

FOOTHILL'S 17TH Annual Commencement — preceded by informal satellite ceremonies in some Divisions — will be held for about 600 graduates Sunday, June 15, at 7 p.m. outdoors on the Hubert H. Semans Library mall.

Foothill College degrees, certificates, and special student and faculty awards will be presented.

Highlights of the program will include a pre-Commencement concert by the Foothill Concert

Band; an address by Dr. James S. Fitzgerald, president of the College; presentation to each graduate; and presentation of the \$1,500 Salgo-Noren Teaching Excellence Award.

The concert program, conducted entirely by students, will begin at 6:30 p.m., to be played for the enjoyment of arriving guests.

The Salgo-Noren Teaching Excellence Award will be given for the first time this year.

NEWS BRIEFS:

A festive reception will be held outside the Campus Center for all faculty, students, and their families following commencement.

FOREGROUND, FOOTHILL'S literary magazine, will be on sale early next week, featuring over 40 contributors of art and literature from the Foothill community.

Authors are varied in background from Buddhist monks to ex-Artillery officers and promise a diversity in literary outlook.

The 112 page book was assembled by the Journalism 65

class with Dick Maxwell acting as advisor.

The book cost over \$5.00 to produce but will sell for only \$1.00 at the Language Arts office, bookstore and at stands around the campus.

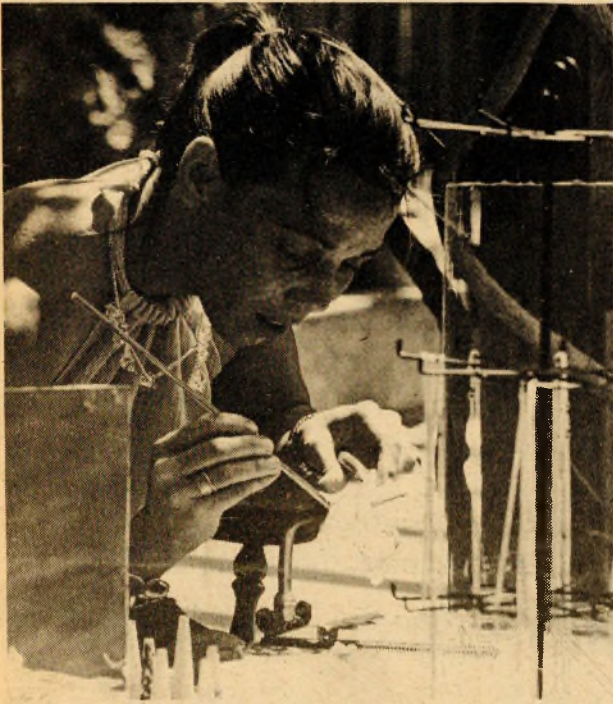
Literary submissions to Foreground may be picked up now in the Language Arts office and art submissions may be picked up on Monday and Wednesday from 1:00 to 3:00 pm.

SENTINEL

VOLUME 17 NUMBER 24

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

FRIDAY, JUNE 6, 1975



This was one of many artisans to demonstrate their work.
photo by Steve Wilcoxson

Scarborough Fair Welcomes Spring

Scarborough Fair, an annual spring rite at Foothill College, offered students a chance to explore what the artisans in the area are doing and to soak up some sunshine at the same time. The Fair, held Thursday and Friday, May 29 and 30, was a success, judging from the size of the crowds, and the sun cooperated with glorious brightness.

Pottery, jewelry, glass blowing, clothing, candles — these were just a few of the crafts on display to entice the casual stroller. Refreshments and a dunk tank rounded out the AFSC-sponsored festivities.



The water's not always fine when you're a "sitting duck" in the dunking tank.

Brown's budget limit axes growth here

By MIKE DUTTON

The Foothill-De Anza 13 percent growth projection will have to be thrown out if the California Assembly passes Governor Jerry Brown's budget. The budget, now before the state assembly, limits colleges and universities in California to no more than 3 percent growth in the 1975-76 fiscal year.

"It's just insane," exclaimed Hal Seger, Dean of Instruction at Foothill, "this means that we'll have to cut almost \$3 million out of our budget for next year. All of our programs will suffer."

The assembly, voting on almost straight party lines, is attempting to pass Brown's 3 percent limit with the Democrats going for the cut and the Republicans trying to remove the limit.

The Association of College Presidents met in Sacramento Wednesday to decide strategy to defeat the limit imposed by Brown. Foothill College President James Fitzgerald attended the session. All of the expansion he hoped for in a recent in-

terview with the Sentinel, published in this issue, may have to be scrapped.

Reacting to the new development in the state assembly, Superintendent John Dunn has imposed a freeze on the current Foothill-De Anza budget. He foresees no new programs or hiring at this time.

"All of our programs for disabled students, returning older residents, and even the new program at the Veteran's Hospital will have to be curtailed or cut out altogether," Seger explained, "I just can't believe it. The liberals are voting for the limit and the Republicans are voting for greater school spending, it's really strange."

The Foothill district had a 17 percent growth in ADA (Average Daily Attendance) last year and a 13 percent increase was expected for 1975-76.

"There is something stupid in closing the door to an open-door institution during a recession when people are coming back to learn new job skills," Dunn told the Board of Trustees Monday night. "This legislation could wipe out the reserves of the district."

Reserves of the Foothill-De Anza district were expected to drop from \$5.5 million to \$2.4 million during 1975-76.

The amendment to limit growth was instigated by Brown and is being acted upon within the bills AB465 and SB199. The two bills are expected to go to a joint committee next week for final action.

Dr. Fitzgerald will give a report to the faculty Thursday, June 5, at 1 p.m. in F-1 on the action taken in Sacramento. He anticipates a complete review of the district's budget.

Excellence Award

Voting will be held Mon. and Tues. June 9&10, for the Teaching Excellence Award. The ballot will contain Foothill's daytime instructors, except for the 32 who asked to be omitted; students can vote in front of Campus Center.

A breakfast, scheduled for June 13, will honor those five receiving the most overall vote and the instructors who rank in the top three of each division. During Commencement ceremonies, June 15, the \$1500 award will be presented to the outstanding teacher of the year.

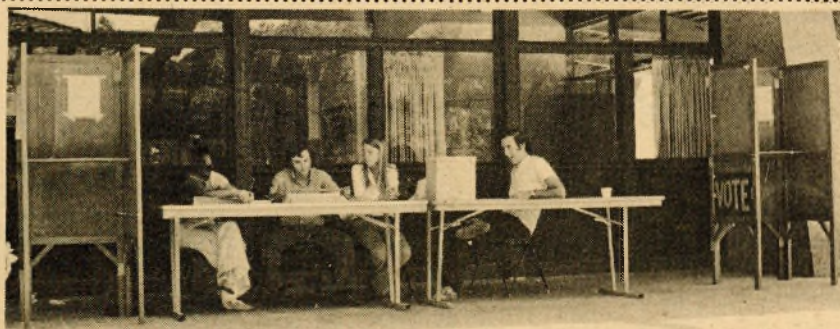
Fitzgerald plans

Foothill College President Dr. James Fitzgerald stated at a press conference May 23 that there are numerous plans for improving Foothill's current academic and structural offerings in the near future.

Although he foresees "no new buildings" or housing complexes on campus, various remodeling jobs are to be completed.

The removal of physical barriers for

(continued to page 3)



Booth-watchers for the ASFC election didn't have any trouble fighting off excited mobs.

