

EUPHRAT MUSEUM OF ART

1996-1997 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Faculty Art Exhibition, presenting sculpture, painting, drawing, photography, printmaking, ceramics, and interactive multimedia created by the college's full-time and part-time art faculty. October 8 - October 31, 1996.

Families: Rebuilding, Reinventing, Recreating focused on the value of family ties — so important, that we human beings come up with unique ways to rebuild, reinvent, and recreate families and ourselves — with kinship or without. Painting, photography, sculpture, and installations. Included installation *Art Family/Dinner Party*, created with Flo Oy Wong, with participation from artists at an "art family" dinner party organized in June. Nov. 21, 1996 - Jan. 30, 1997.

Land Values looked at the values we place on land, and how these values relate to labor, history, culture, the environment, and our inner lives. Painting, sculpture, installations. Included *Looking for the Creek on Stevens Creek Boulevard*, a large outdoor installation by Susan Leibovitz Steinman working with students from De Anza College. During the month of April, the exhibition incorporated *New Growth*, a collaborative public artwork created by hundreds of local elementary school students through the Arts & Schools Program. February 25 - April 24, 1997.

De Anza Student Art Show, May 27 - June 19, 1997.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Faculty Art Exhibition*, featuring presentations by young artists. October 16.

Public Reception for *Families: Rebuilding, Reinventing, Recreating*, featuring presentations by the exhibiting artists. January 15.

Artist Gatherings related to *Art Family/Dinner Party* installation in *Families* exhibition and organized with artist Flo Oy Wong. Dinner parties with slide presentations and discussions held June 1, 1996 and February 1, 1997.

Lecture by Susan Leibovitz Steinman regarding her work and **Planning Sessions** with students regarding her installation. January 22. Followed by several weeks of **Collaborative Outdoor Installation** of *Looking For the Creek on Stevens Creek Boulevard*, in, around and on top of the Euphrat Museum.

Public Reception for *Land Values* with student dance performances at noon and at 7 pm and featuring presentations by the exhibiting artists. March 18.

Family Day Reception and Workshops, April 5 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *De Anza Student Art Show*, June 3.

EXHIBITIONS ON CAMPUS

Continuing exhibition of selected artworks from the Permanent Collection in the Administration Building, 1995-96.

CAMPUS OUTREACH

Member of Visiting Speakers Series Committee

Collaboration with California History Center, planning for 1997 California Studies Symposium. Symposium panel included artist Flo Oy Wong, who collaborated on the *Families* exhibition.

Collaboration with Duane Kubo, Warren Lucas, and Elizabeth Mjelde regarding class presentation, installation, and performance in conjunction with Susan Leibovitz Steinman's installation for *Land Values*. Indoor Installation included writings from Kubo's Asian American Studies class. Lucas and his dance students created and performed a dance piece around some of the symbolic elements in Steinman's installation: automobile tires, shopping carts, and endangered river.

De Anza Student Interns (7) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3), psychology (2), teaching (1), and general education (1).

Collaboration with David Trend, Duane Kubo, the Child Development Center and California History Center regarding an art education outreach plan to the Cupertino Union School District.

Visits and Tours include:

Joan Hill	Design
Sally McReynolds	ICS
Elizabeth Mjelde	Art History (included assignments)
Linda Goodman	Printmaking 45 A and B
C. Guinn	Intercultural Studies, Art
Shirley Fisher	Photography
Prakash Chandras	Painting
Janet Shaw	Dance
Susan Murray	Sociology
Ariel Smart	English
Alan Miller	Drawing
Abby Bologomy	English 1B
Sara Albertson	Voice and Diction

Other classes in Art, Photography, Humanities, English/Language Arts.

11/1/96 College Day for High School Seniors

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

Families, Stories and Practice: Lucy Arai and Mary Chiabel. November 20, 1996 - January 30, 1997.

Land Values: Spring Leaves and Mountain Journeys, Photographs by Rebecca Palmer, and Taiwan, Land and Heritage, Drawings by Mynor King. January 10 - March 8, 1997.

Perceptions: Patricia L. Jauch and Mari Andrews, March 21 - May 10, 1997.

