

SENTINEL

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FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

November 7, 1975



Student Sandy Bulasky, reclines during a free moment.

Photo by Lisa Layne

SENTINEL NOTES

by Susan Lee-Merrow, editor

When one looks at the schedule for winter quarter classes, an alarming pattern appears. The bulk of the classes are given either in the morning between 9 and 11 or in the evening.

For those who cannot go to school in the evening, this leaves only two or three classes to choose from. Many courses are scheduled for two-hour blocks on one or two mornings a week. To enroll in these would mean being unable to enroll in the classes that meet for one hour every morning.

Class conflicts in scheduling have been a perennial problem for any student, yet this year's situation is undeniably the worst I have ever seen.

What happened to afternoon classes? If enrollment is down too far to support lecture classes after lunch, why not offer a few seminars? What can be done to alleviate this frustrating situation in time for spring quarter?

Our composer is finally in, so our next issue (Nov. 21) will have professional-looking type. Putting our "home grown" issues together have been fun, but we're looking forward to the change.

\$25,000 in scholarships?

Bicentennial program planned

By ALICE KITSUTA

Bob Pierce, instructor of History and co-head of Foothill's Bicentennial Committee, plans a very special year with highlights including a Bicentennial junket to the East Coast, classes, films, and broadcasts all projecting the cultural aspects, aspirations, and diversity of America.

According to Raul Felix, Assistant Dean of Students, the program first came into being "...about a year ago with the suggestion of Dr. Fitzgerald. He thought 'it would be nice' if Foothill could plan a program abiding with the current trend of Bicentennial programs throughout the nation on other campuses."

Now in full swing, the schedule of events has 11 major components starting with the Enrichment Series, a series of mini-classes to study the immigrant background of America. The classes will be presented by instructors specializing in various ethnic backgrounds. Each course

will take place twice weekly during "college hour" in a designated room. For every 6 hours of attendance students will receive 1/2 quarter unit credit.

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PUBLIC FORUM

AMERICA'S BICENTENNIAL FESTIVITIES ARE DEFENDED

Ed. Note: The anonymous writer of "Why Celebrate Our Birthday," which appeared in the SENTINEL on Oct. 31, signed his article: "written by a part-time student, full-time employee who prefers not to have his name published. Identification will be supplied to those inquiring at the SENTINEL office." Because of space considerations, the second sentence of the signature was omitted. Mr. Pierce and any other reader may be given the name of Anonymous Author (AA).



Editor:

Although I hesitate to respond to an unsigned column, in the belief that the only place for anonymous letters are on the lavatory walls, the thought occurred to me that if the questions posed in "Why Celebrate Our Birthday?" were to go unanswered,

many in the Foothill community might believe that there was some merit in the column's accusations, half-truths, and misleading innuendos.

Initially, rather than the birthday party analogy indulged in by the Anonymous Author (AA), I would prefer to think of the forth-coming celebration as an anniversary party. Often a couple will hold an anniversary party and invite their friends to share their joy; they meet and commemorate their lives together and renew their pledges of love and fidelity.

Is not this Bicentennial year the anniversary of the end of foreign colonial domination and the advent of self-rule; is it not the anniversary of the overthrow of tyranny and suppression, and should not such anniversaries be celebrated?

Should we not celebrate the accomplishment of a goal that is still the dream of too many nations around the globe? (Apropos AA's aside that the British did not celebrate in 1266, he should know that there was a British celebration in 1965, celebrating the

750th anniversary of the Magna Carta. Most nations celebrate the beginnings of independence, not invasions by foreign armies, so the answer to his/her rhetorical question is clearly "yes.")



I can only agree with AA's dismay at the selling of America in the federally-sponsored private-enterprise-dominated "buy" centennial most of us have been exposed to this year. But, yes, I have witnessed something of historical validity, and I direct AA's attention to the activities of the People's Bicentennial Commission, which has asked President-regent Ford to explain the actions of the new economic royalists, during his appearance at Concord, Mass., on the anniversary of the "shot heard 'round the world."

Thanks for the free plug about the trip to the East Coast, including Washington, Boston, Philadelphia and Williamsburg. Yes, it will be self-supporting, and will cost less than a similar trip scheduled by De Anza. Because the trip will occur at quarter break,

SAVE OUR GRAFFITI!

FOR A GOOD TIME CALL 941-2500
GLF!
HE WHO WRITES

Foothill students have been robbed. Irreplaceable graffiti representing innumerable philosophies and countless hours of paint scratching were scrubbed off the bathroom walls in the Campus Center last week.

There are few occasions as uncomfortable or as lonely as closing yourself in a sterile sheet metal stall. The suffocative emptiness is overwhelming. Graffiti fills this vacuum with human warmth; and only graffiti can take our minds off the serious nature of our business.

Some of our period's finest philosophical insights are never seen because a handful of persons in positions of authority are too illiberal to accept bathroom walls as a proper medium. To them graffiti is something vulgar to be scoured. Fearing persecution, graffiti writers must work clandestinely and leave their work unsigned.

Perhaps it is this anonymity which discredits graffiti. "Where ever you may go . . . there you are" seems silly when read from a wall. But if this observation were included in a Bertrand Russel treatise, readers would delight in its cleverness. It is a most profound comment and is an accurate epithet of our age. With more leisure time and more TVs, jumbo jets, and endless freeways, we have become gypsies running away from ourselves in search of happiness. "Wherever you may go . . . there you are."

