



La VOZ

"THE VOICE
OF DE ANZA"

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CUPERTINO, CALIFORNIA

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"Cheats" and "sneaks"

Bresnan disclaims student charges

By STAN KANE

Philosophy instructor Patrick Bresnan has been cleared of all charges of misconduct which resulted from a request from three of his students that he be suspended.

The three students had alleged that Bresnan had called them sneaks and cheats in front of the class and had said they would be dropped from the class.

Six other students contacted by La Voz initially agreed that was what happened.

However, during a class meeting two weeks ago, Bresnan's students spoke in his defense, saying he never mentioned any students by name and never called anyone a sneak or a cheat. So his students would "feel no pressure," Bresnan left his class during the discussion between La

Voz, Dean of Instruction Richard Wright and Bresnan's Philosophy 27 class.

PREVIOUSLY, six students contacted by La Voz who were in Bresnan's class that night said Bresnan called Larry Davies and Deborah Butcher sneaks and cheats and that they were dropped from the class.

FIVE OF THESE six students have been contacted by La Voz since publication of their initial recollection of what Bresnan had said.

"...perhaps what they said wasn't quite what they meant."

All five now say that perhaps what they said wasn't

quite what they meant.

"Actually," said one student, "he didn't refer to anyone by name but just made a general statement."

"...he never mentioned any students by name."

What originally triggered the incident was when Davies, Butcher and Susan Davies turned in their journals, due each meeting of the Friday night class, then left. The Davies' went home to watch the presidential debate while Butcher had a theatrical rehearsal to attend.

BOTH OF THE Davies' and Butcher still feel that they were wronged that night in class. However, they say they will

pursue the matter no further.

"It isn't worth the effort," Larry Davies said. "We've tried but now it's over."

Bresnan told La Voz last Tuesday that he didn't know how the whole thing got started and there wasn't any truth in the charges.

"The whole thing was just a misunderstanding," he said.

All three of the students have dropped Bresnan's class. Susan

"The whole thing was just a misunderstanding..."

Davies and Butcher have added into a Philosophy class taught by a different instructor. Larry Davies couldn't because of a conflict in his schedule.

La Voz dusted off staff senior Jordan Brian and asked him about Thanksgiving "way back when." Brian, of course, was familiar with "back then" and reminisces for our readers about the way he spent this special day on a "ten-acre plantation" in New Jersey long ago. "Let Us Give Thanks" by Jordan Brian, page 10.

There will be no issue of La Voz the week of Nov. 22. Happy Thanksgiving!

Blaze closes Cellar



Firemen clean-up after the Wednesday night fire in the cellar.

Photo by Manuel Vargas

By ELISE WINCHESTER

The Cellar's grill area was damaged by fire and smoke Wednesday night.

A school employe spotted flames around 7 p.m. when he walked from the kitchen into the main dining room of the Cellar. He immediately called the Cupertino station of the Central Fire District and reported the blaze.

Two fire engines arrived at De Anza minutes later. After acquainting themselves with the blueprints of the Cellar, firemen

entered the building and found the fire had been contained by the automatic sprinkler system in the ceiling and the Ansell system, located in the hood and duct of the grill.

The cause of the fire is still under investigation. It is believed to have originated somewhere in the area of the grill. From there it spread up the back wall, where it was squelched by the sprinklers.

There was some speculation that the fire had resulted from an

electrical malfunction caused by installation of a new part in the deep fat fryer.

All the facts should be known in about one week when the Fire Marshall's Department is expected to submit a report to George Parkhurst, maintenance supervisor for the Foothill-De Anza Community College District.

The performance of the Ansell system during the fire will also be investigated. It will be checked to see if any modifications are necessary to insure that it func-

tions properly in the future. The Ansell system extinguishes flames with dry chemicals.

An investigator from the Fire Marshall's Department estimated the cost of damage caused by the fire to be under \$1,000.

The cost of any additional damage, caused by the water from the sprinkler system and the fire hoses, is not known at this time.

The Cellar will remain closed until major repairs are made.

editorial

Price too high for 'Voz

La Voz didn't print a preview in its Nov. 5 issue of the Sabicas concert that was to be held in Flint Center. As a result, the Office of Community Services withdrew La Voz's courtesy press tickets.

Vonnie Madigan, district information officer, explained that although La Voz had listed the concert in its calendar of events, this didn't provide the quantity or type of advance publicity her office had in mind, and therefore she pulled the reviewers' tickets.

The courtesy ticket policy Community Services is currently applying to college papers in the district operates somewhat along the line of "...we'll provide review tickets if you print all our press releases."

This means that in order to be granted admittance on courtesy tickets to performances in Flint Center, the school newspaper must guarantee free preview publicity of the type and quality Community Services wants or else the student reporters must pay to cover their assignments.

THIS POLICY IS ABSOLUTELY unacceptable to this or any other newspaper. La Voz queried professionals from the San Jose Mercury News, Palo Alto Times and SNPI Marquee. Their comments were a combination of surprise and indignation.

"Archaic, self-serving policy." "We would not publish or review on such a condition....it's bad practice." They unanimously agreed that this ticket policy is outrageous. We concur.

We will not sell, trade or surrender to any person or organization this paper's right to control its content.

LA VOZ WILL BE THE sole judge of what runs in our paper. The editorial board will not be put into the position of making news and content decisions based upon outside stipulations.

However, the fact that this situation should even come up indicates certain questions must be asked.

Why should a campus newspaper have difficulty gaining admittance, with or without tickets, to an auditorium located on its campus in the first place?

And secondly, regardless of whether the Foothill/De Anza Community College District is in the education business or show business, we feel the Flint Center policy on courtesy tickets to the campus media are desperately in need of reform.

Waldo's Almanac

"My goodness. The election is just over and they have already started talking about the gubernatorial race," said the missus while putting the finishing touches on her science project.

"It just goes to show you. Campaigning is a full-time occupation," said Waldo.

"They say Efrem Zimbalist Jr. might run. Also, Chief Ed Davis might announce his candidacy," said the missus while planting the electrodes in the brain of their pet dog, Gen. Turgidson.

"Goody gumdrops! Now there's a true American I can vote for. The Chief will rid this state of its actual criminals," Waldo said.

"I hope he changes all those marijuana laws to make them tougher with more penalties," the missus said while throwing 4,572 volts into Gen. Turgidson's brain, turning him into a warthog.

Waldo considered working for the chief's campaign as he added:

1 year ago:

The state legislature found educational system deficiencies.

5 years ago:

William F. Buckley said that the 18-year-old vote was not a positive evil.

9 years ago:

Seventy-four percent of the female population believed that pre-marital sex was justified.



Said the madman

'...Tomorrow the world!'

By BOB HAWN

A mustached tam-o'-shanter occupies a desk within the hallowed walls of the United States Senate, slumped in a wooden chair that is gouged to shreds by patriotic graffiti. The mouth hangs open as the figure begins to inhale, and a noise, sounding remarkably like a steam shovel badly in need of a tune-up, emanates from the Scottish beanie. The good senator is sleeping. He is also snoring quite audibly.

The politico from California is dreaming of his school days. Bundles of trim collegiates tap dance before him, happy and smiling, all in search of the ultimate in "high-paying" employment.

MEANWHILE, Reality looks over, his concentration disturbed by the snoring banana. Peering over the top of his Washington Post, he observes a pineapple smashing peanuts with a six-pound sledge hammer while, a few yards away, the spectacled senator from Arizona throws paper airplanes of White House stationery from his lonely outpost.

A senator from the eastern seaboard naranges from the podium as the Vice President beams behind him. The speaker is upset over the increased amount of mercury on his private beach. It seems his daughter has had the misfortune to turn into a thermometer over the weekend and his son has just tattooed a centigrade scale onto his chest.

"IT'S AN abomination that the #*!%* Paper Co. is allowed to rape our sacred public lands. How can we stand idly by and let this happen to our dwindling park reserves? It must stop now!"

"Why? It creates more profits," says the now drowsy tam-o'-shanter as the speaker's adrenals

secrete an increasing amount of glandular caffeine into his bloodstream.

"This type of pollution-producing corporation must be regulated against committing this type of outrage! They must be forced to cease this destruction of our water immediately!"

THE TAM-O'-SHANTER has now taken a notice of the speaker's words. "Now wait a minute," it thinks. "This man is proposing to stop the factory's production, thus reducing corporate profits, just for the sake of a little dirty water."

"My Goodness!" the Scottish beanie gasps. "He wants to regulate private industry!"

The tam-o'-shanter is suddenly quite angry. His eyes see red. He bolts from his chair, dashes to the speaker's podium and, with a mad shriek, rips the microphone from its base and holds it above his head. The speaker himself is trampled to death by the rampaging banana, which runs from the room.

AS THE SENATORS begin to awake, wondering what is causing such commotion, the National Guard, led by the hysterical banana, floods into the room.

