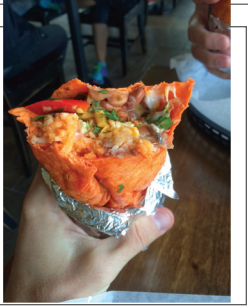


CLASSES
Want to know which classes are still open? Check out the list La Voz put together...
▶ page 3



SPORTS
Dons make history in basketball tournament at De Anza
▶ page 8

REVIEW
Chipotle on steroids?
Answer: What is FREE!RDS?
▶ page 5



LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 11

January 6, 2014



Andrew Boyce
STAFF WRITER

The Advanced Technology Center reopens this quarter following a 16-month-long seismic retrofit.

De Anza College closed the building in August 2012 for seismic renovations, which were funded by Measure C. The building officially reopens its doors today.

The building has been renovated from the ground up, with all new heating and cooling systems. The bathrooms have been renovated to meet current codes and all of the rooms and hallways have new paint and fresh floor

finishes. Even the lighting in the building has been replaced. The roof has also been replaced because the old one deteriorated.

In 2006 local voters passed Measure C, a \$491 million bond that exclusively allocates funds for construction, equipment and technology for the Foothill-De Anza Community College District. The measure prohibits any of the money to be used for academic programs or operating expenses.

The total budget for the ATC Building improvements according to the De Anza website is \$10.7 million.

Programs return to ATC

- Disability Support Services/Programs Division Office
- Assistive Technology Computer Access Lab
- Business/Computer Science Labs
- Film/TV, Graphic Design and Animation programs
- Student Success Center
 - Academic Skills
 - General Subject Tutoring
 - Listening and Speaking Center
 - Writing and Reading Center

DE ANZA MEN'S BASKETBALL PAY IT FORWARD

Players, coach go to Next Door shelter to help with fundraiser



(from left) Nate Viera, Joe Foster, Kyle Conner, Chris Shaw, and Jason Damjanovic volunteer at Next Door: Solutions to Domestic Violence's holiday boutique on Dec. 21, 2013.

Rajvir Kaur
STAFF WRITER

Student athletes from the De Anza College men's basketball team played Santa's little helpers as they volunteered at Next Door: Solutions to Domestic Violence shelter's annual holiday boutique on Dec. 21, 2013.

"It's always for a good cause," said Jason Damjanovic, head coach of men's basketball. He said he wants his guys to learn "to give back" and see the difference volunteering for a few hours can make in a person's life.

Damjanovic, along with four team members, drove to the shelter's office in San Jose.

"The 15 guys that are on this roster ... they are very privileged student athletes," Damjanovic said.

For the gift boutique, mothers are led to a separate room filled with donated goods and toys for children while children are led into another room that is filled with gifts for mothers. Each room has a wrapping station so that mother and child are able to wrap their gifts in secret until it is time to open those gifts.

Toys for all ages lined table after table in the kids' gift shop. Barbie Dolls, including Disney princesses like Elsa, Merida and Cinderella, along with Hello Kitty, Doc McStuffins, and LEGO's Chima stood out amongst hundreds of toys.

For the older kids, there were clothes among other goods. A red faux wrap knee-length dress hung next to an identical blue one. An official black and grey Nike foot-see **SHELTER** p. 7

Tuesday Jan. 7

WELCOME WEEK—THE AVANTE DUO

11:30 a.m.
Campus Center Patio
Join Inter Club Council for a welcome week tradition with music on the patio. Listen to Latin American rhythms from Argentina, Brazil and Ecuador, featuring Patricio Angulo on the conga.

Thursday Jan. 16

KARAOKE ON THE PATIO

11:30 a.m. to 1 p.m.
Campus Center Patio Stage
Time to show everyone that you're the next sinning idol! Sing your heart out at the first karaoke session of the quarter.

Saturday Jan. 18

LAST DAY TO ADD WINTER CLASSES

Last day to drop a class for resident students and to request a refund or credit.

Monday Jan. 20

MARTIN LUTHER KING JR. DAY

Campus Closed

LAST DAY TO DROP WINTER CLASSES

Last day to drop a winter class with no record of a grade.

Thursday Jan. 23

CLUB DAY

11 a.m. to 1 p.m.
Main Quad
Check out all the ways to get involved on campus. Clubs will have information booths and there will be performances, sweet treats and giveaways.

Thursday Jan. 30

BLOOD DRIVE

8 a.m. to 8 p.m.
Hinson Campus Center Conference Rooms A & B
Give blood to save lives! To see if you are eligible to make an appointment, visit www.deanza.edu/healthservices/blooddrive.html

Friday Jan. 31

LAST DAY TO REQUEST A PASS/NO PASS GRADE

A paper form must be submitted to the Admissions and Records office if requesting a Pass/No Pass after the start of class. You may request a Pass/No Pass online before the start of class. For more information, go to www.deanza.edu/registration/passno-pass.html

Announcements
De Anza

ASTRONOMY LASER SHOWS

Saturdays during the quarter
Fujitsu Planetarium
De Anza College
Laser light shows return to the Planetarium this quarter. New this quarter are Friday Night Live Events; for dates,

time and information as well as laser light show schedule and times, go to www.deanza.edu/planetarium.

CELEBRITY FORUM

Throughout 2013-2014 Academic Year
Flint Center at De Anza College
All programs start at 8 p.m.
The 46th installment will include talks by:
Steve Wozniak
Leon Panetta
Doris Kearns Goodwin
Jacques & Claudine Pepin
Lara Logan & Bob Simon.
For dates and information on how to purchase tickets, go to www.celebrityforum.net.

Sports
De Anza

MEN'S BASKETBALL

Wednesday, Jan. 8
vs. West Valley at 7 p.m.
Friday, Jan. 17
vs. Hartnell at 7 p.m.

WOMEN'S BASKETBALL

Wednesday, January 17
vs. Hartnell at 5 p.m.

Announcements
Foothill

WE SURVIVED- JEWISH HERITAGE MONTH CELEBRATION

Wednesday, Jan. 8
10 a.m. to Noon
Campus Center Hearthsides Lounge (Room 2313)

JEWISH HERITAGE MONTH OPENING CEREMONY

Wednesday, Jan. 8
Noon to 1 p.m.
Campus Center Dining Room (Room 2201)
Events celebrating JHM will take place throughout January. For more information, please e-mail DavorenTricia@foothill.edu

REGULAR MEETING OF THE FOOTHILL/DE ANZA BOARD OF TRUSTEES

Monday, Jan. 13
6 p.m.
Toyon Room
Learn more about Foothill's dental program through this free workshop. For more information, call 650-949-2538 or e-mail WestKerry@foothill.edu.

DENTAL HYGIENE PROGRAM APPLICATION WORKSHOP

Wednesday, Jan. 15
5:30 p.m.
Room 5302
Learn more about Foothill's dental program through this free workshop. For more information, call 650-949-2538 or e-mail WestKerry@foothill.edu.

THE EYES OF ABEL FEATURING DANIEL JACOB

Thurs., Jan. 16
Noon to 1:25 p.m.
Campus Center Dining Room (Room 2201)
Listen to Daniel Jacobs, author of "The Eyes of Abel, a Novel of Intigue," challenge the lens through which we view the Middle East. Free admission.

BONE MARROW REGISTRY DRIVE

Monday, Jan. 27
11 a.m. to 3 p.m.
Campus Center Hearthsides Lounge (Room 2313)
Join the worldwide registry of bone marrow donors. This event is a part of JHM and is free to attend. Refreshments will be provided.

Rio Adobe
Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

Southwest style Mexican food
Fresh, wholesome, delicious
Affordable prices
No reservations required
Take-out available

Need Fast Cash Now?

Better Loan Rates
Help is Available
Loans from \$2,500 to \$250,000
Good or Bad Credit - Even Bankruptcy

Get loans for bills, personal debt consolidations, medical emergencies
Business, 1st or 2nd mortgages, home renovations, vehicles, etc.