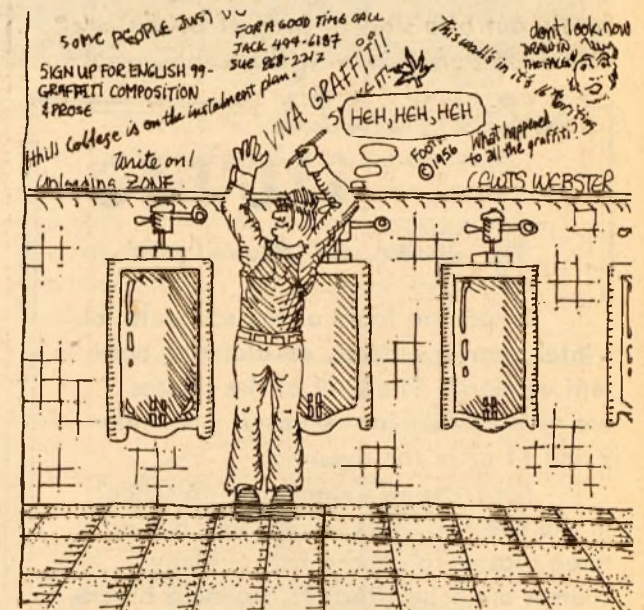
The need for self-expression is universal.

It is this need that gives birth to language, music, dance, art, and drama. We applaud those who dance, sing, and act on our stages; and we revere those names scrawled on paintings or signed at the end of poems and stories. And yet we permit the persecution of anonymous philosophers who share their inspirations with us freely, without demanding applause or recognition, or even an extra unit toward an AA degree. Their work is entertaining and provocative, and still we allow it to be destroyed.

Foothill's administration is driven by irresponsible tradition. It refuses to recognize its obligation to create as stimulating an environment for students as is possible. By defecating bathroom walls, administrators are depriving students of material which is every bit as perceptive and through-provoking as any textbook assignments they are asked to read.

The administration is denying the existence of graffiteurs. These selfless artists are an exploited minority. They have a right to be heard, and their philosophical truths should be passed on to future generations for guidance, entertainment, and historical perspective. Through graffiti we may even bridge the generation gap.

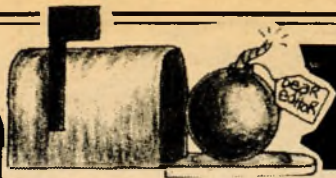
Next week members of the Committee to Save Our Graffiti will be selling hot dogs in front of the bookstore to raise money for our education program and will be



giving away free SOG buttons. Please come by and sign our petition which demands that the administration set aside at least one wall (or door) of each stall on campus for a philosophy section, where intellectually provocative material would remain unscoured. In this space, timeless insights could be shared permanently and without being obscured by phone numbers and names which change with every semester and election (or, in Ford's case, appointment).

Save Our Graffiti. Grab your pencils and pens and don your SOG button. Our time is NOW.

Bob Havard
student mythomaniac



letters & comments

March 27 - April 4, I am unsure what AA means about a "diversion of attention."

The intensive course AA suggests is interesting, but such a course would require a diversion of attention.

AA is half correct on his fifth paragraph we do have a Bicentennial committee but I am not the chairman; I am one of two chairpersons, and I share those duties with Dental Radiology instructor Miriam Rosenthal. However, to really list those who have already given freely of their time and talent would fill this page.

The serious nature of the cap on college funding is a cause for alarm, but contrary to AA's insinuation, no courses were cut to support the bicentennial program.

Incidentally, my AA colleague betrays an alarming lack of understanding of today's college student when he asserts that a nine-day field trip would be limited to the "full time student who is doing nothing else." I know of very few students, full or part-time, who are not also working.

The trip is offered for those of the community and college, families, singles, whatever, who can arrange their schedules to take a five day break in their working schedule. Surely out of a student body of 8000 there are forty persons who will be able to take the trip. Would AA rather that they did not go?

AA's allegation that few know of the existence of the Bicentennial Committee might be correct--now. Although representatives of the ASFC are part of our organizing committee, the bulk of students probably are not aware of our work or program, because the program is not to begin until January.

One final thought: the faculty involved in the Bicentennial celebration have been donating their time and talents to make this a success. Faculty members will be donating their salaries earned during the forthcoming enrichment series, "The American Mosaic," a series that will focus on some of the many groups that compose the citizenry of the United States, and this money--together with any profits from other planned activities--is to be put into a general scholarship fund for Foothill students.

Don't be such a grouch, AA. Celebrate with us, and help us build the scholarship fund. Let us build for the future by celebrating the past.

The war is over, but the revolution lives.

Robert Pierce
Co-chairperson
Bicentennial Committee



Alice Doesn't Day does it

Dear Ms. Lee-Merrow:

It was with great pleasure that I opened the pages of yesterday's SENTINEL and was greeted with a statement about Alice Doesn't Day. I am sure that it took a great deal of thought and courage for you and the women members of the SENTINEL staff to commemorate the National Women's Strike day by visibly not doing.

I am also sure that you have received comments from people who believed that "business as usual" should have been the order of the day. Some of these very same people were the ones who claimed "no business as usual" during the Viet Nam war. Perhaps then the criteria for "striking" is measured by personal involvement.

The commemoration of Alice Doesn't Day on the Foothill College campus was,

This Alice does!

Dear Editor:

What is so great about going on strike when you abuse the hard won powers that the forefathers fought so hard to uphold. Anyone who has studied American history should know that a blank page never did anyone any good, especially us.

Ayn Rand wrote a book, Atlas Shrugged, in which all that was good about humanity was spirited away to a Utopia while the masses suffered. She failed to prove a point.

The women on the SENTINEL have not proven a thing by their absenteeism from duty. Instead they have forfeited a freedom that many have died to preserve. This Alice does.

Sincerely,
Ida Berland
Staff member
Space Science Center

I feel, a success. We made 500 armbands with the Alice Doesn't slogan on them, and, at the end of the day, more than 450 of them had been taken. I noticed many people, among them Dean Seger, Chancellor Dunn, numbers of women and men faculty, staff and students donning armbands on October 29th. It was gratifying to see so many people aware of the unequal employment conditions which face women in general in our society. This awareness, I am sure, will be channeled into positive action.

I would like to take this opportunity to thank the ten women who spent more than a total of 30 hours hand painting the armbands and the over 450 people who wore them. This, coupled with the October 30th issue of the SENTINEL, made Alice Doesn't Day on the Foothill campus a success. Congratulations!