It breaks formation and begins to roust every living thing within the U.S. Senate chambers. The carnage continues as the banana-led monsters perform their incessant work.

Seeing that his adversaries have been properly subdued, the crazed banana leads his ghoulish bunch from the senatorial shambles and, as he dashes from the chambers, a barely coherent Vice President perceives a final shriek from the marauding tam-o'-shanter: "TODAY PANAMA! TOMORROW, THE WORLD!!!!"

W.W. III: Pentagon asks, Congress delivers

By DAVID PALMER

When Jimmy Carter moves into the White House next January, he will finally get a chance to show the American people whether or not his campaign promises were so much hot air. He will have a chance to implement all his wonderful programs and do away with all the nastiness in Washington.

What he can't do is make up the military appropriations bill for the fiscal year 1977; it has already been passed, and it is a taxpayer's nightmare.

LAST YEAR, the Pentagon, sensing the Ford Administration's almost total abandonment of civilian control, submitted a budget that boggled the minds of even the most greedy of the weaponeers. The bill was passed in Congress with scarcely a whimper, and no appreciable cuts.

What the Congress will get from this bill may be more than they bargained for. To be sure, there are the traditional items,

and as always, the largest chunk of the money goes for the maintenance of the armed services: salaries, fringe benefits, retirement pay, limousines for generals, and the like. Only part of the increased appropriation can be written off to inflation. Much of it is simply an arbitrary hike in budget requests. Traditionally, less important items, have been padded to draw fire away from more important items. Congress passed these intentionally bloated items, too.

IN ADDITION to shelling out a lot of tax money for things the Pentagon didn't want in the first place, Congress may have bought something else: World War III.

The new budget provides for an awesome weapons array, including the B-1 bomber, the Trident nuclear submarine (at \$1.7 million a boat), sophisticated cruise missiles, multiple warhead missiles, and a whole bunch of other playthings with one common purpose: fighting a nuclear war.

AN INTERESTING thing a-

bout most of these new weapons: they give the maximum advantage to the side that strikes first. It appears the administration has abandoned its goal of military sufficiency for the Pentagon's goal of military superiority.

The slogan, "second to none" has come to mean preparation for nuclear war with Russia. The Soviet generals are pursuing a similar line of action. If both sides continue this no-win game, the result can only be a nuclear war of terrible proportions.

IN PASSING the 1977 military appropriations bill, Congress has shown its irresponsibility. Mr. Ford has shown his by submitting it in the first place, and Mr. Carter hasn't taken a clear stand either way.

It is possible that the only winners of the arms race will be the people that make enormous profits from weapons and war, although they might find that the end of mankind means the end of them, too. I have a feeling that the people of America, and ultimately the world, will lose.

Schola offers vocal variety

By ROY ZIMMERMAN

Vocal variety in a 162-voice choir is a hard thing to imagine and that's exactly why the fall concert of the Schola Cantorum was so refreshing.

Of course, the Schola's blend and sonority are impeccable, and last Sunday it used them to communicate the vitality in some stunning masterworks and to breathe some life into other music which, otherwise, might not have been so fresh.

THE CONCERT served also as occasion for the dedication of Flint Center's new Sherman Memorial Organ, the posthumous gift of Mr. and Mrs. Harold R. Sherman.

Director Royal Stanton opened the evening with Frank Martin's "A Capella Mass." The 1922 work is alive and brilliant, with a driving urgency that speaks to the contemporary ear with stunning clarity.

THE TONE AND color of a chorus like the Schola can work a piece like this past the ear and put it inside the head of the listener. Stanton had done the mass before, and yet there was a newness about the whole thing that made it go down like a glass of cool water.

George Frederick Handel's "Dixit Dominus" was a shade less compelling and came as less of a surprise. It was written by Handel early in his career, sometime between the years 1707 and 1710.

Vocal dexterity was the keynote for the piece, especially in the solo parts. Alto Wendy

Hoggatt out-toned Ruth Goldstein, but both handled Handel with great aplomb.

IT'S HARD TO say what, if anything, is outdated when talking about music, but this work didn't pack quite the punch that the Martin's mass did.

If the chorus was alive vocally, it was ready for the grave visually. I saw perhaps two smiles amid a sea of expressionlessness.

LATER, IN Antonio Vivaldi's "Gloria," there were some livelier faces, both on stage and in the audience. The Schola is remarkable in its ability to establish a definite mood and hold it, then intensify it, and this piece provided ample opportunity.

The new organ was used twice as a solo instrument, first in Handel's Organ Concerto in B-flat, which is built thematically on the "Hallelujah" motif from "The Messiah."

That wasn't the showcase for the organ, however, that Cesar Franck's "Piece Herioque" was. Franck's work spreads beautifully and auspiciously to a sonorous climax and makes use of a grand variety of moods and hues.

FLINT CENTER organist Robert Newton handled both with grace. The sound from the instrument surrounded the audience from 211 speakers scattered on stage and in the transparent ceiling of the center.

It's hard for an ensemble of more than 200 musicians to come up with freshness or with surprises, but that is exactly what Royal Stanton's Schola Cantorum did last Sunday, even with some rather stolid material.



Photo by Dave Palmer

The new Sherman Memorial Organ, played here by Flint Center organist Robert Newton, was dedicated during intermission at last Sunday's Schola Cantorum concert.

La Voz previews events

Valdy to play Flint

One of Canada's top recording artists will make his West Coast debut at Flint Center Wednesday, Nov. 24, in an 8 p.m. concert sponsored by ASDAC and KFJC Radio.

The popular folk singer Valdy, scheduled for a CBS-TV special in early 1977, is on his first tour of the United States. A sell-out concert tour in Canada last spring drew 90,000 fans. Appearing with Valdy at Flint Center will be the Canadian-based "The Hometown Band."

Tickets for the performance are \$3.50, purchased in advance from the Flint Center Box Office, or \$4 at the door. There is a \$1 discount for ASDAC and CESDAC card holders.

Since 1972, Valdy has recorded four albums and now ranks second only to Gordon Lightfoot among Canadian folk singers in record sales.

'A Thurber Carnival'

The De Anza College Reader's Theatre will present its first production of the season, "A Thurber Carnival," tonight and tomorrow night.

The performance, scheduled for 8 p.m. in room A-11, is free to DAC students and staff. General admission is \$1.

"A Thurber Carnival," which had a successful stint on Broadway, is just one of Thurber's many satirical works, which include books, theatrical productions and cartoons.

The readers for this production, De Anza faculty members and students, will have musical accompaniment provided by Kim and Dan deGeus and Clay Laualla.



Valdy, a Canadian folk singer, will appear with The Hometown Band at Flint Center Nov. 24 at 8 p.m.

Royal ballet to perform

North America's oldest professional ballet company, the Royal Winnipeg Ballet, will present a series of short pieces tomorrow night at 8:30 in Flint Center.

Tickets are available at the Flint Center box office, the San Jose and Peninsula box offices, and at all major outlets for \$6.50, \$8 and \$9.50. Discount rates for students and senior citizens are available in person at Flint only.

The first "royal" company of the British commonwealth, the Winnipeg was founded in mid-western Canada in 1938.

This show will include "Grand Pas Espagnol," a classical dance of the 19th century Russian-

Spanish style for three couples. A family relationship in Victorian times will be explored in "Family Scenes."

Music by Eric Clapton, Cleo Laine, Mozart and the Beatles, and the work of Shakespearean actor Paul Scofield will accompany Paddy Stone's "The Hands," a ballet employing humor and poetry.

Director Arnold Spohr brings 25 dancers, an orchestral ensemble of 15 and 12 tons of production equipment to Flint Center. Planned principals for the show are Marian Eglevsky, Salvatore Aiello and Bonnie Wyckoff.

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the gap

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The Assortment, De Anza's resident theater-dance company.

Assortment deemed 'miraculous'

"Miraculous" was the term used by Artistic Director Dr. W. Grant Gray to describe "The Assortment," De Anza's resident theater-dance company, which opened in Flint Center last night and plays there again tonight at 8:15.

Tickets are available at \$2 for general admission and \$1 for students at the Flint Center Box Office.

Gray said the word "theater" applies to the troupe because their performances are not purely "dance." There are elements of mime and, in this show, a narration.

"The Assortment" combines the styles of lyrical dance, contemporary and classical dance, and others.

"WE JUST MIX the hell out of it," explained Gray. "And there's a great deal of acting involved as well."

This year's 14-member company was chosen by audition and is "much better" than last year's. "They're more exciting," said Gray.

Music is selected for each piece only after the dance or the idea for it has been developed. There is a great deal of improvisation in rehearsal, he said, which serves as a fount for many of the ideas, but once a particular number is set there isn't much variance from one performance to the next in the time and space of the dance.

"DANCERS ARE like tubes of paint, and you paint with them, but it's like a portrait where the paint is the artist too. The dancers are artists."

