



Foothill Sentinel

"Guardian of Truth"

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Extra-curricular activities

Crime: a well-rounded education

By DAVE JOHNSON
Sentinel Staff Writer

A tire was stolen from each of three separate vehicles in Foothill College parking lots between 9 and 10 a.m. on Feb. 19. This reporter helped to steal them.

The tires, which belong to Sentinel staff members, were returned. The "theft" was an attempt by the Sentinel to answer three questions: Would anyone notice? If so, would they report their observations to the Campus Police? Most importantly, would the "thieves" be apprehended by the Campus Police?

The experiment began at 9 a.m. Sentinel Editor Grayson Harmon, this reporter and a Sentinel photographer first obtained the equipment for the experiment. Harmon borrowed a pickup, the photographer donated his jack and a trip to the Campus carpenter shop provided the necessary blocks.

The trio drove to parking lot "A" and in about ten minutes (being somewhat inexperienced at tire-stealing) they left the lot with a "hot" tire. During this time, three students walked by, one student sat in her car watching and a steady stream of cars passed by only a few yards from the scene of the "crime."

The next victim was parked in lot "B." This time it was easier.

The second tire was removed and placed in the pickup. Once again the crooks made a clean get-away!

The "stealing" phase of the experiment was completed in lot "C" where the third tire was heisted and blocks placed under the car's axle while oblivious students and faculty members walked by.

The thieves then retraced their route, replaced the tires and returned to the Sentinel office with the answers to the three questions. Yes, they were noticed, no, their activities weren't reported and no, they weren't apprehended by the Campus Police.

The experiment was conducted because of the Sentinel's concern over recent incidents of theft and vandalism at Foothill College.

Last semester, a number of thefts occurred in the gym locker rooms. This semester, thievery in locker rooms continues to be a problem. A history instructor's office was broken into and grades for the semester taken. To combat further stealing, faculty members are leaving the lights on in their offices at night. The cafeteria staff is plagued with losses estimated at \$100 a month. An article in the Feb. 2, Sentinel pointed out the problem of shoplifting in the Campus Bookstore.

As well as thievery in these areas, the Campus Police daily activity report lists other accounts of crime at Foothill.

According to the report, one recent week of activities included eight cases of petty theft, one case of vandalism in which a Campus Police jeep was damaged, and a case of tire theft.

The last case which involved the loss of rear 'mags' and tires from a car parked in "Lot C" on Tuesday, Feb. 13, prompted the Sentinel's experiment.

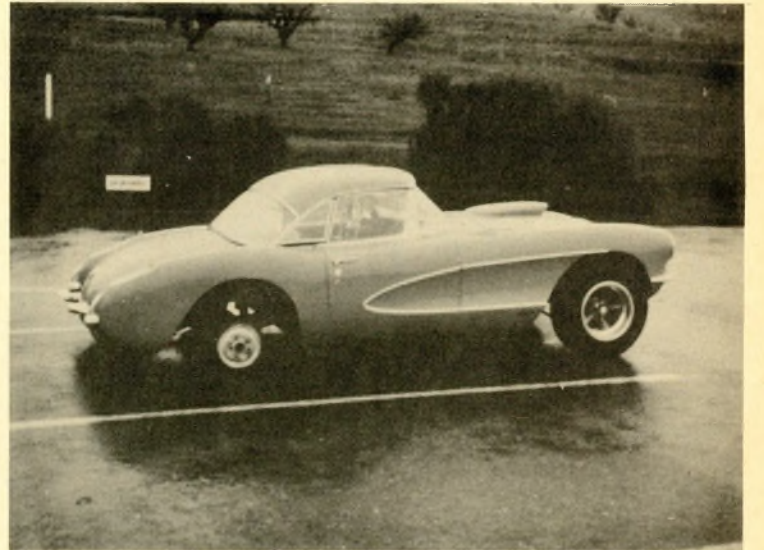
Although the Sentinel's tire-removal squad was busy for approximately an hour, during which time they were observed by numerous people, the police activity report for Feb. 19, does not mention any suspicious activity in the parking lots.

The people who observed the squad at work, didn't report them. According to Editor Harmon, "They must have felt it was not their concern, or they didn't want to bother reporting us."

"The administration is concerned with this problem," Dean Harry Bradley stated, comment-

ing on the number of recent incidents, "Students should also be concerned." According to Dean Bradley, students should "exercise their responsibility," and report any suspicious activity to the Campus Police.

When asked if Campus security was adequate, Bradley said, "We are considering 24 hour coverage but now the police are here only during the day. During this time, the Campus Police are doing a remarkable job."



FC student, whose tires were stolen should believe in Greyhound's slogan, "Take a bus, and leave the driving to us."

Jon Buckley to conduct mind expanding seminars

Are you aware of yourself? If not, Jon Buckley, fall semester ASFC President, is going to give two seminars on Sensory Awareness for the Experiment in Education, for those who need to brush-up on their consciousness.

"We promise no miracles, but a closer look into our own nature and the nature of our relationships with each other," stated Buckley. The seminars, with Harry Kyle as advisor, will be in March. Exact times will be announced in Footprints.

"Sensory awareness is turning on to yourself without drugs. It is a non-chemical means of self awareness, including awareness of body and mind. We move toward this by means of an electrical approach, utilizing touch games, guided meditation and chants," he went on.

"The mind expanding technique was developed and is presently used by the Esalen Institute at Big Sur. It is a rediscovery of things that are already here; simple things like touching and empathy with your fellow man," said Buckley, leaning back in a chair.

"We're setting up an artificial situation that can very rapidly become real, depending on the individual. He must reaffirm these basic, human activities to bring about a clarity of mind, comfortableness and familiarity with one's body that can ultimately lead to peace with one's self," Buckley continued.

Buckley, no longer attending Foothill, is enjoying his anonymity. He is planning a trip to Europe this April "To expand my perspective. I think it's time to go. I believe the bubble here is about to burst."

Concerning the present situa-

tion in the Great Society, Buckley observes, "We are not in a lull, we are just in a different kind of storm."

Buckley's purpose for his trip is that "Europe, with it's more civilized attitude, being more human and less mechanical, seems to offer me a larger view."

"My modus operandi will be my green knapsack where I tuck all the odds and ends of my existence."

His parting words, tongue in cheek, were "I would rather not be thought of as an individual, but as a product of Foothill College."

Instructor Fairall talks in App. Hall

Robert J. Fairall, fine arts instructor at Foothill will give a talk on Michelangelo tonight at 7:30 in the Appreciation Hall. The program is sponsored by the Drama club to raise money for a trip to Hawaii. The tickets for the adults are 75 cents and 50 cents for students. Tickets can be obtained at the door.

Revival theme of dance tonight

Hell-Fire Brimstone and Thunder will be presented tonight in the auxiliary gym from 9 p.m. to 1 a.m. The sounds will be provided by the Bogus Thunder and the Brimstone Carriage. In addition to these bands, a light show will be presented.

Profits will go to Circle K and will be used to finance a Los Altos Little League team, and to sponsor a child under the Foster

Foothill and De Anza must raise \$1,500 to support a campaign for the state bond building fund. In June the voters will be asked to approve the proposed \$64,000,000 fund and all of the junior college districts have been asked to help finance the campaign.