Peggy A. Moore
Acting Co-ordinator
Women's Studies

Men did it, too

I must agree with Ms. Moore's letter, however, it was not only the women of the SENTINEL staff who had the courage to put out the "Alice Doesn't" issues. The men of the staff not only stood behind the women in the decision, but were also the ones who put the paper together. Without this support, the "Alice Doesn't" issue never would have gone to press. Not all of us males are chauvinists, and deserve a little more credit for the continuing liberation of all peoples.

John H. Lohnes
SENTINEL News Editor

Lela's Last Laugh

by Lela Dowling



Body talks back

By DIANE LARSON

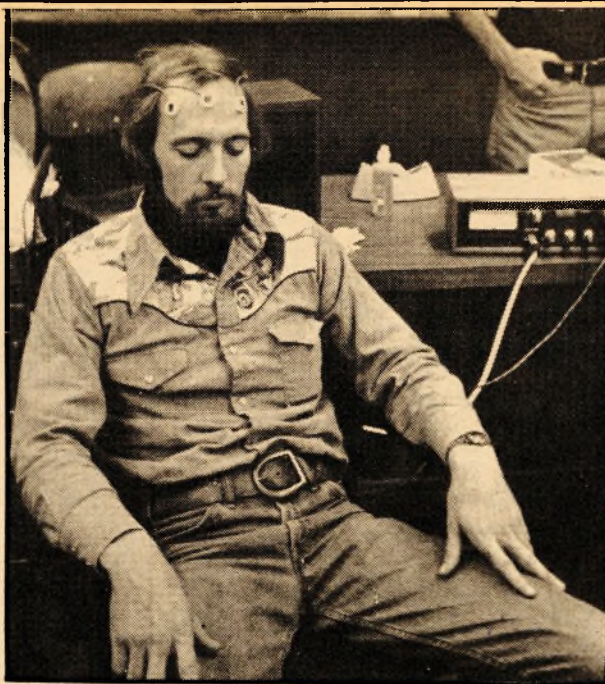
Tension can cause a loss of touch with the warning signals in one's own body, explained Dr. Eleanor Taffae, at a Bio-feedback seminar on Saturday, November 1, at Foothill.

Dr. Taffae spent the day introducing the third of four seminar groups this quarter to the benefits of relaxation and released tension through bio-feedback. She spoke of the relation of tension to illness, and to prevent tension build-up she gave instruction in progressive relaxation techniques which could later be tested on the bio-feedback machines.

The bio-feedback machines are only a tool in the process, Dr. Taffae was quick to say, and not "the answer." Relaxation and body function control can be learned and demonstrated without the help of technology. The fakirs in India who can walk on fire have been doing it for centuries, but without much credibility from scientists until recent research and discoveries in bio-feedback.

Each participant of the seminar was able to test the newly learned relaxation techniques on the body temperature, muscle tension and blood pressure machines that were available.

This reporter and most everyone there had some degree of success. The rapid beep, beep, beep of the machine slows and stops when the desired state of relaxation is reached or the high pitch hum lowers--the change and silence were a reward, and proof that we could control individual body functions.



A Foothill student gets wired at Saturday's Bio-feedback lesson.

Photo by Sam Stern

Dr. Taffae, a clinical psychologist, has done her doctoral work in psychophysiology and has taught at San Jose State and is presently teaching at Foothill and DeAnza. She looks at bio-feedback training as a move away from the fatalistic view that we have no control over our bodies or illnesses.

According to Taffae, bio-feedback may be the way of the future. A visit to the doctor's office will possibly include a lesson in relaxing techniques and a hook-up to a bio-feedback machine which, as Dr. Taffae says, will take the responsibility of healing from the doctor and give it back to the patient.



ECK investigated

By E SCOYEN

According to advocates, it is the individual path to God, transcending to different and higher levels of consciousness through directed meditation or exercises.

It is Eckankar, a religious experience, that is planning a public meeting at Foothill in room L-31 on Friday, November 6 at 8 p.m. to discuss their philosophy.

Tony Stone, a coordinator at the Palo Alto Eckankar Center, feels that ECK might not be for everyone.

"I sensed that I was spiritually linked before. I mentally hashed it over as to what I wanted to do, but it made no difference. The feelings that I experienced kept me coming back."

The Eckankar pamphlet claims that it is the science of total awareness, literally meaning "co-worker with God." ECK relates the physical with the spiritual and is another word for spirit.

(Continued on page 7)

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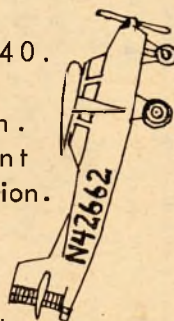
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EXT. 372
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GATES TALKS U.F.O.'s

By KERRY SWANSON

While most people today tend to chuckle silently to themselves when they hear or read about Unidentified Flying Objects, Foothill's Tom Gates is dead serious.

Besides directing the Foothill-DeAnza Space Science Center, Gates moonlights as one of the Bay Area's most active UFO investigators. Not only a consultant to the nationwide Mutual UFO Network (MUFON) and the Center for UFO Studies (CUFOS), he also lectures about the "flying saucer" phenomenon, a subject which has gained national attention and controversy in recent years at countless college campuses, luncheons, and symposiums.

As a result of his experience and reputation in the fields of both Astronomy and UFOlogy, Gates is frequently sought after by many of the Bay Area's television and radio stations for interviews and talk shows. He can be frequently heard on KGO, KCBS, and other stations. Most recently, he was interviewed by KPIX's Eric Smith for a continuing news supple-

ment, called "The Case for UFO's," which will be aired on Channel 5 starting November 10th.

To find out more about Bay Area sightings and about the UFO phenomenon in general, the SENTINEL conducted its own interview last week and found that, according to Gates, the wave of UFO sightings around the world may have many long-term implications to our society.

HAVE ANY UFO'S BEEN SIGHTED RECENTLY IN THE BAY AREA?

"Right now, this area seems to be a hot spot for sightings. The sightings in Gilroy this summer were probably the most spectacular. We've rounded up 24 witnesses so far on that one.