Most of this particular show, Gray said, is comprised of new works which deal with some aspect of time.

The opening number of the show was inspired by a photograph, he said. The dancers were improvising one day when pictures were taken. The germ for "Grid Iron" came from one of the shots.

"It's About Time" focuses on reports from Time magazine, and is set to the jazz music of John Kleimer. James Thurber's "Last Flower" serves as the narration for another piece.

JOHN WILLIAMS accompanies the group on guitar for "The Perch," and a San Francisco park bench is the scene for the silent piece, "Paul's Bench."

Gray said, "The Assortment" is as close to a professional group as we can get."

'Choral recital' opens season

The De Anza Chorale and Vintage Singers will open their season with a concert on Sunday, Nov. 21, at 8 p.m. in the United Methodist Church of Los Altos, located at Foothill Expressway and Magdalena avenue.

Conducted by Royal Stanton, this annual event is called "A Choral Recital" and will mark the inauguration of the groups' tenth concert season. Admission will be without charge; contributions to the De Anza College Music Guild Scholarship Fund will be accepted.

MUSIC TO BE sung by the 95-voice chorale will include "Rorate Coeli" by Palestrina and excerpts from the "Seven Joys of Christmas" by San Francisco composer Kirke Mechem. The Vintage Singers will perform some of their Christmas repertoire as well as music being prepared for their projected European tour next summer. Included will be the brilliant concert piece, "Joly Wat," by British composer Cecil Copes and "A Mock Madrigal" by Royal Stanton.

Additional music from the annual "Chorale for Christmas," the popular yuletide concert pre-

sented by the groups each December, will be performed by each organization. This year's event will be staged Friday, Dec. 10, in Flint Center, and will feature Respighi's colorful favorite, "Laud to the Nativity."

AS IS CUSTOMARY with the opening concert, the "Choral Recital" will feature several student soloists. Among these will be Sheryl Johnson, alto, in a featured solo performance. Singing shorter solos with the groups will be Karin Lefler, Jocelyn Hall, Larry Gentis, Neil Knutsen, Jim Brady, Dan Morris, Lyle Dotson, Mary Jane Schow, Mary Saxon, Barbara Iufer and Shirley Morello.

Other events planned by the groups this season include a March concert in San Francisco's famed Grace Cathedral and a concert with the Nova Vista Symphony, conducted by Nelson Tandoc. In preparation for the European tour, the Singers will present Marilyn Horne, famed star of the Metropolitan Opera, in a special Flint Center concert on Sunday, May 1.

Robert Newton, Flint Center organist, will be accompanist and organist for the Nov. 21 concert.

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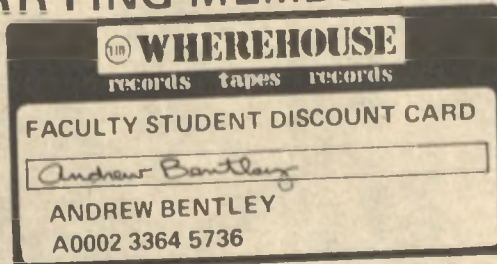
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Other campuses

Reporter breaks porno story

New and different things are happening at California colleges: a student reporter broke a story about alleged pornographic filming at a state university, a heated dispute erupted over a parking space, and financial controversies boil between colleges and the Veterans Administration.

THE SPARTAN DAILY interviewed one of their former reporters, whose story about alleged production of pornographic films made local and national news.

Last April a furor was created when reporter Louise Ransil broke a story saying that more than 200 pornographic movies were filmed in San Jose State University dorms over a two-year period. Ransil has since sold the story to Oui magazine, which planned to publish it in their November issue. Ransil regrets having sold it to Oui and said she did it because she was in a financial bind. Ransil refused to name the source of her story and her legal fees came to \$700. University officials subsequently investigated the alleged incident, but found no evidence of the films or their production.

In the interview, Ransil said, "I've added a few things that were left out of the Daily story." The Oui story covers the media's over-reaction to the incident as well as harassing phone calls she got from reporters and authorities.

Playboy magazine was also interested in the story and offered her a few thousand dollars for it. Ransil refused because they wanted to add incidents to the story that weren't true.

The 23-year-old Ransil is now working for a rock'n'roll production company doing promotional work.

PARKING IS still a problem plaguing many California campuses. However, parking in Santa Monica College lots can be hazardous to your health, as one of their students discovered. An altercation occurred when a young woman driver followed a student to his car and pulled into the space he vacated. A man who had been waiting for the space got out of his car, came over and demanded that she relinquish the parking space. When she refused, he grabbed at the ignition key. Becoming frustrated in that attempt, he then punched her on the side of the face. The woman notified authorities, but did not press charges.

EARTH-SHAKING news 70 years ago was the San Francisco earthquake. Foothill College geology students have spent the past

three years working jointly with the National Park Service to design and build a Pt. Reyes National Seashore self-guided earthquake trail. The epicenter of the 1906 earthquake was on the Pt. Reyes peninsula which is located north of San Francisco on the Pacific coast. Along the trail are 20 colorful signs that describe fault features and the location of central California's active faults. Other signs detail earthquake predictions and control.

COMPUTER SCIENCE majors are making the news at the College of Marin. Students in the data processing program there are finding that computer programmers are in demand. Nearly 100 per cent of the vocationally-oriented data processing students are finding jobs in the Bay Area and at starting salaries as high as \$13,000 a year.

VETERANS ARE making the news at several colleges. The Veterans Administration Regional Office (VARO) has taken the position that it can hold colleges liable for overpayments made to veterans. They said overpayments have occurred because colleges failed to report excessive absences or discontinuance of a course by a veteran without notifying VARO. Currently, San Jose State University is denying an \$86,000 liability for overpayment, Skyline College in San Bruno is denying a \$30,000 liability and Hartnell College in Salinas is denying a \$28,500 liability.

CHILD CARE centers are getting a lot of attention throughout California. The American River College in Sacramento is about to open its new center. The center occupies over 1,050 square feet; costs for building construction and landscaping were \$155,215.

However, child centers have a dim future for students at Skyline College, San Bruno. The San Mateo County Community College District Board of Trustees has refused to levy a new tax to pay for such a service. Child care has been an issue at three San Mateo County community colleges for more than four years. In addition to levying a tax to pay for building the centers, costs of maintenance and salaries would also have to be considered.

Bilingual grant

A \$31,790 grant from the State Department of Education is providing \$1,700 stipends to 17 students enrolled in De Anza's bilingual education program this year. The college also receives \$170 per student to administer the grant.

Stipend recipients were chosen from a field of 68 applicants, said Dolores Loftis of the Bilingual Center staff. Fourteen of this year's winners, all majoring in Spanish/English bilingual education, received the same stipends last year. The three new recipients are in the Chinese/English program.

"The degree of the candidates' commitment to bilingual education was an overriding consideration in their selection," said Mrs. Loftis. It is hoped that they will all go on to four-year colleges. Financial need was also a factor but not such an important one.

All candidates had to demonstrate that they are employed as teacher aides in a bilingual program for at least 15 hours per week and enrolled in De Anza's bilingual program for at least 12 units per quarter. They also had to be bilingual and bicultural. The latter stipulation does not exclude non-ethnic minorities. There is currently one Caucasian, a girl who has lived with a Spanish-speaking family, receiving a stipend.

Crain Award

The Harold C. Crain Award in Playwriting has been announced by the Theater Arts Department at San Jose State University.

Scholarship news

The winning playwright will receive \$500 and production of his work by the department. The deadline for submitting scripts is Dec. 31, 1976.

The script must be the original work of the playwright and must run from one-and-one-half to two hours. Two copies of the typewritten and bound work should be submitted.

Scripts that have been professionally performed, are under option or other restrictions, or have won a previous contest are not acceptable.

For further information regarding the competition, contact the SJSU Fine Arts Department at 277-2763.

The award honors Dr. Harold C. Crain, who was a member of the SJSU Fine arts Faculty for 21 years. From 1973 to 1975, he was associate dean of the School of the Humanities and the Arts. He then became the acting chairman of the Theatre Arts Department and served in that capacity until his retirement in June, 1976.

Harry Truman

One student from each state will be awarded the Harry S Truman Foundation Scholarship.

Recently established in Truman's honor, the Foundation will announce its first scholarships in the spring of 1977 for the '77-'78 academic year.

The program is designed to provide opportunities for outstanding students to prepare for careers in public service. Awards will be made on the basis of scholastic merit to students who will be college juniors in September 1977.

Each scholarship will cover tuition, fees, books and room and board up to \$5,000 per year. One scholarship will be awarded to a legal resident of each state.

Further information on the scholarship is available from Jose' Robledo in the Financial Aid Office.

State scholarships

Deadline time approaches again for State Scholarship and College Opportunity Grant applications.

Application forms for both awards, offered by the California Student Aid Commission, are available in the Financial Aid Office and should be filed by Dec. 4.