Mr. Richard Henning, assistant director of student activities, informed the ASFC council that public funds cannot be used for the campaign. Therefore, he said, the money must come from ASFC funds. Henning suggested

that the profits from the upcoming professional tennis tournament be used for this purpose.

Henning also suggested that all or part of the profits from the "Big Brother" concert could be applied to the campaign fund. Since the contract for the "Big Brother" concert had to be signed immediately, ASFC council suspended the rules and appropriated \$3,250 instead of tabling it for the usual week.

Dr. Walter S. Maus introduced two Stanford students to the ASFC council, Miss Kitsie Von

Hoften and Mr. Jim King. The students asked the council to lend its support to C.R.E., Community for Relevant Education. The purpose of C.R.E. is to provide an alternative to the draft. This alternative is National Service, a program in which young men and women may donate two or three years of their lives to our nation without joining the armed forces.

At the AOC meeting, Feb. 19, Rich Chapman asked for student support of the proposition to lower the voting age to 18. Chapman asked that the students actively help State Assemblyman John Vasconcellos in his efforts to push a bill through the state legislature. Those interested in giving of their time or money may contact Mr. Vasconcellos at 2071 Alameda Way, San Jose, Calif. 95126, telephone; 408-246-1800.

Widmyer gets FFT position

A new editor for the Fairly Free Thinker was appointed at a Mass Communications Board on Feb. 14.

Roger Widmyer replaces Arn Jenson. Jenson was FFT editor when State Senator Clark L. Bradley attacked the poem "An Immaculate Conception" by Alex Shishin, which appeared in the journal.

Widmyer was chosen from five applicants who sought the editorial position. He received personal recommendations from the former editor, Arn Jenson and from the FFT adviser, Richard Maxwell.

The new editor said he wants to inject a "broader scope" of topics for discussion in the FFT. This would include more comment from the conservative camp at Foothill.

Widmyer was appointed FFT editor by a unanimous vote of the Mass Communications Board.

Symphony concert here; feature German violinist

The San Francisco Symphony, featuring German violinist Edith Peinemann, will give a concert in the Foothill Gymnasium on Saturday, Mar. 9, at 8:15 p.m.

The concert will be the first for Maestro Joseph Krips since his return from a stay in Europe, during which he conducted the Vienna State Opera and Vienna Philharmonic.

At next week's concert he will conduct Takemitsu's Requiem for Strings, Bruckner's Symphony No. 7, and Mozart's Violin Concerto in A Major K. 19, which will feature Miss Peine-

mann as violin soloist.

Miss Peinemann is the daughter of the concertmaster of the Symphony Orchestra in Mainz, Germany. She studied with her father until she was 14, then went to London for further study. She received her first professional engagement in 1956 after winning an international competition.

Takemitsu, whose Requiem for Strings will open the concert, is a well-known Japanese composer who has written scores for several Japanese films, notably "Woman in the Dunes."

Mozart wrote his violin Concerto in A Major in a single day at the age of 19.

Bruckner completed his Seventh Symphony just six months after the death of his teacher, Richard Wagner. He was led to write the Adagio of the symphony by a premonition of Wagner's death.

Tickets for the concert can be purchased from the Los Altos Concert Series Box Office, P.O. Box 806, Los Altos; from Sherman Clay music stores; and from the Foothill College Box Office. Reserved seats are \$3.75, unreserved seats are \$3.00.

Parents Plan in a foreign country.

The Brimstone Carriage will be presented in their last concert tonight, and Circle K promises this to be the greatest dance of the year, and advises that all sinners attend.

Tickets for this event, Circle K's first dance of the year, can be purchased in the student center or at the door. The price is \$1.25 stag and \$2.00 per couple.

Foothill crime rate exposé

Foothill College has THIEVES. This is evidenced by bookstore losses due to shoplifting, stolen wallets from lockers, and automobile burglaries and vandalism.

The *Sentinel*, in an attempt to discover why such conditons exist on Campus, conducted an investigation on Campus crime. We discovered that: It exists because it is easy.

Our investigation disclosed that students shoplift in the bookstore and usually get away with it. If they are caught, a hand-slap reprimand is the only punishment meted out to them.

We discovered that students lose personal possessions (wallets, books, clothes, etc.) through personal negligence. They leave their lockers unlocked and their books and jackets where they can be stolen.

Our probe showed that Foothill's parking lots are a thief's paradise. Two *Sentinel* staff members went to lots "A," "B," and "C" in a Chevelle pickup, removed tires from three different vehicles, left them blocked up, and were not questioned or reported by any students who were passing by. (See surrounding pictures.)

We now ask, Where does the real problem lie—in the way Campus security is administered? or in an inadequate security force? We think it is perhaps a combination: First, the Campus Police force is split between the Foothill and De Anza Campuses. This spreads the manpower so thinly that they are virtually ineffective. Second, while our two staffers were busy taking tires in the parking lots, J. T. Silva, campus police supervisor, was busy chasing a barking dog.

Foothill College has a problem. There is a definite need for tighter Campus security. In reply to *Sentinel* queries Dean Bradley said the Administration is considering a 24-hour Campus security. However, he also said "the campus police are doing a remarkable job."

The *Sentinel* contends that the Campus is not getting adequate protection; immediate action, and not a mere consideration for improvement, is in order.

Therefore we submit that a more conscientious and frequent patrol of the Campus, a closer scrutiny in the Campus Center, and reports by students-at-large on observation of any suspicious or questionable acts will be steps toward reducing the expensive, annoying thefts.

In the meantime the Administration should stop considering and start acting.



Sentinel staff "crooks" ignore student passer-by as they



work with clumsy inefficiency to demonstrate that crime,



regardless of the way performed, can pay in parking lots.
—photos by Sentinel Photo Editor Terry Houghton



Sentinel Reporter Dave Johnson (left) and Editor Grayson Harmon (right) obligingly pose after accomplishing their mission.

Support given for early registration

Editor:

I have noted the two letters appearing in the Foothill Sentinel concerning the registration procedures for the spring semester. It seems the criticism mainly concerns the order in which the students were permitted to register.

The first point of criticism was the arbitrary 47½ units which was required for early registration. This was not a new figure. The 47½ completed units has been a guideline for the past several semesters. This number was picked because it is about the minimum number that a student can have and still meet the 64 unit graduation requirement at the end of the semester. However, there were exceptions and I know of no student who was refused early registration, if he or she had a recommendation from the counselor stating that the student was either going to graduate or transfer to a four year college at the end of the semester and needed certain courses to meet the requirements.

The second point was the alleged preference some students were given over others in having their registration dates changed.

It should be apparent that everyone cannot register at the same time, and therefore some system has to be used to spread out the registration process. It would be a simple matter for this office to set up a schedule and then absolutely forbid anyone from deviating from it. I am sure that if this were done we would receive much criticism about the arbitrary manner in which students were scheduled.

Some students have apparently valid reasons for having their registration dates changed; and, if we are not going to be completely arbitrary, someone must rule on which students may have their dates changed and which may not. This then becomes a subjective decision. Some students were allowed to register at a later date. If anyone wants to check the records, he will find about an equal number registering after their assigned date as registering early.