24 HRS. IMMEDIATE RESPONSE CALL: 1-949-954-4461

DeAnza College

STUDY ABROAD IN VIET NAM 2014

Informational meeting on Jan. 21 from noon to 1:20 p.m., Room LIB 235



Spend the summer traveling in Viet Nam and earn up to 12 credits in Intercultural Studies (ICS 20 or 22)

- Political Science (PS 1, 2 or 3) • Sociology (SOC 5)

.....

Summer session – Classes start Monday, June 30
In Viet Nam: July 7- 29
Financial Aid and Scholarships Available

For more information contact
Jim Nguyen • 408.864.5551 • nguyenjames@deanza.edu
John Swensson • 408.590.4430 • swenssonjohn@deanza.edu
Vu Duc Vuong • vuduc.vuong@gmail.com
www.deanza.edu

CORRECTIONS
Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING
Press releases and submissions can be submitted to lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases.
Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS
Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

WINTER 2014 OPEN CLASSES as of Jan. 2, classes with two or more open seats

ACC001A, FINAN ACCOUNTING I, Several open sections, ...
 ACC001B, FINAN ACCOUNTING II, Several open sections, ...
 ACC001C, MANAG ACCOUNTING, Several open sections, ...
 ACC015B02, INTER ACCOUNTING, Park, Se J., MW, 1230, L76
 ACC064, PAYROLL/BUS TAX ACCT, Several open sections, ...
 ACC073.61, FRAUD DETECTION AND DETERENCE, Wong, Curtis, TR, 1800, L76
 ACC088.02, EXCEL SPREADSHTS/ACCTNG, Hammond, Laurieanne B., TR, 1230, AT202
 ACC105.01, BASIC FINAN ACCT PROCED, Hammond, Laurieanne B., W, 1330, AT204
 ACC87AJ01, CONTR ACCT PRGM I (MS DYN GP), Hammond, Laurieanne B., TR, 1630, AT202
 ADMU005.61, COMMUNITY RELATIONS, Davis, David A., W, 1730, L64
 ADMU029.61Y, CULT PLURALISM/AMER LAW & JUST, Kensler, Meghan C., W, 1830, MLC10
 ADMU061.01, CRIMINAL INVESTIGATION, Davis, David A., MW, 1230, L21
 ANTH001, PHYS ANTHRO, Several open sections, ...
 ANTH002, CULTURAL ANTHRO, Several open sections, ...
 ANTH004.01, WORLD PREHISTORY, Olson, Nancy H., MTWR, 1030, MLC102
 ARTS002B01, HIST OF ART, EUROPE, Becerri, Linda M., MTWR, 1130, AT120
 ARTS010A61, THREE DIMENSIONAL DESIGN, Jaud, Patricia L., TR, 1830, A71
 ARTS010B61, INTERM 3-DIMENSIONAL DESIGN, Jaud, Patricia L., TR, 1830, A71
 ARTS037A01, SCULPTURE, Ohtake, Motosuke, MW, 830, A71
 ARTS037B01, INTERMEDIATE SCULPTURE, Ohtake, Motosuke, MW, 830, A71
 ARTS037C01, ADVANCED SCULPTURE, Ohtake, Motosuke, MW, 830, A71
 ARTS058A01, FURNITURE DESIGN, Ohtake, Motosuke, TR, 830, A71
 ARTS058B01, INTERMED FURNITURE DESIGN, Ohtake, Motosuke, TR, 830, A71
 ARTS058C01, ADV FURNITURE DESIGN, Ohtake, Motosuke, TR, 830, A71
 ARTS070.01, VIEWING BAY AREA ART MUSMS & GA, Coon, Cheryl A., S, 1130, VPA101
 ASTRO4.61, SOLAR SYSTEM ASTRONOMY, Peterson, Eric R., TR, 1830, PLT
 ASTRO10.61, STELLAR ASTRONOMY, Peterson, Eric R., MW, 1830, PLT
 ASTRO15.01, ASTRONOMY LAB, Cehanski, Marek A., M, 1330, S15
 BIOL006B05, CELL & MOLECULAR BIOLOGY, Mczuley, Brian J., MW, 1230, SC1102
 BIOL010.62, INTRO BIOLOGY, Johnson, Robert K., MW, 1730, S34
 BIOL011, HUMAN BIOLOGY, Several open sections, ...
 BIOL040C02, HUMAN ANAT & PHYSIOLOGY, Angeles, Miguel A., TR, 1430, S34
 BUS 018, BUSINESS LAW I, Several open sections, ...
 BUS 089.01, ADVERTISING, Brian, Richard H., MW, 1600, ADM102
 CHEM001B01, GENERAL CHEMISTRY, Muzzi, Cinzia M., MW, 1030, SC1102
 CHEM030B61, INTRO GEN, ORG AND BIOCHEM II, Williams, Vanessa M., TR, 1730, MLC105
 CIS 033B61, ADV PERL PROGRAMMING, Metcalf, Kevin M., TR, 1800, MLC255
 CIS 035B62Y, ADV JAVA PROGRAMMING, Singh, Sukhjit, TR, 2000, AT205
 CIS 21J801Y, ADV PROG:86/1A32 ASSEMBLY LANG, Nguyen, Uyen C., TR, 930, AT311
 CLP 070.01D, SELF ASSESSMENT, Cortez, Alicia, TR, 1030, ECOT-1
 CLP 075.02, COLLEGE MAJOR AND CAREER OPTIO, Claros, Randy L., R, 1530, L25
 COUN200, ORIENTATION TO COLLEGE, Several open sections, ...
 DANC022.01, BODY AWRNESS/CONDING DANCERS, Gallegos, Vernon D., TR, 930, PE11U
 DANC022K02, THEOR/TECH BALLET I, Shaw, Janet L., TR, 1030, PE11U
 DANC022L02, THEOR/TECH BALLET II, Shaw, Janet L., TR, 1030, PE11U
 DANC023B01, THEOR/TECH CONT(MOD) DANC II, Gallegos, Vernon D., F, 930, PE11U
 DANC023L01, THEOR/TECH HIP-HOP I, Gallegos, Vernon D., MW, 1530, PE11U
 DANC024A61, THEORY/TECH SOC DANC I, Gallegos, Vernon D., W, 1730, VPA115
 DANC025A, THEORY & TECHNIQUE SALSA I, Several open sections, ...
 DANC027D01, DANCE WKSHP:DE ANZA DANC, Lucas, Warren R., TR, 1430, VPA115
 DANC037A01, THEORY/TECHNIQUE JAZZ DANCE I, Gallegos, Vernon D., TR, 1230, PE11U
 DANC037B01, THEORY/TECHNIQUE JAZZ DANCE II, Gallegos, Vernon D., TR, 1230, PE11U

