

NEWS BRIEFS

Foothill's newest addition, a game room, will open up at the start of next quarter. It will be in the old club room on the top floor of the student center. Details on what types of machines will be in it are not yet available.

Besides the recreational aspects, students can look forward to possible lower prices in the Owl's Nest, as well as the cafeteria and bookstore. This depends on the contract that is signed with the amusement company. All that remains now is for bids to be accepted and a final decision to be made on which amusement company will be granted the contract. This will be done on March 22.

Legislation that could prevent the frivolous arrest and booking of tens of thousands of casual marijuana smokers a year had advanced to the State Senate Finance Committee in Sacramento.

The Bill would make possession of marijuana a misdemeanor as contrasted to the present situation of a steeper felony charge. In addition, it would stipulate that those accused of possessing an ounce or

less would receive a written citation, carrying a maximum \$100 fine and no jail sentence.

Opening on March 22 in campus Center is a boutique. This has several purposes, one of which is to supply the students in "Fashion Merchandizing" with the op-

portunity to learn their art by on-the-job training.

The boutique will also bring additional funds into the Campus Center. Finally, it will give students an alternate place to buy their clothes for a lesser price than that offered by a large clothes distributors.



VOLUME 17 NO. 16 FOOHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022 Friday, MAR. 7, 1975

Desire and imagination spark LaMancha Performance

By WENDY GREENE

Powerful in all its elements, Foothill's musical (which opened Thursday eve Feb. 27) "The Man of La Mancha" presents a performance with a golden face.

The play gives a tender touch to the heart, a strong blow to the guts and proceeds in its boisterous enthusiasm to gobble one (delightfully) straight into its soul.

Written by Dale Wasserman and Joe Darion, the play continues this Thursday March 5 through Saturday the 8th at 8:15 p.m. in the Foothill Auditorium.

Singing that is well refined and filled with color; acting that has desire and imagination; these make the basic components of this finely wrought play.

Lead Larry Souza has a most deman-

ding role as he shifts characters between the poet Don Miguel de Cervantes and the mad knight Don Quixote de La Mancha.

Placed in prison during the Inquisition in 17th Century Spain, Souza as Cervantes is put on trial by the inmates of the prison while he awaits his actual trial before the men of the Inquisition.

Cervantes defends his case through the means of a play. He uses the inmates as the play's characters and recounts the tale of an aging man Alonzo Quijana who, pained by the wretched state of the world, decides to "lay down the burden of sanity" and sally forth to fight the world's evils as the knight errant "Don Quixote de La Mancha".

Although at times the demanding part made Souza's character shifts less ef-

fortless than they might be, Souza was beautiful as Cervantes and the withering old knight with a dream.

Undaunted by his pure "lady" who spits in his face, by tangles with a ladder, a windmill and thieving gypsies, Souza succeeds in creating an iron-willed idealist who so totally believes in his vision of goodness for the world that he finally convinces others to believe in goodness too.

Foothill's Man of La Mancha contains so many fire-blooded and genuinely original characters that at times Souza's Quixote was outshined.

Quixote's squire Sancho, played by Steve Polos was one such character. Wonderfully likeable, he bounced about the stage adding joyful humor and a down-home realism that perfectly contrasted Quixote's fantastical idealism.

Leslie Richards as an embittered whore Aldonza proclaims "Nobody ever touches my heart", and finally allows Don Quixote to, as he convinces her she is a woman of inner virtue whom he has chosen as his lady Dulcinea.

(continued on back)

ASFC may join NOR-CAL PILG.

Foothill students may become aligned with the Northern California Public Interest Research Group (Nor Cal PIRG) this quarter according to ASFC Freshman Senator Dina Rasor and Senior Senator E. Scoyen.

The "brainchild of Ralph Nader's," Nor Cal PIRG seeks to regionally organize students into a non-profit corporation, which can hire professionals in industrial relations and political lobbyists to pursue the social aims of students. The program revolves around student volunteers that do the research and data collection for the studies. Some schools have given unit credit for this work.

According to Rasor and Scoyen, however, immediate membership in Nor Cal PIRG would not be possible without majority approval from the Associated Students, since PIRG's operating costs would have to be paid for through fees raised at time of registration.

The fee is now estimated to approach \$1 per student and a stipulation would be included that students not wishing to support the program can obtain refunds.

The Senators proposed (instead of immediate membership), a Consumer Commission on campus where "students can learn the basic techniques for handling consumer problems from Nor Cal PIRG volunteers."

Stanford and Santa Clara University have Nor Cal PIRG established on their campuses. If Foothill were to join Nor Cal PIRG, it would be the first Community College in the state to do so. Two full-time staff members would organize the research and integrate lobbying on the student's behalf. Today over 500,000 students are participating in PIRG nationwide, in 18 states and at 130 campuses.

Some activities undertaken by Nor Cal PIRG in the one year it has been in the bay area are:

(continued on back)



Dulcinea (Leslie Richards) of Foothill's "Man of La Mancha" sings of the 'Impossible Dream' as Cervantes (Larry Souza) is lead to his Inquisition trial.

photo by Wendy Greene

Where on earth is 'New College'?

By BOBBIE PHILLIPS
Editor-in-chief

Where on earth is the "New College" listed in Foothill's spring quarter class schedule, the place that offers one-day-a-week afternoon classes?

Actually, the "New College" is right here on the Foothill campus, and there's nothing "new" about it — other than the unique scheduling of its 24 courses.