(Cont. on page 3, col. 1)

Coming Events Calendar

- Friday, March 1
 - Community Film Series continues at DeAnza College at 7 p.m. Special children's program. Admission 75 cents at the door.
 - Circle K Dance 9-1 p.m. in the Aux. Gym.
- Saturday, March 2
 - Track meet at the Foothill College track, 10 a.m. Adults \$1; Students 50 cents.
 - Science Film Series continues at the Foothill College Forum Bldg., 10:30-11:30 a.m. No admission charge.
 - Foothill observatory open to the public 9:00-10:30 a.m. and 1:30-3:00 p.m. No admission charge.
 - Foothill planetarium program 1:30-3:00 p.m. "Astronomical Instruments." Adults 50 cents; children 25 cents.
 - "Sounds of Freedom" singing group from Brigham Young University perform in the Foothill gymnasium 11:00 a.m. Sponsored by the Experiment in Education. Tickets are \$1 for adults and 50 cents for students from the College box office.
- Wednesday, March 6
 - Opening night of Foothill's drama department's presentation of "Blithe Spirit." The curtain rises nightly (March 6, 7, 8, and 9) in the Foothill Theatre at 8:15 p.m. Tickets are \$1.50 for adults and \$1 for students from the Foothill box office.
- Thursday, March 7
 - Foothill College planetarium program 7:30-8:30 p.m. "Constellations of Spring and Summer." Adults 50 cents; children 25 cents.
 - Foothill observatory open to the public 7:00-10:30 p.m. No admission charge.

courtesy of

Foothill College Bookstore

ASSOCIATED COLLEGIATE PRESS

Foothill Sentinel
"Guardian of Truth"

JAJC

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(Cont. from page 2, col. 5)

Since the decisions on who may have their registration dates changed are subjective ones, I am sure there were inconsistencies in some of the decisions. The writer who criticized this point may have had a valid criticism up to the point that he felt that he must complain about the long-haired flower children getting special consideration. I am sure that the length of one's hair or the manner of dress carried no weight in making any decision about early registration.

If the student body believes the assigned registration dates should be inviolable and anyone not being able to meet his assigned date should be required to register late, they are welcome to make their desires known and consideration will be given to their decision.

Irel D. Lowe,
Registrar

Students apathetic on domestic crisis

Editor:

I realize that accusing Foothill students of being apathetic is getting to be "old hat," but alas, once more it must be said. Last week I enrolled in the Experiment in Education's seminar called Crisis: Domestic Affairs, which was listed on their schedule under the category, "if enough interest," only to find out that just one other person prior to myself had signed up. As of today, Tuesday, Feb. 20, I am sorry to report there is not enough interest.

Apparently not many people believe that there is a crisis in our domestic affairs. Apparently they do not recall that just six short months ago (or long months depending on which way you look at it) our major cities in this country were in flames. Apparently they did not hear Stokely Carmichael say "He had better be released or else!"

I realize it is extremely easy for the problems here at home to become overshadowed by the increasingly complex problem of the war in Viet-Nam. However, I don't feel that this is really the case here since a sufficient number of people signed up for a seminar on Bob Dylan to get it on the schedule, while the crisis goes virtually unnoticed.

I am not so naive as to think that all of our country's domestic problems can be solved here

Sen. Bradley's awareness limited to south bay smell

(Editor's note:

Senator Clark L. Bradley has gained a certain notoriety at Foothill College by means of his attack on a poem in the Fairly Free Thinker and by his more recent visit to the Campus. But the go-getter Senator doesn't know when to quit.

The following editorial appeared in the Los Gatos Times-Saratoga Observer last Monday. Because the Sentinel's editorial viewpoint concerning Senator Bradley concurs with that of the Times-Observer, we obtained permission to reprint the editorial in the Sentinel.)

State Senator Clark L. Bradley is a remarkable man—remarkable because he can see things in such a different light, or odor, than everyone else, in order to hold fast to his views of minimal government support for almost everything.

His latest theory is that the stink from the south end of San Francisco Bay is caused by "decaying tules." He announced this at a luncheon attended by San Jose City Councilmen and the county's five state legislators. He added, "San Jose can dump its effluent into the Bay for 100 years and not pollute it."

Unfortunately, since Bradley's proclamations don't necessarily "make it so," bay pollution remains a problem; almost all other authorities, save Bradley, re-

alize that effluent, particularly from canneries, does cause a big stink, and government attention must be given to the problem.

Wayne Parker

alize that effluent, particularly from canneries, does cause a big stink, and government attention must be given to the problem.

Another of Senator Bradley's remarkable conclusions is that individual counties can control air pollution.

San Francisco Bay area is a most obvious basin, and the smog, as well as the smell, drifts freely within the basin.

Just how the Senator proposes to set up smog barriers at county lines is not clear, but Bradley's opposition to even the most urgently needed regional approach to regional problems is well established.

Because Santa Clara county is at the narrow end of the bay basin, it does get the accumulation of stagnant, pollutant-heavy air from the more northern counties.

Many of Bradley's theories belong in the horse and buggy days. Certainly those about bay tules and county controls on air conditions do.

We hope that he can be removed from office by the voters at the end of his present term. He has outlived whatever usefulness he ever had, and his view of conditions in this county is so distorted that he is unable to understand the scope of the problems we face. The people of this county deserve better than this odd man can give.

Pop art pops out

I found out how Mayor Lindsay of New York solved his garbage problem. Go take a look in the Foothill College Library. It's hanging on the walls. Someone changed the name, now it's called pop art. But no matter what you call it, it's still garbage, and does it stink.

Remember when everyone talked about how an artist must suffer for his work? It would seem that that time has passed, unless the thirteen men (I can't bring myself to call them artists) suffered guilt feelings from using someone else's photographs, along with blisters suffered while using scissors.

Okay, maybe I'm not a great art critic like Vincent Price, but I did pass Art Appreciation, so I'm not a dum-dum. When it comes to art I know what I like, when I see it. I liked the last exhibit in the library. Even if you didn't like a particular painting, you could appreciate the amount of work that went into it. But this junk is an insult.

For instance, one series of seven framed (no help, junk is junk with or without ribbons) works consists of clipped pictures of tools taken from newspaper ads; at least that's what they look like. One picture is thrown on a large white board and pasted down. Then to add a little contrast, very little, a large black line is slopped on with a house-painting brush.

I can just about imagine how the laborer was inspired. Try to picture this: He's looking

through the newspaper. He sees an ad, his hands begin to shake, a bit of froth touches the corners of his mouth. Ever so carefully he clips out the pictures. Adds just a dab of paste, smoothing it out with care. Carefully he walks towards a huge sheet of pure white butcher paper and slaps the picture down. Picking up a large house-painter's brush, he gently slips it into a pot of pure, guaranteed to dry within the hour, will not run, and will cover anything, black paint. He makes a thick wiggly line from the photo down to the edge of the paper. Voila, a new masterpiece!

There was another precious paste-up with as crazy a name as it was looking. Whilgenstien at the Cinema admires Betty Hutton???? Just who or what the heck Whilgenstien is, and what Betty Hutton has to do with this cut out of an Alka-Seltzer ad, is unknown to me.

I know Miss Hutton is getting old, but she can't look that bad. For that matter, I don't look that bad either.

All in all, the Whilgenstien board is overly cluttered with unconnected objects, which sets up a harmonious feeling of wanting to regurgitate.

