



Foothill stays afloat

By MICHAEL BELEF

Despite increased budget limitations, Foothill College has managed to stay afloat and provide first rate education. Foothill President Dr. Thomas Clements cites donations from private industry as one way in which Foothill has been able to increase services and curriculum to students without straining the budget.

Clements said that Foothill is still restricted by a tight budget, but that the worst seems to be over. "Last year we hit rock bottom on finances," Clements said. "I think we have finally begun to rebound now."

"We've become entrepreneurs," Clements said about Foothill's efforts to attract donations from the community. For example, Foothill representatives approach the chief executive officers of area firms and discuss how specific donations will benefit both the college and the prospective donor.

After preliminary discussions, specific school needs are identified, a proposal is drafted and the equipment, funds, or services are donated.

"Our big success dollarwise is Tandem Company. They have been super," Clements said. Tandem donated a mainframe computer with terminals and software worth nearly \$1 million in 1983. It is the largest single computer system at any community college in California. Another donation from Tandem for a Nonstop II has been approved. The computer will be shared by the Foothill and De Anza libraries and includes 16 terminals, a disk drive and a printer.

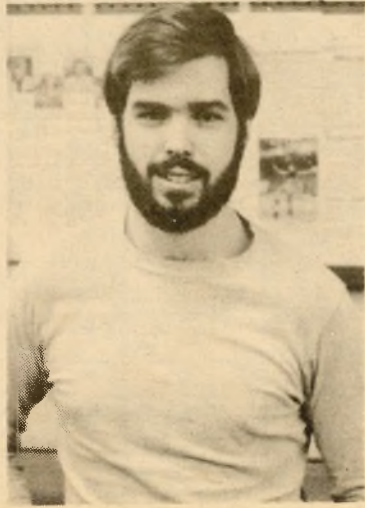
Dataphase donated approximately \$118,000 worth of computer software, to be used with the library system.

"Lockheed has donated about \$10,000 of computer time per year for the use of their CAD-CAM system," Clements said. "We're trying to find someone to donate first class CAD-CAM equipment."

Foothill is currently negotiating with the cities of Los Altos and Palo Alto for a cable TV partnership. Television courses via the joint cable network and a two-way computer hook-up with the Tandem system via the cable network are also under consideration.

Outlining some of the objectives for 1985, Clements mentioned some areas where particular attention has been paid.

Foothill representatives will be attending meetings with local city (Continued from page 4)



Michael Belef

Pastor to lead Hunger March

By TERESA EVANS

The Rev. Cecil Williams of San Francisco's Glide Memorial Church will be the featured speaker at a program following March for Hunger on Sunday, Jan. 13. The march, which is sponsored by the Stanford East African Relief Organization (SEARO), will start at 1:30 p.m. at Lytton Plaza in Palo Alto and end at the Stanford Memorial Church.

According to Rena Anderson, a volunteer on the organization's steering committee, the March for Hunger is a symbolic walk. The purpose is to show solidarity in support of the thousands of people who are starving in Africa.

"Not everyone can give," Anderson said, "but by walking they can make a statement." The organization will accept donations however.

Williams will speak at 2:30 p.m. along with representatives of several national and local organizations which are involved in fundraising, Anderson said. These organizations include Africare, Red Cross and Peace Week, as well as SEARO.

Anderson said the March for Hunger is just one of a whole week of activities planned for Peace and Justice Week. Other activities include a Martin Luther King Jr. memorial service, a nuclear weapons debate, an anti-apartheid rally and various fund-raisers.

For more information, Anderson can be contacted at 415/493-7744.

Foothill College's Ceramics Club (Claybodies), following a successful annual holiday sale of ceramic works by students, voted to share its 1984 success with the Ecumenical Hunger Project and the Santa Claus Exchange Community Services Agency of Los Altos-Mountain View.

Each group was voted a gift of \$100 by the club. The donations helped those less fortunate with food for Christmas and toys for their children.