Primarily, the purpose for the "New College" is to offer new classes and "old favorites" at the convenience of day and evening students having conflicts in class scheduling. All courses offered in this series will meet from 2 p.m. to 4:30 p.m. once a week, and arranged in a sequence that allows students to take a wider and perhaps more frequent array of "New

(continued on back)

INSIDE :

Foothill Ski Slopes	page 2
Birdie	page 4
Letters to the Editor	page 4
Roving Reporters	page 5
Sports	page 6
Public Interest Research	page 8



The synthetic slope shown here is made of loosely-spread plastic granules (see photo insert).

photo by Nina Dees

FOOTHILL SKI SLOPE-LONG TIME OFF

By LYNN CAREY

The Sentinel recently published an article on the possibility of Foothill having a synthetic ski slope on the hill above the golf-green. Reaction to the idea was favorable — many students were excited by the idea of skiing so close to home, and one student said "I'd retrain to Foothill just for the one ski-class."

Mike Bouyer, ASFC Vice-President of Activities, has since looked into types of materials for the slope. The one best suited for Foothill's purposes is a white astro-turf — half inch long plastic needles. Mixed into the astro-turf are tiny plastic discs, giving a more snow-like effect.

However, the chances of students skiing at Foothill in the near future look slim. The total cost of such a project is over \$70,000, and according to Bill Abby, head of the P.E. depart-

ment, "we just don't have the funds!"

The ski run idea is still being discussed in some circles, but it looks as though Foothill students will still have to carry chains in their cars on their way to skiable slopes next year.

Book store rip-off to end

By LYNN CAREY

At the beginning of each quarter, students can usually be heard muttering about the high prices of new books, or how they'd been ripped-off when they sold their books back to the bookstore.

Many students feel that the book-store buys a book back for considerably less than was paid for it, and then sells it for a considerably higher price.

The bookstore may receive competition from a Classified Student Book Advertiser being published for the first time this quarter. Co-sponsored by the Sentinel, ASFC, and AGS, the

Advertiser will provide a means for students to sell their books for more profit and buy books for less, dealing directly with each other.

Any student with books to sell will be able to advertise free of charge. The deadline is March 14, but only the first 1,000 ads will be printed. Information should include name of book, author, class, teacher, student's name and phone number. The info can be given to Nina Dees who originated the advertiser, or Mike Dutton in the Sentinel office; Mike Bouyer in C-31, or dropped in the Sentinel box in front of the Student Center.

BRUTUS—THE DOG THAT NEITHER BARKS, BITES, NOR LEAVES A MESS



Brutus, the metal sculptured dog that adorns the hill by the art buildings, is the work of Foothill student Rock Hopkins. The dog was done as a project for Mike Cooper's sculpture class.

"I was interested in working with Cubism," Hopkins said, "playing with shapes in creating natural art and creating a semi-abstract concept." Hopkins is interested in selling Brutus, but is considering giving it to Foothill as a gift.

Tutors needed

Do you think you want to teach? Do you need to earn a few extra units of credit? Join us in the Writing Lab Monday through Friday spring quarter, and learn what tutoring your fellow student in English skills is all about.

Tutors are needed to help English 200 and English 102 students learn basic writing skills. The tutors are expected to thoroughly understand the material in the text. Completion of IA and IB is not a requirement. If you have taken 200 before, then

the coursework will be familiar.

Tutors will be evaluated at the end of the quarter. This evaluation can later be used by the tutor as a reference. If in the future the tutor enters a teaching program, this reference can serve as a valuable sign of experience and interest for teaching.

Students interested in tutoring should enroll in English 81 or 82. Students are welcome to drop-by the Writing Lab in room S-27.

IT'S LATER THAN YOU THINK.

On March 12, 1975, time runs out for you to enroll in the 2-year Air Force ROTC Program on this campus. And here's what you'll be missing:

- \$100 a month, tax-free, during your last two years in college.
- the chance to win a full Air Force scholarship
- (including tuition, lab fees, the works).
- a challenging job as an Air Force officer upon graduation.

plus

- a place where you can build a future.

Contact Professor of Aerospace Studies.

at San Jose State University, San Jose, CA. Telephone: (408) 277-2743

(Available only to college juniors or students having at least 2 academic years left before graduation.)

PUT IT ALL TOGETHER IN AIR FORCE ROTC

For all the paperbacks
browse through

Kepler's Books

The Peninsula's most complete
paperback bookstore.

Kepler's is open 7 days &
evenings a week.

There is free, drive-in parking.

Visit Kepler's and see one of
the largest paperback
collections in the country.

At Kepler's you'll also find
foreign and domestic
periodicals & posters
of all kinds.

Kepler's Books & Magazines

Village Corner (in the inner circle)
El Camino & San Antonio,
Los Altos

Bob's Ranch Room
 PIZZAS • NEW YORK STEAKS • SALADS
 HAMBURGERS • SANDWICHES

PHONE **327-1112**
WE DELIVER 5-11 PM DAILY
 MONDAY THRU SATURDAY

541 RAMONA ST., PALO ALTO



The Plum Forest Jazz Band will play at the Foothill Jazz Ensemble's concert Wed., March 12, at 8(15 p.m. in the Foothill College Theatre. Pictured left to right: (top) David Bishow, Nile Norton, Al McDearmon; (bottom) Lewis Keizer, Bert Hubbard, Bill Newman, and Bob Fischbach.

Toe-tapping jazz at Foothill

Tow-tapping jazz from the turn of the century through the 1930s will be featured when the Plum Forest Jazz Band of Santa Cruz shares the stage at the spring concert of the Foothill College Jazz Ensemble on Wednesday, March 12, at 8:15 p.m. in the Foothill Theatre.

