

Casting completed for business satire

A "barbed, pertinent satire" on American business will be staged May 10-13 when the Foothill Theatre presents George S. Kaufman and Marc Connelly's "Beggars on Horseback."

This final production of the Foothill players will consist of 30 players to portray the roles in this "expressionistic satire," according to Dr. Davis Sikes, director of the play.

Cliff Waites, portraying the lead role in the production, will be making his acting debut. He plays Neil McRae, a young musician who has a chance to marry into a wealthy family, the Cadys.

Gladys, the intended wife, is played by Susan Keplinger; her father portrayed by Michael Grove; his wife is to be played by Betty Hogerheiden; and her brother, Homer, by Sal Accardi.

McRae experiences a revelation about his forthcoming marriage in a "dreamlike sequence." He sees that he will work in the family of "transitoridgets," and also he will put his own original music to work in an art factory.

McRae is able to consider the merits of marrying wealthy Gladys or the sweet attractive Cynthia, portrayed by Elizabeth Cutler.

The play pokes fun at the differences between "artistic-sensitive personality and the oblivious-materialistic personality in the society today," commented Dr. Sikes.

Other featured performers in this production are: Lauren Thornhill as Dr. Albert Rice, Larry Lindsey and David Cowles as businessmen and Mike Wright as a waiter and dance instructor.

The role of Jerry, the elevator operator is played by Rand Dodd, Miss You played by Cheryl Stahl, Miss Hey by Dana Anderson, and the guide by Nancy Walker. Neil Starr and Chris Boutelle are businessmen and newspapermen.

The scenery, created by Robert M. Keane, technical director, consists of set and unit pieces brought in for each of the eight scenes, Dr. Sikes said.

Choreography will be by Wright and lighting by Keane.



Mrs. Cady (Betty Hogerheiden) and her son Homer (Sal Accardi) discuss matters in character Neil McRae's apartment during a scene from "Beggars on Horseback." Written by George Kauffman and Marc Connelly, the satire on big business opens in the Theatre May 10 and runs through May 13. Curtain time is 8:15 p.m.; admission is \$1 for Foothill students.

'Cotton Candy' served—'Sugar Lips' Hirt on way

One of the biggest stars of jazz today will be appearing at Foothill Tuesday, May 9, when Al Hirt brings his all star show to the Gym. His concert, sponsored to raise funds for the ASFC, will begin at 8:30 p.m.

The "bigness" of Al Hirt isn't limited to his immense size. His career is as big as he is. He has had four million selling records, including "Java," "Honey in the Horn," "Cotton Candy," and "Sugar Lips."

He has received four gold record awards, three of them within one year. In 1965 he was voted Artist of the Year by the Music Operators of America and received a Grammy award for "Java." In the music world's magazine Billboard, both their Disc Jockey Poll and their Campus Music Poll voted him "favorite solo instrumentalist."

The cause for Hirt's tremendous success has been hard for music critics to define. It has elements of straight jazz, swing and dixieland. Hirt himself simply says, "I'm a pop commercial musician, and I've got a successful format."

In keeping with the jazz tradition, Hirt is from New Orleans. It was there that he had his first big success, at a place called Pier 600 on Bourbon Street. From there he has made appearances in some of the best known nightclubs in the country. These range from the Dunes Hotel in Las Vegas to Basin Street East in New York.

His appearances are not limited to nightclub shows and campus one-nighters. He has also appeared with the Boston Symphony and on the Ed Sullivan, Andy Williams, Perry

Como, Jimmy Dean and Red Skelton TV shows. He also hosted his own show, "Fanfare," and has made two movies.

"Singers of the realities of life and love," the Shadow's End will present a concert May 2 during College Hour in the Foothill Theatre.

The group, composed of three Foothill students, will have a "variety of styles" for the performance, Alan Scholes, organizer of the group, commented.

They will present folk music as well as original compositions and love songs.

"We will more than entertain," Scholes said, "we will present a philosophy of life through music."

Scholes, who organized the group about two and a half months ago, plays the guitar. He has been organizing professional groups for four years and this is "my best association by a long shot," he indicated.

The other two members of the group, Cal Harrah and his brother Walt, have been on "teen teams." Cal has toured India for four months in which he performed with four other teenagers. Walt has done a similar tour throughout Europe, according to Scholes.

All three of the performers are in the Chorale at Foothill and Cal Harrah sings in all three campus groups.

Tickets for the performance are 25 cents and are available at the Foothill Box Office.



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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

FRIDAY, APRIL 28, 1967

Accreditation team to examine Foothill's academic programs

In one sense, the fate of Foothill College hinges on the actions of five men. These five, representing the Western Association of Schools and Colleges Commission for Accrediting Junior Colleges, will be on campus May 2, 3, and 4.

The accreditation team will study Foothill's aims and purposes, its curriculum, instructional staff, student personnel, administration, and will make special recommendations on the nursing and paramedical programs.

