

## Budget update stirs faculty tempers

By Martin Schiller  
Staff Reporter

The audience gathered for a District Faculty Association's informational meeting Wednesday afternoon broke into applause when their representatives announced a position of no faith in the District's current management. Estimates placed the gathering at more than 200 faculty and students.

The presentation, by four of the officers of the association, opened with an update from Cy Gulassa, association president, who reported on his meeting with officials in Sacramento. He said that there appeared to be no immediate threat of intervention in District affairs by the state. He presented a consolidation of the findings and the recommendations of Larry Toy, a community college financial consultant hired to analyze the budgetary problems. This included a recommendation to essentially wipe the books clean, and start over.

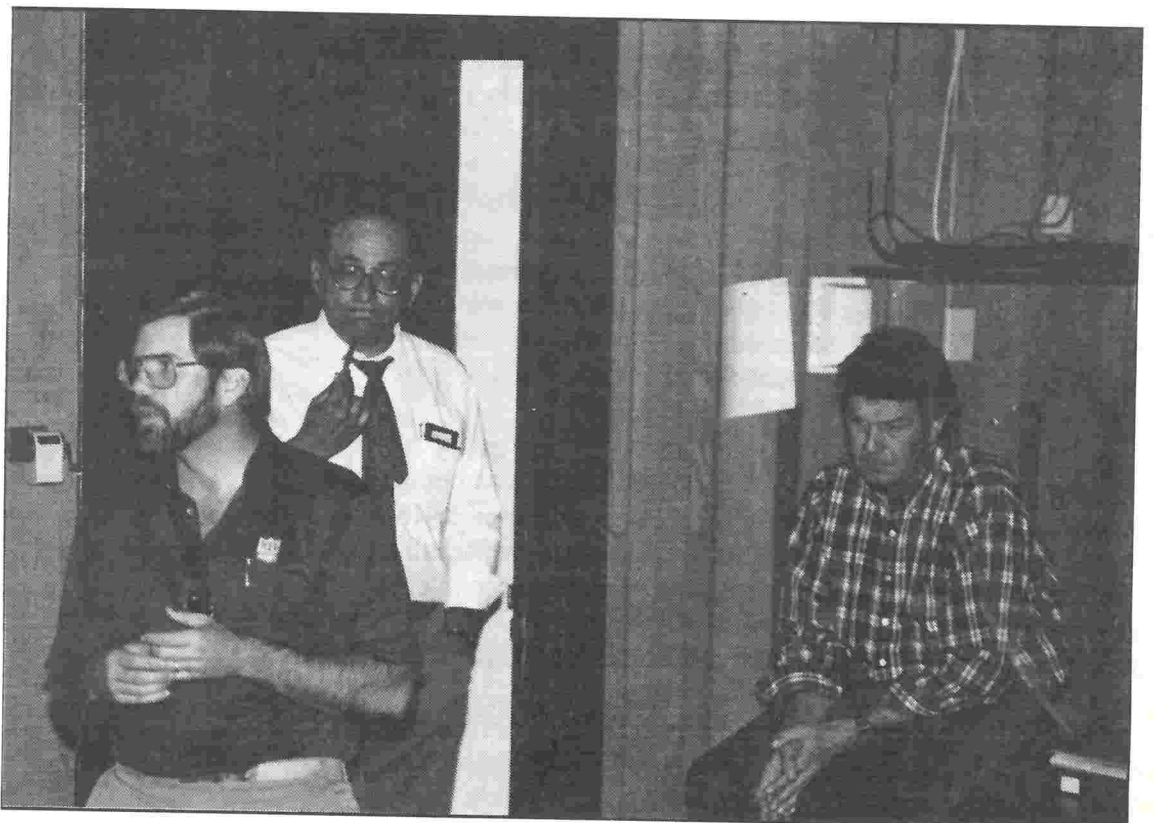
Jim Donovan, who spoke next, gave the newest figures related to the accounting deficits. The figures indicate that the deficit is somewhat less than originally thought, although a

\$2.9 million deficit is significant. He evoked sympathetic response from the audience when he spoke about the sacrifices that the faculty has made for the district in the past. His resentment was directed to the district management's suggestions that more sacrifices should be made by faculty. He pointed out that the district is ignoring the sacrifices that already will be imposed on the faculty as a result of the budget mis-management.

Jim Haynes, president of the Academic Senate, followed with a request for more faculty participation in the study groups being formed to determine future budget allocations.

Angel Sierra gave a brief outlook on some of the constraints that will be placed on spending over the next year. One suggestion regarding placing a hold on the construction of the new high tech center drew disappointed reactions from many in the audience.

One of the voices heard from at the meeting was that of John Clark. John is an instructor at Foothill, and has a background in construction. He wanted to know the extent of the architect's liability for the cost overruns on



Jim Haynes, Angel Sierra, and Jim Donovan address questions concerning the budget shortfall in a faculty and student meeting held Wednesday in Forum 1. The questions ranged from future construction plans to new faculty hiring and salaries.

Steve Rickman/La Voz

recent District building projects. These cost over-runs account for all of the financial woes that the District is experiencing and John felt that he didn't receive an adequate answer. His concern was that without significant

changes in the way contracts are administered, huge cost over-runs will continue to impact future building projects. Many of the cost over-runs were the result of incomplete plans, requiring expensive modifications.

Others voiced their concerns about the possible curtailment of new building projects. The move of the Sunnyvale Campus to new facilities on Stevens Creek is apparently uncertain at this point.

## Security receives allocation

Melanie Garrett  
News Editor

An allocation of \$1,337 to the De Anza security department passed the first vote by De Anza Associated Student Body (DASB) in a meeting held Monday. Although the vote was approved, DASB senators held a split decision concerning security's request to fund their new bike patrol program.

In an effort to make officers more mobile, campus security will use the funds to purchase an entire package for their program. The package includes two new Bridgestone MB-4 mountain bikes equipped with racks, locks, bicycle pumps, gear rack packs, and three helmets.

