



# La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 20 March 17, 2008

## Editor's Note

Last issue of Winter, check La Voz Online until Spring quarter

Dear Readers:

This will be the final issue of La Voz Weekly until Monday, April 21, in the third week of spring quarter. It is also the final issue for me as Editor in Chief. I hope you've enjoyed reading our newspaper this quarter, and don't forget to check La Voz Online at the address listed below for updates on De Anza news, plus special features like videos and slide shows. Have a great spring break, and thanks for reading.

Tom Guffey  
Editor in Chief

WWW.LAVOZDEANZA.COM

## The Week Ahead

### De Anza holds Town Hall meeting

District budget updates will be presented by Vice Chancellor of Business Services Andy Dunn, Director of Budget Operations Bernata Slater and Vice President of Finance and College Services Jeanine Hawk.

Monday, March 17, 2 to 3:30 p.m., in Campus Center Rooms A&B

### Wind ensemble in concert at De Anza

De Anza students will perform. Cost is \$5 for students/seniors, \$8 for general admission. For information contact John Russell at 408-864-8999 extension 3525.

Wednesday, March 19, 7:30 to 11 p.m., in A-11 Choral Hall

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La Voz Weekly is a first amendment newspaper, produced by students for the campus community of De Anza College. La Voz Weekly is printed on recycled paper.

## NEWS

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Security officers demand better wages

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## CAMPUS

### Let there be script!

Famed screenwriting teacher Richard Walter shares insight

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PHOTO BY DELPHINE MAUGARS/LA VOZ

## SPRING BREAK

# the end is near

SPRING BREAK | Whatever your tastes, you'll be ready with our best spring break guide ever

**GUIDE ON PAGES 6-7**



GRAPHIC BY LAN NGUYEN/LA VOZ

## OPINION

### COMING TO AMERICA:

## The debate over America's illegal immigration

One columnist debunks the myths from both sides and gets the facts

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GRAPHIC BY TOM GUFFEY/LA VOZ

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### ON A ROLL

"At the Altar" makes music with passion and heart



PHOTO BY WILLIAM WILSON/LA VOZ

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Student trustee Eldridge tries to be voice for students



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**La Voz Online**  
WWW.LAVOZDEANZA.COM

# CAMPUS Events

## INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**Happenings@LaVozDeAnza.com**

### DE ANZA TOWN HALL MEETING

MONDAY, MARCH 17, 2:30-3:30pm, Campus Center Rooms A&B  
District budget updates will be presented by Vice Chancellor of Business Services Andy Dunn, Director of Budget Operations Bernata Slater and Vice President of Finance and College Services Jeanine Hawk.

### WELCOME FUTURE STUDENTS TO CAMPUS

TUESDAY, MARCH 18, 8:30-1:30, Campus Center Rooms A&B  
More than 400 high school students are expected to attend this month's second Latino/a Student Conference for prospective students. The keynote speaker is Edgar "ShoBoy" Sotelo, who can be heard weekdays on Univision Radio San Francisco La Kalle 100.7/105.7 FM from 2 to 7pm. Volunteers are needed to help with registration from 8:30-9:30am and to lead campus tours from 11am-12:30pm. Contact Rob Mieso at MiesoRob@deanza.edu to volunteer, or just drop by during the conference.

### FILM: 'IRON LADIES OF LIBERIA'

WEDNESDAY, MARCH 19, 7-8pm, ATC 120  
The film "Iron Ladies of Liberia" follows Ellen Johnson Sirleaf through her first year in office as the first woman ever elected president in Africa. For more information call 408-864-8349.

### FILM EDITOR, SUE MI KO, TO VISIT

WEDNESDAY, MARCH 19, 7-8pm, ATC 120  
As part of De Anza's Women's History Month, Sue Mi Ko will speak about how editing can be used to create a powerful narrative and the artist's point of view. A video and film editor, Ko has edited music videos for Keren Ann, Lenny Kravitz and John Mayer as well as documentary projects for the ACLU. She is currently working on a documentary about the unconventional lives of the free-diver women of Jeju-do, Korea.

### DE ANZA WIND ENSEMBLE CONCERT

WEDNESDAY, MARCH 19, 7:30-11pm, A-11 Choral Hall  
De Anza students will perform. Cost is \$5 for students/

seniors, \$8 for general admission. For information contact John Russell at 408-864-8999 x3525.

### EQUITY CONFERENCE PROPOSAL DEADLINE

WEDNESDAY, MARCH 19  
The De Anza College Office of Diversity is sponsoring a statewide conference on May 1 and 2 at the Santa Clara Hyatt Regency Hotel. "Equity = Excellence: California Community Colleges in the Vanguard of Change," has a goal of sharing effective educational practices to serve diverse community college populations. The proposal deadline is March 19; see <http://www.deanza.edu/diversity/conference/index.html> for details.

### DE ANZA CHAMBER ORCHESTRA TO PERFORM

FRIDAY, MARCH 21, 7:15-11pm, A-11 Choral Hall  
De Anza students will perform. Cost is \$5 for students/seniors, \$8 for general admission. Tickets only available at the door. For information contact tayeeloren@fhda.edu.

### DANCESTRY

FRIDAY, MARCH 21, 8pm, Smithwick Theater, Foothill College  
De Anza dance students will perform. Cost is \$12 for students, \$15 for general admission. Tickets available from Vernon Gallegos in PE 11U or at 408-864-8506.

### CIRQUE DREAMS: JUNGLE FANTASY

FRIDAY, MARCH 28, 8pm  
SATURDAY, MARCH 29, 2pm & 8pm, Flint Center  
Cirque Dreams Jungle Fantasy is an adventure by Cirque Productions taking audiences soaring into a magical forest through air and on stage. Tickets ranging from \$40-\$60 (\$5 less for 14 and under) are available at Ticketmaster.

### INTERVIEW AUTHOR BRIAN TURNER

FRIDAY, APRIL 11, 12:30 p., Writing & Reading Center - ATC 309  
De Anza students are invited to meet and interview Iraq War veteran and poet Brian Turner, author of the prizewinning "Here, Bullet." The student interview will

be included in the spring issue of the De Anza literary magazine Red Wheelbarrow. Interested students should sign up for EWRT 65 in the spring and contact instructor Ken Weisner at 408-864-5797 or [weisnerken@fhda.edu](mailto:weisnerken@fhda.edu) as soon as convenient.

### 100 YEARS OF BROADWAY

TUESDAY, APRIL 22, 8pm., Flint Center  
Neil Berg's "100 Years of Broadway" recreates the biggest moments from the biggest shows of the century featuring tracks from "The Phantom of the Opera," "Les Miserables," "CATS," and more. Tickets ranging from \$25-\$47 are available at Ticketmaster.

### WHAT DO WOMEN WANT?

"Reading Women: Women in Literature" (ELIT 21) will be offered in spring quarter on Mondays through Thursdays from 11:30am to 12:20pm in S-41. The class will explore questions such as "What do Jane Austen and 'Sex in the City' have in common?" and "What do women want?" For information contact instructor Azin Arefi at [AzinArefi@yahoo.com](mailto:AzinArefi@yahoo.com).

### JOURNALISM GOES TO THE MOVIES

How real are the images of journalists in popular culture? JOUR 66W will examine the genre of journalism movies as students watch and study films about journalism within cultural and historical contexts. The class meets spring quarter on Mondays from 12:30-1:20 pm in L-42.

### CULTURAL HISTORY SEMINAR IN GHANA

De Anza students are invited to participate in a Campus Abroad trip to Ghana from Aug. 29 through Sept. 13. This program will provide an opportunity for students from all academic disciplines to learn, firsthand, about Ghana and its people through integrated study with Ghanaian residents and an immersion into the cultural and social life of the community. Also available is a campus abroad trip to Ecuador during summer, and a trip to London in the fall. For information contact Art Turmelle at [turmelle@foothill.edu](mailto:turmelle@foothill.edu) or 650-949-7614.

### BANNED, CHALLENGED BOOK EXHIBIT

The De Anza College library is featuring a display of banned and challenged books. The exhibit is inside the library to the right just past the copy machines. Library hours are Mondays-Thursdays 8am-9pm, Fridays 8am-4pm, Saturdays 10am-4pm, Sundays noon-6pm.

### PLANETARIUM, LASER SHOWS

EVERY SATURDAY THROUGH MARCH 29, 6-11:30pm  
Family astronomy and laser light shows are featured once a week. Ticket sales start at 5pm at the door. Astronomy show admission is \$7 for adults, \$6 for

students w/ID and children 12 and under. Laser show admission is \$9 for adults and \$8 for children 12 and under. For information go to <http://www.deanza.edu/planetarium> or call 408-864-5791.