Tickets are \$1.50, \$1 for Foothill Student Cardholders through the Foothill Box Office.

The seven-man Plum Forest Band focuses on jazz of the early New Orleans era, as well as on the "San Francisco sound" of Lu Watters and his contemporaries. All have long histories with top professional bands, although most now combine Plum Forest performances with full-time jobs in industry.

Following the first-half performance by the Plum Forest Band, the Foothill Jazz Ensemble will offer a tribute to the late Duke Ellington with a medley of his songs, and will play other big band jazz and jazz rock. Under the direction of Terry Summa, the Foothill group has recently finished an active month playing backup for Chuck Mangione throughout the Bay Area and playing at local schools and fund-raisers.

Chamber Music performed here

The community chamber orchestra, The Master Sinfonia, will perform in the Foothill College Theatre at 8 p.m. on Sunday, March 9, according to Conductor John Mortarotti. Irene Sharp, cellist, will be soloist for Lopantnikoff's Variations and Epilogue.

The rest of the program, sponsored by the Office of Community Services of the Foothill College District, will include J.S. Bach's Brandenburg Concerto No. 3, Mozart's Symphony No. 35, and "Afternoon of a Faun" by Debussy.

Tickets for the 8 p.m. concert are \$2 for adults and \$1 for students and senior adults. They may be purchased in advance at the Foothill or Flint Center box offices or at the door.

CALL FOR ENTRIES!

Academy of Art College 46th Annual Summer Study Grants

The Academy of Art College will award Summer Study Grants to deserving art students for the 1975 Summer Session. This program is offered as a public service to young artists as an opportunity to experience the quality education available at a professional art college. Students will benefit from an environment of highly motivated fellow art students together with the guidance of a professional faculty for six accelerated weeks of instruction.

SEE YOUR ART TEACHER OR COUNSELOR FOR FULL DETAILS AND APPLICATION INFORMATION!

or write

THE ACADEMY OF ART COLLEGE
 625 SUTTER STREET • SAN FRANCISCO, CA 94102
 (415) 673-4200

Heavy Water at De Anza

Now you see it, now you don't! Flowers become stars, stars become shells, and shells might become amoeba or anything else in the universe. Limited only by the viewer's imagination, the Heavy Water Lightshow at the Minolta Planetarium in Cupertino March 13-30 has been described as a spectacular mind-bender. Two programs will be presented each Thursday through Sunday evening, at 8 and 10 p.m.

Admission charge to the Heavy Water Lightshow program is \$2.50 for all seats. The Minolta Planetarium is located next to lot E on the De Anza College campus in Cupertino. Located near Interstate No. 280 and Highway 85, access to lot E is via the McClellan Road entrance, on the opposite side of the campus from

Stevens Creek Blvd.

The De Anza College planetarium is the site of the 24 performance run of the sophisticated art form known as the lightshow. Well advanced beyond the state of rock band backgrounds of a decade ago, Heavy Water producers Joan Chase and John Hardham use all 27 speakers and the 50-foot dome of the modern Minolta Planetarium to produce an explosion of sight and sound.

Heavy Water presents multi-layered slide, film and liquid projections of incredible color and dimensionality. The spontaneously generated images all move to the sounds of jazz, rock electronic, and even classical, music. No two performances are alike.

Chase and Hardham created the light shows for Jefferson Airplane and Santana until two years ago when they went on their own art concert tour of the United States. Returning to the Bay Area for the first time in two years, the Minolta Planetarium run will be the only showing before returning to a national tour.

The Heavy Water Lightshow doesn't leave the astronomy of a planetarium out completely. Much of the visual ammunition used in Heavy Water comes from the outer space of the constellations. Pegasus, the winged horse of Greek mythology, flies across the dome in living color, while the sounds pulsate throughout the chamber.

WANTED

used textbooks

Your books are worth bucks \$ \$ \$ \$

during finals week

March 19th thru 25th

watch for announcement of hours

in the Sentinel

and plan to recycle your textbooks!!

Foothill College Bookstore

Clip Coupon

20% OFF ON ALL SHOE REPAIRS

Gabe's COBBLER SHOP

2528 California St. Mtn. View
 (Across from Mervyn's) 941-1180

Clip Coupon

letters & comments

Campus dogpower could be harnessed?

Dear Editor,

It appears that this campus has gone to the dogs. Not only do dogs roam at will throughout the campus, but they also seem to think that the laws are poopoo places.

Now, the best solution to this canine problem is to make the dogs full-fledged members of the student body. This would solve the legal hassle of their presence on campus, and would also provide more ADA to be used by the district to create courses for the dogs. I'm sure that a viable minority program could be instituted.

The canines would also contribute to the ideas and participation in ASFC. A dog for Senator or V.P. of Frisbee Affairs would at least be as imaginative as past and present members of the student council.

Fang von Wastematter
(real name available on request)

Likes our honesty, but not "those big ugly advertisements"

Dear Editor:

I was really surprised by last week's issue because of all the advertising in it. Maybe I wouldn't have noticed it if your editorial hadn't pointed it out, but I doubt it. All those big ads were really ugly and I didn't appreciate them.

What I did appreciate was the fact that you valued SENTINEL readers enough to explain all of that. I hate to sound over-complimentary, but I think that shows the SENTINEL cares about the people who see it. Otherwise your editorial would have been on something different.

I think, too, that you brought up some points that I'd never have thought about. Like the part about

how business matters affect what we read and don't read. Maybe that doesn't mean just in terms of news being left out in place of an ad, but like things being printed to cater to someone who buys advertisements?