As for the rest of the exhibit, it's just like the two I have already described. If this is the new art, then I suggest that the monkey in Foothill's private zoo be supplied with paint and palette. Maybe he can paint his way through art school. He can't do any worse than these thirteen did.

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For Sale: 1955 Green Ford Ranch Wagon, V-8 and overdrive engine, Monroe 500 shock absorbers, 4 ply tires, seat belts, 1968 plates. Excellent condition. \$185 or best offer. 327-8684.

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Complete typed notebooks for Soc. 40, Journ. 2, Art 1, and Pol. Sci. 1. Also have used texts for listed courses. 321-1181.

1957 Olds Convertible — runs, but needs tires, rear shocks and driveline housing. \$50. Call Grayson at Sentinel office or see at 1124 Ayala, Sunnyvale.

Exakta 35 mm. Camera, Model VX, 50 mm. Zeiss 2.8 and 135 mm. Taylor tele lenses. \$100/will hassle. Call Nick, 736-3373.

1957 Chev. Pickup, 1/2 ton, 6 cyl. Clean, \$450, consider trade. 1956 Ford Pickup, 3/4 ton, 6 cyl. Needs bodywork, \$250. Call Don after 7 p.m. at 322-7336.

Columbia Encyclopedia, 2nd ed. like new, \$10. See Patricia Edgerton in L55g.

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Foothill dramatist's prepare for 'Blithe Spirit'

By RON QUESENBERRY
Sentinel Staff Writer

Foothill's drama department will conduct its first tour of the ghost world through the medium, "Blithe Spirit" on March 6 at 8:15 p.m.

The farcical comedy, "Blithe Spirit," centers around the life of writer Charles Condomine and his wife, Ruth, who live in a comfortable English home. Charles is writing a book to expose the occult world and invites an eccentric, breezy, lady medium, Madame Arcati, to his home in order to learn the language of the occult.

To Charles' surprise, his second wife, Elvira, returns from the dead during a seance performed by Madame Arcati. Elvira torments Charles by reminding him of their days and nights together.

However, only Charles can see her, and Ruth thinks Charles is insane. A floating vase, handed to her out of thin air, finally convinces Ruth that Charles is not losing his mind — that his first wife is indeed in the room.

The first wife has a ghostly plot in mind: if she can get Charles into an automobile accident and make a ghost of him, life in the spirit world will have much more appeal for her.

Mistakes occur, however, and it is Ruth who takes the fatal automobile ride and passes on; only to return with the first wife to plague the utterly bewildered Charles.

How Charles manages to rid himself of these two very blithe spirits, makes an hilarious conclusion to this very unusual farce.

Dan Wilson, in his first lead at Foothill, portrays Charles. Wilson, a Foothill sophomore, has a dual major of Drama and English with a minor in French. His schooling in Kingslynn, England has provided him with some background for the English accent that he will have to assume. Wilson has had two previous supporting roles at Foothill, one in "Death of Bessy Smith" and the other in "The Lottery."

Nicol Kleinberg, who plays Ruth Condomine, has had no previous theatrical experience with the exception of one other role in a second grade play. However, Mrs. Kleinberg, a Foothill sophomore majoring in psychology, has done some modeling.

In contrast, Marty Van Wert, who plays Elvira, has taken part in a number of productions. Miss Van Wert, a Foothill drama major, portrayed St. Joan in "The Lark," played the part of Mrs. Popov in "The Boor," and directed "No Exit."

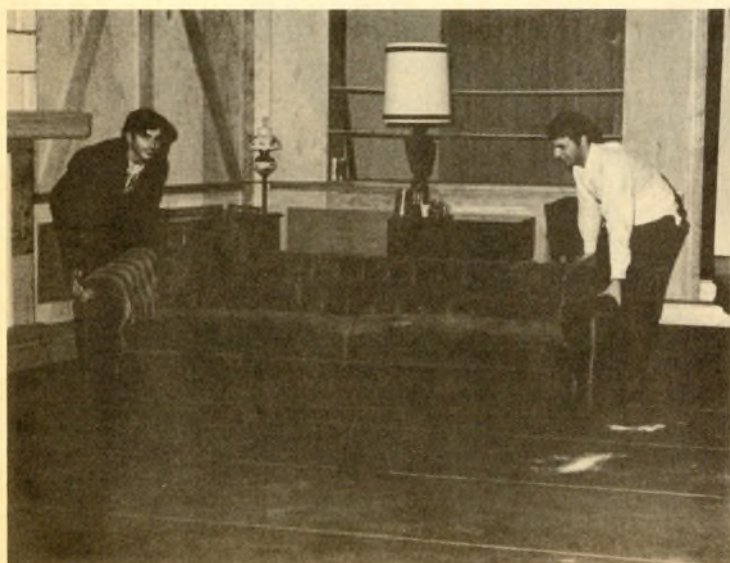
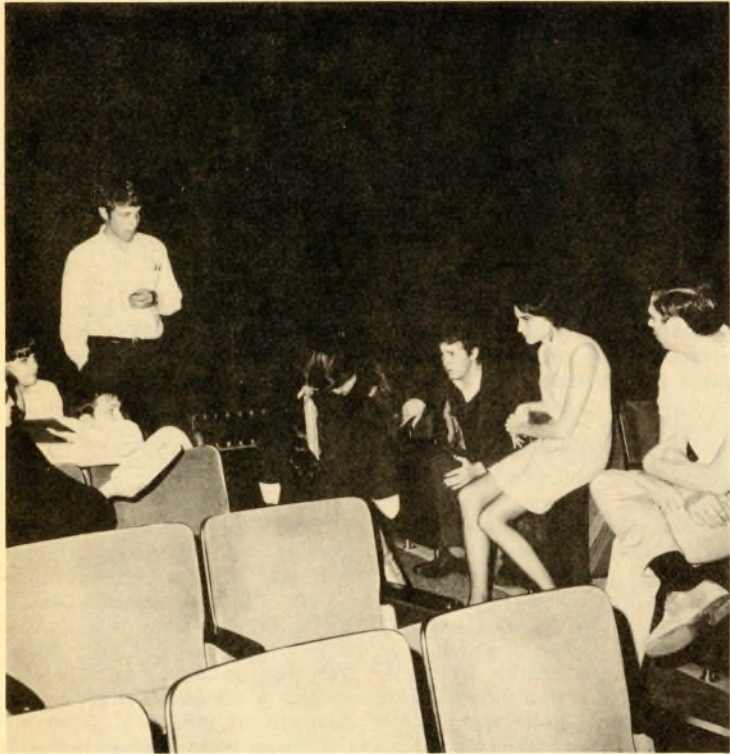
Marti Stevens, a sophomore with an English major, plays Madame Arcati. She acted as Mrs. Walter Mitty in Foothill's production of "The Thurbur Carnival" (1965), and was Elizabeth in "Elizabeth the Queen" (1965). Miss Stevens has also taken part in Readers Theatre.

The supporting actors are: Randy Brooks, who appears as Dr. Bradman, Sandra Pantages, as Mrs. Bradman, and Anita Kemper as Edith.

"Blithe Spirit" is directed by Dr. Doyne Mraz and the technical director is Mr. John Ford. According to Dan Wilson, they are doing a meticulous job of directing the production.

"Blithe Spirit" will run from March 6 through March 9. Tickets will be \$1.50 for the public and \$1 for students. For further information contact the Foothill College Box Office, 948-4444.