### 'BURDEN & BONUS' ART EXHIBIT

TUESDAYS-THURSDAYS, 8:30-noon & 1-4:30pm, through April  
The California History Center (Le Petit Trianon)  
This exhibit on preservation and demolition on the De Anza Campus responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986.

### GRAPHIC STORYTELLING AS ACTIVISM EXHIBIT

NOW THROUGH APRIL 17 (closed March 31-April 4 for spring break),  
Mondays-Thursdays 10am-4pm, Euphrat Museum of Art  
The exhibit "Graphic Storytelling as Activism" presents a variety of art forms including cartoons, political posters, digital art and book art to explore a range of imagery with an activist bent. In this exhibition, artists build communities through community-based arts, address local and global issues and tell personal stories.

### LIBRARY NEEDS DONATIONS

The De Anza library needs donations of books and DVDs for their annual sale. Bring donations to the library's Technical Services Department or the Reference Desk. A receipt will be supplied to donors for tax purposes.

### DISCOUNTS ON AMC MOVIE TICKETS

The De Anza's Student Accounts Office offers discounted AMC tickets to students with DASB cards. Tickets range from \$6-\$7.50 depending on how recent the movie is and when the movie will be seen.

## Important Dates

**March 18:** Registration for new/former students begins  
**March 25 - March 28:** Final exams  
**March 28:** Last day to file for winter quarter degree  
**March 29-April 6:** Spring break  
**April 5:** Flea Market  
**April 7:** First day of spring quarter  
**April 18:** Last day to add; last day to drop w/refund  
**April 21 - May 9:** Alkaline Battery Drive  
**April 25:** Last day to drop with no record of grade  
**May 2:** Last day to request P/NP grade  
**May 8:** Spring Carnival  
**May 20:** Last day to drop with "W"  
**May 24-26:** College closed for Memorial Day  
**June 28:** Graduation

## Plan ahead for Literary Arts Festival

The De Anza Literary Arts Festival will take place on May 5-8 and feature:

- Al Young, Bay Area poet and novelist with bassist Dan Robbins on Tuesday, May 6 at 12:30 p.m.
- Marilyn Chin, award winning poet from San Diego State on Wednesday, May 7 at 12:30 p.m.
- Regie Cabico, performance poet on Wednesday & Thursday, May 7-8 at 2:30 p.m.
- Francisco Jimenez, prize winning memoirist and oral historian on Thursday, May 8 at 12:30 p.m.

# LA VOZ Weekly wants you!

We are accepting applications for spring quarter for  
**Editor in Chief**  
**Managing Editor**  
**Section Editors**  
(news, features, opinions, sports, arts & entertainment, technology, campus)  
**Coordinating Editors**  
(Web, photo, graphics, layout, copy, broadcast/media)

To apply, write a 300 word (or less) letter of intent, listing your qualifications and send it to: Beth Grobman, La Voz Adviser at [grobman@fhda.edu](mailto:grobman@fhda.edu)  
Application deadline is noon, Friday, March 21  
Interviews will take place during finals week

## Want to be on staff, but not interested in an editor position?

Sign up for JOUR 61 (Newspaper Staff) to be a reporter, photographer, graphic artist or media producer  
No experience needed  
Qualification: willing to work hard and to learn a lot

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your qualifying  
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Journalism Association of Community Colleges

# Officers demand higher wages

Shawn McGann  
LA VOZ NEWS

Student security officers at De Anza College believe that they have been unjustly passed over for a raise this year and are now pressing the district for an increase in their wages.

In a letter that was signed by all the student officers and sent out to members of the De Anza faculty and staff, the officers allege that while all other student employees at De Anza and Foothill Colleges received an increase in pay for 2008, they were unfairly left out.

"We are formally requesting that our hourly wages be increased (by) \$2.00 in conjunction with the raises received by (the) Foothill College Police Student Aides, and the district-wide increase policy," the officers' letter reads.

On Feb. 28, the officers met with District Director of Safety and Security Ron Levine to outline their position and discuss possible solutions. Levine has not yet come forth with a deci-

sion regarding the issue.

Due to the sensitivity of the situation and related circumstances that make it difficult for security officers to discuss departmental matters, none of the student officers has chosen to speak publicly about the wage conflict.

There is, however, a sense of confusion and disappointment among the officers in those responsible for the decisions regarding their salaries, as evidenced by their correspondence with school officials.

"After asking many student workers from several different departments around De Anza College and [the Foothill-De Anza District Police]," the letter reads. "We discovered that Foothill and De Anza student workers did receive the raise on Jan. 1, 2008 ... leaving us puzzled as to why we were left out."

The letter alleges that the pay discrepancy is just one of the problems facing student officers, the others being ineffective equipment and unsanitary working conditions. The letter also

contends that the lack of funds explanation offered by school officials is unacceptable.

Many of the student security officers at De Anza see the pay discrepancy as an effective demotion and argue that they should have received a pay increase along with other district employees.

"All that we're asking for is that we be given the tools to perform our jobs more effectively and that our wages reflect the services that we provide," the letter states.

Cindy Castillo, director of Financial Aid and Scholarships at De Anza, said that the officers are not being passed over for a raise, and that, in fact, they are already being paid close to what other student employees are making due to an earlier increase in officer wages.

The system in place for deciding student employees' wages puts each employee into one of four tiers, each tier receiving progressively higher pay, she said. There is an "entry level,"

an "intermediate level," a "specialist level" and a "technical level."

If a manager was to hire a new employee knowing that a raise in pay would later be necessary in order to meet minimum wage requirements, he might simply start that employee at a higher wage level than usual in order to forego the later pay increase.

As the employee would already be earning more than most other employees in his tier, situations could arise where it would seem as if he were being passed over for a raise when, in fact, he was not.

At the moment, the student officers are not satisfied with this explanation, and they remain convinced that the issue is all about money and the college's unwillingness to part with it.

Shawn McGann is a staff reporter for La Voz. Contact him at [shawnmcgann@lavozdeanza.com](mailto:shawnmcgann@lavozdeanza.com).

## »MEETING NOTES« DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Campus Hinson Center.

March 12

**What happened:** The DASB Senate chose three of its members to represent De Anza students at the Student Senate for California Community Colleges conference taking place in April. Senators Esha Menon, Eden Su and June Yuan were selected.

**Why this matters:** The SSCCC allows members of California Community College student governments to meet with one another and discuss ideas regarding how they can improve their organizations and the California Community College system in general. Representatives from over 100 schools participate in the SSCCC.

Shawn McGann

## INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 67 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

March 12

**What happened:** ICC Chair of Finance Jonathan Yeung and ICC Chair Elaine Smith's terms ended with laughter and applause last Wednesday. "Hopefully we'll never see you again because you'll have moved on to bigger and better things," said Administrative Assistant Dennis Shannakian. Chocolate cake was served after Bo Yin, George Smith, and Kobe Gong were sworn in as ICC Chair of Programs, ICC Chair of Finance and ICC Chair, respectively.

**Also:** ICC representatives approved Disabled Students Union's \$578 request to fund their visits to disabled rights workshops and seminars in Sacramento from April 10 to 13. The funds will provide for six students and two advisers' transportation and lodging.

Ehssan Barkeshli

## ACADEMIC SENATE

The De Anza College Academic Senate is the representative body for all full and part time faculty of De Anza College and deals with college and district policies. The Academic Senate meets Mondays at 2:30 p.m. in Admin 109 in the administration building.

March 10

**What happened:** The Academic Senate heard a presentation last Monday by Karen Chow and Diana Alves de Lima of the Writing and Reading Center and the Tutorial Center, respectively, on the two centers' functions and how faculty can better utilize them. Chow and Alves de Lima explained the similarities and differences between the WRC and the Tutorial Center, and also cited funding and overcrowding as the two main challenges they face.

**Why this matters:** The WRC provides drop-in tutoring and resources for students, while the Tutorial Center matches students with a peer tutor that they stay with throughout the quarter. The WRC serves up to 150 students per day, and the Tutorial Center serves approximately 1,300 students per quarter.

Jay Donde

# Multiple collisions on Stevens Creek

Soheil Rezaee  
LA VOZ NEWS

Not one, not two, but three cars collided next to De Anza College on Stevens Creek Boulevard last Wednesday, holding up traffic and drawing an array of emergency personnel to the scene.

The accident began at 10:28 a.m. when Earin Aao, driving a white Acura MDX, failed to stop her vehicle when traffic backed up and crashed straight into a white Mercedes Benz CZ30. The Mercedes then drove into the back of a black BMW 740 IL, driven by Pete Palmer, whose mother was in the passenger seat. The driver of the Mercedes Benz, Linda, did not provide her last name.

Foothill-De Anza Police officers were the first to respond to the accident. By 10:35 a.m. the Santa Clara Fire Department, Santa Clara Sheriff's Department, California Highway Patrol and paramedics had arrived to assess the damage.