DANC052M02, THEORY AND TECH OF BALLET III, Shaw, Janet L., TR, 1030, PE11U
 DANC053C01L, THEOR/TECH CONT(MOD) DANC III, Gallegos, Vernon D., F, 930, PE11U
 DANC057C01, THEORY/TECH JAZZ DANCE III, Gallegos, Vernon D., TR, 1230, PE11U
 ECON001, PRIN MACROECONOMICS, Several open sections, ...
 ECON002, PRIN MICROECONOMICS, Several open sections, ...
 ECON07861, ECON ISSUS TODAY'S WRLD, Mack, Roger W., T, 1830, S56
 EDUC046.27, MATH FOR ELEM EDUC, Schaffer, Karl H., TR, 1600, E36
 EDUC056.61, LINDSTG/WKNG W/ENG LANG LEARNR, Vargas, Nellie E., WF, 1830, G10
 ELI010, INTRO TO FICTION, Several open sections, ...
 ELI011.01, INTRODUCTION TO POETRY, Heam, Lydia C., MTWR, 1130, L36
 ELI017.01, INTRO TO SHAKESPEARE, Sines, Alan D., TR, 1330, SEM2
 ELI019.01Y, INTRO TO BIBLE AS LIT, Delaney, Anthony O., MW, 1230, L36
 ELI046A01, MAJOR BRITISH WRITERS: MED, Anderson-Walkins, Rene D., MTWR, 930, L36
 ESC001L, ENVIRON SCIENCE LAB, Several open sections, ...
 ESC019, ENVIRON BIOLOGY, Several open sections, ...
 ESC021.01, INTRO BIODIVERSITY II, Phillips, Ryan A., TR, 1130, KC112
 ESC054.01, WILDF CORRDR TECH-DATA ANALYSIS, Srinivasan, Neela, W, 1230, KC112
 ESC055.01, WILDF CORRDR TECH-CORRDR DESIGN, Srinivasan, Neela, R, 1430, KC112
 ESC082.55L, CNTRL COAST WILDF CORRDR:COYOT, Phillips, Ryan A., F, 830, KC120
 ESC087X01L, CNTRL COAST WILDF CORRDR:DIABL, Srinivasan, Neela, F, 1130, KC112
 EWRT001A, COMPOSITION & READING, Several open sections, ...
 EWRT001B, READING, WRITING & RESRCH, Several open sections, ...
 EWRT002, CRIT READ, WRIT & THINK, Several open sections, ...
 F/TV001, INTRO TO FILM, Several open sections, ...
 F/TV010.01, INTRO TO ELECTRONIC MEDIA, Gillette, Aimee S., TR, 1430, VPA132
 F/TV020, BASIC DIGITL FILM/VIDEO PROD, Several open sections, ...
 F/TV052B61, 16MM/35MM FILM PROD II, Irwin, Dennis E., M, 1630, AT115
 F/TV064A01, ADV SCRNRWRTG WORKSHOP I, Goldman, Barak N., R, 1230, AT115
 F/TV064C01, ADV SCRNRWRTG WORKSHOP III, Goldman, Barak N., R, 1230, AT115
 F/TV066A61, BASC TECH ANIM/3D MEDIA, Mcnamara, Martin P., R, 1830, AT107
 FREN002.01, ELEM FRENCH (2ND QTR), Karst, Laura S., MTWR, 930, L61
 GEO 001, PHYSICAL GEOGRAPHY, Several open sections, ...
 GEO101, INTRODUCTORY GEOLOGY, Several open sections, ...
 GEO120, GENERAL OCEANOGRAPHY, Several open sections, ...
 GERM002.01, ELEM GERMAN-2ND QTR, Several open sections, ...
 HIST002.01, INTRO CALIF STUDIES, Cini, Carol F., MTWR, 1230, L26
 HIST003, WORLD HISTORY, Several open sections, ...
 HIST004A01, HISTORY OF WESTERN CIV, Stevens, Margaret L., MW, 1330, L72
 HIST004B01, HISTORY OF WESTERN CIV, Jackson, Christopher R., MTWR, 1030, ADM103
 HIST007A01, COLONIAL LATIN AMER HIST, Mujal, Carlos L., MTWR, 1030, S75
 HIST009.01, WOMEN IN AMER HIST, Cini, Carol F., MTWR, 1030, L26
 HIST010.01, HISTORY OF CALIFORNIA, Mujal, Carlos L., MTWR, 930, S75
 HIST016B01, HIST OF AFRICA 1800-PRES, Brown, Tamika M., TR, 1600, L61
 HIST017A, HIST U.S. TO EARLY NATL ERA, Several open sections, ...
 HIST017B, HISTORY U.S. 1800-1900, Several open sections, ...
 HIST017C03, HIST U.S. 1900-PRES, Howard-Pitney, David, MTWR, 1230, MLC105
 HIST019B02, HIST ASN CN:CHINA/JPN 19-21 CN, Lee, Douglas, TR, 1030, L83
 HNDI002.61, ELEM HINDI (2ND QTR), Gupta, Nilu, TR, 1830, L65
 HUMA020.01, LIFE SKLS/HIGHR EDUC, Alexander, Robert M., MTWR, 930, CHC
 HUM101.01L, GLOBAL RELIGIOUS PERSPECTIVES, Mischke, John K., F, 930, ADM101
 HUM1010.01, WSTRN PRSPCTVS IN GLBL CONTEXT, White, Wendy R., MW, 930, G4
 ICS 004.03L, RACE, ETHNICITY & INEQUALITY, Franks, Joel S., S, 930, MCC-12
 ICS 007, INTERCULTURAL COMMUN, Several open sections, ...
 ICS 009.01, EXPLORING RACE & ETHNIC RELAT, Lee, Ehan H., MW, 1530, L61
 ICS 010, SK, INTRO AFRIC/AMER STDS, Lewis, Julie, TR, 1030, L47

ICS 011.02, ROOTS AFRIC/AMER EXPR, Hamilton, Jessica N., TR, 1230, L32
 ICS 016B01, HIST OF AFRICA 1800-PRES, Brown, Tamika M., TR, 1600, L61
 ICS 020, ASIAN AMERCN EXPR IN HISTORY, Several open sections, ...
 ICS 022.61, CONTEMP ISSUES ASIAN AMER COMM, Choi, Soo H., W, 1830, MLC113
 ICS 024.015, ASIAN AMERICAN LITERATURE, Mendoza, Sherwin F., MW, 1230, MLC113
 ICS 029.61Y, CULT PLURALISM/AMER LAW & JUST, Kensler, Meghan C., W, 1830, MCC-10
 ICS 033.02, THE CHICANO AND THE ARTS, Guevara, Jorge, MW, 1530, MCC-10
 ICS 035.01, CHICANO LITERATURE, Abrica-Carrasco, Ruben, MW, 1130, MCC-12
 ICS 038A01, COLONIAL LATIN AMER HIST, Mujal, Carlos L., MTWR, 1030, S75
 ICS 043.01, US HIST/AMER INDIAN PERSPECT, Kensler, Meghan C., M, 1130, AT115
 ICS 044.01, AMER INDIAN RELIGIONS, Parker, Geraldine C., TR, 1030, MCC-13
 ICS 055.61, CIVIC LDERSHP FOR COMMUNITY, Chang, Michael, R, 1800, MLC111
 INTL008.01, SOCIOLOGY: GLOBAL&SOCIAL CHANG, Birago, Kamau, MTWR, 1030, MLC110
 INTL010.01, HISTORY OF ART (ARTS OF ASIA), Lee, So Kam N., TR, 830, VPA132
 INTL19B02, HIST ASN CN:CHINA/JPN 19-21 CN, Lee, Douglas, TR, 1030, L83
 ITAL002.61, ELEM ITALIAN (2ND QTR), Bertola, Maria, TR, 1830, L63
 JAPN002.02, ELEM JAPANESE (2ND QTR), Several open sections, ...
 JOUR021B01, FEATURE WRITNG & PRPTG, Deck, Caecelia G., TR, 1130, L42
 JOUR061A63Z, STUDENT NEWS MEDIA PROD I, Deck, Caecelia G., TR, 1630, L42
 JOUR061B63Z, STUDENT NEWS MEDIA PROD II, Deck, Caecelia G., TR, 1630, L42
 KORE002, ELEM KOREAN (2ND QTR), Several open sections, ...
 LRNA096.55Y, INTRO PEER TUTORING IN GROUPS, Alves de Lima, Diana B., F, 930, MCC-13
 LRNA097.01Y, INTRO TO PEER TUTORING IN WRIT, Alves de Lima, Diana B., R, 1600, L83
 LRNA098.55, TUTOR TRAINING, Alves de Lima, Diana B., F, 1330, S16
 MAND001.62, ELEM MANDARIN (1ST QTR), Schnittgrund, Xiaomei S., F, 800, L63
 MAND002.61, ELEM MANDARIN (2ND QTR), Schnittgrund, Xiaomei S., TR, 1830, MLC112
 MAND003.61, ELEM MANDARIN (3RD QTR), Juan, Shirley K., MW, 1830, L32
 MAND005.01Y, INTERM MANDARIN (2ND QTR), Liu, Huo-Fu, MTWR, 1230, L66
 MATH001, CALCULUS, Several open sections, ...
 MATH001B, CALCULUS, Several open sections, ...
 MATH001D, CALCULUS, Several open sections, ...
 MATH002B07, LINEAR ALGEBRA, Bourgaub, Hassan M., MTWR, 730, MLC109
 MATH010, ELEM STATS/PROBABILITY, Several open sections, ...
 MATH041, PRECALC I: THEORY AND FUNCTIONS, Several open sections, ...
 MATH042.61, PRECALC I: TRIG FUNCTIONS, Krestas, George V., MW, 1830, E34
 MATH044.05, INTRO CONTEMP MATH, Shi, Kejian, TR, 1330, S45
 MATH046.27, MATH FOR ELEM EDUC, Schaffer, Karl H., TR, 1600, E36
 MATH057.09, INTEGRATED STATISTICS 2, Geraghty, Maurice A., MTWR, 1130, S16
 MATH114, MATH PREP LEVEL 3: INT, ALG, Several open sections, ...
 MATH210, MATH PREP LEVEL 1: PRE-ALGEBRA, Several open sections, ...
 MATH212.23, COLLEGE MATH PREP-BEG. ALG, Several open sections, ...
 MATH217.23, INTEGRATED STATISTICS 1, Geraghty, Maurice A., MTR, 1330, E32
 MATH242.09, ACADEMIC EXCELLENCE IN TRIG, Tran, Danny, R, 1230, S45
 MCNC201.01, MCNC TECH LAB /CONV MACHIN I, Larson, Mark J., MW, 1430, E21
 MCNC203.01, MCNC TECH LAB /CHC MACHINING 2, Larson, Mark J., MW, 1430, E21
 MCNC205.01, MCNC TECH LAB /CAD CAM PRGMNG 1, Larson, Mark J., MW, 1430, E21
 MUSI001A, INTRO TO MUSIC: WESTRN CULTURE, Several open sections, ...
 MUSI001D01, INTRO TO MUSIC: ROCK, Farrington, Robert P., TR, 1530, A11
 MUSI004B01, CONPRHN MUSICIANS II (2ND QTR), Setzler, Paul L., MW, 830, A91
 MUSI008.01, INTERMED ELECTRONIC MUSIC, Mitchell, George D., T, 1230, A91
 MUSI010A61, MUSIC FUNDAMENTALS, Farrington, Robert P., TR, 1830, A91
 MUSI014B61, CLASSICAL GUITAR II, Dunn, Ronald D., TR, 1730, A31