To do this, the team will probably visit classes, interview stu-

dents, visit the Campus Center and, according to Dr. George Willey, chairman of the Mass Communications Division, "they will do all they can to get a feel of the place."

"If they write a favorable recommendation to the State Board of Education, we will be accredited for five years. If we aren't accredited, other colleges won't accept Foothill credits."

"This isn't our concern, though. We are certain that Foothill will receive good recommendations. Our hope is that the accreditation team will have a chance to get a really good look at Foothill."

A five-year accreditation peri-

od is the maximum. If the accreditation team finds that the college isn't quite up to par, it may recommend a shorter term. However, if the team isn't at all impressed, they will deny accreditation.

To avoid this, last year Foothill's faculty and administrators made a self-designed check of the College's facilities, looking at the same things the accreditation team will check. At the end of the self-accreditation week, the administrators and faculty met at Asilomar to hear committee reports. Dr. Willey said this has helped Foothill tremendously in its preparation for the official team coming in May.

Conduct code funds cleared

The recent hassle over who would pay for printing the Personal Conduct Code has ended. At a Campus Center Board meeting held on Wed., April 12, it was voted unanimously that the \$609 bill be paid from Campus Center funds.

Dean Madsen defended the Code saying, "It is better to give them (the students) a copy of the Code than to preach to them." He went on to say that Jon Buckley's statement of "hanky-panky" in the administration is a "bunch of baloney." Toni Cannizzaro, ASFC Commissioner of Finance, said that the Fairly Free Thinker's request for funds was turned down because it didn't appear that there would be any. She denied that Buckley's use of the "word" had anything to do with the refusal.

There is now \$1,276 in the Contingency Fund and if the FFT needs money they can request it.

Months of work pays off, free mail plan progresses

"I will see Project Free Mail in Congress by June if it's at all feasible," said Jerry Greene, past freshman class president.

Project Free Mail is a proposal to send mail postage free to servicemen in combat areas. Greene expressed added enthusiasm about his proposal because of unanimous support shown for a similar bill, the Free Mail Plan, in last weekend's conference of the California Junior College Student Government Association (CJCSGA) in Los Angeles.

"The plan was passed, and since it is similar to my proposal, Project Free Mail, I hope the CJCSGA will pass it at their conference next semester. They both involve mail and servicemen in combat areas."

Greene said the Free Mail Plan differs from his proposal, "in

that mine does not include all the provisions in the Plan."

Project Free Mail is a proposal that will allow the immediate family of a serviceman in any combat area the opportunity to send him 20 letters per month postage free. It was given the support of the Golden Gate Presidents' Council (GGPC) at its meeting last month.

The Project was designed, Greene said, to boost the morale of American servicemen in Vietnam. "All of these demonstrations and peace marches tend to irritate me. As each day passes, the peace demonstrations protesting our part in the war grow greater and louder which puts our young men in Vietnam in one hell of a position. The demonstrations are all bitching and no constructive effort to deal with reality—instead of a positive protest like trying to help the fighting man who is stuck in Vietnam. It would be ideal to end the war and bring our guys home, but that IS ideal, not realistic. We are stuck there in reality, therefore we must do all we can to win the war in a reasonable fashion. That is one thing I am fighting for—to help the unfortunate serviceman in any combat area and all servicemen overseas."

Greene said he is "trying to get enough support now so the project can be introduced by a (Continued on page 3)

FC trio to perform Tuesday



Although sponsored by the Christian Fellowship Club, these three aren't trying to walk on water. Instead, they're Alan Scholes, Cal Harrah and his brother Walt of the singing group "The Shadows." The group will present a philosophy of life along with a variety of folk and love songs this Tuesday in the Theatre during College Hour. Admission price is 25 cents. Photo by Ted Mock, Sentinel photographer.

Carnival show skips Foothill

Last year during Student Carnival Week, students and faculty members were entering tricycle races, throwing darts, pitching rings, tossing balls and participating in a week-long carnival.

This year there was no carnival, and a long-standing school tradition was broken.

Last year it was the Samoan Student Week, with carnival profits used to help support the Samoan students on campus.

"This year," said Sam Baxter, ASFC vice-president, "the organization failure may be attributed to two things, a lack of interest on the club's behalf; and the fact that the name was changed from Samoan Student Week to Student Carnival Week."

Carnival Week—a solution

Apathy in AOC chambers may well have killed a time-honored tradition. Foothill's annual Carnival Week was an irrevocable, undeniable flop. It flopped because it was unorganized and it wasn't pushed. It died of want of interest.

In the past, planning began a full two months prior to the event. Money raised by the week-long affair was slated for a specific purpose. (Last year, it was the Samoan Student fund.)

