

# LAVOZ

THE STUDENT NEWSPAPER OF DE ANZA COLLEGE

December 5, 2005

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## DASB SENATE HOLDS FASHION SHOW FUNDRAISER FOR KATRINA VICTIMS

*pages 2, 5*

## INSTRUCTOR ARRESTED NEAR PRES. BUSH'S RANCH

*page 2*

## JAMES VS. JAMES: WHERE SHOULD WE GET THE NEWS?

*page 6*

### ALSO INSIDE:

POET BRINGS HER MESSAGE TO STUDENTS *page 7*

CULT CLASSIC REVIEW: "EVIL DEAD 2" *page 8*

CAFETERIA TO EXTEND MENU *page 4*

## De Anza teacher arrested in Texas GOODWIN, "PRAIRIE CHAPEL TWELVE" TO PLEAD NOT GUILTY

Corinne Reilly  
LA VOZ

De Anza College English teacher Mary Ellen Goodwin was arrested in Crawford, Texas Thanksgiving weekend after challenging an ordinance that she and other anti-war activists say violate First Amendment rights.



Goodwin speaks during a De Anza protest last month.

The ordinance, passed in McLennan County, Texas in September, prohibits parking and camping

on the roads surrounding President Bush's Crawford ranch, where thousands of peace activists flocked in August to join grieving mother Cindy Sheehan in her protest of the Iraq war.

Goodwin was among the thousands who camped out as part of Sheehan's protest. She stayed at Camp Casey, named for Sheehan's son who died in Iraq in 2004, for two weeks in August.

Sheehan camped in a ditch along the gravel road leading to the president's

ranch for nearly a month, after Bush did not take time during his five-week vacation to meet with her to respond to questions about the war and her son's death.

"They say the ordinance is a necessity for public safety," said Goodwin. "But we feel that this ordinance was put in place because we were there in August, and that it was designed to restrict criticism of the Bush administration and the Iraq war. It infringes on our right to freedom of speech."

Goodwin flew into Waco the Tuesday before Thanksgiving for a Camp Casey reunion.

About 30 camp veterans spent that night at what was known in August as Camp Casey II — an acre of open space bordering Bush's ranch, offered by local landowner Fred Matthege as a second site to the original roadside ditch.

Matthege has since leased the land to peace activists for the next year.

"We now have vacation property in Texas," said Goodwin.

The activists moved from Camp II to the original Camp Casey along Prairie Chapel Road at about 5 a.m. Wednesday.

About 30 county sheriffs responded to the group's deliberate violation of the no-camping ordinance.

Sheriffs gave the group three warnings to vacate the roadside camp before arrests were made at about 9:00 am, according to Goodwin.

Twelve people were arrested including Goodwin, Sheehan's sister, former U.S. diplomat and Army Colonel Ann Wright and Daniel Ellsberg, the former U.S. military analyst who released the Pentagon Papers in 1971, which led to drastically decreased support for the Vietnam War.

"I wasn't planning on getting arrested," said Goodwin. "But it was an honor to be arrested alongside such an American hero," she said of Ellsberg.

Sheehan was not arrested, and didn't arrive in Crawford until Wednesday night. "We were arrested one

at a time," said Goodwin. "Then they took us to the county sheriff's office in Waco. We were booked, fingerprinted, and had our pictures taken."

The dozen arrestees, who named themselves the Prairie Chapel Twelve for the road on which they camped at the time of their arrests, have been charged with two misdemeanors: obstructing highway passages and criminal trespassing, the latter of which is a violation of the new ordinance.

"The sheriffs treated us very well," said Goodwin. "We got the feeling that they didn't agree with the ordinance."

