

# Budget loss explained

The only thing that was not confusing to senate members at the last Faculty Senate meeting was that balloting for president-elect was scheduled for Thursday, Jan. 19 and today in division offices.

Jim MacDonald, Faculty Senate president, said the ballots will be counted today and the results will be released Monday.

AT THE time of the meeting the only nominee for president-elect was Jim Rowe of the counseling department.

Executive Dean Thomas Clements was at the meeting to explain to the Senate how "bad communication" involving carry-over funds nearly wiped out this year's budget of the Research and Innovations Committee.

Senate members were admittedly confused as Dr. Clements explained how the district took all carryover funds to help make up for the deficit De Anza had at the beginning of the school year.

Apparently the "bad communication" caused the commit-

tee to believe that the carryover money was still there. Gary Korn, chairman of the Research and Innovations Committee said it was very "embarrassing" to say grant money was available when it wasn't.

The carryover money taken from the Research and Innovations Committee was money that had been awarded to instructors for projects that had not been started and therefore had not actually been spent. Since the money had not been spent, it remained on the books as available carryover money.

KORN SAID the remaining \$6,000 was awarded to four new projects.

Senate members Don Barnett and Robert Bernasconi suggested that the committee review applications now so that projects will be ready to start when new money becomes available for the next fiscal year.

Korn explained that a majority voted not to review applications because they didn't want to com-

mit next year's money and that membership on the committee might not be the same. "It can be reconsidered," Korn said, since the senate expressed such an interest.

THE INDIVIDUALIZED Instruction Committee, according to Dr. Clements, who is a member, enters the picture if Research and Innovations has no money. The IIC will try to help by getting projects going that will get money for the district and help research and innovations by utilizing people that applied work toward those projects.

This year's \$35,000 budget for the Research and Innovations Committee was cut to \$6,000, since \$29,000 had to cover for the carryover loss that was to fund projects approved last year.

Dr. Clements said the situation "will never happen again," and that in the future Research and Innovation will be put in a grant category and is now protected.



## La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, JANUARY 20, 1978 CUPERTINO, CALIFORNIA VOL. 11, NO. 11

## Reorganization plans exclude CESDAC

While keeping the door open to the possibility of future cooperation with CESDAC, the ASDAC Council went ahead with plans for its own reorganization at Friday's meeting.

References to CESDAC and a coordinating council have been deleted from the proposed new constitution and it will be reviewed by the attorney this week.

ASDAC PRESIDENT Armand Souza said elections will be held "as soon as possible after a week from this Monday."

The proposed constitution differs from the present one in combining the day council and House of Representatives. The resulting council will consist of three members from each of the eight College segments, each segment having one vote.

THE PROPOSAL leaves a number of matters to be decided by the council when it writes its own operating procedures manual (OPM). Whether or not to choose a presiding officer for the council and how many terms a representative may serve are among these.

Each student will vote only on representatives within the segment of his or her academic major or area of greatest interest.

If too few candidates present themselves, Souza plans to enlist the aid of the deans in finding able people to serve, he said.

PARTICULARS ON the procedure for applying for nomina-

tion to the council are available at the Student Activities Office on the Campus Center lower level.

Both Souza and ASDAC Director of Finance Hugh Dunn expressed regret that the council has been totally absorbed in reorganization and other activity has been limited.

"Let's show the student we're still here and capable of doing something," Dunn said.

EXTENSION OF the term of office of the present council of "only one month after start of the quarter" has turned out to be unrealistic, Souza said. "I hate extending it again, but it seems to be the only way."

He will propose this extension at next Friday's meeting.

Ron Padilla, coordinator of veterans affairs, asked for a grant of \$324 for the purpose of mailing the veterans newsletter, covering costs for the next six months.

"A NEW public law passed in November, and it is important to get the word out," Padilla said. His office serves approximately 1500 people at De Anza.

Pointing to declining support from the federal department of Health, Education and Welfare, (HEW) which is tied to veteran enrollments, Activities Adviser Betse Youd said that it is customary to get support from the student body.

A resolution to post the proposed expenditure passed 10-0 with 3 abstentions. Council mem-

bers will study the issue and take a final vote on it at Friday's council meeting.

ELIZABETH GARRETT, Mary Cornwell and Ernie Balla were unanimously approved as new council members.

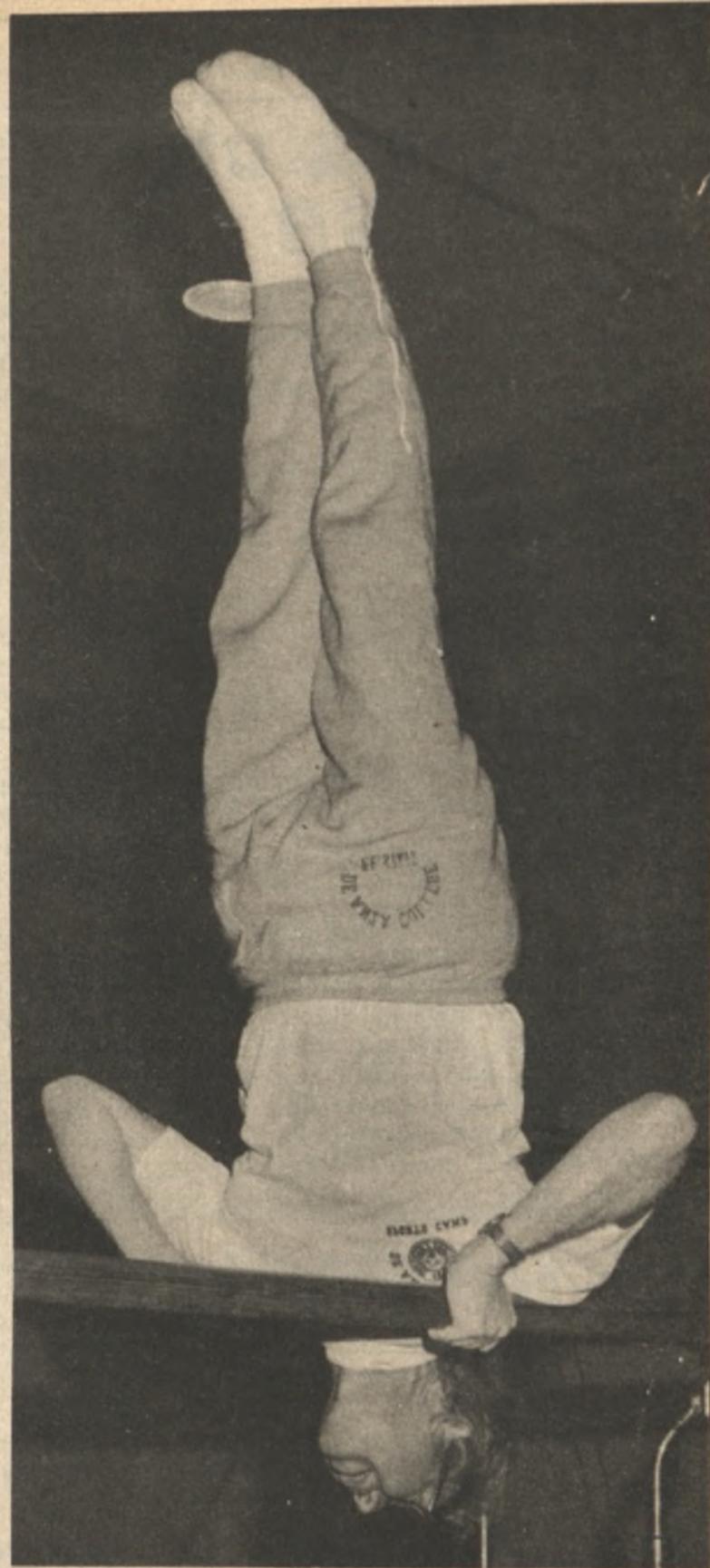
Ed Voss, council member, said that tickets for the Feb. 3, Doc and Merle Watson concert, which ASDAC is sponsoring, are available from Ticketron and Flint Box Office. He asked for the help of the council in publicizing the event.

