

# LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 48 No. 20

March 17, 2014



MICHAEL MANNINA | LA VOZ STAFF



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## NEWS STORIES:

De Anza faculty honored with award for teaching and leadership

De Anza one of seven schools awarded civic engagement grant

Students, faculty voice concerns to Academic Senate about lack of printing budget

Suspicious business advertises/recruits on campus

Budget to renovate Flint Center Parking garage over budget

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JINWEI ZHANG | LA VOZ STAFF



RANDI VAN RILE | LA VOZ STAFF

## FEATURES STORIES:

Chicano band Las Cafeteras brings award-winning sound to campus

ESL instructor faces health challenges, looks to classroom for pushing forward

New English/biology class focuses on the intricacies of Body Language

Pictures from LEAD conference keynote address

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## FEATURES STORIES:

**PROFILES:** Team captain Deeric Crockett and decathlete James Asselin

**SOFTBALL:** Dons even up record with win over Diablo Valley College

**BASEBALL:** Mistakes leave Dons with loss against Mission College

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NIKLAS SCHUBERT | LA VOZ STAFF



ELIZABETH CARDENAS | LA VOZ STAFF



JEFF FACUN | LA VOZ STAFF



BAOLIEN DANG | LA VOZ STAFF

## OPINIONS STORIES:

Northern vs. Southern California ... which would work best for 2024 Olympics?

**LETTER TO THE EDITOR:** Coverage of Open Mic problematic

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**NEXT ISSUE OF LA VOZ:**  
April 21



**Tuesday**  
March 18  
BADMINTON VS. MISSION COLLEGE  
AT 5 P.M.

**Thursday**  
March 20

**VISITING ARTIST: MILTON BOWENS**  
10:30 a.m. to noon  
Conference Room B

Milton Bowen's work is included in the Euphrat Museum of Art's current exhibition, "Deep Reading." Bowens is an influential speaker and art activist. This is a rare chance to hear him speak. For more information, contact Diana Argabrite 408-864-5464 or argabritediana@fhda.edu. Sponsored by the Euphrat Museum of Art, Sankofa Scholars and the African American Studies department.

**CHILL CITY**  
11:30 a.m. to 1:30 p.m.  
Sunken Garden

Take some time to de-stress as you prepare for finals week. Learn about other services provided by Health Services.

**BASEBALL VS. COLLEGE OF SAN MATEO**  
AT 2:30 P.M.

**SOFTBALL VS. HARTNELL AT 3 P.M.**

**FILM SCREENING: FRUITVALE**  
6 p.m.  
Conference Room B

Join the African American Studies Department every third Thursday of the month for an evening of film and dialogue. This month, the film is "Fruitvale" chronicling the events leading to the death of Oscar Grant, a young man who was killed by BART police officer Johannes Mehserle at the Fruitvale BART Station in Oakland. Contact Julie Lewis at lewisjulie@deanza.edu for more information

**DE ANZA DANCE DEMONSTRATION**  
7 p.m.  
VPAC Auditorium

Free; for more information contact Warren Lucas at lucaswarren@fhda.edu

**Friday**  
March 21

**WOMEN'S TENNIS VS. MISSION AT 2 P.M.**

**MUSIC STUDENT RECITAL**

7 p.m.  
A11 Choral Hall  
Free; for more information contact Ron Dunn at dunnron@fhda.edu

**Saturday**  
March 22

**SOFTBALL VS. NAPA COLLEGE AT NOON**

**BASEBALL VS. SAN FRANCISCO CITY COLLEGE AT 3 P.M.**

**DE ANZA CHAMBER ORCHESTRA**

7:30 p.m.  
A11  
Price for general admission is \$10 and \$5 for students/seniors. For more information, contact Loren Tayerle at tayerleloren@fhda.edu

**Tuesday**  
March 25

**SOFTBALL VS. WEST VALLEY AT 3 P.M.**

**Thursday**  
March 27

**SOFTBALL VS. GAVILAN COLLEGE AT 3 P.M.**

**Friday**  
March 28

**LAST DAY TO FILE FOR A WINTER DEGREE OR CERTIFICATE**

**MEN'S TENNIS VS. MISSION COLLEGE AT 2 P.M.**

**Tuesday**  
April 1

**WOMEN'S TENNIS VS. FOOTHILL AT 2 P.M.**

**Friday**  
March 4

**WOMEN'S TENNIS VS. CABRILLO AT 2 P.M.**

**Saturday**  
April 5

**BASEBALL VS. SKYLINE COLLEGE AT NOON**

**DE ANZA FLEA MARKET**

8 a.m. to 4 p.m.  
Campus Parking Lots A and B  
The Flea Market is held on the first Saturday of every month (rain, shine or holidays)

**Tuesday**  
April 8

**BASEBALL VS. GAVILAN COLLEGE AT 2:30 P.M.**

**Thursday**  
April 10

**SOFTBALL VS. SAN FRANCISCO CITY COLLEGE AT 1 P.M.**

**BASEBALL VS. CHABOT AT 2:30 P.M.**

**Saturday**  
April 12

**NOR CAL DIVING CHAMPIONSHIP MEET**

10 a.m. to 4 p.m.  
Main Pool  
For more information, contact Danielle Von Matt at vonmattdanielle@deanza.edu or 408-864-5655.

**BASEBALL VS. MISSION AT NOON**

**Thursday**  
April 17

**CLUB KARAOKE**

11:30 a.m. to 1 p.m.  
Patio Stage  
Your chance to sing and be the next Idol! Everyone is welcome to participate! For more information, contact La Donna Yumori Kaku at 408-864-8692 or yumorikakuladonna@deanza.edu

**SOFTBALL VS. CHABOT AT 3 P.M.**

**Announcements**  
De Anza

**"WAKE UP" PUBLIC ART INSTALLATION**

Through March 27  
Main Quad  
"Wake Up" is an interactive public art installation in the Main Quad that focuses on — borders, physical, cultural and personal.

It's a chain link fence that disrupts traffic and encourages people to add ribbons with their dreams and aspirations, obstacles they have overcome, and struggles they still face.

To receive class sets of ribbons and markers or for more information, email Diana Argabrite at argabritediana@fhda.edu.

**EUPHRAT MUSEUM OF ART:**

**"DEEP READING"**

Through March 20  
Euphrat Museum  
Museum Hours:  
Monday - Thursday: 10 a.m. - 3 p.m.  
"Deep Reading" looks at the intersection of humanity and technology and traditional practices in the digital age. Artworks explore banned books, the book as an experience, and the global life of a cell phone or tablet. One-of-a-kind and small edition artists' books explore history, memory, and philosophy. An installation of recycled book sculptures rise above in flight speaking to freedom of information.

"Deep Reading" is offered in conjunction with Silicon Valley Reads 2014. Presented by the Santa Clara County Office of Education, Santa Clara County Library District and the San Jose Public Library Foundation.

**Announcements**  
Foothill

**LEAN IN WOMEN & GIRLS DISCUSSION CIRCLE**

Monday, March 17  
Noon to 1 p.m.  
Participate in a discussion about the obstacles that women face in the workplace. Share your stories and be inspired. Discussion will resonate with themes from the novel Lean In by Sheryl Sandberg, and will use tools from leanin.org. Part of Women's History Month (WHM) at Foothill College.