At any rate, I think it takes nerve to come right out and say that your business is bad and how it's affecting your decision-making. We as readers wish to see fewer advertisements but at least we know where we stand by way of your honesty on the matter.

Maybe there's at least ONE newspaper we can trust.

K.J. Lederer



Vets Offices Sometimes O.K.

By TOM HILL

Like many of you probably are, I'm concerned over what happens after I get done with my two years' undergraduate work at Foothill. Transferring to a four-year school is a big deal, especially if you just don't dig the type of educational opportunities offered at places like San Jose State. What's in store for veterans at other schools is a good question — one that takes a little investigating to find answers for.

Stanford, for instance, has little apparent need for a Vet's Office such as that belonging to Foothill. Stanfordii titter and laugh at a \$270 monthly income, and well they might. Same goes for other prestigious schools. So vets going to these places better have it together when it comes to getting forms filled out, late checks traced, and the variety of services that these places more often than not do not offer their veteran students. Places like SJSU, however, cater to low-income people like vets, so they do provide excellent vet's services, plainly die to the demand for them. Same with S.F. State.

CSU at Chico is another good example of how a vet's office should be run, for like SJSU, Chico's vets demand and get first-rate services. They import speakers on topics of interest to vets like discharge upgrading, financial aid, and congressional politics on educational matters. It would be unthinkable of them to be as lackadaisical as some of the snobbier schools happen to be.

What all this means is simply if you're a veteran who plans on transferring, be prepared to do all your own work if you've got problems at a costlier school, 'cause chances are you'll be mostly dealing with an apathetic vets program.

★ CYNIC'S CORNER ★

By MIKE DUTTON

Why are liberals so racist? Such an innocent and obvious question. But the response! And from people who say they abhor violence too.

Ah well, here we go again. Please remember dear reader; I graduated from a rural Hawaiian high school, where I was only taught reading, writing, 'rith-metic, and logic. I lack the classical California recent education where one is taught to be socially aware and to protest at the drop of a cliché, but not basics.

There are some tribes in South Africa which manage their own affairs, autonomous is the word. One such area has people from five tribes living in it, each tribe managing its own affairs. Big bad South Africa provides some schools and health care. Not enough, but more than the average throughout black-ruled Africa. It could be better, it could all be better.

Kurt Waldheim, Secretary General of the United Nations, Idi Amin, dictator of Uganda, and Walter Mondale, Senator from the 'New York Times, all call this particular area Namibia and they lust for its rule by one tribe with an organization named SWAPO (South West Africa People's Organization).

Note the discrepancy already, the area should be called Namibia, but they use the name given by the colonialists for their own organization. Don't despair, the best is yet to come.

South Africa takes the position that because of tribal differences, it should not be one country but five. All using tribal boundaries, consistent with liberal ideology. One of the other tribal leaders. Chief Kapuuo of the Hereros, has even managed to get into print with his objection to rule by the SWAPO. Seems they don't get along, and would rather do it themselves.

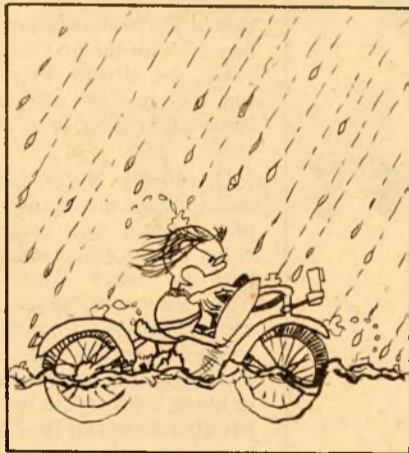
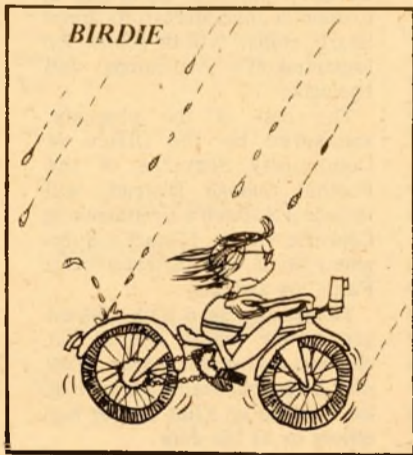
Along comes Waldheim, Amin, and Mondale denouncing the

South African position as 'imperialistic'; the same position they supposedly occupied. Namely that tribal boundaries should predominate.

Apparently the liberal position is that all Blacks are the same and do not have any differences or problems with each other. I can hear Mondale now, "They all look alike to me." This is racism, and poppycock.

The most cursory glance at history will show that skin color has little to do with getting along with others. The Europeans (white) are at each others' throats constantly, as were and are the Asians, East Indians, Pakistanis, Bushmen, and Eskimos. Blacks are no different, unfortunately. It would be nice to have a truly peaceful culture on this planet.

Why are liberals so racist? Part of the answer seems to be that they are afraid to admit the obvious — that people have differences, and skin color is the least of these differences.



SENTINEL

Editor-in-Chief Bobbie Phillips
City Editor Beth Walter
News Editor Lisa Layne
Arts Editor Rod Helton
Sports Editor Steve Soares
Copy Editor Rob Wheelless
Photo Editor Steve Wilcoxson
Political Editor Ron Adams
Ad Manager Mike Dutton
Circulation Manager Larry Fabisch
Advisor Herman Scheiding

Staff writers: Ron Adams, Kent Atwell, Lynn Carey, Vicki Flagg, Wendy Greene, Jim Holland, Lisa Layne, Susan Lee-Merrow, Lisa Martin, Brian Parrish, Bobbie Phillips, John Snow, Steve Soares, Beth Walter, Rob Wheelless, Mike Dutton, Larry Orlick.
Photographers: Wendy Greene, Lisa Layne, Bobbie Phillips, Beth Walter, Steve Wilcoxson.
Graphics / Artwork: Charlie Boatner, Rod Helton, Lewis Webster.
Advertising: Mike Dutton, Rod Helton, Larry Orlick.
Technical: Larry Fabisch.

