

"The voice of
De Anza College"

A First Amendment
student newspaper

LAVOZ weekly



Volume XXXIV - Number 27

June 11, 2001

Special
Edition:
Measure E

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Darbani, Shakeel win DASB election

Student Alliance takes 22 seats; Jensen elected VP of Finance by two votes

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by Jasmin Bodmer

NEWS EDITOR

The Election Committee met last Thursday to discuss grievances filed in connection with the 2001-2002 De Anza Associated Student Body elections.

All individuals or groups filing a grievance were given the opportunity to present their case.

Plaintiffs had to refer to specific sections in the Election Code, provide evidence to support their claim and explain how the alleged violations affected the outcome of the election.

Newly-elected President Shirin Darbani and Executive Vice President Usman Shakeel filed a grievance against Student Alliance, claiming its candidates had violated the election code by forming a slate, which are considered illegal by the Election Code. Darbani and Shakeel also accused members of Student Alliance of violating campaign posting regulations.

Geraldine Garcia, the incumbent candidate for VP of Finance, filed a grievance against the Election Committee and its procedural approach to the election. Garcia addressed several alleged election code violations by the committee and called for an invalidation of the election. "The election code is a joke. You didn't comply with it."

Student Alliance collectively filed a grievance against Senator Brett Jensen.

Luis Bocaletti, presidential candidate, spoke on behalf of Student Alliance and asked for Jensen to be removed from the election based on slanderous comments he had voiced in a letter he wrote and distributed to the Athletic Department prior to the election. (See *La Voz*, June 4).

"No one in Student Alliance wanted this to happen. Unfortunately, we feel it's the only way to take action," said Bocaletti.

The motion to disqualify Jensen on the grounds of his letter was rejected by a four to two vote. Jensen defeated Garcia by two votes for the VP of Finance position.

After nearly four hours of debate, all but one grievance were rejected by the committee and no further actions were taken with the others.

A grievance against a current DASB senator and member of the Election Committee was still pending at the time *La Voz* went to press.

Lack of facilities angers performing arts instructors

by Alex Iondes
SPECIAL TO LA VOZ

Approximately \$3.7 million of Measure E funds will be allocated to build a performance and lecture hall at De Anza. According to Warren Lucas and Hester Schell, the facility will not be adequate for theater and dance needs. Lucas is a De Anza dance instructor; Schell is a theater arts instructor.

"The new performance space will not be a real theater. We won't have [the necessary infrastructure] to create magic," Lucas said.

There is a history of problems centered around the lack of facilities and resources for performing arts at De Anza, according to Schell. There used to be a

theater for the department, said Schell, but in 1990 it was given to the Film and Television Department.

At that time, Schell said another building was proposed for the Creative Arts Division, where she and Lucas were hired to be a part of the primary faculty. A budget crisis in 1992 led to the cancellation of the project. Since then, she said, "it has been a struggle for space."

Schell is the only full-time theater instructor at De Anza. She is leaving her job next month, in part because of the lack of proper performance facilities. "I

"I don't have any more of my prime teaching years to not have a place to do my job. I'm going elsewhere, so that I can fulfill my mission as a teacher."

-Performing Arts Instructor
Hester Schell

don't have any more of my prime teaching years to not have a place to do my job. I'm going elsewhere, so that I can fulfill my mission as a teacher."

Nancy Canter, dean of Creative Arts, said, "Well, I'm sorry [there's no performing arts theater], but there never was one planned here, so it's kind of a misconception."

According to Mike Brandy, vice president of Finance and College Services at

De Anza, "the Measure E initiative was never intended to fund a theatrical center. When we first envisioned it, in terms of our Measure E funds, it was more of a lecture hall, and now it's kind of the reverse. Now it's more of a performance hall, and lecture can go in there."

"It takes a wear on you," Lucas said. "This thing is not about our jobs. It's about the program for the students. It's about the quality of instruction that they've been denied."

Kimberly Reed, a theater student, said, "De Anza needs an adequate facility to show how wonderful the theater program really is."

■ see PERFORMING ARTS page 6

Letters to the Editor



Students For Justice responds to Senator's letter

Editor,

Students For Justice has discussed and prepared this letter in response to claims made in a recent issue of *La Voz* in the piece "Singh is not a leader."

Racism is not simply a powerful word, but a powerful force that exists in everyday life in our society.

For David Raman Sarkis to comment that the term racism "litters this campus" should not be taken lightly by him or any other student at De Anza College. It is very bold of Sarkis to accuse someone, especially a person of color, of being racist when he uses the term with such negligence. However, the term "racism" was not the only thing mishandled by Sarkis. His whole letter was carelessly written. Sarkis did not mention his attempts — if any — to speak directly with Mr. Singh.

This was especially suspicious since both Sarkis and Singh are current DASB Senators and have frequent opportunities to see each other. For someone to make such accusations and base them completely on superficial information taken completely out of context shows the level of slander in his letter.

It should be known that Sarkis, "a former Students for Justice member," contradicts two core principles of Students For Justice's mission with his misguided accusations and slanderous tirade. Sarkis apparently didn't gain much insight from his brief "membership" in SFJ.

First, Sarkis claims to object to casual accusations of racism, and yet he himself

makes such casual accusations in his own letter. SFJ does not publish or announce our criticism of individuals and institutions casually; we come prepared with supporting evidence, typically presented through heavily publicized teach-ins and

It is very bold of Sarkis to accuse someone, especially a person of color, of being racist when he uses the term with such negligence. However, the term "racism" was not the only thing mishandled by Sarkis. His whole letter was carelessly written.

other public events.

SFJ has worked for over six years, on and off campus, to educate people and expose and overturn the injustices of our society.

SFJ also takes great pains to emphasize the complicated and entrenched nature of racism. The simplistic and naïve image of racism offered by Sarkis is an excellent example of ignorance and denial about the impact of racism, particularly the profound differences in the experiences of racism among people of color vs. "whites."

Sarkis implies through his letter that stray words taken out of context should be treated as if they have the same weight as institutionalized forms of racism (that is,

if he even comprehends what institutionalized racism is).

Sarkis considers it his "obligation to inform the student body of some of the realities that have been masked by a gang of purple shirts." However, he does not find it necessary to address the issue of 2,000 or so copies of *La Voz* — an issue which contained an opinion piece supporting certain candidates — being thrown away by suspects that include some members of the DASB senate.

Sarkis claims to be unmasking realities, but in effect is only spreading misleading information. We would like to take this opportunity, as current SFJ members to unmask the reality of certain senator's actions.

Recently, two of our active SFJ members were aggressively approached and verbally attacked by a current DASB senator. The resulting heated argument went as far as a male senator having to be physically held back from a female SFJ member.

This incident leaves the question of who is worse ... a group that color-coordinates their wardrobes, or a group that resorts to testosterone-lead intimidation and scare tactics.

Sarkis presented his letter as a testament of his obligation to inform the student body, but in reality he spread accusations using SFJ's name to add validity to arguments that SFJ in no way supports.

-Adopted by SFJ at last Tuesday's meeting
Janie Garcia, Christopher Lepe

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Letters to the Editor



De Anza gardening techniques harm plants

Hello De Anza students,

My name is Leila Forouhi and I am here to inform you of an Environmental Resolution that your Student Body Senate has passed. It came about from a petition that I started to save De Anza's gardens.

Our current gardening techniques are actually harming the plants. The gardeners are using motorized machinery to shave our bushes down to their bare branches. They are whacking away large plots of land where wild "weeds" are growing and almost half of

our trees have literally been "butchered." And this isn't just happening at De Anza; it's happening everywhere. Plants are being shaped for aesthetic reasons all over the country, and the problem with this is that it is endangering the habitat of many tiny ecosystems which depend on these plants to survive. Plus, plants have rights, too!

In the resolution, it calls for a Grounds Keeping Committee to be formed, and that is what we are working on now. We would recommend that the gar-

deners switch to non-motorized machinery like shears and that the weed whacking stops. That is probably the most damaging of their techniques. We would recommend that there is an environmental inspector who can keep track of everything that goes on in our garden. I also want to thank the 200 students who signed my petition. Anyone who wants to be more involved in this movement can join the Life Renaissance Club, whose main purpose is to respect all life.

-Student Leila Forouhi

Before the gardening



Leila Forouhi (3) / Special to La Voz

Bushes on campus were thick and full before the grounds keeping staff trimmed them.

After the gardening



According to student Leila Forouhi, excess trimming can be detrimental to plant and animal life.

DASB passes environmental resolution

Where as the De Anza Associated Student Body is an entity in total support of all environmentally safe conditions and having respect for flora on our college grounds or otherwise, and where as the De Anza Associated Student Body, herein referred to as the DASB, is the official representing voice of the entire student body at De Anza College, and where as over 200 students express concern regarding the subject of the grounds keeping on campus and the techniques used to prune, cut or trim all plant life for aesthetic or other purposes, and where as the plants including but not limited to grasses, plants, trees, and shrubs are a huge part of the history and make up of our campus, and the pruning of such in the present way, hurt, destroy, and hinder the natural growth of.