## Five youths found hiding out in Staff House attic

Friday the 13th did turn out to be a bad day for some people. Such was the case for five juveniles who were caught in the attic of the Staff House, their "hangout."

Responding to a call from an instructor at the Staff House about "suspicious noises coming from the attic," Campus Security arrived to investigate.

"When I went out the door of the Staff House to investigate the noises," said Security Officer Kevin Ryan, "I noticed a hand up above reach out and close the door to the attic."



What is this man doing? To find out the answer, see story on page 8.

Photo by Joan Gielow

Ryan, with the aid of a back up officer, climbed up to the attic door, knocked, and asked the occupants to come out. Out of the attic climbed five youths. When they were all out, one of the youths ran off, leaving his friends to bear the burden.

The remaining four youths were taken to the Campus Security Office to await an officer from the Sheriff's Department.

Ryan accompanied the officer upon his arrival to investigate the attic in order to determine what the youths had been doing.

The attic had been used by

one of the juveniles as a makeshift home for the past five days after he had run away from home. Also found in the attic were four trays of marijuana that the youth had been growing and paraphernalia for smoking.

It turns out that the four youths had been visiting the fugitive, apparently making too much noise and giving away the location of his hide-out.

The three remaining youths were released and the suspect was booked into Juvenile Hall on suspicion of burglary and cultivation of marijuana.

# Editorial

## Students urged to buy SB cards

There is a well-kept secret at De Anza. It's a secret the student council voted last spring to publicize, but never seemed to get around to implementing. The decision was later reversed without even so much as a vote of the council.

The fall, 1977 Schedule of Classes should have included an item to the effect that students need not spend the requested \$5 or \$7 on a student body card, but that they have the option instead of purchasing a \$2 student I.D. card.

At least one council member felt that if this information were made public, no one would pay the full amount, thus severely crippling ASDAC funds. A pseudo-threat was even made to La Voz that perhaps our funding would be entirely wiped out if this information got to the students.

La Voz feels it would have been in everyone's best interest if the council presented this information to students in a positive light. We feel that even \$7 per quarter is a cheap price to pay for the educational opportunities De Anza offers.

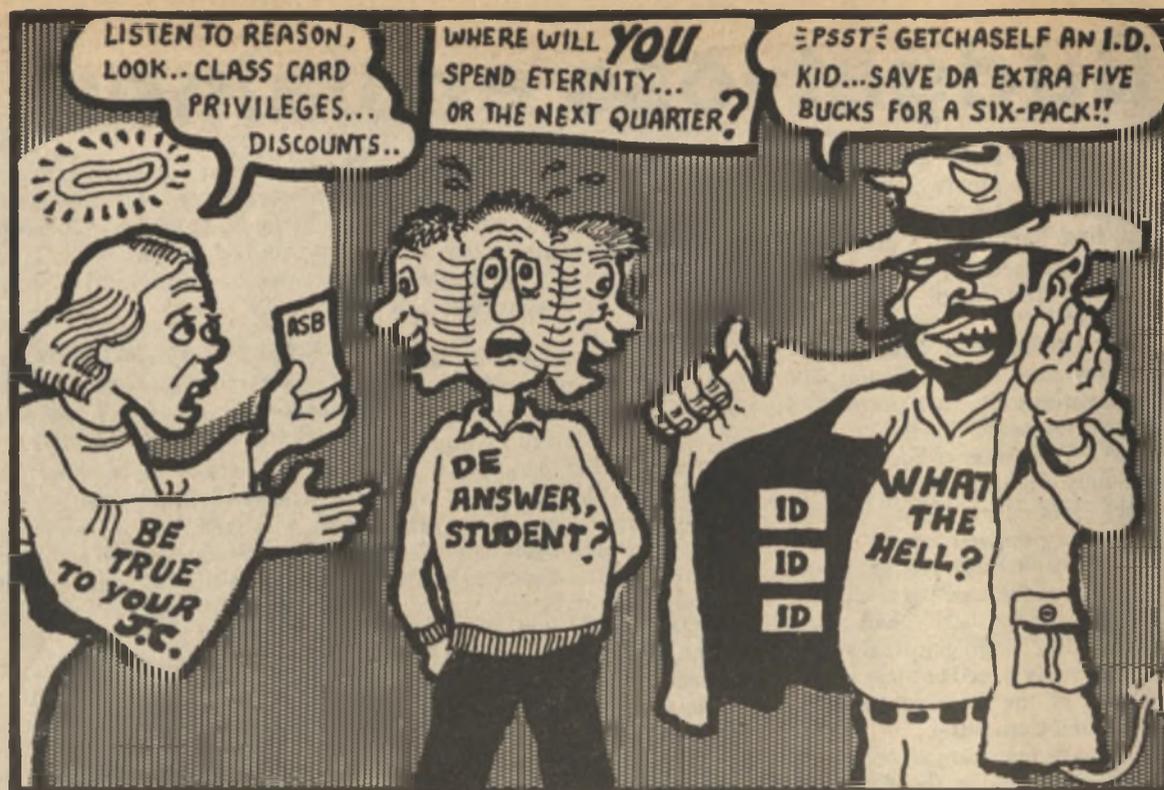
In addition, ASDAC cardholders are entitled to free admission to conference athletic games and reduced prices to social and public events programs. Cardholders may also use the free legal aid services, child care center and emergency vehicle aid, among other benefits.