The SENTINEL is a student newspaper published weekly on Fridays during the academic year by Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Office located in M-24 and M-25. Telephone: 948-8590ext.372 for editorial and advertising; 948-8590ext.261 for other business.

Editorial opinions of the SENTINEL are reflected in columns labeled 'Editorial' and are not necessarily those of the Foothill Associated Students or Administration. Opinions expressed in columns other than 'Editorial' are not necessarily those of the SENTINEL Editorial Board.

Printed by Nowels Publications, 640 Roble Ave., Menlo Park, CA

Seven Seas Restaurant

Serving Finest Cantonese Cuisine and American Dishes at Reasonable Prices

Your Hosts:
Lyan Seng &
Bee Hwa Ngo

call 328-6885

443 Emerson, Palo Alto
Near University Avenue
Downtown

OPEN 11 A.M. TO 9 P.M. DAILY
Sunday 12 noon to 9 P.M.

Special for Foothill Students & Faculty (with I.D.)
10% off on Chinese Dish. Bring this ad.
offer good until March 15, 1975.

THE SAN JOSE SYMPHONY PLUS THREE

The San Jose Symphony Presents
FOR THE FIRST TIME IN THE BAY AREA

THE BILL EVANS TRIO

Eliot Zigmund, drums
Eddie Gomez, bass

with

THE SAN JOSE SYMPHONY GEORGE CLEVE, conductor

SAT., MARCH 15 at 8:30 p.m.
for the grand opening of

THE SAN JOSE CENTER FOR THE
PERFORMING ARTS

GERSHWIN:

An American in Paris

EVANS:

Jazz improvisations for
Trio & improvisations on both
classical & original themes with
orchestral arrangements by
Claus Ogerman

Sponsored by the Bank of
America Foundation

Tickets available at San Jose
Box Office & other major agencies

THE DRONES CLUB

FANTASTIC SPAGHETTI FEED

This Sunday Night
March 9th

For All Foothill Students

All the Spaghetti you can eat
With garlic bread and salad
From 6pm until midnight

For only 50c
(Good Night!)

All students presenting their ID cards

may partake of this feast.

There will be live entertainment

from 8 o'clock until midnight
at no added charge.

SO DIG IN!

the Drones Club

414 Emerson, Palo Alto

322-8600

Roving Reporters

If you could travel anywhere in the world,
where would it be?

NANCY WILLIAMS

Stockholm of Copenhagen.
They have a very good standard
of living there; it's beautiful
countryside, and nice at-
mosphere. I envision it as being
less of a hassle than this country.



LORI SANDBERG

China. I'm really interested in
the Orient. I was there for four
years — I'm interested in the way
their society works.

AL MASON

I always like it where I'm at.
Eventually I'd like to get back to
the Philippines because the
water is warm and clear, and the
people are the warmest and
biggest hearted people you'll
ever know.



JIM SMOTHERS,

It's a toss-up between Swit-
zerland and the South Seas.
You've got the mountains in
Switzerland, and the sun and the
sand and water in the South Seas.

PAT LECAS

I would have liked to be in
Israel when Jesus was there. I
would have like to have seen him,
and seen the miracles in person.



HARBOURNE BALDWIN NORRIS

Switzerland. It has "old world"
air.

YOUR OWN ATTITUDE STOPPING YOU?

It may be a communication problem

Call **NARCONON 327-4250**

532 Emerson, Palo Alto

THE BEE'S KNEES antique, oldies and custom-made clothing boutique by Alicia.

OPENING MARCH 15,

located in

TRADER HAGER'S BARN

852 Walnut, R. C., 365-9639

10:00 - 5:30 Wed-Sun.

SCHOLARSHIPS AVAILABLE FOR FOOTHILL STUDENTS

Included in the Training

- Cashier
- Receptionist
- Salesmanship
- Wig Styling
- All phases of Cosmetology

MOUNTAIN VIEW BEAUTY COLLEGE

(under new management)

241 Castro St. Mountain View
CALL MRS. ANDERSON for information

968-7061

Foreground winners announced

The results of the Foreground
contest were announced this
week with unusual results: all
five winners are female. The \$25
prizes were awarded for best
efforts in the areas of poetry,
fiction, essay, children's
literature and art.

"We tried to fix it the other
way," Dick Maxwell jokingly
said, "but it just didn't work,
these are the best."

Christina Kozlanski, won for
her essay "Tulips". Anna Baggs,
author of "Do Not Fold, Spindle,
or Mutilate," received the prize
in the area of fiction.

Her piece is a story of a man
who goes sane and starts obeying
all the signs he sees. The
children's literature prize was
taken by Sally Crofts who wrote a
touching tale about a mouse that
received a tail for Christmas. It
is entitled "The Christmas Tail."

All three women are evening
students.

Edith Cathcart wrote a poem
entitled "Divorce". It is a sonnet
dealing with the paradox of death
and freedom in the same work of
divorce. The art award was given
to Paula Bohan for her pen and
ink drawing of a Unicorn.

Ms. Bohan and Ms. Cathcart
are both day students.

