



FEATURES

A perennial favorite, club day brings students and activities together

■ Page 6



NEWS

Staff unions in six month wage negotiations with district

■ Page 4



LAVOZ weekly

April 24, 2000

"The voice of De Anza College"

Volume XXXIII - Issue 21

DASB Election Applications due to Student Activities:

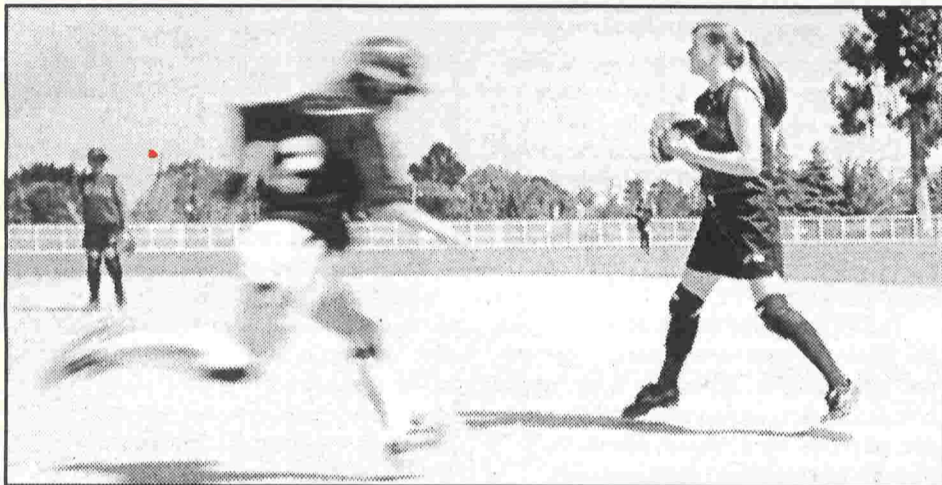
■ Tuesday, April 25 by 4 p.m.

Trustee Applications due to Student Activities Office:

■ Friday, April 28 by 4 p.m.

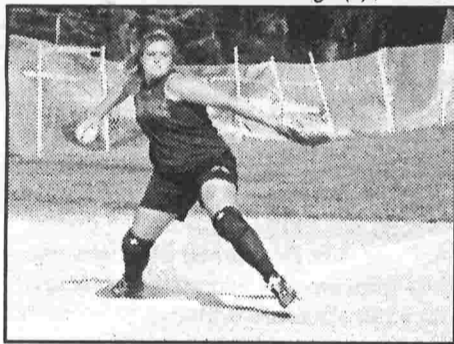
DASB Scholarship Apps. due to Financial Aid:

■ Friday, April 28



Robert Haugh (2) / La Voz

Above, A Chabot batter runs toward first baseman Leann Cook. **Right,** Third baseman Nina Miller throws a Chabot runner out at first base.



3-0 softball win puts De Anza in conference lead

by Robert Haugh
STAFF WRITER

After defeating league leader San Mateo 5-3 Wednesday, the De Anza Dons' softball team tied San Mateo for the Pacific Coast Conference lead. The Dons came into Thursday's game against Chabot College with an overall record of 26-8.

"We played pretty good...But we left a lot of runners on base," said Dons' Coach Dennis Pennell.

In the first inning the Dons were unable to take an early lead, leaving designated player Breana Romo on second base. In the third inning, the Dons were able to

drive in a run, taking the lead 1-0. The Dons stranded runners on second and third.

Starting the fourth inning with two base hits, the Chabot Gladiators had a chance to take the lead from the Dons. With runners on the corners, the Dons' defense halted Chabot's charge, preventing the runners from scoring.

A leadoff single in the fifth inning by center fielder Malia Baxter sparked the Dons' offense. A sacrifice bunt sent Baxter to second, and a wild pitch allowed her to transfer to third base. Romo walked to first putting Dons runners on the corners.

■ see SOFTBALL page 10

Outdoor Club Kayaks around Monterey

by Monica Krauth
FEATURES EDITOR

The Outdoor Club is not just a club about camping and backpacking. With this club, students can safely and inexpensively experience the beauty of nature with maximum enjoyment, Mary Donahue, club advisor, says.

Although Earth Day has come and gone, De Anza's Outdoor Club takes pride in sharing environmental responsibilities at their events.

The club's most recent outing, included paddling through the kelp forest alongside Cannery Row and hiking in serene Point Lobos on March 27. Some students, who journeyed there in 1999, said that it was their favorite Outdoor Club activity of the

■ see OUTDOOR page 7

Payback time: Students receiving financial aid to pay for dropped classes in fall

by Paul Choo
STAFF WRITER

Congress recently passed public law 105-244 that will require students receiving federal financial aid to pay money back for classes they drop before completing 60 percent of the quarter. This law will take effect in fall of 2000.

This law was passed in response to incidents where students receive funds from the federal government and subsequently drop out of school. By passing this law, Congress hopes to make students accountable for what they originally pro-

posed when they applied for financial aid.

With this law, the "government is keeping track on how the funds are being distributed," said Susan Bloom, assistant director of financial aid. Thus, Congress is hoping to take money back from the students who drop out of school, and put it into the hands of those who were eligible but did not receive financial aid due to the demand.

Beginning in fall, De Anza students receiving financial aid that drop classes will be given a call from the Financial Aid

■ see PAYBACK page 4

De Anza English instructor publishes book exploring range of experiences

by Sara Spivey
STAFF WRITER

Concealed behind the familiar face that students see at the chalkboard every day in English class may be an extraordinary writer.

"There are a lot of really good writers on campus ... De Anza faculty members in the English department and possibly elsewhere," said English teacher Randolph Splitter.

"I just want to make the students aware of that ... perhaps it might be interesting for them to find out about it and try to get a hold of some of their writing and certainly take their creative writing and literary magazine classes too.

"If they're interested they just might know that beyond being good teachers they are also good artists and good writers."

One example is Splitter himself. In

June of 1999 he published his second book, a novella called, "Body and Soul."

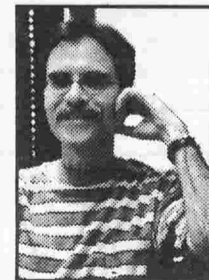
Besides being a father, a teacher, chair of the English department and the faculty editor of "Bottomfish," the De Anza literary magazine recently renamed, "Red Wheelbarrow," Splitter found time to write this short novel compiled with a collection of short stories.

Juggling all of these activities makes Splitter seem uniquely qualified to explore the range of topics covered in his novella.

He describes the topics covered as, "multiple voices. [I] also try to capture what life is like in our soci-

ety now. With many different kinds of people, different ethnic groups and cultural backgrounds ... and [I] try to represent the American reality that includes all that."

Splitter enjoys studying and writing



“... different kinds of people, different ethnic groups and cultural backgrounds ... [I] try to represent the American reality that includes all that.”

- Randolph Splitter

■ see AUTHOR page 7

La voz de La Voz

Student money ought to fund student projects

This year the DASB decided on funding the Campus Center nearly \$75,000 requested by the administration. Student funds have helped finance the Campus Center throughout its existence. At the same time, the Campus Center is a profitable entity, generating thousands of dollars, but the money the center generates is controlled by the administration.

Editorial
The opinion of La Voz

The students should not be fleeced. The profits of the Campus Center belong to the student body.