**A DECADE OF HIGHLIGHTS FROM THE SPITZER SPACE TELESCOPE**

**FREE ASTRONOMY LECTURE**  
Wednesday, April 16  
7 p.m.  
Smithwick Theatre  
As part of the 14th annual Silicon Valley Astronomy Lecture Series, astronomer Michael Bica, of the NASA Ames Research Center, will discuss Lifting the Cosmic Veil: A Decade of Highlights from the Spitzer Space Telescope, an illustrated, non-technical lecture.

The free lecture series is sponsored by the Foothill College Astronomy Program, NASA Ames Research Center, SETI Institute Astronomical Society of the Pacific. Past lectures from the series are available online at www.astrosociety.org/education/podcast/index.html.

**SPRING PLANT SALE**  
**SALE PROCEEDS BENEFIT FOOTHILL COLLEGE ENVIRONMENTAL HORTICULTURE & DESIGN PROGRAM**

Saturday, April 19  
9 a.m. to 4 p.m.  
Horticultural Facilities, adjacent to Lot 8  
The Foothill College Environmental Horticulture & Design Program presents its Annual Spring Plant Sale. Admission is free; parking is \$3.

Featuring heirloom tomato plants and herbs, along with bamboo, succulents, cacti, grasses, ornamental and fruit trees, shrubs, perennials, water-wise plants and more. Items for sale are first come, first served. Payment must be cash or check; credit cards are not accepted. Shoppers should bring bags or boxes to transport purchases. Sale proceeds are tax-deductible and benefit Foothill's Environmental Horticulture & Design Program.

**Announcements**  
Community

**CROSS-POLLINATION**

Through March 22  
Art Ark Gallery  
1035 S. 6th Street  
An art exhibition featuring the work of art faculty and staff working in the Art Departments of Silicon Valley's six community colleges: De Anza, Evergreen, San Jose City, Mission, West Valley and Foothill. Artists' Talk is scheduled for Saturday March 22 from 6 to 8 p.m.

**SHANE BAUER, SARAH SHOURED, AND JOSHUA FATTAL: IMPRISONED IN IRAN**

Friday, March 28  
Eagle Theatre  
7 p.m.  
Los Altos High School  
201 Almond Ave.  
In the summer of 2009, Bauer, Shourd and Shourd made international headlines when they were hiking and unknowingly crossed into Iran. The three Americans were captured by border patrol, accused of espionage and ultimately imprisoned for two years in Tehran's infamous Evin Prison. Together they share their harrowing story of hope and survival. Check-in will be at 6:30 p.m. and a book signing will follow at 8 p.m.

**CORRECTIONS**

Any corrections in a published story? Let us know by email:  
lavoz@fhda.edu

**ADVERTISING**

Press releases and submissions can be submitted to lavozdeanza.com  
La Voz does not guarantee coverage of events for which it receives press releases.  
Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

**HAPPENINGS**

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

**Creative Writing at De Anza**  
Spring, 2014

**Write your Passion**  
**Learn the Craft**  
**Publish your Work**  
**Free your Mind**

**Introduction to Creative Writing**  
EWRT 30

Lita Kurth (#00824)  
10:30-12:20 PM T & TH in S-72

**Poetry Writing** ✨  
EWRT 41

Ken Weisner (#42787)  
1:30-3:20 PM T & TH in L-61

**Fiction Writing** ✨  
EWRT 40

Eddie Matthews (#00825)  
1:30-3:20 PM M & W in G-6

**Literary Magazine, Student Edition**  
EWRT 68 (2 units) or EWRT 68X.64Z (3 units)

Ken Weisner, *Red Wheelbarrow*  
on campus 4:00 -5:50 PM Monday only in L-61

**Prerequisite problem?**

Contact — weisnerken@fhda.edu

**EWRT 68 & 68X**

**Red Wheelbarrow**  
Spring '14 "Student Edition"

*De Anza's Student Literary Magazine*

- \* Publish the finest work of your fellow students
- \* Create the journal in just twelve weeks
- \* Host publication celebration & awards event
- \* Have an equal vote in each editorial decision



- \* A chance to specialize
- \* 2 or 3 unit options
- \* Online options
- \* Links with other lit & writing courses\*
- \* Submit your own work

**EWRT 68 & 68X**  
**Monday Afternoons**  
4:00-5:50  
L-61

\*If you sign up for *Red Wheelbarrow*, ask your lit or writing teacher about possible credit & parallel assignment options in ELIT 10, ELIT 11, ELIT 39; EWRT 1C; and EWRT 30 & 40.  
Questions? contact:  
weisnerken@fhda.edu



**Study Abroad in Cuba!**

Unique legal travel opportunity for college credit to Cuba. Program includes general culture contact with the Cuban reality and highlights unique community projects and historic sites. We will visit a self-sustained biosphere and explore the medical and educational institutions of Cuba. Summer 2014 travel dates. Trip price of \$2,975.00 includes round trip air from Nor. California. For more information call Paul Bardwil 916-225-8207 or email pbardwil@aol.com.



March 17, 2014

## Three De Anza College faculty honored with teaching awards

**Randi Vanible**  
STAFF WRITER

Three De Anza College faculty members were recently named recipients of the League of Innovation John and Suanne Roueche Excellence Awards.

Jesus "Chuy" Quintero, Sal Breiter and Janet Takahashi met or exceeded the award's criteria by exhibiting excellence in education and leadership at a community college.

Jesus Quintero, an English instructor, has worked with

oppressed youth for decades, collaborating with orthodox school models and has worked with incarcerated youth to provide a voice for those often ignored.

"My pedagogy stems from a pressing desire to teach my students concepts that were never introduced to me as a student," Quintero said. "It's through these interactions and deep ties with my students that an authentic, genuine voice is transmitted. I know the emphasis of a college is on the intellect, but I would like

to take into account other areas of our being that determine our safety and peace and incorporate that for, hopefully, optimized learning."

Sal Breiter is chair of the Humanities Department and has worked at De Anza for 13 years. He teaches creative minds.

"I see myself as a lifetime teacher; it is a focal point for me to help students live their dreams and aspirations," Breiter said. "It is an opportunity to do what is valuable. I work to help provide students with skills, abilities

and encouragement for real life issues in life. I never get bored, it's constantly shifting because it is unique work."

Janet Takahashi has worked with students with learning disabilities at De Anza's Educational Diagnostic Center since 1974, but will be retiring this June.

"I've felt very honored and gratified to receive this award," she said. "There have been so many faculty members who have contributed their efforts as well. I hope after I retire that my projects

and policies that I've worked on have a lasting effect in assisting students with disabilities to attend college and keep working hard."

The John and Suanne Roueche Excellence Awards were established in 2012 and are only open to League Alliance member institutions.

According to the League for Innovation website, recipients are recognized in activities and promotions, and are honored at special events at the League's annual spring conference.

## De Anza wins civic engagement grant

**Leticia Castro**  
STAFF WRITER

De Anza College was recently awarded a share of a \$270,000 civic engagement grant along with six other U.S. community colleges by the New York-based Teagle Foundation.