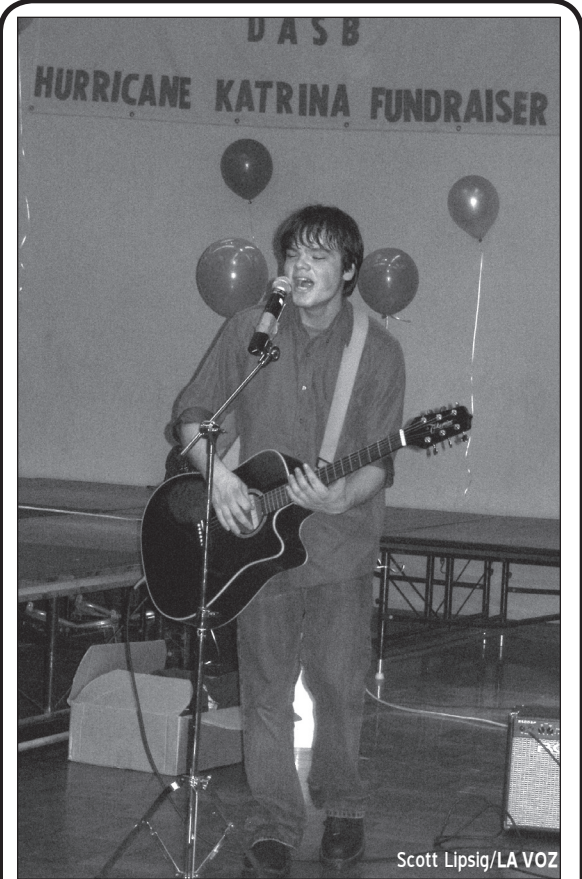
Arrestees were released at about 3:30 pm the same day, and returned to Camp Casey II where they stayed for the rest of the holiday weekend.

They held a Thanksgiving dinner of Middle Eastern vegetarian food at the camp.

About 200 people gathered for a peace rally at the camp on Saturday.

The 12 are scheduled to be arraigned on Jan. 4, at which time they will plead not guilty, said Goodwin.

The group plans to return to Camp Casey for Easter.



Josh, of the band "Josh and Josh," sings at the DASB Hurricane Katrina Fundraiser. All performers were De Anza College students, said Audrey Lo, DASB vice president of diversity and events.

## Lim elected ICC Chair of Finance, unopposed

Scott Lipsig  
LA VOZ

Brian Lim was voted the new Inter Club Council Chair of Finance last Wednesday 22-16, said ICC Advisor LaDonna Yumori-Kaku.

Prior to Wednesday, he represented the De Student Family club, which started last spring said Yumori-Kaku.

Lim ran unopposed after losing last week's ICC Chair race to then-ICC Chair of Finance Mark Schopmeyer 30-3, who left his seat vacant.

Schopmeyer succeeded

Sarah Joy Callahan, who resigned Nov. 8.

As of press time, Lim had handed in one requisition to give funds to the new club Outlet, said Yumori-Kaku.

"Brian seems anxious to do his job," said Yumori-Kaku.

Lim will be introduced to the ICC this Wednesday during the informal end of quarter reception, said Yumori-Kaku. She said \$100 would be awarded to a new club in a drawing, and that 5 such awards would go to five of the 20 clubs with perfect attendance this quarter.

## "Prairie Chapel Twelve" Arrestees

- |                                                                                                                         |                                                                                                                                    |                                                                            |
|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| 1. Charlie Anderson — Norfolk, VA<br>Member, Iraq Veterans Against the War.                                             | 5. Em Hardy — Austin, TX<br>Licensed psychologist.                                                                                 | 9. Tammara Rosenleaf of Helena, MT<br>Member, Military Families Speak Out. |
| 2. Jesse Dyen — Oakland, CA<br>Musician.                                                                                | 8. Ann Wright of Honolulu, Hawaii<br>Former US Army Colonel and diplomat.<br>Resigned in March 2003 in opposition to the Iraq war. | 10. Lee Stanley of Tucson, Arizona<br>Member, Veterans for Peace.          |
| 4. Mary Ellen Goodwin — Campbell, CA<br>English teacher at De Anza College.                                             | 6. Lauren Sullivan Lawrence, Kansas<br>Member, Veterans for Peace.                                                                 | 11. Carl Rising-Moore — Fishers, IN<br>Member, Veterans for Peace.         |
| 3. Daniel Ellsberg — Kensington, CA<br>leaked the Pentagon Papers to the New York Times.<br>Member, veterans for peace. | 7. DeDe Miller — Bellflower, CA<br>Member, Gold Star Families for Peace.                                                           | 12. Hiram K. Myers — Edmond, OK<br>Member, Veterans for Peace.             |