As another source of revenue, district administrators brought the Smartcard and corporations like Coca-Cola on to campus on the promise that they would bring revenue to the district. The administration requested that students spend \$16,000 to pay for this. The final amount of student money allocated to the smartcard was \$4,000. *La Voz* applauds the Senate on spending moderately on the smartcard.

The "trickle down" theory that student money spent on district projects like the Campus Center and the smartcard will eventually benefit the student body is a poor choice when there are plenty of programs that could benefit directly and immediately from funding.

Bookstore worker agrees with article

Dear Editor,

About your article comparing the prices of the De Anza bookstore with Varsitybooks.com: I work in the bookstore, so when Varsitybooks was flyer-ing the campus with a list of courses and section numbers with the books required for those classes I had the opportunity to check the accuracy of their claims.

I found that more than half of the books listed on their flyer had the incorrect ISBN, which means that they're selling students the wrong editions of the books, and one of the books listed was, in fact, just the wrong book outright. They didn't even have the correct price for the book we are using for that class.

Buying books online may look easier and seem less expensive, but check the facts and you'll see that the campus bookstore is where it's at.

Dan Bedoni

Corrections:

La Voz, on April 17, incorrectly attributed Michelle Hecht and Chris Pommier as compiling Balktalk. Photos and compilation were actually done by Lyn Edwards.

“

The students should not be fleeced. The profits of the Campus Center belong to the student body.

- *La Voz Editorial*

”

Shop smart: Get informed about genetically altered food

by **Lisa M. Govorko**
SPECIAL TO LA VOZ

Drop those potato chips! Forget the saturated fats, the high sodium and the non-existent nutritional value. Potatoes, soy beans and corn are the crops most likely to be genetically engineered. With over forty crops in the US involved in genetic engineering, an estimated 70% of the items at the grocery store contain some component of genetic engineering.

Genetic engineering is the process of cross connecting DNA to produce a crop with improved attributes. For instance, splitting tomato DNA with the DNA of cold resistant fish can lengthen the growing season of the tomato. Unfortunately, if you are allergic to fish and eat a genetically engineered tomato, you may be in the hospital before anyone figures out what was wrong.

The FDA claims they still do not know the effects of genetic engineering on people with allergies. Monsanto is one of the companies developing genetically engineered foods. Paul Angell, Monsanto's director of corporate communications says, "Monsanto should not have to vouchsafe the safety of biotech food. Our interest is in selling as much of it as possible."

We trust this company to keep our best interest in mind as we go to the grocery store to buy foods produced from their seeds. Public opinion seems to be that grocers wouldn't sell something that is not safe. But grocers sell what they can buy from growers and growers buy seeds they can afford. And Monsanto is one of the companies selling as much "biotech" food as possible, regardless of its safety. The only way you can protect yourself is to get informed.

Companies supporting genetic engineering claim that farmers will need to

use fewer pesticides, thereby reducing the pesticides you ingest. The FDA has recently labeled the Bt potato (a genetically engineered crop found in your grocery store) a pesticide in itself. The truth is that in order to reduce the needs for spraying of pesticides; crops have been engineered to produce their own pesticides. Only its impossible to wash off something that is created within the food itself.

Claims that genetic engineering is safe are based on ignorance. A newer, safer MMR vaccine was pulled from the market in the early 1990s after a higher than normal incidence of severe reaction, including death. Until there has been extensive research, safety claims are not backed by anything but hearsay.

At a point in time where mankind is still trying to undo damages we have unwittingly done to the environment through scientific advances, including the disintegrating ozone layer and destruction of the rainforests, it is purely arrogance to say that scientist can produce a better, healthier crop than mother nature.

Genetic engineering goes beyond cross breeding certain species of tomatoes for sweeter yield. It involves crossing barriers between animal and vegetable. As a vegetarian I am appalled that I may unwittingly ingest foods created from parts of animals. Muslims and those following a Kosher diet should be shocked to learn many of the fruits and vegetables they serve with cheese or cream have been created from pig DNA. You don't know because the food industry has not told you. But what you don't know is hurting you.

"Mothers for Natural Law" suggests buying locally grown organic foods and eating a variety of foods to minimize your exposure to genetically engineered foods

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is printed on recycled paper. Please recycle. ©2000 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.



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Privileges

- An advisory vote on all attending councils
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- \$1000 travel budget for board-sponsored conferences/activities

Applications are available at the Hinson Campus Center, the Administration Building, the Information Booth, the College President's Office and the Student Activities Office.

Deadline for applications is on April 28 at 4 pm.

Contact: Gagan Bhatt, Student Trustee, at 408-864-8520, John Cognition, College Advisor, at 408-864-8757

Students on financial aid to pay in fall

■ PAYBACK

From front page

Department to determine whether the student is returning. If the student is not coming back, the Financial Aid Department then assesses a calculation to figure out how much the student owes. Some factors in determining that figure will be:

1. the number of days the student completed,
2. how many days are in the quarter,
3. the percentage of days the student was in attendance.

In the event a student cannot pay back the money issued, the Financial Aid Department here will offer various options for students to pay back. If you have more questions you can find more information online at www.finaid.org, at De Anza's web site at <http://www.deanza.fhda.edu>, or you can go to the Financial Aid Department, located downstairs in the Hinson Campus Center.

Wage negotiations between unions and district continue to drag, unequal salary raises cited

by Adam Welch
OPINIONS EDITOR

District staff members filled recent Board of Trustees meetings in protest of what they say is the slow and unwilling pace of negotiations with the district in regard to wage and salary issues.

The contract between the district and the staff unions has not expired, but certain clauses relating to wages and salary steps have opened up for renegotiations.

Service Employees International Union Local 715 represents the white collar clerical and office staff in the District and is part of the AFL-CIO. SEIU also organizes health-care workers, janitors, and social workers in addition to education workers.

California State Employees Association represents the blue-collar custodial, maintenance and grounds keeping workers in the district. CSEA is the largest independent union of public employees in California.

On March 3 close to 50 staff, along with student, DASB, and faculty supporters, attended a district board meeting. Staff members spoke on their dissatisfaction with the contract negotiations and what they say is the District's reluctance to meet their demands and settle the contract.

to meet their demands and settle the contract.

Representing the opinion of the Board of Trustees, a statement was read at the opening of the meeting. The District defined its goal as being, "committed to providing total compensation that is equitable and competitive."

A number of staff signed a collective letter that was read at the meeting criticizing the board for not offering salary increases equal to the recent raises granted to faculty and not adding a number of extra positions in pay.