Therefore be it resolved that the DASB call for a cooperative effort between the Head of Grounds keeping, gardeners, grounds keepers and students to put an end to the possible harming of our natural environment at De Anza College, and be it further resolved that every gardener and grounds keeper be informed of and taught the methods of this new environmentally friendly gardening technique, and finally, be it further resolved that a Grounds Keeping Committee be formed and meet at least once a month, or more if deemed necessary, to discuss the care of all plant life on campus and grounds keeping; consisting of but not limited to representatives fro the DASB, The Life Renaissance club, the Environmental Studies Department, members of Administration and students at large, so that each has equal participation and contribution on the tending of the plant life at De Anza College.

-Adopted by the DASB on May 23
DASB President Stephanie Lagos

A student's perspective on time management



Mariah Waite
STAFF WRITER

Time management. Oooooohhhh, those are the spookiest words in the English language. They send chills up and down my spine. They are so scary that I only take one or two classes a quarter.

Taking 7 to 8 units and holding down a part-time job is about all I can

handle. That is an unfortunate fact, 'cause I'm hardly on campus, not as tuned in as I could (and should) be. A reporter who's only here two days a week? Rubbish!

I can't be the only one. There must be other people like me in the world. People who never keep a calendar (yesterday was your birthday?).

People who can easily sit and watch TV all day - no, not sports all day, just plain TV- without feeling guilty about all the stuff you have to do. The history test you have to study for. The laundry that is piling up in the center of your floor neither dirty or clean -- probably a mixture of both. "I'll put that away, -- as soon as I watch this episode of "Different Strokes" -- well wadd'ya know -- it's a marathon."

But I'm straying from the task at hand. Time management. Scheduling. "What

are you doing today, Mariah?" "Weeelllll, I just don't know; I've got an article to do, I might as well go to school and do it."

"Why do you have to go to school to write it? Write the thing right here."

Oh, no. I can't do that. Too many distractions at home. Let's see, there's the TV, then there's that other TV, then there's TV, did I mention TV? Then, of course, I will get bored watching all that TV, and will have to go outside for a walk (for two hours) so my stagnant blood will circulate from my torso to my toes and back again.

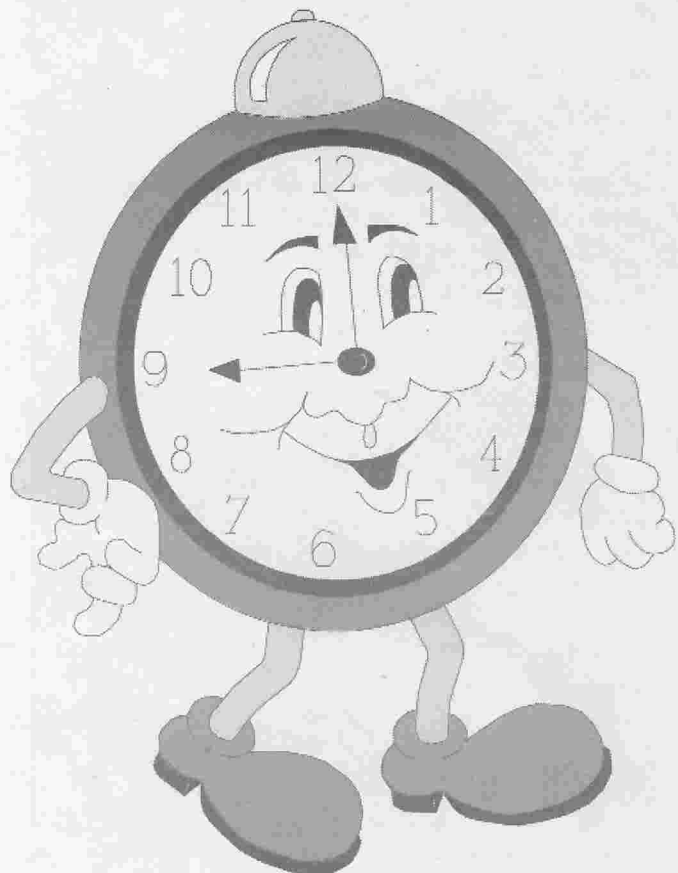
See, the trick is to get out of my house. My brother's wife says that I'm just trying to get away from them. I tell her that is an utterly preposterous notion. I haven't done my homework at home for 10 years. I go out to eat; go to Coffee Society; to the park; Round Table Pizza; anywhere but my house (I later realized that I was doing some self-medicating with various caffinated beverages; I have A.D.D. can't you tell?).

So my point is, I'm brilliant at wasting time. The only time I have scheduled throughout my day is my time to waste. If I don't schedule this type of time sporadically each day, it will show it's ugly head at the most inopportune time, say, in the middle of a math class.

All of a sudden, a mysterious poetic force will fill my brain so full of poems that they just have to come out or I will explode. While my instructor is dribbling

drabble about positive and negative numerals on the number line, I am furiously writing in my notebook. Notes? No! Smiles, metaphors, and hyperbole spout from the top of my head, spilling over one another, like the Main Quad fountain.

Case in point: I was told to write a column on Time Management. Five hundred thirty words (and two hours) later, I have said absolutely nothing of importance regarding this subject. It's a gift, I tell you.



A cry for cleanliness

Editor,

I may not be a typical college student: I am 29 years of age and I am working toward my second degree. I have been at colleges and universities in the Netherlands, Germany, and Great Britain. This is my second quarter at De Anza College. So, I think that I might say that I have seen some different cafeterias and campus centers.

But none of them were as dirty as the Marjorie Hinson Campus Center. Don't misunderstand me; I am not complaining about the people who work there. I see them always walking around to gather garbage and cleaning tables.

The De Anza Web site says, "The custodial team consists of 19 personnel working 23 hours a day. The team is responsible for cleaning 61 buildings." And, I think that they have a tough job. Over and over again they have to do what others neglect to do.

No, this is not about the people who are cleaning there; this is about my fellow students who make me wonder how (im)mature they are.

I saw students accidentally dropping something, looking at it, and then neglecting the mess they made. I saw students playing with the salt and pepper shakers, making drawings of salt on the table. I saw students just walking away after they had lunch, not cleaning their tables. I do not know how many times my study book got stuck on the table, because somebody left it unclean.

On page 158 of the Spring Schedule of Classes 2001, I found the policies about health and mutual respect. Doesn't health start with a good personal hygiene? Isn't cleaning the table before you leave and somebody else sits at the same table, a sign of mutual respect? Isn't it also a sign of mutual respect to the people who work in the Campus Center?

To all fellow students: please act mature and as you would in your own home: clean what you used and leave the tables and chairs, as you would like to find them. "Do unto others as you would have them do unto you."

-Marjorie Zantingh, student

Students should be concerned with social security number issue

Editor,

In response to Leung Cheung's thoughtful and in-depth piece about the social security numbers, I found less of a problem when I registered for a class this spring.

When the person at the cashier's post asked me to put my social security number on my check, I told her she couldn't possibly be serious, that many articles I'd read and many people I knew has cautioned me about ever putting my social security number on my check, including my bank, which is a credit union, and recently sent a letter to members recommending that social security numbers should never go on checks.

The cashier did look stubborn for a moment, and I was getting ready to tell her I would go and get some cash, when she turned to ask her supervisor, who told her to accept my check.

I imagine it wouldn't be too hard to assign each student an individual student number when he or she enrolls, and thus avoid asking for a social security number at all.

So now I am wondering if there is a racial or age bias working here. I'm Caucasian and middle aged. Are others who are not being intimidated?

The open media lab has a sign saying it does not accept cash. Maybe they took it down when I complained -- I haven't been back. They want us all to use our "smart" cards. Don't people have to accept the legal tender of the United States?

I have a lot of qualms about putting money into my "smart" card. I'm on a very tight budget. If I put even a few dollars into my De Anza card, those dollars aren't available for groceries, gasoline or anything at all off campus.

If I don't use all the money I put in on my books or copies, or printouts, or whatever I need here, I walk around with a balance that is inaccessible. Besides, I don't want this institution able to track what I do with my money. There are big issues here, and students are right to be concerned. Even paranoid.

-Mary Ann Savage

Measure E: \$248 million dollar bond to improve the construct and aesthetics of De Anza College

by **Monica Krauth**
 EDITOR-IN-CHIEF

When De Anza College was built back in the 1960s, it was designed for 10,000 students. Currently enrollment is hovering around 20,000. By 2010, college administrators are counting on a student population approaching 32,000.