Aao was the only driver with injuries; she asked for an ice pack for her sprained hand. The other two drivers and the passenger had no injuries but were startled by the crash, they said.

Both the Acura and the Mer-



SOHEIL REZAAEE/LA VOZ

**Firefighters inspect a white Mercedes Benz CZ30 for fire hazards. A tow truck arrived later at the scene to remove first the Mercedes and then a white Acura MDX.**

cedes sustained major frontal damage at the impact point and were leaking fluid from their engines. The BMW, by contrast, experienced only minor rear-end damage. Palmer estimated that it will cost him \$10,000 to repair his car.

At 10:40 a.m., the cars were moved to the side of the road in order to clear room for traffic, and campus police, paramedics and fire department personnel were dismissed from the scene so that sheriff's deputies could conduct a short investigation led by Deputy Leo Gonzales.

According to one of the deputies, Aao was driving at an unsafe speed, so when traffic backed up, she could not slow down fast enough to avoid the car in front of her.

"Anticipate that there is a lot of traffic and you need to be prepared to stop," said Sheriff's Deputy Steve Grisent, as advice to drivers on how to avoid accidents.

While the BMW remained in driving condition, a tow truck and a flatbed arrived at 11:05 a.m. for the Acura and Mercedes.

Traffic violations and accidents have been on the rise recently in the area surrounding the De Anza College campus, and the city of Cupertino has requested that the Santa Clara Sheriff's Department crack down on violators.

Since Feb. 18, sheriff's deputies have been stationed at random intersections near campus where they have been ticketing drivers who violate traffic laws.

Soheil Rezaee is a staff reporter for La Voz. Contact him at [soheilrezaee@lavozdeanza.com](mailto:soheilrezaee@lavozdeanza.com).

## CAMPUS SNAPSHOT



JOSH BAYS/LA VOZ

**The Kirsch Center at De Anza College opened in September, 2005. According to members of De Anza's Environmental Studies Program, the Kirsch Center is the lead demonstration building for energy innovation and sustainability in the California Community College System.**

# Honors working with UCLA

Aiselle De Vera  
LA VOZ NEWS

After six years of deliberation, the De Anza College Honors Program is currently working on a finalized agreement with the UCLA administration to offer a "Transfer Alliance Program" to De Anza honor students.

Unlike most UC and CSU schools, UCLA does not provide transfer admission agreements or transfer admission guarantees to community colleges, but it does offer priority assessment to students who are participating in a certified TAP.

Coordinator of Articulation and Transfer Services Renee Augenstein said, "It's not the guarantee that everyone wants to hear. What it really means is you are going to be considered. [TAP] really increases your chances of being admitted."

Under the proposed agreement, only honors students will qualify for TAP status, in contrast to the TAAs and TAGs that De Anza currently has with four-year universities, which are available to the general student population.

In addition, UCLA's final decision regarding whether or not to establish the program at De Anza will be based exclusively upon the strength and utility of De Anza's honors program.

A student's TAP status is considered when UCLA makes admission decisions, but international students are not considered in the same way as domestic students. Significantly fewer international students are admitted to UCLA overall than domestic students.

Honors Program Coordinator Alex Giardino said, "UCLA has probably the most strict transfer agreement program I have ever seen, so when we started this process a few years ago, there were other colleges that we al-

ready had agreements with, like UC Irvine, but UCLA requires a lot more [work on our part]."

The criteria for TAP eligibility include evidence of De Anza College's support for its honors program, an organized honors advisory or policy-making group on campus, a designated counselor/adviser for honors students, the full breadth of honors course offerings with syllabi and evidence that honors courses transferable to UCLA will be offered regularly.

While UCLA's evaluation of a community college's honors program is usually based on the program's breadth over a five-year period, the De Anza honors program is trying to put together a proposal for UCLA displaying its breadth over the past three years, since prior to this the program was not substantial enough for consideration.

"What we're finding this year is that for the first time we have little bit of history showing that we have a strong honors program and that we can offer the breadth that UCLA is expecting," said Augenstein.

The honors program first looked into TAP in 2001, but wasn't as strong as it is today, and could not meet UCLA's requirements.

In 2001 the honors program did not offer students a complete spectrum of honors classes, Augenstein said. "We had no math and sciences courses that were considered honors and therefore a student really couldn't get a broad GE-based [courseload] completed within this program."

"We only had six honors classes per quarter [at that time]. We're up to 60 this quarter," said Giardino.

The change happened in 2005, when current Dean of Language Arts Lydia Hearn became the honors coordinator.

"Lydia Hearn really pulled up the program to where it is now. She not only increased the type of courses we offer but the sheer number of them," said Augenstein. "Back then the honors program didn't have the cohort concept."

Honors cohort classes allow students enrolled in a regular class to obtain an honors designation by signing a contract, completing additional assignments and attending cohort meetings with other honors students in the same class. This system drastically increases the amount of classes at De Anza that can be taken with an honors label while still forcing honors students to strive academic excellence.

Giardino said Hearn has worked very hard to develop the honors program because she genuinely cares about the students.

"We've got a lounge and we've got the classes. We have to do one thing at a time. I feel like this school is the closest it's ever been. We've come very far with this program," said Giardino.

A tremendous amount of work still needs to be done in order for the college to be eligible for TAP membership. "I can't imagine the college being in a position to submit a TAP proposal to UCLA this academic year," Augenstein said.

The TAP agreement for UCLA will only be applicable to majors in the College of Letters and Science, except for communication studies. ☐

Aiselle De Vera is a staff reporter for La Voz. Contact her at [aiselledevera@lavozdeanza.com](mailto:aiselledevera@lavozdeanza.com).

## INTERNATIONAL NEWS

### SERBIA

There have been internal disagreements in Serbia's government since Kosovo's declaration of independence on Feb. 17. These disagreements have led to the dissolution of the parliament and early elections to be held on May 11, as declared by Serbian President Boris Tadic. Serbia must also now decide whether to continue pursuing a membership in the European Union as several nations in the EU have recognized Kosovo as an independent country. The proposal for early elections was accepted by the Serbian government last week following frustrations regarding the dispute between the pro-western Tadic and nationalist Prime Minister Vojislav Kostunica, who threatened to resign if elections were not held. "The Serbian government no longer has a united and common policy, which ... prevents the government from performing its basic constitutional function and conducting the policies of the Republic of Serbia," the proposal said.

### BAHRAIN

A bank in Bahrain has been accused of contributing to Iran's alleged nuclear activities, resulting in punitive actions being taken against it by the U.S. Treasury Department. The department believes that Future Bank B.S.C is being controlled by Iran's Bank Melli. Bank Melli has already been sanctioned for "for facilitating Iran's proliferation activities," according to CNN. "Bank Melli goes to extraordinary lengths to assist Iran's pursuit of a nuclear capability and ballistic missiles, while also helping other designated entities to dodge sanctions," said Stuart Levey, undersecretary for terrorism and financial intelligence. American citizens won't be allowed to do business with Future Bank, and all of the bank's accounts and financial assets in United States will be frozen.

COMPILED BY SHABNAM MAHMOUDKHAN

## 2008 - 2009 DASB Senate Election

Take the Lead  
Make a Difference  
application available  
on 3/17

DASB  
Scantron  
Extravaganza

Thursday, 3/20

In Cafeteria

11:00 am ~ 1:00pm

5:00 pm ~ 6:00 pm

FREE  
Scantron  
will be  
given  
out



De Anza  
Associated Student Body  
meet us every Wednesday @ 3:30pm,  
at Student Council Chamber

Lower level of Hinson Campus Center, 408-864-8494, [www.deanza.edu/dasb](http://www.deanza.edu/dasb)



## Neither free trade nor Kobe can beat the Laker Girls

STEPHEN ZILL  
Economics for Everyone



Recently, a disturbing trend has developed in the race for the Democratic Party presidential nomination. Both Senator Clinton and Senator Obama have been giving free trade a thrashing as of late, with their most righteous indignation aimed primarily at the North American Free Trade Agreement, an economic treaty between the U.S., Canada and Mexico that eliminated tariffs and in plain terms "loosened up" trade between the three countries.

Now, in the interest of full disclosure, I must admit that I am an open minded proponent of free trade (and its partner globalization), in the sense that, while I support free trade, I recognize that it has some limitations: the trade agreements themselves have not always been perfect; parties do not always keep up their ends of the deal and – even in the long-run – not everyone benefits. Yet, despite all this, it is widely agreed upon that among the major factors that allowed millions of people to rise out of poverty during the last couple of decades were the rise and spread of free trade.

Economists and laypersons, unfortunately, don't see eye to eye on many things, and one topic of rather bitter disagreement happens to be free trade. There are many reasons for this, but chief among them seems to be the general public's lack of understanding with regard to the concept of comparative advantage. Simply put, when one person has a comparative advantage over another person, it just means that he or she can produce something relatively (or "comparatively") better than his or her counterpart. Free trade simply takes this concept and applies it to countries, dictating that each country should specialize in its area of comparative advantage and then trade its surplus. As a whole, more "stuff" gets produced, fewer resources are used and people have greater (and more diverse) consumption opportunities.