MUSI020.61, DE ANZA CHORALE, Glasman, Ilan D., M, 1830, A11
 MUSI022.61, EARLY MUSIC STUDY AND PERFORM, Glasman, Ilan D., M, 1830, A11
 MUSI031.61, CHAMBER ORCHESTRA, Taylor, Loren R., R, 1930, A31
 MUSI041V61, REHEARSAL & PERFORMANCE, Russell, John A., M, 1230, A31
 MUSI042.01, SYMPHONIC WIND ENSEMBLE, Russell, John A., MW, 1230, A31
 MUSI045.61, JAZZ COMBOS, Russell, John A., MW, 1630, A31
 MUSI048A61, JAZZ IMPROVISATION I, Russell, John A., M, 1830, A31
 NUTR010.08L, CONTEMP NUTRITION, Campbell, Alison K., S, 930, S57
 NUTR010.64, CONTEMP NUTRITION, Mahoney, Mary E., MW, 1930, S57
 P E 002A61, BEG KARATE, Rabbitt, Peter, MW, 1830, PE14
 P E 002B01L, INTERM KARATE, Rabbitt, Peter, F, 930, PE14
 P E 002B01, INTERM KARATE, Rabbitt, Peter, MW, 1830, PE14
 P E 003, INDOOR CYCLING, Several open sections, ...
 P E 004, STRENGTH DEVELOPMENT, Several open sections, ...
 P E 006B03, CROSS-TRAINING, Forman, Jeffrey W., MW, 1130, PE10
 P E 006D, BODY SCULPTING, Several open sections, ...
 P E 006E, AEROBIC SWIMMING, Several open sections, ...
 P E 006G04, CARDIO KICK, Maiera, Marcia A., MW, 1330, PE15
 P E 006H, FIT CAMPS, Several open sections, ...
 P E 006I, CORE CONDITIONING, Several open sections, ...
 P E 008, TOTAL FITNESS, Several open sections, ...
 P E 009.01, CARDIO/STRENGTH TRAIN, Schaefer-Braun, Debi A., TR, 600, PE21W
 P E 010X01, MULTI-SPORT FITNESS, Beggs, Thomas W., MW, 630, POOL1W
 P E 010Y01, MULTI-SPORT FITNESS, Beggs, Thomas W., MW, 500, PE14
 P E 013A03, BEGINNING BADMINTON, Alencio, Dan A., MW, 930, PE21E
 P E 019B02, INTERM VOLLEYBALL, Mattis, Nicholas O., TR, 1130, PE21W
 P E 019C01, ADV VOLLEYBALL, Mattis, Nicholas O., TR, 1130, PE21W
 P E 01HX61, TEAM SPORT /BASKETBALL, Kragalott, Arden, M, 2000, PE21W
 P E 021B, ADV BEGIN TENNIS, Several open sections, ...
 P E 026B02, BEGINNING SWIMMING, Maiera, Marcia A., TR, 1130, POOLM
 P E 026C, INTERM SWIMMING, Several open sections, ...
 P E 026D, ADV SWIMMING, Several open sections, ...
 P E 032J01, WATER POLO TECHNIQUES, Von Matt, Danielle M., TW, 1230, POOLW
 P E 032L01, VOLLEYBALL TECHNIQUES, Guevara, Dawnis C., TR, 1230, PE21W
 P E 032S01, WOMEN'S SOCCER TECHNIQUES, Owisney, Cheryl L., TR, 1230, FLDS
 P E 035.01, CARE/PREVENT ATHL INJURIE, Bracy, Shannon, MW, 930, MCC-13
 P E 038Y02, INTERCLGT WMN'S BADMINTN, Landefeld, Mark J., UTR, 1830, PE21W
 P E 045.01, INTERCOL SWIM/DVE (MEN/WOMEN), Von Matt, Danielle M., MTWR, 830, POOLW
 P E 046.01, INTERCOL TRACK/FIELD (MEN/WOM), Mattis, Nicholas O., MTWR, 1430, S1-TR
 P E 047W02, INTERCOL BASEBALL, Herler, David S., MTWR, 1330, FLDBB
 P E 049A01, CLINIC PRAC/MASSAGE, Forman, Jeffrey W., T, 930, PE12U
 P E 048W04, INTERCOL MEN'S TENNIS, Ward, Ronald D., MTWR, 1330, T-CRTE
 P E 048W03, INTERCOL WOMEN'S TENNIS, Ward, Ronald D., MTWR, 1330, T-CRTW
 P E 04XX, HI INTENS STRENGTH DEV/AT, Several open sections, ...
 P E 054A01, INTERM MASSAGE, Forman, Jeffrey W., TR, 1330, PE12U
 P E 054D01, CLINIC PRAC/MASSAGE, Forman, Jeffrey W., T, 930, PE12U
 P E 065A01, SPIN/SWIM FITNESS, Beggs, Thomas W., MW, 500, PE14
 P E 06FX01, DEEP WATER RUNNING, Beggs, Thomas W., MW, 630, PE12U
 P E 07DA, ORIENT LIFETIME FITNESS, Several open sections, ...
 P E 08BAA, COACHING I (FOUND OF COACHING), Zarecky, Gary L., MW, 930, PE12U
 P E 44X01, INTERCOL MEN'S BASKETBALL, Damjanovic, Jason C., MTWR, 1600, PE21W
 P E 44W01, INTERCOL WOMEN'S BASKETBALL, Kragalott, Arden, MTWR, 1400, PE21E
 P E 07BX01, MOTOR DEVELOP TRAIING METHODOLO, Beggs, Thomas W., MW, 500, PE14
 P E 97BX02, MOTOR DEVELOP TRAIING METHODOLO, Beggs, Thomas W., MW, 630, POOLE