FOOTHILL SENTINEL

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Herb Muktarian

Ex-editor recognized

Ten college sophomores intent on a newspaper career, including a former Foothill student and SENTINEL editor, will be interviewed by the California Newspaper Publishers Association's (CNPA) Scholarship Committee this week to determine the four who will receive \$2,000 scholarships and the six who will be given \$200 and a CNPA Publishers' Recognition of Excellence certificate.

Those to be considered are Melissa A. Crabbe of Sacramento City College; Tim Cromartie of Contra Costa College, San Pablo; Teya Vitu of El Camino College, Torrance;

Robert Salladay of American River College, Sacramento; Curtis Taylor of East Los Angeles College; Frann Bart of Los Angeles Valley College; Marie J. Garcia of CSU Fullerton; Kelly Miller of Citrus Community College, Azusa; Herbert H. Muktarian II of Foothill College, Los Altos Hills; and Lucinda A. Dillon of Bakersfield College.

The scholarship awards, to be used for the final undergraduate years at a California college or university, will be presented at the CNPA Convention at the Fairmont Hotel in San Francisco on Friday, Feb. 15.

Belef becomes editor-in-chief

By KENNARD GRAY

The new quarter brings with it a change of staff at the Foothill SENTINEL as journalism student Michael Belef becomes Editor-in-Chief.

"It should be a fantastic experience," says Belef. "I see this opportunity as an important learning tool."

Belef says his mission as editor is to provide both students and faculty with accurate and timely information. "I intend to make sure the paper represents a wide spectrum in order to keep people informed and aware of as many issues as possible. In striving for this goal I hope to increase my communications skills, handle tense situations

effectively, and have some fun," says Belef.

Belef, 24, replaces former editor Jennefer Pittman who has transferred to the University of California, Santa Cruz.

Belef has attended Foothill for four years, a long time by some standards. He attributes this to not applying himself when he began. "After receiving an honorable discharge from the Army in 1980, I didn't know what I wanted to do. So I came to Foothill, but in the beginning I was still too concerned with that fateful question of what I was going to do with my life," he recalls.

Belef said it wasn't until the beginning of 1984, after taking English instructor James Felter's Survey of American Literature course, that he found journalism was his niche. "That class steered me in the direction of journalism and it has really paid off," he says.

Belef plans to major in journalism at San Jose State this fall. After that he said he hopes to work for a prestigious newspaper such as the San Jose Mercury, or become a freelance writer and travel overseas. "I'm very concerned about the state of the world and the imbalance of money and power in society. Who knows, maybe I'll become a crusader for the little guy."

EOPS gives head start to minorities

By MICHAEL BELEF

More than 60 minority students from Mountain View High School visited Foothill's main Campus, Thursday, Dec. 6, as participants in a program designed to increase minority student enrollment at Foothill.

Conducted by the Foothill Equal Opportunity Program Services (EOPS) office, the orientation attempts to increase minority students' interest and awareness of educational opportunities at Foothill, said Ines Pardo of the EOPS office.

Arthur Olmos, a counselor at Mountain View High School, has worked with the Foothill EOPS office since 1971. "As a counselor, it is my job to get as many students as I can to go to college," Olmos said.

"I've seen so many bright minority students who do not go on to college or even finish high school," Olmos said. "I'm glad the administration at Foothill has addressed this problem. I'm pleased that we are working together."

The orientation program began in 1970 when the EOPS office recognized a need for increased services for minorities within the district. The EOPS office recruits minority students from Mountain View High School, guides them through college preparatory classes and in some instances provides summer work.

The "Summer Readiness Program" prepares students for their first year at Foothill by providing summer jobs to stu-

dents in the subjects they plan to major. Some of the jobs available to the students this year include administrative positions in the computer sciences and business departments at Foothill.