Before, one person took the initiative for the activity. Last year, Jack Ellwanger, Sentinel editor for 1965-66, spearheaded the fund-raising drive. Ellwanger did the job with a flair, supplying a "kick in the tail" needed to make clubs move.

This year, Karen Hansen volunteered her services. She made the rounds of AOC and ASFC meetings looking for support. She didn't find any in either place.

Result: Carnival Week, 1967, was a complete flop. Only a handful of the 30-odd clubs on campus showed any interest. Cancellation of the project became necessary.

It would be easy to lay the blame for Carnival Week's failure, but that isn't our purpose. AOC needs a solution to head off another such disaster.

First: why did the carnival fail. It wasn't organized. Proceeds were to go, not to a specific fund, but to a nebulous

"worthy cause." Notes in club mailboxes urging participation were significant by their absence. There was no enthusiasm. Clubs just didn't get excited about Carnival Week.

Most important: in order to get started, in the past one person had to take the initiative. That's too much work for just one person.

As a solution, AOC either appoint a committee to organize Carnival Week, or, preferably, hold the AOC Executive Council responsible. (AOC Exec Council is made up of the AOC chairman, AOC secretary and two representatives-at-large). We do not recommend that sponsorship of the Carnival be thrown open to clubs for bids, or that one club sponsor the affair in return for a percentage of the income. Carnival Week would become more of a financial venture rather than the "fun thing" it should be.

Once the responsibility has been placed, the question, "Who gets the money" must be answered, not with a vague "some worthy cause," but specifically.

Once these two points are clarified, the committee or the AOC executive council, has to start stirring up enthusiasm. That takes work and long-range planning, but mostly, work. This year's AOC had the potential, but it blew the job. Hopefully, AOC will profit by its mistakes.

One view of patriotism—Sentinel photos praised

Editor:

Congratulations! The two-page picture spread in the April 22 issue of the Sentinel was professional in every respect. The photographer evidenced technical skill and profound insight and good taste, and the layout was attractive as well as effective.

Thank you for such a stimulating coverage of this news event.

Raymond C. Strauss

Editor's note:

All photo work on the Spring Mobilization march to end the war in Vietnam was done by Steve George, Sentinel Photo Editor:

Discussion in the Sentinel about the flag salute has led me to consider the virtues of patriotism.

Looking back over this century, American patriots fought German patriots, Chinese patriots fought Japanese patriots, British fought Indians, Italians fought Ethiopians, French fought Vietnamese. Always, patriots fighting other patriots. Due to the efforts of a world full of patriots, 150 million people have died, which is rather a lot.

The patriotic arousal in a man's breast makes him want to beat up anti-war people and

makes him feel blue anger at any person who criticizes patriotism.

My major objection to patriotism, especially in our country, is that it is very dangerous for us to make war when we have so much fire power. It would be more reasonable for us to become highly conservative in the use of our power, rather than risk over-using it. Most Americans cannot comprehend the enormous amount of just plain fire we are dropping over Vietnam. It is way out of proportion to the size of the country and its strategic value.

It's a bad thing we can't minutely control such vast power, but worse when it becomes a nation's duty to defeat a bunch of stubborn Asian peasant farmers.

I believe the concept of patriotism (flag waving, parades, glorification of fighting, any form of emotionalism) should be obsolete in our country and the question of individual loyalty and responsibility regarding a person's government actions become the admired virtue.

A loyal person is always informed about the nature and extent of his government's activities domestically and abroad. He is not afraid to be frank in
(Continued on page 3)