Photo page by
Sentinel Photo
Editor
Terry Houghton



Can French co-ed stay?

Nicole Vallet, a 19 year old co-ed from France, says she will have to leave Foothill College if the administration goes ahead with its plan to reduce the number of foreign students on Campus.

Nicole is majoring in education and plans to stay in this

Jiminy Cricket stars in series

Two Walt Disney films will be the nucleus for a special children's film program to be presented tonight. The program will include seven films, each designed to relate to children in its own fashion. This particular series has attracted large crowds in the past.

Although the program is of special interest to children, it is not a "children only" event, as the recommended ages are from five years on up.

The first film, "Man in Space," is Walt Disney's classical speculation of the future. "Jiminy Cricket" stars in the second Disney movie in a riding safety seminar, after "Clay" the metamorphosis of the species.

The following films, "Madeline" and "Neighbors," are by Ludwig Bemelman and Norman McLaren. "Bird Hunt" follows two boys on their first adventure with a BB gun, while the last selection, "Tocatta for Toy Trains," portrays a large collection of beautiful old toys set in motion.

Admission is free to students, and 75 cents to the public. Show time is 7 p.m.

Review

Muffled music puts audience to sleep

By MARVIN SNOW
Sentinel Staff Writer

Laurendo Almeida has gone, leaving behind him many disappointed music lovers. His name packed the Foothill College Auditorium; his playing put the audience to sleep.

This review is not a slap at Mr. Almeida's ability to play the guitar, but at his choice of music. The music he played was great art, the way he played them was art, but they were the wrong choice for the type of audience he had that Friday night.

Unfortunately, Mr. Almeida played for the first ten rows, leaving the rest of the auditorium with strained ears, which soon turned to boredom and sleep.

I watched those around me cupping their ears to catch just a few strains of music. We could hear the louder cords but completely lost the soft tones.

The results soon became apparent when the women in front of me fell asleep, waking during the clapping, joining in, and then falling asleep again as soon as Almeida began.

What few comments Mr. Almeida made were lost to those past row ten. If Mr. Almeida was inquisitive as to the buzz of talk immediately after his remarks, it was the audience asking their neighbors what he (Almeida) had said.

Mr. Almeida's playing was superb, what we could hear of it, and I only wish he had used a little more thought in arranging his program for the entire audience.

Possibly Mr. Almeida forgot that everyone paid to hear him. Possibly he forgot that not everyone could sit in the \$3 seats. Maybe, due to his knowledge of how great a guitarist he is, he didn't care, but that is unknown to me.

I do know this, I sat in a \$2.50 seat and could hardly hear him. Those in the \$2 seats could only look at him.

country for the rest of her life. When asked what she would do if a tuition fee is imposed on foreign students she said, "I will have to join some other college or stop going to school for a while."

Nicole feels that she may not be able to go to any of the other junior colleges in the Bay Area because of her language problem.

Nicole has been in the United States for one year. She stays with an American family so that she can learn English. For the

League honors three students

The Foothill International League selected three foreign students at Foothill for the Graduation Awards on Feb. 15. Frahang Payver, a medical major, received \$200. Willy Friedlander and Eliar Nachlieli were awarded \$100 each.

Frahang Payvar, a student from Iran, plans to go back after his graduation and work in the countryside. Payvar and Nachlieli are majoring in fine arts. They were selected by a panel of three members. There were 15 applicants for these awards.

The Foothill International League, a local citizens supported club, selects foreign students who are on student visas for such awards. Next semester it plans to give \$600 to students for such awards.

same reason, she does not use French in casual conversations with any of the French students.

"The best way to learn a foreign language," she said, "is by talking in that language." This is what led to the formation of La Table Francaise where the students taking French can talk with the foreign students to improve their language. Nicole has been taking a very active role in the French conversations, but away from the table she speaks English.

Nicole is also an active member of the International Club. Last semester she gave various talks and a dress show about France. The International Club has not been able to meet during the spring semester because of the uncertainty over the future of the foreign students due to the administration's proposal to change the foreign student policy.



French co-ed Nicole Vallet

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New careers open in changing society

Occupations and social change was the topic of a three-day conference held last weekend at the San Francisco Y.M.C.A. camp in La Honda.

Students and young people from all over Northern California met to learn about and dis-

cuss new occupations — and old ones — which are necessary to solve the complex problems faced by American society. The conference was organized by the American Friends Service Committee of the Quaker church.

One of the major points brought up, was that no matter what occupation a person chooses, he should be sure the goals of his employers do not conflict with his own goals.

Also discussed was the fact that organizations working for social change are in need not only of demonstrators and martyrs, but also secretaries, file clerks, cooks, and the other professions which form the core of any organization.

Information on training for new occupations, and the difficult task of financing new organizations, according to coordinator Jim Silva, was also discussed.

The purpose of the conference was not to solve the problems of our society, but to present a practical basis for implementing social change. Through discussion, participants were given a realistic view of how they could work for reform, and use their energy for a workable solution to the ills of society.

Two co-eds win awards

Miss Carlene Proctor and Mrs. Jeane Marian Kunz won The Bank of America Junior College Business Awards. The award is \$300 for each of them.

Miss Proctor, a native of Oakland, is a 1966 graduate of Cupertino high school. She is majoring in Business Administration. Mrs. Kunz claimed the award for a student in the secretarial-clerical field.

The local winners of the Bank of America's 1968 Junior College Business Awards will be among 82 Northern California JC students who will be honored at a March 14 banquet at the Hilton Hotel in San Francisco.

The three-fold purpose of the award as given by Bank of America is to recognize the opportunities existing in the business world, to emphasize the importance of the business curriculum, and to encourage consideration of business as a career.

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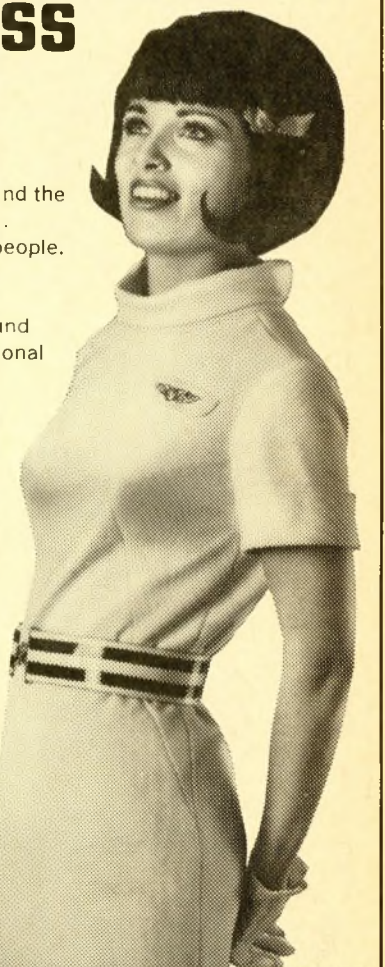
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Reflections on Viet Nam visit

(EDITOR'S NOTE: In August of 1967, former Foothill student body president Randy Locke was one of eleven student leaders from Western colleges to tour Asia as part of the People to People program. Originally dubbed a "Student Fact Finding Mission" by its sponsors, the delegation which left Seattle on August 8 soon unofficially amended its title to "Impression Finding Mission." Last month, through the printing facilities of Foothill's Office of Community Services, Locke published his personal impressions of the five days the group spent in South Vietnam in a booklet entitled, "Mission to South Vietnam," available in the College Bookstore. The Sentinel has obtained Locke's permission to reprint extensive passages of the booklet in a series of five articles to appear each week during March. We remind our readers that Locke's report is only one man's first-hand account of the situation in South Vietnam. It is, however, generally well-balanced leaving the reader to draw his own conclusions. The Sentinel welcomes other firsthand reports on Vietnam by Foothill students or faculty. This

week's installment deals with Locke's first day in Saigon and, though most impressionistic and less specific than the rest of the articles, sets the tone of the booklet.