Approximately 14,900 new state scholarships will be awarded in April, 1977. The new awards will range from \$600 to \$2,700 at independent colleges, \$300 to \$600 at the University of California and approximately \$190 at California State Universities and Colleges.

Students planning to attend a community college during the 1977-78 academic year will have their award held in reserve until they attend a four-year school.

Applications for both the State Scholarship and the College Opportunity Grant must be mailed to the Student Aid Commission, 1410 Fifth St., Sacramento, 95814 by midnight, Dec. 4.

The Financial Aid Form (FAF) from the Commission must be mailed to the College Scholarship Service in Berkeley by Dec. 4.

Grading policy change for minicollege

Entering its seventh year, the Integrative Studies Program has changed its grading policy for the winter quarter.

Letter-grade evaluation will replace the credit-no credit grades given in the past. The policy was changed to better serve the needs of students who wish to transfer to four-year institutions.

Lauri Harper will be the new Integrative Studies counselor. Instructors for the winter quarter are Don Buck (Social Science), Jim Luotto (Language and Communications) and Bob Brock (Language and Literature).

Minicollege courses are scheduled for the morning in compact time blocks. The subjects are presented in such a way that important ideas in the areas of social science, humanities and communication are seen as interconnected.

The Minicollege is designed as a place where people can get to know one another better than in a traditional classroom setting.

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An old ghost town

By **BRUCE AVERY**

Out by Station Island, at Mud Slough near Alviso, there is an old ghost town named Drawbridge. No one hangs around there much now. But there was a time when it was as famous among huntsmen as Las Vegas is among gamblers. These days, there is little to do there but watch the mud flats and tides reclaim their own.

ROTTING PLANKS, once comprising a network of raised walkways, now lead to nowhere. At the gun club, where duck hunters once took refuge from inclement weather, ducks now retreat.

Sprung's saloon and hotel, the largest building in the town, was the place "weekend Daniel Boones" could go to find warmth and comfort in the form of keg whiskey. After a few doses of 86-proof fortifier, wagers would be made (payable in ducks), shotguns compared and lies exchanged. Later, the sportsmen would make forays to the nearest whorehouse for warmth and comfort of a different sort.

DURING THE day, hunters would venture out with their dogs and try to bag a few mallards, pintails, widgeons or canvasbacks.

When the Southern Pacific Railroad began expanding in the 1880's, they constructed a narrow gauge line between Alameda and San Jose. Included in the construction was a drawbridge between the mud flats and Station Island, spanning Mud Slough.

THE DRAWBRIDGE, a primitive affair requiring manual operation, was attended to by a keeper who occupied a small shanty next to the track. When a boat wished to pass, the keeper would pull a rope which would in turn raise the span. For want of a better name, the single-shanty town was christened "Drawbridge."

The keeper went about his job undisturbed until hunters traversing the narrow gauge line discovered that Station Island was a haven for various species of fowl. Including ducks...Especially ducks...

BEFORE LONG, men and their dogs were overrunning the island and surrounding mud flats. Nights were often cold with harsh winds howling off the bay. Shelter was almost non-existent until the railroad provided an old baggage car for the men to sleep in. Soon afterward, corrugated metal hunting shacks sprouted up and the weekend community burgeoned.

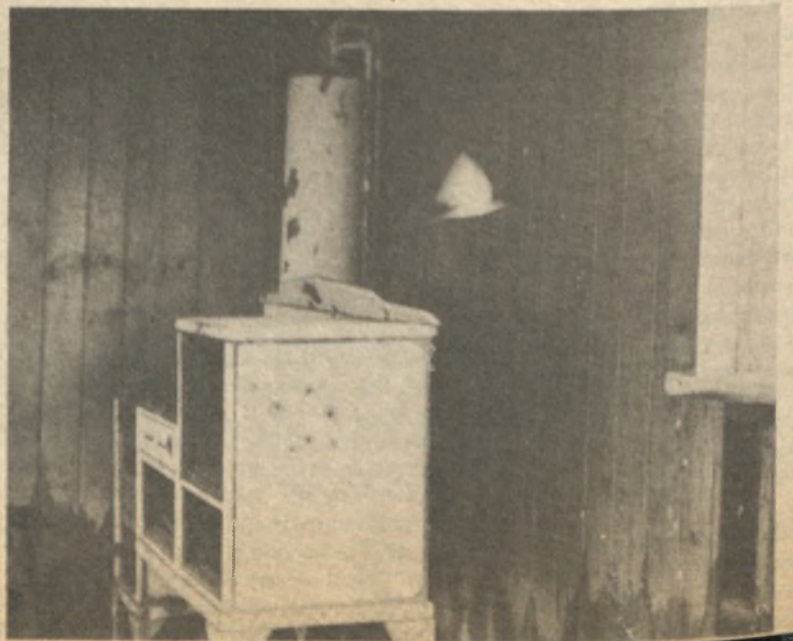
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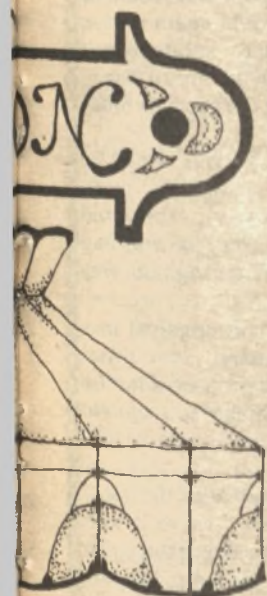
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Drawbridge photographs by William Brown

Mature adult campus event

By JEANNE SMITH

A consortium on aging, sponsored by De Anza College and the Council on Aging of Santa Clara County, will be held in Forum 1, from 2:30 to 6 p.m. on Tuesday, Nov. 30.

The purpose of the consortium is to establish task forces to meet the educational needs of the mature adult and those who provide services in the field of aging and to develop plans for the future. A communications network will be established among the mature adult community, agencies on aging, industry, social service organizations, universities, adult education programs and community colleges.

DEAN OSCAR RAMIREZ will give the welcoming address, to be followed by an introductory message from Richard Fisher, director of the Council on Aging.

A 45-minute "Panel on Aging" will include: Joan Bower, Mature Adult Program director and consortium chairman; Oreigha Eggleston, State Department on Aging; Dorothy Goble, supervisor of Program on Aging for Metropolitan Adult Education; Associate Dean Lu Charlotte, San Jose State University; Kathryn Phegan, director of Gerontology Program, Holy Name College; and Clarice Parashis, coordinator from the Council on Aging.

AT 3:30 p.m. five task force development workshops will be held to identify education and training needs and to select a task force for ongoing development of aging programs in the following areas: (1) social services organizations; (2) community college representatives and mature adult students; (3) universities, four-year colleges, and adult education programs; (4) retirement communities, residential care facilities and convalescent care; (5) pre-retirement and educational programs in industry.

PARTICIPANTS WILL reconvene in Forum 1 at 4:15 p.m. for summary presentations and conclusions. A task force from each category will insure on-going development and cooperative action. Anyone interested in the field of aging is welcome to attend. For information, call Joan Bower at 257-5550, ext. 592.

'Let us give thanks'

By JORDAN BRIAN

"I see," says the Li'l Woman, "that Thanksgiving is virtually upon us again."

The Li'l Woman is constantly seeing and constantly saying, "Me, I just listen. Why make waves?"

"You know what that means?" she continues. "Shopping at crowded supermarkets. Buying all kinds of expensive things; do you know what turkeys cost this year? And cranberry sauce, and Watzits frozen mince pies? Not to mention all the other fruits and nuts and vegetables at Angelo's roadside stand?"

The vegetables I can understand. The fruits and nuts have other connotations for me.

"AND THAT MEANS your family will come traipsing in here, ready for a free meal for them and a tiring, boring day for us."

"My family? Your brother-in-law Joe is my family?"

"All right; so he's my sister's husband. He's not so bad. But your sister from-what's that town? Vladivostok?"

"Sebastopol. And she's the only one that helps with the serving and putting the dishes into the washer afterward."

"Well, it's too bad we can't have a real old-fashioned holiday for a change, with everybody pitching in and good feelings all around!"

This brings back so many memories. Memories of a farmhouse in a tiny little community in New Jersey, where ten acres was considered a man-sized plantation, and money-cash money, that is-was a sometime thing.

I REMEMBER GRANDMA beginning preparations the night before, by pouring flour, eggs, water and a lot of other ingredients into a washtub and with her fists punching up and kneading dough. This dough was left to rise overnight and the next day put into a hot oven, where the smell of baking bread enticed the nostrils for hours.

I remember Dad going over to the Kreamers' farm next door to negotiate the acquisition of several turkeys. If there were no turkeys, he got ducks or geese or chickens. Or even a huge roast. Whatever it was, the Kreamers always attended to the processing, including the cooking and ultimate delivery to our table at the proper time.