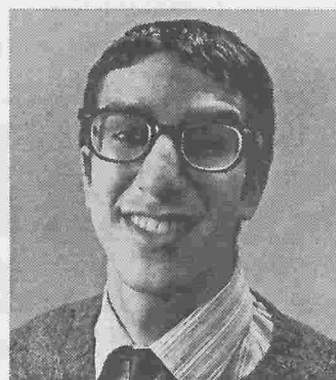
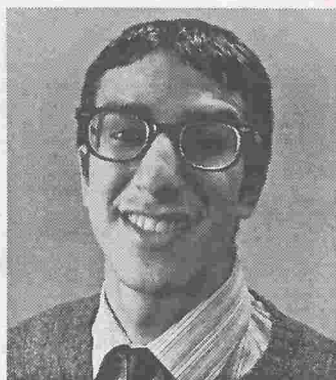
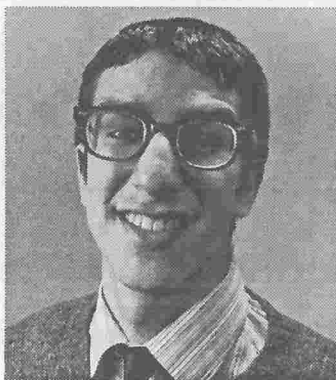
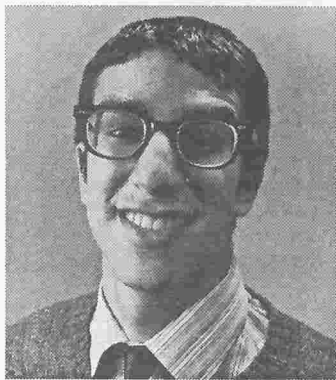
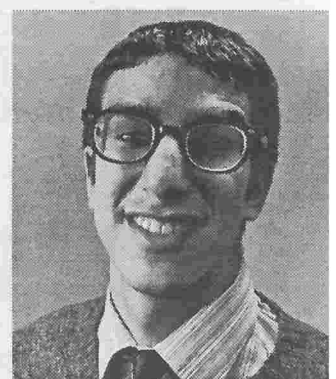
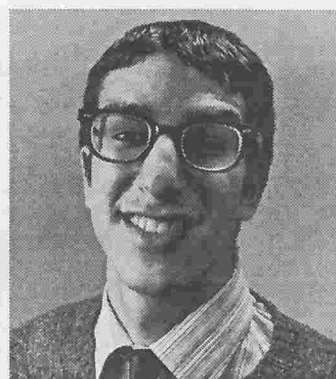
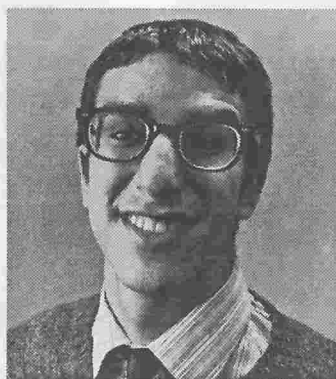
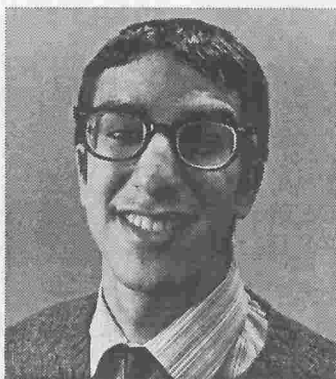
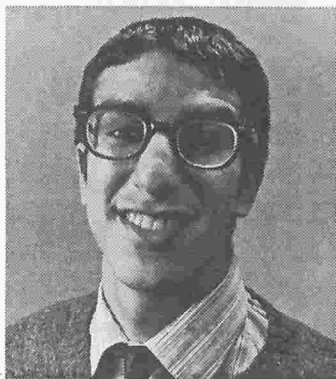
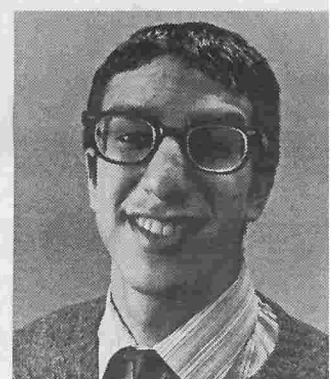
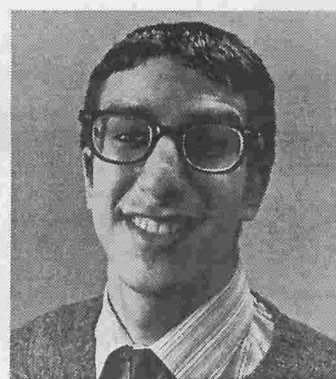
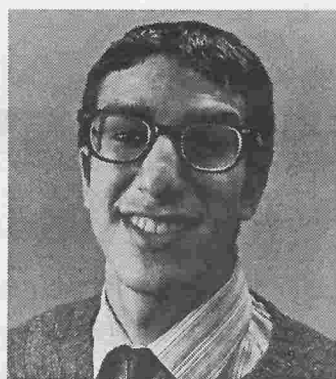
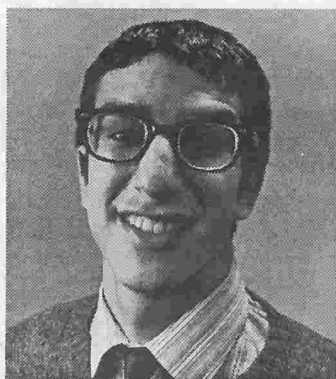
Staff members reminded the board of the high costs of living in the Silicon Valley area. According to the letter, staff feel that the District's "divisive push toward unequal salary increases already causing problems in the area of morale, productivity, trust and goodwill."

At the board meeting the district also alleged that SEIU representatives did not attend the most recent closed sessions negotiations but union representatives maintained attendance at board and at workplace meetings that they did attend scheduled negotiations.

SEIU staff have met at several work-site meetings in Conference Rooms A and B to discuss the wage negotiations and upcoming strategies. The district has said that they have not reached a final offer yet and staff say they will continue to pressure for settlement with the district.

"unequal salary increases [are] already causing problems in the area of morale, productivity, trust and goodwill."

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De Anza student cooks up a new future

by Tiffany Rillon
Special to La Voz

Alena Marchesano sits on a sun-drenched table outside of the De Anza College campus center eating her lunch, a chef salad. Dressed in a warm sweater, jeans, and boots, she appears to be like any other De Anza student. However, this is not the case. She has an unusual story about how she ended up at De Anza.

Marchesano is a 1997 graduate of Mt. Pleasant High School in San Jose who has come a long way. She went directly to University of California, Davis in the fall following her graduation. She attended UCD for two years, and then went back home because of financial aid problems and back surgery.

She said that she lost her financial aid and decided to go back home until everything was straightened out. Meanwhile, Marchesano found out that she had six lumps in her back. She visited her family doctor and learned that she needed to get them out as soon as possible.

She decided to go through with her surgery and the lumps appeared to be benign. While she recovered back at home, she decided to go to De Anza to take a couple of her final general education courses. Currently, she is taking Photography and Spanish during the winter quarter.

"I would like to go back to Davis, so I can graduate soon. I plan to attend culinary school after graduation," said Marchesano. "I love cooking, enjoy eating, and trying new restaurants in the bay area."

Marchesano intends to major in theater at UCD. She has always had an interest in theater and it's history. In her teens, she auditioned for a number of television shows and commercials. She has also has experience in class plays.

Marchesano said that her main passion in life is cooking. She has always been cooking, ever since she was a young girl. Now at 20, she works for a catering company that specializes in American, Mexican, Italian, and French cuisine and is a server at a local restaurant in Milpitas. She has been catering for almost 10 years. She personally enjoys making wedding cakes, pastries, veal, duck, and special sauces. She hopes to attend Johnson & Wales University in Providence, Rhode Island. Marchesano's cousin

plans to transfer with her.

Marchesano describes herself as "struggling to get through school." She pays for her education out of her own pocket. Juggling two jobs and attending De Anza has not been a problem to her. She said she has been working 40-hour work weeks since high school.

As a child, she was forced to grow up too soon. Her mother was diagnosed with cancer and spent a lot of her time in the hospital. Marchesano says that her neighbors raised her. Her mother is doing better, but Marchesano says she learned a valuable lesson.

She learned to be very independent. At UCD, Marchesano lived in an apartment, which she shared with two roommates. She attended school full-time and worked full-time as well. She paid for her tuition and Books and maintained her car.