By RANDY LOCKE

Loaded to maximum, the French-built airliner climbed smoothly and swiftly. I had been watching the light reflections on the water-covered rice paddies. With this vision obscured by cloud cover I turned from the scratched-up window and found all ten of us in the forward cabin looking at each other, pensively. It would be a matter of moments until we would cross over Cambodia and set down in Saigon, South Viet Nam.

The prospect, for the first time very real, was powerful enough to replace all the press and periodical articles, books and reports, documentaries and news flashes — the thousands upon thousands of words written and spoken by responsible people — by a frenzy of anticipation and wonderment.

We descended below patchy clouds and saw sprawling Saigon. Except for an absence of tall buildings it could have been any large city just before dusk. In the dry fields and open spac-

es, the ground appeared pock-marked.

"Bombs, of course," I thought, trying to think of bombs as more than a word.

My attention was focused on a derailed train; then I noticed people on bicycles or motorcycles, resembling lines of ants ("some probably communists but you'd never know," I thought). Along the runway at Than Son Nhut airfield were sandbagged gun emplacements. Airplanes of every design were everywhere, yet somehow it seemed they had been arranged in a systematic way. Blue U.S. Air Force trucks with yellow numbers cruised here and there each with two G.I.'s in the cab. The passenger rode "shotgun" with the barrel of his weapon visible.

(From the airfield, the group traveled through the streets of Saigon where "barbed wire lined some sidewalks and fences, campaign posters were plastered on most vertical surfaces and military fatigue uniforms were everywhere" to the Park Hotel.)

My room was on the eighth floor. Outside my window was a three-foot concrete ledge. I crouched on the ledge that first night in Saigon, smoked and watched the war from a distance.

The boom-boom wasn't at regular intervals as were the flares. All around the city \$60 flares seemed to hang, then drop their yellow lights slowly to earth. Some seemed to arch into the night while others appeared dropped from low-flying planes. The thunder of explosions was constant but irregular, sometimes far away and other times, closer. The light from the explosions could not be seen.

Out there, in the night, were

men who had left the land or who had left their homeland to do battle. Perhaps at the precise moment of any one of those explosions they had returned to the land. I pictured them prostrate on the charred ground, gripping the soil and sweating in fear.

Here, in the heart of the city, I philosophized and smoked; a hot shower and crisp, clean bed at my back.

Out there, jet after-burners tore at the night and rifles — or whatever sophisticated weapon had been issued — must have been hanging heavily.

Streets of Saigon empty at the 11:00 o'clock curfew. I felt conspicuous and sneaky on my ledge. A military jeep broke the silence below and I held my breath and waited for the squeal of brakes and the sharp crack of a firearm. I looked down nine stories to where my broken body would land. Dizzily I backed inside my window away from Saigon and the war.

This was August 20, 1967.

(NEXT WEEK: The dimensions of the war and an interview with South Vietnamese Minister of Foreign Affairs, Dahn Van Do.)



Former ASFC President Locke

Foothill Fire Department often provides the setting for movies and specially arranged classes on artificial respiration and resuscitation.

FC debaters will compete

The Foothill debate team has a full schedule this semester, reports Jack Hasling, advisor and coach to the team. They will compete against Saint Mary's College, Sacramento State College, San Francisco State College (two days), and San Mateo College (which will be videotaped for television on April 4).

Last fall's team consisted of only four members and operated under a budget of \$500. Hasling said that this can account for their 0 wins and 4 losses. Furthermore, he observed, the debate team is not administered as a class, but strictly as an extra-curricular activity.

He went on to stress that past tournaments have been against colleges which were "far better equipped" in number of debaters and budget. He cited San Francisco State College (to whom Foothill lost last fall) as an example: Debaters numbered three times as many as Foothill's and has a budget in excess of \$10,000.

"However," said Hasling, "the fall of '68 will see a new class called Speech 90 which will bring team members closer together. And hopefully, we'll have more students, coaches, and a larger budget."

Hasling explained that the emphasis in training the debate team has been on "gaining personal experience," rather than on winning. He contended that his emphasis will remain the same in the spring semester. He said, "I consider the learning experience of far greater value than overrating the importance of winning a tournament."

Also, the team is sending Miss Dianne George to an oral interpretation contest in which contestants read from the writings of Thomas Wolfe for voice inflection and reading comprehension. The event takes place on March 2, at Saint Mary's College. Hasling said this is a related activity of the team, but is not a frequent part of the schedule.

Debaters for this semester are Bob Haines, John Herndon, Ted Nero and Jim O'Donnel. Hasling said more members are needed, and that the "only real qualifications are interest and willingness to research."



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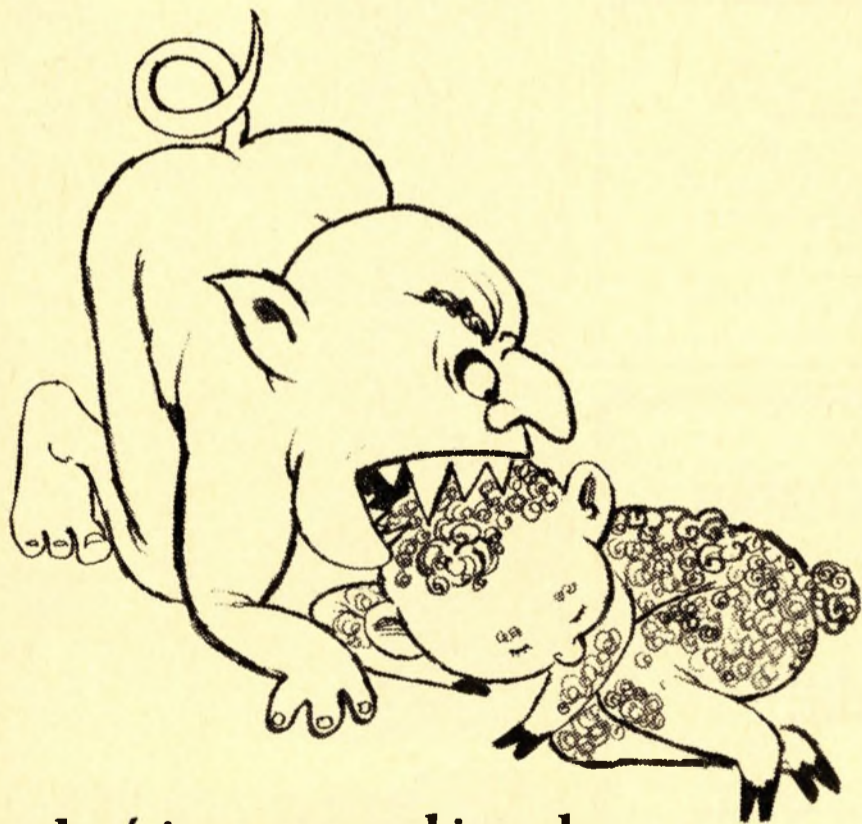
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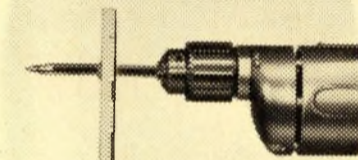
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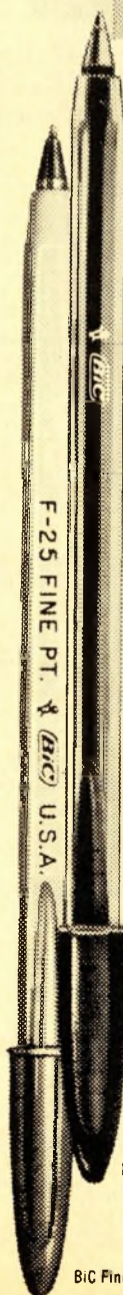