"There have been several sightings down in the San Luis Reservoir and UFO's have been reportedly seen dipping in and out of the reservoir there. Closer to home, we've also had a few sightings up on Skyline. Although they didn't land, and believe me, we'd really be interested if that happened, they were seen coming close to the ground and were reported to be at about treetop level.

"We've even had a sighting over Foothill on April 6th of last year. A woman and her husband were driving down Freeway 280, and while she was looking at a small cloud, a long object seemed to appear from it and then quickly sped away at tremendous speeds.

WITH ALL THE THOUSANDS OF UFO SIGHTINGS, WHY DO WE STILL ASSOCIATE "FLYING SAUCERS" WITH CRACKPOTS AND KOOKS?

"In the past we have had some of the really far-out characters come out and they have lent a certain image to UFOs. Unfortunately, the news media are as guilty as anyone in perpetrating this image. The news media, by and large, play up that aspect, because they are so intent on sensationalism. Look at how the 'HE and SHE' thing was played up day after day. The media is really making a big thing out of it. At least that's how it appears to those of us who are trying to legitimize the field of UFOs."

HOW ABOUT YOU? HAVE YOU SEEN ANY UFOS YOURSELF?

"Yes, although my sighting was not a particularly spectacular one.

"When I was with the Ground Observer's Corps up in Washington back in 1957, myself and three others saw seven oval-shaped objects that were yellow in color traveling in a straight line. When they reached the horizon, they changed from yellow to a blue-white and at the same time almost instantaneously picked up speed and went out of sight.

"So we were standing there with



Tom Gates

Photo by John Glare

our mouths open and dragging on the ground, when two others came along at a much higher altitude. We were absolutely awe-struck."

ASSUMING THAT UFOS ARE FROM SOME SORT OF EXTRATERRESTRIAL CIVILIZATION, WHAT WOULD THEIR MISSION BE HERE ON THE EARTH?

"It's easy for me to come to the conclusion that the mission of the UFOs and their occupants, and there's a very strong case for it, is the business of helping man get out of his own smallness, helping him grow, giving him challenges to his mind and his thinking."

BUT WHY SHOULD THEY BOTHER US?

"Well, I have to make a spiritual statement here. Maybe they love enough that they are willing to help us grow. This means to me that they are individuals who have enough care and concern for other creatures that they are beyond saying 'it's us or them.' Maybe they feel that we are all brothers of this universe."

THEN THE SIGHTINGS OF UFOS ALONE ARE IN SOME WAY HELPING US ADVANCE?

"I would say that the greatest value that the UFOs represent is that we are having to deal with ourselves, with what we are and how we think. Scientists are still making these out-of-hand statements like, 'We can't travel faster than the speed of light; there is no way to explain how extraterrestrials could get here, so obviously, they don't.' That's as bad as scientists saying years ago, 'It is utterly impossible for us to fly through the air, because we can't explain how it could be done; therefore, we will never fly through the air!' It's the same ridiculous statement.

"Why don't we have the courage to say, 'I don't know how it is done; it is beyond my ability to explain it.

"As Robert Frost once wrote:

We sit in a circle and
suppose,
The secret sits in the
center and knows."

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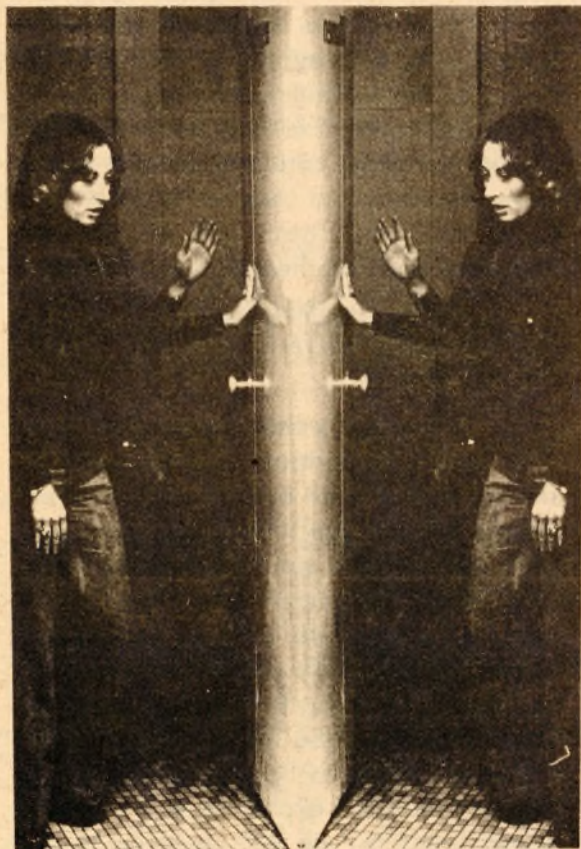
Norman Starrett's Photography 51A class contributed the pictures used on this page. The class, which meets Monday and Wednesday evenings, is a beginning class in photography.



"Renaissance Faire in Novato
September, 1975 Tom Guilfooy



"Hanalai Hotel in San Diego at 10:30 a.m."
October, 1975 Kathy Thompson



"Mirrored Hands"
October, 1975 Linda Schallick



"Benjie"
October, 1975 Del Marks

Blood flows on campus

By KUTSI YANG

Red Cross Donor Day for Foothill College was on October 28. Staff from the Red Cross, who come to the Foothill Campus twice a year, were met by about one hundred students and faculty. Some students waited an hour to join in. The donation closed at 3 p.m., an hour later than scheduled.

A crew of ten student volunteers, led by John Davis, Campus Center Building Service Supervisor, helped set up facilities and transport blood containers.

"My job was to shake those bottles so that the blood won't clog," said Karrie

Schreiner, a freshman at Foothill and also one of the volunteers who helped the all-nurse staff from Red Cross. "I never got tired of working, but I felt very hungry at the end," said Karrie.

The process involved a blood test in which a little sample of blood is extracted from your ear and tested. Only one pint of blood was extracted from each donor, and they were advised to rest and drink more fluid afterward.