Corinne Reilly/LA VOZ

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## Teachers' offices as unique as their classes

Right and inset: Spanish instructor Jorge Gracia, shows off his office filled with photos and memorabilia. "Everything in my office was given to me by my students. I made an agreement with myself a long time ago that I would decorate my office with only things from my students," said Gracia.

Bottom clockwise: Ben Kline, history instructor, points out his travel souvenirs such as a "dry cloth" from Mali, Africa. "I encourage students to travel so when they do, they usually send me a souvenir," said Kline.

Speech instructor Edwina Stoll surrounds her office with family and mooses. "I went to Yellowstone every summer as a child. I was really a moose person."

Ulysses Pichon, reading instructor, keeps a neat desk with shelves full of textbooks and favorite reading material. He also keeps a trophy from one of his favorite students. "She was an elderly lady from El Salvador who didn't know if she belonged in college. By the end of the quarter, she became a model student."



Jeff McGrew (5)/ LA VOZ



# 4 Features

December 5, 2005 \* WWW.LAVOZDEANZA.COM

## Volunteer options for spring break

### La Voz Staff Reports

It's about time to start planning for spring break.

Although some students might find their relaxation and party scene in Cancun, Florida, or Tahoe, others are taking up a new opportunity to make their spring breaks different and meaningful.

Traveling specialists, i-to-i, have organized many short-term trips for students to volunteer in countries such as Honduras and Costa Rica.

A series of trips have been arranged to fit any student's spring break schedule, starting from Feb. 2 to April 2. A wide variety of places and opportunities are available for students, including Guatemala, Ecuador, Honduras and Costa Rica. The cost for these trips starts at \$995, including food, accommodations, travel insurance and airport pick-up.

Fundraising advice is offered

by i-to-i to help students pay the costs. I-to-i reaches around the world with offices in America, Australia, the United Kingdom and Ireland. Students will meet all types of people from around the world as well as make a difference in the places they visit.

During the trips, students will perform a wide range of services to help the country that they chose.

In Guatemala, they can do conservation work at Lake Atitlan as well as joining a zoo work experience program.

Costa Rica offers students the chance to build homes for the underprivileged and experience the Ecology and Sea Turtle Conservation program, as well as a chance to surf the Pacific coast.

Students who choose to visit Honduras will spend time at Le Tigra National Park to help protect wildlife and the water supply. They can also help build homes and schools in the poorest parts of the Western Highlands.

Ecuador offers students the

rare chance of conservation work at the Galapagos Islands. Hikes will provide students an opportunity to explore the area and the animal and plant life. These trips are designed for students who want to learn about different countries, nature, or to give something back to the world.

For those who cannot participate during spring break, registration is open year-round for trips during the fall, winter, and summer.

Besides trips, i-to-i provides online training for Teaching English as a Foreign Language, thus giving people the opportunity to travel overseas and share their language skills. According to i-to-i, everyone has skills to share with the world, and i-to-i offers the chance to act upon it.

For more information on the spring break opportunities, check out [www.i-to-i.com/springbreak](http://www.i-to-i.com/springbreak) to learn about the trips and other projects available to students around the world.



\$3.95 for a wrap ...



... \$5.45 for a panini



## New inexpensive, healthier cafeteria

Geraldine Escalona  
LA VOZ

many of the sandwiches and burgers will be left to the students to add.

Roll-a-dogs are just a part of the new, more affordable and healthier menus that Food Services and the Cafeteria will be serving to students.

The cafeteria will have new and improved menu items such as burgers, sandwiches, Chinese chicken wraps and chicken nuggets. Roll-a-dogs are tortilla-wrapped hot dogs with cheese which are a low-carb version of hot dogs. New deli sandwich and panini menus are available now. All sandwich combos will include a drink and are priced under \$5.