The common misconception is that free trade is based upon absolute advantage – i.e. the quality of doing everything better than your counterpart. This notion would suggest that if you can produce everything better – or more cheaply – than your counterpart, then that's what you should do. But consider this question: "If Kobe Bryant is a better dancer than the Laker Girls, should he not just play ball, but also perform at half-time?"

During times of uncertainty and economic distress, politicians on both sides of the aisle know that free-trade is a convenient whipping boy and way to drum up support, so the recent hits it has taken are no surprise. But politicians who denigrate free trade are doing a disservice to their constituents, because like it or not, globalization is here to stay.

If they really want to help, the current batch of presidential candidates needs to look toward the expansion and improvement of already existing programs for trade adjustment assistance, and the development of new ones like single-payer, universal health insurance. ☐

*Stephen Zill is an economics instructor at De Anza College. No, he is not a better dancer than Kobe Bryant. But then, who is?*

# PEOPLE On Campus

## PROFESSOR OF THE WEEK

### Professor inspires students beyond sex education

Shabnam Mahmoudkhan

LA VOZ NEWS

Name: David Chorjel  
Occupation: Human sexuality instructor at De Anza College  
Age: 65  
Education: A.A. degree at De Anza College, B.A. degree at San Jose State University, Masters Degree in speech pathology and audiology with a specialization in pragmatics (also from San Jose State University), Ph.D in psychology at Forest Institute of Professional Psychology

Dr. David Chorjel was born in West Virginia, but raised in North Richmond, near Oakland. He moved to San Jose in his mid teens. He has been a member of MENSA for 25 years and runs a private practice with his wife, who is also a psychologist. While he coaches and consults with graduate students, business owners and executives, his wife does more traditional clinical psychology with an emphasis on forensics.

"The difference is that I take people who are doing well and help them do even better, as opposed to someone who's sick and try to make them better," says Chorjel.

**Shabnam Mahmoudkhan:** How did you come to teach at De Anza College?

**David Chorjel:** Ten or eleven years ago, one of the guys I was coaching was taking classes at De Anza College. He had mentioned that he was seeing one of my old professors, Frank Savage, who was my mentor when I was a student there. Frank sent a message through him asking me if I could come and address his class. I went and talked to his class, and Frank thought I should start teaching at De Anza. So I taught a class in abnormal psychology for a couple of years and then they needed someone to teach human sexuality. I started teaching human sexuality, and I enjoyed it, but I also realized the unbelievable

amount of ignorance regarding sexuality.

**SM:** What is the best part of your job?

**DC:** The best part of my job is when, occasionally, one of my students gets inspired and just gets a real hunger for the subject. Nothing is better than to look out over the class and see hungry faces.

**SM:** What is the worst thing about your job?

**DC:** The worst is that I can't expand the class like I want to. I'd like to expand the class out in two sections; the basics of human sexuality and an advanced class that deals much more with intimacy and relationships, and how they really work well.

**SM:** How do you feel about being a member of MENSA?

**DC:** I think it's one of those things that is misunderstood. If I tell you that you're bright and charming, it's a compliment because it's something that you've designed. But if I tell you that you that you have beautiful eyes, you know that you had nothing to do with it. It's kind of like that with intelligence too. I didn't design my intellect; I was born with it. However, I'm very proud of what I've done with it. I've also studied the way we test people's intelligence, only to find out that what we test and call people's intelligence is only one dimension of their intelligence.

**SM:** What advice do you have for students about relationships, intimacy and sexuality?

**DC:** The best advice I think I can give you is to enter a relationship with the assumption of good will, rather than assume guilt based on your own fears.



SHABNAM MAHMOUDKHAN/LA VOZ

**Professor David Chorjel teaches human sexuality at De Anza College. He says of students, "Nothing is better than to look out over the class and see hungry faces."**

If you assume that your partner's heart is in the right place, that there are no bad intentions and that he or she isn't trying to take advantage of you, that will affect how you act in the relationship. If both of you are doing that, you take care of each other. You can't do that in a relationship if you're fearful of what your partner's intentions are.

**SM:** What is your greatest accomplishment?

**DC:** The greatest accomplishment for me is the discovery that happiness is a choice that you make. It's not something you acquire; it's a choice. Once I learned that, I try to teach it to everyone I come in contact with. ☐

*Shabnam Mahmoudkhan is a staff reporter for La Voz. Contact Shabnam at shabnammahmoudkhan@lavozdeanza.com.*

## STUDENT LEADER OF THE WEEK

### Eldridge uses voice for to speak for students

Aiselle De Vera

LA VOZ NEWS

Name: Jordan Eldridge  
Post: De Anza College Student Trustee

Posts previously held: ICC Chair of Programs Winter 2006 - Winter 2007, Outlet Club Co-Founder and ICC Representative Fall 2005-2006, Campus Center Advisory Board 2006-2007, 2006 DASB Elections Committee

Major: Political Science  
Dream Schools: SFSU, SFU, Sacramento State University, University of Nevada, Reno  
Hobbies and Interests: Politics, MySpace, Facebook

**Aiselle De Vera:** Which political figure do you look up to and why?

**Jordan Eldridge:** Barack Obama, because he represents change and inspires me as someone who actually cares about what I think. He inspires Americans to come together as one. I completely love the fact that he is a candidate who is different and brings the country together.

**AV:** Why did you want to become the Student Trustee?

**JE:** To give it an actual voice for

the students. I felt like the Student Trustees of the past didn't speak up for the students when necessary. And when I was ICC Chair of Programs, I learned a lot about the school and student concerns and I knew I would stick up for them. I've done my best to make those concerns known and listened to.

**AV:** What are the challenges that you face at your position?

**JE:** Most of the issues that come to the Board are very confusing to me. There are topics that are hard to follow. Since becoming a Student Trustee, I've learned how bureaucracy works. I'm working with highly educated adults, unlike when I was the ICC Chair of Programs; I dealt with students all day. It's a very different atmosphere. Getting the administrators to take me seriously as a student member of the Board (of Trustees), and trying to present an educated argument regarding different issues that come to the board is quite a challenge and requires a lot of practice.

**AV:** What is your future plan personally, and for the District Board of Trustees?

**JE:** Personally, I want to get into legislative politics. There are many



AISELLE DE VERA/LAVOZ

**Jordan Eldridge, De Anza College Student Trustee, says that during his time in office he has learned how beauracracy works.**

issues that haven't been dealt with. For example, educational funding in the Oakland school district and institutionalized racism. I don't trust anyone to actually make changes in those areas. Instead of looking to someone to make these changes that don't happen, I know that I will work my hardest to complete those goals. ☐

*Aiselle De Vera is a staff reporter for La Voz. Contact Aiselle at aiselledevera@lavozdeanza.com.*

## Sometimes "Just walk it off" actually works

MARY JO LOMAX  
Your Health



Winter quarter is almost over, which means that our 10,000 Step winter quarter challenge is coming to an end. For those of you who don't know about the concept of 10,000 steps, it is a way to motivate people to increase their amount of daily activity.

Using a pedometer has been shown to not only give you a better idea of how much you move during the day but also to encourage you to do a bit more. Several recent articles in various health newsletters and newspapers have praised the benefits of using a pedometer.

One survey analyzed 26 previous studies in which a total of 2,800 people used pedometers. The findings showed that pedometer users walked an extra 2,491 steps (that's more than a mile) than those who didn't use a pedometer.

The De Anza Winter Quarter Challenge started January 15 and will continue until March 21. Participants receive a pedometer and log their daily steps on the 10,000 steps website (<http://www.10000steps.org.au>).

To date, a total of 167 participants who have been actively logging their steps have walked 59,942,748 steps!

## One survey analyzed 26 studies in which 2,800 people used pedometers. Findings showed that users walked an extra 2,491 steps.

Some participants found it hard to stay motivated for the entire quarter. The most common reasons for losing interest were the cold and rainy weather we had, forgetting to put on the pedometer, and having a hard time getting back on track after having been sick.

For those who stuck with the challenge, however, simply becoming aware of their daily steps helped them stay motivated.

I know there were many rainy weekend days that, had it not been for the pedometer, I would not have been out walking! Setting a specific goal was another helpful tactic.

One student's recent email summed up what a lot of participants have told me.

She said, "I set achievable goals and stuck with [them] all quarter, so far. I actually have exceeded my goals: I originally planned on walking at least 6,000 steps a day, but my average for the year is now up to almost 9,000 steps a day."

