

During the Summer Session, the enforcement, interpretation and waiving of academic regulations are processed by the Academic Council, which is comprised of the College's deans, counselors and various faculty members.



# Foothill Sentinel

"Guardian of Truth"

Directing this year's Summer Session will be Kenneth Griffin. Assisting him will be Ralph Lee. Both administrators have similar positions during the regular school year as director and assistant of the Evening College.

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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIFORNIA

MONDAY, JUNE 20, 1966

## Need to make changes in schedule?

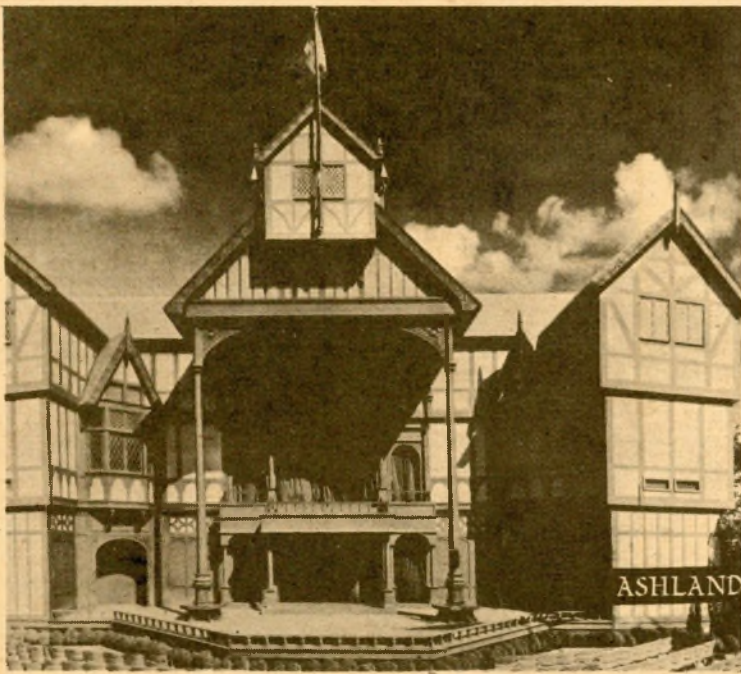
During this Summer Session, many students will probably wish to make schedule changes. For those students, here is the College policy: Students are expected to plan their schedules carefully and maintain them. If changes are necessary, they will be approved, but only for justifiable reasons.

In the area of withdrawal, there are several rules which should be remembered. If it becomes necessary for a student to withdraw from school, he should report to the Office of Director of Summer Sessions and complete the required procedure. If the student fails to properly withdraw, grades of "F" will be assigned to his semester record.

In addition, a course may be dropped at any time before the official College drop date — July 8—without penalty, providing he follows the official drop procedures.

After the final drop date, a student may drop a course at any time up to examination week and receive a "W" grade if he is doing "C" or better. If his work is less than "C," an "F" grade will be assigned to his record.

# Summer session offers trip to Oregon Shakespeare festival



The famed Shakespearean Theater at Ashland, Ore., will be visited this summer by Foothill College Summer Session students.

For \$42.70 any eligible Foothill student may take a vacation to Ashland, Ore., to see four productions of Shakespearean plays, a production of "Beggar's Opera," visit and become involved in the back-stage confusion and organization — as well as earn one unit of college credit.

For the first time, Foothill offers English 97, the course for the "study and appreciation of Shakespeare and his settings," according to Jack Wright, English instructor and promoter of the idea. The idea for the course "grew out of my own experience with field trips in other areas and a liking for the stimulating learning experience resulting," explained Wright.

The plays to be viewed and studied at Ashland will be "Othello," a standard tragedy; "Henry VI, Part 3," a historical play; "Two Gentlemen of Verona," a rarely done play; and "Midsummer Night's Dream," a standard comedy. All four plays will be previously examined before

attendance and tested on at a later date.

Ashland, Ore., was chosen as the goal of the "vacation-field trip" because it is "world famous . . . possibly no better Shakespearean plays performed in all the world than at Ashland," says Wright. The theater at Ashland was originated in 1935 by Angus Bowmer of Southern Oregon College, who created an outdoor Elizabethan theater from the abandoned concrete shell of Chataqua Hall in Lithia Park. It has now grown in importance to where actors and theater people from this country and abroad contribute to a polished series of productions of Shakespeare's writings.

Students interested in taking the course may register during the regular registration period, but must have a deposit of \$25 to put down. Any qualified student for the College may participate. For further information, contact Jack Wright or consult the registration booklet.

## School to run through Aug. 26 -- with finals

This year's Summer Session will run through Aug. 12 for the eight-week session and on through Aug. 26 for the ten-week

schedule. No classes will be held on July 4.