INSIDE:

Prostitutes are students	p. 2
Letters to the Editor	p. 4
Editorial	p. 4
Cynic's Corner	p. 4
Elections	p. 5
Coming Events	p. 6
Entertainment	p. 6
Sports	p. 7

Are Foothill's prostitutes typical students?

By MIKE DUTTON

Editor's Note: This article was written to focus on the diversity of Foothill students' lives. That these women are prostitutes is noteworthy only in displaying how occupation may mold one's lifestyle.

"No, I don't give student discounts," said Jan, "or a lay for an A, either."

Jan is in her early twenties, a Foothill student, and Mountain View resident. She is also a prostitute.

"I do it to pay for my education, my car, and my apartment. Primarily my education. It's the most valuable thing I have.

"I don't have a pimp. Almost all my clients are by referral. The rest I meet in the usual way," Jan said.

Jan is one of three women I talked to; Dia and Kay the other two. The names are fictitious.

The three do not know each other and have surprisingly similar life-styles. All live in fashionable apartments in Mountain View, Palo Alto, Sunnyvale. All drive late model cars. They dress well when it suits them, and they participate in the various activities at Foothill. They appear typical students.

Kay, the youngest, was surprised that there were two other women (at least) at Foothill in her profession. Kay is in her late teens. She lives in Palo Alto and supports herself entirely from her earnings as a prostitute.

"I work at least enough to support myself in the way I like. I tell my friends I get an allowance from home. I tell my parents I model. I tell my customers whatever I think they want to hear.

"I started charging for favors by asking for money from boyfriends instead of presents. The transition was easy. I'm not embarrassed about being a prostitute. The only habit I support is going to school.

"I don't know yet what I want to do, so I take a variety of courses. The theater fascinates me. A date usually includes a show on the peninsula or in the city. My time with a customer is an act anyway, I may as well see someone on a stage act too," Kay declared.

Jan and Kay work at prostitution full time, and they admitted an income of \$500 to \$700 each month. Dia works part time at an ordinary job and supplements her income with prostitution.

"I'm not a brain, and I don't have a heart of gold; I put that into my bank account," Dia said.

The three women have grade point averages above 3.0, and all take courses that are challenging.

"I'm at Foothill because it was recommended to me by a friend. I plan to continue at Berkeley or Santa Barbara and major in sociology. I hope to get into corporate sociology or a job with the government.

"I can pay my expenses at Foothill by working part-time and by sex. The rate depends on a lot of 'factors.' Not all my clients are college students and none of them are from Foothill, as far as

I know. Some are business men; most are married.

"The sexual revolution has just brought the sex that was happening already out into the open. I can't say that free love is here yet. Otherwise I'd have to work full time at my legitimate job," Dia chuckled.

Dia plans to stop being a prostitute after she has finished school and has a job. The usual charge for a date or "trick" is from \$30 to \$45, this could explain why most of her customers are not students. She does admit to going out with a few teachers though.

Kay lives in what she calls "the rich kids slum" in Palo Alto. The "slum" is in an upper-middle class neighborhood of tree lined streets of apartments mingled with medical clinics.

Kay has an air of confidence and nonchalance about her. There is a hard, guarded look to her eyes, though, when she tells of a childhood of frequent moves, separated parents, and "...too much money, believe it or not. I was supposed to have it easy to make up for things lacking from my family."

Kay is a small, attractive woman. Of the three, she is the most interesting conversationalist and the hardest one to get information from about her past. By contrast, all three were willing to talk about their profession and the way it affects their social lives, their non-professional activities.

"I try to keep the two completely separate," Kay said. "My dates for business and my dates for pleasure sometimes get mixed up. Sometimes I will be having so much fun that I'm surprised when it comes time to pay. I have to eat though, so I always take the money."

Dia charges when she thinks "...the man expects it. I can tell by the way he will introduce himself or by the way he acts during the first few moments. I

try to get the details (price, if any) worked out immediately. From there on it's easy sailing. The problem doesn't come up with clients I get by referral.

"Keeping my school life separate from my business is not that difficult for me. Students usually don't have enough money and the one teacher that did know me was not concerned about it so I wasn't either. I don't worry about keeping them separate."

Jan handles the problem by not dating any Foothill student or teacher if she can find out about it. She was the most difficult of the three women to locate for the interview. Any students or teachers she does date are usually from Stanford or Santa Clara University. I found her in the "usual way" at a local bar.

Jan squelched the comment that prostitutes might be going out of style now because of the changing attitude toward sex. Even Governor Brown's new bill (passed after the interview) "...won't hurt, because not all women want what some men want. So it looks like there will be a need for us and our service for quite a while; prostitutes have been around for a long time. There must be a good reason men, even married men, come to us. Takes two to tango y'know, and I like to tango.

"One thing my studies at Foothill have taught me is that society is always changing. There's even an organization (Coyote) trying to legalize prostitution. I think it's great, at least until I have to start paying income tax.

"Problems of an emotional or physical nature rarely come up with clients. I can take care of myself in both areas." Jan is correct there; she is a big woman and can obviously take care of herself. She exudes confidence and never apologized for her actions or attitudes. She wants to teach P.E. and write "...but I'm flexible. I like to do a lot of different things. I'm very active,"

she says.

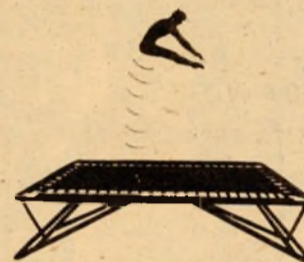
The only time any of the women showed concern or nervousness was when asked of their experiences when people found out about their profession. While they all felt that there was nothing wrong with what they did, they all felt that society needed to change its attitude toward them.

Dia's reaction was the most severe. "I guess my greatest fear is knowing that no matter what happens to a prostitute, no matter how violent or ugly, people will just shrug it off. Some of my classmates, who are usually lenient toward others, have expressed this. We're still beyond the concerns of society as people."

Jan thought society felt guilty because prostitutes were a symptom of something it lacked. "Perhaps it's because society knows," she commented, "that we are a necessary part of it and it reacts negatively. What people say and what they do are two different things, as far as prostitutes are concerned. If people got what they wanted sexually, then I would have to find something else to support me."

Kay was very positive she had the answer for the continuing popularity of prostitutes. "I know there are still an awful lot of 'nice' girls out there; they keep me in business servicing their boyfriends and husbands in a way they won't."

Put Some Bounce In Your Life!



Be the Owner of a Trampoline

One of the fastest growing forms of home entertainment in the U.S.

Write your Bay Area AMF distributor for free literature and prices:

TRAMPOLINES UNLIMITED

PO BOX 1260

LOS ALTOS, CALIFORNIA, 94022

THE ACADEMY OF ART COLLEGE

Established 1929

San Francisco's
Professional Art College
Announces

New Dimensions In The Arts
THE SIX WEEK SUMMER SESSION
JUNE 16 THROUGH JULY 26, 1975

THE 46th ANNUAL FALL SEMESTER
SEPTEMBER 8 THROUGH DECEMBER 20, 1975

Two accelerated sessions of professional art instruction by renowned artists in the exhilarating San Francisco art community.