De Anza is going to need new instructional facilities and a lot more parking space. Accordingly, last November, the Foothill-De Anza Community College presented the proposed Measure E to local voters, asking for \$248 million to do the very needed housework. Administrators cited new buildings to go up as well as repairs and renovations to old and outdated classrooms.

Measure E passed, and now De Anza has \$130 million to work with.

First, they're going to fix everything. That includes roofs, water lines, electrical wiring, and so forth, to make the campus safer and prettier.

Recently, there have been a number of town hall meetings and campus presentations on this topic.

In accordance with the Facilities Master Plan, several new buildings will be going up around campus. At the northwest corner they are planning what is currently being referred to as "Instructional Facility A," which will likely house math and science programs.

"Instructional Facility B" will grow out of the east wall of the Flint Center and serve as a miniature version of the amphitheater, giving De Anza a new place for music and stage performances with seating for around 300.

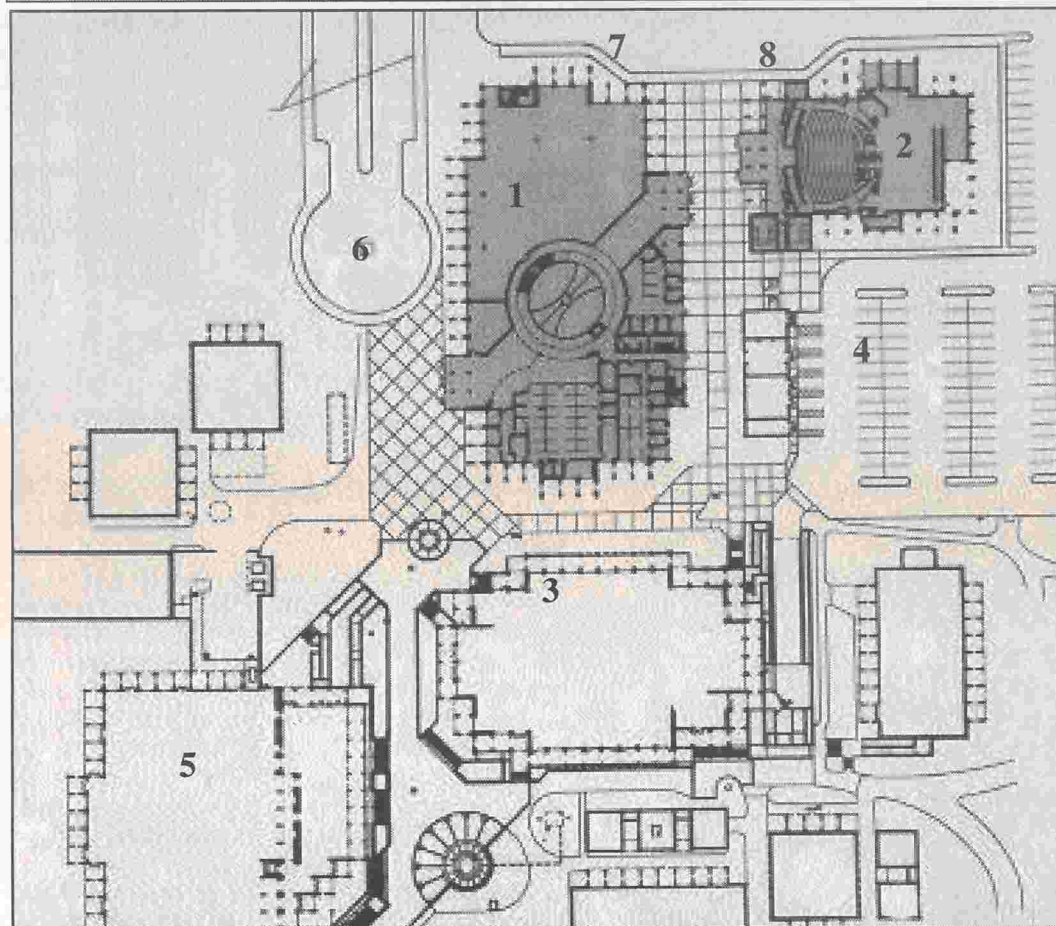
"Instructional Facility C" will be planted out by the Environmental Science Area behind the baseball field. It should house the Life Sciences, and the project will include some new parking areas when the tennis courts are shunted west.

Currently De Anza's multicultural components like STARS and SLAMS are scattered throughout the campus, and but these projects will be housed under one roof.

Many of the student services in Admissions and Records are slated to move to the Campus Center.

Immediate projects underway include: the relocation of faculty offices to parking lot A, Child Development Center ground breaking, and the scurting of the construction plans at Foothill College.

The total cost for all projects falling under Measure E plans is about ten percent over budget. However, by leveraging funds with state maintenance programs and with donations and grants from private parties, it's expected that everything can get done. So no more leaky roofs, no more quirky air conditioning. For a little while, anyway.

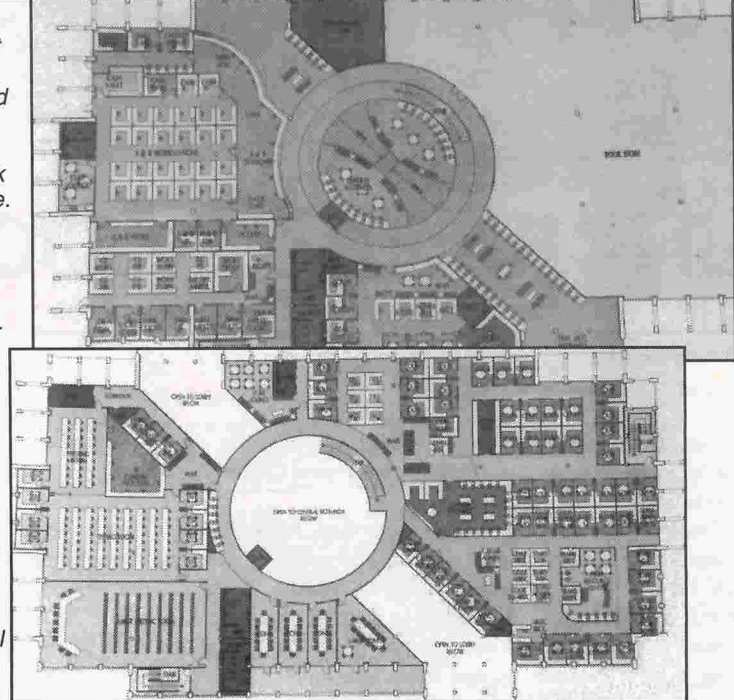


Top- Gilbane Building Company, the second largest construction management firm in the country, has been hired as the program manager.

Above- This map details the plan of how De Anza will look after construction is complete. New buildings are shaded above.

- 1. Student and Community Services Building
- 2. Performance Arts building
- 3. ATC
- 4. Parking Structure
- 5. Campus Center
- 6. Drop off area
- 7. Bookstore service
- 8. Drop off area

Top right- The upper level of the SCS building will occupy Admissions and Records, bookstore and a convenience store. **Right-** The bottom level includes: counseling, testing, STARS, SLAMS, and career resources.



Performing Arts Center planned under Measure E

■ PERFORMING ARTS

From front page

"When I see students with promise," Schell said, "I feel obligated to steer them toward the Foothill Theater Program. There they can take advantage of better facilities, including the Smithwick Theater."

Canter said that if the faculty at De Anza wants to stage a large-scale theater or dance production, "they can [also] use the Smithwick Theater at Foothill. That has always been available to them."

But Schell said that she has never used the Smithwick while teaching at De Anza, as it is simply not practical. "Students are not going to register at De Anza and drive up to Foothill for class."

Another alternative is the Flint Center. According to Schell and Lucas, Flint is an adequate space for dance and theater performances, but the costs involved make it impossible to use as often as they would need. De Anza can use the Flint Center rent-free, but Schell said, "We have to use their technical staff and pay union wages. It is expensive."

The Flint Center is owned by the district, and according to Brandy, was never supposed to rely on college resources to operate. "It was intended to be self-supporting." That means every performance there should pay for itself through box-office proceeds.

For Schell, this is not a viable solution. "Why do we have a national endowment for the arts? The arts have to be supported. They're not about making money."

For Schell and Lucas, the solutions on the table are not solutions at all. "I just want to make a point that it's exhausting trying to make something happen when you don't get the right support," Lucas said. "It really wears you out trying to fight these battles over and over. It didn't start with us, it started with our predecessor. He put in 13 years of the fight."

Location of Monte Vista F

by Alex Iondes
SPECIAL TO LA VOZ

Administrators at Foothill College are taking a closer look at \$108 million of planned construction, after discovering that the Monte Vista Fault runs directly through the campus.

In November 1999, voters approved Measure E, a \$248 million bond initiative to fund the renovation of existing buildings and the construction of buildings, at Foothill and De Anza Colleges. Most of the rooms on both campuses will be affected in some way.