Foreground is still accepting
material. The deadline is April
11, 1975, and material may be
submitted to the language Arts
Division office or mailed to Dick
Maxwell in care of the college.

The issue will be available at
the end of May. Each copy will be
sold for \$1.00. The printing cost is
\$.50 per copy.

Dr. Roth resigns as division chairman

The request of Dr. Irving Roth,
Division Chairman of the Social
Sciences Division at Foothill to
relinquish his chairmanship was
granted Mon. March 3 by the
Foothill Board of Trustees. Roth,
who has been Chairman of the
division for the past fifteen years,
wants to return to full time
teaching and research.

Roth, whose energies as
chairman were divided between
administrative duties and
teaching, explained, "I'd like to
return to the classroom. My
duties as chairman have been
rewarding, at times frustrating,
but now I'm ready to once again
teach full time."

adidas

OVER 100 MODELS
TO CHOOSE FROM



THE INSTEP

4333 El Camino Real
Palo Alto 941-3071



Like the young boy whose thoughts and hopes are looking toward the future, the Foothill Owls' basketball team finished its campaign with 4 straight victories, to conclude the season with a 10-6 league record.
photo by Bobbie Phillips

"speed and defense" the keys

Owl batsmen cracking

BY STEVE SOARES
SPORTS EDITOR

The 1975 Foothill baseball team, led by coach Al Talboy, will sport a "new look" in the new league this season.

The squad will differ from its style in the past by stressing speed and defense, rather than power. "To win," Talboy predicts, "we will have to rely on sound fundamental play, intelligent running of the bases, and tight defense."

Talboy feels that his greatest problem may not lie in his own team, but in the change in leagues which has seen Foothill go from the somewhat obscure Camino Norte to the powerhouse Golden Gate.

"Going from CNC to GGC is like going from the minor league to the major league," he contends. "The average GGC school can recruit from 12 to 16 local high schools, compared to only about five in the Camino Norte." Foothill, as well as De Anza and Laney, are handicapped in the GGC since all three can recruit from only six schools.

Despite the recruiting disad-

vantage, Talboy feels that he has received some quality local talent — as evidenced by the likes of an Awalt product, veteran pitcher Charlie Wyatt. Wyatt is expected to head the mound corps for Talboy this season, coming off a Foothill season which saw him register a league record of 6-0 and an overall mark of 8-2. Wyatt was so impressive that he was named All-Camino Norte and All-Northern California in his freshman campaign.

Another Own starter will be left-hander Jeff Ross, a transfer from Fresno State College.

A disappointed Talboy notes loss of his third pitcher and all-around ace — Steve Maehl. Maehl has been recruited by Cal Berkeley for football training this spring, and thus will not be in Owl uniform. He was Athlete of the Year at Foothill this past year, and has played strong football, basketball, and baseball for the school.

In the field, one of the Owls' strongest spots will be at second base where Al Viola is returning. Viola is a very steady fielder and a consistent hitter as evidenced by his team-leading .412 batting average last season.

Veteran Paul Garber will return to first base and will be called on to bat in the unfamiliar "cleanup" position.

The Owls already have been hit with an injury at the short stop position. Starting sophomore Doug Clinkenbeard fractured his thumb and will be out of the line-up for about three weeks.

Talboy hinted that his toughest

line-up decision may be deciding between Matt Burrows and Matt Bowra for the starting catcher post. "I'll give both an equal opportunity to show their stuff," he says. "Both are fine defensive catchers, although their hitting could be improved. We'll wait and see."

At third base, Blake Fernandez and John Sachser are competing to start.

The Owls first home league game will be this Friday on the Foothill field against rival DeAnza at 3:00 p.m.

Spikers gear for S F

The Foothill Owls Track and Field squad will meet San Francisco City College in their second league meet this Friday at 2:30 p.m. on the Foothill track.

Last Friday the Owls lost their first league meet at Chabot by a score of 81-64.

Foothill standouts last Friday were John Littleboy and Bill Matson who both jumped 6'6" in the high jump.

Doug Hill improved his time in the 220 to 22 seconds flat to record the third fastest time in this event in the history of Foothill.

According to Foothill coach Hank Ketels the CCSF strengths will come in the sprints, hurdles and relays with standouts like Mike Farmer, Roy Gaines, Larry Bell and Dwight Williams.

Ketels said of the squad, "We made some simple mistakes in the jumping events that we will have to work out. If not we are going to be in trouble."

Netters slam Chabot

The Foothill mens tennis team will find themselves in the thick of action this week as they come home to meet San Francisco for their second league game Friday at 2:30.

The Owls trounced Chabot 9-0 in its first conference match of the season.

Foothill won by such a large margin even though its first and second ranked players were pulled from the match to give other members of the team the opportunity to play top ranked Chabot players.

In another match the Owls lost to Canada, one of the most powerful JC tennis teams in the nation, by a 5-4 score.

Swimmers smoking

Known for producing some of the finest JC swimming teams in the state, as well as record times by individual performers, the 1975 Foothill swimming and diving team seems destined to uphold this winning tradition.

Foothill's new coach Dennis Belli does not have the luxury of heading last year's state championship team, but does have some returnees from the squad that should balance the team throughout the season.

Those Belli calls "definite leaders of the squad" are sophomores Mark McQuade and Mike Phelps.

Phelps holds two national JC records: 59.3 in the 100-yard breast stroke and 2:11.0 in the 200-yard breast.

McQuade was one of the swimmers for last season's 400-yard medley relay team which shattered all national JC records with a clocking of 3:34.2.

Belli expects McQuade to team with another sophomore Kyle Samuels to gove Foothill depth in the distance freestyle races.