Starting in December, the cafeteria will introduce a new burger menu. It will include regular hamburgers, double-patty burgers and veggie burgers. Everything on the menus including the combos will be under \$6. The burger combos come with a burger, fries and drink.

Main courses and deli specials will no longer be available but popular items from the old menu will be added. Popular foods such as fries and pizza will continue to be part of the menu.

The breakfast menu will stay the same since items are already under \$5.

"I'm cutting back on some of the prices in hopes that there will be more volume and that students will come here more often," said Patrick Gannon, Director of Campus Center and Food Services.

To promote healthier food items, the cafeteria will bake rather than fry the chicken nuggets and crispy chicken patties.

The condiments for

Grilled vegetables, a healthy alternative to fries, will be available every day. The sandwiches and burgers will have fresh bread and vegetables. Soups such as chicken noodle will remain the same.

"The philosophy of it is that our food, even though it will be classified as 'fast food,' will be prepared as good and nutritional fast food," Gannon said.

The cafeteria will undergo renovations in a year and a half. The renovations will involve primarily the front and main dining room area of the cafeteria. New equipment such as a grill, flat tops, and fryers will be installed.

There will also be new stations including a pasta and pizza section, and a sandwich bar with optional bread toasting. Spaces will be allocated for Mexican and Chinese food vendors. They will be able to cook their food within the cafeteria and provide fresher foods for the students.

"We're looking forward to the changes. We're a little bit nervous quite honestly. Like anything new it will have a couple of bumps, but we're trying to plan out as much as we can," Gannon said.

Gannon mentions the competition with other food vendors around campus.

"I think some people are under the impression that we're here to make money. [But] we're here to service the students. That's my main goal. They are my main clientele," said Gannon. "Any profits that are ever made, which are very slight, go back into the Campus Center."

# RIO ADOBE

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I made a cool discovery recently. Seems the locals were on to Rio Adobe way before me. Rio Adobe is one of those places that automatically gets on your favorites list. I knew even before my food arrived that I was going to return again.

It's ALL about the food! Mexican with a Southwestern accent, unlike anything I've had before. The food is prepared with fresh ingredients and the flavors have a richness that only comes from slow cooking.

OK, the fresh salsa bar is eight bowls deep, the chips are made fresh, and the beer roster is quite respectable. (It's a bit of a hybrid. You order at a counter, but then your food is brought to your table on ceramic plates.)

The Burrito Mojado was stuffed with citrus marinated char-grilled chicken (or steak), covered with a New-Mex style red sauce, and topped with baked cheese. Good night, now!

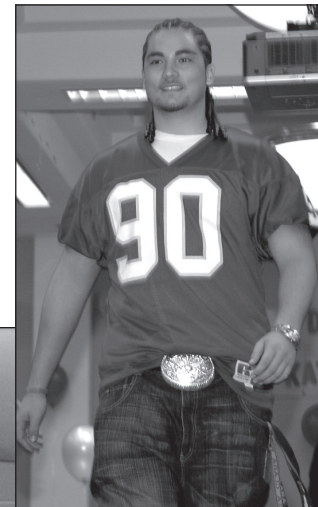
What are you waiting for? Get going. Get Rio!



## Student fashion show raises money



The De Anza College Student Body senate hosted a Hurricane Katrina fundraiser Thursday in Conference Rooms A and B. The senate raised money through a silent auction of donated clothes and items. Casual school and ethnic clothing was modeled. Entertainment was provided by various dance groups, all comprised of De Anza students. The Diversity and Events Committee planned the event over the course of the quarter. De Anza football players were also auctioned off. At least \$500 were raised in ticket sales alone, estimates Audrey Lo.



Jeff McGrew (9)/ LA VOZ



## La Voz

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## Editorial

Stop thinking of suffering in the abstract, because in the abstract compassion will not move you to action. You know that people worldwide are enduring unspeakable hardships, but you can't envision it. This is concrete: people in this city of one million, this industrious Silicon Valley, live without much reason to celebrate this Christmas.