The plans at Foothill are being scrutinized, as the location of the fault must be taken into consideration before some of the major construction projects can proceed. John Schulze, Director of Facilities, Operations and Construction Management for the Foothill-De Anza Community College District, is overseeing the initiative. Schulze said, "Construction is a problem solving process. This just happens to be a big problem."

Cleary Consultants of Los Altos is providing geotechnical investigation services to pinpoint the exact location of the Monte Vista Fault (also known as the Monta Vista Fault, according to Mike Cleary of Cleary Consultants). Schulze said that the survey has been going on for about a month, and he expects Cleary to submit its final report by early June.

While much of the work at Foothill will involve renovation, at least two new buildings are being planned. These include the Student Services Complex and the Science & Technology Building. The Student Services Complex cannot be built where originally planned, because of the fault, but a new location has not been determined, according to Schultz. The Complex will include admissions, counseling and a bookstore.

Schulze said that the Foothill administration knew there was a fault on campus, but thought it was at the road, near the pedestrian bridge that connects the physical education facilities with the campus.

The problem, he said, is that the mapping of fault lines tends to be done "in very large scale, where one inch equals 50 or 100, and [geologists who do the mapping] put the fault location in a three hundred foot wide corridor, and say it is in there somewhere."

The concern arose when soils testing was being done for the Student Services Complex. Although it is a typical procedure for ensuring that the building will sit on solid ground, Schulze said that soils testing is not done for the specific purpose of identifying fault lines. But when the digging began, Schulze said that two different types of soil were found within a few feet of each other. This is when they became suspicious.

Schulze does not expect the fault location to be a major problem, but didn't know if changes would need to be made to the existing campus layout.

For now, Schulze said the next steps will be for Cleary to finish up the soils testing and submit the findings, and then for the chosen architectural firm, Perkins & Will, to complete the Master Plan. The Master Plan will detail all of the renovations and new construction that will take place over the duration of the project and will include identifying and deciding upon all final location

Even before Cleary's report is submitted, two assumptions can be made due to the location of the fault. Schulze said that no construction can be done between the existing Campus Center and the road, and construction of the two-story portion of the Campus Center cannot go ahead.

The renovations and new construction projects are expected to take approximately five to six years to complete, with the final phase beginning in 2005. Schulze is comfortable that he will have enough information

on hand by Aug. 1 to finalize the Master Plan.

He believes that all of the major renovation and construction initiatives will be completed, and that despite the seeming severe nature of the situation, building near a fault is not such a big problem. "Staying outside of fifty feet of the [fault] line should be enough."

Going forward, Schulze says, "We feel we're going to solve this problem and move on."

Foothill students see little reason to worry about the situation. Noah Hiken, a computer science student, grew up in the area. "I'm just kind of used to this sort of thing," he said. "If anything this is a positive event, as it should lead to stricter earthquake safety policies for the new buildings."

Ben Payne, also a computer science student agrees. "I don't really have any concerns about it. It's just a way of life (dealing with the threat of earthquakes) around here."

“Construction is a problem solving process. This just happens to be a big problem.”

John Schulze, Director of Facilities and Operations and Construction Management for the district

After long process, Child Development

by Mariah Waite
STAFF WRITER

According to the current Measure E construction schedule, construction crews should be breaking ground on the Child Development Center's infant and toddler expansion in July.

Vice President of Finance and Student Services, Mike Brandy, said that \$1.7 million come from Measure E funding, and \$2.9 million derive from state funds earmarked for the cost of construction. The \$4.6 million dollar project has been in the works for eleven years, according to Kathleen Burson, Dean of the Child Development Department. "It's been a long, long process," said Burson.

So long, in fact, that CDC applied for an additional grant from the state. "The need was so great. We couldn't wait for this building to be built," said Burson. The money was used to renovate the cafeteria into an infant room that accommodates nine infants.

The plan adds space for 80 infants and toddlers, as well as an additional classroom solely for adult student use. Currently, the CDC has only one such classroom. Faculty and parents developed the new classroom, which is out for bid now, according to Brandy. A bid award is scheduled for June.

Due to a planned construction expansion into parking lot E, a number of parking spaces will be lost "on a permanent basis," according to Brandy.

Disruption will increase during construction. However, Brandy said the impact will be mitigated by parking lot D, which runs along McClellan Road.

The expansion phase is scheduled to end in July 2002, which is when renovation starts at the completion of the expansion and ends in January 2003.

The reason for the delay to initiate this project lies with legislative issues. "The only way a community college can do construction is if legislation passes, releasing money for construction," said Burson. As a next step, the state legislature prioritizes the needs of all community colleges in the state. The priorities are any health and safety issues, anything that deals with direct instruction to

adult students [and] student services

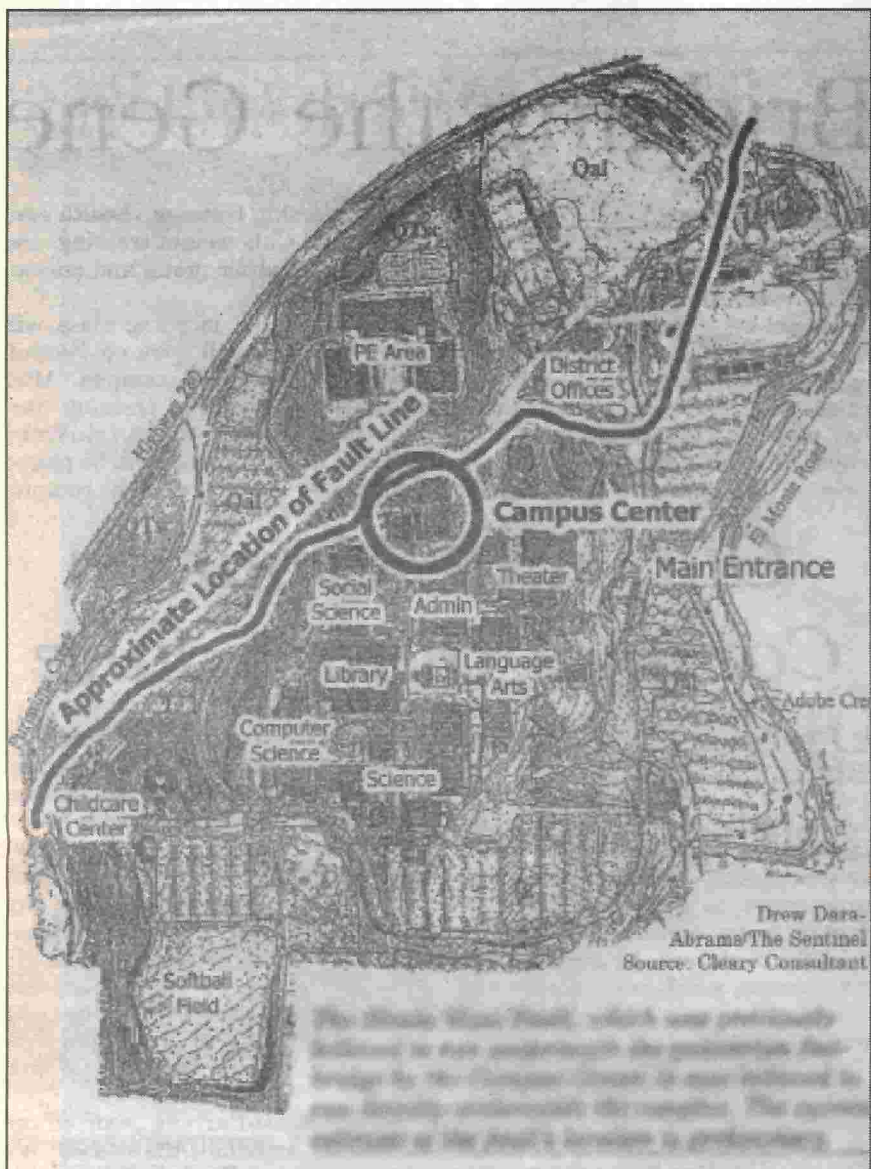
According to Burson, the state student services, while the CDC argues students study child development in class.

"There are many, many parents have childcare," Burson said.

The center currently provides and is in the process of applying for income families with infants.