Day classes will run from 8:30 a.m. to 12:30 p.m. four days a week with some classes meeting every day — Monday through Friday. In addition, night classes will be offered from 6:30-10:30 p.m., Monday through Friday.

Finals will be given Aug. 11 and 12 for the eight-week classes and on Aug. 25 and 26 for the ten-week courses. If separate laboratory examinations are given, they will take place during the last meeting of the lab.

As far as attendance policy is concerned, each student, regardless of class load, is allowed two absences. Once this amount is exceeded, the student is dropped from the class.



Action from a merry torch-light scene at the Ashland theater, is indicative of what some summer students will see soon.

## European tour to meet with top authors, artists

A tour for the purpose of conversing with some of the top authors, artists and scholars in Europe will be sponsored this summer by CAPE (College Association for Public Events).

The unique, educational trip — Dialogue in Europe . . . 1966 — will allow 25 people to meet and talk with the leading artists in England, France, Italy, Germany and Sweden. Over 40 colleges are participating, including Foothill.

Members of the touring group will leave Los Angeles July 14 and return Aug. 4 after visiting with Arnold Toynbee, Julian Huxley, C. P. Snow, Herbert Reade and Angus Wilson in England; and in France with Marc Blancpain, Eugene Ionesco, Andre Maurois and Marc Chagall. In Italy, the group will meet with Carlo Cassola, Giorgio Bassani, Luigi Barzini and His Holiness, Pope Paul VI. The tour will also travel to Germany to speak with Uwe Johnson in the West and Arnold Zweig, Anna Seghers and Christia Wolfe in the East. And in Sweden, the group will converse with Gunnar Myrdal.

Also included in the itinerary are lectures, sightseeing, a performance at the Shakespeare Theater at Stratford-at-Avon and other events.

Cost from Los Angeles, round-trip, is approximately \$1,000, which includes the economy class jet flight, hotels, two meals a day, first-class surface trans-

portation in Europe, necessary transfers and admission fees.

Information brochures with reservation blanks may be requested from the College Box Office. Early application is recommended and the phone number is 948-4444.

## Selections made for next drama season

Closing out a successful drama season with the production of Karel and Josef Capek's "The Insect Comedy" Foothill College drama director Dr. Davis Sikes announced the productions to be staged at Foothill next school year.

The drama season will open for the sixth time on Oct. 19 with the presentation of "A Funny Thing Happened On the Way to the Forum." Based on the Roman plays of Plautus, the musical will continue through the 22nd. This marks a change from past years when plays ran on successive weekends. Next season all plays will run one week, beginning on Wednesday and continuing through Saturday.

The second production will be staged Dec. 7-10. This play will

(Continued on page 2)

## All facilities will be open

All facilities will be open this summer during Summer Session. The College Library will be open from 8 a.m. to 10 p.m. Monday through Thursday, and from 8 a.m. to 4:30 p.m. on Friday. The Library will not be open on weekends. Students are reminded to carry their Foothill Summer College Student Association card, which must be presented when checking out books.

The College Bookstore, which stocks texts and all supplies necessary for classes, will be open from 7:30 a.m. until 9 p.m. Monday through Thursday, and from 7:30 a.m. to 5 p.m. on Friday.

The Campus Center and the Owl's Nest open at 9 in the morning and stay open until 3 p.m. On every day but Friday they will also re-open at 5 p.m. and close at 9 at night. Hot dishes as well as snacks and beverages are available.

## Code of conduct outlined

If you're wondering what the College code of conduct is, you are probably in the same boat with many other summer students.

The code, which was adopted by the Student Council in 1961, is maintained during the Summer Session as well as the regular school year. Basically it centers around six main points.

(1) **Pride in scholarship** is the primary concern of all students. All examinations, term papers and prepared assignments are expected to represent the individual and honest effort of the student.

(2) It is tempting for most students to "go casual and cool" during the summer, a situation which might lead to embarrassment and misunderstanding. Cleanliness and neatness are required in the dress code. (See separate story on dress code.)

(3) Justifiable pride in the appearance of the campus — and the effort to keep it looking that way — requires a personal responsibility for all College prop-

erty. Thus, no smoking, eating or drinking is permitted in classrooms, laboratories, gymnasiums, the Theater, Library or Appreciation Hall.

(4) **Possession** or consumption of alcoholic beverages prior to or during any College-sponsored activity (on campus or off) by any person attending is forbidden by both state law and College regulation. This edict holds true for all persons regardless of their age.

(5) The greatest good for the greatest number is vital in the functioning of the Library and a quiet atmosphere must be maintained at all times.

(6) Strict observance of all traffic regulations is required, especially with the large amount of students who drive to the College. (See separate article on traffic regulations.)

With these regulations observed by all students, there should be no problems or misunderstandings and the Summer Session should be a profitable experience.