Give them a reason.

Give them two hours of your time and volunteer.

If you don't have transportation, use the bus or

train to get to a nearby location that needs volunteers in a well-connected city. If you don't have information, keep reading.

Go to [www.cityteam.org/sanjose/volunteer/](http://www.cityteam.org/sanjose/volunteer/) to find volunteering options in the San Jose area. When you fax your application, the group sends to you a written confirmation, instructions, and a map.

You can host the nights on which people come to pick up their gifts or food. You can help people find the right gifts for their families, stock food and help

sort coats for donation in January.

Go to [www.craigslist.org](http://www.craigslist.org), where you can select your location and the link "volunteer" to find options. You could work for the Affordable Theater fundraiser all day on Dec. 10, where you can become Santa's Helper or work the bar if you're over 21.

You could work for Loaves and Fishes at either St. Patrick's Kitchen or St. Maria Goretti Kitchen in San Jose. Go to [www.loavesfishes.org/volunteer.html](http://www.loavesfishes.org/volunteer.html) and find out about

schedules year-round.

You could work at Martha's Kitchen in San Jose where 90 percent of the personnel are volunteers. Sign up at <http://www.marthas-kitchen.org/volunteers.htm>.

You could help the people who need it in your neighborhood by providing them with food or spare gloves instead of the ever-ambiguous pocket change.

It isn't solely in theory that compassion will help anyone; it is in action, regardless of degree.

# James vs. James

## WHERE SHOULD WE GO TO GET OUR NEWS?



jamesNEWBURG

*Pull the plug on corporate media — read blogs, alt weeklies.*

You get out of the shower, get dressed and log on to America Online to check your e-mail. You turn on your DirectTV box, flip it to ESPN's "SportsCenter" and pour yourself a bowl of cereal for breakfast.

You finish getting ready for school, hop into your car and drive in for class. As you're negotiating the road rage in Parking Lot B, you mellow out and listen to Usher's album "Confessions." After a long day of cramming for finals, you drive home, turn on your DirecTV box, change it to MTV and zone out in front of "Laguna Beach" reruns.

If this sounds like a typical day, congratulations. You've made the five corporations that control most of the American media very happy. In the United States, Time Warner (America Online), Disney (ESPN), News Corporation (DirecTV), Bertelsmann (Jive Records) and Viacom (MTV) own a majority of the media industry.

These five companies earned nearly \$150 billion in revenue last year. They are not only pillars of the global economy. They also play a critical role in deciding what information we should consume and how we should consume it.

That might be permissible for watching movies or listening to music, but what about the news? When it comes to communicating the events that are happen-

ing in the world and their importance, this arrangement doesn't work at all.

The express goal of these corporations (as it is for all corporations) is to maximize the profit that they return to their shareholders.

But the news isn't something to be packaged and sold for a profit. How do you package a story on the incipient police state in this era of the "Patriot Act?" How do you sell a comprehensive report on the growing inequality of wealth in the United States? How can you investigate the abuse of sweatshop workers in Honduras and Pakistan if that offends your largest advertiser?

This tension between the profit motive and the public's right to know is untenable.

If you are looking to read investigative news, search for alternative newspapers and blogs that pique your interest. The people who report for these sources care about getting to the bottom of a meaningful story and they're certainly not trying to make money.

If you read critically, you can analyze their beliefs and biases and still gain knowledge about a critical subject.

Thinking critically is the most important thing you can do when you read or watch the news. If not, you might as well be one of those faceless blobs watching "Laguna Beach."



jamesSCHULTE

*We need many different sources that we can trust.*

Information is one of the most critical needs in our lives today. But where we get this information is crucial. We used to get it from the newspaper, then radio, then television. But as technology advanced, sources of information have increased exponentially. Computers and 24-hour news channels have changed the way we see the world. But with this change, major problems evolved. The pressing question now is of whom to trust.