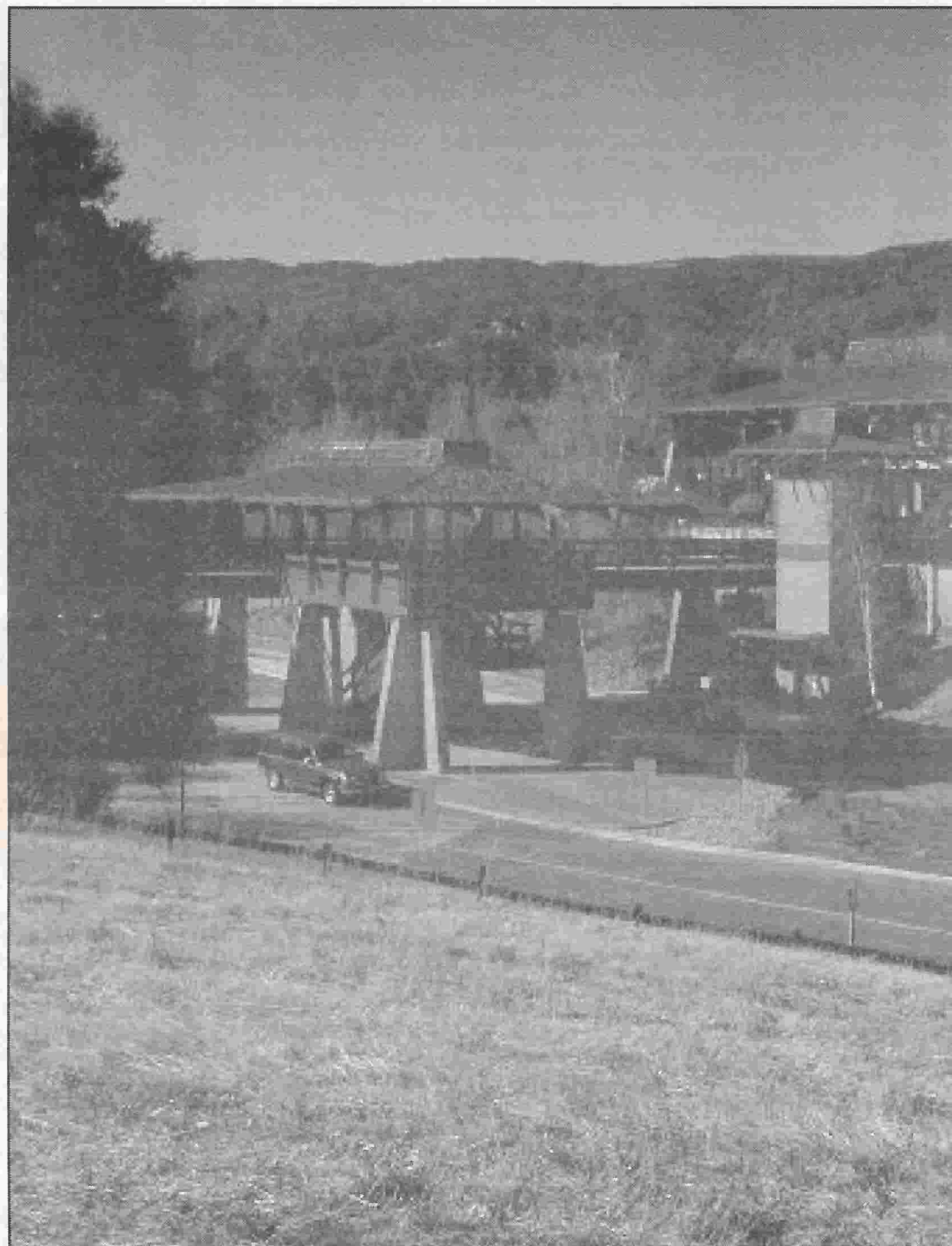
According to Burson, the decision Burson states the need for local approvals for approval by the state and in addition, the passage of the American retrofitting all public buildings in the state, has also contributed to a la

ult affects Foothill construction plans



Courtesy of The Sentinel

The Monta Vista Fault, which was previously believed to run underneath the pedestrian footbridge by the Campus Center (Right), is now believed to run directly underneath the complex. The current estimate of the fault's location is preliminary.



Brian Cua / La Voz

nt Center construction begins in July

the program more as an extra benefit of that the program is important because students get into teaching.

who could not go to school if they did not

subsidized care to low-income families money from the state specifically for low-

would be announced by the end of June. ing, the submission of architectural drawings as the reason for delays in planning. In with Disabilities Act, which mandated to be accessible to the physically challenged construction.

Burson said she did not know yet how the construction would affect the daily routines of the CDC. While some details are still being worked out, according to Burson, the plan includes a barrier fence around the front of the building, with the program on one side of the fence, and construction on the other.

A detail still unresolved is the entrance to the building. One option is a covered walkway through the construction area to the existing entrance, another is through a gate in Parking Lot D.

According to Burson, a walkway would require a "little shift" in the program, as people would walk directly into a play area, instead of an administration area. Burson said the CDC favors the walkway over the gate solution.

The new building will also contain one new adult classroom, as well as an expanded infant/toddler center, big enough to accommodate 80 children.

The Child Care Center General Licensing Requirements Handbook (Mar. 8, 2000) states "[All centers caring for infants and toddlers] shall maintain at least the following minimum ratios [at all times]: (A) Infants (birth to 18 months old)

- 1:3 adult-child ratio, 1:18 teacher-child ratio. (B) Toddlers (18 months to 36 months old) - 1:4 adult-child ratio, 1:16 teacher-child ratio.

According to Burson, these ratio guidelines don't necessarily pertain to a required amount of teachers but may also include adults who are not teachers.

Burson also said the infant/toddler program had teaching assistants, while preschool did not. Since infants and toddlers require a specific number of attending adults, as stated in the handbook, the CDC will have a mixture of teachers and assistants with different levels of education.

"The teachers here all have bachelor's and master's degrees. We don't need three people with a Master's Degree to take care of nine infants," said Burson.

She said the construction will not greatly affect the daily routine other than occasional noise and construction activity.

CDC will be running their Discovery Days summer program, as well as their regular preschool/infant program next fall. For more information about the Child Development Center, contact 408-864-8822.



Together, De Anza's two swimming pools (left) hold 101 million gallons of water, but lose an estimated 5,000 gallons a day. Measure E-funded renovations to the pool area are scheduled to begin in summer 2002, when the pools will be drained.

Brian Cua / La Voz

Measure E to change the landscape of De Anza sports

Locker rooms to be gutted, swimming pools drained as part of multi-million dollar renovation project

by Art Martinez
STAFF WRITER

The athletic department will undergo drastic changes under Measure E, a \$248 million bond which was approved by voters in 1999. Construction projects will begin in late 2002 for the athletic department.

A top priority of the project is to make repairs to the swimming pool. Currently, the two swimming pools hold 101 million gallons of water, but lose about 5,000 gallons a day. Repairs are expected to take place during summer 2002.

According to Frank Koeing, associate director of facilities, operations, and construction, the loss of water is due to evaporation, backwash, and leaks found in the pool. It is estimated that the swimming pool repairs will take six months to complete.

Swimming, diving and water polo athletes, as well as physical education students and members of the De Anza College Aquatics program, will all be affected by the project. Many coaches and administrators have not deter-

mined where these athletes can practice during construction.

Mike Brandy, vice president of Finance and College Services, said, "We haven't worked the details of it out yet. What we're expecting to do is to get additional community facilities to share their pools." Brandy said Foothill College might play a role in sharing their facilities for De Anza classes.

Jim Linthicum, who coaches both track and field and cross-country at De Anza, has learned from experience. "I've been here over 20 years and this whole process is no different than a typical rainy day. There have been times when we did not have a tennis court and I taught tennis classes between the two gyms."

The men's and women's locker rooms will undergo repairs after the pool. In the past, the issue of gender equity has raised discussion. One of the Measure E provisions would balance the currently unequal locker room facilities at De Anza. Additional plans include the construction of more lockers and regutting the electrical and plumbing systems to meet modern standards.

Other areas facing repairs are the soccer and softball fields. Currently, the soccer field has a noticeable slope and contains many irregularities in the playing surface; its drainage system is also antiquated. Furthermore, the field does not meet the NCAA regulation width (between 65 and 80 yards).

In past years, the soccer and softball fields have shared the same space. Under the master plan, both will be moved so that they do not overlap. The Gilbane Construction Company, the district-hired team of architects, plans to accomplish this by moving the tennis courts from their present location to parking lot C.

A few facilities will have slight changes made. The archery and golf ranges will move slightly but remain within the same vicinity, and the track and field area will be resurfaced.

Jobs will still be available for the athletic staff while renovations occur. Athletic equipment manager Tom Giebler expects to be working during the athletic phase. Staff offices will be located in modular buildings until the work is completed.

ATTENTION Athletes and Coaches

La Voz will be publishing a list of all athletes who played intercollegiate sports at De Anza during the 2000-2001 academic year and will be competing at a four-year university next year. Please submit the names of all athletes and their respective college acceptances to La Voz by Thursday, June 13.

TELEPHONE: 408-864-5626
FAX: 408-864-5533
E-MAIL: managinglavoz@aol.com
OFFICE: L-41

BACK TALK

If you had \$248 million to spend on De Anza, what would you do?