Fruits and vegetables there were in abundance; everyone raised corn, peas, potatoes and the other comestibles. There was a flurry of activity in our home as well as other homes for two or three days up to and including The Big Day.

EARLY THAT DAY Uncle Harry and family showed up in his team. (Team in his case meaning a huge wagon drawn by a pair of Percherons). He lived about seven or eight miles down the road and had started hitching up early that morning.

It took him about an hour to reach our house. Having arrived, he deposited Aunt Tillie and offspring and headed for the village undertaker's, the church and the school, where he picked up folding chairs, tables, long wooden planks and saw-horses to put under them. These were arranged in a nearby grove.

OLD AN PURVIANCE arrived, as usual, one hour early, and bearing several gallons of homemade potables; made, I believe, from cherries, one of our local standard crops. Old Man Purviance was our village patriarch, and was in command of

every situation that arose 365 days in the year. Old Man Purviance was a born leader.

And other neighbors and friends came flocking in during the morning and early afternoon hours, each bearing some offering: fresh-picked fruits from their orchards; vegetables from their own farms, cooked in the utmost and delicious taste; pies, also, homemade—apple, and strawberry, and cranberry and mince and pumpkin. And the Kreamers clan, proudly bearing the piece de resistance, which in this case was several pieces.

PROMPTLY AT one o'clock Old Man Purviance opened the festivities with his usual prayer, "For this food, our Thanks to Thee we Give," which he intoned in a sonorous, mournful voice. Old Man Purviance intoned at every possible occasion—at weddings, funerals, bar mitzvahs, baseball games—wherever and whenever there was a group of three or more.

For that matter, Old Man Purviance intoned in ordinary conversation. He would intone one month later, when, as Santa Claus, he would utter the usual "Merry Christmas" in a voice that sounded like a church bell tolling.

After the heavy meal, the older generation would relax into somnolence and the small children would begin running, chasing, screaming, and in general having their own brand of fun.

THE TEEN-AGERS (yes, we had a few of them too) would pair off by sexes and stroll off into the wooded areas, to the park, by the lake, or whatever, to indulge in innocent courtship. At least we hoped it was innocent courtship. And for several hours the bucolic silence was interrupted only by adult snores, childhood shouts, and teen-aged arcane murmurings.

As the sun began setting, the populace would be reactivated. Old Man Purviance would again intone; the children would reappear, more subdued and somewhat more fatigued; the whole group would once more seat themselves around the table to finish off what foods were left.

And as darkness descended, the kids would be transported home. Uncle Harry, aided by many willing hands, would again load chairs, tables and family into his huge wagon preparatory to returning all to their respective places. And Thanksgiving Day would be over. . . .

BUT THE LI'L WOMAN was still engaged in a self-defeating exercise in logomachy. "..... And look what I have to do; get the bird, prepare it for the oven, set the table, serve, and then clean up. No wonder I'm tired!"

"No help this year?"

"Yeh, my sister Frances always sets the table and helps serve. And you, of course, carve it with that wonderful new electric knife the kids gave us for Christmas. And, of course, they do help put the soiled dishes into the washing machine. And you, who arranged the chairs and put the extra leaves in the table, now take them away."

What? Preparation? Well, not too bad; just take out the gizzards and things that the butcher puts in a little plastic bag inside the bird, fill the space with that new stuffing mix from the market and sew it up, then set the microwave oven and put the whole thing in. Also the pies and dinner rolls and things. Yes, I know it doesn't sound like much, but it certainly makes me tired!"

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WANT TO KNOW MORE ABOUT THE MINICOLLEGE?

If you're interested in knowing more about the Minicollage program, grab a cup of coffee and come down to the Student Council Chambers and talk with some of the program's faculty.

We'll be in the Student Council Chambers [lower floor of Student Center] at the following times:
Monday, Nov. 22 at 9:30

Don Bautista Room [main floor of Student Center]

Monday, Nov. 29 at 9:30
Tuesday, Nov. 30 at 11:30

Multimedia course offered

A special course will be offered in the winter quarter titled Communication and the Use

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of Multimedia for the Mature Adult. This is a grant program for service providers in the field of aging and educators of the older adult. Enrollment is limited. For information, call Joan Bower at 257-5550, ext. 592.

Attention Twins:

I'm doing a research paper on individual personality development on twins. I need HELP, to conduct this research. I need twins willing to take some personality identity development tests. Can't afford to pay, but will be willing to share findings. Contact me or Leslie Schonlan at 246-2537. Counselor Albert Hopkins

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Consumer aid offers help

If you have a problem with a landlord or want your name taken off a mailing list, chances are De Anza's Consumer Aid can help you. If they can't, you will be referred to an agency that can.

The Consumer Aid desk, located in the lobby of the Campus Center, is staffed by ten qualified volunteers who can answer a variety of consumer questions facing students and the community.

If your problem is a technical one, such as breach of contract, or one which involves a large amount of money, you will be referred to the proper consumer agency for help.

THE PRIMARY function of Consumer Aid, said Anne Babcock, student coordinator, is to give out information that will prevent legal complications. "If you know what you are getting

into before you make a legal agreement, you may avoid legal complications later and save yourself possible attorney's fees."

Consumer Aid is currently in its fourth year at De Anza. It was originally founded by Bob Bean, business law instructor, as a part of his Consumer Law class.

CONSUMER AID of De Anza has expanded greatly to its current status as a consumer resource center which serves not only the De Anza campus but the entire community.

"We have published 12 booklets directed at specific areas of concern, such as small claims court information and tenant landlord information, as well as a consumer complaint kit which includes general information about how and where to file a

complaint, and a sample complaint letter," said Babcock.

"**ONE OF OUR** greatest accomplishments," said Karen McClelland, consumer aid coordinator, "is the fact that we have continued to expand to our current status of recognition by the community. Due to this expansion, we have received a federal grant from the Vocational Education Association."

This grant, along with funds from ASDAC and CESDAC helps pay for the costs of printing brochures and obtaining supplies.

"**BEGINNING** in the winter quarter," said McClelland, who also serves on the county's Consumer Affairs Commission, "there will be a consumer information series, sponsored by SLS 90, consisting of six lectures by guest speakers."

The Consumer Aid desk is open from 9:30 a.m. to 1:30 p.m. daily in the Campus Center lobby.

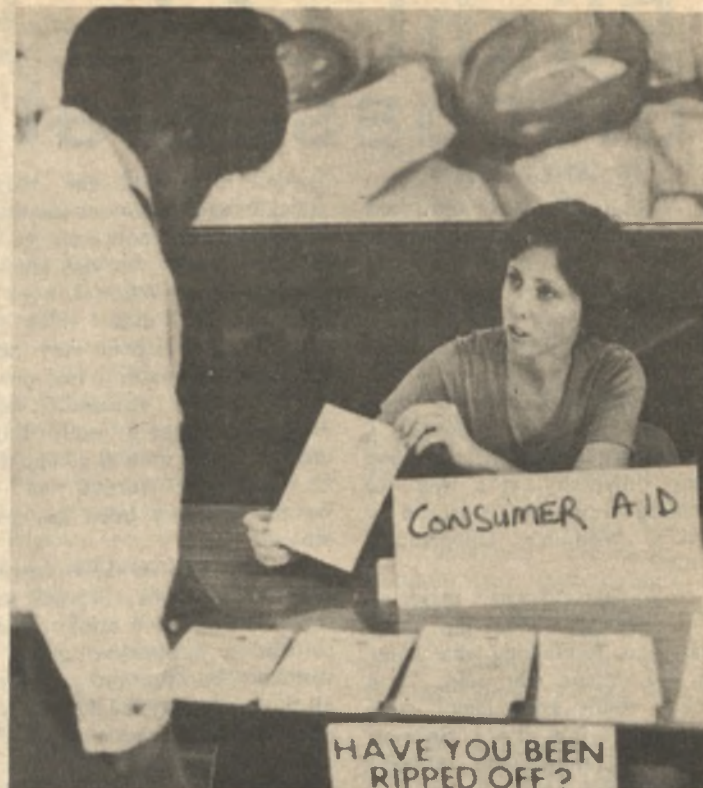


Photo by Howard Lipin

Students seeking legal advice can ask the volunteers at the Consumer Aid desk, located in the lobby of the Campus Center.

Incumbents face no opposition

It appears the results of next Monday's and Tuesday's ASDAC presidential elections are already in.

There is only one team running for ASDAC president and vice president, that being incumbent President Phil Plymale and incumbent Vice President Barbara Grant.

According to ASDAC law, they can either win the election or they can lose, but no one else can win. Write-in candidates must file an "intent to run" petition at least 48 hours prior to the time "official campaigning" begins. Official campaigning began Monday, Nov. 15; no write-in candidates filed petitions.

Randy Ramian, ASDAC elections chairperson, said Monday the ballot will ask whether

students wish to vote for Plymale and Grant. The ballot will have a box for a yes answer and a box for a no answer.