Perhaps a more realistic approach for the student council to take would be to provide students with detailed information as to what they get for their money, as well as a more definitive breakdown than the ASDAC budget provides, citing where their ASDAC dollars are being spent.

Intentionally withholding this information from students can only breed ill will.

La Voz believes, however, that students should take a long hard look at the benefits derived and consider the possible ramifications involved before rashly deciding to save themselves \$3 to \$5 by purchasing a student I.D. card.

We further urge all students who can reasonably afford it to purchase an ASDAC student card.



## Letters to the Editor

### Teachers cause student gloom

Who can Simile?

Editor

A new quarter has once again come upon us here at De Anza. Ten or fifteen minutes of every hour are spent scurrying to and fro between classes, cars, the cafeteria and the Cellar. The other 45-50 minutes are spent in frustration, listening to what must be the longest lecture on record, looking for a friend to talk to (either in or out of class) or standing in line at the bookstore, cafeteria, or Cellar.

Amid the "survival of the fittest" testing during these weeks, who has a chance to sit back, take it easy and absorb the humor of the situation? None other than the enemy—instructors!

Since Jan. 3 (the day that joins Dec. 7 in the ranks of infamy), I have noticed that there have been a few souls who occupied their time, not with poring over the schedule of classes, but with actually being joyful. They are delighting themselves in reducing any happiness whatsoever by greeting people cheerfully, smiling, and yes, even whistling.

One instructor out of every department has a black cloud of gloom over his head similar to the students, but this is, I feel, a decoy and is actually done on a rotation basis so that we, the students, do not catch on.

The instructors, though, do this as much as possible during the first three weeks of the quarter, knowing that soon their own happiness will diminish when they have to look at homework written in a code which is not decipherable by anyone, grade essays written at the eighth grade level and try to explain what is clearly defined in the

textbook, which the student swears is Greek to him.

So, in the meantime, we suffer while the faculty of De Anza enjoy a scene that we can never appreciate. If you are unfortunate enough to have one of these cruel people smile at you (avoid Ken Bruce at all costs), rejoice in the knowledge that soon you can repay them by turning in papers written at the eighth grade level in a special code which you make up as you go along, and by asking questions in regards to the publishers use of Greek in the textbooks.

Ron Pangrac

### Union provides raunchy rights

Editor:

A public school employe (teacher), can be fired for not joining a teachers union. According to SB 160, Article 7 on organizational security, paragraph 3546.5, a school employe must join, as a condition of continued employment, even though the teacher is tenured.

A tenured teacher cannot be fired for teaching and inculcating our children with Marxism, Communism or free love, nor can he be fired for incompetency. A teacher can stumble half naked all over his hair into his classroom, belch out personal opinion, assign a few dirty books to read, donate "A" grades to those who agree with him, incite students to riot and sit in the middle of a city intersection in midday traffic and not even be reprimanded by a professional committee. A teacher cannot be fired for using obscenities.

I don't believe in paying monthly dues to any organization

to keep my position as a professional employe.

I WAS employed to teach and not to join, subsequently, any organization as condition of employment as a tenured teacher.

The alternative to not join, but give my money to a scholarship fund is equally ridiculous. Why can't I give my money to my favorite charity—or toward my children's scholarship or to the local bar?

I cannot justify thousands of dollars accumulating yearly going out to pay high salaries and to other contrived avenues to spend our money. However, I would agree to donate, when the need arises, to chip in so much for needed, immediate, expenses for some grievance—but, I know that when tons of money are at anybody's disposal, in this case a union, this is ammunition to look for grievances, as well as for other means for spending such as a crew of attorneys, a garage of Rolls Royces, a villa in Italy, etc...

THE TEACHERS rights under the tenure law and first amendment is worthless. The right to work is denied unless we are card carrying union members.

The Russian people must be card carrying communists to reap the benefits of communism. Deny food and work and people will join any organization. We must be card carrying members to enjoy continued employment even though we have taught successfully for 30 years and may hold six degrees and have survived three years of critical observation and evaluations to earn tenure.

Soon we may have to show our ID card to go from Cupertino to San Jose—to visit our mother-in-law. We may not congregate with more than three people in public—lights out at 10 p.m.—up at 5 a.m. cut cane from 6 to 8—indoctrination from 10 to 5 --

Anthony Laus

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# La VOZ

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# Padilla criticizes new veterans legislation

The word "improvement" in the recently passed GI improvement act of 1977 has a touch of irony for Robert Padilla, veterans affairs coordinator at De Anza. According to Padilla, Congress is just "trying to soothe veterans' frustrations" with this new legislation.

He added, "It sounds like there've been big changes, but it (the legislation) applies to such spotty groups that it really isn't the great revelation that many were led to believe it would be."

**SOME OF THE** more important provisions of the law, which was enacted Nov. 23, 1977, include a 6.6 per cent increase in education benefits and an extension of the delimiting date. It also provides an increase in education loan limits, increase in tutorial assistance benefits and suspension of the satisfactory progress requirement.

The 6.6 per cent cost-of-living increase (retroactive to Oct. 1, 1977) applies to the three major education programs administered by the Veterans Administration—the G.I. bill, the Vocational Rehabilitation Program and the Survivors' and Dependents' Education Assistance Program. Although the checks will now be bigger, they will be sent out at the end of the month, not at the beginning, as was done previously.