"There needs to be a bar on campus."

-Joe Shen
student

"Open up a Jack-in-the-Box. The profits could go to build high-rise apartments for students who can't afford rent."

-Justin Lanska
student



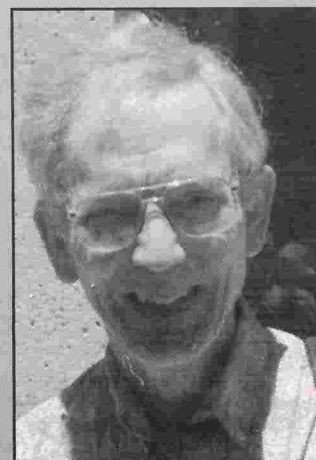
"Build a nap center."

-Michelle Evans
student



"Spend some money on the buildings. Find out what students want and need."

-Ira Oldham
CIS instructor



Proud to present: De Anza's 22nd annual student film festival highlights student creativity and excellence

by Jasmin Bodmer
NEWS EDITOR

When the lights go out and the projectors turn on for the 22nd student film and video show, the audience will be in for a handful of surprises.

Highlights include shopping carts followed by martial art combats, which give way to malicious kitchen utensils, and lead up to the recollection of a breakup.

The annual film and video show gives aspiring student filmmakers at De Anza a chance to have their work shown to and appreciated by family, friends and fellow students.

According to F/TV production instructor Zaki Lisha, submissions have gone up by an estimated 30 to 40 percent this year. Documentaries have seen a rise, while comic shorts and experimental film have traditionally been featured prominently.

"Some of the videos you see show a tremendous amount of diversity," said Lisha, and added that the student films expose a high level of visual sophistication and experimentation. "People are venturing, they are giving more ... every year, things get better," Lisha said.

Although many students shoot with their own, mostly digital cameras, Lisha says the recent trend involves more than just a breakthrough in technology. He attributes the recent trend of highly qualitative and creative

films to devoted faculty, the department's acquisition of digital editing equipment and to student filmmakers' familiarity with the medium and its visual potential.

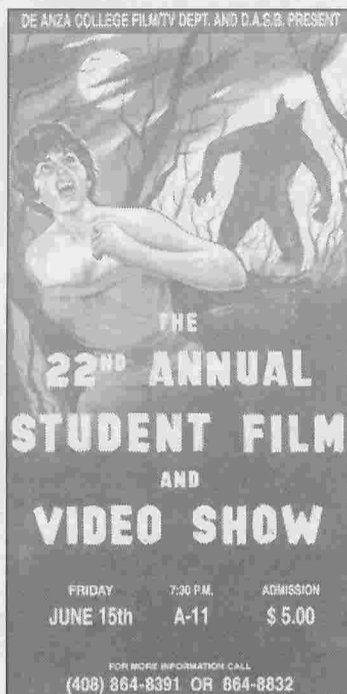
"They watch movies, they see how they are made, and [then] they bring in this outlook to it, which is very, very refreshing.

Refreshing indeed. You will never look at shopping carts the same way after watching the exhilarating mockumentary "**Broken Wheels, Broken Dreams**," definitely a festival highlight. This fictionalized documentary deals with the "social issues" surrounding shopping carts and addresses the consequences implied when shopping carts are taken out of their natural habitats and forced to serve our consumer society.

"We were trying to take an actual problem and address it in a funny way so that people would enjoy it," said Ryan Greeley, producer of "**Broken Wheels, Broken Dreams**."

The production crew underwent some hardship throughout the completion of the project, including being kicked out of a local Safeway while shooting.

John Gutierrez, a member of the creative team behind "**Wheels**," submitted his own piece titled "**Middle Grey**." This short takes an experimental approach and features an innovative combination of black and white. Stylistically reminiscent of Gary



Courtesy of the DA Film and Television Department

Ross' 1998 hit *Pleasantville*, only with a much darker social commentary, "**Middle Grey**" intercuts commercials and excerpts of "Who Wants To Be A Millionaire" with a character who is about to have a breakfast of the far side. Filmmaker Gutierrez' high paced editing and unusual camera angles are sure to evoke mixed reactions.

Equally high paced and not without a hidden social commentary either, "**Golf Course High Kick of Death**" by Jason Schachat hits a hole in one. This is the story of a minor dispute between two golfers that goes terribly wrong. Shot black and white on 16mm, the film ends on

a comic note with some clever special effects. The fight scenes are astoundingly well choreographed and underscored with comic sound effects.

"**Bachelor's Mess**" by Marion Gothier starts out with a much more peaceful premise. A handsome twenty-something readies his apartment for the arrival of a date when suddenly he realizes that he won't be able to clean up the incredible mess in his living quarters. On the brink of desperation, he invokes spirits who perform a miracle but won't be driven out easily.

For the sake of optimal audience surprise, more should not be revealed about this short that combines 3D animation with live action. Animator Gothier, who won the State Media Award in the past, clearly puts her creative talent to work in "**Bachelor's Mess**."

One of the hidden jewels at this year's student film festival is "**Break Up**" by Barry Lau. A mere two minutes long, it depicts a young woman's recollection of a breakup. Although the main character tells the viewers about her experience in Japanese with English subtitles, the acting translates into a universal language everyone understands. Less is more in "**Break Up**." The film plays it softly but touches the all right spots and leaves a lasting impression.

Impressions of the skateboard subculture are the theme of Chris

Eldridge's "**Chairmen of the Board**," a hip documentary showing skateboarding and stunts that would make Tony Hawk's face turn pale and the skateboarder's heart beat faster.

The program of these and other films runs for approximately one and a half hours.

The film and video show will not be the ultimate destination for some of outstanding student features.

"I always look at De Anza as this oasis," said Lisha, who hopes the festival will be a "springboard" for students to develop their creative talent in a professional field.

Film and television alumni have gone on to win such acclaimed awards as the Academy of Motion Picture Arts and Sciences National Student Film Award and the Academy of Television Arts and Sciences National Student Emmy Awards, among others.

Former students now work in positions such as chief engineer at MGM and editor for The History Channel, according to Lisha.

Alumni have shown their work at the Palo Alto Film Festival and the Los Angeles International Film Festival, among others.

The festival will take place on Friday, June 15, at 7:30 p.m. in Room A-11. Admission is \$5. Call 408-864-8391 or 408-864-8832 for more details.

"Some of the videos you see show a tremendous amount of diversity."

- Zaki Lisha, F/TV instructor

Instructors receive recognition awards

by Susan Jordan
SPECIAL TO LA VOZ

Last Wednesday, students and members of Phi Theta Kappa gathered in Conference Room B to give their appreciation to eight De Anza instructors for their outstanding teaching talents, such as taking extra time out of their classrooms assisting students facing academic difficulties.

The honorees were recognized for their special way of creating a unique classroom atmosphere and for encouraging students to remain focused on the class subject.

Leila Fadavi, President of Phi Theta Kappa, conceived the idea of having students choose their favorite instructors and come together to honor the finalists in a

recognition ceremony.

Fadavi said she hopes the event will establish a tradition for students to come forward and give their recognition to other De Anza instructors in the future.

For some of the students attending, this afternoon's special occasion was their first glimpse at the honored instructors.

One graphic arts student said she had not yet had the opportunity to take classes from any of these instructors.

However, after hearing their stories at the reception, she may change her mind and investigate other avenues of education while completing her graphic arts certificate here at De Anza College.

Susan Jordan is a historian for Phi Theta Kappa.

Recognition Award Recipients

Marek Cichanski, Geology
David Gray, Chemistry
Roger Mack, Economics
Rowena Matsunari, English
Rod Mosharrh, Mathematics
Marilyn Patton, English
Mich Sullivan, Anthropology
Rich Wood, Sociology

CAMPUS ACTIVITIES AND NEWS

Battle of the Clubs Karaoke: Clubs will compete for \$100 prizes in the categories best performance, most spirited and most creative use of stage. The event will take place at 12:30 p.m. on the Patio Stage, Monday.

Actors Ensemble Performance: On Wednesday and Thursday, the Actors Ensemble will present its spring project at 12:30 p.m. in the G building, Room 3. The event is free and open to the public.

De Anza Student Art Show: The Euphrat Museum of Art features paintings, drawings, photography and graphic design. The exhibition will run through Thursday. Call 408-864-8836 for more information.

The Marketing/Communications Office of De Anza College contributed to this compilation.

La Voz is looking for a **Managing Editor**

La Voz is seeking applicants who are creative leaders and have strong communication and English skills to apply for the Managing Editor position for the Fall Quarter, leading to the Editor-in-Chief position for Winter.

The Managing Editor works closely with the Editor-in-Chief in a mentoring environment to run the day-to-day business of the newspaper.