# Summer geology class to take High Sierra country hiking tour

By GAYLE PARKER  
Summer Sentinel Staff Writer

Foothill students and the general public have a chance to be involved in a new geology field trip this summer, leaving Aug. 4-20.

The event was "conceived by the Public Events Board and introduced last year by Ralph Lee, assistant director of the evening college," according to Edward Hay, Foothill geology instructor.

This week-long "study tour" will take the participants southeast of Yosemite Valley, near the Devil's Post Pile. The program is to be a course of instruction on a first-hand basis of the natural vegetation, wildlife, the relationships between the animals and plants and the local geology of the High Sierra country.

The week will be divided into three days of actual travel and four days operating out of a base camp. Cameras are encouraged and instruction in field photography will be included.

The purpose of the trip is "to provide an organized experience for people to learn more about biology and geology of the Sierra country," says Hay. He also hopes that the trip becomes an annual affair and eventually worked into the curriculum of Foothill or sponsored by the College, not just the Public Events Board as it is now. The experience is now not for college credit but for the "personal benefit of those who go," adds Hay.

The program, although conceived by Foothill, is now in conjunction with the University of California Extension, Berkeley. The instructors taking part in the trip are Hay, Foothill in-



One of the many sights to be visited by the summer geology class will be beautiful Sullivan Lake, nestled high in the Sierra Nevadas, far from the traveled paths.

structor of geology; John Olmsted, consultant on nature education, Strybing Arboretum, San Francisco, instructing in biology; and Raymond Strauss, mathematics, who will be dealing with camp techniques.

The cost of the trip is \$100, and children under 16 must be accompanied by an adult. Participants are to be responsible for transportation to and from the Yosemite area, but the tuition will cover food and dunnage: 19 meals and 20 pounds of dunnage. The enrollment is limited and applications for the trip must be in by July 22.

For further information contact Hay in the geology department at Foothill, or write to Science Extension, University of Califor-

nia, Berkeley, California 94729, or phone 845-6000.

## LITTLE MAN ON CAMPUS



"WHY OF COURSE I'D BE HAPPY TO ALLOW YOU TO TAKE TH' FINAL YOU DIDN'T SHOW UP FOR— I'LL BE GIVING IT AGAIN NEXT TERM."

# Summer festival to feature top artists in many fields

By MIKE SHOLER  
Summer Sentinel Editor-in-Chief

bach, editor of Film Quarterly and Bruce Conner, San Francisco film maker and artist. The entrants were competing for \$900 in cash awards.

In the field of drama, John Carradine will star in and direct Terrence Rattigan's "The Winslow Boy." The play, acclaimed the best foreign play of 1947 by the New York Drama Critics, is a drama of an English school boy who is expelled from school for allegedly stealing, and whose cause nearly topples the government.

In addition to directing the production which will run July 27-30, Carradine, a noted Shakespearean and Hollywood actor will appear in the role of Sir Robert. The play will be presented in the College Theater beginning at 8:15 each night, and prices are \$2, \$2.50 and \$3.

Seminars in acting and directing began yesterday and will continue tomorrow and June 26 and 28. Designed to assist the training of actors and directors for the theater in this area, these seminars will be led by Carradine and promise to pro-

vide a stimulating exchange of ideas and philosophy between Carradine and the participants. Tomorrow's seminar deals with interpreting the play, the seminar on the 26th relates to rehearsing the play while on the 28th "The Theater as a Career" will be discussed.

Seminar participants will be invited to observe rehearsals of "Winslow Boy," and will receive a ticket to opening night of the play. The seminars are to be

(Continued on page 3)

## Learn traffic rules — or else

If you leave class one day during the Summer Session and find your car either ticketed or towed away, it is probably because you don't know the Foothill College traffic regulations.

All students are expected to observe the campus traffic laws, which are basic and simple. The maximum speed permitted on the campus grounds is 25 miles per hour and all cars must be parked in the specified student parking areas — lots A, B, C and D.

Student parking in faculty lots or restricted areas is forbidden.