"Almost all the students I talked with liked the patrol idea, but all agreed it was way too much money to spend," said Donal Wilkinson, a DASB senator opposing the request.

Wilkinson researched twelve bike shops and put together a package that was \$500 less. The difference is the Bridgestone bikes used in Wilkinson's package is for a city environment so it is built out of cheaper material, whereas security's package calls for bikes used for a more mountainous landscape.

"A patrol bike needs to be a mountain terrain bike," said evening supervisor of security, Tim Zeigler.

Zeigler, along with Michael Paccioretti, Director of security, has hired De Anza student, Peter Delaney, as a bicycle safety instructor and consultant. Delaney, an experienced bike instructor, contributed his expertise in choosing equipment for the program.

"We would save a lot by buying the cheaper bikes," said Delaney. "But the trade-off in price is a trade-off in durability."

Delaney claims the main difference in the bikes is metal instead of plastic for components ranging from shifters and brake levers to petals and rims.

"The lower model would have served the purpose just as well," said John Daggett, Vice President of Student's Rights and Services and also a DASB senator who opposed the decision. "I felt the price was way too high."

The package for the program also came with a lifetime guarantee and every two weeks the bikes have a free maintenance check for up to four years.

"Because items are more expensive, it doesn't mean they're going to last longer," said Wilkinson. "We could have bought three bikes instead of two."

"I think we'll be very happy with the package we want to purchase," said Zeigler. "You get what you pay for."

## Two cars stolen from DAC recovered

Alex Davis  
Staff Reporter

"Crime has arrived in Cupertino," said De Anza Security Chief Mike Paccioretti, in reference to the theft last Tuesday of two cars from the De Anza campus.

Stolen sometime during the morning hours from 7:20 to 11:15, the cars were recovered later that day, stripped of their tires and wheels. The loss to each car was estimated at a minimum of \$600.

The cars, a Honda CRX and Datsun 280Z, were parked within 50 feet of each other, and each had a new set of tires.

When the cars were recovered later that day, it was discovered that they were not hot-wired and that there was no sign of a forced entry. No one is yet certain how the cars were stolen.

This type of auto burglary now has a past history at De Anza. One month ago a similar theft occurred: a car was taken from a De Anza parking lot, and later found without its tires or wheels. The "tires only" thieves appear to have a system set up for burglarizing the De Anza campus.

Paccioretti, explaining how uncommon a time morning is for burglary, commented

that, oddly, six of the last ten auto break-ins have been in the morning. "We've stepped up our patrols," said Paccioretti, who went on to say that everyone, including himself, is now out on patrol in the mornings.

The crime is believed to have happened during the period of time when classes are in session and there is little or no one about. The thieves are also very aware of the movements of the officers that patrol the parking lots. The two cars lost last Tuesday were just outside the path of a Patrol that was working lot A the morning of the burglary.

### Inside this issue

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*Voice of La Voz*

## Freedom of Speech is under assault on many Campuses

The First Amendment to the U.S. Constitution, the one that guarantees our freedom of speech, is under assault by a concept pervasive in many of our country's higher learning institutions, known as "political correctness." Topics concerning race and sex are being censured by college administrators because certain ideas may be "offensive" to some people. It is "politically incorrect" on many campuses, for instance, to question the role of affirmative action.

Just a few weeks ago, a senior from Georgetown Law School named Timothy Maguire was expelled for publishing a report criticizing the school's affirmative action program.

In his report he concluded that the school was guilty of reverse discrimination because black students were being admitted with an average score of 36 out of a possible 48 on the Law School Aptitude Test (LSAT) while white students averaged 43. Maguire also pointed out that the average grade point average for black students was 3.2 compared to white students accepted at Georgetown who averaged 3.7.

While the conclusion Maguire reaches is definitely debatable, administrators at Georgetown have decided it is "politically incorrect" to criticize affirmative action policies.

This is a tragedy because whether you agree with Maguire's study or not, he has a constitutional right to express his opinion just as others have the right to disagree with him.

The role of American colleges as developers of critical thought is being thrown out the window, because college administrators have decided to dictate what students should and should not think.

Administrators should encourage thoughtful debates on controversial issues like affirmative action to gain a better understanding of the situation. To close off discussion on important issues such as this one only perpetuates ignorance and prejudice.

### And finally...

Congratulations to *La Voz* Arts Editor Beverly Schwendeman for placing third at the Journalism Association of Community Colleges State Competition for feature stories. Photographer Carlos Rivera received an honorable mention for his outstanding work in feature photography.



### Letters to the Editor

## Israel is not to blame for Mideast turmoil

In *La Voz's* "As I see it" piece of May 2, Orlando Santos attempts to place the blame for lack of Middle-East peace on the Israelis, and suggests that the U.S. should cut off vital military aid if Israel does not solve things. Unfortunately, Orlando's arrogance is only exceeded by his ignorance.

Orlando's claim that Israel has failed to abide by U.N. resolutions betrays his lack of knowledge, because there are no such resolutions (even though Arab propagandists erroneously prop up Res. 242 and 338).

Clearly, Orlando has never read these resolutions because in them he would find the basis of Israel's right to exist and offer to live in peace with the Jewish state.

Contrarily, Israel has consis-

tently offered her hand in peace. If the Arabs were so hot for a state, why did they reject the '47 U.N. partition plan (which Israel accepted) that would have guaranteed the existence of an Arab state in the greater West Bank? Where was the Arab and world outrage when Jordan occupied the West Bank until '67?

Why, after Israel gained those territories in a defensive war in '67, did the Arab world reject Israel's offer of land for peace?

Why, similarly, did the West Bank Arabs turn their backs on then Israeli Prime Minister Levi Eshkol when he sought to negotiate with them directly?

Why did the Palestinians reject Shamir's offer of direct negotiations with the Israelis and for democratic elections in the West Bank and Gaza '89?