Applicants will meet with a hiring committee and will be evaluated on their previous experience, communication skills and leadership qualities.

Duties of the Managing Editor include:

- Representing *La Voz* in the Editor-in-Chief's absence.
- Working closely with section editors to ensure thorough campus coverage.
- Distributing assignments and overseeing deadlines.
- Assist the Editor-in-Chief in the daily operation of newspaper production, distribution and creation.

Interested? Submit a brief (up to 300 words) description of your qualifications and drop it off at L-41, or e-mail lavoz@fhda.edu
Applications are due Monday, June 18, by 12 p.m.

CLASSIFIED ADS

Employment

Change Your Community & Learn A New Skill - Want to work with your hands, learn a new skill or be a project leader? Peninsula Habitat for Humanity and Americorp are recruiting volunteers for paid positions. If you are 18 or older and interested in building homes for families with low income, call Jacquey at 650-324-2266 for info.

Teacher-Estrella Family Services (formerly Gardner Children's Center) near downtown S.J. - full & part-time teacher and aides to work with pre-school or school age children. ECE/CD units and experience preferred. Call 408-998-1343. EOE.

Working Mom -Willow Glen area needs childcare and light housekeeping help from approx. 3-6 pm. Mon. thru Fri. Valid CaDriver's License and clean DMV record required, also references. Please contact Amy at 650-933-5754 (days) or 408-723-1431.

Miscellaneous

Auto-Toyota 95, 4dr. auto, A/C. 110 K, good condition. \$4900 408-370-1949.

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Transfer Admission Agreements(TAAs) (FALL 2002 TRANSFER)

De Anza College has established TAAs with the following universities:

UC DAVIS (Aug. 31, 01)*

CSU Monterey Bay (Oct.11, 01)*

Notre Dame de Namur Univ. (Feb. 27, 02)*

UC Riverside (TBA)*

San Jose State University (Oct.10, 01)*

Santa Clara University (Mar. 27, 02)*

UC San Diego (Sept. 26, 01)*

San Francisco State University (Oct. 29, 01)

University of the Pacific (Dec.12, 01)*

UC Santa Cruz (Oct. 11, 01)

University of San Francisco (Jan. 30, 02)*

Appointments for TAAs for Fall 2002 transfers will be available from July 9, 2001 through deadlines* above. San Jose State TAAs will not be written until Sept. 4, 01.

Please visit the Counseling and Advising Center (located in the Administration Building) or the Transfer Center (M-3) for screening process and TAA eligibility criteria.

General information is also available:

www.deanza.fhda.edu/depts/artictfr/guaradm.html
 (Fall 2002 information updates will be posted mid-June)

Angels in the schoolyard



Photo courtesy of <http://www.angels-from-above.com/free.htm>

Graduating student thanks Disabled Services

by **Jim Rea**
SPECIAL TO LA VOZ

I have always been fascinated with stories about angels. Many years ago, there was a television show, "Highway to Heaven," with Michael Landon. He was an angel who came to Earth just to help people in need. Then there were several Disney movies; "Angels in the Outfield" was the first of this series. Several heavenly angels came and helped the Angels, a professional baseball team on a losing streak realize their abilities.

Currently on television is the show "Touched by an Angel." Three angels help people who have lost all hope in life regain their self-worth. In all of these stories, the angels are there to help people in need. I stress the word help—the people have to accomplish the task-at-hand on their own, the angels only help.

I was diagnosed with multiple sclerosis in 1991. I knew that I probably would not be able to work a conventional job until normal retirement age and I should do something to start a different career, something I could do from home. I considered several options, but all meant I would have to return to college.

Finally, in 1997, I decided to take a risk and enroll in some classes at De Anza College. The thought of returning to a classroom terrified me. I now had six years of experience with MS and knew embarrassment and humiliation were just waiting for me to walk in the classroom door. MS has many symptoms: it can affect any sensory, cognitive, or motor function. These symptoms are often remitting and relapsing. When they affect a person and how severely is unpredictable and indiscriminate.

When I made that decision to face all these evil things, I didn't realize all my fears were for naught — that there were angels at De Anza — and they could help me get through all these difficulties. The angels are with Disabled Student Services, Educational Diagnostic Center, Adapted Physical Education, and Career Development and Employment Program.

One of the interesting things about these angels is that they have been at De Anza since 1973, 17 years before the Americans with Disabilities Act became a law in 1990.

Over the years, I have become knowledgeable about the ADA. I understand that it provides me with certain rights as a person with a disability. I also understand that it gives me certain responsibilities. It does not provide any quotas or give me any prefer-

ences. The college is to provide reasonable accommodations if they will remove any barriers.

However, I am still required to meet the same standards as those who are not disabled. I have to take the same tests as everyone else and my work is graded the same as everyone else.

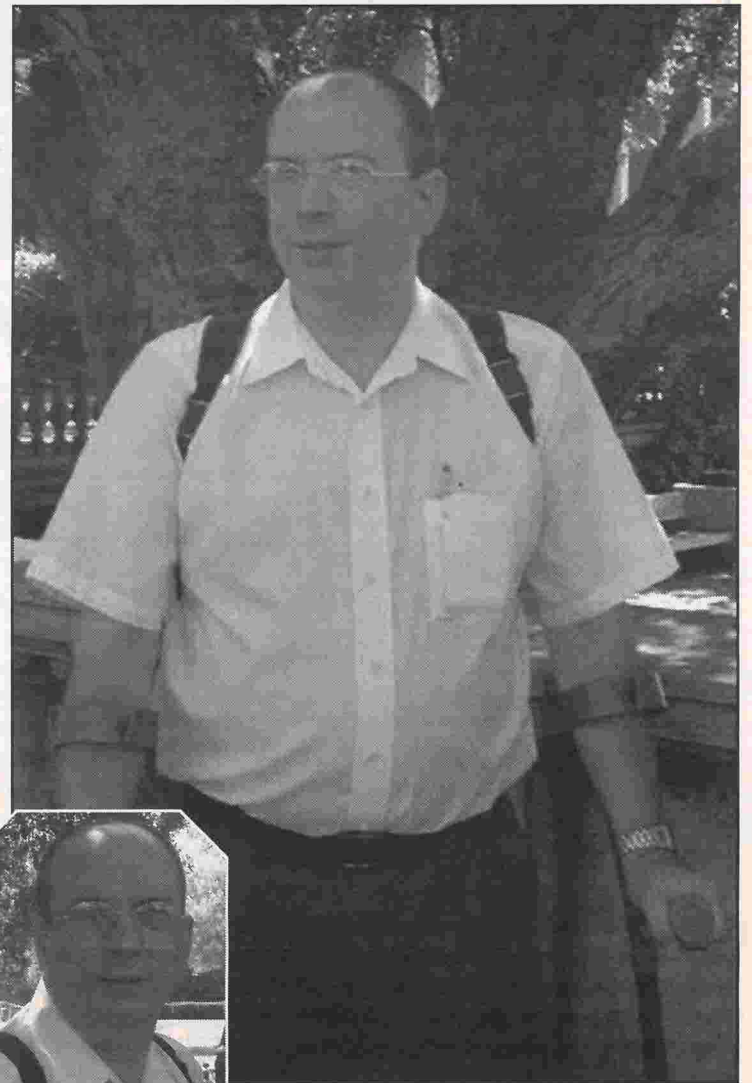
How I take that test can be different, how much time I have to take that test might be different, but the bottom line is, I have earned whatever grade I get. Nobody is required to give me anything except an equal opportunity based on my disability. This is not only how the ADA works, it is how I want it to be. Maintaining my independence is important — and I will fight to keep it. When the bookstore wouldn't let me enter with a backpack, I pointed out that I couldn't carry my books with a crutch in each hand and the ADA required them to change their policy to avoid discrimination. It didn't matter that they were willing to have someone get the books for me. To maintain my independence I had to do it myself, and to do it myself, I needed a backpack.

Another important thing about the ADA is that you have to be to part of the solution. If you don't let someone know of any problems, don't even bother to complain about them. How can someone help if they don't know a problem exists? I have needed many accommodations over the years and DSS has provided everything that was necessary. The air conditioning in one of my classrooms was even repaired because one of my symptoms is sensitivity to heat. At first, the maintenance department would not fix it; the system was too old and it was going to be replaced shortly, so why spend the money to repair it? After explaining the situation, it was fixed.

As I learn to live with a disability, I found so must I teach. I can't blame an able-bodied person for being ignorant about us, but I can educate that person. The ADA is a law of education not litigation, and as a person with a disability, I must be that teacher. I have an important task to do as a student with a disability. I have never thanked the Angels in the Schoolyard.

Thank you to all the staff of DSS, EDC, Adapted Physical Education, and CDEP. A special thanks goes to Benita Rashall, my DSS counselor.