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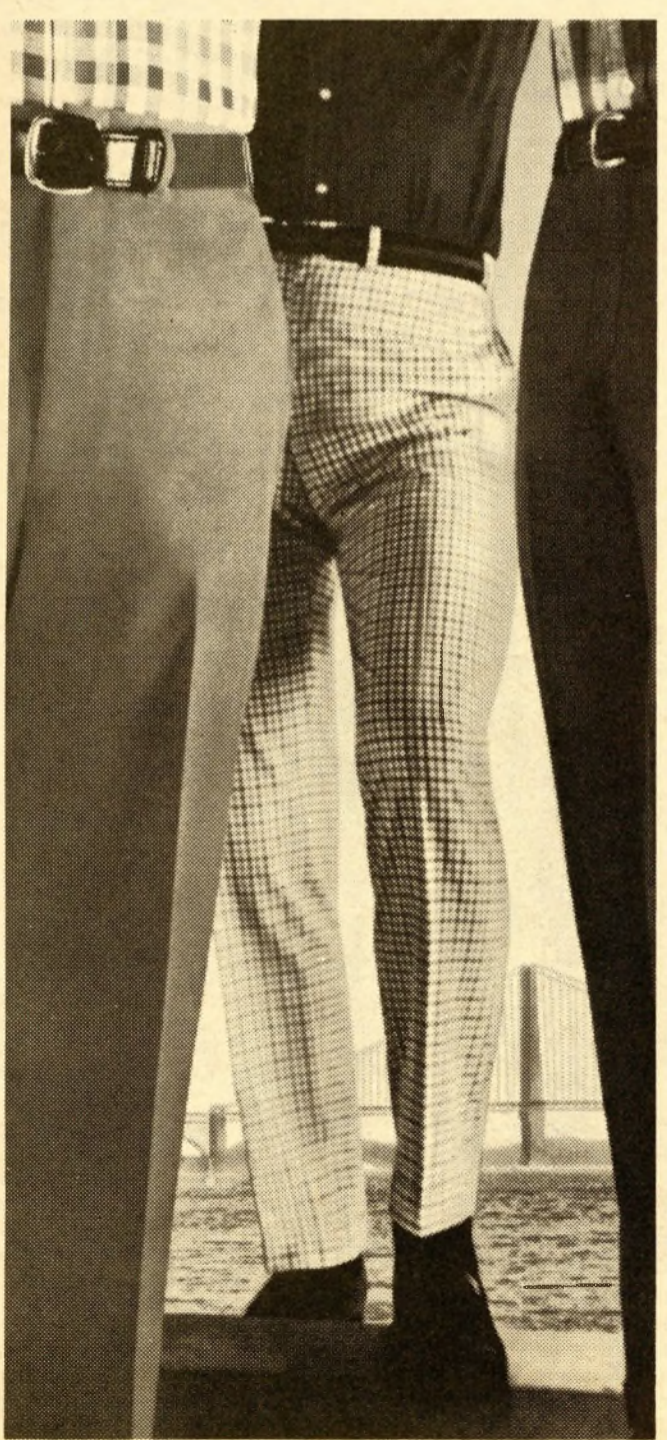


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Floating campus rep recruiting at Foothill May 4

A representative for Chapman College's World Campus Afloat will be on board Foothill's campus Thursday, May 4.

The representative, Bruce MacKenzie, will be on hand to discuss what Chapman College claims to be "the world's only floating campus" with students, faculty and administrators.

This semester finds Chapman College's S.S. Ryndam carrying 435 students and 70 staff to ports in South America, Africa and Europe. It will return May 25 to New York.

Fall semesters find floating campuses leaving New York for points around the world, via the Mediterranean Sea, the Suez Canal and the Red Sea to Asia, returning to Los Angeles by way of Japan and Honolulu.

Students find themselves attending classes six days a week while at sea. Formal studies are supplemented by pre-arranged in-port activities relating to course material.

FC student in VISTA

Robert Chew, an FC student, has signed up for VISTA.

Son of Mr. and Mrs. Robert M. Chew, of Sunnyvale, he was one of 29 trainees who recently graduated from a VISTA training program in Kansas.

Chew, 19 years old, will spend a year working with the West Virginia Department of Mental Health.

He is interested in working toward a degree in psychology. A member of the Foothill Psychology Club, he has had a year's experience in volunteer work at Agnew State Hospital.

During summer vacations Chew has worked as a jewelry and encyclopedia salesman, in advertising, and as a stock clerk for a department store. One of his extracurricular activities has been skiing. In 1966 he won a first place award in a ski race and this year he placed second.

VISTA, the volunteer corps of the Office of Economic Opportu-

nity, sends workers to projects that request aid in poverty pockets within the United States and its territories. They serve for one year although they may extend their term of service at the end of the year.

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Salary boosts for instructors approved by board of trustees

Foothill College instructors were granted an "across the board" five per cent pay raise beginning fall semester of 1967.

The faculty will also benefit monetarily in two other areas — an increase of District medical policy funds from \$8.50 to \$20 per instructor and a change in the pay policy for summer session instructors.

Foothill policy for paying summer session instructors is now on an hourly wage scale, but the Faculty Salary Committee believes this hour scale is "not a professional way to pay," explained Paul Harkin, salary committee member.

Other reasons offered by Harkin were that the present system does not consider types of teaching, i.e., the difference between teaching a Zoology 10 class and English 1B; nor does it consider the rumored possibility of Foothill changing to a quarter system.

Newly re-elected Hugh C. Jackson said that the Board Committee working with the faculty "felt that the proposed system was fair and had a great deal of merit," with A. P. Christensen adding "it's more ethical to pay this way."

Dr. Calvin Flint, Foothill president, explained that the new system will "take the present budget, add five per cent, then back figure to determine the pay rate."

The Board members also focused on De Anza campus by naming the vendor to supply the listening equipment for the De Anza library and language laboratory, the supplier for the library stacks both at Foothill

and De Anza, the company to supply the electronic discharge machine for the De Anza machine shop and the vendor for chemistry balances at De Anza.

It was reported by Dr. Flint that construction at De Anza has been temporarily halted due to "monsoons," so the Board officially recognized the contractors request for a 28 day extension of contract. That does not mean an extension now was stressed by Dr. Flint.