Samuels swam the second leg of yet another Foothill relay team (6:57.7 in the 800-yard free-relay) which rewrote the national JC record books.

Even though he has these veteran stars, Belli is a bit apprehensive about the team's chances this season. "I really don't know what to expect yet. We're weak in a couple of races, but I hope our comotitiveness will overcome it."

Frosh Bob Door will also be relied upon to give Foothill depth in the breaststroke.

As for diving, Belli feels that his diving team can be one of the best within a year. "Two freshmen, Melinda Scurry and Bill Antonelli, did well in an invitational meet earlier in the season. I'm very happy with their development."

Other key swimmers for Foothill include Brian Linderoth who is a sprinter and swims the butterfly, Jim Bain in the backstroke and individual medley, and Dan "Creep" Smith who at this time is not specializing.

Rounding out the squad is sophomore Dave McGiven who Belli expects will be entered in either the sprint races or the 100-meter fly.

Foothill's league season begins Friday, March 7, in a tri-meet against Diablo Valley and San Francisco at Diablo Valley.

ASFC PRESENTS

Tuesday, March 11 - "Fielding Mellish" progressive rock group will perform 1pm-2pm near the Campus Center - free.

Thursday, March 13 - "Cassidy" will feature "Gypsy" near the Campus Ctr. 1pm--2pm, free.

Friday, March 14 - "Fielding Mellish" and "Cassidy" in the Concert/Dance in the Campus Ctr. 8pm-1am. Dance contest with \$150/\$100/\$50 prize money with \$150 door prize money & George Carlin ticket give away.

ASFC Finance Director is accepting 75-76 budget requests, see Mrs. Thatcher, C-31.

ASFC food co-op forming, Mrs. Thatcher C-31.

Consumer Affairs group forming, see E. Scoyen or Dina Razor C-31.

More couples come to Carlyle Jewelers for their

Diamond Rings

BECAUSE:

They have shopped and compared and have found that Carlyle's prices are never higher and in most instances are substantially lower than prices elsewhere—for the same quality Diamonds.



FOOTHILL COLLEGE STUDENTS SAVE 20%

See our complete selection of Engagement Rings from \$150.

Carlyle JEWELERS

Downtown Palo Alto 323-2834

"YOU GET IT BETTER AT THE WHEREHOUSE"

the British are here!!

ALL ENGLISH ROCK RECORDS ON SALE NOW!

DOMESTIC (MADE IN USA) PRESSINGS!

TO COMPLEMENT OUR ENORMOUS IMPORT SELECTIONS WE'VE ADDED ALL RECORDS BY ENGLISH ARTISTS ON DOMESTIC LABELS TO THIS HUGE SALE ... THOUSANDS OF LP'S BY HUNDREDS OF ENGLISH RECORDING ARTISTS ARE ALL ON SALE NOW ... ALL ENGLISH ARTISTS ... ALL LABELS.

EVERY ENGLISH GROUP - EVERY ENGLISH ARTIST ALL AT DOUBLE DISCOUNT PRICES - LIKE THESE



ALL ON CAPITOL RECORDS

AND HERE'S MORE GREAT ENGLISH HITS--ALL ON MCA RECORDS



... IF IT'S BY THE ENGLISH ... IT'S ON SALE NOW!

ENGLISH IMPORT PRESSINGS!

OUR BUYERS WERE SENT ALL OVER THE UNITED KINGDOM AND BROUGHT BACK MORE ENGLISH IMPORT LP'S THAN WE'VE EVER SEEN BEFORE!! PERHAPS THE LARGEST IMPORT SELECTION EVER ... LITERALLY THOUSANDS OF SUPERIOR ENGLISH PRESSINGS TO CHOOSE FROM ... ALL ON SALE ... LIKE:



THESE 4 SPECIAL ALBUMS 247 EA

DOUBLE DISCOUNT PRICED

JUST **3 79**

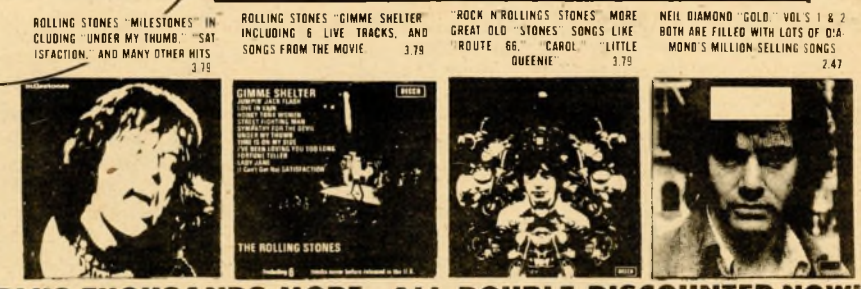
FOR ALL 6.98 LIST DOMESTIC ALBUMS AND MOST ENGLISH IMPORT ALBUMS (OUR TICKET PRICE \$4.96)

4 39

FOR MOST OTHER IMPORTS (OUR TICKET PRICE \$5.97)

ALL HIGHER TICKET PRICES DOUBLE DISCOUNTED!

ELTON JOHN ALL OF ELTON'S GREAT ALBUMS ON SUPERIOR IMPORTED ENGLISH PRESSINGS **3 79** PER DISC



PLUS THOUSANDS MORE.. ALL DOUBLE DISCOUNTED NOW!