Foundation Courses - Design - Illustration - Advertising Design - Drawing - Painting - Printmaking - Sculpture - Photography - Filmmaking - Fashion Illustration - Workshops

BFA Degree in association with The University of San Francisco • PBFA and Certificate Programs

Veteran Approved - Approved by National Association of Trade And Technical Schools - Approved by California State Board of Education - Scholarships - Study Grants

WRITE FOR FREE CATALOG

THE ACADEMY OF ART COLLEGE
625 SUTTER STREET • SAN FRANCISCO, CA 94102
TELEPHONE (415) 673-4200

THE ASFC PRESENTS

Thank you thank you thank you to the
BLOOD DONORS, to the DUNKEES
at the Dunking barrel, to the SCAR-
BOURGH FAIR PARTICIPANTS.
Thank you thank you thank you

THE MOUSE THAT ROARED,

Friday, June 6, in the theater. Sounds
like students speaking up for their rights.
Actually we get it from a small European
nation that accidentally defeats the U.S.
Hmm?

Students honor Desper at dinner

"You who gave us life's greatest gift, ourselves." So Foothill Language Arts chairman Nayan McNeil described the experience Foothill counselor Mary Desper has given to the many women she has affected at the dinner in Ms. Desper's honor last Thursday, May 29th.

Organized by a group of Foothill women, the dinner was held in the Campus Center, and credited Ms. Desper for her

counseling work, in particular her work with women returning to school after long absence.

In 1968 Ms. Desper established the first guidance class at Foothill for returning women, and she has since added classes such as "On Being Single" and peer-counseling for women.

Approximately 300 students, teachers and friends appeared at Thursday's dinner. Many of Ms. Desper's present and former students were there to thank her for the encouragement and support she had given them while they adjusted to the foreign academic world they had entered.

"She's like a bridge," expressed student Penny Loveson, "she has so many girders, she can support everyone."

Student and staff person Kaye McNaughton told how she had gone to Ms. Desper. "I'll just be too old to do anything if I go to school," she explained. "I'll be 52

when I finish!" Replied Ms. Desper, "Think of how old you'll be if you never go to school."

And Ms. Desper's answer to the many voices who had recognized her — "I feel like a mother with a huge family and everyone of you is a success."

Plans continue

(continued from page 1)

handicapped students will be one of the major undertakings in the remodeling program. This will include the widening of toilet stalls, the possible installment of two elevators, one in the campus center and one in the gym, and the lowering of drinking fountains and the hill in front of the library in order to ease the way for students in wheelchairs.

Fitzgerald estimated that \$80,000 will be allotted for this particular project, the majority of which will be funded by the state, with a 20 per cent match by Foothill. Foothill is one year behind De Anza in providing adequate facilities for handicapped students, he said.

Due to Foothill's expanding enrollment, which now includes 14,000 students, the counseling building is to be remodeled so that it may be more effectively operated.

Foothill has been busy recruiting daytime students, and Fitzgerald foresees in long range planning more satellite campuses as well as more of the mini-campus programs, stating that "the further away from the mother campus, the better."

Fitzgerald feels that Foothill's programs offer a "wider appreciation for people of all ages" than most colleges, encompassing those students in the "17 to 80" year old crowd.



Mary Desper



These are two of the fashion merchandising students who modeled "Owl and the Pussycat" wares in Hyde Park last week.

photo by Steve Wilcoxson

Owl 'n Pussycat Fashions Shown

"Spring into Owl 'n Pussycat" was the title of the fashion show held in Hyde Park on May 27 at 1:15 pm. The show, lasting 45 minutes, was put together by fashion merchandising students Becke Reese, Shari Landman, and Loraine Walker as a term project.

"It was really a hassle," said Becke. "One of our male models got sick 20 minutes before the show."

Members from the Clifford Wesley Trio played, featuring former Foothill students June Baba singing and Cliff Nord on Piano. Commentary was given by Kathy Hutchison.

The purpose of the show was to introduce the outdoor "Sun Sale" on the patio in front of C-31 and to acquaint students with the Owl 'n Pussycat boutique located upstairs in the Campus Center.

According to Becke Reese, sales have increased approximately 75 per cent since the fashion show and Sun Sale.

The fashions were "country casual" style for basically summer wear. A few fall fashions were modeled, as well.

All clothes were taken directly from the Owl 'n Pussycat boutique. The boutique buys wholesale from local outlets fashions by Kennington, India Imports, and Male.

The 10 models, six female and four male, included Carl Fisher, head of the Business Dept., Dhari, Becke and Loraine also modeled.

"It drew a large crowd," said Becke. "They were so polite. We were trying to get them to relax."

The Fashion Merchandising Program is a two-year career program in its first year at Foothill. The Owl 'n Pussycat boutique is an experiment by this department and an opportunity for students to receive retail experience.

Presently students working in the boutique receive units of credit, but according to Kathy Hutchison it is their hope to eventually pay wages.

JUNGLE ADVENTURE
 planned for you by marvin j. vann
 AN EXPEDITION TO THIS UNIQUE MAYAN SITE IS BEING ORGANIZED TO LEAVE ON JUNE 30. LIMITED GROUP RESERVATIONS DUE JUNE 18th.
 13 days---\$338.00---plus air fare to TUXTLA
 * LIVE IN TREE HOUSES * ORIGINAL EXPLORATION
 * EXPLORE UNREPORTED MAYAN SACRED LAKE
 * VISIT LACANDONE INDIANS * MEXICO CITY---OTHERS FOR PERSONAL INTERVIEW AND RESERVATION INFO.
 415-948 7996

THE DRONES CLUB
BARBEQUE
THIS SUNDAY
3P.M.
What a Way To Celebrate!
 Opening
 Our Outside Garden
 Barbeque Hamburger \$1.75
 Ribs \$2.50
 Barbecue Franks \$1.25
 with cole slaw and baked beans
the Drones Club
414 Emerson, Palo Alto
322-8600

Join Our Family Album

SUMMER SESSION
SAN JOSE STATE UNIVERSITY

Each year, thousands of people in the community join in our family of students. Why not join us this summer, too? During the months of June, July and August, we've arranged more than 450 degree applicable courses on the San Jose State campus. Many are scheduled during afternoon or evening hours. And three sessions — June 2-20, June 23 - August 1, and August 4-22 — are available to fit into your summer plans.

For detailed information or a free copy of the SJSU Summer Session Bulletin, call (408) 277-2182 or send in the coupon below.

NAME _____
 STREET _____
 CITY _____ ZIP _____

Return to: Summer Session Office
 San Jose State University
 San Jose, CA 95192

EDITORIAL

AGRIM FAIRY TALE:

All was quiet on the Foothill campus one morning, when loud bells began to clang ominously within the Administration Building.

Hair rose on the necks of passers-by, who feared something horrible had just occurred. Murder? Kidnap?

A curious bystander bravely thrust his head through the building's nearest door.

"Clam up! Clam up! This is not a drill!" the bystander heard belted repeatedly from an unseen squawkbox.

"Red alert! SENTINEL Reporter detected in building!" the mechanical voice warned.

SNAP! CLACK! came from each office containing an administrative clam; each had responded aptly to the "SENTINEL Sentry System". Throughout the building loomed a dead silence.

"What the...?" muttered the confused bystander, now scratching his head. Turning to leave, he spotted a sign of life — another person looking around, scratching his head.

"Are you confused too?" asked the wide-eyed bystander.

"No, my head itches," replied the sign of life.

"Actually, I'm bored. This happens all the time."

"REALLY? Why?" gasped the bystander.

"S-h-h-h! Don't ask 'why' or any of the other 5-W's

too loosely around here!" whispered the person, who identified himself as SENTINEL Reporter. "It sets off the Sentry System."

"Why, what do you mean?"