The finances for De Anza are "running well under estimate," according to Dr. Flint, with "almost ten per cent less than the estimated amount" being spent for contracted roads and parking lots.

Tuition tax break near

The United States Senate has approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered

Viet mail plan rolls onward

(Continued from page 1) congressman onto the House of Representatives."

Past ASFC vice president and freshman class president, Greene has been working on Project Free Mail for the past seven months—trying to get it organized, written up and getting support for it. As he says, "More and more support is being shown for it and I see hope for it in the near future."

Project Free Mail is supplementary to the Free Mail Plan which is now being considered in the 90th Congress in Washington, D. C., under the number H.R. 4707. The Free Mail Plan originated in October of 1966 in northern New Jersey, and it was from there that Project Free Mail branched.

Interest, support and appreciation has been shown for Greene's efforts by various people including Hubert H. Humphrey, vice president of the United States.

A marine stationed in Vietnam expressed an opinion undoubtedly held by many more fighting men by saying, "We are approximately 10,000 miles away, where we are fighting a bloody and senseless war. If we are not working, we are constantly thinking about our loved ones back home. To all of us, mail means hope—without hope life is meaningless."

Mail, tuition proposals mark meeting

Free mail for servicemen, support of United States action in Vietnam, and no tuition in state colleges and universities are included in fifty resolutions passed at the 43rd bi-annual conference of the California Junior College Student Government Association in Los Angeles April 20-22.

Five of Foothill's student government leaders attended the conference which included 80 of the state's two-year colleges. The five ASFC leaders were: Randy Locke, president; Sam Baxter, vice-president; Kris Halstrom, secretary; Marshall Mitzmann, activities chairman; and Toni Cannizzaro, commissioner of finance.

According to Randy Locke a resolution, if approved by the CJCSGA General Assembly, carries

the weight of the CJCSGA. Then if the resolution concerns legislation on the state or federal level, a communique is sent to the proper agency voicing CJCSGA support of the action. CJCSGA represents the opinion of about 500,000 California students.

Other resolutions were passed that directly concern all students in California junior colleges. One is to explore the institution of a "pass-fail" grading system in junior colleges. Under present laws junior colleges cannot use the pass-fail system. Closely related to this is a resolution to investigate the feasibility of instituting the quarter system.

The schedule of events for the conference featured a tour of Universal Studios on Friday afternoon.

Locke said that while the tour was interesting, it was a waste of time because there was so much work to do at the conference.

However, commenting on the conference as a whole, Locke said it was "definitely a success, and students should benefit from it."

Two weekends ago the Golden Gate President's Council formed a committee to investigate the ineffectiveness of the resolutions passed by the annual CJCSGA convention and to probe the common problems and their solutions on the GGPC campuses.

The GGPC is composed of delegates from the seven two-year institutions in the Bay Area. The committee will be chaired by Foothill student Jerry Greene.

The formation of another state organization, called the California Federation of Students (CFS) was announced by the student body president of San Jose City College, Dennis Percy. Although now financially impotent, the Federation has members from 19 California universities, colleges, and junior colleges and eventually intends to pressure for change in institutions and conditions, employ a lobbyist in Sacramento, and establish chapters on each state campus.

Mailbox

(Continued from page 2)

his criticisms and is not afraid to be heard. If he feels the government is doing wrong by its people he is willing, and feels it his duty, to take positive steps, even risking jail, to tell others he is right.

Loyalty means understanding rationally what, say, our government is doing in Vietnam. It means asking himself if the war is justified, legal and within any moral bounds. He might consider the opinions of other nations about our actions. After long thought, a loyal person should take a stand and act on it.

Ben Lush

Airplane to play benefit

On Sunday, May 7, at 2 p.m., Dick Gregory, noted comedian, and the Jefferson Airplane will give a benefit concert at Frost Amphitheatre on the Stanford University campus.

The concert marks the end of an annual week of fund raising for the Stanford Children's Convalescent Hospital sponsored by the Stanford community.

The hospital is a sixty-five bed specialized rehabilitation center for children with chronic diseases and physical disabilities. However, few families can afford to pay the full cost of the specialized care which these children require. For this reason the hospital must depend upon gifts and donations.

Tickets for the Dick Gregory-Jefferson Airplane concert may be purchased at Tresidoer Memorial Union on the Stanford campus, at Town and Country Music Center, and at San Antonio Music Center. The cost of the tickets are: \$3.25, \$2.50, \$1.75.

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Music majors gain experience through recital presentations

A "proving ground" for Foothill's music majors is offered by the Fine Arts recital series, presented Thursday during College Hour. The recitals, sponsored by the Music Department, are held in the Choral Building.