PARAD65X95, CURR PARALEGAL TOPICS, Karkas, James P., M, 1730, MLC102
 PARAD84.01, TRIAL PREPARATION, Blanchette, Daniel J., TR, 1330, L22
 PARAD91A61, CALIF FAMILY LAW, Lowy, Michael J., T, 1830, MLC110
 PARAD96B61, ADV LEGAL RES/WRITING, Jones, Michael J., W, 1730, L22
 PARAD97B01, ADV CIVIL LITIG PROCED, Hames, Joanne, MW, 1230, L22
 PEA 001X03, ADAPTD TOTL FITNESS, Perkins, Nathan, MW, 1430, PE13
 PERS002.01, ELEMENTARY PERSIAN (2ND QTR), Ghani, Dariush, TR, 1830, L66
 PHIL001, KNOWLEDGE AND REALITY, Several open sections, ...
 PHIL020B01, HIST WEST PHIL: 1400-1800, Baiamonte, Nicholas M., MTWR, 930, L72
 PHIG007, EXPLORING VISUL EXPRESSN, Several open sections, ...
 PHIG021.01, CONTEMP TRENDS IN PHIG, Pack, Tressa L., TR, 1130, A11
 PHIG058B01, PHOTOG PHOTOSHOP II, Pierce, Diane P., MW, 900, A92
 PHYS002B02, GEN INTRO PHYSICS, Jiao, Junming, MTWR, 1330, S35
 PHYS004B02, PHYS SCIEN/ENG-ELCTRCTY/MAGNET, Luna, Eduardo F., MTWR, 930, S35
 PHYS004C01, PHYS SCI/ENG-FLUID/WAVOP/THERM, Francis, Ronald W., MTWR, 1330, S17
 PHYS010, CONCEPTS OF PHYSICS, Several open sections, ...
 POLI005.01, AMER GOVT & POLITCS, Several open sections, ...
 POLI002.01, COMPARATIVE POLITCS, Darabji, Elena V., TR, 1530, L21
 POLI010, INTRO TO ADMIN OF JUSTICE, Several open sections, ...
 POLI013.61, CRIMIN LAW (CP 2), Bonini, Griffin M., T, 1730, MLC111
 POLI017.015, GRSRTS DEMOC LDERSHP/PWR, Kaufman, Cynthia, TR, 1330, CHC
 POLI075.61, PRIN AND PROCED OF JUST SYST, Herlthy, John F., M, 1830, L21
 PSYC001.63, GENERAL PSYCHOLOGY, Trafalis, Sandra, TR, 2030, L72
 PSYC004.03, ABNORMAL PSYCHOLOGY, Ward Eichel, Maureen R., MW, 1530, G1
 PSYC005.02, INTRO THEORIES PERSNLTY, Cohen, Harvey, MTWR, 1230, CHC
 PSYC006.01, INTRO HUMANISTIC PSYCH, Bunce, Daniel J., MW, 1530, ADM119
 PSYC009, INTRO TO SOC PSYCHOLOGY, Several open sections, ...
 PSYC009.61, PSYCH HUMAN RELTNSHP/ADJST, Johnson, Elise L., T, 1830, L27
 PSYC101G03, CHLD DEV:EARLY YRS, Buchanan, Angela M., 1330, CD1-10
 PSYC101H03, CHLD GROWTH/DEVMID CHLHD/ADOL, Zarghami, Fatemeh S., T, 1330, CD1-10
 REST050.61, REAL ESTATE PRINCIPLES, Park, Mia, M, 1800, FOR1
 REST075.61, REAL ESTATE PRACTICES, Morris, Russell H., W, 1800, FOR1
 REST053.61, REAL ESTATE FINANCE, Casas, Daniel L., R, 1800, FOR1
 RUSS002.61, ELEMENTARY RUSS (2ND QTR), Chirizova, Larissa N., TR, 1830, MLC113
 SIGNH02, ELEM AMER SIGN LANG/2ND QTR, Several open sections, ...
 SOC 035, MARRGE/FAMILY/INTMTE RELATION, Several open sections, ...
 SOS082Z555, COMM BASSD LRNG SOS0-INTERMED, Yuen, Nicholas G., M, 1800, G4
 SPAN002, ELEMEN SPANISH (2ND QTR), Several open sections, ...
 SPAN003.01, ELEMEN SPANISH (3RD QTR), Dias-Ferreira, Aurelio, MTWR, 1130, CHC
 SPCH001.16D, PUBLIC SPEAKING, Pazzi, Dana L., TR, 930, L62
 SPCH007, INTERCULTURAL COMMUN, Several open sections, ...
 SPCH010.15, FUND OF ORAL COMMUNICATN, Woods, Matthew J., MW, 1530, ECOT-1
 SPCH070.02, EFF ORGANIZATN COMMUNIC, Hong, Russell A., TR, 1330, AT312
 SPCH070W02, SPEC TOPICS IN SPEECH COMMUNIC, Khanna, Anuradha C., R, 1230, MCC-13
 SPED235, TRANSITION TO CAMPUS, Several open sections, ...
 SPED245.02, TECH ACCESS/SPED (WINDOWS), Chenoweth, Wayne L., TR, 1000, AT203
 THEA001.61, APPRECI OF THEATRE, Schwartz, Neil J., MW, 1830, G3
 VIET002.61, ELEM VIETNAMESE (2ND QTR), Nguyen, Dzung K., TR, 1830, L32
 WMST009.02, INTRO WOMEN'S STDS, Coronado, Marc, TR, 1330, MCC-12
 WMST009.01, WOMEN IN AMER HIST, Cini, Carol F., MTWR, 1030, L26
 WMST028.01, SOC OF WOMEN & MEN, Myhre, Jennifer R., MTWR, 830, MLC110

JOURNALISM AT De ANZA

Take a few classes or earn an AA degree in Journalism. Learn about news writing style and mass communications. Contribute to the award-winning student newspaper La Voz by writing stories, shooting photos, creating web content or producing videos.

Classes offered:

- JOUR 61a** - Student News Media Production - 3 units
Meets Tuesday/Thursday from 4:30 p.m. to 5:45 p.m. in Room L-41
Practical experience in creating news media content. No prerequisite.
- JOUR62 Series:**
Practical experience in creating news media content. No prerequisite.
- JOUR 62a** - Freelance Reporting for Student Media - 1 unit
- JOUR 62b** - Freelance Photography for Student Media - 1 unit
- JOUR 62c** - Freelance Video Production for Student Media - 1 unit
- JOUR 62d** - Freelance Digital Production for Student Media - 1 unit
- JOUR 62e** - Freelance Graphics for Student Media - 1 unit
- JOUR 62f** - Freelance Copy Editing for Student Media - 1 unit

JOUR 2 - Mass Communication and Its Impact on Society - 4 units
Study the effects of mass media on culture and society. Advisory: English Writing 1A or ESL 5.

JOUR 21b - Feature Writing and Reporting - 3 units
Learn how to write high-impact feature stories for news media.
Prerequisite: EWRT 1A or ESL 5.