"We're proud to receive this grant and very pleased that we'll be working closely with fellow colleges committed to civic engagement," said De Anza President Brian Murphy in a press release.

The grant will be used by the Institute of Community and Civil Engagement at De Anza to create the Civic Capacity Scholars Program, which will build students' commitment to civic and moral responsibility.

"De Anza will use the money to support faculty development on making classes address the question 'How do we build our commitment to civic and moral responsibility for diverse, equitable, healthy and sustainable communities?'" said ICCE Director Cynthia Kaufman.

U.S. community colleges selected for the grant will work together on a three-year project, "Student Learning for Civic Capacity: Stimulating Moral, Ethical and Civic Engagement for Learning that Lasts."

The colleges receiving the grant are Kapi'olani in Hawaii, Mesa in Arizona, Delgado in Louisiana, Raritan Valley in New Jersey and Kingsborough and Queensborough in New York.

The project is designed to build a nationwide commitment to moral and civic responsibility, according to the Teagle Foundation website.

The grant is committed to the development of humanities courses and other related fields that will educate students on their responsibility to their surrounding community.

"As part of this grant, we are moving to having a De Anza G.E. requirement in Global Citizenship and Environmental Sustainability," Kaufman said. "The Academic Senate passed the concept unanimously. We are now working on getting that approved, and we are using this grant to prepare classes for that requirement if it is approved."

## New equity center to be established on campus

**Carla Arango**  
STAFF WRITER

Members of the Equity Action Council committed to support the Lesbian Gay Bisexual, Transgender, Queer, Questioning and Intersex Advisory community during its meeting on March 12.

The council will be working with the LGBT community to educate students and faculty on how to make De Anza College a safe place for people of all sexual orientations.

Brianna McGruder, graphic design major attended the meeting and spoke with members of the council about the center that will serve as a "safe haven" for many students at De Anza.

Members offered to contribute to the center things like artwork, and the creation

of a name for the center.

McGruder said that they want the name to be welcoming to all students rather than just be geared towards women or LGBT students.

She said she does not want male students to feel excluded.

The DASB senate allocated approximately \$28,000 of its 2014-2015 budget for the creation of the center to serve women and the LGBT community.

"Other campuses have womens' centers," McGruder said. "It's kind of hard to establish one here because it's a transitional school."

The center will offer programming, community outreach, resources similar to those offered by the Health Center.

Currently, there is not a permanent location for the center.

## Flint Center parking garage seismic renovation \$11 million over original estimate

**Elizabeth Cardenas**  
FREELANCER

The cost to renovate the Flint Center parking structure and fix seismic concerns is estimated at \$17 million, \$11 million over budget. The work has not been scheduled yet. Reasons for the increased cost and possible alternatives were presented during the Foothill-De Anza Board of Trustees meeting Feb. 3.

Charles Allen, executive director of district facilities, operations and construction management, said the increased cost is based on additional work items such as structural upgrades/repairs, an elevator upgrade, sealing and waterproofing, and lighting upgrades that were discovered after the initial estimate in 2006.

Despite the higher cost, renovation of the structure is inevitable.


"Leaving the Flint Center 'as is' isn't an option because it poses long term-maintenance and seismic-safety issues," Allen said.

"The district is committed to finding a solution, but would prefer not to spend \$17 million on a retrofit," FHDA Chancellor Linda Thor said.


An alternative to renovation proposed at the meeting was to tear down the structure, which would cost \$2 million to \$3 million, and replace it with a concrete lot that would provide 400- 500 parking spaces, a drop from the 1,400 parking spaces that the existing structure provides. Building a new parking structure would cost about \$30 million.

A possible cost-effective alternative would be to redevelop the site in a public-private partnership that would combine parking with mixed-use development.

When a final decision is made about the parking structure, the district will notify De Anza so necessary changes can be made, such as notifying students of parking alternatives.



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## Company recruits at De Anza, business model raises suspicions

**Jessica Sun**  
FREELANCER

After a contracting company recruited at De Anza College on Feb. 3, one student raised concerns that the company was running a possible scam.

The company, Property Stars USA, had a banner claiming employees could make \$100 to \$400 a day, said Daniel McGraw, 23, finance major, who alerted the FHDA administration after finding negative online reviews from disgruntled workers and skeptics.

"There are too many signs this is a sketchy company," McGraw said.

He questioned the company's heavy use of advertising and "cheesy videos" to recruit students.

Brian Ho, 30, a physical therapist who is taking time off to work with Property Stars, said that many people, including himself, have a similar initial response to the company.

"Most people wouldn't even come to try it out, because if we see something that looks too good to be true, we're conditioned to

think that, well, it's too good to be true," Ho said.

Property Stars hires independent contractors for door-to-door sales of lawn aeration services that provides workers 32 percent commission and requires a \$10 equipment rental fee.

The controversial reputation of the company stems from the negative reviews in which people said they worked the long hours and made less than what was advertised, and that the company scammed them.

But Ho said this type of job allows him to make his earnings based on how much effort he chooses to put into the work.

"I've tried normal hourly paying jobs, and whether you do good work or not, you get paid the same as the other guy scratching his head for an eight hour shift," Ho said.

Property Stars CEO Ben Stewart, said he wants to promote the company in a way that people know it is not a set pay and wage, but that the opportunity to make the \$100 plus a day is possible, although not guaranteed. According to Stewart, the average payout is \$140 a day for workers.

McGraw's suspicions are not without reason. He said he was afraid that students will be exploited if they sign the contract without fully understanding the fees they will be charged, including a \$100 late fee stated in the contract.

Stewart said the clause is in the contract to make people think seriously about the work, but that he has also never charged anyone the \$100 late fee because he is "not in the business of getting a few bucks on someone who walks off the job."

"If we set aside a \$3,000 equipment because you contracted for a day, we want you to show up," Stewart said.

The company does not charge a rental fee for people who do not make any sales on the job, nor does the company make profit from the rental equipment fees. That money pays for the cost of the machines as well as the daily bonuses the company pays to the top performers, said Stewart.

The rental fee is also implemented for workers to be legally classified as independent contractors.

Stewart said because the

company's unorthodox business model requires detailed explanation for fair evaluation, they do not hire people on the spot during the informational sessions. They only allow people to sign the contract after they have completed the training session where the independent contractor agreements and contracts are explained.

Many online commenters also find the practice of worker pickups and drop-offs as suspicious or unsafe.

Stewart said that he designed the structure to facilitate the ease of transportation as well as bring people to areas that have not been worked on.

He said that while the days people contract to work are long, managers offer support throughout the day.

"Our company infrastructure allows them to contract into this type of work," Stewart said, "so they have zero risk other than a day of their life."

He said the company only hires on a one-day renewable contract because some people try it for a day then decide the work does not suit them.

Stewart said the negative perception of his company and door-to-door sales is pervasive because many companies have hammered homeowners and operated unethically.

According to Kenneth Tsang, a researcher at National Association of Colleges and Employers, it is difficult to determine whether a company is ethical because the determination is very specific to the corporate culture and the way the company is managed.

"The only way to read something like the would be from first-hand accounts," said Tsang.