Javier Alcala, deputy district attorney for Santa Clara County, was one of the first participants in the program. During his junior year at Mountain View High School, the EOPS offered Alcala a part-time job at Foothill and the opportunity to take two Foothill summer classes. Upon completion of high school, Alcala enrolled at Foothill, graduated, and transferred to the University of Santa Clara, where he earned a B.A. in Philosophy.

Alcala then entered Santa Clara Law School. Later, he passed the bar and became depu-

ty district attorney. Alcala credits the individual attention the EOPS gave him for inspiring him to attend Foothill and continue through law school.

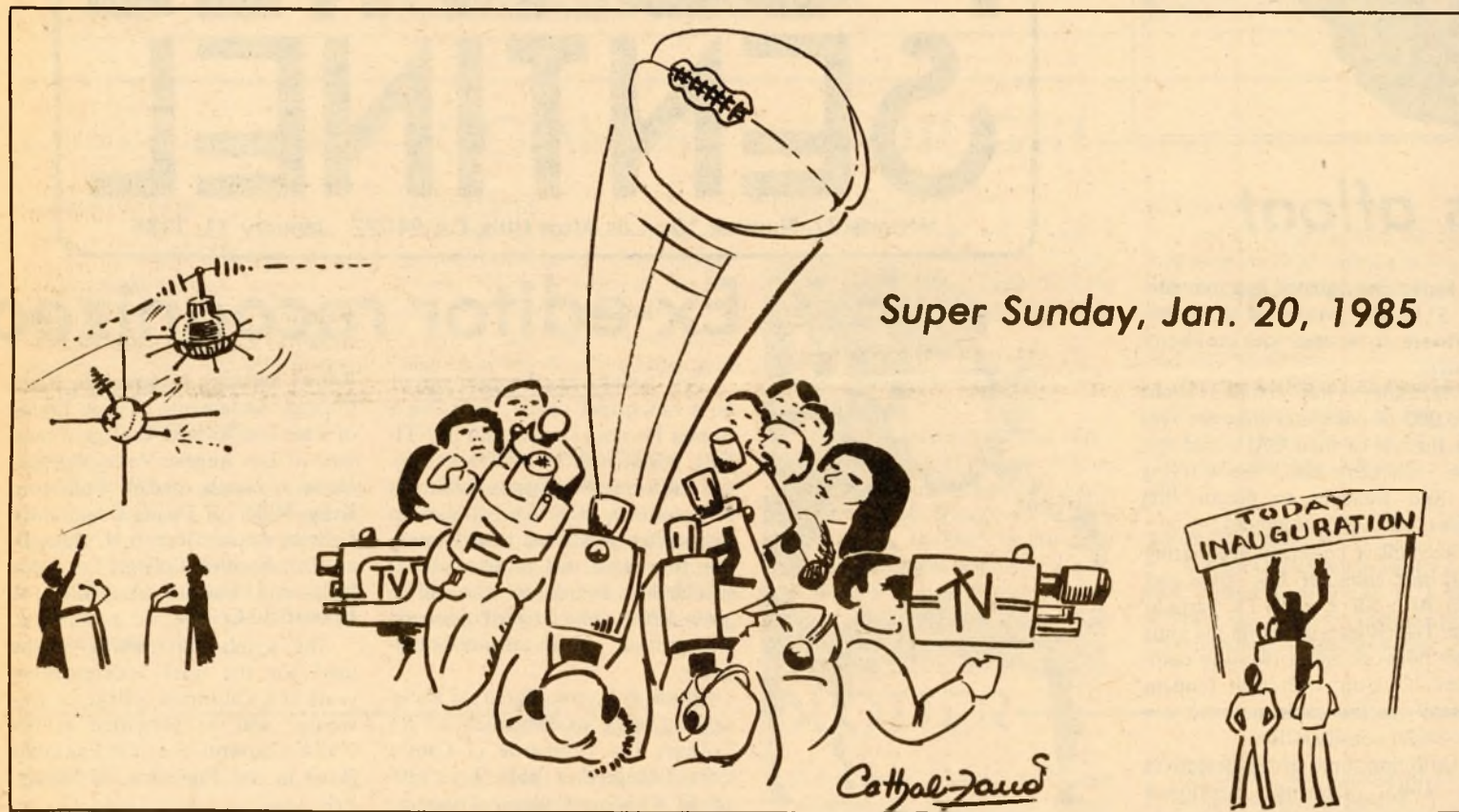
When the EOPS office planned the orientation this year, Alcala was asked to speak to the students. The EOPS staff felt that students would be inspired by a peer who has been successful. Alcala's story could be something students relate to, said Olmos.

