

EUPHRAT MUSEUM OF ART 1997-1998 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTIST RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 1997-1998 focused on collaborative exhibition and program development working with small organizations in the Bay Area.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Life Clusters focused on artwork in relation to art organizations. The artwork (painting, photography, sculpture and installations) was created by artists connected with the Women's Caucus for Art (WCA) and its South Bay Chapter (SBC-WCA), the organization YLEM which connects art, science, and technology, and the small organization Folsom Street Interchange, located in San Francisco's Mission District. October 7 - November 27, 1997.

Connections was a two part exhibition. Part one, curated by art history instructor Elizabeth Mjelde, focused on works by Lucretia Van Horn, an artist trained within the European academic tradition, and examined different seasons in her career in relation to systems of mutual influence and support. Part two referred to eight contemporary artists, of South Asian origin, who had recently connected by way of the research of artist Soumya Sitaraman. January 6 - February 12, 1998.

Watersheds, Waterwebs focused on watersheds from the vantage points of art, ecology, and community building. In collaboration with ARTSHIP Foundation, *Watersheds* included works by visual artists, ecology groups, and school children illuminating the local/regional, wild/cultivated, rural/urban, life-gathering phenomenon of watershed ranging over the simplicity-in-complexity of the subject. During the month of April, the exhibition incorporated *Our Watershed*, a collaborative public artwork created by hundreds of local elementary school students through the Arts & Schools Program. March 3 - April 16, 1998.

Fremont Union High School District Art Show, April 25 - May 2, 1998.

De Anza Student Art Show, May 26 - June 18, 1998.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Life Clusters*, featuring presentations by the exhibiting artists. October 23.

Talk for *Life Clusters*, by Elizabeth Gomez, to Elizabeth Mjelde's art history class.

Public Reception for *Connections*, featuring presentations by the exhibiting artists. January 22.

Reading by Chitra Divakaruni, author of *Mistress of Spices*. January 29.

Public Reception for *Watersheds, Waterwebs*, featuring presentations by the exhibiting artists. March 18.

Family Day Reception and Workshops, April 4 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *Fremont Union High School District Art Show*. April 29.

Public Reception and Awards Ceremony for *De Anza Student Art Show*. June 16.

EXHIBITIONS ON CAMPUS

Continuing exhibition of selected artworks from the Permanent Collection in the Administration Building 1997-98.

CAMPUS OUTREACH

The Faculty Association of California Community Colleges (FACCC) held an open Board of Governors meeting at the Euphrat November 21, 1997.

De Anza Student Interns (6) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3) and general education (3).

Several artists lectured. Flo Oy Wong spoke to Nancy Olsen's Intercultural Studies class, November 28. Elizabeth Gómez and Soumya Sitaraman spoke to different art history classes of Elizabeth Mjelde.

Visits and Tours include:

Joan Hill	Design
Elizabeth Mjelde	Art History (included assignments)
Shirley Fisher	Photography
Prakash Chandras	Painting
Ben Kashkooli	Sculpture
Ariel Smart	English

Other classes in Art, Photography, Humanities, English/Language Arts. Also College Day for High School Seniors.

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

Life Clusters: Honoring One Another. October 24 - December 13, 1997.

Connections, Susan Mathews: Paintings, Josefina Bates: Installation. January 9 - February 28, 1998.

Watersheds, Waterways: with Bear and the Watershed Chorus. March 13 - May 2, 1998.

Work session, Leadership Cupertino work session with presentations by the Euphrat Museum and several local environmental organizations. February 12, 1998

ARTICLES AND PUBLICITY include

The Cupertino Courier, 11/5/97, full page with photo

The Sunnyvale Sun, 11/24/97, full page with photo.

Metro, 4/2/98, two pages with photo

K.K.U.P., Artscene interview with Arts & Schools Director, 8/27/97

Publications included

Cupertino Scene, Discover Magazine, La Oferta Review, La Voz, Santa Clara Weekly, San Francisco Chronicle, and De Anza's President's Reports, and Weekly Staff News.

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 1997-98

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, Braly, and Fairwood Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth.

Over **1,400** student-hours of free **after-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 1997-98, the Euphrat Museum of Art offered after-school fee-based programs at two schools in the Cupertino Union School District. Lincoln, and Portal.

Over **1,050** student-hours of after-school **fee-based art instruction** were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 1997 program offering Extended Year classes at four elementary and two junior high schools in the Cupertino Union School District. De Vargas, Faria, Portal, Regnart, Kennedy Jr. High, Miller Jr. High.

14,630 student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Braly School, 4/98.

Guest Artists at Lincoln, Nimitz, and Oak Schools, 2/98-3/98.

230 student-hours of **guest artist visits**.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Faria, Fairwood, Braly, Regnart Schools, Miller Jr. High, Kennedy Jr. High, Hewlett Packard Labs, the Sunnyvale Library and the Sunnyvale Creative Arts Gallery. Over **12,700** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Native Plant Monoprints with Janet Malong Leong, Marbelizing with Roger Lemus, Watercolor Monoprints with Soumya Sitaraman, Leaping Salmon Hats with Elizabeth Gomez, Watershed Animal Sculptures with Marie Franklin, Face Painting with Shobi Dhobi the Hospital Clown, a playdough station for pre-schoolers, a beading station, a chalk-in, bubbles, and more. There were also numerous performances by students from Abhinaya Dance Company, South Bay Dance Academy, The Music School of Sunnyvale, Cantabile Children's Choir, De Anza Dance Connection, The Chinese Music Learning Center, and Sangithalaya School of Music, coordinated with the Cupertino Fine Arts Commission, 4/98.

ANNUAL COLLABORATIVE ART PROJECT

The *Our Watersheds* collaborative installation involved over 200 children from the Cupertino, Sunnyvale, and Los Altos School Districts. This piece depicted the animals and plants native to our watershed area. It has been displayed at the Euphrat and the Sunnyvale Creative Arts Gallery.