If Plymale and Grant receive at least one vote over 50 percent of those cast, they will win the election. If they don't receive enough votes, Ramian said, another election will be held before the end of the quarter.

"It is still important to vote," Plymale said. "Besides being a vote of confidence, it gives ASDAC more clout and power when we talk with the administration. If there is a large voter turnout, this indicates that we really do represent a large group of students."

Elections will be Monday and Tuesday from 9 a.m. to 3 p.m. in the foyer of the Campus Center.

Crazy Leggs



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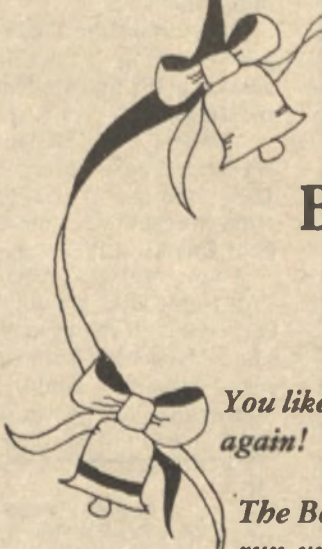
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Do yourself a favor—visit us in the Student Council Chambers [downstairs in Campus Center] before doing any of your Christmas shopping.



Plight of lesbians discussed at lecture

By ANNE PAUKEN

"People who are oppressed and discriminated against have to build some kind of unity to get their voices heard and to push stereotypes down," said Rande Stevens of the Lesbian Feminist Alliance.

Stevens was one of two speakers from the alliance, a student organization at San Jose State University, at a Nov. 10 meeting on campus sponsored by DAC's Women's Opportunity Center.

A 23-year-old music major at SJSU, Stevens "came out" two years ago. Explaining what coming out means, she said, "It's feeling really good about your lesbianism—that it's a right-on thing to be, an okay thing to be."

STEVENS SAID that up until the time she came out she was "filled with guilt because of society and the stereotypes they say we are. All I ever heard about was weirdos, perverts and sex molesters. I thought, if that's the way they are and that's the way I feel toward some women—it really confused me. I went through a horrible amount of shame and guilt."

Since she has come out she feels like a whole person. Stevens said, "I've been reborn."

Que Johnston, the second speaker, said that when she was a kid she didn't know what gay or lesbian meant. "I just knew I liked women. When I went to high school, I didn't think you could do that. I tried very hard, for about ten years, to like men."

"I finally realized," said Johnston, "that I really didn't enjoy sex with men at all and that I really got turned on by women—so I've been gay ever since."

CONCERNING THE Lesbian Feminist Alliance, Stevens said that it's a positive reinforcement to find a supportive group of women. "You find out you're not all these stereotypes they say you are. You're different, yet you're okay."

After the meeting, at an informal gathering in the Women's Center, a DAC employee without tenure said she was "in the closet because if my homosexuality was found out, I would lose my job."

"Laws do not recognize the gay marriage as legal or valid." Because of this, she continued, gays who are in a partnership get no tax break, and the nonworking partner cannot be put on the working partner's company insurance plan.

ALTHOUGH there's affirmative action in Santa Clara County, she said gays can still be harassed and, eventually, fired "for other reasons." When a lesbian applies for a job and it's known she's gay, most likely she won't be hired.

Another woman spoke about liking or disliking men. "For me," she said, "it's not, not liking men, it's becoming woman-identified. This means I don't need men to tell me whether what I do is right or good or bad. I get that from women."

"Men are not necessary for me the way they are for most women," she said. "In this society women do things to please men. Males have decided what the value system is in this society. Being woman-identified is not that you don't like men. It's just that you don't need them for that kind of approval."

The Lesbian Feminist Alliance meets Sundays at 6 p.m. in the SJSU Women's Center, 177 S. 10th St., Bldg. V.



Bruce's America

Photo by Dave Palmer

Mount Vernon, Gettysburg and Philadelphia are three stops on a tour of historic sites on the East Coast being offered by De Anza College under the leadership of history instructor Ken Bruce.

The 10-day bicentennial heritage tour will be conducted March 25 through April 3 and will cost \$675. It is offered for two units of credit as History 40B.

The fee covers round-trip air

fare, bus transportation while on the East Coast, all tours, lodging and meals.

Other scheduled stops are Jamestown, Williamsburg, Washington D.C., New York City, and Thomas Jefferson's home at Monticello.

To reserve one of the 47 available spaces, interested persons should send a \$375 deposit to Ken Bruce at 28 Los Altos Ave., Los Altos, 94022.

Grant, Herrera propose new gay student union

The establishment of a Gay Students Union at DAC has been proposed by ASDAC Vice President Barbara Grant and Jack Herrera, director of mass communications.

Grant said the idea was proposed during a brainstorming session at the first student council meeting this school year.

ABOUT A WEEK later, Grant was attending a conference in San Diego and talked to a number of other students who had Gay Student Unions at their schools.

Grant said her reaction was "All right, let's get this going. Let's get it off the ground." She said, "Jack and I both wanted to see it happen. And I had the information. So we ran an ad in the Grapevine."

Grant continued, "The ad was not that Barbara Grant and Jack Herrera are forming a Gay Students Union, but more like help us help you form a Gay Student Union."

Grant had the information from other colleges and the means to form a union. What she was looking for was some "good people out there who wanted to be the primary organizers and movers of it."

"UNFORTUNATELY," Grant said, "the way the article in Grapevine was written caused a lot of offense to some people. The sentence, 'This would be of special interest to sociology and psychology majors as well as the concerned student population,' really turned off a lot of people. They thought they would be analyzed by sociology and psychology students. When Jack and I put the article in the Grapevine we overlooked that interpretation."

Grant feels that a Gay Students Union could be a means of raising a person's awareness. "I'm not gay, but I would join to raise my awareness of gay people, gay ideals, and the gay movement."

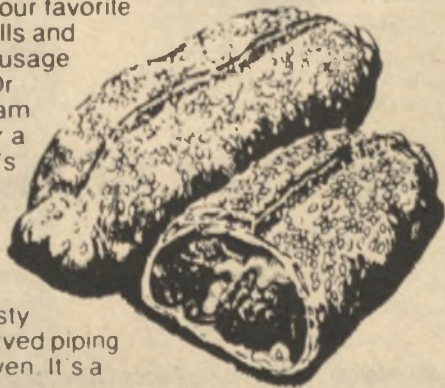
Grant said she might try again in a month or two to establish a Gay Students Union. She noted that any DAC student can start a club. All that is needed is a "petition for a new club," signed by 15 DAC students, and they must have an adviser. The petition form can be picked up in the Student Activities Office.

A GAY STUDENT on campus said that a union is not necessary for gay students because they have other outlets. However, she continued, a Gay Students Union "is needed at DAC to raise this campus' consciousness about homosexuality."

Another person said, "The Gay Students Union is needed to form an alliance of the gay people so they can feel comfortable in a place on this campus and not have to worry about pressure coming down from higher places."

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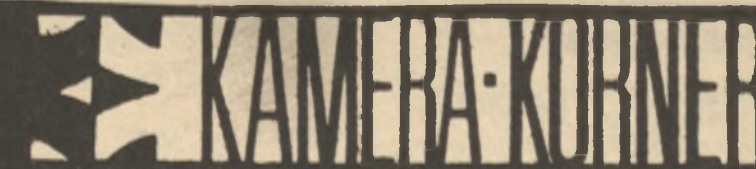
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AB 77 provides DAC with additional funds

By FRANK PARIK

Assembly Bill 77, a funding program for physically-limited students attending community colleges, has already provided De Anza College with \$280,000 and should add additional funds in the future.

The Bill, which was signed into law by Governor Brown in June, can provide up to \$785 of the direct excess costs yearly per physically-limited student.

Based on last year's physically-limited student population of 1,745, a maximum potential of \$1,300,000 in additional funds for De Anza is possible.

"WE WILL NOT claim all of that," Dr. Thomas Clements, dean of students, said. "We will claim the amount which is defensible, the direct amount it takes to run a program."

Prior to June 1976, funds were allocated only for students under the age of 21. AB 77 removes the age limitation for funding handicapped students.

Dr. Clements said it is anticipated that some of the present programs will increase in size. The corrective PE program, instead of turning people away, will be able to grow because of additional facilities to be constructed next summer.

AB 77 SPECIFIED that the State Department of Rehabilitation and the Community College Chancellor's office were to formulate the regulations concerning the funds' expenditure. The two offices, however, saw the project in a different light and were at odds as to how to implement AB 77.

Dr. Clements said the "third party influence," provided by the hearings held in Southern California and at De Anza College on Oct. 22, helped resolve the differences between the two agencies.

The co-chairmen presiding at the AB 77 hearing held at De Anza were Dave Passarell from the State Community College Chancellor's office and Bob Knowles, who represented the State Department of Rehabilitation.