**THE DELIMITING** date, which has been extended for a small number of veterans, refers to the general practice of cutting off benefits to the veteran ten years after he has separated from the service. This applies whether all the benefits were actually used or not. Under the new law, persons with a delimiting date of June 1, 1976 or later are eligible. But those who do not meet this requirement, and there are many, are still not eligible for an extension.

For those whose delimiting dates do qualify,

there is still the additional requirement that the veteran must have been prevented from completing his education because of a physical or mental disability that was not the result of his own willful misconduct. The VA must approve of the reason.

**THE DELIMITING** date is also extended under certain conditions for veterans who have remaining entitlements when their delimiting date is reached. They may use the remaining entitlement as eligibility for an education loan, provided they were attending full-time at the time of expiration.

Education loans are now not only larger, but are easier to get, since some of the red tape has been removed. The limit is now \$2500 instead of \$1500, and a veteran can now qualify for a VA loan without first having been turned down by two banks.

**TUTORIAL ASSISTANCE** is now available up to \$69 per month, instead of \$65 per month. However, Padilla encourages veterans to use De Anza's free tutors whenever possible, and conserve their benefits for use at another college that might not provide free tutors.

The satisfactory progress requirements have been suspended until Sept. 30, 1978. Formerly, a veteran had to progress at a fast enough rate to enable him to graduate within the approved length of the course, except under mitigating circumstances. Now, the time allowed for graduation may exceed the approved length of the course. Padilla cautioned, however, that the schools have not suspended their own requirements on this issue.

Padilla urged veterans to stop by the VA trailer (located behind the Learning Center) and pick up a copy of the monthly newsletter. Regulations change frequently and are often difficult to interpret, he said.



Phyllis Wiedman, De Anza counselor.

Photo by Joan Glelow

## Wiedman leaves to start all over

After 10 years at De Anza, Phyllis Wiedman will again be starting "from scratch" when she leaves Feb. 1 to head up student development at newly constructed Cuyamaca Community College in San Diego.

Wiedman came to De Anza as a counselor at the College's opening in 1967. She previously taught at Fremont High School.

Last year she was named Assistant Dean of Student Activities and was also chairperson of the Committee for the Reorganization of Student Government.

"The model derived from the group has great potential," said Wiedman of the committee's performance. "It could serve as a good model for many other schools to look to."

"It is important that the student maintains an identity," she said, "and it is even more important that the student voice is heard."

During her stay at De Anza, Wiedman has organized several classes including the Guidance 56H Self-Assessment class and a

ski class conducted at Alpine Meadows in Lake Tahoe.

Having been hired as one of seven original counselors at De Anza, Wiedman has had the opportunity to view its growth from the beginning.

"De Anza is one of the most progressive schools," said Wiedman, the College's many services place it "ahead of many other schools in its services for the physically limited and the aged."

The popular ski class, her favorite, will continue with its 160 members under the direction of Randy Lomax.

Wiedman compared Cuyamaca, expected to open in the fall, with De Anza's opening years. Cuyamaca's enrollment will be around 2000 the first year, but she expects enrollment to increase steadily afterwards.

"Just starting and developing from the beginning gives a certain special feeling," said Wiedman of her new appointment. Her new job will require her to make many appointments of her own.

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# Previews, previews . . .

## Kaplow talks as journalist

Veteran broadcast journalist and political analyst for ABC News, Herbert Kaplow, will speak at Flint Center as part of the SLS 90 series on Thursday, Jan. 26.

Kaplow has been a Washington correspondent for ABC News since 1972. Before moving to ABC in 1972, Kaplow spent 21 years with NBC News as a writer, radio and television news editor and correspondent.

A broadcast journalist since his graduation in 1951 from the Medill School of Journalism at Northwestern University, Kaplow traveled twice to China with Henry Kissinger, and to the Soviet Union with former President Richard Nixon.

Kaplow was a floor reporter for both the Democratic and Republican conventions in 1972, and again in 1976.

During the 1976 Presidential campaign, Kaplow traveled with then Senator Walter Mondale. After the 1976 election Kaplow accompanied Vice President Mondale on his trip to Europe and Japan in early 1977.

Current students, staff and

SLS 90 cardholders may obtain free admission cards in the SLS 90 office.

Admission is \$2 for the general public.

The lecture is scheduled for 8 p.m. in Flint Center.

## 'Scotty' shows blooper reel

"Star Trek" fans will have their moment Saturday, Jan. 21, when "Scotty" comes to De Anza.

Actor James Doohan, who played the role in the sci-fi TV show, is scheduled to speak in Forum I at 7:30 p.m. He will also

"Star Trekking with Scotty" is sponsored by the Seminar Lecture Series 90, for which students can receive credit. Reservations are required, and can be made through the SLS 90 office. Registration is \$2 for community members.

Aside from his work on the "U.S.S. Enterprise," Doohan has a long list of acting credits, including over 100 stage performances, thousands of radio shows, and several hundred TV appearances.

show film clips from the show and some of the "bloopers" that were cut.

## 'Aman' spans fifty countries

Cultures of over 50 countries will be represented through dance and song when the international folk ensemble, Aman, performs in Flint Center tonight at 8.

Three hundred costumes will be used by the 65 dancers while the ensembles' 16 musicians play 65 native instruments. Tickets are \$4.50, \$5.50 and \$6.50.

Two special narrative performances designed to introduce ethnic dance to children will be presented by the Aman Ensemble tonight at 7:30 and Saturday, Jan. 21 at 2:30 p.m. in Flint Center. (Adults will be admitted only when accompanied by a child).

Tickets for all the children's shows are \$3 (reserved seating only).

Tickets for all performances are available at Flint Center Box Office, Peninsula Box Office, Ticketron and all major outlets.

# Forum features 'Godfather' flick

By LORI GILBERT

The Associated Students of De Anza College are making you an offer you can't refuse. Tonight, for \$1, you can see "The Godfather, Part II" in Forum I at 7 or 10:30.

The 1974 film is the sequel to the Academy Award winning "Godfather," and is directed and co-authored by Francis Ford Coppola.

"THE GODFATHER, Part II" displays a unique style of emphasizing its theme of power and corruption by tracing the rise to power of young Vito Corleone and his son Michael.

Robert DeNiro plays young Vito, an orphaned immigrant who comes to America and grows up to become a Mafia don.

AL PACINO repeats his role as Michael Corleone, the don's son who takes over as head of the family when his father dies.