Foothill College has had a blood bank in the American National Red Cross since 1961, according to Jean Thacher. This program entitles each student, faculty member, staff member, and their families to blood in any amount.

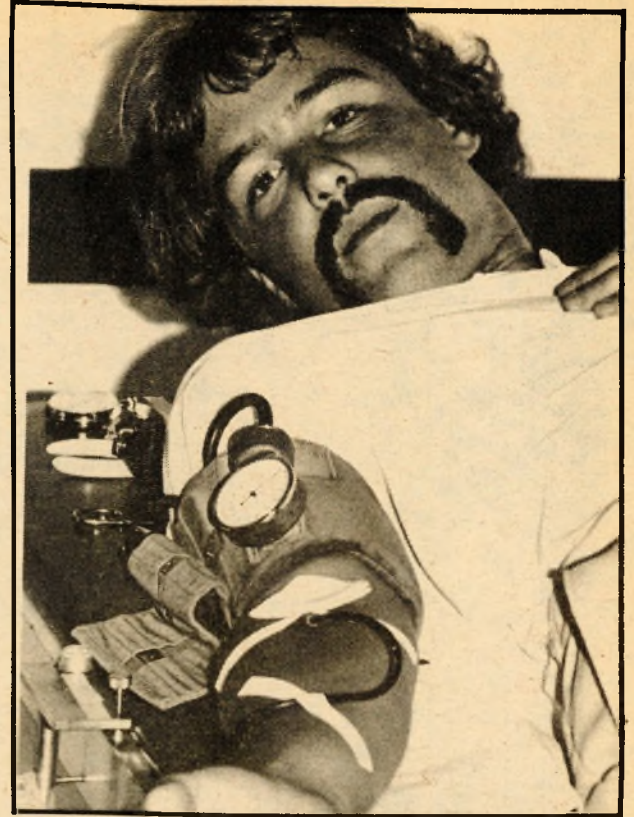


Photo by Jim Ransohoff

ECK explored

(Continued from page 4)

The Eckankar doctrine was first introduced into the U.S. in 1965. There is no fixed date when the first teaching of Eckankar began. The followers of today claim that such persons as Plato of Greece were devout members.

The living ECK Master, or teacher, is Sri Darwin Gross. He is the 972nd Living ECK Master. The world is supposed to never be without a head teacher, whose central responsibility is to lead Souls.

Stone states that the local center, located at 880 Emerson in Palo Alto, has somewhere around 100 members. They boast 30 million followers worldwide. The Center offers classes, some that are open to the public, and others that are exclusively for members.

"Money is not a particular problem," says Stone. "Members are expected to pay annual dues of \$65. This is to cover the costs of the overhead and the lessons. If you wish to spend more, it is possible by buying the instructional books."



Bicentennial

(Continued from page 1)

The Bicentennial Trip is the second component of the program. It is planned for the last week of March and the first 4 days of April with Bob Pierce acting as tour guide. In these two weeks, students will soak in the likes of Williamsburg, Jamestown and Boston to name but a few of the places. The trip is worth 4 units as well as \$537.00 not including meals.

And so that students won't feel left out of the program, two of the components will be sponsored by the AFSC, a speaker's bureau, and a film series.

Other highlights include plays by great American playwrights, a Bicentennial Fair, and broadcasts over KFJC, Foothill's own radio station.

The ultimate goal of the program is a \$25,000 campus scholarship fund that would be raised through various fund-raising activities such as the Fair, the sale of items

such as T-shirts and buttons, and in "the spirit of equal opportunity for all," participating faculty members in the Enrichment Series have agreed to donate their salaries to the fund. (So there, you cynics!)

Bob Pierce, has pointed out that he didn't wish the program to be just "another 'Harrah America' Celebration" but more a program to emphasize the appreciation of American background. With this in mind, Foothill's own Bicentennial could prove a useful tool in understanding the past which shapes our present.

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CYNTHIA BOULDING:
Raquel Welch. I hate her body. Why? Look at mine!



DAVE DADIAN:
Peter Lawford. I don't like his attitude on talk shows. He's okay as an actor, but I don't like him as a celebrity.



STEVE PETERSON:
Barbra Streisand. She's always playing the New Yorker, and I'm tired of it. I just don't like musicals.



Photo by Rex O'Day

Banana peels out

By LYNN CAREY
ARTS EDITOR

What has three wheels, weighs 174 lbs., travels at speeds up to 25 m.p.h., and has the ability to stop traffic and pedestrians in shock whenever it cruises by? (Hint: don't forget that the trend in kinetic sculpture appears to be heading toward oversized, eatable items.) RIGHT! It's a banana, of course!

Foothill student Terry Axelson built his banana-mobile last year in Mike Cooper's sculpture classes. It took him eight months to construct.

"Mike suggested it as a possible project we might like to build as something to enter in the first annual artists soapbox derby, held last May," explained Axelson.

The artist remarked that the banana wasn't too hard to make. The materials used were fiberglass, steel, and metal (it cost \$300 in all). It carries one passenger (the driver) and is approximately 12 ft. long. Axelson worked on the project almost every day.

The banana-mobile is operated by leg power (pedals), and has three speeds, plus lot of energy to get around. Also I don't want it damaged."

The banana has only been in one accident so far. A friend inadvertently dumped it in the Foothill parking lot the day before it was to be shown, and Axelson was up all night repairing it.

The engineering student commented that he usually rides around Los Altos (amid

stares, and shouts of "Peel out!") in bike lanes, as it doesn't fit on sidewalks. He hasn't received any tickets yet.

"One Saturday at midnight I was riding down El Camino and a cop pulled me over," Axelson grinned. "But he just wanted to look it over."

The artist doesn't really know why he built a banana.

"It has a nice aerodynamic shape," he replied. "It also has other connotations..."

Coming Events

"6 RMS RIV VU" is being presented by Foothill students Nov. 6, 7, 8, and 13-15 at 8 pm in the Foothill theatre. Tickets are \$2.50, or \$1.50 for students and senior citizens, and can be bought at the Foothill Box Office.