STUDY ABROAD IN TAIWAN 2014

~ Visit 12 high quality Taiwanese early childhood programs ~
 ~ Explore cultural attractions, landmarks & museums ~
 ~ Meet with staff & students at De Anza's sister college, Hungkuang University ~

Spend the summer traveling in Taiwan and earn up to 7 credits in Child Development 69 (3 units) + (Select one):
 CD 12 (4 units) OR CD 102Z (4 units)









Attend Orientation on Jan. 21 at 2:30-3:30 p.m., Room CD 2-21D
Summer session – Classes start June 27 & 28
In Taiwan: June 30-July 19
Financial Aid and Scholarships Available

For more information contact
 Li Wei Sun • 408.864.5329 • sunliwei@deanza.edu
 John Swenson • 408.590.4430 • swensonjohn@deanza.edu
www.deanza.edu

GAMPUS MAP

and STORIES about winter wear and nearby eats

LEGEND

- | | | | |
|--|---------------|---|-------------------|
|  | Bus stops |  | Workstations |
|  | Bathrooms |  | Smoking areas |
|  | Hangout areas |  | Quiet areas |
|  | Computer labs |  | Printing stations |



Four accessory tips for a fashionable winter

Leticia Castro

STAFF WRITER

Many students face the problem of wanting to stay warm, but still dress well during the winter. Often times students compromise their looks for warmth, or vice-versa. But these four tips will help students look fashionable while taking a stroll in the cold.

Tip 1: Gloves

Having warm hands is must because protecting the extremities from the cold can help improve physical as well as mental activity.

Gloves are a cute and fashionable way to do so.

Students may wonder how they can text or do their homework while having their hands in gloves all the time.

But many manufacturers have come out with special fabric gloves.

They will allow students to text without any problem while keeping their hands nice and toasty.



Tip 2: Beanies

Beanies are a quick and easy way to stay warm. Keeping the ears warm is essential because it is another part of the body that loses heat faster.

Since beanies come in many types, students can pick the beanie that best suits them, but keeps them warm.

Basic beanies, statement beanies, or pom pom beanies will help cover the ears sufficiently.

Tip 3: Peacoats

A peacoat is a must have for winter. It can help keep you extremely warm, and is always on the top fashion lists.

Peacoats are a way to stay warm when attending a formal or business event such as an interview or a job.

With so many colors and styles, students can never go wrong when trying to match peacoats with their favorite outfits.

Classic black or white is always nice.



Scarves can also help keep the ears and face warm, which are the parts of the body people generally lose heat.

Thick wool scarves, infinity scarves, or printed scarves all are great, and work effectively to prevent the cold from getting in while still looking stylish.

Just throw on some jeans and a sweater, and amp it up with a scarf.

With these accessories, students can add their own style.

They will help keep anyone warm all winter long -- and, of course, looking stylish through the cold season.

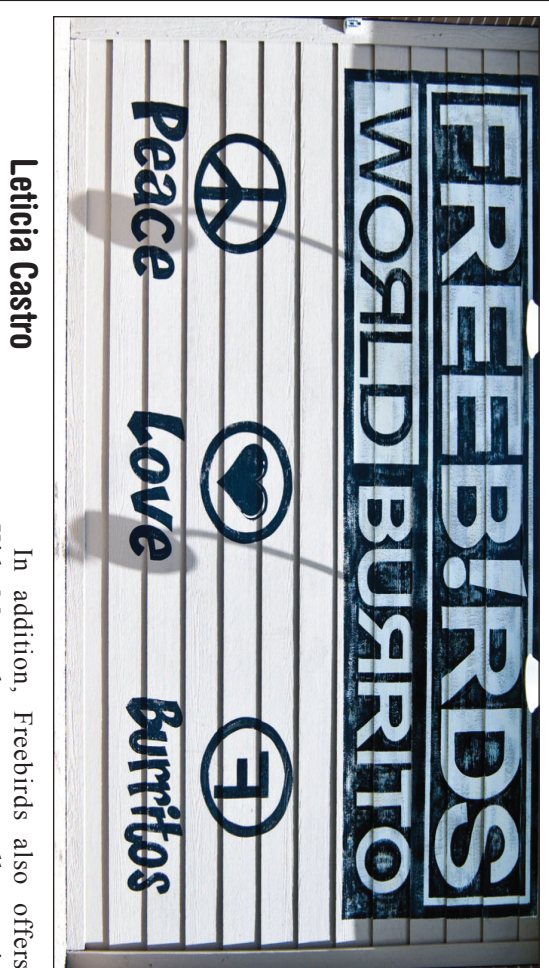
But for a pop of color, red or cobalt blue are the way to go.

Tip 4: Scarves

Scarves are always in. Especially during winter, keeping the throat area warm all day is important to keep it from going dry or losing the voice.



FREEBIRDS WORLD BURRITO presents nothing new



Leticia Castro

STAFF WRITER

Freebirds World Burrito, a Mexican create-your-own style of eatery near De Anza College, opened doors during finals week on Dec. 12, 2013.

Freebirds' location and the variety of burrito options make it an ideal place for students to eat and socialize.

The interior initiates a Mexican restaurant and is well kept with plenty of space.

Tables are spread out in a respectable manner so students will feel comfortable with enough room to eat.

The restaurant also offers plenty of seating at the center of the joint, near the corners and sides, and also right outside.

Freebirds' staff is welcoming and knowledgeable about the selection.

The staff was willing to advise customers on meal choices and give thorough explanations detailing the ingredients of any of their burritos.

Besides burritos, Freebirds offers tacos, quesadillas, nachos, salads, and desserts to accommodate everyone's tastes and include variety.

In addition, Freebirds also offers a Kids Menu that serves smaller portions for children.

At Freebirds, price isn't measured by the choice of meat, but rather by the portion size of the tortilla.

Four tortilla choices are available: spinach, flour, caysenne, and wheat.

Prices for smaller sized burritos to the largest range from \$6.29 to \$12.99 each.

While tortillas come in many varieties, Freebirds' meat selection is standard.

In addition to grass-fed, hormone-free beef, they also serve all natural, hormone-free chicken, and all-natural pork.

A standard meal for a college student on a budget could be steak, lettuce, white rice and cheese in a caysenne tortilla.

It could also include their chicken breast, white rice and lettuce on two crunchy tacos. The meal cost \$13.

Freebirds also offers many combinations of their ingredients for a similar price.

Their versatility helps students on a budget eat a full fledged lunch, rather than spending the same amount of money on junk food.

The meal had a distinct taste and texture, even with similar ingredients as other restaurants.

But it tasted incomplete and did not have a quality that could reel in many customers.

However, the budget associated with the quality of food is decent enough for college students to enjoy a lunch once in a while.

Freebirds' location serves as a convenience to students looking to grab a quick bite close to campus.

The restaurant is set to become a regular joint for students to eat in between classes.

Although the food could be better, Freebirds gets three out of five stars for quality.



LA VOZ WEEKLY

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE: (408) 864-5626

FAX: (408) 864-5533

EMAIL: lavoz@fhda.edu

WEBSITE: lavozdeanza.com

EDITORIAL BOARD

Michael Mannina
EDITOR IN CHIEF

Michael Mannina
OPINIONS EDITOR

Sam Tovmasian
Patricia Nguyen
PHOTO EDITORS

Jacob Sisneros
SPORTS EDITOR

Rika Kumar
FEATURES EDITOR

Adam Conston
NEWS EDITOR

Rachel Schemel
WEB EDITOR

Serena Scaglione
ASSISTANT NEWS EDITOR

Jay Serrano
ASSISTANT OPINIONS EDITOR

BUSINESS STAFF

Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Jessica Sun
BUSINESS MANAGER
lavozadvertising@gmail.com

ABOUT US

La Voz Weekly is written and published by De Anza College Students as a First Amendment newspaper.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinions of La Voz Weekly.

LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

Soldiers make (her)story

If allowed into combat, women should register for draft

Andrew Boyce
STAFF WRITER

In February 2013, Defense Secretary Leon E. Panetta and chairman of the Joint Chiefs of Staff Army Gen. Martin E. Dempsey directed the military to integrate women into combat positions by the start of 2016.