"The Godfather, Part II" fills in the missing pieces of "The Godfather." It depicts the life of Vito Corleone (played by Marlon Brando in the original "Godfather") from the time he first encounters mob violence as a boy in Sicily, until he himself becomes a Mafia leader in New York.

The film then picks up where "The Godfather" left off. Michael, the don's youngest son, is the head of the family and has moved them to Lake Tahoe where he operates, among other things, gambling casinos.

BY FOLLOWING the lives of both characters, Coppola seems to suggest that there is a right way and a wrong way to attain power.

Vito, although gaining power, earns the respect of the poor Italians in New York's "Little Italy," and manages to raise a close, loving family.

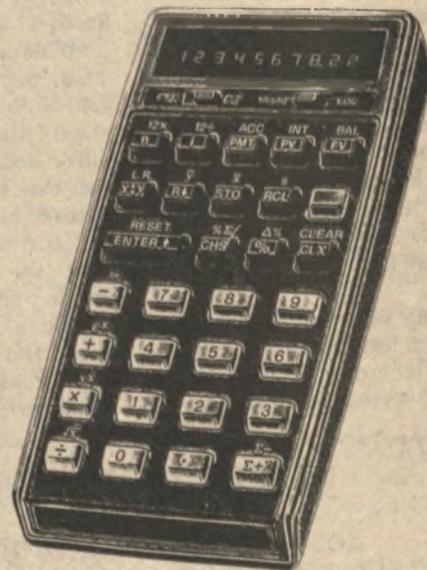
Michael, on the other hand, achieves power at the cost of losing his family and the respect of others. He becomes a cold, ruthless person, afraid everyone is out to get him.

IN CONTRAST to "The Godfather," which provoked its audience to romantically identify with its characters, "The Godfather Part II" discourages such identification by showing the self-destruction caused by their actions.

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# Jan. 20-31

# Sex Pistols control punks

By KARL NEICE

The Sex Pistols came to Cupertino over the weekend. They passed through on Interstate 280 on their way to a local radio station to spin discs, take phone calls and mutter obscenities.

But the Pistols were also in Cupertino in the hearts and minds of the De Anza-ites whom I saw in line at Winterland Saturday night. The only punks present were superficial ones.

**ALL THE PUBLICITY** was meaningless. The Sex Pistols are not a punk-rock band. The punk phenomenon is a reaction to the publicity given the Pistols mode of free expression. They are a rock band with a new style of rock synthesis containing many of the elements of early rock n' roll cleaned up in the late sixties by Los Angeles studio producers.

The Pistols are an exceptional rock group capable of blowing The Who off the stage. Not because they are better, but they are younger and less compromising like the Stones and Neil Young used to be.

**PEOPLE 15-25** years old have lately been sensualized into numbness by slick production, jazz fusion and harmonic vocals made by musicians who used to include in their music more of the elements used today by the Sex Pistols. Old musicians such as Jeff Beck, once searing guitarist for one of the sixties' hardest rock groups, the Yardbirds, falls into this category. Jim Messina, who became known among musicians for his intense psychedelic lead guitar in the studios of Los Angeles before joining Buffalo Springfield, is now even more famous for his melodic rock riffs and slick production. Jerry Garcia, Eric Clapton, Marty Balin, Paul McCartney—the list goes on and on.

I am not down on the way sixties' rock has developed, but don't get down on my roots! So many of the problems attacked by the Sex Pistols in their lyrics have been smoothed over in this California land of plenty.

**THE PROBLEMS ARE THERE**, not here, according to Johnny Rotten, who said, "Welcome to London!" before the Pistols went into their first number, "God Save the Queen." The violence and chaos of Britain is recreated onstage throughout their performance.

But the Sex Pistols are hard to pinpoint. Their show contains a lot of humor unexpected as a result of the media's hatchet job of the Pistols' American tour. When fans wouldn't stop spitting at group member Sid Vicious, he started to drool in the middle of a song, still dancing and playing amazing bass. Johnny Rotten commented after the number, "If you'll clap for that, you'll clap for anything."

**SURE, THEY SPIT**, blow their noses, spill beer and collect garbage thrown at them. What do you expect to see in the streets of the inner city? On the local radio show, a listener called the Sex Pistols "a bunch of (expletive deleted)" to which the members of the band clapped and cheered. When the lady running the show reprimanded the listener, saying "you shouldn't say that on the air," the Pistols replied, "F--- you."

Uncompromising and competitive rockers, especially live, the Sex Pistols were in control of the Winterland show the whole time. The other bands who appeared with them, the Nuns and the Avengers, WERE punk-rockers and they WERE terrible. Cries of "Sex Pistols!" filled the air between and even during the punk sets. The people did not see what they expected and were collectively smart enough to figure that out beforehand. The audience anticipated the Pistols instead of judging them, unlike the reviewers of the area's newspapers who were very massaged by the media.

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"Draped nude looking for wildlife, part II," by Carol Law, part of the graphics show at Euphrat Gallery.

Photo by Doug Rose

## Humor and irony pervade

By RICK YAMASHIRO

A mood of somnambulist humor and irony pervades throughout the Euphrat Gallery's current exhibition, "Works from the 7th Annual Bay Area Regional graphics competition.

Artist Will Ashford's works greet the spectators immediately upon entering the gallery. Ashford's canvases are located on the Euphrat floor and have embossed on them the word "dirt."

GILBERT Precivale's work was represented by a succession of untitled, undated etchings from an erotic cerebral playground.

Artists Gordon Holler, Carol Law and Carol Tranter all delved into photographic imagery but each had a highly personal approach to their craft. Holler deals with the spatial organization of forms in environments which, in his own words, "reveal psychological tensions between the figures."

CAROL LAW'S prints were witty combinations of humor and surrealistic bent. Law's compositions all involved a draped figure in a number of bizarre landscapes.

Carol Tranter's prints bring to mind Andy Warhol with dialogue.

"Prints are repeatable images, but you don't have to and it's o.k. to use color crayons," is Tranter's philosophy towards her work. Hers is a succession of prints depicting two women playing miniature golf and each title makes up a part of the two women's conversation.

Tranter places both the characters and dialogue in a lackadaisical existential vacuum laced with subtle sarcasm. The conversation seems to emanate from television soap opera's blandest moments:

Mavis: I told him life is short and so are you, get lost.