According to Robert Olson, music theory instructor and co-adviser for the program, these recitals give students an opportunity to "gain insight into the matter of performance, build their repertoire and develop poise." He called the recitals a "strong part of the music program and a vital part of a musician's training." He added that "Most of the time they come through very well, despite some nervousness."

Between 50 and 60 students take part in the recitals each semester. They present a broad range of talent. The next stu-

dent recital, which will be May 11, will feature a pianist, a string quintet, and a clarinet ensemble. At another recital, the presentations included a guitar soloist, a trumpet-piano duo and a vocal group.

The recitals are required for music majors. They give the students an opportunity to display their talent and to develop it further. It also prepares time for the recitals they will have to give during their upper division work. But the recitals are not limited to music majors. All students are invited to take part.

On May 16 there will be a special recital featuring original student compositions. These have been written by the members of a group who call themselves the "Composers Clique." They meet informally to discuss their work and offer constructive criticism.

Another special recital will be offered Sunday, May 21 at 3:00 p.m. This will be for the honor students. The outstanding performers of the year will be selected by the music faculty.

In addition to the student recitals, the series offers feature recitals. On Thursday, May 4 a lecture-recital will be offered by harpsichordist Merideth Ellis. He will be performing on the newly acquired school harpsichord. This will be held in the Band-Orchestra Building.

Another lecture-recital will be given by Vaclav Nelhybel. He will be directing brass and woodwind ensembles. Nelhybel, a composer as well as conductor, is known for his contributions to band concerts.

All the recitals are open to the members of the student body, the faculty and the public. The remaining recitals will be May 4, 11, 16, 18 and 21.

Chorale to sing in Southern Cal

Last night near midnight the Skyline Chorale left for a four-day singing tour of Southern California. The group left via bus for engagements in Long Beach, Los Angeles and Disneyland and will travel about 900 miles during the tour.

"I'm very enthusiastic about this tour," said Royal Stanton, director of the Chorale. "This is the fourth time one of the major singing groups at Foothill have taken a tour to Southern California in the past six years. All the trips we've taken in the past have proven to be quite profitable."

Because the group is giving both "open air" concerts before the public and more formal concerts before church congregations, Stanton said their repertoire is "half and half," divided sacred-secular. We're taking along quite a serious program for the churches."

About the trip Stanton said, "It's a lot of work for everyone involved, but for that very reason it's beneficial. The trips prove to have a lasting effect . . . it makes them (the chorale members) grow together. They are working much harder than if it was just another concert here at Foothill."

This morning the group is performing at the Long Beach Polytechnic High School, and from there, they will move on to the California Heights Methodist Church, one of the larger churches in Long Beach.

Fall elections coming

It's getting late in the semester and finals are just around the corner. Also lurking in the immediate future is May 17, election time when the general student body will choose the people to lead them in the fall semester of '67.

Following the general trend at Foothill, the contest for the fall ASFC positions should be hotly contested, prophesied Frank Stuart, election board chairman.

The Election Board will tolerate no broken rules, and will take strenuous pains to prevent another episode as happened last year," was Stuart's answer in reference to last year's actions by the Election Board.

Last year the Election Board stood firm over the rules, and decided that three of the candidates for ASFC positions could not have any poster-type of publicity. This action resulted from the three candidates failure to attend the review meeting of the board.

Stuart, again prophesizing, said that the issues involved this year "will probably be the standards such as the dress code, student involvement and instructor-student relations."

One of the issues probably being debated will be reciprocal student body privileges with De Anza; privileges such as student body card prices for dances and athletic games."

Members of the Election Board are Stuart, appointed by Sam Baxter as chairman, Commis-

sioner of Activities Marshall Mitzman, Steve Politzer, publicity chairman, and two students-at-large — Grady Robertson and Gayle Parker.

Stuart, serving his fourth semester on the Election Board, has seen elections from both sides. Fall semester of 1965 saw Stuart involved in a four-way contest for the presidency; and then in a run-off election against Miss Patty Stetson. Miss Stetson won the run-off to become the first woman president in Foothill's history.

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Foothill's press facilities

'A miserable place to visit'

By Mike Lucas
Sentinel Sports Editor

Area JC sports writers took their woolen underwear and hot water bottles out of storage this week when the annual request for a permanent press box in the Foothill Stadium was shot down once again. The disclosure was made Tuesday in a letter from Foothill President Dr. Calvin Flint to Student Body president Randy Locke.

The request for funds for the project has been made every year since 1961 by Foothill Athletic Director Bill Abbey. The

\$25,000 request made for the 1967-1968 year was turned down because of the costs involved in the opening of the new De Anza campus in Cupertino next fall.

This means that next year, the visiting press will shiver and shake through another cold year of Owl football. The present press box consists mainly of a length of canvas stretched over a metal framework.

The reporters who cover Foothill sports aren't too happy about having to fight off the frostbite next fall. "Foothill's sports facilities are terrible," commented Dick O'Connor of the Palo Alto Times bluntly, "there are half a dozen high schools in the area who have better press facilities than Foothill."