All men between the ages of 18 and 25 in the United States, whether they are citizens or immigrants, must register for the selective service. If women are to be permitted in infantry units in the military, should they also be required to register for the draft?

If women can fight in combat roles just as well as men can, then they should have just as much of a chance to be drafted.

Since 1917, more than 16 million men have been drafted into the United States military according to the Selective Service website. The most

recent draft ended in 1973.

Women, who now account for almost 15 percent of the military, have taken a stand and shown that they are just as capable as their male counterparts in many tasks.

It seems with the change in the military of permitting women in combat roles, it may be time to look at the Selective Service and open the door for women to register along with men, just as they fight along men on the battlefield.

The only other option is to



remove the requirement to register for the draft altogether. Only then will the military be fully equal for all sexes.

COMMUNITY CANNOT IGNORE SEXUAL ASSAULT

Sweeping under rug will not make it disappear

Jacob Sisneros
SPORTS EDITOR

Until we treat sexual assault as the serious offense that it is, the problem will continue.

While The Rape, Abuse & Incest National Network defines sexual assault as “unwanted sexual contact that stops short of rape or attempted rape” and defines rape as “forced sexual intercourse,” legal definitions can be unclear and may vary state to state.

In fact, the topic of sexual assault is vague and rarely talked about in our society. It is much

easier to gloss over the issue and keep giving the same generic prevention advice, but taking the easy route is not how this problem will be solved.

The only way to solve the issue is to shed our fear of discussing it and target the root reasons why the crime continues to occur.

Last fall the De Anza College community was rocked by a reported sexual assault. In response, the DASB Senate and the Office of Equity hosted a number of community dialogues to address creating a safe space at De Anza.

At a community dialogue held

on Nov. 19, 2013, DASB Senate President Stacie Rowe shared her own personal experience with rape and victim blaming to start the discussion.

Speaking about it openly is a step in the right direction to help resolve the issue of sexual assault and reveal some of the problems in our understanding and response to sexual assault as a society.

Sexual assault is a serious crime and has a considerable impact on the victim both physically and mentally, but the repercussions are insufficient to match up with this type of crime.

According to a Bureau of Jus-

tice Statistics/Department of Justice study published in 2000, fewer than 5 percent of completed and attempted rapes of women in college were reported to law enforcement officials.

Factoring in these unreported rapes, only 3 percent of rapists will serve a prison sentence for their crimes, according to the Rape, Abuse & Incest National Network.

As long as we fail to hold the offenders accountable, sexual assault will continue to occur.

Rachel Schemel
WEB EDITOR

Why is it so surprising Duck Dynasty's patriarch Phil Robertson made disrespectful and inappropriate comments about gay men and pre-civil-rights era black people in a recent GQ interview?

California, let me tell you what life is like in the Bible belt.

Having grown up in Alabama, I saw first hand many of my peers completely mystified by the concept of sexual orientation outside of what they grew up believing was biblically condoned.

When Robertson said black people were happier before Civil Rights, I remembered how a black person would never start a debate about racism without already knowing my stance. Of course Robertson never heard anyone argue back, with lynching being a real threat.

Well into this millennium, I saw lesbian, gay, bisexual and transgender people living in isolated communities, far away from the church-going groups the Robertsons had come to know.

Phil Robertson (left) made incendiary remarks about gays and blacks in an interview with GQ magazine in December 2013. These remarks brought about a nine-day suspension, which has now been lifted for the star of Duck Dynasty. His suspension had no impact on the filming of the series.

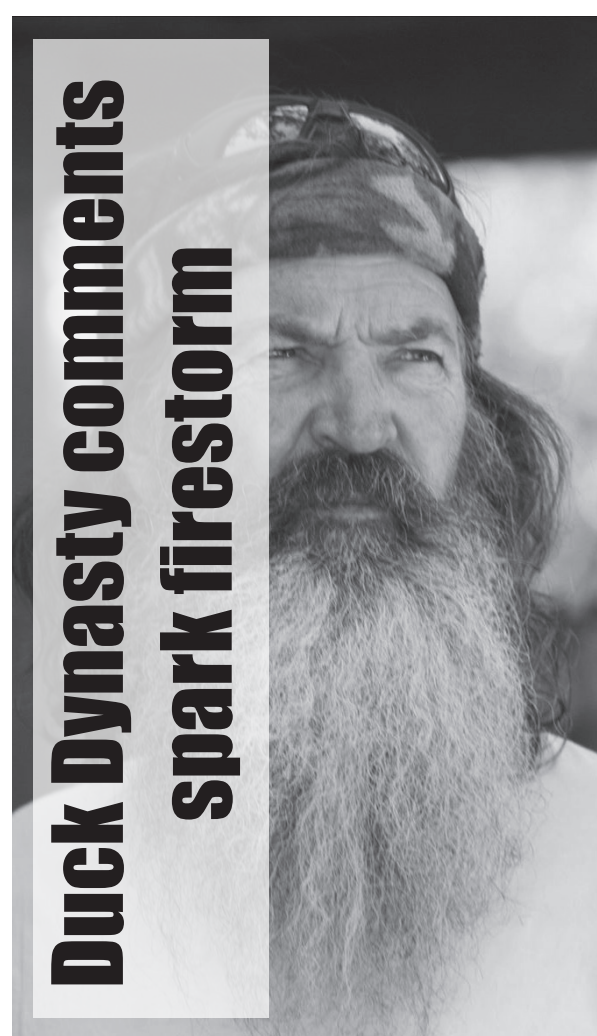


PHOTO COURTESY OF A&E

January 6, 2014

Dons fall short in comeback effort vs. Skyline

Rajvir Kaur
STAFF WRITER

The De Anza College men's basketball team came within a few points of winning as it faced the Skyline College Trojans (8-2) on Dec. 20, 2013. The Dons (5-7) lost the game 71-66.

Sophomore wing Shaquille Gilbert tipped the ball to his teammates to start the game and received the ball back to score the first bucket for the Dons. At 18:19 on the clock, each team had two points on the board.

As the Dons tried to keep the score level, the Trojans pulled to an early lead. Three minutes into the game, the visiting team led 8-2.

Cutting the lead to 22-13, sophomore forward, Jack Pasquini put three points up for the Dons, with teammate Kenny Robinson rebounding the ball after his free throw attempts.

Robinson followed with a bucket of his own and drew a foul, making the score 22-20 with 6:55 left in the first quarter.

Skyline retaliated with four points, followed by a bucket and free throw from point guard Nate Viera, and then two more points from the Trojans.

Trying to retain the lead, the Trojans met the Dons point for point. The game went into halftime with freshman guard DJ Rodriguez scoring the last bucket, leaving the Dons trailing the Trojans 39-34.

Coming back after halftime, the Dons started out strong. Sophomore forward, DeVontae Bryant scored five straight points, followed by two free throws from freshman guard Kyle Conner.

The Dons gained their first lead of the night 54-53 on a bucket assisted by Robinson.

Skyline came back with a three point shot only to have Pasquini make a bucket and draw a foul, giving the lead back to the Dons 57-56. Robinson scored the next four points and put the Dons ahead 62-58.



RAJVIR KAUR | LA VOZ STAFF

Above: Freshman point guard Nate Viera (10) drives against Skyline defender Brandon Berkovatz (44). The Dons lost the game 71-66 on Dec. 20, 2013.

Top right: Freshman guard Kyle Conner (15) attempts a layup against Trojan defender Kevin Bradenberg (21).

But luck ran out for the Dons as Skyline came back full force and snatched the lead from the Dons. With 2:03 left on the clock, Skyline was back in front 65-62.

The Dons tried to come back, but their efforts fell short. Viera made a bucket and both free throws, leaving the Dons trailing 65-64 but Skyline came back even harder.

Rodriguez scored the last bucket for the Dons, but Skyline ended the game with two free throws and the Trojans won 71-66.

Head coach Jason Damjanovic described the way the game ended as "disappointing."