The key to ethical business behavior is transparency and free flow of information, said James O'Toole, senior fellow in business ethics at Santa Clara University.

"If it were a really well-managed company, they will have nothing to hide, be very transparent in what they're doing and they will have full disclosure," said O'Toole. "If the rumors and complaints are not true, the company will act to correct the information. If it's true, the company may start changing their behavior."

## Faculty and administration discuss materials fee, impact on students

**Carla Arango**  
STAFF WRITER

Students and faculty attended the Academic Senate meeting on March 10 to voice their concerns and struggles with the lack of a school-wide printing budget.

The issue came as result of the state prohibiting community colleges from collecting materials fees from students.

Every year, De Anza received about \$400,000 from materials fees. Part of that revenue was

allocated for staff printing needs.

Instructors have not been able to print out class materials for their students, affecting the quality of their education.

Many instructors have to pay out of their own pocket to print handouts necessary for their class.

"I spent \$67, used printing from another college I teach at, made additional trips to Kinko's and even used my printer at home," said Rene Anderson-Watkins, English instructor.

The policy affects students who do not have the resources to print their materials or time to go to the library.

"I cannot afford to buy a printer," said Jessica Valione, a working student and mother. "This policy needs to be changed, not just for me but for all the students of low income."

Ren Johnson, DASB Senate chair of administration, also spoke during the meeting, addressing the issues students face with eprint.

She discussed her concerns for

AB 540 students who do not have access to credit cards in order to pay for the eprint system.

After listening to the speakers, De Anza President Brian Murphy said he was willing to work to find a solution.

He discussed the college's low enrollment and said it affected the budget.

"If you want a permanent budget solution, the money has to come at the expense of something else," said Letha Jeanpierre, vice-president of finance and educational resources.

She encouraged faculty to look at how their departments are using their money in order to come up with a solution.

De Anza is currently struggling with not having enough revenue, according to administrators.

Copies of the college's 2013-2014 B-budgets were distributed during the meeting. Jeanpierre explained that in order to fund a printing budget, the money needs to be taken from other programs or services.

## De Anza College Dining Services Menu: March 17 - March 21

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Soup: Chicken Wild Rice</li> <li>• Pizza: Hawaiian Ham, Pineapple &amp; Green Peppers</li> <li>• Pasta: Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Italian Wedding Meatball</li> <li>• Pizza: Roast Chicken, Ranch</li> <li>• Pasta: Southwestern</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Cream of Mushroom</li> <li>• Pizza: Vegetarian Combo</li> <li>• Comfort Station: Southern Fried Chicken Bacon Jalepeño, Macaroni n Cheese, Cilantro Coleslaw</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: Mexican Tortilla</li> <li>• Pizza: BBQ Chicken w/ Green Onions</li> <li>• Pasta: Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Soup: New England Hlam Chowder</li> <li>• Pizza: Chef's Choice</li> </ul>

**BURGER OF THE WEEK:** Curly Fry, Jalepeño, Nacho Cheese Sauce Burger

**SALAD DAZE MAKE YOUR OWN SALAD:** Chef Specialty Salads Everyday: Chicken Caesar, Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad



March 17, 2014

## ESL INSTRUCTOR TEACHES WHILE BATTLING CANCER



PHOTO COURTESY OF SHANSHAN S. WHITTALL

**Shanshan S. Whittall**  
SPECIAL TO LA VOZ

Maria Marin lost her hair during chemotherapy treatment in the spring of 2013.

Marin is an instructor in the English as a Second Language Department at De Anza College.

She kept teaching while she had radiation treatment for breast cancer in fall 2013.

Marin's doctor confirmed she had breast cancer at the end of February 2013.

"The moment I heard, I hurt, but I was prepared," she said. "I tried to think positive and realistic."

Marin had eight sessions of chemotherapy at two hours each.

She went to her chemotherapy treatments once every two weeks.

"I was definitely sacred after the first chemo," Marin said. "I just laid in bed."

She felt better after she rested at home for two weeks.

But then she realized she had to go to the hospital in two weeks and do it all over again.

During the process of chemotherapy, Marin said she was tired and had no energy. She also lost her appetite.

"Your taste buds go away and you cannot eat anything that is raw," she said.

She also lost her hair. Marin laughed and pointed to her head.

Underneath a denim hat, her hair was a few inches long.

Marin came back to De Anza College to teach in September 2013 after she finished chemotherapy.

She taught two English classes in the fall quarter during her radiation treatment.

"I knew her since 2002," said

Michele Dubarry, ESL and linguistics faculty. "She is a valued colleague. I am more than happy that she is well and has returned."

Marin had a two-hour class on Monday and Wednesday afternoons and a Tuesday night class during her radiation treatment.

She continued to work full time even though the treatment was hard on her.

"Sometimes, after class, I went straight home," she said. "I went to bed. I was tired, but I enjoyed it so much."

In addition to the time she spent on campus, Marin corrected papers on Thursdays, Fridays and Saturdays at home.

"My dad watches TV and I correct papers," she said.

Hours of correcting and fixing papers were not a burden for Marin.

"I am with the people I love," she said. "I love to see the progress of my students. In correcting papers, I see that."

Maclan Nguyen, one of Marin's ESL students said, "In 12 weeks studying in her class, I could feel how strong she was and how she faced her cancer. I was happy that finally she could get over it."

Marin finished radiation in the fall quarter of 2013 and will continue teaching English in the spring.

She still feels tired teaching this quarter.

"It is part of the side effects of chemotherapy," Marin said.

But she is happy her hair is growing out.

## Immigration, civil liberties discussed at LEAD conference



The LEAD Global Issues conference took place on March 5. Panelists discussed issues such as immigration and civil liberties

Keynote speaker David Bacon presents contents from his book "The Right to Stay Home" in Conference Room B. Bacon spoke to De Anza students about justice for migrants.

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#### Dance Demonstration

March 20 Visual and Performing Arts Center

#### Chamber Orchestra

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## 4 Elements club holds fundraiser for victims of Typhoon Haiyan

**Randi Vanible**  
STAFF WRITER

De Anza College's 4 Elements Hip Hop Club organized a fundraiser for the victims of Typhoon Haiyan in the Philippines on Tuesday March 11.

The club raised awareness to those still facing the effects of the typhoon.

Almost four months after the typhoon, citizens discovered relief aid and food that were concealed and inaccessible.

Because of the inaccessibility for many months, survivors spent many days without food or clothing.

The fundraiser was an attempt to raise awareness about the weak system of distribution, and to support the victims that still need help.

Josephine Villanueva, a program and outreach manager, said Typhoon Haiyan was one of the worst and created the most destruction.

Between 6,000 and 10,000 thousand civilians died and millions of refugees were displaced.

Villanueva volunteered in the Philippines last December.



RANDI VANIBLE | LA VOZ STAFF

She was in charge of a relief operation, pharmacy and documentation.

"The top priority is community building and assessment," said Villanueva. "Even though it happened months ago, they still need help especially because survivors suffer with a corrupt government."

4 Elements members used their

talent to draw attention to their cause.