I'm excited to report that we are going to create a Spring Quarter Challenge that will begin April 14. If you are interested in joining the challenge, please contact me at [lomaxmaryjo@deanza.edu](mailto:lomaxmaryjo@deanza.edu). ☐

*Mary Jo Lomax is a health instructor at De Anza College. No, she was not walking while writing this. At least we hope not.*

**Do you know an outstanding person who deserves to be featured in La Voz Weekly? Contact [LaVoz@fhda.edu](mailto:LaVoz@fhda.edu) and tell us about them.**




## Faculty, students read monologues

Katie O'Hara  
LA VOZ NEWS

"I'm concerned with the men in particular because they might become jealous that they don't have one," said Jean Miller, an English instructor, at the Vagina Monologues reading.

The Vagina Monologues, an Obie Award-winning play written by Eve Ensler, was read twice on March 5, and twice on March 6 in the Advanced Technology Center 309.

The reading was full of audience interaction, including vagina crafts, audience reading and a vagina chant. Students from the human sexuality classes participated as well as instructors.

On March 6, Miller read "The Woman Who Loved To Make Vaginas Happy," complete with a vocal demonstration of a triple orgasm. The audience participated with "vagina facts." Other readings were "My Angry Vagina," read by Whitnee Garret, one of Miller's students. Jen Myers read "I Was Twelve, My Mother Slapped Me," Karen Chow read "The Vulva Club," Lori Clinchard read "I Was There In The Room" and Rebecca Levin read "The Flood." 

Katie O'Hara is a freelance reporter for La Voz.



KATIE O'HARA/LA VOZ

Academic adviser Rebecca Levin reads "The Flood," a story about an older woman's experience gone horribly wrong, from Eve Ensler's play, "The Vagina Monologues."

## CCP considered success by partners' second meeting

Antoinette Luzano  
LA VOZ NEWS

After two meetings with another De Anza College student in Cross Cultural Partners, Farnoush Fathimakuandi has made significant progress in the program, which pairs ESL and non-ESL students for five meetings during the quarter to encourage relationships among people of different cultures.

Fathimakuandi, an ESL student, is hoping to improve her English by means of CCP.

She said, "I know, for example, some sayings in English, some regular things that [people] say everyday."

Their first meeting had been an unpredictable one because Fathimakuandi had no expectations of her partner, student Tam Nguyen. Fathimakuandi had not met her partner prior to the meeting in front of the De Anza library, so she had no idea what her partner would look like or how she would act. They spent their meeting sharing basic facts about themselves with each other and talking about their classes.

For the second meeting, the partners met for breakfast at Hobe's, a restaurant Fathimakuandi had never been to. Fathimakuandi's partner gave her a ride to the restaurant from her house. During both the car ride and the breakfast, the two discussed school, work, their weekend and what their friends are like.


Fathimakuandi also asked about movies that would be interesting to watch in order to improve her English listening skills, and learned about Blockbuster and Netflix.

Fathimakuandi had a positive first impression of the restaurant, which has a unique atmosphere. Although she particularly enjoyed the restaurant's decorations, the partners also had their fair share of good times during their breakfast meeting.

"One man came and told me, 'You are very beautiful,' and we laughed!" Fathimakuandi said. "[My partner and I] also took a picture together."

For their next meeting, they plan to visit the Winchester Mystery House in San Jose because of Fathimakuandi's love of historical places. She often passes by the building but has never been inside.

"[My husband and I] went to Valley Fair once, and he told me it is famous," she said. "I'm very excited because I think it is very beautiful."

After the five meetings, Fathimakuandi hopes her partner's busy schedule will not interfere with their relationship. She said, "I would like to continue my meetings with her." 

Antoinette Luzano is a staff reporter for La Voz. Contact her at [antoinetteluzano@lavozdeanza.com](mailto:antoinetteluzano@lavozdeanza.com).

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LUIS CARDENAS/LA VOZ

Despite Jamie Wagner's (no. 12) effective pitching, the De Anza Dons baseball team lost the March 8 game against the Skyline Trojans.

## Bad weather kills Dons' game

Luis Cardenas  
LA VOZ NEWS

On March 8, the De Anza College Dons traveled to the hills of San Bruno to face conference rival the Skyline Trojans. The weather conditions were less than ideal, with heavy fog surrounding the diamond throughout the duration of the game, which proved to influence the outcome. De Anza aimed to earn their first conference win of the season, but the second place Trojans had different plans.

De Anza came out swinging, as first batter Danny Hall jump started the Dons' offense with a double, putting himself in scoring position. However, he was left stranded at third base, setting the tone for offensive struggles throughout the day for De Anza.

"We didn't capitalize on our opportunities," said Assistant Coach Junior Rivera. After Hall's double, the Dons went hitless in the next five innings. Rivera attributed the lack of offensive productivity to undisciplined at-bats by his players.

Jamie Wagner took the hill for De Anza, facing a potent Trojan lineup. Despite their reputation, Wagner said that he treated it just like any other game.

"I told myself to just go right after them, and don't be intimidated," said Wagner. His approach worked well, pitching 6.1 innings, while allowing only four runs off of seven hits.

"I was just trying to keep us in the

game, and shut them down."

His counterpart, Skyline's Marcus Pointer, pitched an excellent game, going eight strong innings, while allowing three runs off of five hits, racking up six strikeouts. He was so effective that during a portion of the game he retired eleven consecutive De Anza batters.

The unusual weather circumstances took effect in the bottom of the first inning, when Skyline's Jeff Ramirez hit what would have normally been a routine fly ball to the outfield, which fell for a double because none of De Anza's defenders could identify the ball through the thick fog. This bizarre play set the table for Dan McCarthy's sacrifice fly later in the inning, scoring Ramirez from third base.

Skyline's single run in the first inning was enough to have the lead up until the top of the seventh, when De Anza's Brian Roby sparked a rally for the Dons, striking a well-placed ball into shallow left field, which popped out of the glove of the diving shortstop. Roby was hustling the whole way out of the batter's box, ending up at second base.

Later in the inning, Steve Harlow broke the Dons' hitless streak with a line drive single into right field, driving in Roby for the first run of the day. Tommy Erlin was the runner trailing Roby on the base path, and he was waved toward home by the third base coach as well.

Unfortunately for the Dons, the

centerfielder made a perfect throw to home plate, and Erlin was called out on a bang-bang play. Nevertheless, De Anza managed to tie the game at one all. The Trojans wasted no time answering back with three runs of their own in the bottom of the seventh inning. After three doubles, and three runs surrendered, Wagner was removed from the mound.

"I think I was getting tired. They started to figure me out, and they had some pretty good players," said Wagner.

Kazuya Matsumoto was summoned from the bullpen in relief, getting the next two batters out to end the inning, but the damage had already been done. The Dons were able to scrap together an additional two runs in the eighth frame, but in the end their efforts came too little too late, adding one more tally under the frustrating loss column this season.

"We had our opportunities, but couldn't get that clutch hit," said Wagner.

The Dons overall record now stands at 2-13, while they have yet to manage a single win within their Coast North Conference through five games. "We're a better team than a lot of the teams we've lost to, and I think we're coming around," added Wagner.

Luis Cardenas is a staff reporter for La Voz. Contact Luis at [luiscardenas@lavozdeanza.com](mailto:luiscardenas@lavozdeanza.com).

## Women's basketball team defeated in NorCal finals

Antoinette Luzano  
LA VOZ NEWS

The De Anza College women's basketball team was defeated by the San Joaquin Delta College Mustangs, 59-82, in the Northern California regional finals on March 8 at Delta College. The teams competed for a spot in the state championships, the Elite Eight Tournament, at University of Pacific from March 13-16.

"I felt we could've won this game, but it just wasn't our night," said Lisa Rhett.

The Dons previously competed in the regional semifinal playoffs against City College of San Francisco on Feb. 29, proving victorious in a neck and neck game with a score of 56-55. De Anza had lost against CCSF in the quarter regional finals on Feb. 22 by 36-47.

Delta College took an early lead, with Rhett making a three pointer to bring the score to 11-33 with eight minutes left in the first half. The first period ended with 19-50.

"We came out cold in the first half," said Cleveland Prince, the Dons' assistant coach. "[The first half] was the difference in the game."

Six minutes into the second half, Derisa Taleni stole the ball from the opposing team and scored, adding to the 26-55 score. Taleni later kept the momentum going by successfully making a three point shot. With a score of 37-59 after ten minutes of the second half had passed, the competition heated up as the Dons stepped up their game.

With eight minutes left on the clock, tensions increased. As members of both teams rushed across the court, a member of the opposing team was unintentionally pushed down and Taleni accidentally fell over her,

causing uproar in the audience as the opposing Mustang took a seat for the remainder of the game.

Eventually, the game reached a close score of 68-51. Unfortunately, the three minutes left had not been a sufficient amount of time for the Dons to triumph over Delta College.