Israel has offered direct negotiations and peace to all tries, all of whom (with exception of Egypt) are still declared state of war with I

To blame Israel for intransigence and then threaten to cut off vital military aid (which is respect in the U.S. giving over 126,000 American points to Orlando's arrogance)

Israel, the only democracy in the Middle East, is not the cause of unrest in that region dominated by Arab radicals.

The last war proved thoughtful and concerned analysis would be much more helpful in understanding the myriad of that region rather than critical polemics.

Michelle Yaron,  
De Anza Student

## Questions about budget crisis still remain

The current budget crisis at De Anza brings important issues to my mind such as what is the meaning of "democracy?" The word democracy is meaningless, as activist Frances Moore Lappe says, if decision makers are not accountable to the people who must bear the brunt of their decisions. We must insist on this accountability. Lappe recommends using town meetings to facilitate this process. I am disappointed that weekly meetings attended by students, staff, and administration have not been held since April 17. I want to see more of these.

I commend the athletic department for offering to take a 5 percent pay cutback per month and hope they follow through making

a contract. Ideally, administration and other departments should follow this lead, especially those higher paid people who helped create this disaster. Whether one keeps accounts for thousands of millions, accounting is still accounting, despite the current ideas circulating to the contrary. What did the income statement and change of financial position statement say in January? One cannot place all the blame on the accountant who resigned. The top administration is responsible for reviewing the accounting documents.

I hope the college pursues the obvious recourse of collecting money from the accountant's bond. All accountants must be bonded against errors. If he was

not bonded for a \$10 million take, they need to alter this future. I urge all concerned to write to the Board of Trustees and Chancellor Fryer at De Anza College, Los Altos, Ca. requesting more meetings be held and walk up to the administration building and leave a message for President De Hart.

Diana Nikkel

### Setting the record straight

In the May 9 issue of *La Voz* a byline omitted on page 2. The byline should have been Adrienne Minter.

## La Voz

The Voice of DeAnza

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### Letters to the Editor policy

*La Voz* welcomes all letters to the editor. Letters should not exceed one typewritten, double-spaced (approximately 250 words), and are due Mondays at noon before publication.

We reserve the right to edit letters for length or libel. Letters must include both the writer's name and a telephone number. Drop letters in the mailbox in front of Room L41.

Guest columns are accepted for review but may be edited for length or libel and may be refused at the discretion of the editorial board.

*La Voz* is a member of the Journalism Association of California Community Colleges.

Pro

Opposing viewpoints

Con

# Should executions be televised?

## Americans should be able to watch what they support

By Mike Betcher  
Staff Reporter

There are many good reasons not to want public television to air capital punishment. But there's one overriding moral reason that it should be aired. "I don't want my kids to see that." "Let the dying man have his final dignity," "It will probably be turned into a media circus." Fine.

What happens when something's on television? People watch it. Television is the main source of information in the United States today, like it or not.

Under the Bill of Rights, we as Americans are guaranteed not only free speech, but also freedom of the press.

This is a free nation because we have these rights and they must be exercised to keep America free.

So what follows is that KQED should have the right to air an execution regardless of how each person feels about capital punishment as a moral issue.

The nature of punishment is restricting someone's rights. There are those who believe the even the right to life, like the right to freedom, can and should be restricted. These are the same people who don't want capital punishment exposed to the public.

I've stated some common and superficial reasons why they don't want capital punishment exposed, but I suspect the real reason is that they don't want to get blood on their hands or guilt in their conscience.

"Thou shalt not kill." But every time someone is executed for their crimes, no matter how heinous, we as Americans break that Commandment. Capital punishment is murder committed by the state.

There are those who see capital punishment for what it is, and these are the same people who want you to see it on

television.

Now I'm getting to the overriding moral reason I referred to earlier and it is this; Maybe, just maybe, if America were to see how really cruel and unusual this punishment is, close up in their living rooms, then something might get done to stop this governmentally supported murder.

I don't have an alternative for capital punishment. I don't have the answers, but I do recognize the need to search for new

ways for dealing with capital offenders. Crime is on the rise. Drugs and gangs are so prevalent in this country that unless a reasonable corrections system is adopted, our way of life will be certainly

**KQED should have the right to air an execution regardless of how each person feels about capital punishment as a moral issue**

threatened.

The Persian Gulf Crisis was the first war fought in the living rooms of America. It lasted 100 hours and fewer than 100 American lives were lost.

What happened that made it different from other wars?

We, as Americans, were watching and judging our President on the success or failure of this war. I know this is an oversimplification of a complex issue, but the inference can't be denied.

Accountability is something the public has a short memory for, especially when an issue stops getting prime time air play, but you can be sure politicians are keenly interested in how we might vote come election time.

My point from this example is this: if this execution was aired, people would think about and it would become an issue, polls would be taken, debates debated, and the public would become educated enough to make an intelligent decision on how they feel about capital punishment. Without free exchange of information we can't be free.

## Executions are not meant to be shown on public television

By Vlad Olic  
Sports Editor

The gentlemen on the left is right about one thing: There are many good reasons for not wanting public television to air capital punishment. Allowing it would be the end of Western Civilization as we know it. All of our moral values, all of our beliefs about right and wrong would go right down the drain. Hopefully, there will be enough common sense in the courts not to let it happen.

Here's the deal.

KQED is trying to get permission to tape and later broadcast live footage of executions at San Quentin. What is wrong with this idea? Well, just about everything. First of all, it is a

plot. The ultra-liberals are out to get you once again. This time (and for the first time ever) they are being subtle about it. To them, showing executions on television is the first step towards abolishing it all together.

The Eighth Amendment to the Constitution of the United States prohibits "cruel and unusual" punishments. The Fourteenth makes the states honor this federal requirement as well. On numerous occasions, the liberal establishment has tried to characterize the death penalty as both cruel and unusual. Every time so far, the courts have said that yes, it was cruel, but no, it wasn't unusual. At least, not as such. That is the law of this land; Common law.