These so-called gatekeepers of information are now key players in the information game. We responded to this by demanding options. We made news a competitive market. So the market responded and specialized for smaller distinct audiences.

And finding truthful information is now a chore. In the old model, the reporter searched for the facts and reported them. But with the breaking up of the informational process, the facts started to become more and more opinion. And we have come more and more accepting of this.

Rush Limbaugh and Al Franken brought talk radio back to life. This is good for students because we can listen to news and opinion on our way to work or school.

Fox News is winning a competitive 24-hour news channel war as the most-watched news network on television, mak-

ing news attainable to students no matter what their schedule.

Blogs are a sign that the old ways of news are out and bias is in, for those armed with a computer and broadband connection.

They are advantageous in that students can read information they wouldn't see in mainstream media, but unreliable in that bloggers don't need to be held accountable for bias or slander.

According to the Pew Research Center for the People and the Press, 21 percent of people age 18 to 29 regularly learn presidential campaign news from shows such as "The Daily Show" and "Saturday Night Live." These shows are meant to entertain, not to provide substantial information for people to use to form opinions that will change the fate of this country.

An instructor once told me that it was good to read and watch and listen to as much news as I could. He told me to do this to get the full picture of what was going on in the world and find out what other people thought. Yet, this may be dangerous, because truth may not survive in the onslaught of opinion. We have become the prime gatekeepers to the information we take in. So we need to choose wisely or be left in a haze of half-truths and opinions that lead us to believing misinformation.

**CORRECTION:** The article on De Anza College's Minolta Planetarium, published Nov. 21, stated that the planetarium is the largest in the Western United States with a diameter of 50 feet when it is not. The Samuel Oschin Planetarium Theater at the Griffith Observatory in Los Angeles is the largest in the region, with a diameter of 23.5 meters, or about 77 feet.

# Young poet speaks to De Anza students

**Aleksandra Bulatskaya**  
LA VOZ

The words of Erika Figel Roliz jump off the page and force you to think in a way that many poets may not. She is a writer, poet, and screenwriter. Roliz's writing is very political, powerful and personal.

About 60 De Anza College students heard her speak on Nov. 11 at a personal and interactive poetry reading. Some students also went on stage to read their own material.

Roliz, who grew up in Connecticut, was born in Bogotá, Columbia. She studied at the Leonard H. Stern School of Business at New York University and Hofstra Law School.

Roliz resides in San Francisco, where she is finishing her first book of poetry, called "Spoken For."

Her inspiration comes from personal experience as a member of a minority group as well as being an American citizen, and the stereotypes that are usually attached to Americans. Growing up with these two cultures, Roliz writes poems that are heavily charged with identity issues.

Roliz's work reflects heavily on that experience, and gives readers something to think about and identify with.

Her poetry also deals with today's social issues, with a focus on war, crime and consumerism from her point of view as a minority. One of her main goals is to bring attention to

these problems and present them as issues concerning all of American society.

Roliz captures the voice of the people and of the streets in her work.

Combining both elegant and contemporary language, she transcends time and addresses issues that have plagued mankind for centuries.

However, she also manages to face current issues with the understanding and knowledge that comes from personal experience.

Her writing is refreshing and profound. In an urban hip-hop flavor full of distinctive style, her work gives hope to us all that we can someday write at that level while staying true to who we are and where we come from.

Roliz's poetry does not

look or sound like conventional poetry. And that's partly what's so refreshing about her work.

She provides something new for the younger generation to think about, a different perspective of looking at the craft, and a new way to inspire both social and internal change.

Roliz's personal history is as diverse as her literary history. While living in New York she attended both business and law school.

She is currently an MFA candidate at the California College of the Arts for Creative Writing.

Her work has been published in "Watchword" and Eleven Eleven (1111) journal, and she is currently the co-editor of Transmission, an online literary journal of the CCA.

Excerpts from works of Erika Figel Roliz

From "Blood Spoken For":

Puddles of Bogota buildings blessed with sun, other creeks of winding road with clouds, washed over mountains, city forest, churches that look like frozen water dripping toward the sky. I don't know you. I don't know your lime shapes, banana leaves, leaves enclosing the little blue and black teenager.