"I think we were just half asleep, and that all just really came into play," said Mia Sanchez. "[Delta] wanted it more, and it showed."

"I think we were all just half asleep, and that all came into play."

Mia Sanchez, De Anza Dons

Regardless of the loss, the Dons have an entire season of accomplishments of which to be proud. Taleni, the team's all-state player, scored over twenty-five of the game's points and has set a record at De Anza for total season points.

"In the beginning, I thought we were just a very young team," Sanchez said. "We only had two returners coming back, so we just had a lot of growing up to do in the season."

However, the team excelled in spite of the obstacles in front of them. The Dons went undefeated in their twelve conference games, crushing their opponents. De Anza stands at 23-8 overall for the 2007-2008 season.

"Everyone didn't think we were going to be a good team, but we came out conference champs," Sherina Summers said, "and we earned respect."

Antoinette Luzano is a staff reporter for La Voz.


### UPCOMING ATHLETICS

**Men's Baseball v. Skyline College: De Anza @ 2 p.m.**


**Men's Tennis v. Mission College: De Anza @ 2 p.m.**

**Women's Softball v. Chabot College: De Anza @ 3 p.m.**


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## Shack lover's lament

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

There's something in the air. Sizzling. Smoking. Seductive. It's 11:30 a.m. and you're sitting in an art history classroom in the ATC building when that sweet, sweet smell comes wafting in, making your mouth water. You know what it is. That's right: it's pork, baby!

Anyone who attended De Anza College during the 2006-2007 school year knows what we're talking about. Before the remodeled Campus Center opened last fall, De Anza's main quad was home to a diverse array of tasty and convenient food shacks, serving up everything from teriyaki pork to chow mein to falafel.

Ever since they were removed, the main quad has become nothing more than a backwater playground for dirty skateboarders and fountain-dancing ICC officers. It's time for De Anza students to rise up as one and address this,

the most pressing issue of our generation: Let's bring back the shacks!

It's not just that the food they served was good – and, aside from the chow mein, it was – it's the atmosphere that the shacks created in the quad. As the French might say, they produced a bon milieu that had a certain je ne sais quoi. In northern California-speak, that means "a chill place to hang out."

Because of the food shacks, the main quad last year captured that vibrant, festive and communal feel one usually only experiences on large university campuses – especially when the sun was out.

Another great thing about the food shacks was their delightful gastronomic diversity. Unlike the sissified, health-

oriented Campus Center cafeteria we have now, the food shacks offered De Anza students the unique opportunity to "travel around the world," as it were, eating the most fattening, unhealthy items found in international cuisine. Mmm, scrumdiddilumptious!

### It's time for students to rise up as one and demand: Bring back the shacks!

Don't get us wrong, we love the Campus Center. In fact, an informal La Voz Weekly experiment (we put on lab coats) found that the Campus Center is actually quite efficient: a person can

walk from the L Quad to the Campus Center, buy food, pay for it and walk back in under 7 minutes. And the menu isn't half bad, either.

But the two aren't mutually exclusive, and both have good points and bad. For instance, the Campus Center cafeteria can get pretty crowded at lunch, and its design somehow manages to be simultaneously bland and tacky, but it's a whole lot better than waiting for an orange chicken platter at a food shack outside in the rain.

Sure, bringing the shacks back may result in some business competition for the Campus Center, but at the end of the day, more options will attract more buyers, and through either rental prices or purchases this will eventually mean more money for De Anza. Now that the weather is warming up, how about a trial run in spring quarter? We'll be the first ones in line. ☑

## Free speech: It's all or nothing



DANIEL GAMBERG  
another voice

"Goebbels was in favor of free speech for views he liked. So was Stalin. If you're in favor of free speech, then you're in favor of freedom of speech precisely for views you despise. Otherwise, you're not in favor of free speech." – Noam Chomsky

It's a long-running debate: Should there be limits to freedom of speech? Are there boundaries to the First Amendment? Is it okay for a person to yell "Fire!" in a crowded theater?

In Oct. 2006, the San Francisco State University chapter of the College Republicans held an anti-terrorism rally where chapter members stepped on fabricated Hamas and Hezbollah flags that included the word "Allah" in Arabic.

Finding their actions offensive, a Muslim student at SFSU complained to the college administration, which launched an investigation to determine whether the rally was suitably "civil," as prescribed in the California State University Student Code of Conduct.

Fortunately, SFSU officials soon dropped the investigation and, after being sued by a conservative Christian group defending the College Republicans, the CSU system agreed to amend its Code of Conduct. Whether or not the actions of the College Republicans were offensive is immaterial; the question here is whether documents that attempt to regulate any type of speech should be considered anemic to a democratic society and to the spirit of higher education.

If we begin to censor "offensive" speech on college campuses, just who will choose what can and cannot be said? College officials? State lawmakers? Will they be Democrats or Republicans, liberals or conservatives?

In practice, there is simply no equitable way to determine the appropriateness of a person's speech. Does this mean students should not be held accountable for what they say? Of course not, but accounts should be settled by society in the court of public opinion, not by college administrators in closed hearing rooms.

Granted, there must be some limits to free speech, such as when a person's words or actions constitute an immediate threat to the physical wellbeing of another person. This is where the famous "yelling 'fire' in a crowded movie theater" scenario comes into play. But how are these limits determined? And who decides what cases fit their criteria?

Currently, the litmus test used by the U.S. Supreme Court is to ask whether or not the speech or actions in question constitute the expression of a political or religious belief. If so, they are protected. If not, then it comes down to the justices' discretion.

For example, on June 25 of last year, the Supreme Court ruled in favor of Juneau-Douglas High School Principal Deborah Morse, determining that she did not violate student Joseph Frederick's first amendment rights when she suspended Frederick for holding a banner that read "BONG HiTS 4 JESUS" while attending an off-campus school event in January 2002.

The court decided that, although Frederick was not on campus at the time of the incident, the event was school-sanctioned and therefore the student code of conduct was in effect. As his banner did not express any particular religious or political statement, his speech was not protected.

Nevertheless, we must be extraordinarily cautious when deciding the boundaries of the First Amendment. Freedom of speech is an essential adhesive to any functioning democracy, promoting the diversity necessary to maintain equality and individuality without fear of restraint. ☑

## Attention all women: Get out of the fridge!



KATIE O'HARA  
another voice

It's a pandemic. Everywhere you look, in movies, television, video games and comic books, you see violence towards women. But at long last, a movie has come along that completely changes this formula.

"Teeth" is a horror-comedy film about a suburban teenage girl named Dawn, who has lived all her life near a nuclear power plant. Dawn talks to children about chastity and is fairly uneducated about her anatomy and sexuality in general.

But when she is date-raped by the boy she has a crush on, instead of becoming just another female victim, she turns into a monstrous avenger.

I won't go into all the nitty gritty details, but suffice it to say the film involves the concept of "vagina dentata," which the movie states comes from the mythological tale of a woman with teeth you-know-where who will continue "eating" men until a hero comes along to conquer her.

Instead of waiting around for a hero to save her, however, Dawn defends herself and conquers all manner of creeps and low-lives who try to abuse her sexually. It's extremely gory, but

the unique plotline and dark comedy compensate for the almost excessive amounts of blood and carnage.

More importantly, though, this movie does more than just entertain. It is one of a just a handful of films that buck the trend of portraying brutal sexualized violence towards women, called by some "The Women in Refrigerators Syndrome."

This term first came from the world of comic books, specifically an issue of "Green Lantern" where the hero comes home to find his girlfriend has been killed and stuffed in a refrigerator. In comic book after comic book, the majority of female characters would end up raped, degraded or murdered in some especially grotesque and often sexualized way.

### Teeth is the ultimate anti-rape film, making men powerless and women very powerful.

Classic westerns exhibited this syndrome as well. Men were given a chance to shoot it out with the bad guy at high noon while women were tied to train tracks awaiting their savior or certain death.

In the original "Texas Chainsaw Massacre" – a landmark film in the history of American horror – both men and women are killed, but the violence isn't equally distributed. Men die quickly or

in combat, while women are chased, abused and even hung on hooks.

This has become a model for modern day slasher films, which continue the old "Women in Refrigerators" trend to this day. And this is why the movie "Teeth" is so important.

The main female character is in control and the violence is directed towards the very deserving male villains. Also, despite the violence being sexualized, the genders are reversed.

While the traditional slasher violence revolves around subtle phallic-shapes (stabbing with a knife, hook or other such implement), the violence in "Teeth" revolves around not-so-subtle anti-phallic violence.

Finally, the ultimate representation of sexualized violence, rape, is often used or at least alluded to in slasher films. "Teeth," however, is the ultimate anti-rape film, making men powerless and women (or at least the main character) very powerful. We can only hope that this movie will be part of a sustained trend against the "Women in Refrigerators Syndrome." ☑

## Corrections

**RE: "Art is a talent he's grateful for"**  
3/10: The photos included with this story were taken by Christian Marin, not Antoinette Luzano, as credited.