Marchesano can often be found working on her car during her time off from work and school. She knows every inch of her car, engine and all.

In her spare time, Marchesano enjoys paddling. She paddles often with a group of friends throughout northern California. She plays the role of the stroker, and sets the pace of the boat. One day, she hopes to go to Hawaii and join competitions.

She trained intensely with her group for six months, with the goal of entering a competition. Unfortunately they did not succeed, because a member of the team became pregnant.


Marchesano also enjoys eating out with friends. One of her favorite restaurants is Kan Zaman of San Francisco. Located in the upper end of Haight, this Middle Eastern oasis is known for its belly dancers and exotic dining room. Walls are covered with murals and are a mini replica of a 14th century Moorish palace. Diners are seated on knee-high tables under canopy tents as they lounge on pillows.

At De Anza, Marchesano has made a number of priceless friendships. Antonette Vergel de dios, biology major, said, "Alena is so infectious, her attitude and happiness makes me enjoy being around her."

Marchesano finds De Anza to be a diversely rich campus. Although she is eager to return to UCD, Marchesano is proud to be a part of the De Anza community.

"I am happy I was given the chance to meet new people who I will treasure in my heart wherever I am."

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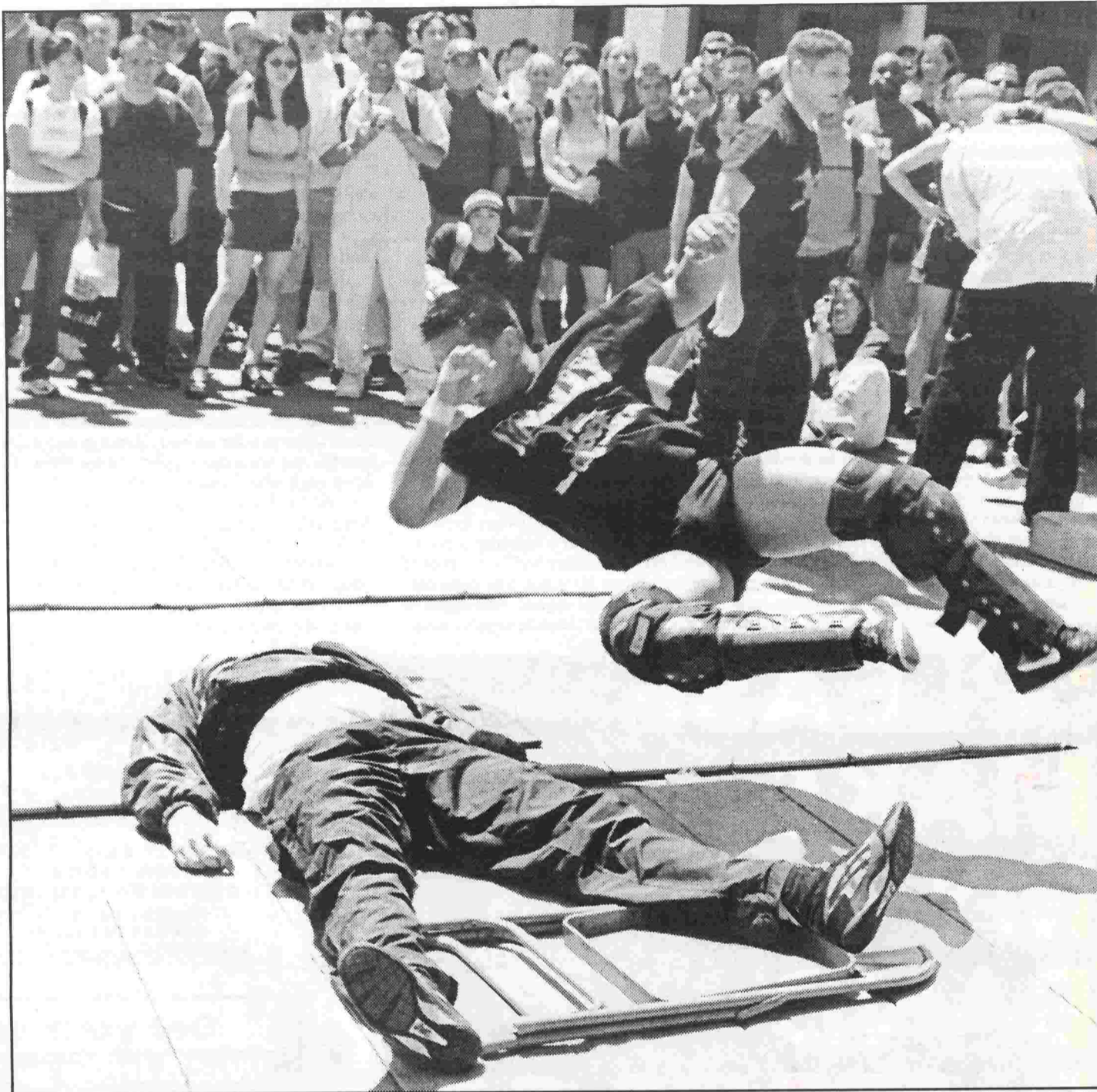
Sunshine, Wrestling Draw Club Day Crowds

by **Chris Pommier**
EDITOR-IN-CHIEF

Club day came and went on a sunny afternoon last Thursday. The weather treated the event better than it had last quarter when club day was rained out twice. This quarter there was enough sun for club representatives and onlookers to relax and stroll from table to table between classes.

The gathering of students, clubs and activities sparked many to move beyond the classroom and into the campus community.

From a love of music to a love of cards, to religion, there are many common interests that students share. Generally there is also dancing going on in the quad, but this year the big crowd-pleaser was the new wrestling club's demonstration of the art ... the sport ... the wackiness ... that is pro-wrestling.

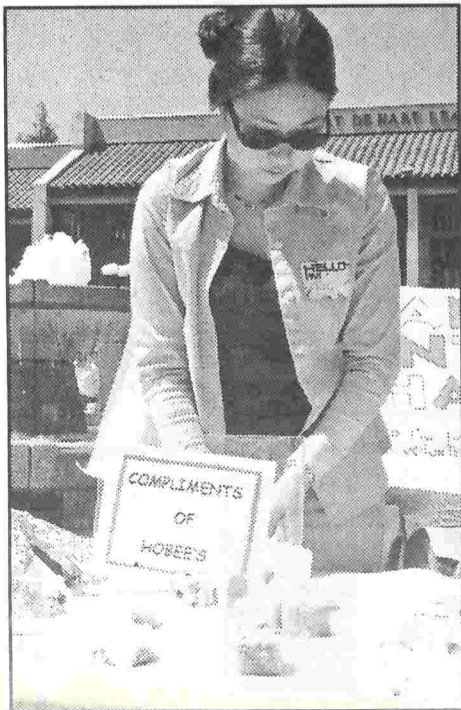


Right: Two members of the Wrestling Club, Mark Jaramilla (mid-air) and Robert "Butch" Haugh (lying down), perform before a crowd of students in the Main Quad on Club Day.

Below Left: A member of the Volunteer Students Association gives away free cake to promote her club.

Below Right: James Codeglia, of the Film and TV Guild, salutes Michelle Hecht, the guild's public relations officer. The Film and TV Guild showed their original productions and decorated their booth with movie props to entice students to visit their booth.