"Oo-o-o-h, you said 'why' again!" SENTINEL Reporter winced. "Look, a lot of questions go unanswered around here because most of them activate the SENTINEL Sentry System's alarms. Questions beginning with 'who', 'what', 'when', 'where', or 'why' will usually do it. Not just questions from SENTINEL reporters, but from other students — and teachers too. So watch your tongue unless you like clams."

"I DO like clams in my chowder..." the bystander mused, adding furtively, "but NOT in the Administration Building."

SENTINEL Reporter winked, and began smoothing his cape for his faster-than-a-speeding-bullet flight back to the SENTINEL City Room.

"Wait! It just doesn't add up, SENTINEL Reporter!" cried the bystander. "Why don't the administrators want to answer questions? Is something amiss that we don't know about?"

"I don't know," SENTINEL Reporter shrugged. "But I see we think on the same wave-length, my friend."

Bobbie Phillips
Editor-in-Chief

CYNIC'S CORNER

By MIKE DUTTON

Once upon a time, a long, long time ago (spring of 1973 actually), there were bright members of Foothill's honor society, Alpha Gamma Sigma. Now, normally this society was under the control of a counselor named Ray Tankersley. But that spring he was off on a great trip called a sabbatical.

So, boys and girls, the students were in what turned out to be a terrible fix. They had to decide, on their own, without any 'advice', what to do with money in their treasury.

Well, the students met and they elected, yes, I know that's hard to believe but this is a fairy tale, actually elected student leaders of their society. The grown-up that was to 'advise' them allowed the students to do what they wanted with their own money. He didn't know any better.

Anyway, boys and girls, the students decided, on their own (remember, this is a fairy tale) to use the money for scholarships! Wasn't that wonderful! When the counselor Ray Tankersley was there this didn't happen.

No sir, boys and girls, that money went to buy little gold pins and paper certificates for a select part of the honor society when he was around. None of this scholarship shilly-shallying.

Well, as it turned out, the students of A.G.S. in the Fall wanted to use the money for scholarships too. But (there always is a but in fairy tales, isn't there?) then the counselor Ray Tankersley returned to the college on the hill.

He did not like what he saw. He saw no money for little gold pins. He saw no money for little paper certificates. He saw students doing what they wanted with their money. He saw RED.

Then, boys and girls, things quickly got back to the way they had been before. Students soon learned to follow the counselor's lead. No more scholarships. No more democracy. Nothing but gold pins from now on. But who to blame?

The counselor who let the students run their own affairs couldn't be blamed. That would break one of the unwritten laws of the hill. The students following the counselor couldn't be blamed,

they were needed to vote for the gold pins.

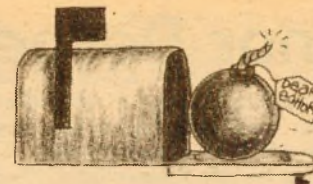
Oh dear, oh dear, oh dear! Who to blame! Wait, they quickly decided to go to the student council and ask for the money needed, only about \$800, boys and girls.

But there, sitting on the larger student council, was an officer of A.G.S. from back in spring of 1973. And he voted NO for money for little gold pins.

Boys and girls, how dare he vote against little gold pins and paper certificates! Didn't Mike Dutton (trumpet flourish) know who was running A.G.S. now? Did he know who he was tangling with? The gold pin desiring group of A.G.S. and Ray Tankersley and he trusty side-kick Nina Dees wanted those pins and they meant to have them. Scholarships indeed!

Well, boys and girls, the rest is history now.

Little did I know that in the spring of 1973 I would bring down upon my head such bitching and griping about little gold pins vs. scholarships in the spring of 1975. I guess priorities have changed. Little gold pins instead of scholarships. Oh well. SIGH.



LETTERS TO THE EDITOR

is "embarrassed" by campus library's name

Dear Editor,

In the last two issues of the SENTINEL, the subject of obscenity has raised its lewd head (if you'll pardon the expression). It appears to me as I read over the facts, I see that it takes only one or two adverse reactions to have something they consider pornography removed from the campus library.

In that case, I would like to register a formal complaint publicly through the SENTINEL, and I hope the same action taken before will be taken again with my request.

Here is my complaint. I find the name of the Seman's Library is totally offensive to myself, and I'm sure that it offends at least one or two other taxpayers in this District.

I'm sure I don't have to tell you or your readers what "seman" sounds like. I think it's a disgusting name and should be changed. I feel the vast majority of right-thinking people are sick and tired of being told they're sick and tired — I know I am. I demand that the proper authorities immediately remove

all signs on campus bearing any reference to the name "Seman". Even if it isn't spelled the same, I was embarrassed myself and my wife when we had to ask for the name of the library on the telephone.

I feel that in the future, all further offenders of the pornography laws will be treated as they deserve, but in an iron box with spikes on the inside.

Rev. Cotten Mather
Taxpayer, Voter,
Community Member

Thanks . . . via Sentinel

To the Editor:

I would like to use The Sentinel to publicly thank Demi Georgas, Helen Whyatt and the kitchen staff, and the Audio Visual Department for their great help and support on the dinner for Mary Desper. If it weren't for them, the Celebration would never have been the grand success that it was.

Thank you all. You were wonderful!

Joan Kavanau
student

Teacher's Award a "white elephant"

Dear Ms. Phillips:

If ever clear evidence of Foothill College's imminent fall from the ranks were needed, the shoddy handling of the misnamed Teacher Excellence Award provides just that.

In the first place, a truly first-rate college has no need for such ritual self-congratulation. But more pertinently, the Award procedures have no relationship to anyone's notion of excellence. It is simply a faculty beauty

Which is it?

Editor:

The same old people get involved in the same old things on this campus. It's always one small handful of students working on campus things, and the same old handful at that.

This means to me that: 1 — either nobody outside of this small handful gives a damn about doing anything, or worse, 2 — this small handful is a selfish clique that fends off any new faces or ideas.

Now, which is it? I've seen student government fumblebumps at work this year and last year, and cannot be sure which point applies to them. They constitute only a small aspect of potential student involvement, an aspect which shrinks when their manifested foolishness grows.

Maybe this "foolishness" is what puts my two points into effect. That is:

1 — Who can give a damn about being involved in campus things when you feel almost assured that you will have to deal with fools?

2 — None of the fools in existing cliques would want anybody new to come in and find by EXPERIENCE that the clique is composed of just that.

No fool,
P.M.J.

pageant with a fat paycheck for the winner.

The ultimate arrogance in this affair developed when Chairman Ron Adams broadsided the "Faculty" with the assertion that "the Committee has democratically decided to proceed with the Teaching Excellence Award."

"Democratic", in this instance, means devising a procedure to undercut the faculty's already expressed views. After 51 percent of the full-time faculty signed a petition saying they wanted no part of the Award, the student committee (a self-appointed group, by the way) changed some of the details in their scheme and conducted their own vote.

Lo and behold, only 38 faculty members (I was one of them) voted the second time. Having thus demonstrated support for their own contest (by using the old ploy of assuming silence as consent), the student schemers are charging ahead with their vote and their breakfast and their big paycheck.

My condolences to whomever among my colleagues gets chosen "most excellent". Since the faculty and college president have already expressed their view that the Award should be dropped and since the community-at-large can hardly regard the Award as evidence of "excellence", the unfortunate winner will be faced with the embarrassment of being given Foothill's first annual White Elephant.

Perhaps it can be put on display in some closet with Chris Key's artwork and Foothill's increasingly tarnished reputation for excellence.