Gladys: That's cruel

Mavis: So is life

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# Art of speed reading not just magic

By BONI BREWER

Mastering a reading speed of 1,000 or more words a minute may be an art, according to DAC Reading Program Coordinator Rose Wassman, but it isn't magic that makes it possible.

It takes diligent practice to double, triple or even quadruple reading speed, said Wassman, but it's "well worth the investment. Look at how much you can save!"

**WITH EMPHASIS** on "how to get the most from a textbook," De Anza's speed reading course is not a "commercial" Evelyn Woods type, which is geared more toward the general public and concentrates on "skimming" speeds of 10,000 to 20,000 words a minute.

"We just want to make people aware of some poor reading habits that can slow them down," emphasized Wassman, who designed the course here about five years ago. "Bad habits can be broken," she added, pointing out that it is not a remedial class, but rather meant for people with an already good understanding of printed language.

Above all, she said, a good reader is a "flexible" reader, able to "shift gears" according to the purpose of the material. Too

many people try reading everything from a newspaper to a technical book at the same rate, she elaborated, despite the obvious differences in required levels of concentration.

Many people meet barriers to reading efficiency by "regressing" (reading the same lines over and over) or by reading one word at a time. "Sub-vocalizing" (verbalizing each word) is a common habit of readers who don't "trust" what they see. It slows them down, explained Wassman, because we can only speak at a rate of 120 to 130 words a minute.

"I'm learning to let go of words," said one student in evaluating her progress in the class.

Most students entering the class don't believe their efficiency will really improve, Wassman said, "but reading is a skill and it can be taught."

**THE COURSE** here is made up of out-of-class study, lecture, demonstration and self-paced learning on prescribed programs. Although not machine-based, Wassman said, its use of machines acts as a kind of "motivation" that helps students see that high-speed reading really can be done.

With adjustable speeds of 100 to 1,000 words a minute, the machines project text onto a screen that both trains the reader's eye and forces him/her to concentrate. Students also do timed readings from up-to-date newspaper and magazine articles, as well as from books.

While the thrust of the 70's seems to be "getting back to basics," Wassman feels there is no cut and dried explanation for the generally poor and long-held



Douglas Lee, a De Anza student, uses the reading lab, where reading speeds can be up to quadrupled.

Photo by Ernest Tramil

reading habits apparent in the American public.

"Is it T.V.? Is it society or the schools? I don't know—I think it's a combination of factors."

She does look at television as a

"one-way" thing, a "passive" kind of communication that hinders creative involvement on the part of the viewer.

Wassman and reading instructor Gail Benchener will be

giving two Short Course Saturday lectures on speed reading on March 4 and 11 from 9 a.m. to 4 p.m. For further information, contact the Short Course Office at 996-4673 or 996-4674.

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# SLS 90 running seminar stops here before marathon

De Anza will be hosting a seminar on long distance running to be held in conjunction with the sixth annual Paul Masson Champagne Marathon.

The marathon, a grueling 26 mile, 385 yard run will be an A.A.U. certified, world class event to be run through the streets of Saratoga and Cupertino, on Sunday Jan. 22.

All this is happening under

the direction of Cupertino Councilman Dan O'Keefe, founder and chairman of the marathon since its origin six years ago.

**ANYONE** enrolled at De Anza is eligible to receive one unit of college credit for attending the seminar by enrolling in De Anza's Seminar Lecture Series (SLS 90). Registration fee is two dollars, but Paul Masson is providing scholarships for those who cannot meet the registration fee. More information on scholarships can be obtained by calling the SLS 90 office at 996-4673.

Several world class runners including Gary Tuttle, two-time National Collegiate Athletic Association steeplechase champion and two-time United States

amateur Athletic Union marathon titlist and Brian Maxwell, European marathon champ will be on hand to share ideas on training and racing techniques.

The seminar will also feature Dr. Peter Wood, deputy director of the Stanford University Heart Disease Prevention Center, speaking on the "health benefits of running."

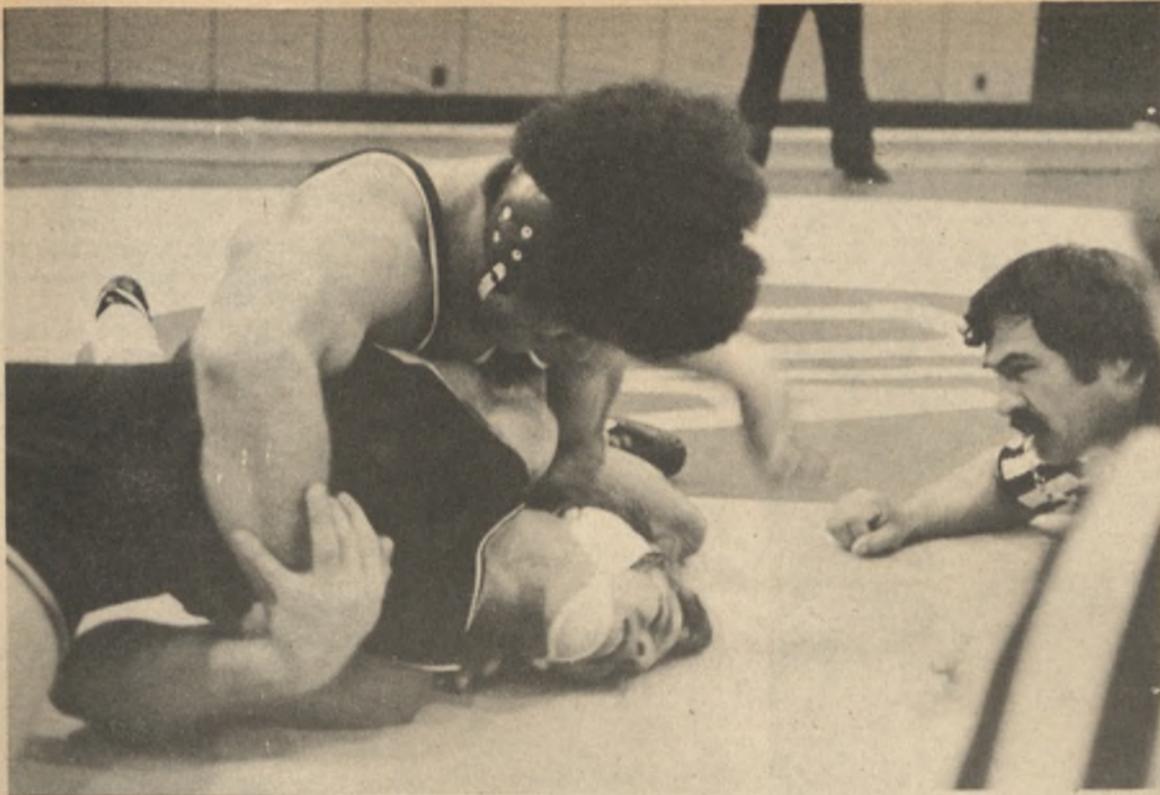
**ANYONE WHO** wishes to take part in the competition or wants more information may contact Dan O'Keefe at 257-6670.