FILIPINIANA NIGHT, sponsored by Foothill's Filipinos For a Progressive Community, will feature Filipino food, Moslem and Malaysian dancing, Nov. 8 from 6 pm to midnight at the Foothill Campus Center. Donations are \$5 per person.

"THE GLASS REVIVAL-Northern California Glassmakers of the 1970's is presently being featured in Foothill's library. The pieces, including almost 100 hand-blown glass vases, bottles, bowls, goblets and paperweights, are on loan from private collections.

CHARLIE RICH will be appearing at the Circle Star Theater in San Carlos with comedian Billy Holliday, Nov. 7 through Nov. 9. Country singer David Wills will also appear with Rich. Tickets can be bought at most agencies.

"THE VIRGIN SPRING," Ignar Bergman's grim depiction of a father's ruthless vengeance for the rape and murder of his virgin daughter, can be seen Nov. 10 at San Jose State in Morris Daily Auditorium at 7 and 10 pm for 50¢

\$25 WILL BE AWARDED to a Foothill student for the best expository essay on any theme from the Henry W. Rink Expository Writing Award. The winning essay (under 1500 words) will be published in the Spring issue of the Foreground literary magazine.

Robert Redford redeemed

By ALICE KITSUTA

For those of us Robert Redford fans who were disappointed (with good reason...) with THE GREAT GATSBY and THE WAY WE WERE: rejoice! Redford is not a sell-out, as THREE DAYS of the CONDOR fully proves. Truly one of the finest suspense to come out this year, the movie boasts a timely plot, an excellent cast, and exciting New York and Washington D. C. scenes which give an outsider insight into the "hub of the nation".

Robert Redford plays with proper paranoia, Joe Turner, a CIA reading researcher, code name, "Condor". ("I just read books! ... who would invent a job like

that?!"). Faye Dunaway is his hostage and later able accomplice. "You can always depend on the good-ole-spy-fucker." With Max von Sydow playing with cold precision a free-lance hit man, Joubert, in a tale of confusing, but oddly civilized murder, chase and CIA "games".

The movie opens with scenes distantly reminiscent of THE MAN FROM U.N.C.L.E.; unassuming personel walking into unassuming Historical Reading Room. Presto! CIA Reading Room! Literally being "out-to-lunch", Joe Turner returns to the reading room to discover to his horror that the entire office has been murdered. Confused, paranoid, and not used to CIA

"field work", ("You mean he's not qualified to use a hand-gun?") Turner nervously reports it to his superiors only to find that his enemy is his keeper and is set upon by two forces of the CIA; good and evil. Though it doesn't make much difference to him, they are both out to kill him.

Directed by Sydney Pollack (The Candidate), the movie ends with much the same question in balance; faith VS. The Establishment, human VS. the questionable "intelligence", which run our lives. Truly a movie contributing to our bicentennial year.

"Alice" turned contemporary

By RAYE RIVERA and LARRY PLOETZ

Do cats eat bats or do bats eat cats? Actually, we still don't know, because Alice: In Wonderland and Through the Looking Glass is not a play that offers easy answers. What it does offer is a well executed and inspired example of the possibilities of experimental theatre. The Bureau of Western Mythology combines many art forms with an effectiveness rarely found in an amateur production.

To begin with, the play is done in ensemble form (the actors trade off the role of Alice as well as developing individual characters of their own). Although this may sound confusing, it is always made clear who Alice is, and it improves the play, especially when the whole ensemble plays Alice, or when several actors represent the several sides of Alice's character.

Another innovation we liked was the slide show projected on screens around the audience. The actors respond to the images on the screens, and the images change accordingly. While this difficult technique must have been hard to handle, it effectively makes the stage a changing medium

of the play as traditional staging could not have done.

The physical set is manipulated to offer the theater-goer not one, not two, but three forms of staging: circular, procenium arch, and split-tiered seating.

Dance, lighting, costuming, sound effects and music were also excellent and used to good advantage.

All this is tied together into a beautiful and homogenous collage by the professional acting and inventive adaptation of the original Lewis Carroll stories.

Catch 'Alice' Wednesday through Sunday, 8:30 p.m. at Jordan Jr. High School in Palo Alto. The show is scheduled to close November 16, though it may stay for two weeks longer.



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films and discussions

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Elmer Green's Bio-feedback: the Yoga of the West

Discussion:

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(the program will be repeated
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students \$1; general \$2



Psychological Studies Institute
580 College Avenue
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P.S.I. is a nonprofit Graduate School in Humanistic Psychology



Stars Cori Hudson and Steve Carlitz

Photo by Rex O'Day

The hilarious comedy "6 Rms Riv Vu" is opening this thursday at Foothill's College Theatre. The comedy-romance is directed by Doyme Mraz, and starts off Foothill's All American Theatre Season in honor of the Bicentennial.

The play will run November 6th thru the 8th., and the 13th thru the 15th. Tickets are \$2.50 or \$1.50 for students and senior citizens. Tickets are available at the Foothill Box Office.

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FOOTHILL EVENING COLLEGE STUDENT ASSOCIATION

Introducing FECSA news

Fellow students:

Without trying to bore you to death, I would like to say as much as possible in as short a time as possible. Beginning with this issue of the SENTINEL, the Evening Student Council would like to introduce this page as a voice of the evening students.

In it we are trying to get as much information out about night activities as feasible. We plan to include an entertainment calendar that would give you an idea of what type of talent we have lined up in the Owl's Nest, on Monday and Thursday evenings. We will have a column for Vets to keep you informed of the latest information concerning the V.A. In addition we will try to keep you informed of the latest happenings in the Evening Student Council.

If any student wants to get involved in the evening student government or if there is anyone that has anything to contribute to this page, please let us know by dropping a note in the Continuing Education Office in the Evening Council mailbox. We will print just about anything that concerns students.