"4 Elements is one club, celebrating all of the hip hop culture. We're raising money the way we do best, by representing love and solidarity," said Nilo Amiri, marketing management major and club co-president.

"We want to do more outreach because the media is ignoring them," Amiri said.

Their main goal is to raise money to help everyone affected. Performances included DJAKA, rap performances and break dancing.

Money donated will go to the National Alliance For Filipino Concerns.

People who want to help can go to [NAFCONUSA.ORG](http://NAFCONUSA.ORG) to donate money and support those affected by Typhoon Haiyan.

Members from De Anza clubs perform to raise money and support 4 Elements in its effort to raise awareness for the victims of Typhoon Haiyan in the Philippines.



RANDI VANIBLE | LA VOZ STAFF

## New spring quarter Body Language class combines both writing and human biology

**Carla Arango**  
STAFF WRITER

Students looking for a way to complete science and English general education requirements should take the new class Body Language.

Body Language will combine EWRT 1A and Biology 11.

Students register for both classes to be a part of the learning community.

The class will provide an opportunity to learn science in a unique way, then apply that material to their English class.

English instructor Jackson Yan and Biology instructor Jeff Schinske, are offering students the "body language" class to complete two general education course requirements.

"You want to take this class," said Jackson Yan, English instructor at De Anza College. "Students will explore different learning styles."

The instructors focused on the way students can incorporate material from both classes.

This class is about "telling the story of your body and how it works," Schinske said.

He explained that students will explore the "biology behind what we do and what we think about those in society."

One advantage of taking the course is students will use the same set of books for both classes.

Scineske said the instructors are trying to reduce the costs of books so that students can learn from both classes without having to buy twice the amount of materials.

Students will work with

the same group of people in each class, so the learning environment will feel more like a community.

The class is tailored for students who had bad experiences with writing or biology.

Both instructors said they want to change the way students feel about these subjects.

"Those who have been left behind are the ones I want in my class ... everyone can be an excellent reader or writer," Schinske said.

Many students avoid completing required science courses until right before transfer.

"Let's have a good experience. Let's just take it now and get that G.E. out of the way," Schinske said.

Yan said two instructors working together will make class experience richer.

"This is a place where we can learn together," he said.

"Body Language" is sponsored by IMPACT AAPI and LinC Programs.

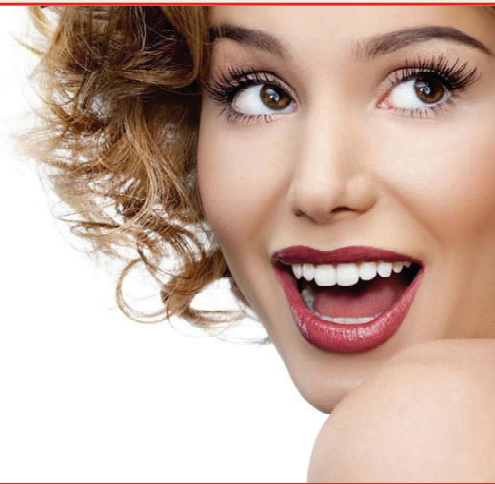
The class will promote STEM subjects at De Anza by giving students an opportunity to take G.E. science and English courses in a unique environment that helps them succeed.

It is also a way to encourage female students to pursue an education in sciences, and males to pursue an education in English.

"Science and writing are amazing," Yan said. "Don't be afraid of them."

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March 17, 2014

## Fashion trends for spring quarter

**Leticia Castro**  
STAFF WRITER

With spring break and the warm weather near, it's time to update your wardrobe.

Time to bring out the bright colors and bold prints.

Here are a few tips on what's hot for your spring wardrobe.

### Crop tops:

Crop tops are everywhere. You cannot go wrong with wearing one.

Baring your midriff is sexy, and showing skin in an appropriate way is a must.

Crop tops can be paired with many bottoms, from skinny jeans to long skirts.

### Pastel colors:

It's springtime, so bring out all the pastel colors you want.

Popular colors are lavender, blush pink, baby blue, mint green and yellow.

One example of a pastel themed outfit is a lavender crop top with white jeans.

### Sheer:

Sheer clothes are perfect for the warm weather. They show skin without baring it.

Sheer clothing is great for a beach day or a night out.

A white sheer skirt would look great with a mint green top. Let your sheer clothing stand out this spring.

### Floral:

Floral is the print of the season, and a must for spring.

Flower patterns come in many colors and can suit any style.

Floral prints can be worn at any time of the day, at the beach, at a party or even at night.

Whether you buy pink floral or dark floral, they will provide a lady-like feel.

### Graphics:

Get graphic this spring. Popular prints include polka dots, stripes, chevron and tribal.

Make a statement with black and white or show personality with a pop of color.

Buy a black and white graphic bomber jacket and it will be your best friend all spring.

A pair of graphic leggings would look amazing for a day in the city.

Staying on top of the fashion trends is not always easy.

But with these tips you can get through spring as a true fashion expert

## CHICANO BAND INSPIRES AUDIENCE

**Jinwei Zhang**  
STAFF WRITER

Las Cafeteras, a Chicano band from East Los Angeles, captivated the audience with fusion music at De Anza College on March 5.

"This performance is a part of the Latino heritage event," said Jorge Morales, who organized the event. "They give us a wonderful Latino culture performance."

The performers included vocalist Leah Gallegos, marimbol player Annette Torres, cajon player Jose Cano, jarocho player David Flores and zapateado

player Hector Flores.

Many audience members started singing along and danced with the music in front of the stage, enjoying the songs and company.

Las Cafeteras was founded in 2005 by the students of Son Jarocho classes at Eastside Cafe in El Sereno, Los Angeles.

"When we met each other, we wanted to create a music which may encourage people to feel free to share their stories in music," said Gallegos. "So we started to play our fusion music. We want everyone to live a life of love."

The band members' love of music stemmed from their childhood and upbringing.

"We all have our root music from our parents and our home countries' culture," said Fores. "What La Cafeteras do is to combine them with the American music styles to create a new fusion of music."

Influences from hip-hop, folk and Native American sounds can be found in their songs.

Las Cafeteras's first studio album "It's Time" was featured on NPR, KCRW, the Los Angeles Times and other magazines that drew attention



JINWEI ZHANG | LA VOZ WEEKLY

to the band and its music.

LaQuisha Beckum, psychology instructor, is a fan of Las Cafeteras, and also an old friend of the band members.

She said she loves music because it is a great way to connect with other people.

"Even you don't understand Spanish, you can still feel their spirit. This is the power of music," she said.

Gabriela Larios, 19, biology major, said Las Cafeteras' music was inspiring and it was easy to move to.

Carlos Morales, 18, kinesiology major, said he was inspired by the energetic music.

He thought the music

brought a good vibe to the campus and allowed everyone to have some fun.

Roxana Cardoza, a south bay area resident, came to De Anza especially to see Las Cafeteras perform.

"Many people were involved and engaged in the concert," she said.

The music was lively enough to get everyone in the room dancing.

**FROM TOP TO BOTTOM:** The audience dances with music; Leah Gallegos, vocalist of Las Cafeteras, sings at the performance; Las Cafeteras performs in Conference Rooms A&B on March 5.