Awards will be given in the following age group categories in both men's and women's divisions: under 16, 16-19, open category, 30-39, 40-49, 50-59, 60 and over.

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De Anza's Rich Sykes gets a reverse half-nelson, executed off a lateral drop, on his opponent, Paul Taber, of Merced. Sykes placed third in the wrestling tournament.

Photo by Doug Rose

## Chabot captures DAC wrestling classic title

Jan. 14, De Anza held its fifth annual wrestling classic in which only one DAC contender placed. Rich Sykes (177 lbs.) placed third in the semifinals. De Anza placed 14th overall with 18 3/4 points.

Chabot, the number one team in the league, took first place with 61 points.

"Sykes didn't wrestle well in the semis," said Halsey, "and it was reflected in his score."

**THE TOURNAMENT** itself went very, very well," said Halsey. "We wrestled well to a point and then we wrestled bad."

"The tournament," said Halsey, "is one of the best run in the state." The help we get from the school is great. You don't find many schools pitching in and helping like that."

De Anza's wrestling team emerged triumphant over district rival Foothill in a match held Jan. 12, 31-9.

DAC's Rick Frye (118 lbs.) lost to Foothill's Rudy Retula, 11-4. Don Whiting (126 lbs.) lost to Foothill's George Haraguchi, 6-2. DAC's Dan Lira (134 lbs.) defeated Foothill's John Kockelman, 14-11. Mark Harvey (142 lbs.) defeated Foothill's Mark

Publicover, 6-2. Don Steve Holt lost to his opponent, 4-1. De Anza's Jim Martin defeated his opponent 15-4, and Mark Benson (177 lbs.) also won by a fall, 6:16. Ed Garrison (190 lbs.) defeated opponent Steve Robello by a fall, 6:08 and heavyweight Rich Sykes defeated Foothill's Steve Hay, 16-14.

"ANYTIME WE get Foothill," said DAC Coach Tuck Halsey, "it has to be a nice win."

## Dons anemic on the boards—lose

In De Anza's opening basketball loss to Skyline on Dec. 3, the Dons couldn't play defense. Having licked that problem, they were outrebounded and outscored by San Jose City, 54-47, in the Jaguars' gym Friday night.

"We play everybody close, but we've been so inconsistent," said coach Tony Nunes. "We've been playing hard, but we just haven't put it all together."

Howard Fine, who has been averaging 19 points a game, was high scorer for the Dons with 18.

"The big thing wrong with the team," said Halsey, "is the lack of emotion. A good team has to have emotion and our team is not real good in the emotional aspects. It reflects in their performance."

Tuesday, De Anza will meet Merced at home at 7:30 pm. The last league match will be held Jan. 26 against Canada, in Redwood City at 7:30 pm.

He was the only De Anza player in double figures. The Jaguars had three men in doubles, led by Victor Conyers with 16.

"IT'S NOT OUR shot selection," explained Nunes. "The biggest problem is our rebounding."

"Rebounding is like defense, it's such hard work," said Nunes. "Some guys can, some can't."

De Anza will travel to Oakland tonight where they will meet Laney.

## PE chairman resigns post

By LORI GILBERT

Chuck Crampton, head of the physical education department since De Anza opened in 1967, has resigned as chairman, effective at the end of the 1977-1978 school year.

In his letter of resignation, submitted to the Foothill-De Anza Community College District Board of Trustees, Crampton commended the administrators he has worked with and said his staff and faculty have been "outstanding."

**NEXT YEAR**, Crampton will resume teaching as a full-time instructor. He wants to teach golf and physical fitness classes.

Crampton said he included these comments in his letter of resignation because it was important to him that they knew how he felt.

He said being the division chairman only allowed him to teach five classes, and he is looking forward to teaching a full load, which is eleven.

He also plans to spend more time working with the Physically Limited Program and the Mature Adult Program, two areas he is interested in.

Aside from wanting to return to the classroom on a full-time basis, Crampton said he decided to resign because, "The change is good for the division and good for me."

He explained, "I've been

doing it for 11 years. I enjoyed it. It has been a good job and a good experience for me and will be a good experience for anyone else."



Chuck Crampton

**AT THE** present time, Crampton does not know who will replace him but said, "There are a number of individuals on the staff who would make good chairmen."

Before coming to De Anza, Crampton taught PE at Foothill and was the head basketball coach. He has been with the Foothill-De Anza District since 1959.