The problem, it seems, is the cold air. Night football in Los Altos Hills means cold, icy winds whipping across the field and through the stands. It makes the game hard to cover for reporters when they can hardly grip their pencils.

"It get so cold up there sometimes that I can hardly move," said the San Jose Mercury-News' Carl Laucher, who has been covering area college football for three years.

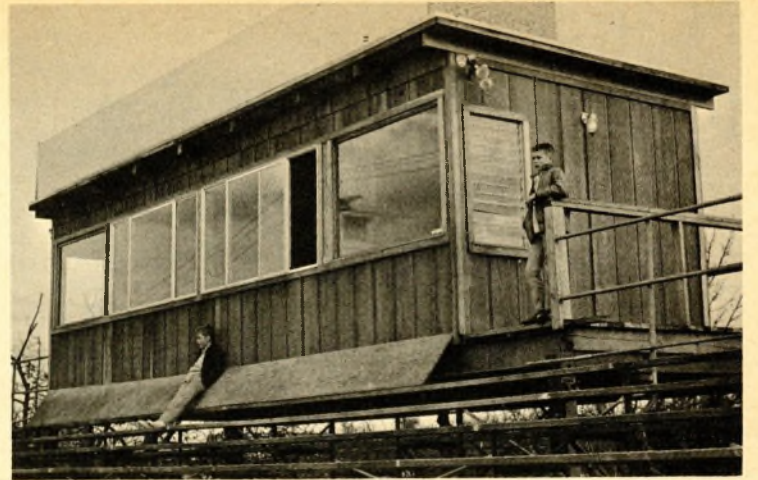
Former Sentinel Sports Editor and now managing editor of the Los Altos New Ed Smith called Foothill's current set-up "second rate." "It's unfortunate that such a fine school as Foothill should have such facilities," he said. "It doesn't convey a good image to other schools."

Dr. Flint, who has shown image-consciousness over past issues, is concerned over his school's shoddy press housing. But he's as anxious as the rest of us to build the new press box. Cost figures of the project de-

pend on who envisions the new structure. Maurice Galipeaux, assistant for District Operations, believes costs may reach \$30-\$40,000.

Dean of Services Dr. William Cutler cannot conceive of such an expenditure, however. His ceiling would closer approach \$3-\$5,000.

What is left to decide, then, is how much the District is willing to spend and what they will end up with.



... while St. Francis High shows the Owls what to aim for in the future. (Photos by Steve George).



Sentinel sports editor Mike Lucas ponders the fate of Foothill's antiquated press facilities . . .

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Friday, April 28, 1967 Foothill Sentinel Page 5

FC net squad travels to Pasadena's Ojai

Coach Tom Chivington's Owl netters, assured of at least a second place finish in the Golden Gate Conference, will try to improve last year's low finish in the Ojai Tourney when they compete in the Southern California tourney this weekend.

Last year's Opai affair, won by Pasadena City College, was one of the low marks for the Owls. They finished in 30th place in the team standings, and had all their entries in both singles and doubles eliminated early.

Whatever happens at Ojai this year, however, should not be used to discredit the Owl's effort, especially in the conference, this year.

The Owls, who had one of their best players drafted, have nevertheless pulled together well enough to go down to the wire with the Oakland Merritt Thunderbirds for the title.

The two undefeated leaders met Tuesday for the conference championship, but results of the match were not available at press time.

The Thunderbirds, led by John Haak, will provide a stern test for the Owls. Even Chivington admitted that "they might be a little bit better than us."

Regardless of Tuesday's match, the Owls have nothing to be ashamed of this year. Dick Svedeman has made the jump from third to first man very well, especially in conference play where he is undefeated.

Svedeman has also continued his fine doubles play this year with Rob Hardman. Going back to last year, when he teamed with Barry Rapozo to make a shambles of GGC competition, Svedeman has yet to be defeated in conference play.

Paul Bates, Rod Alves, and Doug Franklin have been effective

in rounding out the remaining singles positions.

As they did last year, the Owls have shown good depth in the conference season. On several occasions, the Owls have been able to sew up the match in the singles, and thus give some of the other players valuable court experience in the doubles play.

In last week's action, the Owls ran their conference slate to 5-0 by thumping the visiting City College of San Francisco Rams, 6-1, in a make-up of a match originally set for March 31.

The Owl swept the singles with Svedeman, Herdman, Bates, Alves, and Franklin all gaining wins. Herdman and Svedeman gained the Owl's other win in the first doubles.

On April 20, the Owls dropped a 8-1 decision to the strong Seattle University squad, which boasted Tom Gorman as top man.

Of the four losses which the Owls have suffered this year, all of them have been against university teams or freshman teams of four-year schools.