John Tang / La Voz



Meredith Doeksen / La Voz



Meredith Doeksen / La Voz

Club List

Departmental

Auto Technology
Dance Connection
Film and Television Guild
Music Composition and Performance Coalition
Student Nurses Organization

Religious

Chi Alpha Christian Fellowship
De Anza Bible Study
Grace Fellowship
Hillel
Muslim Students Association
Students for the Truth

Political

Students for Justice
United Workers and Allies

Sports

Shotokan Karate
Tai-Chi Wu Shu

Special Interest

Amnesty International
Red Wheelbarrow (Formerly Bottomfish)
De Anza Service Society
De Anza Team Bridge
Ham Radio
Hip-hop Congress

Outdoor
Stock Investment

Diversity

Brothers and Sisters United
Chinese
Club of Iran
De Anza Taiwanese Association
Deutsch
Disabled Students Unlimited
Gente del Quinto Sol
Hong Kong Connection
Indonesian Student Organization
International Connection
Lesbian, Gay and Bisexual Association
Movimiento Estudiantil Chicano de Aztlan
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Women's Awareness and Allies

Academic / Honor / Community Service

Honors
Phi Theta Kappa

Support

Student Ambassadors

Call the Club and DASB hotline at: 408 - 864 - 5432
From a touchtone phone: after the directions press the number of the club you want to hear.

Outdoor club ventures into the Monterey wilderness

■ OUTDOOR

From front page

year.

One student who obtained her life-guard certification at De Anza from Donahue, Brigitte Valenzuela, said "ADP wouldn't give me the day off to go on this trip. So, I quit."

Students need not to worry about previous experience. In fact, most students on the trip never kayaked before.

Therefore, the club enforced these existing rules to prevent disturbing sea lions, seals and wild otters:

1. Stay at least 50 feet (five kayak-lengths) away from the animals.

2. If an animal looks at you and fidgets or changes its behavior, you are too close; quickly back away.

3. Don't point your kayak or boat at animals; move parallel to them.

Donahue said, "If you disobey any of the rules, I will personally pull you out of the water and make you feel real bad."

Donahue says that two years ago an insurance company phoned risk management because the company said that kayaking is too dangerous. So, risk management assured the insurance company that the outdoor club is responsible



Mary Donahue / Special to La Voz
Kayakers pose quickly before hitting the water.

and that they practice all safety precautions. "There has never been an accident," Donahue said.

After each student promised to obey the rules, it was time to hit the water. Because it was the first time out on a kayak for many students, Donahue says,

"They're really nervous when the first go out."

After kayaking, the group went hiking through the mountainous terrain of Monterey Bay.

As a state reserve, Point Lobos embraces outstanding natural and scenic characteristics.

In addition to the spectacular beauty, nearly every aspect of its resources is of scientific interest. There are rare plant communities, endangered archeological sites, and unique geological formations.

Deriving its name from the offshore rocks at Punta de los Lobos Marinos, Point of the Sea Wolves, where the sound of the sea lions carries inland, the reserve has often been called "the crown jewel of the State Park System."

The club makes it a point to leave the site better than they've found it, Donahue says.

To read details about coming attractions, go to the club's display in the PE quad.

It's at the south end of the hall that runs upstairs behind the swimming pool diving boards and the PE Division offices.

Splitter writes book

■ AUTHOR

From front page

about American literature and popular culture.

He says, "That's part of what I try to do in my writing: make it dramatic, and personal, and emotional, and psychological and an interesting story. But at the same time to deal with ... society and social issues, which I think has been somewhat neglected in modern American fiction."

He is already working on another project, this time non-fiction.

Splitter talks about his new project saying, "I'm interested in dealing with ... social issues. I think that a lot of writers can't manage to deal with broader social issues."

The new book will be an anthology concerning American stories of violence and aggression.

Splitter hopes De Anza students can relate to his novella's depiction of lives rich with cultural and ethnic diversity.

He says, "I try to have different perspectives... different voices from the first person point of view ... I don't know whether students would be interested in that. I hope they would."

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Arts & Entertainment

SPOTLIGHT ON PUBLIC ACCESS TELEVISION 'THOSE VIDEOS'

by Michelle Hecht
ENTERTAINMENT EDITOR

La Voz: When and why did you start "Those Videos"?

Aldin Barrett: "Those Videos" was started in the summer of 1994, then went on the air in Fresno, CA. In July 1999, we resurfaced for the purpose of critiquing a variety of music videos,

while entertaining the audience. Many videos that are made today portray sex and violence. "Those Videos" is trying to change the way music videos are watched. Our main message is to try to get the audience to listen to the lyrics and see if they make sense. We ... only play certain videos that are viewable and ethically challenged.

LV: What are your hopes for the show?

Aldin: Our hopes for the show is to see it syndicated and hopefully move the show from just two hosts to an audience participation and analysis of music videos, including interviews with artists and producers that create the videos.

LV: Who is your target audience?

Aldin: Our target audience is a range from 16 to 35 years of age and some over 35.

LV: Explain your show's format.

Aldin: Our show's format includes R&B, jazz, hip hop, gospel, some old-school, and sometimes something different like rock or international to give it that extra Flava.

LV: What are your individual interests and goals?

Aldin: My interests are my involvement with church, spending time with my son, and making money..

LV: Do you have a lot of contacts in the music industry? Who? How do you maintain them?

Aldin: Yes, we have contacts in the music industry with Sony, Universal, Motown, Interscope, Def Jam, Arista, La Face and several more. It's very difficult to maintain while working full-time.

LV: Have you interviewed musicians for the show?

Aldin: In the past we interviewed such artists as Naughty By Nature, Sir Mix A Lot, etc. Recently, we talked with Dwayne Wiggins from Toni, Toni, Toni.

LV: What is your experience in television and music?

Aldin: ... Previous music videos host. For Jenan, she has modeled, done commercials ... sings and is aspiring to be an actress and singer. She is currently working on a project to complete her demo. She is definitely "The Bomb." If you think her looks are amazing, wait until you hear her blessed voice. She is a star waiting to be discovered.

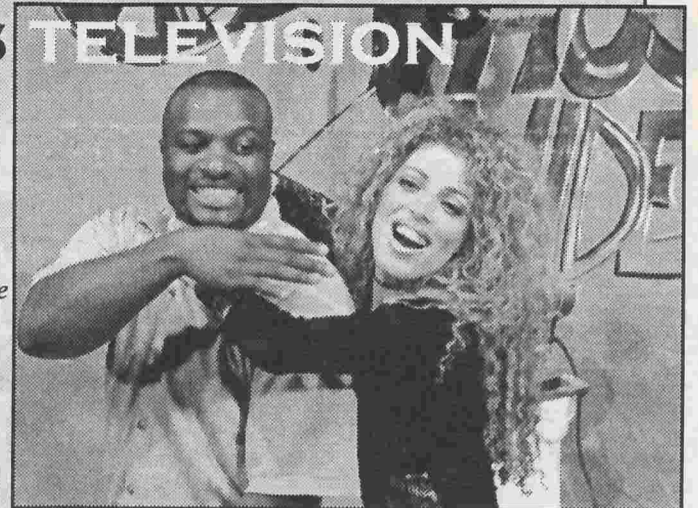
LV: How did you meet and decide to do this show together?

Aldin: We met through a mutual friend and right when I laid eyes on her I knew she was the missing link to "Those Videos." Once I talked it over with my partner, Robert Jones, I decided that she was the one. I also decided to manage her career. It has been a challenge. (The name) Jenan means paradise and Aldin means old wise protector, so I guess I'm protecting "paradise." Where else would you want to be?