The Supreme Court has, however, recognized that in certain instances the "cruel and unusual" test can be applied. In *Forman vs. Georgia*, it was declared that race, sex and religion can not be determining factors in sentencing someone to death. So there is hope for the liberals' cause, if they can get San Quentin's gas chambers on the evening news. Perhaps, if we start getting live executions on MacNeil & Lehrer, they

would truly become cruel and unusual. That is exactly why it shouldn't happen.

But there is more to this issue than just deciding whether death penalties are O.K. or not. Are we thinking of common decency? Certain things should not be on TV. The Federal Communications Commission makes sure that matters which would be objectionable to the community don't ever appear on live TV. That is why you can't hear four letter words on television networks.

That is why there are no porno-movies on TV and that is why there should be no executions. It's a gross scene.

Trust me, I know. Strangely enough, I saw it back in

Europe some nine years ago. It was New Year's Eve, and the national TV network was showing the movie "America, the beautiful." It was a collage thing, and one of the pieces was on death sentences. I forgot all the details by now. What I do remember is live footage of an electric chair execution, filmed illegally in a Chicago prison. It was terrible, too bad to even write about it now. It's not something that should appear on television. So far in this country, it never has. Let's keep it that way.

Discussing whether death penalties are right or wrong is a separate issue, one that calls for a separate discussion. But that is what this case is primarily about. It's not about KQED's "freedom of the press" First Amendment rights. It's about the death penalty. So we should openly see this case for what it is - an attempt by the far-left element of this society to abolish capital punishment. And then the people of this country — the ones who showed where they stand on the issue in the last five out of six elections — will really have a chance to express their feelings.

**This is yet another attempt by this country's extreme liberals to abolish capital punishment.**

## Other Voices

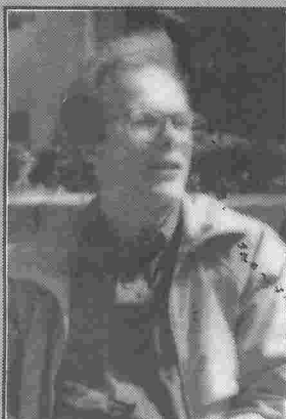
Should executions be showed on live public television?

COMPILED BY MELANIE GARRETT • PHOTOS BY MARK DOPLER



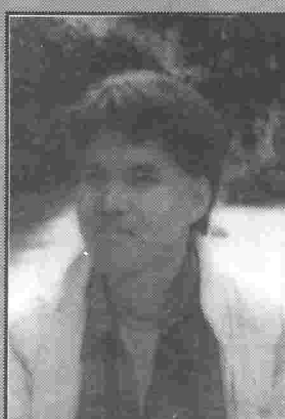
Javier Flores

No, because kids could watch it. Pay Per View yes. If people want to watch it they should pay for the right to watch it.



David Kapp

Yes. It makes our public more aware of what it's really like and maybe change their views if they're for or against capital punishment. If people don't see, it doesn't affect them. If people don't see it, then they don't know what it's like.



Raymond Keyes

No, because seeing someone die on T.V. is like promoting to the public that life isn't valuable at all. We already see a lot of people get killed on T.V. and the audience is influenced to be violent.



Majilla M. Bushman

No. It might encourage other people to do harmful things. It's violent.



Mary Ghaemmaghami

Yes. If they did the crime they can do the time or what comes along with it. I think people would learn from it.

# De Anza men end the tennis season

By Vlad Olic

Sports Editor

De Anza's men's tennis team finished its season over the weekend with a successful appearance at the Northern California Championships, held in Fresno. Their post-season play, however, began a week earlier, at the Coast Conference tournament.

At the CCC, De Anza's top two doubles teams of Han Kang-Dan Le, and Esteban Pacheco-Alon Verdnikov qualified for the Norcals at Fresno City College by reaching the semi-finals. Pacheco-Verdnikov beat Brennan-Hall, Foothill's #3 doubles team, in the quarter-finals of the conference tournament, 6-3, 5-7, 6-1. In the semis, they lost to Price and Ramirez, also of Foothill, 6-2, 7-6 (7-4).

Kang and Le also beat a Foothill team in the quarters, Merlitti and McKenny, 1-6, 6-4, 6-4. In the semis, Kang and Lee lost to Simunyola and Waibel of Canada, 6-1, 7-6 (7-5).

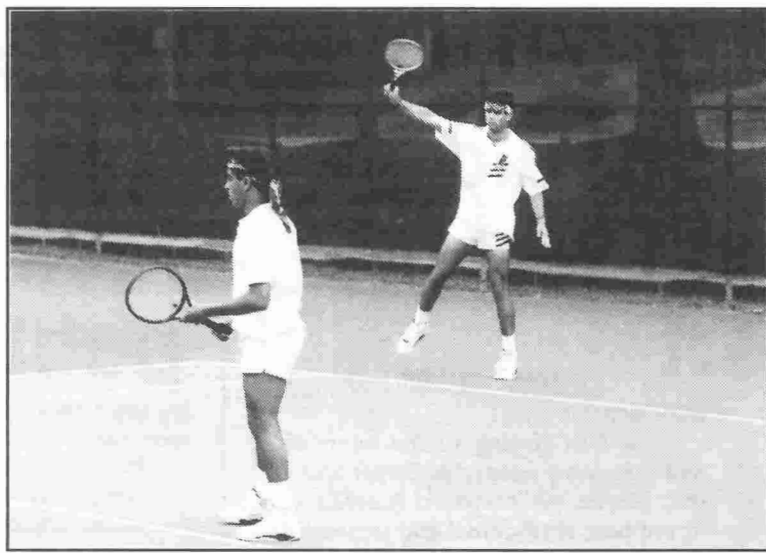
From there, the Dons traveled to Fresno and the Norcals. In singles, Dennis Tran lost in the second round to the #4 seed from

Fresno, Neil Castro, 6-0, 6-2. Tran was the only De Anza player to qualify for the Norcals in the singles.

In doubles, Kang and Le beat Hannen and Haskell of Fresno in the first round, 6-3, 6-2. In the second round, they beat Johnson-Eaton of Porterville in impressive fashion, 6-0, 6-0. In the third round, they lost to Yamanaka and Crampton of West Valley, 6-3, 6-4. Yamanaka and Crampton came into the Norcals as #2 seeds and went on to win the tournament.