Sincerely yours,
John C. Lovas
Language Arts Division

SENTINEL

Editor-in-Chief	Bobbie Phillips
City Editor	John Lohnes
News Editor	Susan Lee-Merrow
Arts Editor	Lisa Ann Martin
Political Editor	Ron Adams
Sports Editor	Steve Soares
Copy Editor	Mike Gingrass
Photo Editor	Steve Wilcoxson
Ad Manager	Rod Helton
Business Manager	Mike Dutton
Adviser	Herman Scheiding

STAFF WRITERS: Ron Adams, Kent Atwell, Lisa Bohannon, Lynn Carey, Mike Dutton, Vicki Flagg, Wendy Green, Mike Gingrass, Daphne Herrmann, Tom Hill, Lisa Layne, Susan Lee-Merrow, Lisa Ann Martin, Jan Miller, Larry Orlick, Mike Peterson, Bobbie Phillips, Steve Soares, Kerry Swanson, Mary Vitakis, Jane Waters, Beth Walter.

PHOTOGRAPHERS: Dan Courtice, Wendy Greene, Lisa Layne, Jan Miller, Bobbie Phillips, Beth Walter, Steve Wilcoxson, Nina Dees.

GRAPHICS: Charlie Boatner, Nina Dees, Lewis Webster.

ADVERTISING: Rod Helton, E. Scoyen, Lewis Webster.

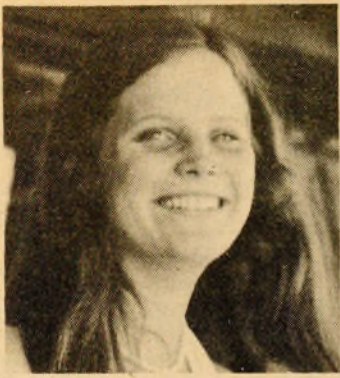
CIRCULATION: Mike Peterson

The SENTINEL is a student newspaper published weekly on Fridays during the academic year by Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Office located in M-24 and M-25.

TELEPHONE: 948-8590 ext. 372 for editorial and advertising; 948-8590 ext. 261 for other business.

Editorial opinions of the SENTINEL are reflected in columns labeled 'Editorial' and are not necessarily those of the Foothill Associated students or Administration. Opinions expressed in columns other than 'Editorial' are not necessarily those of the SENTINEL Editorial Board.

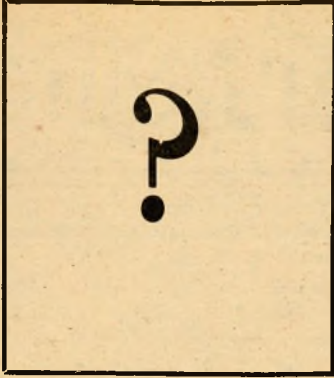
Printed by Nowels Publications, 640 Roble Avenue, Menlo Park, Calif.



DINA RASOR: CANDIDATE FOR PRESIDENT



KENT TARAMOTO: CANDIDATE FOR V.P. ADMINISTRATION



V.P. ACTIVITIES NO CANDIDATE!



TRUDY BROWN: CANDIDATE FOR SENIOR SENATOR



NINA DEES: CANDIDATE FOR SENIOR SENATOR

UNOFFICIAL ELECTION RESULTS

ASFC PRESIDENT
Dina Rasor-----67
V.P. ADMINISTRATION
Ken Taramoto----64

SENIOR SENATOR
Trudy Brown-----35
Nina Dees-----26
Olga Siano-----31

JUNIOR SENATOR
Clark Danielson---55
Eric Norris-----60

Challenges to these results must be submitted in writing by noon today, Thursday, June 5, 1975, in C-31.

2 ea. 70-15 wide tubeless fiberglass tires and
2 ea. 7.75 - 15 Goodyear recaps on
4 ea. 15" chrome reverse rims, \$75 total

Mr. Vann, foothill observatory

More couples
come to
Carlyle Jewelers
for their

Diamond Rings

BECAUSE:

They have shopped and compared and have found that Carlyle's prices are never higher and in most instances are substantially lower than prices elsewhere—for the same quality Diamonds.



FOOTHILL COLLEGE STUDENTS SAVE 20%

See our complete selection of Engagement Rings from \$150.

Carlyle JEWELERS

Downtown Palo Alto 323-2834

Apathy marks elections

Student body elections were held this Tuesday and Wednesday with some controversy over the ASFC President's race and three Campus Council posts being filled without any opposition.

The only contests in the election, designed to fill seven ASFC Council seats for the fall quarter, were the Student Body President's race, that proved to be full of surprises, and a three-way battle for the office of Senior Senator.

Official election results for every post will be announced at the next regular ASFC Council meeting, Wednesday, June 11th at 1 p.m. in C-31.

Dina Rasor, currently a Senator on the Council, had been running without rival for Student Body President, at least until the day before elections. Monday however, acting ASFC President Doug Ellwood announced to the SENTINEL that he would "accept a write-in nomination" for the office.

According to candidate Rasor, however, Ellwood failed to inform her of his plans 24 hours before elections as specified by the Elections Code.

As a result, according to Elections Director Grant Willner, Doug Ellwood failed to "complete all the requirements of the Code" and therefore was "ineligible" for the presidential race.

In the only formal competitive race of the election, Trudy Brown, Nina Dees, and Olga Sianis all sought the Senior Senator's office.

Without opposition, due to a shortage of candidates, Kent Tarimoto will be filling the job of V.P. of Administration and Eric Norris and Clark Danielson will

join the ASFC Council as Junior Senators for this fall.

V.P. of Activities, a position that has been empty for two months, will eventually have to be filled by Council appointment in the fall, since apparently no one was interested enough to file for the job.

Even before they were held, the ASFC spring elections were plagued by a lack of student interest. When only four petitions were received by Elections Director Grant Willner on the May 23rd deadline, he postponed not only the petition deadline to May 27th but also the date of elections themselves from May 28th and 29th to this week.

"We just don't have the manpower to fill all the jobs," says Elections Director Willner.

Willner describes the current shortage of candidates on this week's ballot as a side effect of what many call the "transient philosophy" of a two year college like Foothill.

"People feel they can't do much in only two years," he explains, "things change so quickly here."

Willner also reminds any student "who want to get involved" that many appointed positions in the ASFC will be open this fall, including Finance Director and Social Affairs Director, to name a few.

Student Activities Director Demi Georgas feels that the current candidate shortage problem lies with a lack of experienced student government officers this year. Many of this year's ASFC Council members will be moving on to other colleges, jobs or simply out of student government altogether.

"Usually, there is a tendency for officers to continue year after year in student government," says Georgas. "So many are leaving this quarter that there is a need for experienced officers."

"Very dramatic" is how Georgas describes the 1974-5 school year for the ASFC Council yet she foresees that this week's elected officials will begin the "restructuring of student government now that the groundwork has been laid."

"We've had to make some quick readjustments," she added.

Aside from the lack of contenders on this spring's ballot there also seems to be the usual lack of voters. While most Foothill Student Body elections record a low voter turnout, the June election results, as of press time on the second day of voting, showed percent of eligible voters went to the polls.

"It's pitiful," said Elections Director Willner, describing past voter statistics, "but that's the way it's always been."

Administrative support for student activities, according to Willner, often hinges on student involvement, whether that means simply voting on election day or becoming a major decision maker in the ASFC.

"If we get consistent student interest in student government," he continued, "the next time we need backing from the administration they're more likely to give us the support we need."