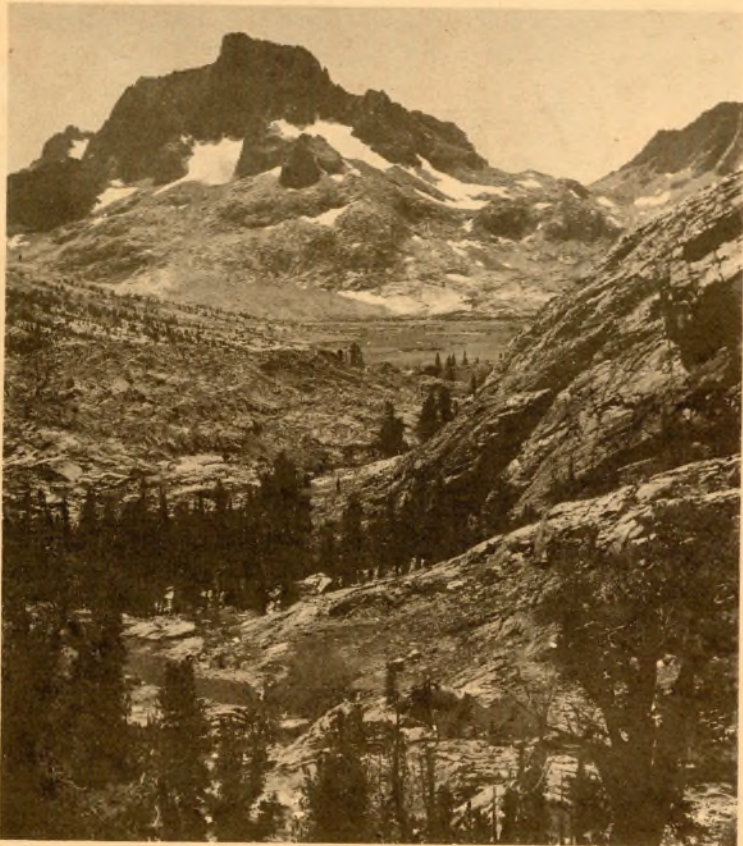
Cars illegally parked will be cited and/or towed away at the owner's expense. Parking permits are issued during registration.

## Shorts illegal in FC classes

Yes, even during the Summer Session, Foothill College does have a dress code. Appropriate apparel is required for all campus wear.

For women, the proper dress is street-length dresses or skirts, sweaters or blouses and shoes. For men, the appropriate clothing is full-length trousers, shirts or sweaters and shoes. The campus includes all buildings and grounds.

Shorts, slacks or beach wear for women, as well as bermudas and shorts for men are not acceptable attire. Also forbidden are thongs, slippers and bare feet. Special exceptions for field trips and laboratory classes will be announced by that class' instructors.



Thousand Island Lake, surrounded by Banner and Ritter Peaks in the rear, will be one of the numerous points seen on the Summer Session geology trail.

# George Shearing to open Foothill's fall fine arts presentation Sept. 25

Foothill College's 1966-67 fine arts performances and lecture series was announced recently and promises to be as appealing as this year's was.

All fine arts performances are verified but some of the lectures are, as of now, not officially contracted for. Leading off the fall semester's fine arts presentation is famed pianist George Shearing, who will appear at Foothill on Sept. 25.

Following Shearing will be the Moscow Chamber Orchestra on Nov. 6 and a guitar ensemble, the Romeros, who will close out the first semester with a performance on Jan. 8.

Opening the spring half of the school year will be world famous African vocalist Mariam Makeba, who will make her Foothill appearance on Feb. 25. Actor Basil Rathbone will perform dramatic readings when he entertains on March 19. The final presentation of the year will feature harpsichordist Ralph Kirk on April 9.

Mark Van Doren will open the lecture series on Oct. 22; he will be followed on Jan. 20 by Dr. A. L. Rowse, who will speak on the use of history in modern society. Rollo May is tentatively scheduled for an address on Feb. 19.

And closing out the year's lecture series will be the famous British space scientist, Sir Bernard Lovell. As of this date, only the lecture by Dr. Rowse has been confirmed, but the others are hoped to be made official shortly.

In addition to these four addresses, the Office of Community Services announced that it hopes to contract for other lectures for the coming school year.

The lectures will be free and the fine arts performances will offer half-price student reductions.

## 'A Funny Thing Happened' to open drama season

(Continued from page 1)

be either a set of three shorter plays—"Oh Dad, Poor Dad," "The Mall" and "The Bald So-

prano" or another play which has yet to be selected. Sikes stated that the unselected play has been narrowed down to either Arthur Miller's "After the Fall," Tennessee Williams' "Night of the Iguana" or "El Camino Real," also by Williams.

The spring semester opener will be Robinson Jeffers' version of the Greek tragedy "Medea." This production will be directed by technical director Robert M. Keane, who directed this year's performance of "Murder In The Cathedral." "Medea" will run March 15-18.

And then on May 10, the final performance of the season will take place. This play will be either the set of three plays or the as-of-now unannounced play, depending on what the December selection was. The play will run through May 13.

The season will also see various one-act plays presented at one night performances.

Sikes announced that auditions for the fall musical will be held Sept. 6 and 7 (the opening days of school) in the evening

# Films, drama, art, music highlight festival

(Continued from page 2)

held in the Choral Building and will begin at 6 p.m.

Seminars in the area of design will represent the field of art this summer. These series of lectures and workshops are set up to expose the participants to the concepts and work of professionals who are, daily, concerned with the problems of design—in our homes and our communities.