"When I graduated from Mountain View High School in 1972, I didn't have a lot of confidence," Alcala told the students at the orientation. "I didn't really know what I wanted to do. I didn't even know how to write an essay."

"Foothill gave me guidance, remedial courses, books, a job and most important, confidence in myself and my abilities," Alcala said.

Many of the students attending the orientation are high school seniors who will be making choices about their futures. The EOPS staff hopes that these students will gain a favorable impression of Foothill and enroll here after graduation.

"Sometimes some students don't have a favorable opinion of Foothill," Olmos said. "They think of four year schools. The attitude is that Foothill is just an extension of high school. That's sad."



Letter

Book rook beef aired

Editor:

I believe I speak for myself as well as for other students when I say that the cost of books is entirely too high. What can we students do to alleviate these dramatic costs which are breaking us?

This question has been raised before in student council. However, it is obvious that no decision was made in our favor. These costs are outrageous. Something must be done. Yesterday I paid \$77 for three textbooks and filler paper. That's insidious.

I would like to suggest that the amount paid on the return of books at the end of each quarter be raised. Instead of paying back only one-third of the book cost, the minimum of one-half should be redeemed. Last quarter my brother paid \$27.97 for a math textbook. When he returned it at the end of the quarter, he only received \$11. The book was new when he bought it and new when he returned it. He only received a third of what he had paid for the book.

A petition must be circulated and signed by each student. Students should attend student council meetings to petition the council and keep an up-date on the progress of the issue. The only way to achieve this goal is to handle it in the most professional manner. Go by the book so that the big boys won't have a complaint.

We students can make this a fun, prosperous and academically enlightening year if we all pull together for a common cause. Think seriously about the issue posed. You too will see the damage this could cause in the long run.

—Sancha Haysbert
Foothill Student

Letter

New student wants direction

Editor:

I'm presently a freshman at Foothill College. As a new student on campus, I found myself lost the first week. I also realized I was not alone

with my problem. Others as well are having the same problem as myself.

What can be done? Where can students turn for information? Are

students in other colleges having the same problem? These are some questions that should be taken seriously.

Every college should have a special room with campus information. The information should be based on: room numbers, campus facilities, where to drop or add new or old courses.

As I mentioned above, I'm a new student on campus and a new resident of Northern California. I know other students are having the same problems as myself. That is why I'm writing this letter to you. What can the school newspaper do to help students resolve this problem?

—Sandra Trejo
Foothill Student

Japanese Center marks New Year

The New Year will be celebrated in the traditional Japanese manner at the Japanese Cultural Center on the Foothill campus, Tuesday, Jan. 15, at 1:30 p.m.

Guests will be able to observe *omochitsuki*, the ancient custom of rice-pounding, and to taste Japanese dishes that are served during the New Year holiday, *oshogatsu*.

Costs are \$4 per person for Cultural Center members and \$5 for non-members.

This will be the Cultural Center's first fundraising even of the year. Contact Michiko Hiramatsu or Helen Donahey at 948-8590, x302 for additional information.

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/948-8590, x372 or x261. Advertising rates available upon request.

Editor-in-Chief, Michael Belef; Editorial Page Editor, Michael Field; Sports Editor, Anshu Nagpal; Fine Arts Editor, John Wiley Garner; News Editor, Kennard Gray; Staff Assistant, Alison Wilson; Advisor, Herman Scheiding.