Pacheco and Verdnikov beat Greaves and Luna of Sequoia in the first round, 6-0, 6-2. They continued playing well, and in the second round defeated Anderson-Aartman of San Joaquin Delta, 3-6, 6-1, 7-6 (7-4). Pacheco and Verdnikov came within a few points of qualifying for the state tournament in a three set loss to Naik and Ngo of West Valley, 6-7 (5-7), 6-1, 7-6 (7-4).

Overall, De Anza placed second in the Coast Conference (11-3), behind Foothill (14-0). The Dons tennis team ended the season with a 14-5 record.



De Anza's doubles team of Esteban Pacheco and Alon Verdnikov almost qualified for the State Championships

## What's it to you?



**Beverly Schwende**  
man  
Arts Editor

Sports have been on my mind lately. Mostly because my boyfriend insists on watching basketball 24 hours a day. (I mean any other sport for that matter.) Since I've been forced to endure such inhumane torture like having to watch ugly old Larry Bird fall all over the place, I'm going to subject you to my views on basketball.

First of all, basketball is way too easy to play. I mean, if the guys can score over 100 points a game and baskets are only worth two, maybe three points each, something is wrong. It needs to be made more challenging. My suggestion would be to put some sort of obstacles in the middle of the court ala *Double Dare* (The Nickelodeon TV show). I mean, who wouldn't pay good money to see Magic Johnson slide through some whip cream and chocolate sauce before slam dunking? At the very least, they ought to make the players hop on one leg every third step or something.

Secondly, advertisers ought to realize that men are not the only ones watching these games. I know there are women like me who would really appreciate a good douche commercial once in a while, after all of those testosterone loaded beer ads.

## Men's volleyball

By Jessica Eppler

Staff Reporter

Friday, May 3, Long Beach City College defeated De Anza College 15-11, 15-10, 15-12. Thursday May 4, Santa Barbara City College defeated De Anza College 15-10, 15-8, 15-10. Orange Coast won the state championship defeating Long Beach City in the finals. Santa Barbara City took third place and De Anza finished fourth in the state.

# Lady Dons advance to State Championships

Barbara Albiston

Staff Reporter

De Anza women's tennis team is this weekend competing in the state tennis tournament at Chabot College.

The team earned a trip to the State Championships at the Northern California Tourna-

ment, held in Fresno last weekend.

At Nor Cal, De Anza's Liz Valazquez lost in the singles final to Erica Watkins of Chabot.

The doubles team of Liz Valazquez and Rachel Hunter lost in the semi-finals, while Tracey Giglione and Danna Young made it through to the round of eight.

Last weekend's performance earned the women's tennis team enough points to win the second place trophy for Northern California.

The team's success has prompted tennis coach Sylvia Hooks to say: "This team has improved a lot...I'm really proud of the 10-0 conference record."

## De Anza Recreation Sports

### Basketball

Spurs - Bulls	50-33	Run N Gun - Air America	32-30
NWA - Runnin Rebels	36-23	Problem Childs - Storm	20-16
Staff - Pressure D	41-38	AMAX - Too Short	45-35
Ghetto Boys - Islanders	49-26	Sabotage - The Scorpions	49-47

### Volleyball

Crowds went wild as volleyball action turned up to a level never seen before. The first game set the pace for the evening with a race against the clock, as The Jones's evaded out their record with a victory over the "never present" Exceptions. BSS, despite playing with a three man-one woman team and forfeiting the first game, still took the lackluster SA's the distance, losing the third game 15-10. Pep lost hope of finishing the season with an even record, as they lost their fourth game to Licensed to Kill. It was the "Thrilla in Manila" as the league's refs' teams took on each other, with Tigger's Team coming out on top of VSA.

De Anza day 5K race is on June 2, 1991, at 8 a.m. Pre-registration is \$12 and must be done by mail, by May 24. Race-day registration will be \$15, from 6:30 to 7:30 a.m.

This report was prepared with assistance from the Recreational Sports Department.

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# The Golden State Warriors' season ends in LA

By Vlad Olic

Sports Editor

Now that it's all over, we can say only one thing: What a season it has been for these Golden State Warriors.

Let's be realistic. Back in November, even die-hard fans didn't expect the team to torture the Los Angeles Lakers through five games in the Western Conference semi-finals.

But Don Nelson and his players didn't care. Sure, the odds were against them, but Nellie wouldn't want it any other way.

The Warriors were coming off a terrible year, which came after a great year, which came after an awful year. The team was in desperate need for some kind of consistency, and Nelson was determined to provide it.

The only good thing that came out of last season was the emergence of Timmy Hardaway as the team's leader. Officially listed at 6'0" (sure, if Manute Bol is 10'0"), the second-year sensation out of Texas El Paso caught the league by surprise. Magic Johnson said that Timmy had the best cross-dribble in

the NBA, and Charles Barkley mentioned him as one of the few people who can regularly break a triple-team. All that digging in the 1990 Draft finally paid off. Knuckle-ball and all, Golden State now has the hottest young point guard in the NBA; he also may very well be one of the best. Period.

What can you say about Mitch

Richmond? For one thing, a few players were that confident in their third NBA season. From shooting (23.9 ppg) to defense to rebounding (5.9 rpg, fourth among guards) - Mitch was always the go-to guy.

For Chris Mullin, the final component of the RUN T.M.C., this was a season to remember. After making two consecutive appearances as a reserve, Chris finally became an NBA All-Star this year, beating James Worthy in the fans' balloting. The new Larry Bird, as he is often called,

led the Warriors in scoring (25.7 ppg), playing time (40.4 mpg) and most of all - hustling.