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Mermen capture NorCal

Coming off a record-breaking performance in the NorCal JC Swimming Relays, Foothill's swim team will open defense of its Golden Gate Conference title today against Diablo Valley. The meet begins at 3:30 in the Foothill pool.

Tomorrow at 1 p.m. the Owls will host the University of California at Santa Barbara in a non-league meet.

In the NorCal JC Relays held here last Saturday, the Owls set meet records in each of the eight events they entered to easily win the team title. Foothill scored 120 points, while Chabot was a distant second with 49.

Most of the new records bettered the marks set by the Owls in the 1967 Relays held at Cabrillo.

The closest race of the day was the 400 yd. individual medley relay in which Foothill's Ralph Hutton came from behind to give the Owls a narrow victory over Diablo Valley.

College of San Mateo finished third in the team standings, followed by Diablo Valley as Golden Gate Conference teams swept the top four places.

Next week the Owls will head south for three dual meets. On Thursday the Owls visit College of Sequoias in Visalia, followed by a meet against U.C. Irvine on

Curl Nat'ls

Foothill students Al Ackland and Peter Read leave tomorrow for the United States Curling Championships at Madison, Wisconsin on Mar. 4-9.

Both athletes are members of the San Francisco Curling Club's rink headed by Doug McNabb and are representing California in the Championships. The other member of the rink is a former Foothill student, Gary Read, who now attends San Jose State College.

In the event that the team wins at Madison, it will then represent the United States in Montreal, Canada which is the setting for the World Championships later this month.

Ironically, if Gary and Peter Read win at Madison, they will be competing against their own countrymen at Montreal.

Intramurals urge more involvement

After a successful intramurals program last semester, the co-recreation activities department is stressing for more student involvement this spring.

Director of Intramurals, Gene Hawley, says that participation in the various sports and facilities offered by Co-rec may interest students in the intercollegiate sports.

Throughout the semester, Co-rec activities will be on Tuesdays and Thursdays from 1 to 2 p.m. Also, all facilities, except tennis, will be available to students on Wednesday evenings from 7 to 10 p.m.

The activities that are underway at the present time are flag football and bowling.

Bowling began on Wednesday, Feb. 28 and will continue on through May 15. All games are played at the Fiesta Lanes in Palo Alto.

All males interested in playing flag football, which began on Feb. 20, still have a chance to sign-up for, or organize a team. Practices and games are now being held during College Hour.

Sports activities that will be offered later in the semester are: —A badminton tournament in March.

—A billiards tournament in April.

—Hole-in-one golf tournament in May.

—Swimming meet for men on May 7th, women on May 9th.

—Tennis tournament on April 16 through May 23.

Friday and Pasadena City College on Saturday.

The Owls travel to College of San Mateo on March 15, after which four home meets are scheduled.

The Conference championships are slated for April 19-20, followed in successive weeks by the NorCal and State meets.

On Feb. 17, Foothill's divers captured the NorCal JC Diving Relays held at College of Marin. Owl diver Gary Dahle won the high board competition and helped win two relay events. Dahle was the outstanding diver of the meet.

Track team opens season

Fast times were recorded Tuesday when the Foothill track team opened its season with a practice meet against De Anza College. Cal State at Hayward also competed, but unofficially.

Coached by Hank Ketels, the team turned nearly mid-season times.

Of the many Owl tracksters that turned in good times and placed highly were Jeff Ruble with a 4:19.5 mile as well as a two mile win, Greg Marshall with a 22.8 in the 220 yd. dash along with his 440 yd. victory and Steve Hathaway in 39.8 for the 330 yd. hurdles.

Rounding out the first place finishers for the Owls were Carl Cruz in the 100 yd. dash, Ted Albright in the half-mile, Bruce McLain in the triple jump and Rich Gendreau in the 120 high hurdles and high jump.

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Foothill Hoopsters end season with 13-15 mark

Foothill's basketball team closed its season last Friday with a 67-49 loss to Contra Costa, ending with a 13-15 record.

Sophomore forward Jeff Frost capped an amazing season by being one of 35 California JC players nominated to the Junior College Olympic Trials team. Seven players will be selected to try out for the team.

Frost set a Foothill single season scoring record with 576 points, surpassing the old mark of 543 set by Gary Chiotti in 1960-61. Frost's 20.6 scoring average and .533 field goal percentage also established new school standards for one season.

Simon O'Hanlon, the other half of Coach Jerry Cole's one-two punch, averaged 13.2, including a school record of 35 points in one game.

The Owls breezed through pre-tournament competition with a 7-1 record, including a 29-26 win over De Anza and a dramatic 56-54 overtime win over West Valley.

The Owls trailed West Valley

Al Richert turned in a strong performance by sweeping the shot-put and discuss events.

Those wishing to see some of the most outstanding track talent in Northern California can do so on March 2 at 10 a.m., when Foothill hosts the Golden Gate Conference Relays.