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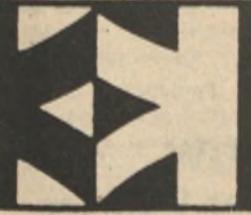
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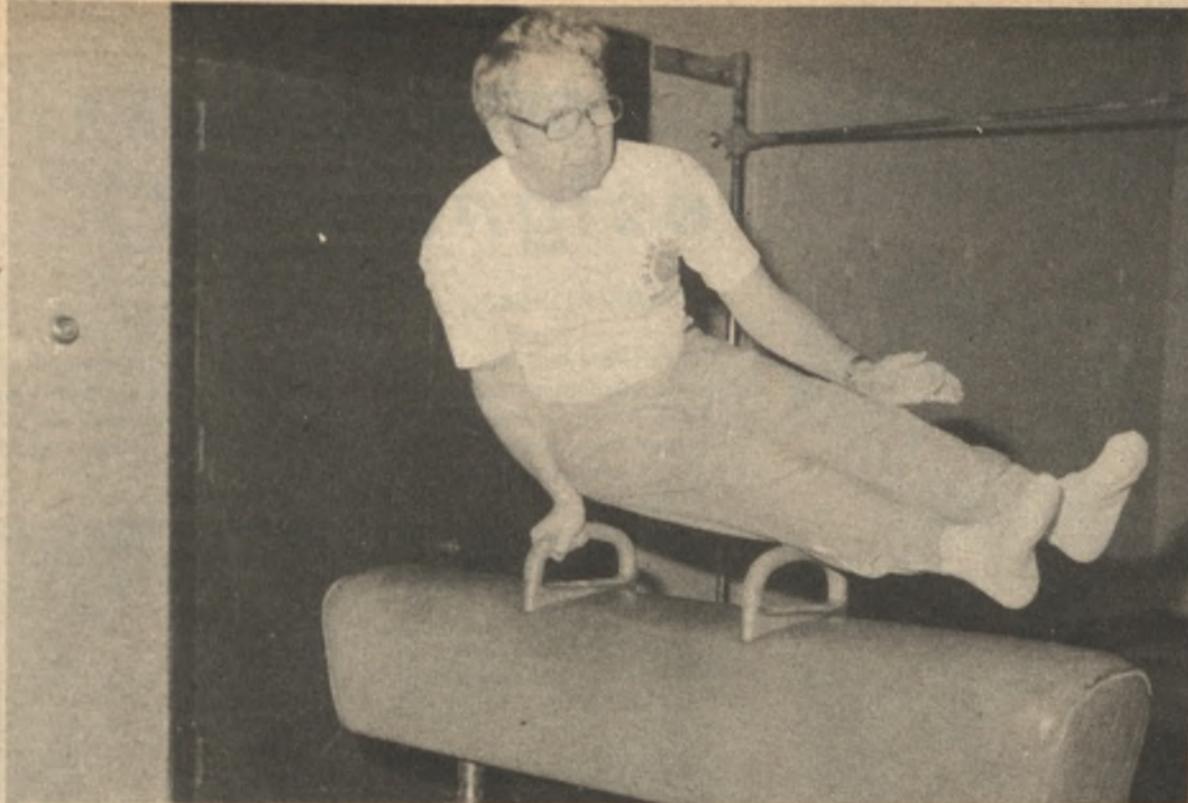
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Elmer Gates, gymnastics instructor, demonstrates his skill on the side horse.

Photo by Joan Gielow

# Gates avoids boredom as 'coach-of-all-trades'

By STEVE MURRAY

"I've always enjoyed variety in my work. It helps to keep me out of a rut," claims Elmer Gates, coach-of-all-trades at De Anza's Physical Education department.

Gates' forte is gymnastics, yet

he also instructs bowling and fencing classes and takes an interest in jogging and volleyball. All these pursuits keep him extremely busy, but the thought of toil never creeps into his mind.

"I LOOK FORWARD to work every day. P.E. is a very relaxed and informal situation for my students. I feel that I can get to know them better than if we were in a classroom."

In addition to his normal school activities, Gates is the director of a summer sports camp at De Anza for kids 10 to 14. Students from the College are chosen as counselors.

"I enjoy experiencing the contrast between teaching those little kids and teaching my students," says Gates.

GATES' FIRST exposure to gymnastics and fencing was in Indiana, where he joined Indianapolis' Anthenium "turnfrein."

A turnfrein is a European tradition rooted in the days when men would organize get-togethers to practice warfare and self-defense techniques. The turnfrein migrated to the United States, by

then developing into more of an athletic club than a practice battleground. Overhead tree branches became high bars and logs and fences evolved into the horse. Fencing was an essential part of the turnfrein and stayed virtually unchanged over the years.

In his early bowling years, Gates had some rather auspicious company.

"Dick Weber, professional bowling champion, and I set pins together in eighth grade. At that time, I was a better bowler than he was. Later we both tried out for the high school basketball team. I made it, but Dick didn't because he was too small.

"I DIDN'T BOWL as much after that, but Dick kept playing, and look where he is now . . . and look where I am," he smiles.

Gates attended Indiana University, competed on the varsity gymnastics team and received an M.A. in Health and Safety.

"Safety is paramount in all my classes. Each sport has some set rules that, if applied, make the activity much more enjoyable."

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# Calendar

## LECTURE

1/21: "Star Trekking with Scotty" a lecture by former "Star Trek" actor James Doohan. Sponsored by SLS 90. General admission \$2. Free to SLS 90 cardholders and De Anza students.

1/26: ABC correspondent Herb Kaplow, Flint Center 8 p.m. General admission \$2, free to SLS 90 cardholders and De Anza students.

1/27: "Psychic Research" Forum 3, 8 p.m. Psychic Sylvia Brown, sponsored by Seekers' Quest. Admission \$3.

## FILM

1/20: "Godfather II" Forum 1, 7 p.m. and 10:30 p.m. Sponsored by ASDAC.

## EXHIBITS

Through Feb. 10: Bay Area Regional Graphics Competition, Euphrat Gallery.

## MUSIC

1/21: International Folk Dance Ensemble. Flint Center, 8 p.m. Admission \$4.50, \$5.50, \$6.50.

## MISCELLANEOUS

Through January: "Legacy," a program reviewing the American Space effort. Thursdays 7:30 p.m. Saturdays and Sundays at 3 p.m. Minolta Planetarium. Admission: \$1.50, \$1 and 75 cents.

# 'Rotoract' plans campus activities

"Everything we'll be doing will be directed towards De Anza's campus," said Virginia Florentine, committee chairwoman of Rotoract.

Rotoract is the College affiliate of the Cupertino Rotary Club. It is a service organization whose purpose is "to promote student involvement in the community and to assist in worthwhile projects on the De Anza campus."

Towards that end, the 17 members of Rotoract have many activities planned throughout the year. Among these are a Children's Theater, an Easter food drive, participation in the Cupertino Rotary's annual Summer Art Show and the reconstruction of

the dismantled wine press behind the Trianon for installment in the Cellar.

Rotoract was established last winter quarter by its adviser, Dr. Walter Warren, director of the California History Center. One of its initial activities was a Christmas food drive. As a part of the fund-raising event, the Cupertino Rotary Club donated one hundred dollars. The money was sent to Economic Social Opportunities (ESO), who used it to supply area senior citizens and shut-ins with food baskets.

Upcoming business for the Rotoract Club involves a membership drive, the exact date of which will be announced later and a proposed scholarship fund to benefit De Anza students.

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