It is hard to even list all the great moments the Warriors had this season. Sarunas has improved his game dramatically; now he's not afraid to shoot long-distance jumpers. Mokeski and Lister gave maturity to this team, while Rod Higgins brought stability and three-pointers. During the playoffs, Jim Petersen finally proved what he was capable of. Tom Tolbert gave us laughs, and Tyrone Hill came a long way from his

rookie days; an ex liability became an asset to the team. And what about the two CBA guys that came in and turned the Warriors around? Acquiring Vincent Askew and "Super" Mario Elie was only one in a series of great personnel moves by Don Nelson.

So what do we have in store for next season? The Warriors need a big guy (or two), the birds know that by know. Look for them to trade up in the draft, or get an experienced veteran. And no messing with the RUN T.M.C.



Steve Rickman/La Voz  
"Super" Mario Elie caught the NBA and Warriors' fans by surprise



Vlad Olic

Sports Editor

## Worth Noting

✓ How many of you remember Magic Johnson's words after the Lakers started the season with a 1-4 record? He said: "When the playoffs come, who ever gets us ain't gonna want us." Most people laughed...

✓ Now that it's all over, note this: The Warriors were 0-2 at the Coliseum this season, when they didn't play Aretha Franklin's song: R-E-S-P-E-C-T. Both losses came this week when the Lakers were in town. It's a great song and it gets the fans excited- bring it back.

✓ You may hate both of them, but there's no way in hell these Golden State Warriors can defend Perkins or Worthy.

✓ Our old friend, George Karl, was at the Oakland Coliseum over the weekend, representing the Albany Patroons. The story on Karl is that he'll be taking over the coaching job at Real Madrid, one of Europe's premier teams.

✓ Rest assured! The San Jose Sharks have already announced the details of their 1992 post-season TV coverage (should it happen). That is the equivalent of Bob DeHart saying that we'll build another parking structure if we have a surplus, come June.

✓ If we thought the Spurs' pre-game introduction was tasteless, then the Warriors experiment with RUN D.M.C. was even worse. Awful! The idea is not to make as much sound as possible, but to build up the atmosphere. Golden State Promotions office got carried away for Friday night, and by Sunday everything was back to normal. Too little, too late.

✓ The Warriors introduced a new half-time entertainment for the fans: Simon Says, hosted by a local radio station character. An old guy making fun of Joe Montana and his wife? Boring.

✓ Even the fans were out of line up in Oakland. I witnessed a guy in a Laker jersey get hit with popcorn and Sprite. What happened to the classy act the Warriors used to have?

✓ Throughout the season, the Warriors used to put free-throw averages of their players on the big scoreboard at the Coliseum. That was abandoned for the first time when Tom Tolbert approached the line in Game 3 against the Lakers. Why? He equaled

my grandmother's average for the playoffs: 2-for-8.

✓ Another moment to remember from the Lakers series. As Vlade Divac was shooting free-throws, somebody in the crowd yelled: "Go home, you bum. You don't even have a Green Card."

✓ Those LA fans are really something, aren't they? During Game 5, one of them held a sign that said: RUN WHO?

✓ For you die-hard fans of basketball stats: Bora Stankovic, the Secretary General of the international basketball association - FIBA, became the first foreigner enshrined to the Naismith Memorial Basketball Hall of Fame in Springfield, MA. Bora, a native of Yugoslavia, was inducted this Monday.

✓ Giants are too pathetic to even write about

✓ Toni Kukoc, the basketball sensation out of Yugoslavia, just made the dumbest move of his career. Kukoc signed a five year contract with Benetton of Italy, even though he was drafted, and received an offer to sign with the Chicago Bulls.

✓ While we're around Yugoslav Basketball players... Vlade Divac promised me a new Lakers-Celtics series for the NBA Finals.

✓ Earlier this year, he said that a fortune-teller told him two years ago that his rookie season would be shaky, but that the Lakers would win it all the following year. So far, so good.

✓ Vlade looked like E.T., sitting on the bench with flu, during Game 5.

✓ Jose Canseco gets into a fight with a drunk and rowdy fan in New York city. How come I am not surprised?

✓ Madonna, of all people?

✓ For \$5,000, name the site of the 1991 World Bowl, WLA's equivalent of the Super Bowl. (Call Paul Taglibue to redeem your money.)

✓ I'm thinking of filing a class-action suit against TCI Sunnyvale for not carrying SportsChannel Bay Area. That is the only place where you can get the Stanley Cup Finals. Give me a call if you want a piece of it.

✓ All I can say is: GO NORTH STARS.

✓ No matter what that LA scoreboard said at the end of Game 5, trading Tim Hardaway, Mitch Richmond or Chris Mullin would be a stupid thing to do.

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## He said it

"That made me want to puke. Lou Brock should have slapped him"

- San Diego pitcher Larry Andersen after hearing Rickey Henderson's "I am the greatest of all time" speech

"Boxing is the granddaddy of all sports. Without boxing, there would be no ping-pong"

- George Foreman

## Photo exhibit focuses on Puebla de Zaragoza

By Jonathan Pruett  
Staff Reporter

"The Historical, Traditional, and Cultural Puebla de Zaragoza," a photographic exhibit by Mary J. Andrade, is currently on display in the East San Jose Carnegie Library, 1102 East Santa Clara St., from now until June 5. The exhibit is also on display in downtown San Jose at the Machu Picchu Gallery, located at El Paseo Ct., 42 S. First St., through June 5. The public is invited to both exhibits, free of charge.

On May 5th each year, San Jose's Mexican-American community celebrates Cincó de Mayo with great pride. In what is also known as the Battle of the Puebla, Mexican soldiers defeated one of the strongest militaries, the French, in defense of Mexico's freedom in the city of Puebla on May 5, 1862.

With the objective of bringing images of the victorious city and of surrounding villages to San Jose's inhabitants, journalist and photographer Andrade, co-publisher of the bilingual newspaper "La Oferta Review," has traveled on various occasions to Puebla. Her camera captures the historical, traditional and cultural aspects of the daily lives of the Pueblans, depicting their generosity and friendship.

"The Historical, Traditional, and Cultural Puebla de Zaragoza" exhibit is co-sponsored by the San Jose Public Library, Machu Picchu Gallery, PG&E, "La Oferta Review" newspaper and the Center for Employment Training (CET).

