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EUPHRAT GALLERY 1987 - 1988

EXHIBITS:

BACK IN TOUCH. In conjunction with the twentieth anniversary of the art and photography departments of De Anza College, the Euphrat Gallery exhibited art of alumni. *Back in Touch* was a long deserved look at a substantial body of art arising from Cupertino, Sunnyvale and the surrounding area. October 20 - December 3, 1987. Major funding: De Anza College Alumni Association, Cupertino Fine Arts Commission and Cupertino National Bank.

ART OF THE REFUGEE EXPERIENCE focused on art by refugees and about refugees from around the world—displaying contemporary and historical examples in painting, sculpture, photography, textiles, and printmaking. This exhibit was developed in collaboration with the Office of the United Nations High Commissioner for Refugees and the U.S. Committee for Refugees. January 26 - March 24, 1988. Major funding: Pacific Bell and Seven Springs Foundation

ART OF THE COMPUTER, a juried and invitational exhibit, featured a variety of recent works from the broad spectrum of research, artistic and commercial computer graphics. This exhibit was curated by the Euphrat Gallery with Bay Area ACM/SIGGRAPH, the local chapter of the Association of Computing Machinery/Special Interest Group for Graphics. Contributors of interactive computer displays included Tandem Computers, Hewlett-Packard, Apple Computer and Silicon Graphics. April 4 - 28, 1988.

FREMONT UNION HIGH SCHOOL DISTRICT ART SHOWCASE. A showcase of the best work from the District's five high schools. May 9 - 12, 1988.

DE ANZA STUDENT ART SHOW. A juried show of painting, sculpture, drawing, photography, furniture design and mixed-media works produced by De Anza students during the previous year. Juror: Juana Alicia, San Francisco. May 31 - June 8, 1988. Funding: De Anza Student Body.

MINI-CATALOG:

The *Back in Touch* mini-catalog, which accompanied the exhibit, calls attention to the vitality and professionalism of the art community locally and highlights a wide range of artworks. Eight pages, fifteen illustrations.

BOOK:

The book *Art of the Refugee Experience* presents art and writings emanating from the wide range of refugee experience, yet points to common emotions and circumstances shared when people are forced to function in an unknown culture. The book illustrates conflicting, ambivalent viewpoints about the old country and the new country. Some artworks condemn the horror left behind; others idealize that image called home, build on centuries-old traditions, explore art world frontiers, or create a world of serenity and beauty. Fifty-six pages, thirty-seven illustrations.

The book and mini-catalog were produced with a Macintosh Plus donated by Apple Computer.

A grant for educational materials was provided by the Santa Clara Arts Council/Music and Arts Foundation.

OFF-CAMPUS EXHIBITS:

Artist: Julian Harr. Surrealistic constructions including a seven-foot-tall painted rocking horse still on display at Bandley 8 during Summer, 1988. Apple Computer (buildings: Bandley 8, De Anza 5 and City Center 2), Cupertino. July - October, 1987.

Artist: Bill Heiderich. Ceramic sculptures. Heiderich arranges rectangles and triangles to make flattened and vastly simplified versions of human beings. Apple Computer (Bandley 8). July - October, 1987.

Artist: Tom Foolery. Small sculptural environments comprised of model airplanes with carrot fuselages and rabbit attendants. Apple Computer (Bandley 8 and City Center 2). March - June, 1988.

Artist: Ron Covell. *Ron's Racer*, a stainless steel, aluminum, and wood sculpture made for the 1978 Artists' Soap Box Derby in San Francisco. Sobrato Development Companies, De Anza Blvd., Cupertino. April - June, 1988.

Thirty-six artists. A portion of the Euphrat exhibit *Art of the Computer*, which featured a variety of recent works from the broad spectrum of research, artistic and commercial computer graphics. Apple Computer (De Anza 2). June - September 1988.

EVENTS:

Al Young, writer. Lecture and reading jointly sponsored by the Intercultural Studies Division and English Department. (Attendance 100.) July 21, 1987.