Get involved . . .
Let us know about . . .
Your grievances,
Your comments,
Suggestions,
Problems you feel are important,
The Hot Dog . . .
Anything!!

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Evening Student Council

President Jerry Bress
Executive Secretary . . Stephanie Valdez
Entertainment Director . Jeff Buenz
Board Members Steve Scheerer
Leroy Singleton

If you would like to attend any of the Evening Student Council meetings, we are in the conference room in the Administration Building every Thursday night from 8:30 until . . .

Jerry Bress
President, FECSA



by Steve
Scheerer

"Hearts and Minds", the controversial, academy award winning documentary of the Vietnam War will be shown at Foothill on Wed, Nov 12. The screening will take place in Appreciation Hall at 8 P.M.

This is a one time chance to see "Hearts and Minds" at the nominal cost of \$2.00 for ASFC Student Body Card holders and \$2.50 general admission. Sponsored by the Veterans Club.

Recently, the U. S. House of Representatives voted to cut off the G. I. Bill. The Bill (HR 9576) passed the House by a vote of 298 to 106 and was forwarded to the Senate Veterans Affairs Committee for consideration. The Bill in its present form would not provide for educational benefits for those entering service after January 1, 1976. It would also eliminate G. I. educational benefits entirely by December 31, 1987.

Other sections of the Bill include a nine-month extension in benefits for ALL veterans having utilized their initial 36-month educational entitlement, continuation of the VA Home Loan

UP FOR DISCUSSION AT OUR NEXT MEETING

When are the lites going to be installed so that the evening students can appreciate the Hot Dog as much as the day students?

Program, and termination of Federal Employment Veterans Preference in hiring.

The Senate will consider this bill next. If you wish to voice your opinion, contact:

Hon. Alan Cranston
425 Old Senate Office Building
Washington, D. C.
and/or

Hon. John Tunney
1415 New Senate Office Building
Washington, D. C.

The Veterans Club will be asking for donations for a turkey drawing to be held at Hyde Park on November 20th at 1:00 p.m. The Vet's Club expects to have ten turkeys for the lucky ticket holders. The funds raised will be divided equally between the Veterans Emergency Loan Fund and the Veterans Club Treasury. For further information, contact the Office of Veterans Affairs.

For those of you receiving VA educational assistance, your November checks should be issued sometimes between the 1st and 10th of this month.

Many thanks to the Foothill College Evening Students Association for its \$500 grant to the Evening Veterans Emergency Loan Fund.

owl's nest entertainment calendar

During the quarter, the Evening Council has been putting on coffee house concerts every Monday and Thursday evenings from 7 to 9 p.m. in the Owl's Nest.

So far there has been exceptional talent every night. The performers are, for the most part, Foothill students. They receive something for their efforts in that they are being paid quite reasonably to perform in front of a coffee-buzzed, often apathetic, crowd. It seems to make Monday and Thursday nights more inter-

esting anyway

Future performances are scheduled as such:

Monday, Nov. 3 Dwight Collins
Thurs., Nov. 6 Carol Zapata
Monday, Nov. 10 Lisa Cabot
Thurs., Nov. 13 Joey Olschner
Monday, Nov. 17 Bill Casner

So come on by and enjoy!!! Anyone interested in performing should leave a note in the Evening Student Council's mailbox, located in the Office of Continuing Education.

Gridders upset DeAnza

By JAN MILLER

Friendly spirits were in the air at Foothill's Homecoming game Friday night as De Anza fumbled away a 17-3 Golden Gate Conference football game to the Owls, giving the Owls their initial victory of the season.

The Dons fumbled six times and lost five, three of which led directly to Foothill points. Head coach Jim Fairchild believes that the "fumbles were indicative of the defense's hitting."

Late in the first quarter, the Don's Steve Stoltis fumbled a pitchout from quarterback Tom DeRego, which Foothill's Don Bergis scooped up. On the very next play, Matt Burrows romped 16 yards to score for the Owls, giving Foothill a 7-0 advantage.

Fairchild cited John Seed's performance midway through the third quarter as "probably the biggest play" of the game and a prime example of defensive hitting.

Seed stuck De Anza's Dan McCrone to induce a fumble which Seed himself recovered and ran for 22 yards. He set the scene for Foothill's second touchdown four plays later that quarterback Mark Mitchell snuck over from the one yard line.

Don quarterback Craig Juntunen, early in the fourth quarter threw an interception to John Seed and then missed a handoff which Owl Jim Evans recovered. Three plays later, Tim Springer booted a 46 yard field goal that brought scoring to a halt at 17-3.

Fairchild was pleased with his defensive squad as they held the Dons to a 20 yard field goal. "If you take a top offensive team and don't let them score, you've got to give the defense credit."

Defensive standouts in Fairchild's eyes were Seed, Evans, Bergis, Paul Foerster and Lou Clinton. Mitchell led the Owl offensive with 73 yards net, and teammate

Vince Dailey tallied 70, with center Kurt Vonogas and Burrows also doing a "good job."

The barrage of errors was unusual for the Dons who entered the game with a 3-1 record leading the Golden Gate Conference offensively and recording second defensively. Their mistakes cost them contention for the GGC crown, and boosted Foothill's record to 1-5-1 overall and 1-3-1 in GGC standings.

Foothill will confront "explosive" Laney College in Oakland Friday night. Fairchild commented that the Eagles are "not a team you can take lightly. They've been having trouble with fumbles and pass interceptions all year, but they're big and have a lot of speed."

Soccermen tie

"If we win the next two games, we'll be on top" of the Golden Gate Conference, according to Foothill's soccer mentor George Avakian, who is gearing his squad for the upcoming City College of San Francisco and Chabot games.

The Owls now stand one-half of a game behind GGC leader Chabot with a 6-2-1 record, having tied 0-0 with rival De Anza recently in a double overtime contest.

Avakian praised the team for their performance against the Dons in which the Owls out-shot their rivals 37-9. "We had



Brian Bue dominated in the West Valley game. photo by Jan Miller

our opportunities, but we didn't score. We just didn't capitalize on the opposition."