LV: What's the best part about having the show? The worst?

Aldin: We have an opportunity to show music videos, be on TV and a chance to create our own way of doing things. The worst is putting the show together; it's not as easy as it looks.

"Those Videos" airs Wednesdays at 7p.m. and Thursdays at 6:30p.m. TCI Channel 15.



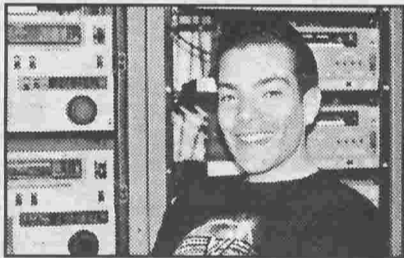
Michelle Hecht (3) / La Voz

Above, Hosts Aldin Barrett and Jenan Kazzaz wind down after the show's taping. Below, Barret, Kazzaz, and Rob Williams in the control room.



That student!

Profile of a wacky and zany De Anza student



Michelle Hecht (2) / La Voz

Sit back and enjoy excerpts from an exclusive, yet not so conventional interview with "That Student!"

Q: If you were a fish, what kind would you be?

A: Big mouth bass.

Q: What kind of dog would you be?

A: Golden retriever.

Q: Are you psychic?

A: I knew you would ask that.

Q: What's your favorite food?

A: King Arthur's Supreme (pizza.)

Q: What kind of music will you play in your band?

A: Experimental.

Q: What do you think of the "Friends" TV show?

A: I refuse to watch that show.



Enter a time warp called 'That 70's Show'

by Kristin Tyler Davis
SPECIAL TO LA VOZ

Every Tuesday night, I enter a time warp and travel back to the '70's. To a time where love bugs, bell-bottoms and marijuana were commonplace. I am a teen struggling with typical teenage problems, including love, friendship, and parents. For just a brief time, I am immersed in this '70's world, one of which I have no memories.

Bringing us this reminiscent interlude is the Fox Network with its television series, "That 70's Show." Created by the producers of "Saturday Night Live," the show is in its second season, originating in 1998. The show airs Tuesday nights at 8:30 and is another success in the string of popular series presented by Fox.

Set in the 1970s, the show revolves around a young teen named Eric Foreman, played by Topher Grace, and his wacky family and friends. Much like the youth of today, he faces problems involving love and talking to his parents. But this alone is not enough to make a successful series. Combine this with "SNL" comedy, superb acting, realistic costumes and hilarious antics and the hits just keep rolling.

Eric's mother Kitty (Debra Jo Rupp), embodies the vision of a '70s mom. With her quirky laugh and overbearing, but sweet behavior, she adds life to their family. Head of the household, Red Foreman (Kurtwood Smith), plays the typical bread winning, middle class father from 30

years ago.

Like most typical teens, Eric prefers to spend his time with his friends, instead of his parents, hanging out in the basement-converted den. He has a girlfriend named Donna Pinciotti (Laura Prepon.)

Her family life is not quite as well rounded, as she struggles with parents who are a little too open minded for their own good. Her parents, Midge and Bob, have decided to date other people, yet remain married and in the same house. Sound a little off? Try a disco king next door neighbor who can barely speak English.

Stealing the show is one of Eric's closest friends, Fez (Wilmer Valderama.) This disco dancing fool with a thick accent is usually unaware that his ways cause such a hilarious good time. It's Fonzi meets Goofy and the show would not be the same without him.

After a long line of successful series such as "Beverly Hills 90210" and "Party of Five," the Fox network still does not let us down. This is the first comedy show since "In Living Color" that actually makes me laugh.

For those of us who don't remember the 1970's, we can experience it for the first time, and in a positive family situation to boot. And for those that do remember the '70's, you can relive the past and all your troublesome teenage years. That is, as close as you can get to the actual experience. "That 70s Show" is wickedly entertaining and I can't seem to wait week after week to see another episode.



Have you ever seen a student around campus that you would like to get to know better, but just don't have the nerve to do so? Well, today is your lucky day. Here I profile one of those students that makes you go "mmm." His creative zeal and spontaneity qualify Rob Fata to be featured in this week's A&E profile.

Along with being a student, Rob, 19, works at the De Anza TV station in cablecast and production. His true love is music, and has plans to become a "raging rock star," he says.

Body

Wrestling ramblings

Slam



Robert Haugh
STAFF WRITER

WCW has struggled to bring back the wrestling audience they once captivated. WCW's storylines have constantly changed; creative writers

were in turmoil, pondering what to do. WCW was piledriven to the bottom, seemingly pinned for a final three count. The rockbottom ratings were dismal. Wrestling aficionados have been saying WCW would never regain prominence, nor return to the pinnacle of Monday nights.

Eric Bischoff masterminded WCW's success with the n.W.o (New World Order). Bischoff created the "gang" faction of wrestlers, the Outsiders. The n.W.o wreaked havoc in WCW, wrestling fans tuned in every week to see what the faction of thugs would do next.

The n.W.o eventually withered and WCW's ratings fell. The n.W.o had fresh competition, on Monday night television.

Vince Russo is the creative genius who guided the World Wrestling Federation back into the spotlight. Working with WWF owner Vince McMahon, they constructed "sports entertainment."

Russo's creativity persuaded many

wrestling fans to turn the station to WWF Monday Night Raw.

The new format of wrestling featured vast soap-opera storylines, T n A, hardcore wrestling and excess vulgarity.

Russo developed characters like; Degeneration-X (a group of degenerates who make gestures towards their crotches [D-X crotch chops] and repeat obscene words in interviews, Goldust (a "gay" wrestler), and Sable (a female valet that dressed revealingly).

Russo and Bischoff never liked each other. The two wizards despised one another. The two bookers always tried to outdo the other. They were the grounds of the Monday night rating wars. Wrestling insiders never imagined the two foes coming together.

Trying to kick out of a pinned predicament, WCW shocked the wrestling world. WCW swayed the two marvels to coincide. Bischoff and Russo would attempt to bring WCW out of its drought.

Together, Bischoff and Russo situated royalty in WCW.

In their first week of guiding WCW, they created a colossal angle; The New Blood feuding with the Millionaire's Club. The NB features the young stars; Buff Bagwell, Shane Douglas, Jeff Jarrett, Scott Steiner, Vampiro, Kidman and others.



Eric Bischoff and Vince Russo celebrate Photo courtesy WCW.com

The MC consists of veteran wrestlers; Hulk Hogan, Sting, DDP, Lex Luger, Ric Flair, and others.

This twist allowed young talent to enhance their role.

The new regime of WCW capitalized on the new comedy, "Ready to Rumble," a parody of WCW. In the movie David Arquette helps out crowd favorite, The King.

WCW wasted no time, bringing Arquette into the mix. Arquette assisted Diamond Dallas Page during a match with NB members. Arquette will likely help DDP win the WCW title at Slamboree.

Watch for Bret Hart to turn on Hogan and feud with "Hollywood."

Bischoff and Russo have put a vivid light at the end of WCW's rapidly dimming tunnel. At the next WCW PPV, Jeff Jarrett of the NB will defend his title against MC member DDP, in a triple-stacked steel cage match, which was featured in the movie.

Working together diligently, Bischoff and Russo will take WCW out of the pinned position. WCW can only look forward to a bright future; Two heads are better than one!