ARTICLES AND PUBLICITY include

Sunnyvale Sun, 1/22, cover story with two full pages, photos

Metro, 1/16, full page with photo

Cupertino Courier, 4/2/97, with photograph

Metro, 4/3, full page with photo

Sunnyvale Sun, 2/19, article with photo

Cupertino Courier, 10/30, photo

Sunnyvale Sun, 12/11, photo

Cupertino Business, small article, 3/97

Publications included

Cupertino Scene, Discover Magazine, La Oferta Review, La Voz, Santa Clara Weekly, San Francisco Chronicle, and *De Anza's President's Reports,* and *Weekly Staff News.*

PROFESSIONAL ACTIVITIES OF DIRECTOR

Board Member, Santa Clara County Arts Council

Member, ArtTable

Juror, Cupertino Union School District, also City of Cupertino

EUPHRAT ARTS & SCHOOLS PROGRAM 1996-97

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, Braly, and Ellis Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth.

Over **1,400** student-hours of free **after-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 1996-97, the Euphrat Museum of Art offered after-school fee-based programs at three schools in the Cupertino Union School District. Collins, Lincoln, and Portal.

Over **1,500** student-hours of after-school **fee-based art instruction** were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,500** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 1996 program offering Extended Year classes at three elementary and two junior high schools in the Cupertino Union School District. Cupertino Jr. High, Hyde Jr. High, Collins, Regnart, and Stocklmeir.

11,362 student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Braly School, 4/97.

Guest Artists at Lincoln, Braly, Bishop, and Oak Schools, 2/97-3/97.

420 student-hours of **guest artist visits**.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to gain in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Sunnyvale Library, Collins, Nimitz, and Braly Schools, Cupertino Junior High, Hyde Junior High, A Clean Well Lighted Place, and the Sunnyvale Creative Arts Gallery. Over **23,900** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Dogon-inspired Masks with Claude Ferguson and Janet Malong Leong, Mexican Paper Arts with Luchita Ugalde and Guillermo Rivera, Found-Object Assemblage with Judith Butler and Mandy Smith, Earth Day Drawings with Naiche Arias, Nature Monoprints with Marie Franklin, a playdough station for pre-schoolers, a chalk-in, bubbles, and the Creek Mural with Antonio Castro. There were also numerous performances by students from Abhinaya Dance Company, South Bay Dance Academy, The Music School, The Jenny and Sunny Lai Trio, Sri Rama School of Performing Arts, The Chinese Music School, and Sangithalaya School of Music, coordinated with the Cupertino Fine Arts Commission, 4/97.

ANNUAL COLLABORATIVE ART PROJECT

The *New Growth* collaborative installation involved over 200 children from the Cupertino, Sunnyvale, and Los Altos School Districts. This piece depicted imaginary recycled plant sculptures taking over an abandoned lot. It has been displayed at the Euphrat and the Sunnyvale Creative Arts Gallery.

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1996-97

Sample Quotes from Teacher and Student Evaluations:

Teaching Tours:

"The visit to the Euphrat Museum was a great experience kids would never get elsewhere. The family theme was especially wonderful for our kids who have a variety of family situations."

5th grade teacher, Sedgewick School

"I thought the themes within the art and the explanations were fantastic. The Euphrat teacher was wonderful with the children! She was able to bring the artist as well as the art to life for the children (and the teachers). I also thought having hands-on activities (outside and inside) were a great way to bring children into seeing, feeling, and thinking about the art and the themes. It was excellent!!"

4th grade teacher, San Miguel School

"This was the best workshop I've been to at the Euphrat Museum. The activities were wonderful - the children were totally involved. We will continue to work on these ideas at school."

4th grade teacher, Bishop School

"The exhibition tied in perfectly with our recent visit to Science Camp. It demonstrated art appreciation in an unusual way! Well done! This ties in nicely with a writing activity we will do when we return. We always enjoy our visits to the Euphrat Museum. The presenter is exceptional!"

5th grade teacher, San Miguel School

After-school Art Classes:

I enjoyed the art class very much because we did different things and they were all fun. I now draw a lot more at home than I used to, I really use my imagination.

5th grade student, Nimitz School

I would tell new students that this is a great class. My favorite projects were the Japanese wood block prints, Magic Ladders, and the Gargoyles. I really liked coming to art class.

4th grade student, Nimitz School

The pictures the teacher showed were very interesting to me. I had a great time in art class and I would tell my friends that this class is a lot of fun to do.

3rd grade student, Ellis School

Art class was so much fun and I improved all my art skills. I really liked doing abstract pictures with lots of different colors and I loved the wire sculptures we did. Kids should sign up because it's cool and fun.

5th grade student, Braly School