THE AREAS OF disagreement were:

-Rehab wanted to stress severely disabled whereas the original intention of the bill was to benefit all physically-limited persons.

-The proposed regulations multiplied the amount of paperwork necessary to administer the programs supported by the funds. Dr. Clements said that for De Anza's five on-and off-campus programs it would have required five additional clerks.

-Rehab's stress was on direct services and neglected classes and programs. Dr. Clements said, "We thought that was a very restrictive way to look at it."

-It was proposed that an annual plan would have to be submitted for approval. This would result in what Dr. Clements called "annual jeopardy."

-There were pages of exceptions to the actual

language in the proposed regulations.

THE DEPARTMENT of Rehabilitation proposed that only services be provided, such as transportation and readers for the blind and not classes which segregated disabled from non-disabled. This had the implication that there should be no special classes for the physically-limited. In the case of therapeutic swimming there needs to be a special class because the physically-limited can not participate in a regular swim class.

Rehab also wanted to establish priorities for fund expenditures starting with the severely disabled, then the deaf and lastly persons with learning disabilities.

An aide from the office of Senator Langerman (author of AB 77) pointed out that it was not the intent of the drafters to prioritize the disabilities.

JUDY TRIANA, executive head of the Diagnostic Clinic, said that at the De Anza hearing 66 presenters, including top level administrators, teaching faculty, professional organizations, parents, parents' organizations and handicapped students, spoke about services on campus.

Triana proposed definitions of learning disability and developmental disability at the hearing. She also presented the need for programs rather than special classes, stressing that, "Education is more than classes or services. Education involves a set of prescribed activities and services especially suited to the student's goals, abilities, age, 'readiness' and attitudes."

Triana said that De Anza College has the only truly comprehensive handicapped program in a community college to date. "Because of this, we have been very influential in being advocates for the handicapped population in our community, in making sure this bill very fairly meets the needs of handicapped students who are adults."

PLEADING THE CASE of those with learning disabilities, she said that there are "visible and non-visible handicaps --a crucial thing. Many people look upon "handicapped" as someone in a wheelchair or the blind and the deaf. There are handicapping conditions not visible to the naked eye; there is the learning disabled student." These disabilities can also occur in later life as can a physical disability caused by an accident.

AB 77 is directed at getting the "closet cripples" into the mainstream of life.

Dr. Clements recently spent a day in Sacramento where the regulations were reviewed. He felt that most of the concerns voiced in the De Anza hearing were taken care of.

The regulations are now being printed and the last opportunity to voice objections will be at the Community College State Board of Governors meeting in December.

Domhoff blasts 'elite'

By MARY MABEY

The American bicentennial celebration was an effort by politicians and corporations to promote "power elite ideology" in areas of advertising, voting and economics, a professor of psychology and sociology said.

Dr. G. William Domhoff, professor at the University of California, Santa Cruz, said, "The power elite is a group with special powers," powers found in corporations and government and in religious, social and educational institutions.

Addressing an audience in Forum 1 Nov. 5, Domhoff said, "America is ruled by big businessmen, such as corporation lawyers, financiers and advertising executives, who set values (elite ideology) for the American people."

"CORPORATE domination," Domhoff stressed, "is not in the best interest of most of us." Elite ideology supports what we take for granted and inhibits our asking, "How could things be different?" Domhoff said.

To illustrate, Domhoff asked, "What could be more American than the bicentennial celebration?" He contended that the purpose of the celebration was twofold: "This campaign was developed for maximum political gain, to restore a declining patriotism, and for maximum

advertising gain, to sell more products and attract tourists." According to Domhoff, the "Freedom Train" was an event aimed at both of these objectives.

THE NATIONAL Advertising Council, set up by big business and federally funded, also came under scrutiny. The law requires that major radio and television networks allocate free time in the public interest in the form of public service messages.

"Keep America Beautiful" and National Safety Council announcements, according to Domhoff, are presentations of corporate ideology which are distortions of reality. For example, National Safety Council messages imply that the fault in automobile accidents lies entirely with the drivers and not with the cars. The implication is that cars are safe.

URGING AMERICANS to vote is another area of elite domination. Domhoff said, "Only 54 per cent of those eligible to vote cast ballots in 1972. This is distressing to the power elite because it suggests less-than-enthusiasm for the present system. It encourages people to look at alternative systems."

By inspiring Americans to vote, elites remove all threats to the present system and maintain its continuance.

Additionally, the Advertising Council, in cooperation with the federal government, published a bicentennial booklet, "The American Economic System and Your Part in It." Domhoff cites this as "an attempt to convince people that there's an official, accepted economic system that has the same status as the Constitution."

Corporate ideology assumes most people are "economically illiterate," Domhoff said. "If you haven't read the book, what's your right to speak up?"

Canadian art in Learning Center

A sampling of the art of Canada is being shown in the Learning Center through next week. A photographic bicentennial exhibit, "Between Friends/Entre Amis," is the work of 32 Canadian photographers who spent four seasons taking and printing 60,000 pictures for the 16-panel show.

The exhibit is jointly sponsored by the Canadian Consulate General of San Francisco and the Office of Community Services.

Club offers cross-country skiing

Rock climbing and cross-country skiing are two activities now being offered as part of the Wilderness Program sponsored by the De Anza Mountaineering Club.

Any DAC student can participate, said Gail Hall, member of the club. All that is needed are interest and enthusiasm.

ROCK CLIMBING at Pin-

nacles is planned for Nov. 20 and a cross-country ski trip will be Dec. 26. Sign up sheets are posted in the Mountaineering Club office located in the Campus Center, past the fireside lounge and behind the Women's Center.

"Bringing your own equipment," Hall said, "is not always necessary." Often equipment can be supplied. If a person is

interested in an outing but does not have the equipment, he should check with the club.

PRESENTLY THERE are 10 club members, with 15 to 20 people participating in the outings. Voting members must pay \$2.50 yearly dues. Club adviser is P.E. Instructor Dennis Johnson, "a very experienced mountaineer," said Hall.

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Sailing....

De Anza will offer a new class this winter quarter called P.E. 24 or Big Boat Sailing. The brainchild of instructor Ken Lindsey, it will entail sailing in a 55-foot sloop around the San Francisco Bay for two days plus one evening.

Lindsey hopes to add to the spring schedule a few classes for the more advanced salty dogs. These could include navigation, racing, and a couple of excursions to such far-off places as the San Juan Islands off of Victoria, and the Hawaiian Islands for seven days.



Photo Page by
Pablo Gonzalez





Photo by Marcia Edelstien

After putting up a fight, De Anza's football team lost to San Mateo College with a final score of 47-21.

Dons fall to CSM

De Anza's football team will be crossing swords with the West Valley Vikings in the Dons' last game of the season tomorrow night at Los Gatos High School.

With a 1-8 season record, the Dons remain at the bottom of their conference, but the Vikings are only one spot ahead, ranked number 8.

In De Anza's last home game, played two weeks ago, the Dons fell to The College of San Mateo, a team ranked eighth in the state at the time of their game.

CSM dominated the Dons through the entire game as was evident by the 47-21 final score.

The first quarter left De Anza trailing 21-0, but early into the second quarter Bob Bachanas ran

in a two-yard goal, scoring the Dons first touchdown of the game.

Entering the second half of the game, the score had risen in favor of CSM, 35-6, but the Dons' running back Frank Manumalena scored a six-yard touchdown in the third quarter bringing the score up to 35-13.

De Anza's final touchdown was a 24-yard pass play caught by Bruce Palmer in the fourth quarter.

Kickoff time for the Dons' last game will be at 7:30 p.m., and make note of the change in location. The game will be played at Los Gatos High School instead of Buck Shaw Stadium, as originally scheduled.

effort and the season. Even though we didn't make it in the NorCal, we competed and we ran very well. The pace was very fast and we were not able to hang on."

De Anza placed fourth in the Golden Gate Conference championship held Nov. 5. West Valley won the GGC.

The state meet wraps up the cross-country season.

Basketball to begin season

Ranked number one last year in conference play, De Anza's basketball team is rapidly approaching a new season.

In their first game on Friday, Nov. 26, the Dons will face Shasta College in De Anza's gym at 8 p.m.

"I am cautiously optimistic," said Coach Tony Nunes regarding the Dons' upcoming season. Nunes feels that there are enough individuals of quality to make a good team, but as the season progresses each team will establish its own identity.

Composed primarily of sophomores this year, the Dons will have a little more experience than many of their competitors, Nunes said, but they will probably handle losing harder than a freshman team would.

Two of the players to watch in the first game are forward Ethan Aronie and guard Andy Pecota.

Although there have been a few new additions to the team, such as 6'10" Mike Sealock, Nunes said that their performances can't be judged accurately until later in the season.

Exactly how the Dons will do this season can not be predicted this early, but Nunes said, "We're going to be very competitive, and in this conference we'd better be!"

Field hockey team ties for first place

De Anza's women's field hockey team ended their season in a tie for first place with Ohlone, beating the Renegades in a game played Nov. 5.