Men's basketball Golden Gate Conference

ALL GAMES START AT 7:30 PM

Wed.	Jan. 9	West Valley College	Saratoga
Fri.	Jan. 11	Diablo Valley College	Concord
Tues.	Jan. 15	Bye	
Thurs.	Jan. 17	San Francisco C.C.	FOOTHILL
Sat.	Jan. 19	San Jose City College	FOOTHILL
Wed.	Jan. 23	De Anza College	Cupertino
Fri.	Jan. 25	Canada College	Redwood City
Wed.	Jan. 30	Chabot College	FOOTHILL
Fri.	Feb. 1	Laney College	Oakland
Wed.	Feb. 6	West Valley College	FOOTHILL
Fri.	Feb. 8	Diablo Valley College	FOOTHILL
Tues.	Feb. 12	Bye	
Thurs.	Feb. 14	San Francisco C.C.	San Francisco
Sat.	Feb. 16	San Jose City College	San Jose
Wed.	Feb. 20	De Anza College	FOOTHILL
Fri.	Feb. 22	Canada College	FOOTHILL

Foothill ceramic instructor tours museums in 19 European nations

By JOHN WILEY GARNER

Fresh from last fall's three month whirlwind research tour of the ceramic art of 19 European countries, Foothill art instructor Bruce George returns this quarter to begin sharing his updated knowledge with students.

The artist, who has been teaching at Foothill since 1970, qualified for one year of sabbatical leave three years ago, but due to seniority and funding considerations, was unable to get it approved until last quarter. He plans to take the rest of it in one quarter segments the next three years.

Prior to embarking on his first trip ever to Europe last September, George saved some money by buying a Volkswagen camper-van through an agency in the United States. This gave him the means, after he arrived, to go to out of the way places tourists seldom visit and be able to camp wherever he pleased, avoiding the high prices and the hassles of hotels.

Once in Europe, the ceramicist tried to absorb as much as he could of his surroundings. "I subjected myself to so much art in so many museums and galleries in so short a time that I became over saturated," he reflected. "There were nights when I went to bed with my eyes hurting because I was trying to see

so much. The next time I go back, I plan to be more selective about where I go and what I do."

George found the galleries of small towns as historically significant as the famous museums of the large cities because they concentrated on ceramic works that were primarily useful and functional in purpose.

In all, George took 1,700 slide pictures. Three-fourths of them, he said, were of museum and gallery ceramics. The remainder were examples to help show students how, by observing their surroundings, they could develop new ideas and determine their artistic likes and dislikes. He plans to arrange the slides to enhance and highlight points in his future lectures.

George said he already had an accurate idea of what to expect out of the art, architecture and the way of life of the peoples he visited from talking to other faculty members before he left. However, two things he didn't expect.

Since he was visiting so many countries and could only understand English, he felt language difficulties would be considerable. To his relief, he learned that he could accomplish anything he wanted by using hand signals and drawing pictures.

Another surprise was how will-

ing the people in small towns were to do almost anything to help him. All the people wanted was for him to talk to them about himself and where he was from. Some people wanted to develop a contact for a future visit to the United States.

He cited one example when he tried to make a long distance phone call from the phone company building in a small Greek town. "The man on duty felt so bad that his equipment was unable to handle credit card calls that he gave me the call for free. He then fed me sweets and took me out to dinner with his wife, paying for everything, including my hotel room, because he didn't have room for me in his apartment."

He found this experience particularly gratifying because he had been robbed shortly before in Rome and was not expecting such gracious treatment.

George plans a return visit to Europe next fall quarter. The following year he plans to return to school to learn more about any hazardous effects from materials, chemicals and noise pollution ceramicists encounter in their work. George sees this study as helping him perform part of his function, which is to help his students get themselves set up as professionals in the field.