It is hoped that from this experience, the participants will gain a better understanding and ability to evaluate design and form as they affect our everyday life.

Design in Furnishings will be held June 20, 21, and 23 from 8-10 p.m. in the Choral Building. The seminars, in order of occurrence, will center around Concepts of Form and Function, with Dr. Joseph Pugliese, chairman of Cal State-Hayward's art department; Antique Furniture, with William Folger, San Francisco importer, and Antique Accessories, also headed by Folger. Enrollment in the series is \$4.

Design in Landscaping and Building will be covered in seminars on July 5-7. The time and place of these symposiums is the same as the above mentioned seminar. Gardens and Small Places will be led by Eldon Beck, San Francisco businessman; Engineering Ideas and Design with Ralph Grey, Berkeley engineer and architect, and

Parks and Larger Spaces headed by Robert Royston who is associated with Beck. The enrollment for this seminar is also \$4.

And the third symposium, Design at Home, will take place in the Design Studio from 9 a.m. to 4 p.m. July 8-9. The Interior Design Workshop will be led by Richard E. Reynolds, of Reynolds Interior in San Francisco.

A Fresh Look at Housing will be headed by David Brodie, U.C. Berkeley architect instructor. This second part of the seminar will be held at 8 p.m. July 12 in the Choral Building. Cost for the entire seminar, including lunch, is \$10.

In addition, a free public lecture by Charles Eames, will be offered June 25 at 8 p.m. in the College Theater. Eames, whose many achievements in the field of design might earn him the description as one of the century's outstanding men, won, with his wife, the 1960 Kaufmann International Design Award—the most cherished honor in the world of design.

His most famous works are his chairs—the form fitting ones made of molded plywood, tubular steel and wire mesh. He also designed exhibits and pavilions at the New York World's Fair and recently did the Nehru Memorial Exhibition which is now touring America. Eames is said to have gone further than anyone else toward showing what an "artist in industry" would be.

And certainly the festival would not be complete without music. A chamber music string and piano workshop will be given June 26-July 2. This symposium will offer a week-long workshop, conducted by a resident guest faculty of five eminent musicians, two local string players and pianists. The faculty will include members of the Alma Trio, Rolf Parsinger violinist from the San Francisco Symphony, and Samuel Applebaum, noted string instructor. The registration fee of \$30 entitles participation in all activity classes, seminars, concerts, recitals and special sessions.

On July 2 the famed Alma Trio will present a chamber concert at 8:15 p.m. in the Theater. Organized in 1944 by Yehudi Menuhin at his Alma Estate, the trio has become internationally known. The trio consists of Andor Toth, violin; Gabor Rejto, cello and Adolph Baller, piano. Seats for the concert run \$2, \$2.50 and \$3.

Continuing the musical portion of the festival will be the July 14-17 presentations of Benjamin Britten's chamber opera, "A Midsummer Night's Dream." The opera was first performed in 1960 at England's Aldeburgh Festival. Composer Britten is recognized for his choral music and leadership in the English language opera movement.

Based on the famous Shakespeare play, the production will feature local talent including winners of the Metropolitan Auditions, the Oakland Ballet Company and the Menlo Park Presbyterian Boy's Choir. The music direction will be done by Evelyn Oliver while Arthur Conrad will serve as the stage director. The opera, to be presented in the Theater, will offer seats priced at \$2, \$2.50 and \$3.

Concluding the musical aspect of the festival will be Rudopf Friml's "The Vagabond King." The play has as its chief character, a French vagabond poet of the 15th century who is made king for a day. The musical first opened in 1925 and was one of Friml's most successful plays. Produced and directed by Leroy Stransky and with musical direction by Lawrence Mason, the



Orva Hoskinson will be featured July 14-17 in Benjamin Britten's opera, "A Midsummer Night's Dream." Based on the Shakespearean play, the opera will also star local talent.

production will feature the Junior Artists Guild. Performances will be Aug. 4-7 in the College Theatre at 8:15 p.m. Tickets are \$2.

An "Opening Night" series ticket which includes the Film Session, the July 2 Alma Trio

concert, the July 27 performance of "Winslow Boy" and the Aug. 4 production of "The Vagabond King," is available for \$10, a savings of one-third of the single admission prices. For further information, call the College Box office at 948-4444.