A 10 to 12 percent voter turnout, says Administrative Advisor Georgas, has been the usual figure at Foothill elections. She also pointed out that this is "typical" of most college campuses. U.C. Berkeley, for example, records a ten percent turnout in their student body elections.

"The students have to feel that what's going on is going to affect them," offered Georgas as the reason for student apathy.

"Candidates must reach the students and, when they don't, the students get frustrated."

Both student interest and apathy were surveyed last year at major colleges and, according to Georgas, the results sum up student opinion toward their respective student governments.

"The general theme that came



OLGA SIANIS: CANDIDATE FOR SENIOR SENATOR



CLARK DANIELSON: CANDIDATE FOR JUNIOR SENATOR



ERIC MORRIS: CANDIDATE

FOR JUNIOR SENATOR

through," she remembered, "was 'I'm not active but if you do something wrong, you'll hear from us!'"

Job Opportunity

84 E. San Fernando
San Jose

MOYER MUSIC HOUSES

Apprenticeship training program, learn while you earn. Learn to repair musical instruments. Applicant must have musical background and own instrument.

Electronics repair apprentice with music experience wanted
CALL 298-5405

adidas
OVER 100 MODELS TO CHOOSE FROM

THE INSTEP
4333 El Camino Real
Palo Alto 941-3071

The VILLAGE GREEN
INDOOR PLANTS

Open 10 - 6 Mon. - Fri. and 10 - 5 Sat.
The Village Corner, Los Altos 941-5552
Corner of San Antonio & El Camino

Novel "T" Shirts
Los Altos Silkscreening
308 State St.
941 - 9369

EXPERT typing - 108 wpm - neat, reliable -
From 50c page
Call Joan 289-3787.

ENTERTAINMENT



By E. SCOYEN

Clementine's leads you into the era of the 1930's, which is the decor of this nostalgic restaurant located at the Stanford Shopping Center in Palo Alto.

The lounge serves generous 1 1/2 ounce drinks with price ranges from \$1.00 to \$1.50. Clementine's boasts that they pour only the best liquor. They also take pride in the fact that fresh squeezed orange and grapefruit juice is served.

As a nice compliment to the drinks, munchies are served from 5 p.m. on, and include fresh vegetables, cheese fondue, avocado dip and never-empty bowls of popcorn.

A pleasant extra for non-drinkers is free shirley temples. Entertainment is provided nightly.

The dining room, set on two levels, follows the mood set by the lounge, and serves from 11 a.m. until midnight. The menu lists a variety of entrees, ranging from prime rib of beef to stuffed mountain trout. Price ranges are from \$3.95 to \$6.75 for a complete and tasty dinner. Platters of homemade bread are provided at each table. Super salads are a definite highlight to the meal. The choice offered is either spinach salad, served with fresh mushrooms and a creamy sauce, or bib lettuce, topped with fresh shrimp. Clementine's uses only fresh vegetables with their entrees.

The service is excellent, and efficient and courteous waiters or waitresses always have an eye out to assure a pleasing and relaxing meal.

Clementine's is a low-keyed, comfortable way to spend an evening. It is indeed a visual as well as taste-bud tingling experience.

June 6-July 15 Twenty antique carousel animals are currently in exhibit in the lobby of San Jose Center for Performing Arts. These animals are from the collection of Redbug Gallery and workshop, Walnut Creek.

June 6 A Jazz-Perussion Workshop and Public Happening will be held from 7:00 to 10:00 this Friday at the Palo Alto Cultural Center, 1313 Newell Road. The performance is free. For confort bring pillows.

June 6 Foothill's Jazz Choir, 'Fanfairs' will be performing along with Foothill's Chorale and Madrigals, in their last concert of the season. Tickets are \$1.50 \$1.00 the performance begins at 8:15 in room A-80.

June 9 to June 12 Auditions for the Palo Alto Community Theater 'Theatre Works-Festival '75' will be held at 7:30 p.m. in the Palo Alto Community Theater, 1305 Middlefield Road. Four challenging and popular plays will be presented. They are; Brendan Behan's "The Hostage", Paul Sills "Story

Theatre", Moliere's classic "Don Juan", Shakespeare's "Romeo and Juliet".

June 7 De Anza College's Biology Department will conduct Ecology Tours at the corner of Stelling and McClellan Roads, Cupertino, admission is free. The tours begin at 12:00 and will continue till 4:00 p.m.

June 11 - The French Film "Les Jeux sont faits" written by French philosopher Jean-Paul Sartre will be shown on Wednesday, June 11, in L-6. "Les Jeux Sont faits" deals with Sartre's idea that man must exercise his free will and that to do so he must not depend on the past. The film will run three times: 8 a.m.; 10 a.m.; and noon. The film is in French with English sub-titles. Anyone interested is invited to attend.

June 12 and 14 "Steambath" - a comic morality play by Bruce Jay Friedman - will be presented at the De Anza College Playouse Thursday and Saturday at 8:00 p.m. Tickets are \$2.00 general admission and \$1.00

students and senior citizens, available at the door.

June 22 Boz Scaggs will headline the first concert of the summer - "Hot Fun in the Sun" - to be presented at San Jose's Spartan Stadium beginning at 11:00 a.m. Special guests will be the Pointer Sisters and Cold Blood. Tickets are \$8.50 at the gate and are available now for \$6.50 at all Bass Outlets; all Macy's tickets Outlets; San Jose Box Office; and Peninsula Box Office in Los Altos.

June 28 to July 2 Foothill's 10th Annual Shakespeare Field-Trips to Oregon have now been scheduled and students may sign up at the registrar's office. Mrs. Anne Paye will be the instructor for the first trip. Two quarter units are available.

Texts of "All's Well that Ends Well", "Henry VI", "The Winter's Tale" and "Romeo and Juliet" are required as these will be the plays performed. An oral presentation on some aspect of one of the four plays is also required. Transportation has been arranged through Peerless Bus Lines, and students will be housed in dormitories at Southern Oregon College, Ashland, Oregon. The cost is \$97.00. A second trip is scheduled for August 18 to August 22 with instructor Joe Gallo.



The Firesign Theater has once again brought forth a true labor of love in "Everything You Know Is Wrong". If you like timely humor, you'll love this newest mind boggler from Phil, Phil, Mike and Tom.

"Everything You Know Is Wrong" stars the now familiar Dr. Happy Harry Cox in his role as the investigator of Nude Age Interprizes. Cox is looking for proof of Aliens living here on Earth. With all the speculation these days about UFO's and extraterrestrial life, his comic hunt hits close to home.

One of the things that you know that is wrong, is the fact that Ben Franklin was the only President of the United States who was not President of the United States.

The production and amount of work that went into this album is as cerebral as the content. The first time through, you will miss many of the little tie-ins that are sprinkled liberally on both sides. After the second run-through, you'll find yourself quoting bits and pieces left and right.

Listen to this album and be enlightened, if the, Firesign Theater's humor is insane, I'm nuts, too. But everything you know is wrong.

Gospel singing now popular

Foothill's Gospel Choir can do with music what Typhoid Mary pulled off with Typhoid.

After about 5 minutes of listening to this choir your body starts swaying, fingers snapping, and you know your soul's been roped.

With their special exuberance, the Foothill Gospel choir will be performing and hosting 10 other Bay Area gospel choirs in Foothill's first Gospel Extravaganza this Sat. June 7th.

The Gospel Extravaganza, to begin at 8 p.m. in the Campus Center, is an attempt to publicize Foothill's choir and share some good music with other gospel groups.

Ed Hawkins, known gospel composer and arranger will emcee the concert.