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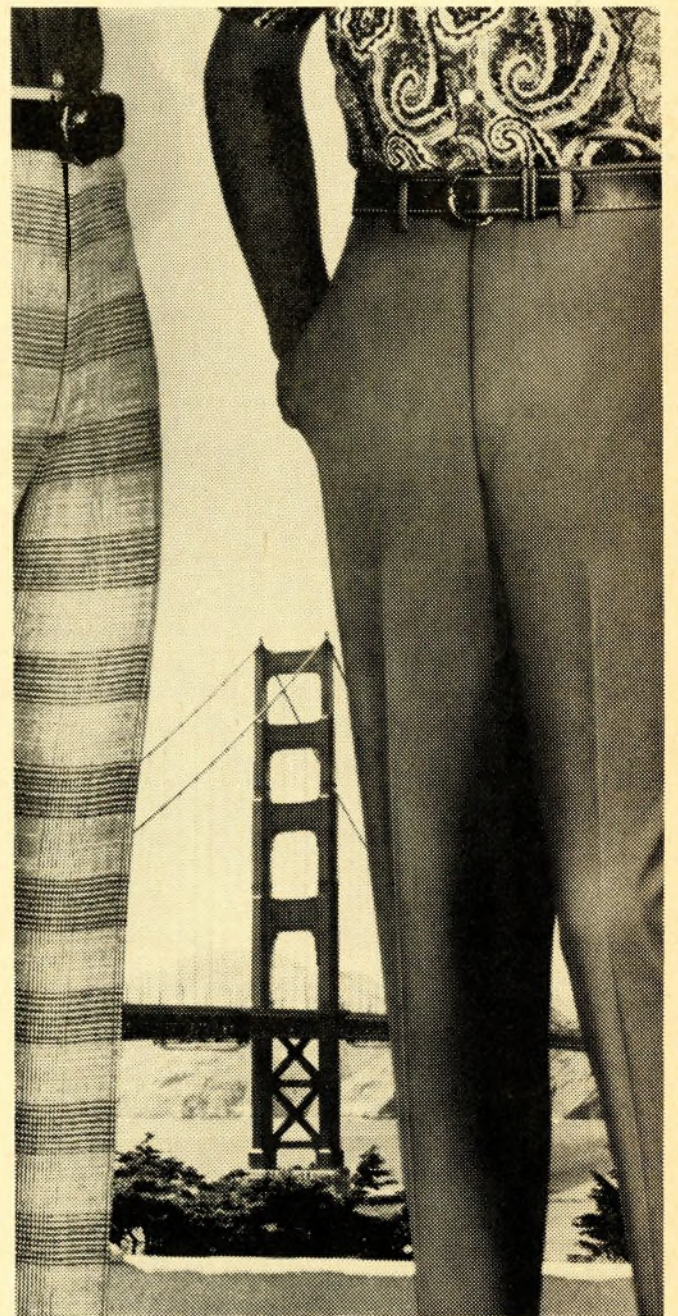
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Foothill wrestlers enter NorCal Tourney at De Anza

Tomorrow Foothill's wrestling team, second in GGC, will try to capture the NorCal wrestling tournament at De Anza College. Qualifying matches begin at 10 a.m. and the finals are slated to begin at 7 p.m.

Pre-tournament favorite, Chabot College racked up 97 points and six individual championships to capture their second straight GGC wrestling tournament title on Feb. 22. The Owls in second place with 84 points were able to capture three individual championships. Diablo Valley College placed third and far behind the leaders with 67 points.

Foothill was represented by seven wrestlers that advanced to the GGC wrestling finals. Six of them trying for first place titles, and one for third or fourth place.

Owl wrestlers that captured titles were Bernie Olmos (115 lbs.) Dick Furuya (123 lbs.) and Rich Slack (145 lbs.). Lynn Taylor (137 lbs.), Cleve Holt (191 lbs.) and Rick Rosenquist (Unl.) placed second in their divisions. Scott Rehm gained a third in the 152 pound class.

The three wrestlers that captured first places were freshmen and will be returning next season. The most outstanding of the three is Olmos, who defeated his first two opponents by falls and decisioned Armand Brett of CSM, 6-3 in the finals. Olmos closed the season unde-



Dick Furuya, 123 lbs. champion, will try for a first tomorrow.



Bernie Olmos, undefeated in wrestling competition, vies for another title tomorrow.

feated in dual meet competition with 21 straight victories.

Furuya captured the 123 pound title by defeating his opponent by a fall in the finals. This was Furuya's second win by a fall in three matches. Slack also recorded two falls on the way to capturing the 145 pound title.

Due to a severe knee injury, Rosenquist was forced to forfeit his match and may not be able to compete in the NorCal Tournament.

On Feb. 14, coach Jim Noon's Owls handed Chabot their first GGC dual meet lost in two seasons of competition. The final score was 23 to 19 in favor of

the Owls. The grapplers that recorded victories were Olmos, Furuya, Slack, Holt and Rosenquist.

Slack ran up a score of 18-2 before his opponent, Jeff Fern was pulled off the mat in the second round. Holt wrapped up the meet for the Owls by pinning his opponent in the final minutes of his match.

In the final match of the season against San Jose City College, Foothill registered five pins to defeat the Jaguars 38-9. This win assured the Owls of a second place finish in GGC competition.

Netters third at NorCal, meet ARC

Foothill's tennis team opened its season last week, sharing a third place spot with City College of San Francisco in the JC division of the annual Northern California Intercollegiate Tennis Championships held at Stanford.

Today at 2:30, the Owls take on American River College there for their second pre-season dual meet of the year.

Last Saturday's third place tie at Stanford was important, as Foothill and CCSF took first place out of all the Golden Gate Conference teams competing in the tourney. The Owls were led by Mark Elliot in the singles division and the doubles team of Tom Sutton and Mark Elliot.

The first position on the team is held by Elliot, whom coach Tom Chivington feels is one of the best singles players in the league. Sutton holds the second spot on the team, with Greg Parker close behind. Jim Newell ranks fourth, followed by Bob Simpkins and Paul Bautista.

Two practice meets, one with Stanford, and the other with the University of Santa Clara, were cancelled earlier due to rain. The first league meet of the

Golfing match with San Mateo Tues.

The Owl golfers will be looking for their first Conference win next Tuesday when they meet College of San Mateo at Los Altos Hills Country Club. Match time is 2 p.m.

On Monday the Owls lost a non-league match to the San Jose State Frosh by a 20-7 count. Foothill sophomore Rich Lepke shot the lowest score of the match with a par 72. His score was the best Owl performance of the season.

Last Friday the Owls dropped their Golden Gate Conference opener to San Francisco City College, 30-5.

Mike Rossi topped the Owls with a 75 on the Harding Park course in San Francisco.

Last year Foothill lost both its matches to San Mateo, perennial Golden Gate Conference champions. The Owls will meet CSM in a return match at San Mateo on March 12.

Foothill nine will host Coalinga College today

Hoping to improve its 1-3 record, the Foothill baseball squad hosts Coalinga College of Southern California today at 3 p.m. Foothill's 1-3 mark does not include a game with De Anza on Tuesday of this week.

The Owl nine opened its season on Wednesday, Feb. 21, and were beaten by the Stanford Junior Varsity 2-0.

The contest was deadlocked until the seventh inning when Stanford pushed across a run on a walk and a base hit.

Foothill could manage but two hits off three Stanford pitchers. Bob Creasey and Hugh Amelang each collected a single.

Five Owl pitchers saw action in the season opener. Lefthander Ken Jessup started and pitched three scoreless innings.

On Friday, Feb. 23, and Saturday, Feb. 24, the Foothill squad competed in the Hartnell Tournament at Salinas Municipal Stadium. The Owls captured one win in three games.

Foothill's lone win came in the first game of the tourney, as the Owls clobbered host Hartnell, 13-3. The game was called after five innings due to heavy fog.

The Owls jumped on Hartnell's pitcher for five runs, with three hits in the first frame. John MacMullen drove two runs in with a single. The Owls collected a total of eight hits.

Al Wihtol picked up the win. He fanned eight, gave up three hits and one earned run.

On Saturday, Feb. 24, the Owls almost made it to the finals of the four-team tourney, but lost to Diablo Valley in extra innings, 5-4.

With the score tied 4-4, Diablo Valley pushed across an unearned run in the tenth to win it.

Foothill then faced Hartnell in a battle for third place and this time the Owls got whipped, 9-0.

Tomorrow at 12 noon, Foothill entertains Reedley College.

season will be next Friday against Merritt College in Oakland.

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