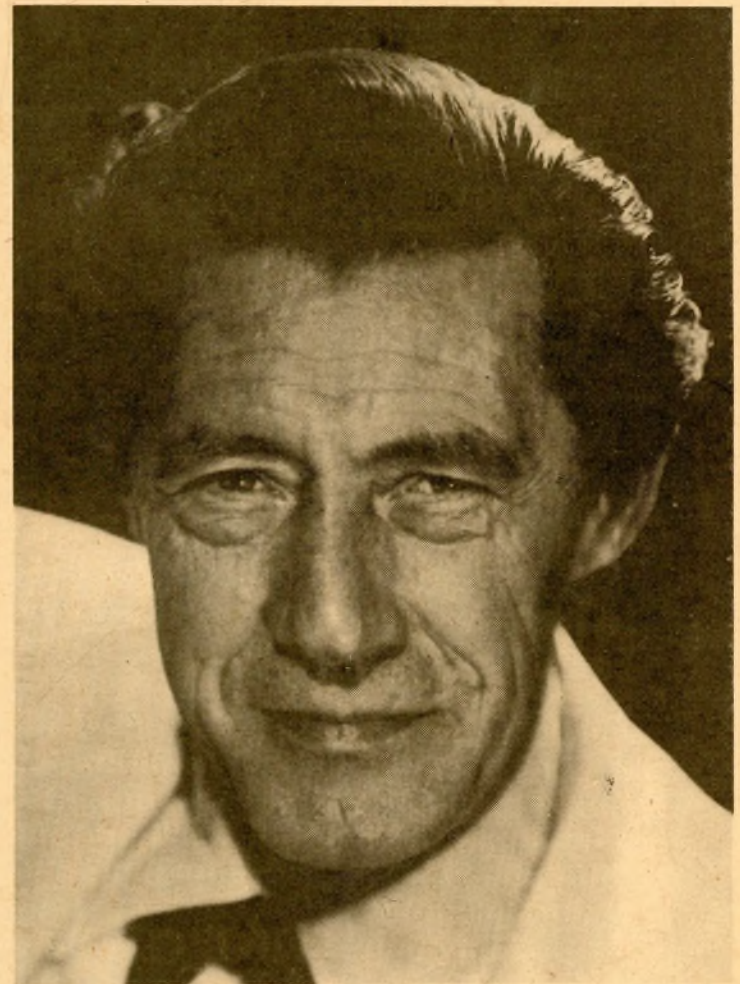
Viewing entries in the Film Maker's Festival are, front row, Denos Marvin and Robert Kingson; rear, Dr. Herb Patnoe, director of the Summer Festival and Stuart Roe, Film Festival Coordinator. The Film Festival was held this past weekend.



Reviewing for their chamber concert on July 2, is the world renown Alma Trio. The trio includes, left to right, Gabor Rejto, cello; Adolph Baller, piano and Andor Toth, violin.



Charles Eames, famed designer, will deliver a free public lecture June 25 in the College Theater. Eames, who won the 1960 Kaufmann International Design Award, is most famous for his designs of chairs.



Shakespearean and Hollywood actor John Carradine will star in and direct the Summer Festival's dramatic presentation, "The Winslow Boy." The play will be presented July 27-30 in the College Theatre.

ASSOCIATED COLLEGIATE PRESSES ACP MEMBERSHIP PRESIDENT

**Foothill Sentinel** "Guardian of Truth" **JAJC**

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# Owl sports year provided many thrills

By KEN BISHOP  
Summer Sentinel Staff Writer

Foothill College athletic teams proved to be representative for the 1965-66 rounds of competition, kept alive a prosperous five-year dynasty and won the Golden Gate Conference "Iron-Man" supremacy honor for a third consecutive year.

Foothill unofficially outpointed runner-up City College of San Francisco and College of San Mateo 57-53-51 based on final round-robin standings for nine sports on a 10-8-6-4-2-1 basis.

Coach Bill Abbey's football team captured a major honor as it participated in Salinas' Lettuce Bowl by virtue of finishing co-second with San Jose City College at 5-2 behind the 6-0-1 mark of San Francisco. Owl basketball, golf and baseball teams similarly had bright moments and hope for better momentum next time.

Foothill gained its second post-season grid bowl in four years and finished its sixth winning campaign in the school's seven-year sport history. The 5-2 league record was good for a second place tie, the third time in four Golden Gate Conference seasons that an Owl football unit finished as runnerup in search of an elusive title.

Avenging a pair of 1964 losses to the only junior college water polo team it had never beaten, Foothill left host Long Beach City College pool with its third State J.C. crown in four years behind surprising sophomore John Parker's outstanding effort.

John Parker spun home five goals in the 11-2 championship game win over Long Beach, the Owls' record 27th triumph of the season against just 4 losses.

Starting with the Golden Gate Conference Four-Mile Team Race and not letting up, departing Coach Ken Matsuda's cross-country team made up some long-awaited ground. Sophomore Russ Mahon, later to be chosen Foothill's outstanding athlete, was unbeaten in five dual-meet runs; led a five-man, three-mile aggregate time run for a National J. C. record and won individual honors in the north state finals.