Goalie Mike Vanneman has been out the last two games due to a shoulder separation he suffered during the Diablo Valley game two weeks ago, but fullback Walter Tijiboy has been upholding Vanneman's shutout tradition so far with 12 goalie saves in the last two games.

Avakian tags Chabot as a "hustling team," and although the Owls were downed by the Gladiators earlier this season 3-1, Avakian stated that "they didn't outplay us then. Nobody's outplayed us yet."

The results of the Chabot game will be instrumental in determining which GGC team will proceed to the Nor Cal playoffs.



Forecast for tonight: Dark, with gradually lightening skies in the morning and fully light in the day.



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Bob Jackson returns

Silver, bronze at Pan Ams

By JAN MILLER
Sports Editor

"It was a great experience" for Bob Jackson who returned recently from the Pan American Games in Mexico City brandishing both a silver and bronze medal in the 100 and 200 meter backstroke respectively.

Jackson recorded a 58.9 for second place in the 100 meter backstroke behind fellow U.S. Pan American Peter Rocca of Orinda, California who swam off with a new Pan American record of 58.3.

Jackson, having beaten Rocca previously this summer at the U.S. Nationals in Kansas City with his fourth fastest 100 meter time ever of 57:6.3 (the world record is 56:3.0) stated that he "felt alright" about the results, and that "all I was concerned about was getting second."

In 200 meter competition, Dan Harrigan of North Carolina took the gold medal for the United States, with a 2:06, while Jackson reaped the bronze clocking in at 2:10.5.

Jackson's participation in the Games took him first to Albuquerque, New Mexico for ten days of high altitude training. He contracted a virus and was hospitalized for seven of the ten days the team remained there, then proceeded to Dallas, Texas for three days of final preparation.

Jackson believed his hospitalization affected his swimming slightly since he didn't have much time to train, but the altitude's affect was negligible, he said.

The Mexican people "treated us really nice except in competition; then they kind of turned on us," according to Jackson, who cited several incidents in which during competition the Mexican and Cuban athletes exhibited unsportsman-like behavior.

One such incident occurred as several members of the U.S. swimming squad watched the U.S. vs. Mexico basketball game, wherein the coaches seated with Jackson were spat upon by Mexican spectators.

After the U.S.-Cuban waterpolo game, Jackson told of fighting in the locker room and of a shoe being thrown from the Cuban bench at the U.S. team members, commenting that "I guess it was just political."

The U.S. Pan American team consisted of 25-30 men and women, of which Jackson was the only Peninsulan. Sponsoring the team was the U.S. Olympic Committee which paid all expenses, including a generous \$150.00 of spending money for each member, and various other extras.

Jackson credits head coach Dennis Belli with "starting me in competitive swimming when I was a freshman at Buchser," when Belli coached there. Last year, when Belli became a member of the Foothill staff, brother Ken Belli kept Jackson in top form.

The Santa Clara swimmer holds the 100 yard backstroke record at Buchser, where he also played on two national championship waterpolo teams.

Despite scholarship offers at University of Tennessee and UCLA, Jackson elected to spend his first year at Foothill, his sole reason being "Dennis."

Next fall Jackson intends to transfer to UCLA under the direction of former Santa Clara High School coach George Haines.

As an entering freshman, the Buchser grad has made waves as the highest scorer on the Owl waterpolo squad. He returned to Foothill one day prior to the rough San Jose City game and scored two goals, aiding the Owls to a much needed 9-8 victory.

Admitting that he likes "swimming better than waterpolo, because you get



to go more places, and I'm better at it," Jackson will soon be in rigorous Olympic training under Belli's direction.

"I should make them (the Olympics) if I do as good as I did this year," Jackson said confidently. He is gearing himself now for the trials in June in which three athletes will be chosen to represent the U.S. in each event for the Montreal games.

Jackson leads Owl poloists

By MICHAEL TORCELLINI

Foothill's waterpolo team has their "backs to the wall," according to Coach Dennis Belli. The Owls dropped a pertinent game to West Valley last Friday 10-9, placing them in a three way tie with one game left.

The defeat was demonstrative of Foothill's lack of a 'killer instinct,' as the Owls failed to hold their two goal lead in the third quarter. West Valley disrupted in the third with three goals in 31 seconds, and Foothill's lackadaisical defense gave way to ten West Valley goals, the largest total scored against them all year.

Freshman sensation Bob Jackson led the Owls on both ends of the pool scoring three goals and demonstrating excellent defense. Coach Belli was disgusted about the team's poor defense and hopes to improve on execution for next week's game.

With the Nor-Cal tournament only one game away the Owl poloists could "decide their own destiny," as Coach Belli puts it. The tournament will consist of eight Nor-Cal J.C. teams, four of which are from our Golden Gate Conference. In order for Foothill to qualify they must win next week against C.S.M.

San Jose City College was the Owls'

victim two weeks ago when the Foothill poloists nipped them 9-8. The 9-8 score was not indicative of the game's style, for Foothill entirely dominated the contest despite a few flashes of inferior play.

The Owls swam San Jose to a standoff in the first quarter, 2-2. However, the second period was demonstrative of Foothill's full potential, as the Owls shut-out S.J., and took a 5-2 lead into intermission.

In the second half the Owl poloists continued their tough play, and rolled up two more goals before S.J. knew what hit them. However, from then on the game's tempo entirely changed hands, and Foothill's lead was slowly pecked away.

San Jose came back in the quarter with three goals matching the Owls output. The fourth quarter was quite a scare as S.J. came up with three goals to the Owls lone one. That one goal by the Owls in the quarter proved to be the margin of the game, Foothill pulling out the squeaker 9-8.

According to Coach Belli San Jose is "potentially very good," and was picked as a pre-season favorite to finish high in the standings. San Jose took a fourth place in state last year, but due to this defeat they will not even qualify for the Nor-Cal tourney.

Wrestler's "new outlook"

All athletes should contact head coach George Avakian as soon as possible if interested in participating in his "new outlook" wrestling team. Practice is now in session.