"It was more of what we did not

do as opposed to what they did," he said. "[There was] a lack of defensive presence and our shot attempts were difficult based on our lack of execution on the offensive end."

Robinson ended the night leading on the tally sheet with 15 points, with Viera and Rodriguez putting up 10 points each. Conner and Gilbert had eight points apiece and leading rebounder Pasquini contributed six points.

The Dons open the conference playing at home against their rival team, the West Valley College Vikings on Wednesday, Jan. 8 at 7 p.m.



RAJVIR KAUR | LA VOZ STAFF

FROM SHELTER P. 1

bright orange official basketballs, and an artist sketch kit were also available. In the mom's room, clothes lined one side of the room; purses and scarves were on the opposite side while jewelry, accessories, and beauty products lined the middle tables.

As mothers picked out gifts for their children, kids put together gifts for their mothers. One clothing item, plus one accessory and one health or beauty product made up a gift for mom.

Combinations like gold rounded square earrings along with an army green button down dress shirt paired with a mock Elizabeth Taylor White Diamonds perfume were among many gifts made for mothers.

Freshman guard Kyle Conner said it was a great experience helping kids pick out gifts for their moms and helping moms pick out gifts for their kids. "[I had] a lot of fun with the little kids. We're just as equal as everybody else. Just because someone doesn't have as much as we have, they're no worse and we're no better than them," said

Conner. "It felt good to help out people who need help."

Damjanovic said he wants his players to remember that not everybody is as fortunate as they are.

Next Door serves as a safe haven for women and children who have suffered from domestic violence. The shelter strives to "end domestic violence in the moment and for all time," as stated on the organization's website.

Their services include shelters, advocacy, crisis intervention, and prevention methods. Donna Knowlton, development officer from Next Door, said the boutique was a great success because more mothers and children were able to have a holiday who normally wouldn't have one.

She said they have received thank you notes and letters showing what an impact the boutique and its volunteers has on those mothers and children. During the annual boutique, mothers and children have the opportunity to pick out gifts for each other without having to pay a single penny.

De Anza College Menu: Dining Services Jan. 6 - Jan. 10

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Chicken Noodle • Pizza: Vegetarian Combo • Pasta: Chef's Pasta 	<ul style="list-style-type: none"> • Soup: Cream of Mushroom • Pizza: Margarita • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Minestrone • Pizza: Hawaiian Ham & Pineapple • Pasta: California Fettucine 	<ul style="list-style-type: none"> • Soup: Tortellini Vegetable • Pizza: North Beach Pizza • Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's Choice

BURGER OF THE WEEK (SANTA FE): Angus Beef, Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle May

SALAD DAZE MAKE YOUR OWN SALAD: Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad

January 6, 2014

DE ANZA WINS MIKE GERVASONI MEMORIAL CLASSIC

Women's team clinches championship game with last second basket

Rajvir Kaur
STAFF WRITER

The De Anza College women's basketball team made history, beating the Merced College Blue Devils 51-50 in the Mike Gervasoni Memorial Classic played from Dec. 28 to 30, 2013.

The Dons won the tournament for the first time since its creation 37 years ago, beating their opponents by a single bucket made by Madison Michelis with 10.4 seconds left on the clock.

The three-day tournament was held at De Anza with participating teams from Solano, Chabot, San Francisco, and Ohlone Colleges.

On Day 1 the Dons beat their opponents, the Porterville College Pirates (2-9) 56-51.

On Day 2, the Dons faced off against the Consumnes River Hawks (9-5). The Dons pulled to an early 9-2 lead with sophomore point guard Shayla McPhearson scoring seven points straight after the first bucket by freshman forward Gabby Whetstone.

The Dons kept strong, at one point leading the Hawks 21-9 in the first half. They went into halftime with the Hawks trailing 38-23.

In the second half, the Hawks tried to narrow the lead, but their efforts were unsuccessful. Alive and highly verbal throughout the entire game, the crowd screamed at referees for "bogus" fouls and yelled "whoa" and "what" in disagreement. The energy on the court was matched by the energy of the audience.

The Dons kept the Hawks scattered as they went on to win the game 73-52.

The Dons would now face the Merced College Blue Devils



ANDREW BOYCE | LA VOZ STAFF

Above: De Anza's Shayla McPhearson (33) controls the ball during the championship game. The Dons would eventually defeat Merced 51-50 to win the Mike Gervasoni Memorial classic tournament on Dec. 30, 2013 at De Anza.

(10-6) who beat the Solano College Falcons (9-4) 63-56 earlier that day.

On Day 3, the Dons faced off against the Falcons in the championship game. Tired, bruised, and aching from a weekend of playing, both teams gave all they had. The first half ended with the Dons leading the Blue Devils 33-30.

At one point in the second half, three minutes passed without a point from either team before sophomore forward/center Sarah Shear made a bucket, giving a 43-38 lead to the Dons.

Midway through the second half,

sophomore guard Chyna Cole tried to rush past Blue Devils sophomore guard Madeline Diamante. With feet tangling, both players went sprawling on the floor, with Cole stepping out of bounds and turning the ball over to her opponent.

The Blue Devils scored and trailed the Dons 43-42 only to have McPhearson score again to put the Dons ahead by three.

With 4:30 left on the clock, the Dons led 49-45. Once again turning the ball over and letting the Blue Devils score a bucket and a free throw; the Dons lead came down to 49-48.

The Blue Devils came strong and made a bucket, giving themselves a 50-49 lead with 2:21 left on the clock.

With several shot attempts from both sides as the minutes wound down, Michelis finally scored to put the Dons back in the lead with 10.4 seconds left in the game.

Her bucket would be the last one made, as the Blue Devils final play didn't pull through. As the buzzer rang, screams erupted from the court as well as the crowd as the Dons ended the night 51-50.

De Anza Head Coach Arden Kragalott said that after three days,

the players on both teams were tired and the game was "more about grit, heart, and playing through it."

She said it was a good matchup and what won the game for the Dons were their offensive rebounds and defense.

"It was a combination of both," she said. "If you play good defense and rebound well, you're going to win."

The Dons head into conference 9-7 and will play against Mission College (7-7) on Wednesday Jan. 8 at 5 p.m. in the De Anza gym.



ANDREW BOYCE | LA VOZ STAFF

Above: De Anza's Shayla McPhearson (33) takes a contested jump shot during De Anza's first game of the tournament against Porterville College on Dec. 28, 2013. The Dons won the game 56-51.

Left: Jordan Gipson (3) dribbles the ball upcourt against a Consumnes River defender during De Anza's second game of the tournament held on Dec. 29, 2013. De Anza would go on to win the game 73-52.



Unique P.E. classes to sign up for this winter quarter

Krystal Alvarado
STAFF WRITER

Most adults entering college would think the grueling days of physical education are over once they get out of high school, but unfortunately they're not. In order to get an A.A. or A.S. degree or transfer to other colleges, a physical education unit may be required. De Anza college offers many different physical education classes and students get to choose which class they want to take.

A couple of unique classes offered at De Anza are karate and badminton.

In the karate class students will learn Japanese Shotokan karate techniques for use in class as well as in the real world. The self-defense and goal orientation taught in the course can also be highly beneficial to students. There are rankings in karate and the focus and goal orientation taught in the course can be

applied to college life.

Badminton is a competitive sport that is similar to tennis, but is played with a smaller racket and a shuttlecock instead of a ball. Like many other sports, badminton involves constant movement, coordination, and concentration. There are badminton tournaments if you decide to stay with the sport once the class is over.

Both classes start off with a beginner's class, so those who have an interest in either can feel a sense of relief knowing that other students will also be beginners. If you aren't the type to take a basketball, yoga, or swimming class try out one of these classes to fulfill your required GE unit. It can be a new and fun way to get through this winter quarter.

More information about these classes can be found at www.deanza.edu. Classes are still available to add and the last day to add is Jan. 18.