Swimmers ready for championships

by Robert Haugh and Elizabeth Johnson
STAFF WRITERS

The De Anza Lady Dons swimmers came into the meet against West Valley College short-handed, but looking to upset their cross-town rival. Led by Sophomore Elsa Brum and first-year student Monica Krauth, the Lady Dons gave all they had on Friday against West Valley.

Brum finished first in the 1000 yard freestyle and second in the 500 yard freestyle. Krauth finished second in the 100 yard individual medley and first in the 100 yard breaststroke.

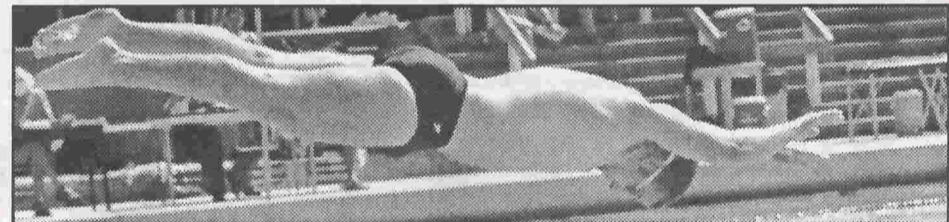
Sophomore Meghan Storm, Krauth, Brum, and sophomore Casey Roessler finished first in the 200-yard medley relay. The Lady Dons came up short however, losing to the Vikings 58-41.

According to one De Anza swimmer, the West Valley Vikings were a tough team, and she thought that they performed to their best ability.

Coach Pete Raykovich stated that the swimmers gave it their all, and he hopes that at the conference championships the Dons will succeed. The Dons swimmers head into the championships looking to beat their personal records and have fun.

The conference championships will be held at Ohlone College starting this Thursday April 27.

Below: De Anza swimmer Mike Hatling dives into the water for the 200 yard freestyle relay.



Elizabeth Johnson / La Voz

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Upcoming Sports

Baseball

Tuesday April 25-Monterey Peninsula College at De Anza-2 PM

Thursday April 27-Cabrillo College at De Anza-2 PM

Badminton

Tuesday April 25- San Francisco at San Francisco-5 PM

Thursday April 27- Fresno at De Anza-5 PM

Softball

Monday April 24- Skyline College at Skyline-3 PM

Thursday April 27-San Francisco at De Anza-3 PM

Swimming and Diving

Thursday April 27-Saturday April 29- Conference Championships- Ohlone College

Bold denotes home games



Elizabeth Johnson / La Voz

Dons softball playoff bound

■ **SOFTBALL**

From front page

A mistake by the Chabot catcher allowed Romo to take second base. Shortstop Jen Murnin singled in Baxter and Romo, extending the Dons lead to 3-0.

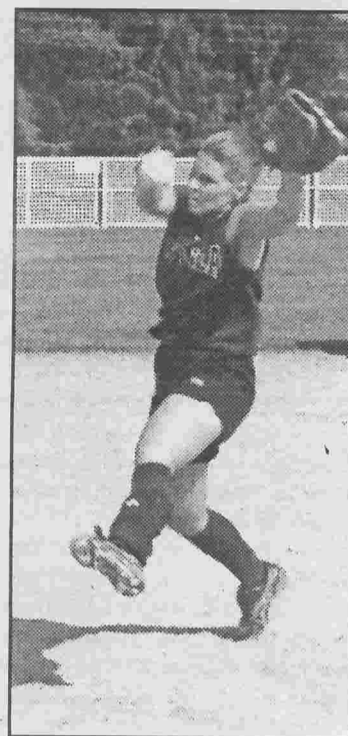
With the 3-0 lead, starting pitcher Megan Dunham was able to pitch the final two innings safely. She pitched seven shutout innings, making it 24 consecutive innings without giving up an earned run.

"Megan was awesome," said assistant coach Bob Taylor. Dunham's excellent performance was just a small piece of the puzzle that boosted the Dons' overall record to 27-8 (13-3 league). Murnin had three RBIs in the game, going 1-3 at the plate, including her sacrifice bunt in the third.

"I have a good defense behind me, it gives me confidence on the mound," said winning pitcher Dunham.

The Dons' outstanding record has clinched them a playoff berth, but their opponents are still to be determined. The Dons' excellent season has them ranked in the top 10, for the first time in fifteen years. The Dons are looking forward to the playoffs with two games remaining, and are hoping to advance further, possibly to become state champions.

Their last regular season game will be against San Francisco on Thursday April 27, 3:00 p.m. at De Anza.



Robert Haugh / La Voz

Pitcher Megan Dunham hurls a strike toward a Chabot batter

Attention Coaches: La Voz needs your help!

Please fax in your game results/statistics to **408-864-5533**

e-mail lavoz@fhda.edu or call **408-864-5626** for more information.



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Counselor's Corner

Counselors host Graduation Open House



Don Nickel
COUNSELOR

It's that time of year again; when the Counseling Center wishes to invite students to come in to file an application for an Associate of Arts or Science degree..

Of course, you can come into the Counseling Center any quarter in which you think you will be finishing your degree..

But you're especially welcome to visit us on Tuesdays, May 2 and 9 or Thursdays May 4 and 11 when we have extra staff available to review your records to determine your eligibility for degree or certificate application.

The graduation open house will be from 9:00AM to 7:00PM on those days listed above..

Counselors and academic advisors will see students on a drop-in basis only.

Thanks to a donation by the bookstore, there will be a raffle for four graduation packages that include the cap, gown and a degree cover.

Only those are eligible for a degree will qualify for the raffle..

Volunteers from our division always

do an outstanding job in making the Counseling Center a welcomed and inviting place.

For detailed information on the requirements of earning an A.A./A.S. degree, consult page 31 of the current college catalog,

Or, come into the Counseling and Advising Center and meet with a counselor or an academic advisor.

Sometimes a student is not aware they are eligible for an A.A. degree.

I might be working with a student on some other related issue and just happen to notice while going over his or her records that they are degree eligible.

I enjoy being the bearer of good news in situations like this.

Some students who are eligible for an A.A. degree don't bother filing for one because they don't know how to do it.

Once again, the good news is that counselors and academic advisors complete the paperwork for you.

We determine your eligibility, fill out the degree application, and forward it to Evaluations who completes the degree application review process.

Some students planning on transferring to a four-year college don't bother applying for their A.A. degree because they're going for bigger fish.

My attitude towards these students is that I don't mind pushing the paperwork

to honor all the hard work you have completed if you don't mind spending 30 minutes in my office.

And many students don't realize until later how important the A.A. degree can be, especially when applying for a job or writing a resume.

A common misconception by some students is that degrees will automatically be processed for students as soon as they complete the requirements.

Unfortunately this is not the case.

Another misconception is that students only need to complete the general education requirements to be eligible for an A.A. degree.

Students must always complete the major requirements as well as the general education requirements.

In all

cases students must earn 90 units, earn a minimum 2.0 De Anza GPA, and earn a 2.0 cumulative GPA for students who transfer units from other institutions.

At least 24 units must be completed at De Anza as well.

A copy of De Anza's GE for the A.A. degree can be found on page 50 in the

current catalog and page 146 in the spring schedule.

Many students aren't sure when the best time is to come in to file for a degree.

A counselor or academic advisor can file a degree application in the quarter in which you will be completing your last classes.

After the quarter is over and your grades are posted, Evaluations reviews your degree application to verify all requirements have been met.

The certificates and diplomas are then processed and sent out to students.

This process can take as long as three months after the end of the quarter.

If you are not sure whether you are eligible for a certificate or degree, why not come into the Counseling and Advising

Center and find out?