**RE: "Dons drop ball against San Mateo"**  
3/10: The photo included with this story was taken by Malte Reinschmidt, not Luis Cardenas, as credited.

## Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): [lavozdeanza.com/letters/](http://lavozdeanza.com/letters/)  
OR  
(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

POINT >>>

<<< COUNTERPOINT

will return next quarter

# OPINION & Forum

**INFO**  
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

## The Golden Door?

### A common sense look at illegal immigration

Written by Jay Donde

GRAPHICS BY TOM GUFFEY

Twenty years from now, when historians look back upon the presidential election of 2008, they're probably going to be thinking, "Hmm ... that election was a lot like Neapolitan ice cream." Okay, so maybe they won't - but I will, and here's why: As every true ice cream connoisseur knows, good Neapolitan has strawberry tart on one side (that's Clinton), smooth chocolate on the other (that's Obama), and some good old fashioned vanilla in between (that's McCain).

The only way to improve upon this delectable trio would be to add some caramel, which brings me to my point: with over 44 million Hispanics living in the U.S., why don't we have any Latin flavor spicing up the presidential election?

Sure, 2008 saw New Mexico Governor Bill Richardson in the race for about 3 minutes, but you can bet your hiney that in 2012, there's going to be a Hispanic American nominee from a major party running in the general election. And guess what? He (or she) will be a Republican.

Huh? A Republican? You mean one of those

people who are always talking about how illegal immigrants are ruining our country and how we need to erect a laser-equipped double-barrier minefield along the U.S.-Mexico border? One of those?

Actually, I'm talking about a different kind of Republican, the kind that realizes that Hispanic Americans are, overwhelmingly, hard-working, family-oriented, devoutly religious people - in other words the exact prototype of the Republican party base.

Unfortunately, in order to get from Mr. "No Irish need apply" Republican to Mr. "United we stand" Republican, one has to navigate that whole pesky illegal immigration issue. The truth is, though, given the avalanche of silliness surrounding illegal immigration, we could all use a little primer on just what's fact and what's fiction.

Fortunately, since both sides of this debate are often full of hot air, there's plenty of inanity to go around.



### THE ANTI-IMMIGRATION CASE "Let's make America WASP-ey again!"

**Argument #1: "Illegal immigrants are violent criminals that ruin every law-abiding community they arrive in!"**

Umm, actually ... no, they're not and they don't. Crime sucks, but the thing is, illegal immigrants don't do a lot of it.

In fact, according to a study by Ruben Rumbaut (UC Irvine) and Walter Ewing (Immigration Policy Center), foreign-born Hispanic men ages 18-39 are seven times less likely to be incarcerated than native-born men of the same age group. In fact, foreign-born Hispanic men are less prone to criminality than (guess who?) native-born whites, blacks and (yes, even) Asians.

Okay, so what about illegal immigrants, specifically? Well, according to the U.S. Government Accountability Office, approximately 275,000 criminal aliens were incarcerated in federal, state and local penitentiaries in 2003-2004.

A "criminal alien" is any non-citizen resident, legal or illegal, currently incarcerated. If we take this figure, and divide it by the number of legal and illegal aliens above age 15 estimated living in the U.S. in 2004 (25.5 million), we get a 1.1 percent incarceration rate, still less than native-born whites, blacks, and Asians.

In order to further underscore this point, we can even attempt to skew the numbers to see how much we can maximize the incarceration rate.

According to Rumbaut and Ewing's report, the incarceration rate of foreign-born men (ages 18-39) is approximately 0.7 percent. This population includes the nearly 16 million legal resident aliens and naturalized citizens within this age group currently living in the U.S.

The resultant figure shows that approximately 108,000 immigrants from this age group are either in prison or in jail. In order to get a better sense of the total adult immigrant prisoner population, let's double this figure. To these 216,000 adult immigrants either in prison or in jail, we'll add all 275,000 criminal aliens reported by the GAO.

To do so, we'll have to assume that all of those criminal aliens are illegal aliens, and that no overlap exists between these inmates and the 216,000 (legal resident aliens and naturalized citizens) from our previous calculation - extremely unlikely, but intentionally skewed.

In the end, we are left with two numbers: a grand total of 491,000 adult foreign-born inmates, and an adult foreign-born population (including both legal and illegal immigrants) of approximately 40 million. What is the resultant incarceration rate? Even after all of the skewing, the rate is maximized at just 1.2 percent - still lower than native-born whites, blacks and Asians.

**Argument #2: "These immigrants are trying to 'Latinize' America!"**

This type of allegation is neither new to the U.S. nor unique to Hispanic immigrants. The Irish, for instance,

who now constitute almost 15 percent of the U.S. population, were confronted with ferocious discrimination upon their arrival to this country.

Routinely described as "drunken gorillas" lacking basic intelligence and moral capacity, their growing numbers during the mid-1800s even inspired the formation of an anti-Irish political party called the "Know-Nothings."

And, believe it or not, at one point there was even anti-German racism: "Why should Pennsylvania, founded by the English, become a colony of Aliens, who will shortly be so numerous as to Germanize us instead of our Anglifying them?" That's a quote by none other than good ole' Ben Franklin.

Of course, today we consider Irish-Americans and German-Americans - and their customs - an integral part of what comprises "traditional American culture". In fact, one may go so far as to say that the traditional culture of the United States is predominantly comprised of the customs imported by these two groups - who, appropriately, also constitute the two largest ethno-ancestral demographics in the country.

Consider: the Scots-Irish were the progenitors of the American-as-apple-pie "hillbilly" archetype - "hillbilly" originally being an Irish term used to describe highland Ulster Scots who supported King William III; the St. Patrick's Day Parade in New York City is the largest of its kind in the world; and Germans brought us hamburgers, hot dogs, Budweiser, Snow White, Cinderella, Santa Claus (as opposed to "Father Christmas") and Christmas trees.

### THE PRO-IMMIGRATION CASE "Problem? What Problem?"

**Argument #1: "The U.S. economy would collapse without the labor provided by illegal immigrants!"**

Illegal immigrants account for close to 5 percent of national employment, or approximately 7.2 million persons active in the civilian workforce. That's a lot. It's correct to say that the U.S. economy would suffer if these people disappeared, but it's also misleading - because the U.S. economy would suffer if any 5 percent of the workforce disappeared, regardless of whether this 5 percent got here yesterday or came over on the Mayflower.

Moreover, the damage would be far more pronounced if that 5 percent was comprised of white-collar workers rather than blue-collar ones. The blunt reality is that low-skilled workers are easily replaced. Not only do white-

collar laborers provide the necessary skill sets to keep the economy growing, they also hold most of the savings and investments that fuel the economy.

But then, any catastrophic forecast would be predicated upon this disappearance occurring suddenly. In Europe, where total workforce population has decreased gradually over the past few decades, economies have maintained fairly steady growth. In fact, GDP growth for the Euro area in 2007 outpaced both the U.S. and Japan.

So what would happen to the U.S. economy if domestic employers couldn't hire illegal labor? In the short run, prices would likely rise. Beyond that, nobody knows.

Even if prices do rise, a recession may be a non sequitur, and even if one does occur, you might not notice it. The U.S. experienced a minor recession in the early 2000s that included a not-so-minor loss of \$3.7 trillion in stock market value. Did consumers cut spending? No. In fact, they spent more!

**Argument #2: "Illegal immigration is harmless!"**

This is slightly more complex. According to Nobel-prize winning economist Paul Samuelson, illegal immigration affects different portions of the U.S. population in significantly different ways. Depending upon your socioeconomic status, your region of residence, and your sector of employment, illegal immigrants may herald either privation or windfall.

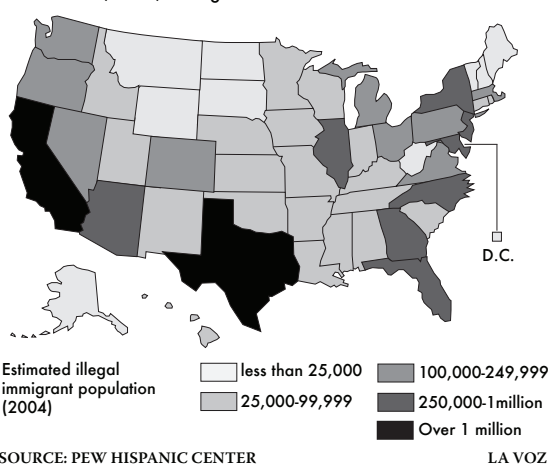
In simple terms, illegal immigrants bring wages in the U.S. down. Labor in America is sold in a market just like any other factor of production, and as is stated in the most basic rule of market economics, when supply goes up, prices - or in this case, wages - go down. According to a study by George J. Borjas, Richard Freeman and Larry Katz of Harvard University, the "immigration of low-skill workers during the 1980's and 1990's ... reduced the relative wage of native workers with less than a high school education by five percentage points."