JINWEI ZHANG | LA VOZ WEEKLY



JINWEI ZHANG | LA VOZ WEEKLY

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**Required orientation** day April 10 6:30-8:20 p.m. in ADM-119.

JOUR 62a – Freelance Reporting for Student Media

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JOUR 62c – Freelance Video Production for Student Media

JOUR 62d – Freelance Digital Production for Student Media

JOUR 62e – Freelance Graphics for Student Media

JOUR 62f – Freelance Copy Editing for Student Media

### JOUR 2: Mass Communication and its Impact on Society – 4 units

Study the effects of mass media on culture and society. Advisory: English Writing 1A or ESL 5.

### JOUR 21a: News Writing and Reporting – 3 units

Learn to report news and write concise, information-packed stories for news media. Prereq: EWRT 1A or ESL 5.

### JOUR 21b: Feature Writing and Reporting – 3 units

Learn to write high-impact feature stories for news media. Prereq: EWRT 1A or ESL 5.

**For more information** contact Journalism Coordinator Cecilia Deck at [deckcecilia@fhda.edu](mailto:deckcecilia@fhda.edu) or 408-864-8588.



## Public Relations Course – Spring 2014

JOUR 78x – Special Topics

Meets T/Th, 1:30 to 2:20 p.m.

This class provides a general overview of the public relations (PR) profession and various strategic communications tools used by practitioners with a **special emphasis on PR writing** to help students master the many techniques needed to write for and reach a variety of audiences in today's digital age.

This **2-unit class** is perfect for students interested in **learning about the PR field or persuasive writing techniques**, students planning to major in PR and/or students earning their A.A. in Journalism at De Anza.

*Taught by Gail McElroy who spent more than two decades as a PR practitioner before joining the De Anza Journalism Department as an instructor.*

## WANTED

### La Voz Editors for Spring 2014

To apply for an editorial position, send a 300-word (or less) letter of intent to [deckcecilia@deanza.edu](mailto:deckcecilia@deanza.edu). Include contact information, background experience and position(s) interested in.

Positions include

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- Opinions editor
- Features editor
- Sports editor
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- Photo/graphics coordinator

**Deadline for letters is NOON on March 21.**



## LA VOZ WEEKLY

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## LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

# BRING 2024 OLYMPICS TO SAN FRANCISCO

## NorCal would be far better host than SoCal

**Jeff Facun**  
STAFF WRITER

Bring the Summer Olympic Games to San Francisco.

Los Angeles officials are stepping up their efforts to host the 2024 Summer Games, according to the Los Angeles Daily News. But L.A. has already hosted the games, so the commission that picks the location should give a new city a chance.

San Francisco has never hosted the games, even though the city on the bay is the perfect location.

If the U.S. wins the bid for a spot in 2024, there would have been 28 years in between summer games. Atlanta was the host city in 1996.

The U.S. has plenty of bidders from Boston, Los Angeles, Philadelphia and Dallas for 2024.

But let's be honest, San Francisco is the only real contender.

The idea really isn't that crazy. San Francisco has been considered as a Olympic host before.

According to cbsnews.com, San Francisco and New York were named finalists for the United States in 2002 to host the Summer Games in 2012. Eventually, New York won the nomination for the 2012 bid after the United States Olympic Committee eliminated San Francisco.

The city has the Golden Gate Bridge, Pier 39 and Market Street making it basically one giant tourist attraction. There would be no shortage of places to go sightseeing or rest at in between events.

San Francisco wouldn't be the only city to host Olympic

events. San Jose, Oakland and other Bay Area cities would help San Francisco. That means there would be no shortage of Olympic stadiums and facilities.

San Francisco has the perfect weather for the Olympic games. Because it is by the Pacific Ocean, it's not hot or cold, but warm. The light breeze from the ocean cools down the summer sun from having temperatures at 100 degrees Fahrenheit.

L.A. is located in the middle of a desert, so athletes would be forced to compete in inhumane temperatures.

Traffic is another issue. L.A. freeways can't even handle its current traffic. There is no way they would be prepared to handle the extra stress brought on by a horde of tourists. It would be

carmageddon two.

Northern California freeways are not perfect, but they are rarely filled with bumper-to-bumper traffic.

Although San Francisco has hosted the World Series with the Giants in 2010 and 2012, bringing the Summer Games to the city will supplement its status as a better world tourist attraction for hosting a big event like this. It benefits everyone from tourists to athletes.

We need this, Bay Area. Let's get San Francisco a bid for 2024. The world will enjoy the beautiful landscape and the attractions the city has to offer, no doubt about it. The Olympic stay for the athletes would be the perfect competitive vacation.



## Letter to the Editor

### Open Mic coverage condescending, lacking facts

We, Najma Sadiq, Myah Rodriguez, Lyneisha Smith and Naldo Martinez, four participants of the Black History Month Kickoff & Open Mic Event, are writing to you in regards to your problematic article in La Voz Feb. 18 entitled "Open Mic Encourages Self-Expression and Celebrates Black History" by James Blank. We are extremely upset about the content and condescending tone in which the article was written because it took away from the meaning of the event.

The event was intended to empower and acknowledge the accomplishments of black people and to celebrate our culture. By calling it a "variety show," you completely demeaned everything we were working for and everything we stand for. For example, "After the rap performances, a group of black women took over the event and advocated their feminist causes." This misogynistic statement, with a heavy tone of racism, to us as readers this seems like the writer only saw a group of stereotypical angry black women storming onto the stage in a pack. Even though each artist went up individually, advocating a number of causes and despite having said that we were "slamming and rambling," we were actually speaking/singing/reading from our hearts.

The blatant disregard for factual information and the disregard for faculty in

attendance (LaQuisha Beckum, not Keisha) on campus is also very upsetting to us. This event was the kick-off for Black History Month at De Anza College and this article makes it sound like a minstrel show.

Furthermore, we'd like to point out a particular sentence, "They said they put a lot of time and thought into their craft." Our hard work is being belittled and our efforts went completely unnoticed. Quite frankly, this entire article was disrespectful to the artists, to the audience members, and to the event. All in all, this article is an inaccurate representation of the entire night.

We could go on about how racist the article is, and how it completely belittled the entire purpose of Open Mic Night, or how it was a bastardization of the concept of Black History Month and black culture in general; however, we would like to inform you all of what this event really meant to all of us who attended.

First of all, this was not just a "black" event. Open Mic Night was hosted by Diana Argabrite, the director of the Euphrat Museum of Art. Letha Jeanpierre, the vice president of finance and educational resources, was the keynote speaker and opened the event with a powerful and inspiring speech. Other members of senior staff were also attendance to show their

support of the event including Stacey Cook, vice president of student Services; Christina Espinosa-Pieb, vice president of instruction and Donna Jones-Dulin, vice-president of college services.

Additionally, there were several other faculty and staff there in support including Veronica Neal, director of the office of equity, social justice and multicultural education; Michele LaBleu-Burns, dean of student development, professor Jessica Hamilton and Julie Lewis, department chair of African American Studies. The event was a passionate expression of talent from a variety of members sharing their experiences.