Foothill's Gospel Choir was

begun this fall by 17 year old Renetha Macklin. "I love to sing," she explained. "I know a lot of people at Foothill into gospel music, so I thought why waste it? I started the choir.

(continued on page 7)



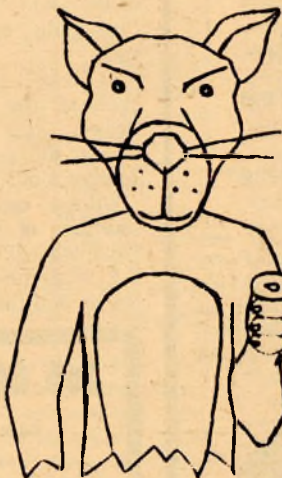
- Designer Colors
- Water Colors
- Oil
- Acrylic Paints
- Canvas
- Drafting Equip.
- Graphic Art Supplies
- Chart Pak Tapes
- Transfer Lettering

SJ ART WALLPAPER PICTURE FRAMES

87 VALLEY FAIR CENTER
SAN JOSE 249-8700
365 SAN ANTONIO ROAD
MT. VIEW 941-3600

Owl 'n Pussycat

WANTS YOU



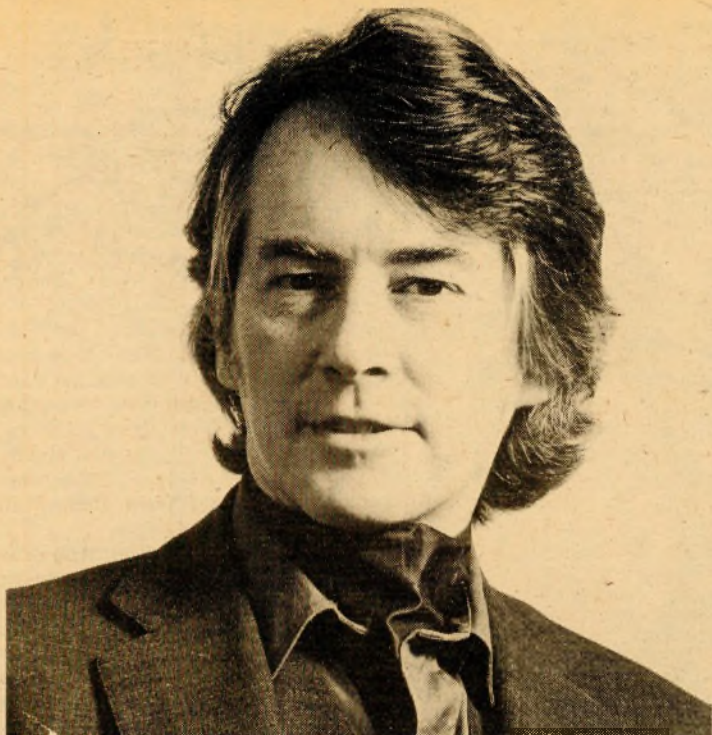
To see the GREAT SELECTION Summer Casual Wear at 20-60% off!

2nd Floor - Student Campus Center
2nd Outside in (mall)

Need parts for your foreign car?

504 ROSS, SUNNYVALE Ph. 734-2055

Pulitzer Prize Winners Instruct Workshop



Michael McClure is one of several poets to conduct readings during the workshop.

"The main advantage to this is to have the writers right there, rather than looking at their work in a library or museum," said Richard Maxwell, concerning the Writers Workshop planned for June 21-27 on the Foothill campus.

Among the impressive list of authors will be N. Scott Momaday — Pulitzer Prize winning author of the novel "House Made of Dawn". Momaday was born in Oklahoma and grew up on Indian reservations of the Southwest. Also, Thomas Gunn — prize-winning poet and former poetry editor for Yale Review. He is one of the few poets still alive to be published in the Norton Anthology. Michael McClure — poet and playwright who is long associated with the Beat Generation and "San Francisco Renaissance". McClure is the author of an autobiography of one of the Hell's Angels, "Freewheelin' Frank" and has written a mystical book in non-English "beast language." Many others will include women and minority authors and poets.

According to coordinators Maxwell and Ann Connors, the workshop will include daytime activities and evenings, featured guest's readings. Aspiring writers will have a unique opportunity to work closely, and perhaps on a one-to-one basis, with prominent men and women.

The day time activities are varied and interesting, including workshops on poetry, fiction, sexual roles in literature and women as writers. Included in the activities will be special

workshops designed to help teachers improve their methods for teaching poetry and fiction. According to Joan Green, Public Information Officer at Foothill, this Workshop at Foothill will be the only one in the bay area this year, so among those attending will be teachers from all over the bay area.

One special activity in the Workshop will be with Robert Haas, a poet. Haas will lead people on a nature walk gathering wild herbs and plants. When they return, they will prepare a "nature stew" from the things gathered. When the stew is ready, students will eat

and read poems they have written while on the nature walk.

Individuals enrolling in the workshop may receive 1-2 unit of credit for each six hours of attendance under Foothill's College Seminar Series. By special arrangement with instructors, students can earn credit in English 40 AS, BS, or 418. Contact Maxwell for a brochure and registration.

According to Maxwell, the preparation has taken two months and most of it by telephone. To date he has received about 75 responses but is anticipating two to three hundred.



N. Scott Momaday, Pulitzer Prize winning author of "House Made of Dawn" and "The Way to the Rainy Mountain" is one of the speakers for the writer's workshop.

CURE "TERM PAPER FRIGHT"

ERROR-FREE TYPING
NYLON TYPING RIBBON
CORRECTION RIBBON

ERRORITE™ AT YOUR CAMPUS STORE

WITH ERRORITE!

FINAL EXAMINATION SCHEDULE

CLASSES MEETING ON THURSDAY PLUS ANY OTHER COMBINATION OF DAYS (e.g., Thursday only; Tuesday, Thursday, and Friday; daily):

8:00 a.m.	8:30-10:30 a.m., Tues., June 17
9:00 a.m.	8:30-10:30 a.m., Mon., June 16
10:00 a.m.	8:30-10:30 a.m., Wed., June 18
11:00 a.m.	11:30- 1:30 p.m., Mon., June 16
12:00 noon	11:30- 1:30 p.m., Tues., June 17
2:00 p.m.	2:30- 4:30 p.m., Mon., June 16
3:00 p.m.	1:30- 3:30 p.m., Fri., June 20
4:00 p.m.	3:00- 5:00 p.m., Fri., June 20

EXAMINATION WILL BE GIVEN IN THE REGULARLY ASSIGNED LECTURE ROOM AT:

"BETWEEN FINALS is the time to sell any of your unwanted textbooks, in front of the Bookstore at the times shown below;

June 16 thru 19 9a.m. - 2 p.m. & 5 p.m. - 8 p.m.
 June 20 9 a.m. - 2 p.m. only
 June 21 10 a.m. - noon

CLASSES WHICH DO NOT MEET ON THURSDAY (e.g., Monday, Wednesday and Friday):

8:00 a.m.	7:30- 9:30 a.m., Fri., June 20
9:00 a.m.	2:30- 4:30 p.m., Tues., June 17
10:00 a.m.	8:30-10:30 a.m., Thurs., June 19
11:00 a.m.	11:30- 1:30 p.m., Thurs., June 19
12:00 noon	2:30- 4:30 p.m., Wed., June 18
1:00 p.m.	11:30- 1:30 p.m., Wed., June 18
2:00 p.m.	10:30-12:30 p.m., Fri., June 20
3:00 p.m.	2:30- 4:30 p.m., Thurs., June 19

EXAMINATION WILL BE GIVEN IN THE REGULARLY ASSIGNED LECTURE ROOM AT

CLIP AND SAVE FOR READY REFERENCE

Choir performance

(continued from page 6)

Renetha's idea was accepted by teachers in the music dept. and went on to be an accredited class with Renetha as teacher.