Basketball proved to be one of only two losing teams at Foothill last year. The 23-15 season mark represented a third consecutive losing season—largely because only letterman, MVP Tom Gibbs, a 6-5 forward-center, was able to last the entire slate. Illness slowed Brian Stack and the academic axe got Bill Austin.

San Francisco then showed the way by winning the round-robin title with a 14-0 record for its third title in the league's four-year history in which the Rams have notched a remarkable 48-9 conference mark. They were 30-3 overall as three-time champion Riverside City College ended a 21-game CCSF win streak with a 91-61 championship rout.

Flooring all but one of 22 dual-meet grappling foes; repeating the previous season's Golden Gate Conference finals title, Foothill's wrestlers did Coach Bill Walker proud in his fourth and finest year.

Not until Chabot College untracked the visiting Owls, 21-14 to end an 18-match season win-string that numbered 19 over two years, did Walker's strongmen defeat. They finished at 21-1, using a 9-1 league mark to dethrone Chabot (8-2).

Now appearing ready to discard the also-ran role, Foothill golfers showed well for their lack of experience Coach Chuck Crampton felt the 4-10 league round-robin and 4-12 overall records hardly rewarding to his freshman force. But the Owls managed their share of brilliance with the year's biggest Golden Gate upset—an 18½ to 16½ win over College of San Mateo at Los Altos Country Club.

Foothill's tennis team was 15-4 in dual matches—giving Coach Dick Gould a sterling 54-17 four-year mark as he departs for Stanford's varsity net job. And the Owls' 7-0 record gave them a second straight unbeaten Golden Gate round-robin title—the north state's lone back-to-back effort the last two years. Yet, two early foes were to prove Foothill's downfall, as a 4-2 home-opening victory only made American River College of Sacramento more determined in Valley Conference dual and finals, Nor-Cal and State J. C. team and individual quests.

A torrid start by Foothill's pitching-rich baseball team; a mid-season surge by unheralded College of San Mateo and City College of San Francisco's strong-willed holdout made the triple robin Golden Gate Conference diamond chase resemble three races this spring.

The 22-10 aggregate, 14-7



Foothill diver Miles Chedekel shows the form that helped give the Owls their fifth consecutive State J.C. title, extending the longest reign in California.

equalling the Owls' league win record, was the second finest season in seven campaigns for Coach Bob Pifferini, whose 134-65-4 is tops in Owl sports annals.

The methodical rebuild of Foothill track and field fortunes, departing Coach Ken Matsuda is leaving for the higher calling of USC with most of his objectives accomplished in his three-year stint. Early season injuries prevented a rolling start and the Owl spikers lost three of their first four dual meets and wound up just 4-3 for fourth place. But as the wily Matsuda predicted, Foothill would show itself in the important post-season meets. With monumental wins in the two-way tiff with rival San Mateo and the league finals, Foothill took a solid fourth in the Nor-Cal finals and sixth in the State J. C. event.

Few dare to predict the demise of Foothill's bustling aquatic dynasty, which saw Coach Nort Thornton's swimming-diving contingent gain their fifth consecutive State J.C. title to extend California's longest current reign by a member school in a championship meet.

Foothill ran its domination to five consecutive league dual-meet and finals' and Nor-Cal finals' crowns, also chalking a 10-4 season mark in which a 5-0 Golden Gate dual mark made it 27 in a row over 2-year schools in five seasons and kept alive a 19-0 Golden Gate 4-year string.

Foothill had earlier won the Nor-Cal showdown at Visalia's

# Summer recreation to be offered here again

Foothill College will throw open its full recreational facilities to adult residents of the college district on June 20, launching its most ambitious summer sports program to date.

Sixty-six classes in ten sports and skills will be offered to men and women over 16 years of age, Recreation Director Cameron R. (Bob) Campbell announced. He listed a selection of afternoon, twilight and evening classes, some coeducational, in scuba; beginning, intermediate and advanced swimming; beginning and intermediate springboard diving; intermediate and advanced springboard diving; life-saving; aquatics; golf; adult fitness for men; body mechanics for women; evening recreational activities, using the auxiliary gym and pool, for adult married couples; tennis and badminton for women.

To the vast army of aquatic-minded, it will be good news that Foothill's Olympic-size pool also opens on Monday, June 20, for weekday recreational swimming by adults. Monday-Friday hours will be 12:30 to 7 p.m. For persons under 16 years, Fridays are designated again as "Family Days" when they may swim if accompanied by a parent or other adult. Admission for all ages is 35 cents, or a 10-swim coupon baak may be purchased for \$2.50.

Campbell points out five foreseeable instances in which recreational swimming must give way to special events. Rec swimming will be ruled out on Monday, July 4, by the July 3 and 4 annual Million Dollar Water Show; on Thursday and Friday, July 7 and 8, by the National AAU Water Polo Championships; on July 22 by the Senior Far Western Swimming Championships, and on Aug. 12 by the Far Western Age Group Swimming Championships.