To get an idea of how long it will take for you to reach your academic goal, you should complete a student educational plan.

This will map out your educational objectives and give you the information you need to be successful.

“ We determine your eligibility, fill out the degree application, and forward it to Evaluations who completes the degree application review process ”

Student Activities

Week of April 24 - 30, 2000

Food Service Menu:

Monday: Grilled Chicken Sandwich & Fries.
Tuesday: Enchilada Pie, Vegetables & Spanish Rice.
Wednesday: Schnitzel, Vegetables & Noodles.
Thursday: Spaghetti & Garlic Bread.
Friday: Fish & Chips.

Clubs/ICC/DASB Meetings:

Monday, April 24

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.
Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.
Disabled Students Unlimited. 1:30 p.m. - 2:30 p.m., Student Council Chambers.
ICC Officers Meeting. 1:30 p.m. - 2:30 p.m., Meeting Room 1.
Honors. 2:30 p.m. - 3:20 p.m., Student Council Chambers.
De Anza Volunteer Exchange. 5:00 p.m. - 6:00 p.m., Student Council Chambers.
Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Tuesday, April 25

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.
Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 1.
Students for Justice. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Wednesday, April 26

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.
Hip Hop Congress - Music Entertainment. 11:00a.m. - 2:00 p.m., Patio Area.
Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.
Amnesty International. 12:30 p.m. - 1:20 p.m., L76.
Lesbian, Gay, Bisexual Association. 12:30 p.m. - 2:30 p.m., L92.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L35.
DASB Finance Meeting. 2:00 p.m. - 3:00 p.m., Meeting Room 1.
Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.
Club of Iran - Elections. 7:00 p.m. - 9:00 p.m., Student Council Chambers.

Thursday, April 27

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.
Auto Tech. 11:30 a.m. - 12:00 p.m., E 12B.
Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., L21.
Muslim Student Association. 12:30 p.m. - 1:30 p.m., Student Council Chambers.
Students for Justice. 12:30 p.m. - 1:30 p.m., L26.
Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.
Club of Iran - Elections. 4:30 p.m. - 7:00 p.m., Student Council Chambers.
De Anza Bible Study. 7:00 p.m. - 9:30 p.m., Santa Cruz Room.

Friday, April 28

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.
Chinese. 11:30 a.m. - 1:30 p.m., L11.
Grace Fellowship. 11:30 a.m. - 1:30 p.m., L21.
De Anza Taiwanese Association. 12:30 p.m. - 2:30 p.m., L31.
De Anza Film & TV Guild. 12:30 p.m. - 2:00 p.m., Meeting Room 2. Chambers.
Vietnamese Student Association. 12:30 p.m. - 3:00 p.m., Student Council Dance Connection - Rehearsal. 1:30 p.m. - 5:30 p.m., PE11U.
Club of Iran - Poetry Reading. 6:00 p.m. - 9:30 p.m., L95.

Saturday, April 29

Tai Chi / Wushu. 1:00 p.m. - 6:00 p.m., PE 14.

Sunday, April 30

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

La Voz staff wins awards at annual state conference

La Voz Staff report

The annual conference for the Journalism Association of Community Colleges was held at the California State University at Fresno campus on April 14 - 15.

Over 50 colleges and 500 journalism students from all over California came together for workshops, networking and competitions.

Competitions are split into three major categories: mail-in, bring-in and on-the-spot. Mail-in entries are articles, photos, graphics and student created advertisements that were sent in by the student publication from the previous year.

Bring-in entries are generally photography or feature articles written before the conference on the student's campus and brought-in for judging.

On-the-spot competitions are exactly

that: article and photographs created at the conference for competition.

Students are given assignments and are often treated to mock news events for coverage. Then participants have approximately an hour in order to write their pieces.

La Voz staff won three mail-in awards that went to Nelson Ching who placed fourth in Sports News Photo, Anthony Choice who received an Honorable Mention for Informational Graphic, and Dean Carrico who also received an Honorable Mention in the Critical Review category.

Chris Pommier, current Editor-in-chief, placed third for on-the-spot Headline Writing.

Workshops at the conference covered a wide range of topics from issues of diversity in the newsroom to proper interviewing techniques.

March for parks

On Sunday April 16, people from all around the Bay Area joined together to take part in this year's March for Parks, a walk that stretched 5 miles in San Francisco from Fort Mason's Great Meadow, across the new Crissy field promenade, and then across the Golden Gate Bridge.

Proceeds from the event are used to benefit the Golden Gate National Parks. Approximately 4,000 walkers participated, even after a rainy forecast for the morning. A bit of rain did fall, and the wind was chilly, but that didn't stop thousands from walking together to help support their local natural resources.



Meredith Doeksen / La Voz

Backtalk

Compiled and photographed by Lynn Edwards

What do you think of the campus bells?



Tasha Bartholomew
"They sound like the College of San Mateo, where I used to go. It's not a big deal to me."



Jean-Philippe Sirey
"I like them. I think it's really cool, and puts ambience into the college. Keep them, definitely!"



Vi Tran, left, and Chung Ngugen
"They're really cool! We should get a real tower."



Jason Jones
"It scared me at first; it just went 'bong'"



Florence Joseph
"It's annoying. You can't see it. A clock would be more neat"



Ayana Ivery
"It feels more like college. I like hearing them in my class. Everyone hears it, so we know we're in college."

Classified

Classified

Employment Opportunities

Child Care for well mannered 11 and 8 year olds. M-F 7:30 to 8:30 a.m. and 2:30 to 6:30 p.m. Must be responsible, enjoy children. Car, insurance, good driving record, references required. \$15 per hour plus gas. Teresa 408-654-7708.

Technical Writer. Aerotek Contract Engineering Services is looking for a Technical Writer with one or two years of experience. The right candidate will be detail oriented with excellent English grammar and composition skills. The ability to work in a team environment is key along with the ability to change and grow with the position. A background in Framemaker, MS Windows and workstation environments, along with SGML or HTML is needed in order to develop, maintain, and deliver information. Individuals possessing these skills who are interested in this opening should contact: John Pinkerton at Aerotek Contract Engineering Services, 408-570-2440, jpinkert@aerotek.com.

Want to Make \$20 Cash Today? Ever want to meet men around the world? SingleWomenWorldwide.com. Call 408-246-5542.

Delivery Drivers Wanted Earn \$250 every weekend. Must have reliable truck or van. Valid Ins. and License. 408-292-7876

Love Kids...Like to Swim?

Now hiring caring teachers for year-round swim lessons. Experience a plus. No experience? We will train you. Full/ Part time. Now interviewing. Apply at AVAC, 5400 Camden Ave. SJ (408) 267-4032.

Sales / Marketing P/T evenings. Strong computer skills, excellent telephone personality. Now interviewing. Apply at AVAC Swim School, 5400 Camden Ave. SJ (408) 267-4032.

Housing

Housing Needed ASAP! Student (non-smoker) needs to rent room in house, preferably near campus. Has dog, "Dottie," German Shepherd--well trained, great around children and other dogs. Please contact Deborah at (408) 255-1320, leave a msg. or call cell phone at (408) 318-4306. Must Find Housing By May 5!

Announcements

Be Flexible ... Save \$\$\$ Europe \$249 (o/w + taxes) CHEAP FARES WORLDWIDE!! Hawaii \$129 (o/w) Mexico/Caribbean \$209 (r/t + taxes) Call: 800-834-9192, www.4cheapair.com.

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