Back in Touch reception to meet the artists, many still living in the Bay Area. A preview was held before the reception for DASB officers and members of the Alumni Association. Funding: De Anza Alumni Association, City of Cupertino, and Cupertino National Bank. November 11, 1987.

Gallery lunch, "State of the Visual Arts in Cupertino." Included speakers from the Cupertino Fine Arts Commission, Cupertino Chamber of Commerce, Cupertino City Council, Apple Computer, and the Boards of the Cupertino Union School District and Fremont Union High School District. November 13, 1987.

Command Performance. Cupertino Union School District reception and art display. (Attendance 650). February 17, 1988.

Art of the Refugee Experience reception. The reception featured food reminiscent of refugees' homelands and an introduction to some of the artists, including Long Nguyen who led everyone in singing a song from Vietnam. February 24, 1988.

Mario Martinez, artist, Yaqui Indian. Lecture and slides for Intercultural Studies Division program. March 1, 1988.

Asian Heritage Council reception. Precursor to program funded by Target grant that will bring workshops on Asian cultures to the Euphrat Gallery over the next three years. (Attendance 100). March 18, 1988.

Computers and Esthetics, Bay Area ACM/SIGGRAPH discussion. (Attendance 85). April 12, 1988.

Gallery lunch for *Art of the Computer* exhibit included presentations by Gaye Graves of Bay Area ACM/Siggraph and artist Peter Broadwell. April 15, 1988. Sponsored by Steve Stern, bas Homes, Cupertino.

Pacific Bell reception. Pacific Bell, through Suzanne Collings, sponsored an employee reception following a Flint Center performance of the San Jose Symphony, Peter Nero conducting. (Attendance 180). April 16, 1988.

Art of The Computer reception. A joint reception with Bay Area ACM/ SIGGRAPH. Interactive displays. SIGGRAPH members available for explanation. Special animations for the evening. April 22, 1988.

Fremont Union High School District Art Showcase reception. Awards ceremony included awards from Euphrat Director, the Cupertino Fine Arts Commission, and Mayor John Gatto. May 11, 1988.

Euphrat Gallery fundraiser held at the home of Binnie Quist. Presentations by Joan Barram, Board Vice President, and Ruth Grant, artist. Other artists present were Paul Pratchenko, Ron Covell, and Sharon Boysel. Donations from Cupertino National Bank, Bonnie Doone Winery, and Paul Fong's Flower Cottage. May 19, 1988.

De Anza Student Art Show reception and presentation of awards. June 2, 1988.
De Anza Day. Attendance 1200. June 5, 1988. Funded by DASB.

In addition, the Euphrat Gallery was the site for the Cupertino Fine Arts League reception (November 7, 1987), and meetings of the Arts Alliance of the Arts Council/Music and Arts Foundation of Santa Clara County, the Cupertino Union School District Arts Task Force, and the San Jose Taiko Board.

ARTICLES AND PUBLICITY OF SPECIAL NOTE:

San Jose Mercury News 10/30/87, 1/27/88, 2/3/88, 2/10/88, 2/22/88
Peninsula Times Tribune 2/28/88, 3/3/88, 4/21/88
San Francisco Examiner, Image Magazine 3/20/88
Cupertino Courier 11/18/87, 11/25/87, 3/16/88, 3/30/88, 4/20/88, 4/27/88
Cupertino Scene 10/87, 2/88
Saratoga News 11/25/88
De Anza Today (alumni newsletter) Fall '87
Connections (newsletter for the staff of the Foothill-De Anza Community College District) 2/24/88, 5/31/88, 6/13/88
La Oferta Review (Spanish-language newspaper) 1/27/88
Metro 2/11/88
India Currents 3/88
La Voz (weekly newspaper for De Anza College) 2/18/88, 5/14/88
Chroma (newsletter for Bay Area AMC/SIGGRAPH) 5/88
Valley Journal 5/19/88

VIDEO:

Channel 11, Evening News, short features
Art of the Refugee Experience 3/23/88
Art of the Computer 4/26/88
Channel 3, spot to be broadcast intermittently throughout year
Fremont Union High School Art Showcase

LISTINGS 1987 - 1988:

Grapevine (De Anza College newsletter), Connections (newsletter for the staff of the Foothill-De Anza Community College District), Calendar of Events (De Anza College), San Jose Mercury News, Cupertino Scene, Cupertino Courier (with photo), Peninsula Times-Tribune, San Francisco Examiner-Chronicle, El Observador, California Calendar, The Polish Arts and Cultural Foundation Bulletin, La Voz (De Anza College newspaper), Peaceworks, San Francisco Focus Magazine, Metro (with photo), Los Altos Town Crier (with photo), Monday Memo (Santa Clara County Office of Education), De Anza Student, Info (calendar of public events, Foothill-De Anza Community College District), YLEM Calendar (Calendar for Artists Using Science and Technology), Silicon Valley Visitors Guide, Silhouette Magazine.

SCHOOL AND COMMUNITY TOURS/VISITS:

Back in Touch:

Creative Arts, English, and Special Education classes from De Anza College
De Anza College Admissions Office Tour
Printmaking classes from West Valley College
Cupertino High School

Art of The Refugee Experience

de Saisset Museum docents
Language Arts, Creative Arts, Intercultural Studies classes from De Anza College
ESL classes: Santa Clara High School, St. Joseph's College, and Los Gatos Adult Education
Cupertino, Homestead, and Monta Vista High Schools from Cupertino

Art class from Mt. Madonna Continuation School, Gilroy
Special program with poet Juan Felipe Herrera
Ann Darling Elementary School, East San Jose
Pacific Bell Adopt-A-School program
GATE classes from Laurelwood and Sutter Schools, Santa Clara District
Students from Asian Americans for Community Involvement Day Treatment Program

Art of The Computer

Fresno State University, bus tour of undergraduate and graduate art students
Art Class from Ohlone College
Older Adults Education class, De Anza College
Special group from Silicon Graphics
Outreach group from De Anza College
Fellowship group, Los Gatos Unitarian Church
Twelve classes of high school (Fremont, Homestead, Monta Vista and Cupertino) and elementary school (Stevens Creek, Lincoln, Stockmeir/Ortega) students

Fremont Union High School Art Showcase.

One thousand high-school students came to view the exhibit with their classes.

De Anza Student Art Show

Visual art and English classes from De Anza

DIRECTOR'S ACTIVITIES:

Personal:

Juror for Buck Foundation grant, Marin County (August, 1987)
Juror for Bay Area AMC/SIGGRAPH competition (Winter, 1988)
Presented Euphrat award at Tandem Computer's Annual Art Competition (Spring, 1988)

Received one of the five nominations for "Woman of Achievement," 1988, in the arts category. This was the second year that she has been nominated; awards are presented annually by The Women's Fund. (May, 1988)

Traveled to Thailand (also China) to do research for the exhibit, *Art of The Refugee Experience*. (September - October 1987)

On-going work with U.S. Committee for Refugees and United Nations High Commissioner for Refugees to establish a traveling exhibit of works from *Art of The Refugee Experience*.

Guest speaker on *Brainwaves*, KFJC radio talk show (October, 1987)

Lecturer for De Anza College Teacher Resource Center (February 29, 1988)

Organized panel discussion of artists living locally. For *AAUW Presents*. Channel 30. (Spring, 1988)

Subject of interview for *Silhouette Magazine*, written by Terry Hong Bailar to be published (Summer, 1988)

Memberships:

Cupertino Chamber of Commerce
Cupertino Union School District Arts Task Force
Arts Alliance, Arts Council/Music & Arts Foundation of Santa Clara County
Dean's Advisory Committee, Creative Arts Division, De Anza College
Non-Profit Gallery Association
American Association of Museums

DIRECTOR: Jan Rindfleisch

STAFF: Nancy Calhoun, Tom Carson, Carol Holzgrafe, Holly Pillsbury