IT'S TIME YOU GOT THE CREDIT YOU DESERVE FOR LEARNING ON YOUR JOB!

We've got a program that will give you credit — up to 4 units each quarter — for what you're learning on your job.

It's called the Cooperative Education/Work Experience Program, or Co-Op Ed. When you sign up, we'll begin to work together to make your job part of your college education — by giving you credit for learning **on** your job and bringing what you're learning at Foothill **to** your job.

- You're eligible if you're working at a paying or non-paying job!
- You're eligible if your job is related to your area of study — and even if it's not!
- Vets, your VA benefits apply here if your job is directly related to your major!

Sign up at the Cooperative Education Office in Building M-3, or call (415) 948-8590, x232.

ON THE SPOT

What is your warmest memory for 1984?

By ISABELLE KARCHER & ED TRUMBULL



ANDRES FRIAS (Art):
I met my girlfriend.

ANGELA BUZZELL (Undeclared):
December 31 at 11:59 p.m., New Year's Eve.



JEFFREY TYMN (Aeronautical Engineering):
Getting a 4.0, especially because it was my first quarter back to school.

STEVE CHAPPELL (Psychology):
My warmest was my wettest.



BLAINE McINTYRE (Engineering):
Going surfing over in San Diego. That was the best time I had.

Graphics program expands

By SHELLEY VERSAW

Foothill College is well on its way to becoming the specialized computer graphics center of the Bay Area, according to Michael Loceff, an instructor of one of the most complete curriculum of this field ever offered at any community college.

Loceff believes there is a definite growing need, especially in the Bay Area, for computer graphics skills and Foothill wants "to be the first to fill that need."

Evidence of this belief can be discovered "in any Sunday San Jose Mercury Classifieds," he said. Loceff has found that due to the increase in availability of the equip-

ment needed for graphics and the decrease in their prices more companies are beginning to capitalize on computer graphics. More specialists in this field are in demand and are offered excellent wages for their added skills.

A computer graphics system in layman's terms is "a visual display device that provides a more humanistic dialog with the computer" as defined by Loceff.

Four applications offered by Loceff include: business charts, image processing (taking an image and enhancing a certain part for a specific display), TV/video, and ultrasound-medical.

Five new Foothill classes dealing exclusively with computer graphics

are: CIS 53, Computer Graphics Programming in BASIC; CIS 56, Introduction to Computer Graphics (Non-programming); CIS 54, Scientific Computer Graphics Programming; CIS 55, Advanced Computer Graphics, G.K.S.; and CIS 59, Computer Graphics Applications Programming.

Students can now receive a two-year certificate of completion in computer graphics in conjunction with an AA degree in Computer Science.

Loceff hopes to enable the students to apply what they are learning in these courses with the tentative development of a Foothill television station.

Foothill

(Continued from page 1)

governments "to be sure we are all working in the same direction," Clements said. Foothill and the town of Los Altos Hills are working on emergency planning. Foothill is a local disaster aid center.

One disaster may already be upon us. Repairs done on El Monte Road where the road slid during 1983 storms may have to be re-done because part of the hillside is still sliding, causing a bulge in the road. The road could slide during another heavy rain.

Clements said that efforts are being made to improve student writing skills through greater emphasis on writing in all departments.

Foothill College recently accepted a donation from Hewlett-Packard. An updated version of the HP 3000 mainframe computer will be installed in the campus center.

Previous to Tandem's first donation, only 700 people per year enrolled in computer classes at Foothill, Clements said. For fiscal year 1983-84, 4,500 students completed computer classes. Well over 5,000 are expected to complete computer classes this year.

Computers are not the only technological learning tools available to students. According to Clements, a fully equipped, commercial grade television studio and four or five mobile video units should be ready for use within one year.

Clements is also pleased with the success of last year's "Summer Fine Arts Alliance Festival," and Foothill is preparing for an even larger schedule of events this summer.