As for government expenditures, a study done by the RAND Corporation in 2006 stated that, "Health care for undocumented immigrants between ages 18 and 64 cost the U.S. \$1.1 billion in 2000, or about \$11 per taxpayer household." Other studies have concluded that illegal immigrants have played a role in the closure of numerous small hospitals and the increase in across-the-board medical fees due to the Emergency Medical Treatment and Active Labor Act, which requires hospitals to provide emergency treatment to all those in need irrespective of their ability to pay or their uninsured status.

Lastly, a study by the National Research Council concluded that in California in 1997, native households produced a net fiscal surplus of \$1,178 per year, while immigrant households create a net fiscal deficit of \$3,463 per year. On a nationwide level, the study found that each Latin American immigrant household in California cost U.S. taxpayers \$7,206 per year, and that "the lifetime fiscal impact of a typical immigrant without a high school education (is) a negative NPV of \$89,000." □

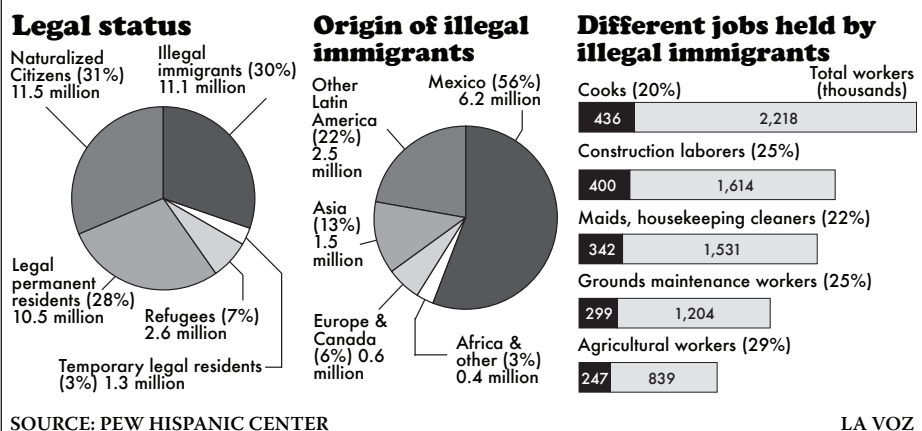
#### Into the heartland

Illegal immigrants are moving into many areas that are not traditionally considered centers of immigration, like North Carolina, Iowa, Georgia and Ohio.



#### About one in three immigrants illegal

More than 11 million immigrants are illegal in the United States, based on a 2005 study. Most of those 11 million are from Mexico or other Latin American countries.



HOME GROWN SOUNDS:

# At The Altar rocks SJ

You might say “At the Altar,” a local rock band based in San Jose, is on a roll. This brand spanking new band came together last January. Oddly enough, all the band members grew up as neighbors, and all came to share a passion for music. In an interview with *William Wilson*, they tell us of their goals for the future and where their music is going.



WILLIAM WILSON/LA VOZ

At the Altar band members are Tito Linhsamout, Charles Aquino, Paul Ponti, Cris Inong and Carlos de la Cruz (from left to right) incorporate both education and music into their lives.

“At the Altar” played at San Jose Skate on March 8, and are still booking more shows.

Paul Ponti, 23, is an English major at De Anza College, and plays guitar. Charles Aquino, 21, is also a De Anza student, and drummer for “At the Altar.” Carlos Dela Cruz, 23, plays the bass, and Tito Linhsamout, 22, plays the guitar. Vocalist Cris Inong is a De Anza alum and San Jose State University transfer student.

“At the Altar” leaves an impression on people as the kind of band that really loves what they do.

With high morals and clear heads, they understand the importance of their futures and don’t leave their educations on the back-burner. But have no doubt, music is their passion and their

art. **William Wilson:** Who inspires you musically?

**Paul Ponti:** “Coheed and Cambria,” (They have) a level of technical skill that a lot of other bands don’t have.

**Charles Aquino:** “Taking Back Sunday,” “The Used”, and “Story of the Year.” It reminds me of (my) late high school years, hanging out with my friends, driving around in cars listening to music, and just having fun, without any worries of bills, life and your future.

**Wilson:** What is “At the Altar” all about?

**Ponti:** We’re about being drama free.

**Tito Linhsamout:** It’s just about having fun and creating music that’s not influenced by any-

body else but the people that are in the band.

**Wilson:** The band has only been around since January and you’re already booking shows. As a band, what advice would you give to others?

**Linhsamout:** Just stick with it. No matter what happens, just stick with it; don’t give up. Make sure it’s all about what you really like doing; you’ve got to enjoy doing it. If it starts to feel like a job, then you’re not doing the right thing. If it starts to feel like that, it’s probably not going to work out in the long run.

**Chris Inong:** Outside of this band, we’re all striving to become other things. We’re pursuing on with our careers. We aren’t depending on our band for life. Hopefully, some day we’ll make money. Getting into the music business is tough.

It’s a really tough industry.

**Linhsamout:** It’s something we all love to do as a group; we share the same passion.

**Wilson:** Any final words?

**Ponti:** Hey, if you recognize us, say hello. Check out our music on Myspace, and if you like us, add us.

**Linhsamout:** Don’t be strangers. Come to some shows. Definitely check out our MySpace page. ☺

See and hear more “At the Altar,” at <http://www.myspace.com/atthealtarband>. William Wilson is a freelance reporter for La Voz.

## World famous screenwriter visits De Anza students

Delphine Maugars  
LA VOZ NEWS

At his first time on De Anza College campus, Richard Walter, one of the world’s most famous screenwriting teachers and author of three books, taught an exceptional, dynamic and passionate screenwriting class.

“[As the Japanese filmmaker Akira Kurosawa said,] ‘If the movie is

“What could be greater than trafficking with your own imagination and literally swapping your day dreams for dollars? I can’t imagine anything more humane.”

**Richard Walters, renowned screenwriting instructor**

really successful, credit the director, if it’s lousy, blame the scriptwriter,” said Richard Walter, in front of a captivated audience of students at De Anza on March 6.

The Wall Street Journal has called Richard Walter, “The prime broker for one of Hollywood’s hottest commodities: student writers,” and also the prime reason for the impressive success record of UCLA’s film program over the last 40 years.

Indeed, Walter has a list on his wall with all the screenplays written by his former students, and the list is in the hundreds.

In 1998, the top five biggest blockbusters were all from writers

in Walter’s list, said Barak Goldman, screenwriting teacher at De Anza, and Walter’s former teaching and academic assistant between 2004 and 2005.

Whether it is for writing, teaching, or business advices, “there is always Richard’s voice in my mind,” Goldman said.

“He is like my second father, my screenwriting father, he is a genius.”

Not surprisingly, Walter has Hollywood’s attention, and when he gives a high grade to a script, he knows whom to call.

“People send me scripts all the time, I’m just easy to find,” he said. “I never turn anybody down.”

As a trained actor and an experienced public speaker, Walter knows how to keep his audience, students or not, on the edge of their seats for ninety minutes.

“What could be greater than trafficking with your own imagination and literally swapping your day dreams for dollars. I can’t imagine anything more human, more humane; I can’t imagine anything of greater fun than that; I can’t imagine anything that’s more worth fighting and struggling to achieve in a life time,” Walter said.

“No one is exactly sure how he teaches but everybody says they wrote their best script in his class,” Goldman said. ☺

Delphine Maugars is a freelance reporter for La Voz. Contact her at [delphinemaugars@lavoz.fhda.edu](mailto:delphinemaugars@lavoz.fhda.edu)

## De Anza Dining’s Food Court NEW!! NEW!! NEW!! NEW!! SIGNATURE HOT SANDWICHES

### Southwest Smoked Turkey

Smoked Turkey, Chipotle Aioli & Smoked Gouda & Avocado, on choice of Bread

### Italiano

Salami, Ham, Pepperoni, Mortadella, Provolone & Italian Dressing on choice of Bread

### California Club

Roast Turkey, Ham, Bacon, Swiss & Mayo Mustard on choice of Bread

### Baja Chicken

Grilled Chicken, Bacon, Ranch Dressing & Pepper Jack Cheese on choice of Bread

### Classic Pastrami

Hot Pastrami, Swiss Cheese, Mustard & Pickles on choice of Bread

6 inch

\$5.45

8 inch

\$5.95

### SIGNATURE COMBINATION SELECTIONS:

4 inch Sandwich & 1/2 Caesar or Green \$ 6.95

All Hot Sandwiches Include Lettuce & Tomato



LeBoulangier

All Hot Sandwiches Include Fruit or Chips