As it was, the Owls gave the Washington crew a tighter match than the score shows, as Alves, Bates and Franklin had marathon matches in their singles competition. Alves and Bates gained the only win for the Owls in the third doubles.

Both the April 18 and April 20 matches with San Jose City College and Stanford respectively were rained out.

Spikers at ARC for Nor-Cal

Despite dramatic firsts by discuss hurler Mike Hoffman and high hurdler Tim Held, the Owl track and field squad dropped its second straight GGC dual meet Tuesday to Diablo Valley College. The encounter was held at Hayward State's all-weather track.

The loss came on the heels of a 84-52 defeat here Friday at the hands of Chabot.

Tomorrow the Owls will be in Sacramento's American River College for the Northern California Relays. The action, slated to begin at 1 p.m., will be the first of eight championship meets for the Los Altos Hills group.

Chabot hosts mermen

Foothill's swim team takes another step toward its sixth consecutive state championship this weekend in the NorCal championships at Chabot College.

The meet, which began yesterday, concludes with events this afternoon and all day tomorrow. It will be the last preparation for the Owls before the State JC championships at Bakersfield next week.

The Owls set 13 records as they dominated the Golden Gate

Conference championships held at San Mateo last week. Foothill swimmers topped four conference, four meet, and four pool records in the CSM pool. The Owls ran up a total score of 518, 155 points ahead of second place Chabot.

Foothill's Ralph Hutton swam the 1650 yd. freestyle in 16:52.3, bettering the National JC record of 16:52.5 set by Steve Danielson of Los Angeles Valley in 1966. Hutton also won the 200 yd. individual medley with a time of 2:03.4 as the Owls took the three spots in the event. Ingvar Eriksson was second at 2:06.1, while Dick Oliver tied for third with Hans Wigand of Chabot with a clocking of 2:10.9.

Owl divers Gordon Creed and Gary Dahle set new conference and championship meet records. In the one-meter diving, Creed scored 472.40, easily breaking the old conference and championship meet record of 390.46 set by Foothill's Rick Green in 1965. Dahle was second at 447.75 while the Owls' Frank Groff was third with a score of 392.50.

Dahle scored 536.15 in the three meter diving to easily shatter the old conference and championship meet record of 453.35 set by Green in 1965. Creed was second with a score of 468.65, followed by Groff, who scored 433.25.

Ingvar Eriksson, George Watson, and Bob Kammeyer regis-

tered double wins for the Owls. Eriksson took the 200 yd. butterfly event with a clocking of 2:00.9, while Foothill's Dick Oliver was second with a time of 2:03.2. Eriksson set a new CSM pool record in the 100 yd. butterfly with a clocking of :53.4. Foothill's George Girvin was second at :55.5.

Kammeyer tied for first in the 50 yd. freestyle with Ron Daddami of Diablo Valley. Both were timed in :23.1. Kammeyer broke the conference and meet record in the 100 yd. freestyle with a time of :49.4. The old record was held by Foothill's Paul Murphy.

Watson captured the 200 yd. freestyle in 1:50.1 and the 500 yd. freestyle with a clocking of 4:59.9. Watson's effort in the 500 yd. freestyle broke the old pool record set by former CSM star Greg Buckingham.

Gerry White edged out teammate Jim Robertson to win the 100 yd. breaststroke. White's time of 1:05.1 beat Robertson by :00.2.

Dick Oliver was victorious in the 400 yd. individual medley with a 4:40.0 timing, breaking the pool record set by Foothill's Jay Southard in 1964.

Dennis Fitzgerald, White, Girvin, and Kammeyer won the 400 yd. medley relay in 3:48.1, while Don Lee, Hutton, Eriksson, and Oliver took the 800 free relay with a time of 7:45.4. Both relay efforts set new pool records.



Jim Jensen fires a 74 in Owl win over SJCC last week.

(Photo by Jim Mason)

Golfers hope to out-shoot Comets

The Owl golfers will be hoping for a break in the weather when they travel to Contra Costa to play the home-standing Comets in a match set for 1 p.m. today.

Coach Chuck Crampton's crew would like a shot at the Comets both today and Monday, as they are reportedly a very weak team.

In the only match that survived last week's weather, the Owls beat the visiting San Jose City College Jaguars, 23½ - 11½ on April 17.

Jim Jensen whipped over the Los Altos Country Club course in 74 to lead the Owl attack. Other scores were a 78 by Bill Miller, Mike Norman came in with 84, Jeff Frost with 83, and Mike Rossi had 85 to round out the Owl victory.

A rematch with the Jaguars scheduled for April 21 was rained out, and rescheduled for this Wednesday at 1 p.m. at Riverside.

The Owl's next match is against the City College of San Francisco Rams on May 1 at 2 p.m. The match will be played at Los Altos Country Club.



Editor-in-Chief Dan Brigham
Ad Manager Al Wilson
Adviser Warren A. Mack
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