We invite Blank and everyone else on campus to know that this event meant a significant amount to many different people and this article was a distasteful and a false representation of the event. The purpose of the Open Mic was to celebrate African American identified students on campus and to give them a safe place to express themselves. We invite all of you to attend the next Open Mic.

Sincerely,  
Najma Sadiq, Myah Rodriguez,  
Lyneisha Smith and Naldo Martinez  
De Anza Students



March 17, 2014

# Spanish speaking, guitar playing decathlete

**Jeff Facun**  
STAFF WRITER

Before James Asselin became a track star at De Anza College, he spent two and half years of his childhood in Lima, Peru with his mother.

Now a sophomore majoring in communications, Asselin speaks Spanish fluently. He said he learned to speak Spanish before attending school in Peru.

"I had the privilege to live in Lima," said Asselin, who spent his second through fifth grade years in Peru. "My (childhood) had a lot of Spanish speaking influence on me."

De Anza head coach Nick Mattis knows how dedicated his track star is on and off the track.

"He's been a great leader for our team and you don't ever have to worry about him," Mattis said. "Outside of track, he is so involved with his church. He is also a positive influence on his teammates too."

Sophomore hurdler Jacqueline Lamb, 19, kinesiology major, said Asselin is a motivating presence for the track team.

"(James) is the perfect guy for this team," Lamb said. "A dedicated leader who is one of the best teammates I've ever had."

Asselin runs the most rigorous event for the De Anza track team: the decathlon, a sports contest which includes 10 different events. He said he likes the challenge of doing all



JEFF FACUN | LA VOZ STAFF



PHOTO COURTESY OF JAMES ASSELIN

**NAME:** James Asselin **YEAR:** Sophomore **MAJOR:** Communications **EVENT:** Decathlon

the events in the decathlon.

"I have always felt as though I have been a good overall athlete but not great at any one specific sport or event," Asselin said. "When I decided to come to De Anza, I told coach Mattis I was interested in competing in the decathlon. He has been supportive of me ever since."

Church is an important part of Asselin's life. He is a pastoral intern for his church, which he attends regularly while fulfilling his duties at school and track.

"I help out with the music at my church every two weeks of the month," Asselin said. "I play guitar and sing while I lead the church

in music."

Asselin said his greatest inspiration is his dad.

"(My dad) grew up in a hard situation and to see where he has come from and the attitude he has on life makes me grateful of him," Asselin said. "I can't pinpoint a person and tell them they are a man, but my dad is a man."

A hamstring injury has limited Asselin to only perform in throwing events this season, but his confidence isn't wavering to compete in the event that he cracked the top 10 all-time performance list for De Anza in 2013.

"I am working with our great

athletic trainers to be healthy for my first decathlon on March 28 and 29 at American River College in Sacramento," Asselin said. "So I can qualify for the NorCal Championships again (and) maybe later the state meet."

Asselin's goals this season include going to the state meet and trying to accomplish a better time for his decathlon contest, but he wants to leave a legacy for himself as a person not only here at De Anza but in life as well.

"I want to be an example to people," Asselin said, "and be a person with integrity."

### Events included in Decathlon:

- 100-meter dash
- Long jump
- Shot put
- High jump
- 400-meter dash
- 110-meter hurdles
- Discus
- Pole vault
- Javelin
- 1,500-meter dash

# Team captain brings positive attitude to track

**Elizabeth Cardenas**  
STAFF WRITER

Athletes aren't often made team captain in their first year joining a new team, but De Anza College track and field head coach Nick Mattis made an exception in the case of sophomore sprinter Deeric Crockett.

"Crockett is such a good leader, he is so positive," Mattis said. "He cares about the team so much more than he cares about himself. He is one of the greatest kids I've been able to coach. Since day one, I knew Deeric would be a great team member."

Crockett was born and raised in Casa Grande, Ariz. He eventually made the move to the Bay Area so he could enjoy California's beautiful weather.

He originally attended Foothill, but transferred to De Anza so he could run track for the Dons.

Crockett began running at a young age, realizing early on that he loved to run.

"Track was calling my name," Crockett said. "I love to compete and stay in shape. Track is not easy for everyone, so I try to be the best that I can be and push myself past my limits."

He participates in the



ELIZABETH CARDENAS | LA VOZ STAFF

**NAME:** Deeric Crockett **YEAR:** Sophomore **MAJOR:** Kinesiology **EVENTS:** 100, 200 and 4x100 relay

100-meter, 200-meter and 4x100 meter relay, all of which are sprinting events. Crockett said his favorite event is the 4x100 meter relay because it's a team event.

On the track, Crockett is admired by Mattis and teammates for his hard work ethic as a team captain and his positive attitude as a

team member.

"A lot of times, when you have an athlete as great as Crockett on your team, they can be egotistical. But he is not like that; he is the complete opposite of that," said teammate James Asselin. "He is one of the greatest runners I have been blessed to share the track with."

As a college student and

a college athlete, Crockett, majoring in Kinesiology, doesn't let stress get to him when he has an important assignment due or has a hard workout coming up for practice.

"I just stay calm and try to do my best on and off the track," he said.

Crockett said his dream is to transfer to the University

of Oregon and run for its track program, currently ranked the sixth best track program in the nation.

Crockett said his season goal is to break all of the sprint records for De Anza. But most of all, he would like to win a NorCal title as a team for coach Mattis and for his teammates.



March 17, 2014

## DONS EVEN CONFERENCE RECORD WITH VICTORY

### De Anza supports Mattias's strong outing with run support, defense



NIKLAS SCHUBERT | LA VOZ STAFF

Freshman right-handed pitcher Lauren Matias (13) winds up to throw a pitch. Matias pitched a complete game giving up only two runs in the Dons' 6-2 victory on Thursday March 13.

**Jeff Facun**  
STAFF WRITER

The De Anza College softball team defeated the visiting Diablo Valley College Vikings 6-2 on Thursday, March 13.

Led by a complete game performance from freshman right-handed pitcher Lauren Matias and strong defensive play behind her, the Dons managed to keep the Vikings off the scoreboard for six of the seven innings in the game.

"(The team) played well together and got the job done," Matias said. "I didn't play to my full potential today."

Matias said she was tired going into the game, but managed to outduel Diablo's pitcher Carrie Lee.

In the first inning, neither team could get anything going. Both starting pitchers combined for three strikeouts and shut down the offense.

After a quick top of the second inning, the Dons struck in the bottom half with one run. Sophomore outfielder Victoria Chavez hit an RBI single to give the Dons the early 1-0 lead.

One inning later, an offensive flurry by the Dons extended

their lead to five runs.

Matias started with a single to left field. Then freshman infielder Hailey Perkins hit a line drive past the pitcher to put freshman outfielder Amber Smith in scoring position. Smith pinch ran for Matias after getting on base.

On the next play, freshman infielder Caitlin Shannon flied out to left field, but the Vikings left fielder bobbled the fly ball from Shannon and Smith scored from second base to increase the score to 2-0.

One batter later, the Dons scored another two runs courtesy of the Vikings left fielder to put the score at 4-0. Next, freshman catcher Arianna Eugene bunted to score another run from third base and the score was 5-0.