There is no doubt in my mind that without her help, I would not be attending college and preparing for my future.



Monica Krauth (2) / La Voz

Student Jim Rea will graduate this year. He is a participant in the Disabled Student Services and Educational Diagnostic Center.

Disabled student services held annual festivities

by **Annette Bette**
SPECIAL TO LA VOZ

The Disabled Student Services and the Educational Diagnostic Center held their annual graduation ceremony and scholarship distribution in the Campus Center last Thursday in Conference Room B.

The E.D.C. and D.S.S. help students with learning or physical disabilities, offering counseling and tutoring. Says Kim Fukuyoma, recipient of the Keith Goodin Memorial Scholarship: "[The E.D.C. counselors] are so supportive ... Tutors are always encouraging."

After the event, Jim Rea (pictured above), a participant in both programs, said that these programs have taught him how to write. Rea will graduate this month.

STUDENT ART ON DISPLAY

by Lisa Moon
SPECIAL TO LA VOZ

If art is the residue of process, then the "residue" of this past year's artistic student efforts now on display at the Euphrat Museum is tremendous.

The De Anza College Student Art Show includes more than 100 juried pieces, in mediums of sculpture, graphic design, paint, charcoal, photography, ceramics and mixed media, selected in part for their "merit, energy, authenticity, and innovation" according to Euphrat Museum Director Jan Rindfleisch.

Occasionally, one can rely on text plaques and titles to assist with a picture's

interpretation, but the painting "Self Portrait" by Brendan Lee offers no such clues. An oval of yellow, like an egg, something that looks like a bent fork. Maybe it's breakfast, a kind of Wayne Thiebaud on acid. Lee offers, "It's a 'digested landscape.'" Food for thought, indeed.

Lee admires "Drift" a work by fellow artist Lidia Seroussi. The earthen rectangular plaque of high-fired paper clay is a "fusion of photographs, ceramics, and painting - an automatic piece that evolved," he says.

"Packing List Enclosed," from the hands and mind of Dax Tran Caffee, is created with cardboard boxes that once held psychology books for the De Anza bookstore.

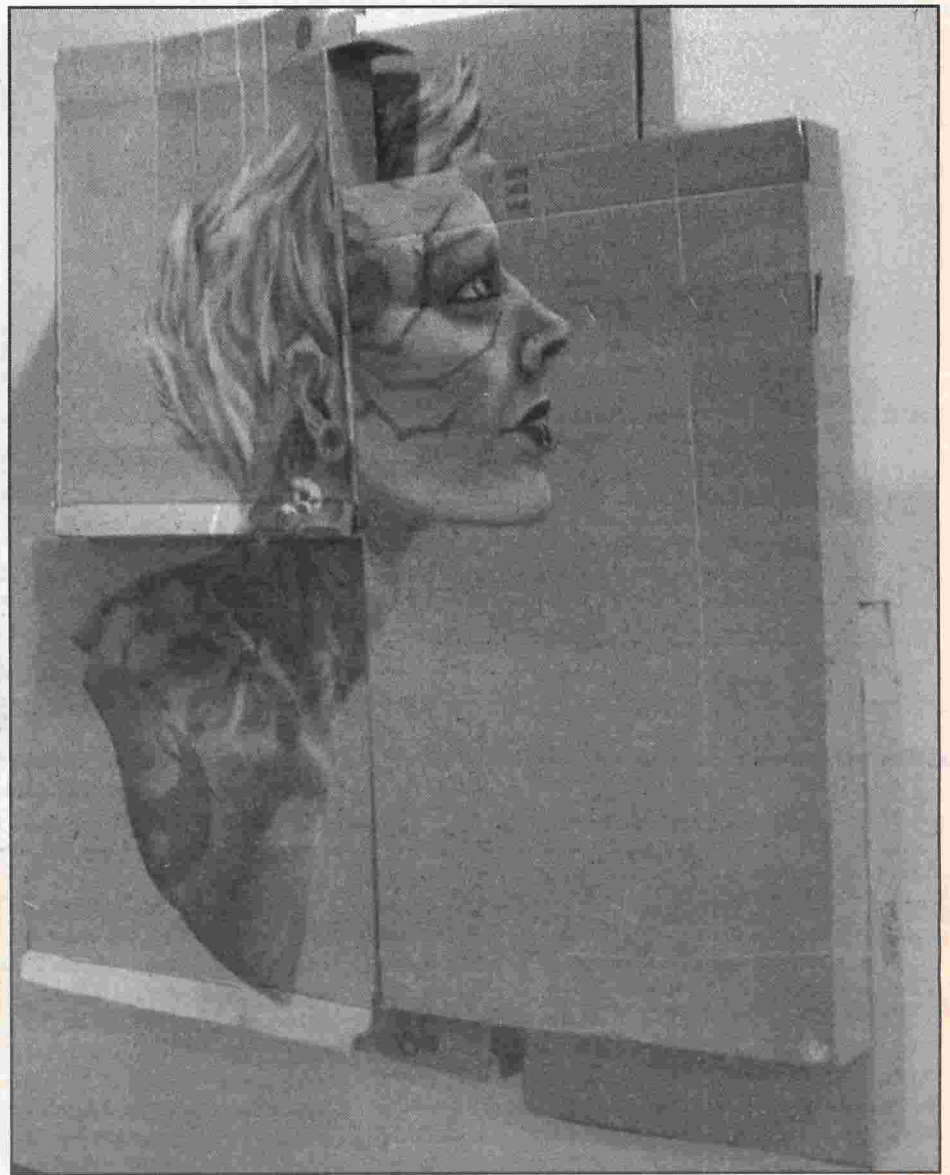
The brown corrugation provides the palette for an androgynous profile in oil, and measures about five feet by four feet.

The large figure has skin tones in pale shades of gray; shadowy dark designs of a black widow, flowers, and a ying-yang symbol. Staples -- from the original material -- almost complement a face that includes piercings and a skull earring. "I like the fact they used cardboard," says student Damon Rosol. "The aspect of 3-D is cool." Indeed, the piece jumps off the wall.

The playful ceramic, "A Man," brought to life by Michiko Shimoda, shines with a high glaze on a terra cotta surface. A small bud of a phallus, perhaps, protruding from the curvaceous sphere.

"Jaisalmer, India, Feb. 2001" presents a prostrate form on steps in front of a doorway. The photo seems soaked in late day sunlight; red robes and brown doors are rich in color.

Photographer Tharuna Niranjana captured this image while



Caroline Perez (2) / La Voz

Student Dax Tran Caffee created this piece, titled "Packing List Enclosed." Standing five feet by four feet, it features a profile made with oil paint.

spending ten days on the road traveling through western India. She sometimes found the foreign tongue difficult to grasp, but said, "I would often communicate with gestures, and people understood."

The show will close Thursday, June 14. Hours for viewing are Tuesday through Thursday from 11 a.m. until 4 p.m.,

Saturday, 11 a.m. through 2 p.m., and Tuesday evenings 6 p.m. to 8 p.m.

Several of the works have been purchased by the Art on Campus Committee, a group composed of De Anza art faculty and community members, and will become part of the landscape on campus, more treasures for an ever-growing trove.



This piece by Cindy Yah is called "Straight Jacket." Made of oil on wood, it was given special recognition.

CD Review:

'Heretics and Privateers'

by Mariah Waite
STAFF WRITER

John Kay, of Steppenwolf fame, released "Heretics and Privateers" on March 20. A mix between folk and blues music, the CD is mainly a non-commercial album of social commentary.

With lyrics such as "can't find a home when you got no work or money/can't get a job when you're living in the street ... There was a time when we reached to the poor/now we're told they just don't matter anymore" from the track "Ain't That a Shame," he paints a dreary picture of American life.

Kay makes some valid points with the title track,

commenting on the lack of job security-even if you have seniority: "He's walked this treadmill since '64/now he shows a little gray and they show him the door/God bless the company."

However, the "hey, I can make a difference" mood he is trying to create was lost on me. All I could think of was, "He's got the wrong voice for these songs." Way too gritty for the acoustic style heard throughout this disc.

It seems that Kay would like the listeners to have a sudden impulse to raise our clenched fists with a resounding "yes we will make a difference," hop the next train to Sacramento, and join the next march against injustice.

Instead, I longed for the smooth sound of an artist like Keb'Mo or the vocals of Bonnie Raitt: smooth with just the essence of grit on songs such as the title track.

There are moments when all the musical elements come together such as "Ain't That a Shame," an electric track in which Cropper's guitar and Kay's voice meld nicely together.

On "Dodging Bullets," Jimmy Hall's blues harp vies with Kay's voice for your attention, an effect that is quite pleasing.

Still "Heretics and Privateers" is not pleasing enough to high tail it to Tower and plunk down heavy change for this CD. I would rather buy the soundtrack to "Easy Rider."