This young woman grew up with gospel music. Her father is a minister in the Bay Area, so there was always a lot of church music around her. Renetha has a beautiful voice that she started using early in choirs, and she has taught herself an amazing piano style.

Renetha leads foothill's choir, combining her skills as singer and pianist and her unbounded enthusiasm for the gospel soul music she's teaching.

Starting with a flamboyant piano riff, she frees one hand to guide the choir into the music, starts singing herself, brings both hands back to the piano, then rises, leaps in front of the choir, singing and gesticulating and then hops back to the keyboard.

For the concert Foothill's Gospel Choir will be performing two numbers: "Jesus" and "I Must Tell Jesus."

Tickets for the gospel extravaganza can be purchased at the box office and the Multicultural office. They are \$1.50 for students and \$2.00 for non-students.

Clip Coupon

20% OFF ON ALL SHOE REPAIRS

Gabe's COBBLER SHOP

2528 California St. Mtn. View
(Across from Mervyn's) 941-1180

Clip Coupon

Athletes honored

Mike Phelps, holder of two national swimming records, was named Foothill Athlete of the Year at an awards banquet held May 28 at Mings restaurant.

Phelps, also Most Valuable Player of the Year in swimming, holds national Junior College records in the 100 yard and 200 yard breaststroke. The second year letterman was the 1974 and 1975 state champion in the two events.

Phelps was selected over a field of outstanding athletes, each chosen MVP in their sports. Chosen MVP for baseball was Paul Garber, second team All-League designated hitter. Garber is the school record holder for doubles.

John Hubbell, the 1975 NorCal singles and doubles champ, was chosen MVP for tennis. Hubbell, a second year letterman, led the Owls tennis team to the California Junior College Team Championship.

MVP for football and wrestling was Ralph Khuen, second year letterman in both sports. Khuen was on the 1974 second team all GGC and the 1975 state runnerup in wrestling.

Steve Maehl, MVP for basketball, is a second year letterman for football and basketball and first year letterman for baseball. Maehl was the 1974 Athlete of the Year.

The track and field MVP for running events was Rich Hart, second year letterman in cross country and track. Hart is the school record holder in the two mile, three mile, and 3000 meter steeplechase.

MVP for the field event, Jay Pushkin, is the 1975 champ at NorCal relays, San Jose Invitational and the NorCal meet.



Shown above is Foothill track coach Hank Ketels, who has just written a book entitled "Safe Skin and Scuba Diving." photo by Peter Nudig

Owl coach publishes scuba book

Drawing on firsthand experiences in Tahiti, Samoa, and the Caribbean, Foothill College instructor Hank Ketels has co-authored a new book, "Safe Skin and Scuba Diving," to lead enthusiasts from equipment selection to reef adventures abroad.

The illustrated text was just published in hardcover by Sports Illustrated and in paperback by Little Brown and Co.

Physical fitness routines, fundamental gas laws, diving and scuba skills, procedures for diving from boats, and instructional methods used elsewhere in the world are covered by the Los Altos and his co-author, Jack McDowell of Menlo Park. Primarily a teaching aid which

emphasizes safety, the book also can be used as a refresher and reference work by the seasoned sport diver.

Diving hand signals, an equipment checklist, and safety rules for scuba divers are highlighted, as well as precautions for potentially dangerous tidal situations.

Ketels teaches scuba diving at Foothill and coaches the College's cross-country and track teams. He has conducted diving tours for several years — gathering book material while surveying the reefs off Tahiti, American and Western Samoa, the Caribbean Islands, and South America.

He estimates that he's introduced 2500 people to diving and led more than 200 on trips beyond the continental United States.

Vets romp S.J.

Defense was the key to victory last Saturday as the Foothill College Veterans' softball team beat San Jose City College, 17-3.

Although the vets from San Jose collected 11 hits and several walks, Foothill's infield proved itself time after time with double plays in critical situations.

Shortstop Augie Martinez was the playmaker while Mike Welsh and Ken Rief, alternating at second base, showed their alertness and speed in unloading the ball for the double play.

Third baseman Pete Kramer and Tim Kennedy playing first exhibited fine fielding as they played their respective positions.

Foothill's batting was also impressive as they collected 18 hits. Right fielder Louie Zayas again showed the power of his bat when he uncorked for a homerun in the first inning while Joe Cunningham displayed that he can hit the ball as well as field it with a second Foothill homerun in the third inning.

The Foothill Veterans' are now 2-0 against other veterans' softball teams. With more and more games shaping up for the future there are strong hopes among the players that this activity will become an annual event to get more veterans together for a little fun.



Instructor Julie Wilson enjoys teaching.

Julie Wilson learns science fiction along with students

"I had a whole class full of people like you last year," Ms. Wilson remarked in response to my statement that I had been reading Science Fiction since I was nine.

Julie Wilson teaches Science Fiction at Foothill, although she prefers to think of herself as learning with the students in her class.

"One person would brag that he had over 400 volumes in his library and another would then say that he had only 40 but they were all the best.

"This year so far the students have been more interested in learning about Science Fiction than in comparing libraries.

"I've learned more from the students than from any textbook on the subject. Everyone has a different idea about what Science Fiction is, and is not.

"Different people have been to the class to talk about Science Fiction or about

unusual subjects, like Dianetics, which was started by L. Ron Hubbard, a Science Fiction writer.

"I enjoy a story with social comment better than one with gadgetry. A couple of my students are building a biofeedback machine.

"We're going to the Trekkie Convention in San Diego, not as a class though, just as a group. Maybe next year we can go as a class and get credit.

"I really like Science Fiction, it's great, I love it! My students this year are more helpful to each other. It's my favorite course so far. Students are showing more and more interest in Science Fiction."

Ms. Wilson attended Foothill and went on to San Francisco State for her BA and Masters in English. It would be hard to find an instructor more enthusiastic about her subject or the prospect of teaching it again.

GET YOUR TEETH CLEANED FOR FREE

Dental Hygiene students are looking for patients for their state board exams. Come to the D H Clinic any Wednesday afternoon, at 2 p m, before June 23, to see if you qualify. You must be able to come the morning of June 23, 24 or 25. We are not sure of the exact date yet.

BECAUSE YOU CARE
Wedding Photography
 by *Craig Fox* from \$75.00
 322-8179

Tomi's Boutique
 Opening Saturday May 17
 Pants & Tops 30% to 50% OFF
 A factory outlet store
 615-C South Rengstorff
 Mountain View
 Phone 968-1300

Charter Flights for Summer!

	From \$429	
London	Madrid	Yugoslavia
Channon	Paris	Frankfurt
NAIROBI ROUND-TRIP		\$864.00
JOHANNESBURG		\$898.00
ATHENS		\$599.00
HAWAII		\$185.00

British European Travel
 937 Saratoga Ave. San Jose, Ca. 95129
 (408) 446-5252

FOREGROUND GIVES YOU *the BIRDIE* **NOT TO MENTION-- POETRY, FICTION, ESSAYS, AND ARTWORK - SOME OF THE BEST OF THE CREATIVE WORKS OF FOOTHILL STUDENTS**