In the top of the fourth, Matias gave up her first hit of the game to her opposing pitcher Lee. But the Vikings couldn't take advantage of the single and stranded their pitcher on base.

In the bottom of the fourth inning, freshman infielder Claire Cali got an infield single after beating out a throw from the shortstop.

The next batter for the Dons hit a sacrifice bunt to move Cali

to second base.

After Matias grounded out to the pitcher and moved Cali to third base, Perkins drove in Cali to give the Dons a 6-0 lead.

During the top of the fifth inning, the Vikings broke through against Mathias, driving in two runs thanks to two errors from the Dons.

After giving up a walk to start the sixth inning and a single to start the seventh inning, Matias and the Dons recovered defensively and produced inning-ending double plays in the sixth and seventh to finish the game.

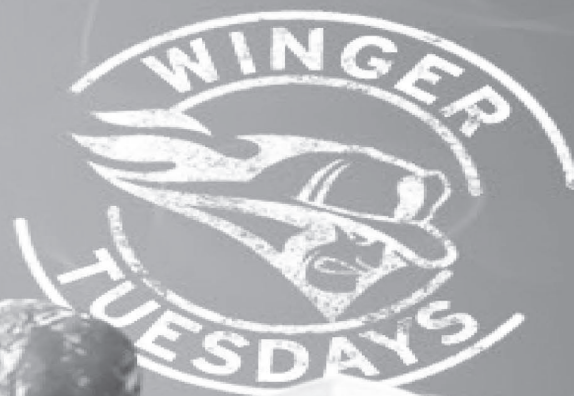
De Anza head coach Rachel Pacheco said her team played well defensively despite committing a few errors and got hitting from the players when it was needed the most.

"We had timely hitting," Pacheco said. "On top of that, we took advantage of our opponent's mistakes to score those runs from those hits."

The win gives the Dons a record of 7-10 overall and 4-4 in conference play. The team's next home game is against Hartnell College at 3 p.m. on Thursday March 20.

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# LATE MISTAKES COST DONS GAME AGAINST MISSION

## De Anza's 7 runs not enough as Saints pile on to finish game

**Jacob Sisneros**  
SPORTS EDITOR

The De Anza College baseball team lost to the Mission College Saints 19-7 on Saturday, March 8.

Sophomore left-handed pitcher Lucas Yovanovich started the game on the mound for the Dons and sophomore left-handed pitcher Nich Morehead started for the Saints.

Mission pulled to an early 1-0 lead in the top of the second inning with a bases-loaded groundout by freshman infielder Chris Cordoni. The Saints went on to get two more runs in the inning, making the score 3-0.

In the bottom of the third, the Dons got their offense going with a double by freshman infielder Johnny Regan and an infield single by freshman outfielder Robert Del Real. With two outs, freshman infielder T.J Conroy put the Dons on the board with a single to center field scoring Regan and Del Real to make the score 3-2.

Freshman outfielder Cole Lang followed up with a double to bring Conroy home and even the score 3-3. Lang was then picked off at second to end the inning.

The Saints didn't let the Dons rest long as they got two runners on base to start the fourth inning.

After a pop out to the pitcher and a fly out to right field recorded the first two outs of the inning, sophomore catcher Erik Colombini



BAOLIEN DANG | LA VOZ STAFF

Freshman infielder Johnny Regan (12) scores on a two-run single by sophomore outfielder Jonathan Collins. This play tied the score 6-6, but the Dons went on to lose the game 19-7 on Saturday March 8.

stepped to the plate and hit a three run home run over the center field wall to make the score 6-3 in favor of the Saints.

After the home run, De Anza head coach Scott Hertler replaced Yovanovich with freshman right-handed pitcher John Buchman and Buchman got the last out of the inning.

De Anza rallied once again in the bottom of the fourth and evened the score on a weird turn of events. Two walks and a single loaded the bases for the Dons with one out and prompted Mission to change pitchers.

The new pitcher for the

Saints, sophomore right-hander Hayden Hibberd, gave up a bases loaded walk to Del Real to make the score 6-4.

Sophomore outfielder Jonathan Collins stepped up to the plate next for the Dons with two outs and the bases loaded. Collins hit a single up the middle which scored sophomore infielder Michael Lee easily, but there was a close play at the plate when Regan tried to score.

Regan failed to slide on the play and ended up bumping into the umpire who stumbled backwards and called Regan safe after pausing for around four or five seconds.

Before the call was made,

Mission catcher Colombini flipped the ball to the pitcher's mound assuming Regan was out and started to trot to the dugout before the umpire finally called the runner safe, making the score 6-6.

A strike out by Conroy ended the rally for the Dons.

This turn of events would prove to be the last high point for De Anza as Mission piled on runs to fortify the outcome of the game. Mission added two runs in the fifth and seven runs in the sixth to make the score 15-6 and put the game out of reach for the Dons.

"We made mistakes and they capitalized," Collins said. "We

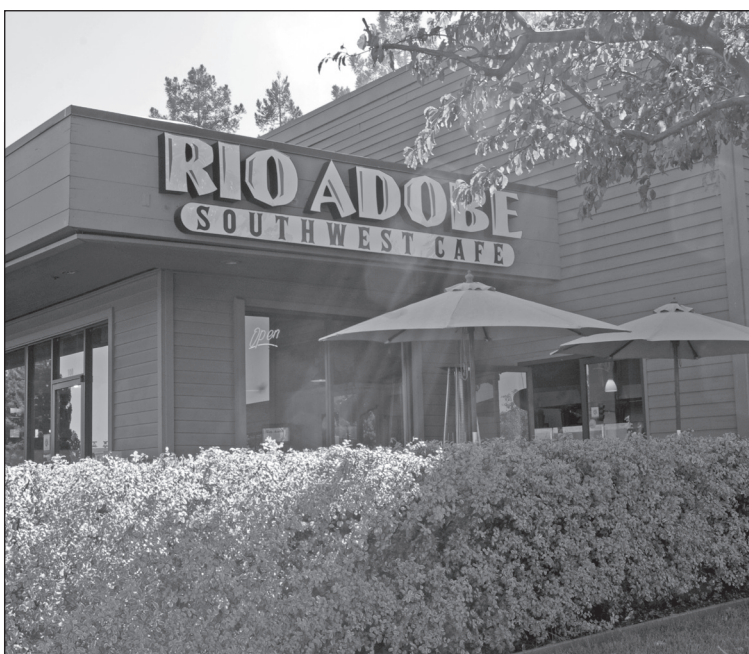
have to do better in all facets (of the game) for nine innings."

Mission tacked on four more runs in the top of the eighth inning and the Dons scored one run in the bottom of the eighth to end the scoring for the game, making the final score 19-7.

"We competed (and) played hard for the most part," Hertler said. "Cole (Lang) got to pitch, that should help down the road."

He said the starting pitchers and bullpen need to pitch better going forward.

The Dons' next home game is on Thursday March 20 at 2:30 p.m. against College of San Mateo.



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**Above:** Freshman infielder Marcus DiBenedetto (8) fields a bunt attempt by a Mission batter.

**Below:** Sophomore left-handed pitcher Lucas Yovanovich (26) throws to the plate.



CATI MAYER | LA VOZ STAFF