## Arts Calendar

Submit items to be listed in Arts Calendar to room L41 by Thursday for publication the following week. All items are subject to editing and can not be returned.

### Native American Powwow and Arts & Crafts Fair

Saturday May 18, 10 a.m.-midnight, and Sunday May 19, 10 a.m. -5 p.m. Campus Center Lawn. The event will feature native foods, dancing, raffle and arts & crafts.

### 10th Annual Patnoe Memorial Jazz Festival

Thursday, and Friday May 16 and 17, De Anza. On Thursday, a free student recital will be held in Room A-11 with jazz soprano Jay Clayton. Clayton will also be involved in a jazz clinic from 2:30 to 4:30 p.m. in A-11. Admission is \$2 at the door. The De Anza Jazz Singers will perform with Clayton in an evening concert at 7:30 p.m. Tickets are \$5/general and \$3/students and seniors.

On Friday, The Stan Kenton Reunion Band will play at Flint Center at 8p.m. Tickets are \$10 /General and \$7/students. Also throughout the day there will be performances around campus featuring high school and college instrumental and vocal jazz ensembles, soloists and combos.

### International Museum Day

Saturday May 18. The Rosicrucian Museum in San Jose will celebrate the day with free admission all day long along with other special events, including: early morning flash photography opportunities, gallery talks, planetarium show and hieroglyphics demonstrations. For more info. call 287-2807.

### Reggae Sunsplash

Sunday May 19, 1:00 p.m., Santa Cruz Fairgrounds. Sunsplash features the likes of Maxi Priest, Shinehead, and Andrew Tosh. Tickets are \$18.50 in advance at BASS, and \$20 at the door.

### Stanford Symphony Pops Concert

Friday May 17, Dinkelspiel Auditorium 8 p.m.. The program will include selections from *Porgy and Bess*, *Fanfare for the Common Man*, *Lincoln Portrait* (narrated by University President Donald Kennedy) and *West Side Story*. tickets are \$10/general and \$6/students, available at Tressidder Ticket Office.

# Vlad's Top Ten

From the home-office in Belgrade, Yugoslavia

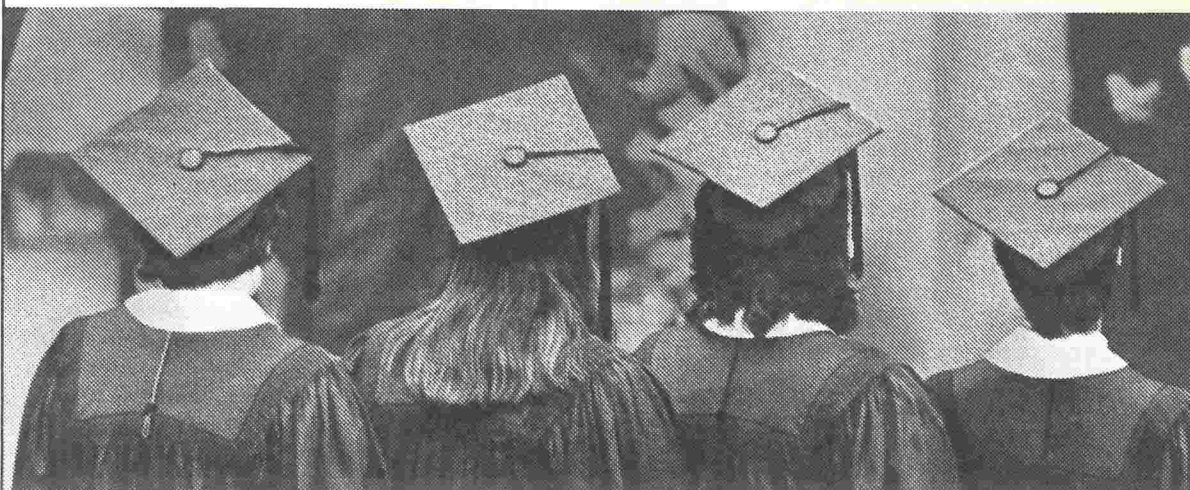
## Top Ten LAPD Excuses

10. Hey, it was batting practice.
9. Just checking the aerodynamics...
8. What kind of a king does he think he is?
7. Too much tag-team WWF on TV.
6. Look mom, I'm on CNN!
5. If NYPD can do it, we can do it.
4. It ain't the money, it's our pride.
3. Letterman's jokes were getting boring
2. There were three of them in the car, and the ten of us were alone.
1. Didn't know the sticks were loaded.

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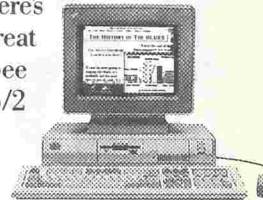


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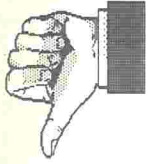
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# Switch full of not-so-crazy antics

By Jonathan Pruett  
Staff Reporter



Maybe it sounded funny on paper. That's the only reason I can see for making this movie. *Switch* on screen however, is about as funny as cancer.

The movie starts out with a womanizing advertising executive, Steve Brooks (played by Perry King), who is killed by three of his ex-girlfriends. Steve is sent to purgatory where he is told that he must go back to earth and find one woman who actually likes him. The "switch" is that he must return as a woman. Steve Brooks then becomes Amanda Brooks and that's where the not-so-crazy antics begin. As we could have guessed, Amanda/Steve learns a valuable lesson about treating women like slabs of meat. The audience, on the other hand, learns a valuable lesson on how to be bored for 90 minutes.

The movie is entirely too long. The premise for the film would make an average half-hour T.V. special. Instead, it provides for a really bad movie. We have to sit through endless jokes about Amanda/Steve not being able to walk in heels, not knowing how to sit, being frustrated with her

hair, and grabbing herself. These things are the running joke through the entire movie. Considering that they aren't funny the first time, imagine how hilarious it is when, at the end of the movie, Ellen Barkin (who plays Amanda) is still falling over in her heels.