The fact that Ohlone had beaten De Anza in a previous game didn't hinder the Dons' play. They showed the Renegades who was boss with a 3-1 victory.

Outstanding team effort encouraged scores made by Nancy Pedrotti, Sheryl Johnson, and Kim Pine. It was team spirit that kept the Dons together for a well-deserved win.

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Tri-semester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible—Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S. State/Box 606/Ann Arbor, MICH 48107/ (313) 662-5575.



Photo by Marcia Edelstien

Soccer player Mike Larsen passes the ball down field during a 30-minute overtime game with Skyline College.

Booters drop from finals

Defeated through a series of sudden death penalty kicks, the De Anza soccer team was eliminated last Saturday from competition in the NorCal finals by Skyline College on the winner's field.

The game was scoreless after 90 minutes of regulation time and two 15-minute overtime periods.

Then a series of "best of five" penalty shots were taken 11 yards from the goal to determine the winner.

Skyline converted on all five attempts, while the Dons were denied on their third try, giving Skyline the 1-0 victory.

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Christmas in Peru new option for DAC students

Students wishing a change from the traditional Christmas season now have the option of spending Christmas in Peru.

The Language Arts Division and the California History Center are sponsoring an eight-day study tour of this South American country, leaving San Jose on Dec. 17.

Besides experiencing the holidays in a unique way, students will have an opportunity to explore Hispanic culture and gain a proficiency in Spanish, said

Jose' Coleman, tour director.

Having originated the idea a "couple of years ago," Spanish instructor Coleman said, "It should be a very interesting trip. I've got to try it." Outlining the trip, he said:

"WE'LL FLY TO Lima and spend a couple of days visiting the surrounding area," exploring the Inca sights there on the coast and also going inland slightly to a country inn.

Next, after a short flight, the group will land at Cuzco, the

ancient capital of the Incas high in the Andes Mountains. Early the next morning, first traveling by train and then by bus up a "rather winding road," the group will reach the Inca archaeological site of Machu Picchu.

After exploring this fabled "Lost City of the Incas" with the aid of a local guide and spending the night in a small hotel, they will return to Cuzco. "This is a very interesting place," Coleman added.

Early the next morning, the group will leave the Andes and head for the banks of the Amazon River, staying at an Amazon Safari Camp for a couple of days and visiting at least one tribe "known to be head-hunters not too long ago."

WE'LL SPEND Christmas day in the Amazon jungle," he said, before terminating the trip with a special Christmas dinner at Lima. Finally, after flying all night, the group will arrive back in Los Angeles on Dec. 26.

"The interesting thing is that we'll be seeing the three geographical areas of Peru," Coleman continued, "the coast where it is desert; the Andes, where the Incas lived; and the Amazon jungle."

"I need at least 10 people for the trip to take place," he added. Registration deadline is the first week in December. Foothill-De Anza Community College District students are eligible; they need "no special background" and may take the program for academic credit (three units) or no credit.

THE COST IS \$994, which includes round-trip air fare, lodging in first-class hotels, tours, and 11 meals. People also have the option of joining the group in Lima and paying land cost of \$330. "If the trip was taken on an individual basis," Coleman explained, "the cost would be twice as much."

For further information, persons may contact Coleman at De Anza, ext. 296; the California History Center, 257-5550; or the Office of Continuing Education, 257-5550.

Ten years ago, Coleman spent a year in Peru on a Fulbright grant, teaching linguistics in Lima. In addition to traveling on his own throughout the country, he said, "The government sent me on a workshop tour of all the main cities of Peru and I was able to see practically every nook and corner of the place."

Calendar

THEATER

11/19 & 20: "A Thurber Carnival," Rm. A-11, 8 p.m. De Anza Readers' Theater. Gen. admission: \$1; DAC students free.

12/2: "A Christmas Memory," Forum 1, 12:30 p.m. De Anza Faculty Readers' Theater. Admission: free.

12/2-4: "As You Like It," Flint Box Theater, 8:15 p.m. Gen. admission: \$1.50; students & senior adults: \$1 at Flint box office. Also playing 12/9-11.

DANCE

11/18 & 19: "The Assortment," Flint Center, 8:15 p.m. De Anza's resident dance-theater company. Gen. admission: \$2; students, children & senior adults: \$1 at Flint box office.

11/20: Royal Winnipeg Ballet, Flint Center, 8:30 p.m. North America's oldest ballet company. Reserved seating: \$6.50, \$8, \$9.50 at Flint Box office & major outlets; DAC & Foothill students & senior adults: \$1 discount at Flint box office only; DAC & Foothill student rush tickets: \$2.

MUSIC

11/21: Master Sinfonia, Foothill College Theater, 8 p.m. Soloist: Glenn Tinturin, guitar. Gen. admission: \$2; students, children & senior adults: \$1 at Flint and Foothill Theater box offices. Season tickets: \$4 and \$2.

11/21: De Anza Chorale and Vintage Singers, Los Altos United Methodist Church (Foothill Expressway & Magdalena Ave.) 8 p.m. An offering for music scholarships will be accepted.

11/24: Valdy and The Hometown Band, Flint Center, 8 p.m. Canadian folk singer. Gen. admission: \$3.50 in advance at Flint Center box office or \$4.50 at the door; ASDAC and CESDAC card holders: \$1 discount.

12/2: De Anza Symphonic Band Concert, Flint Center, 8 p.m. Guest band from S.J. City College. Gen. admission: \$2, students & senior adults: \$1.

12/4: Louis Bellson Big Band Explosion, Flint Center, 8:30 p.m. Jazz. Reserved seating: \$4, \$5, \$6 at Flint box office & major outlets; DAC & Foothill students & senior adults: \$1 discount at Flint box office only; DAC & Foothill student rush tickets: \$2.

FILMS

11/30, 12/1 & 2: 3rd annual Spanish Film Festival—Howard Wyatt Theater, Sunnyvale High School, 7 p.m. "La Muralla Verde," "Los Tarantos" and Louis Bunuel's "Nazarin." Presented by the DAC Bilingual Center. Admission: free.

11/22: "Executive Action," Rm. S-35, 8:20 p.m. SLS 90 presentation on 13th anniversary of President Kennedy's assassination. DAC students free, but reservations required. Call 257-5550, ext. 368.

12/3: "Love and Anarchy," Flint Center, 8 p.m. Directed by Lena Wertmuller. Gen. admission: \$1; ASDAC & CESDAC card holders, free.

ART

Through 11/28: "Between Friends/Entre Amis," DAC Learning Center, all day. Canadian photography exhibit. Free.

Through 12/17: "Egyptian Children's Tapestries," Euphrat Gallery, Mon. through Wed., 10 a.m. to 5 p.m.; Thurs. and Fri., 1-9 p.m.; Sat. 10 a.m. to 3 p.m. Free.

12/4: Art Fair and Open House, DAC/Sunnyvale Center (725 N. Fair Oaks Ave.), 10 a.m. to 5 p.m. Arts and crafts for sale.

MISCELLANEOUS

11/19: Annual Turkey Trot, Track area, 12:30 p.m. Jog for your Thanksgiving turkey. Men: 2 miles; women: 1 mile.

11/21: Family recreation: P.E. area, 1-4 p.m. All facilities open. Admission: 50 cents.

11/22 & 23: ASDAC elections, Campus Center, 9 a.m. to 3 p.m.

11/23 & 30: Co-rec night, P.E. area, 7-10 p.m.

11/25 & 26: Legal holidays.

Annexation favored

The Cupertino City Council unanimously voted Monday night to support further efforts by West San Jose residents to annex to Cupertino.

The Council Chambers were filled to capacity with residents of both San Jose and Cupertino who vigorously applauded several speakers, all of whom favored annexation.

Many of the West San Jose residents came forward to relate to the council their concern over the time factor involved in obtaining emergency services, such as fire and police.

ONE MAN SAID, although he could not vouch for the authenticity of the story, that a neighbor once called the police and after a lengthy wait, was told by officers upon their arrival that they did not know his area was within San Jose city limits.

Other community members told of being ignored by street sweepers and expressed concern over the lack of community involvement due to their isolation

from San Jose.

SAN JOSE RESIDENTS also said that their voice is not heard by the San Jose City Council since they are so far removed from San Jose proper. To illustrate this point, one community member showed on a map where parks had been requested as long as fifteen years ago. To date, he said, nothing has been done.

Another illustration of San Jose's neglect of this community was their failure to install a traffic signal at the "McDonald's" corner of Kentwood and Highway 9.

AN OFTEN-REPEATED complaint was that the San Jose section of Sunnyvale-Saratoga Road is "ugly," since it is crowded with fast food restaurants and also houses a porno shop.

Before taking a final vote on the matter, Mayor Meyers cautioned the residents of West San Jose that their expectations should not be too high since Cupertino is operating on a tight budget.

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