COMMUNITY SPOTLIGHT

By ISABELLE KARCHER
THEATER

STOP THE WORLD—

The Los Altos Conservatory Theater will present "Stop the World, I Want to Get Off" at 8 p.m., Thursdays-Sundays, Jan. 10-13 and 17-20 at 97 Hillview Ave., Los Altos. Tickets \$8/\$10. Information: 941-LACT.

FAUST—

The California Coast Opera will present Charles Gounod's "Faust" at 2 p.m., Sunday, Jan. 13 at the Foothill College Theatre. Tickets: 327-7722.

PREGNANCY HOTLINE

Information & Referral

(415) 363 - CARE
(408) 297 - CARE

STUDENT DENTAL/OPTICAL PLAN ENROLL NOW!

Save your teeth, eyes and money, too. For information and brochure see Foothill Health Office or call 408/371-6811.

NORTH CAROLINA DANCE—

The Lively Arts at Stanford will present the North Carolina Dance Theater at 8 p.m., Friday, Jan. 18 in Memorial Auditorium. Tickets: \$11/\$12/\$13.50. Information: 497-4317.

AUDITIONS FOR FIREBUGS—

Auditions for Max Frish's "The Firebugs" will be held at 3:30 p.m., Wednesday and Thursday, Jan. 9 and 10 in the Foothill College Studio Theater (A-31). Information: 948-8590, x272.

LECTURES/MEETINGS

NTOZAKE SHANGE—

Ntozake Shange, poet, playwright and author, will appear at 8 p.m., Tuesday, Jan. 15, in Memorial Auditorium, Stanford University. Tickets: \$5/\$6/\$7. Information: 497-4317.

JOHN NAISBITT—

John Naisbitt, author of "Megatrends," will appear at 8 p.m. on Friday, Jan. 18, at the Flint Center in Cupertino. Tickets: \$13.

COMMEMORATIVE CELEBRATION—

There will be a Martin Luther King Jr. Commemorative Celebration 1985 at 7 p.m., Saturday, Jan. 12, in Memorial

Auditorium, Stanford University. Tickets: \$6 regular, \$2 students/seniors. Information: 497-2551.

EXHIBIT

FOOTHILL STUDENT WORK—

"Experiment in Monoprint: Foothill Student Work" will be on exhibit from 8 a.m.-10 p.m., Mondays through Thursdays, 8 a.m.-4:30 p.m. Friday, Jan. 11 to February 7, in the Foothill College Hubert H. Semans Library.

MISCELLANEOUS

TENNIS CONTEST—

The Friends of Foothill Tennis will hold a Gala Open House at 4:40 p.m., Saturday, Jan. 19, at the Kangaroo Courts in Menlo Park. A tax-deductible \$25 donation qualifies participants for the prize drawing. Information: 851-2396 or 369-8587.

SELF-DEFENSE—

The Mid-Peninsula Women's Self-Defense Collective will offer an eight-week introductory course at 5:45 p.m. beginning Tuesday, Jan. 15 at the Escondido Village Center, 845 Escondido Village, Stanford University. Information: 497-1101.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—LTD FORD 1979, black and grey, low mileage, excellent running condition, luxurious. \$2,300 or b/o. Lynn at 856-6422.

—MOTHER'S HELPER/Babysitter wanted, Tuesday and Friday, 1-6 p.m. Arlene at 949-2381.

WRITERS:

Publication seeking to develop reputation for uncompromising quality wants freelancers who can write with style, color and a point of view. Dynamic medium offers previously unavailable opportunities for expression and a large local readership. Paid, regular assignments are open in the following areas:

- Film ■ Music ■ Theater
- Art ■ Humor ■ Dining
- Dance ■ Commentary
- Environmental reporting
- Government reporting
- Trends and lifestyles
- General interest features

Send three samples of writing, preferably published and in one of the above categories, with cover letter to: Editor, Box 267, San Jose, CA 95103. Photocopies are acceptable. Samples will not be returned.