Amanda/Steve blackmails her killer, takes over Steve's old job, and hangs out with Steve's best friend (Jimmy Smits). In a last ditch effort to be entertaining, the final half-hour is filled with plot twists. This doesn't work; it makes the movie more annoying as you are expected to pay attention to what's happening.

Perhaps Blake Edwards, the director, is suffering from a guilt-related complex due to his involvement in the making of the movie, *10*. *Switch* is full of speeches about women's rights, but they sound out of place in a movie so full of stereotypes. It's difficult to tell if Edwards is attempting to mock women's rights or to side with them.

I imagine the idea of this film was for Ellen Barkin's character to become completely loveable and that we should be touched by the "poignant" ending scene. This is when Amanda/Steve finds that there is something beautiful in being a woman (complete with soft-focus lens). This scene



Jimmy Smits (Walter Stone), and Ellen Barkin (Amanda/Steve Brooks) star in *Switch*, a so-called comedy of sexual manners

is so laughably corny that you wonder if it can be serious. Of course it is serious, and I have to admit that a tear did come to my eye. But that was only because I think this movie will probably make a lot of money. I have nothing against a lightweight, fun

movie, but I find slow and unfunny comedies annoying. This movie is like a bad sitcom with swearing and Jimmy Smits' backside. You already know how the film ends. Save your \$6.50 and go rent "Tootsie."

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## Native American studies grow and evolve at DAC

By Suzanne Awalt  
Feature Editor

The variety of Native American courses, events, and activities offered at De Anza has increased through the years as interest has steadily grown in these indigenous people and their culture. Although the primary subject of a class may be Native American history, philosophy and beliefs, sociology, art, or literature, all of these aspects are explored and interwoven in each class.

Ed Morton, who was born and reared on the Turtle Mountain Indian Reservation in North Dakota of the Chippewa (Ojibwa) tribe, has taught Native American philosophy and history full-time at De Anza since 1976. The Native American Club "has been going since 1978," said Morton. He originated De Anza's annual Native American Powwow and Arts & Crafts Fair; the 11th annual one is this weekend.

Gerri Parker, a Choctaw from Oklahoma, has taught Native American studies part-time at De Anza since 1979 and helps coordinate De Anza's annual powwows. "What Ed and I try to do is open another window of the world that has always been out there... I hope that my students see the diversity of Indian peoples' lives, histories, and arts beyond the image of the Indians in *Dances with Wolves*. Parker says she "thinks people don't think of Indians as human beings; they see them as stereotypes."

Parker acquaints her students with the culture they are studying by having them "put in hours in the community." Her Contemporary Native American Society students have participated in the Indian community by helping at powwows or by making a display for the San Jose Children's Discovery Museum. In Parker's Survey of Native American Arts class, students choose an art form they want to learn or practice and create an art object or handicraft. Projects have included exquisite sandpaintings, Seminole patchwork, an elaborately beaded horse bridle, and intricate wood carvings.

## FA scholarship available

De Anza's Faculty Association (FA) is offering a \$500 scholarship award. The application deadline is noon on Friday, May 24, 1991. To be eligible for the award, a student must have a minimum 3.25 GPA, have completed 45-quarter-units by the Winter 1991 Quarter, and plan to transfer to a four-year institution. For application information about the Faculty Association Scholarship Award, call Bill Spenser at 864-8477.

## Classifieds

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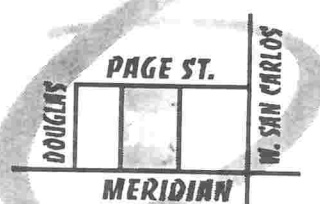
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## EDC hit by cutbacks

By Alex Davis  
Staff Reporter

De Anza's Educational Diagnostic Center (EDC), a program for students with learning disabilities, has been severely affected by the budget crisis.

"The program took some serious cuts," said Pauline Waathiq, Executive Head of the Educational Diagnostic Center. Support services and tutors, crucial services to the center, have been reduced as a result of the budget cutbacks.

The cutbacks represent a loss in tutoring and other services that the center had previously provided. From the 260 hours EDC provided before the budget cutbacks, it can now only offer 58 hours of service to the same number of students. Three hundred students use the EDC for math and English tutoring, among other services.

Student Norma E. A. Dove, who relies on the center for tutorial help, was one of many students affected by the cutbacks. Dove, able to keep an A-B average with the help of the center, said "I wouldn't have that average with out the help."

The majority of the center's tutorial service was provided by student employees, who were among the first to go when the Foothill-De Anza College District sought to tighten the budget. According to test facilitator Lynn Bays, "Students have had to cut back on classes due to the lack of help."

Aside from the loss of student employees, the center also lost a secretary and two instructional associates. The instructional associates helped train tutors, registered students into the program, and made student assessments. With all the employees, the center was considered one of the top programs in the state.

The EDC used to put out an informational newsletter once a quarter that must now be dropped

due to reduced funds. The newsletter was considered an important way to let students know what the Educational Diagnostic Center is all about and how to get involved.

Of the learning disabilities that the center works with, one is dyslexia, an auditory or visual processing difficulty. Handwriting and spelling problems are characteristics of this learning disorder. Commonly, dyslexia affects memory and learning speed.

## Diagnostic center offers special services at DA

By Alex Davis  
Staff Reporter

The Educational Diagnostic Center is the best of its kind in the state. It is the most comprehensive, providing, among other things: individualized assessment of each student's academic strengths and weaknesses, basic skills class, test-taking facilitation, registration assistance and individual and small group tutoring.

Some common characteristics of a student who relies on the center include: reading difficulties, such as a slow reading rate; writing problems, such as frequent spelling errors; difficulty copying from the chalk board; various difficulties in math; and the need for help in attaining study skills.

A learning disability is, "a persistent condition which affects the manner in which individuals with normal or above average intelligence learn, process, retain, and express information. Aiding students with this condition is the primary aim of the center.



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