HURRY ... THIS GREAT SALE ENDS MARCH 5TH

THE WHEREHOUSE

a division of INTEGRITY ENTERTAINMENT CORP.

records tapes records

- ★ MOUNTAIN VIEW 1915 El Camino Real, Mountain View, Calif. 94040 - (415) 961-9882
- ★ SAN JOSE 395 S. Winchester Blvd. San Jose, Calif. 95128 (408) 296 - 9636
- ★ SAN LORENZO 17900 Hesperian Blvd. San Lorenzo, Calif. 94580 (415) 276 - 9942
- ★ SAN MATEO 1934 El Camino Real San Mateo, Calif. 94403 (415) 341 - 6505
- ★ SAN JOSE 1029 Blossom Hill Road San Jose, Calif. (408) 267 - 2050

LaMancha scenes alive with havoc and mischief

(continued from front)

Ms. Richards' singing is rich. Her acting is not as strong, lacking transition and growth as she moves from her role of Aldonza the whore into that of Dulcinea the Woman of Virtue. "Dulcinea," her song near the end of the show is incredibly lovely.

Steve Coniglio as the Padre lacks only one thing — a halo — and it was probably just not visible (to my eyes, that is).

He has a smile that emanates holiness and a honey-toned voice to match. His song "To Each His Dulcinea" was very, very rememberable.

The group scenes in the play were finely executed, filled with high spirited havoc and pruient mischief.

The muleteers, a crew of seven men are excellently disgusting — frighteningly as they proceed to gang up on and rape Aldonza. In a lighter scene they convincingly disguise themselves as moors

and rob Quixote and Sancho not only of their money, but their horses.

Horses! Two of them, composed of two persons each, one person at the head and one person at the 'arse', Quixote and Sancho had gifted horses indeed. Stepping as lively as Lip-pazanners, these sprightly four-footed friends performed steps, leaps, and kicks in all directions.

Notable individuals in the play were Steve Carlitz as the Innkeeper, a marvel as he tried to remain calm while mad knight Quixote held events such as a brawl and a saintly dubbing in his courtyard; Russ Moller as Dr. Corrasco an incorrigible skeptic with deformed hand; belly dancer Lynette Schlick who undulated with the grace of a liquid cobra; housekeeper Charity Donovan who flaunted a grotesque mole and incessant facial twitches; and Bruce Wynn a quivering and astonished barber.

Sets by Dale Dirks and

costumes by Candy Maue depicted beautifully the innards of a Spanish prison.

A laurel to Doyno Mraz who directed and guided Foothill's sparked version of "The Man of La Mancha".

Public interest research group

(continued from front)

1) a comparative grocery-chain price list.

2) a tenant information guidebook prepared by Santa Clara University law students.

3) a truth-in-lending investigation of Santa Clara-San Jose area banks that found 16 percent in violation of the law.

4) studies conducted to urge gasoline price posting in Santa Clara, and to bolster existing laws in Palo Alto.

5) a comparative price list of drug store chains.

6) testimony to the Federal Trade Commission in Washington D.C. urging

(continued from front) College' courses.

Naturally, the courses are "real" courses, for which class units, as designed for each course in the spring schedule, are given. They are offered on a S / T basis, which means that a student may

take half a course with "S". When the "T" half is taken later, the "S" plus "T" equals a regular day or evening course credit-wise.

"New College" classes have a further advantage of being held in the same campus areas (by the same instructors in most cases) as their regularly scheduled counterparts. There will be no classroom reshuffle when the "New College" meets each afternoon.

SUBLIMINAL MESSAGE # 2

Free Ads

On Bulletin Board and other "Free" places just not getting response? Advertise in the

Sentinel

\$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2

Per Column Inch

Run, walk, hop, skip or jump to M-24. Or call 948-8590 Ext. 372. Or see Mike Dutton on campus for details.

GETTING MARRIED?

Discount Flowers does everything a florist does at 1/2 the price plus twice the quality. 12 years of satisfied customers. Phone 996-1252, FOR FREE ESTIMATE.

ORGAN & PIANO LESSONS

Classical, Blues, Jazz, Latin, Chord-Theory, Improvisation
15 YEARS EXPERIENCE
CALL 948 - 3825

HELP US FIGHT INFLATED FOOD PRICES. VOLUNTEERS NEEDED. CALL 494-0263

EXPERT typing - 108 wpm neat, reliable- From 50c page Call Joan - 289-3787

menlo sport
SOCCER & BIKES
1137 EL CAMINO REAL
322-2454 323-4406

We've got a plan to make your banking easier.

The College Plan®

What we've got is a very special package of services designed specifically for college students. We call it the College Plan, and here's what makes it so special:

The College Plan Checking Account.

First you get completely unlimited checkwriting for just \$1 a month. (Free during June, July and August.) You get monthly statements. And the account stays open through the summer even with a zero balance, so you don't have to close it in June, reopen it in the fall.

Personalized College Plan Checks

are included at a very low cost. Scenic or other style checks for a little more.

BankAmericard® Next, if you're a qualified student of sophomore standing or higher, you can also get BankAmericard. Use it for tuition at state universities, for check cashing identification and everyday purchases. Conservative credit limits help you start building a good credit history.

Overdraft Protection. This part of the package helps you

avoid bounced checks, by covering all your checks up to a prearranged limit.

Educational Loans. Details on Studyplan® and Federally Insured loans are available from any of our Student Loan Offices.

Savings Accounts. All our plans provide easy ways to save up for holidays and vacations.

Student Representatives. Finally, the College Plan gives you individual help with your banking problems. Usually students or recent graduates themselves, our Reps are located at all our major college offices and are easy to talk with.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in our College Plan. It'll make your banking a lot easier.

Depend on us. More California college students do.

BANK OF AMERICA