## Major swim events here this summer

Foothill College's Olympic pool will be the site of many an aquatic event of major importance this summer, from a million-dollar aquacade to a national water polo showdown.

The regularly scheduled public swimming times will be suspended first on July 3-4 for the annual Million Dollar Water Show. This will be followed by the National AAU Water Polo Championships from July 7-10.

The Senior Far Western Swimming Championships will be held July 21-24, followed closely by the first round of the Far Western Age Group Swimming Championships. The second round of the Far Western Age Group Swimming Championships will conclude the summer's aquatic events.

The AAU Water Polo Finals will hold high local interest. The Foothill Aquatic Club water polo team, which won the 1965 Senior Men's National AAU Outdoor Championship, will be seeking defense of its first title as for the fifth straight summer the tourney, July 8-10, will be held in the spacious Foothill College pool.

The 14-man squad will later this summer be touring Europe, Club President Jack Ridgway and AAU officials announced.



Despite their 4-10 league record and overall mark of 4-12, the Owl golf squad did have a happy note in their rather dismal season, when they upset favored College of San Mateo.

College of the Sequoias with 15 of 18 first places.

The Owls had 28 All-American picks and were Nor-Cal Relays champs.

THE NOVEL, 12-place scoring system, adopted to conform with NCAA and AAU championship meets, and to divide the wealth, only made a supposedly lacking Owl team wealthier in post-season showdowns. Owls outpointed chief rival Los Angeles Valley College 368½ to 266½ in their hosting of the state affair, which resembled a 1963 title dogfight.

# All-Star basketball game set for June 25 in gym --- if sanctioned

The AAU and NCAA are blowing an SOS on the proposed first East-West All Northern California prep basketball contest scheduled for Saturday, June 25, in the Foothill College Gym.

Tony Nunes, who finally brought to bear the fruits of years of work in establishing an all-star cage contest featuring the best high school basketball players from all over Northern California, may have had his tional organizations. baby scrubbed by the two na-

Neither the AAU nor the NCAA had granted a sanction to the proposed game, as the final decision on whether to establish such a contest came after the annual meetings of both groups. Without the approval of either

group, the players involved would lose a year of eligibility during their college playing time.

This was the situation a week ago. Since then, Nunes has been valiantly trying to secure approval from one of the groups.

If the contest receives the green light, two of Northern California's top prep players will be meeting on the same court for the first time in over a year. What's more, they'll be on the same team.

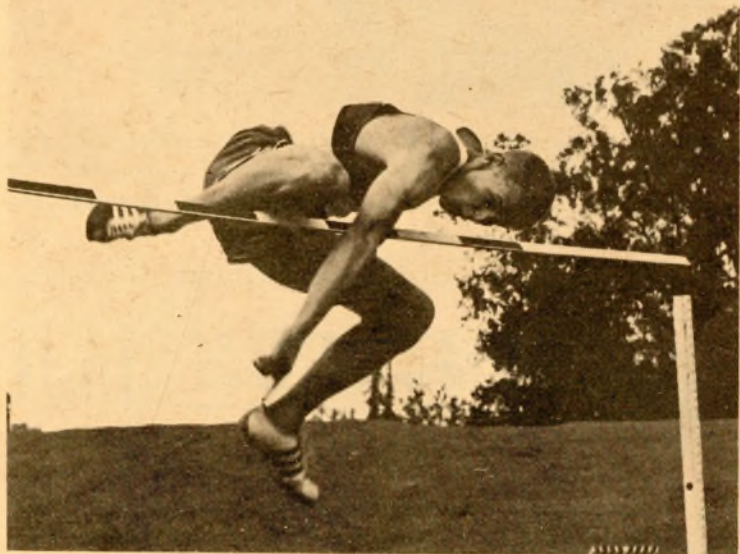
Dennis Awtry of Blackford, who holds the Valley's top scoring effort in history with a 51-point output against South San Francisco in the consolation finals of the Peninsula Basketball Tournament held last March at

Stanford, will be one-half of this potent tandem.

Ralph Ogden, who led Lincoln to a 30-0 season and a number-one ranking in the state, is the other half. Both Ogden and Awtry were chosen as Co-Players of the Year for Northern California, and will play on the West team. Awtry, a 6-10 giant, will play the post, while Ogden, 6-6, will fill in at forward.

Also playing on the West squad, which is heavily favored, will be Bob Embry of San Carlos and Neal Schram of Hillsdale.

Leading the East squad will be Joel Black, who tallied 72 points for Lick-Wilmerding to establish a Northern California record.



High jump ace Max Lowe helped the Foothill track and field team this year but early season injuries proved too much as the Owls settled for fourth place. The trackmen did come back though, and took a strong fourth in the Nor-Cal finals.