From "War Poem":

We made it war not over yet, war on the wall, spraypainted continuous stream of anger,


perfume torture, poetic scheme illustrates the black tongues of white toothed politicians.

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If you have any questions, call 408-864-5626 or e-mail lavoz@fhda.edu.

## Cult Classic Spotlight

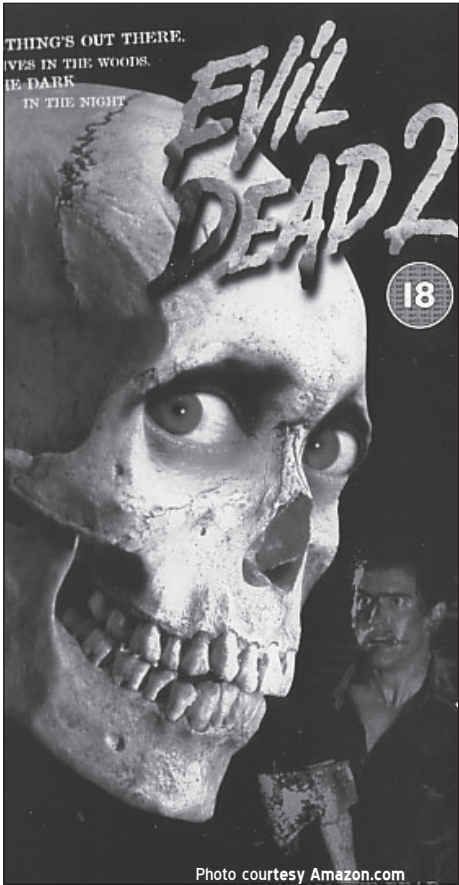


Photo courtesy Amazon.com

Jarrod Pagan  
LA VOZ

### Movie Review

Long before Sam Raimi was filming wise-cracking web-slingers while at the helm of one of the most successful movie franchises in history, he was directing and co-writing one of

the greats of cult classic cinema - Evil Dead 2: Dead by Dawn.

While looking up Evil Dead 2 on www.imdb.com, one can expect to find keywords ranging from "exploding eye" and "car falling from sky" to "avante garde." Part remake and part sequel, it anchors itself with a horror film foundation in order to break dozens of stylistic rules.

Starring B-movie legend Bruce Campbell and his chin ("Bubba Ho-Tep," "The Hudsoner Proxy") as Ashley Williams, or Ash, our story begins innocently enough with a young couple vacationing in an abandoned cabin in the middle of the woods. Shortly after arriving, however, Ash's girlfriend Linda is ripped from the cabin by newly released demons and into the eerie darkness of the forest.

Shortly thereafter things get worse for Ash, as all his attempts to escape are thwarted, and he's forced back to the cabin for shelter. As the evening progresses, he is confronted by a multitude of attacks both physical and psychological.

From a cacophony of cackling furniture to an assault by his chainsaw-wielding, decapitated zombie girlfriend, Ash's sanity quickly crumbles while waiting for dawn to arrive.

Shortly after having to saw off and trap his own demon-possessed hand under a copy of - yes - "A Farewell to Arms," the house acquires four more guests. Annie Knowbly, daughter of the cabin's archeologist owner, her boyfriend Jack, and redneck guides Bobby Joe and Ed are soon confronted by the nefarious scenes within the cabin. Carnage ensues with gouts of multi-colored blood and eyeballs on visible strings, as Ash struggles to keep the panicked newcomers from rushing off to their own grisly demise.

Amidst a healthy dose of camp, the film manages to maintain a creepy atmosphere, aided well by its subpar video quality, great camera angles, and unnerving situations that climax in an epic battle with evil puppetry. Does our suave one-line-slinging hero conquer the pan-dimensional miscreants? As there's an Evil Dead 3 a.k.a. "Army of Darkness," yes. But that doesn't make this movie any less satisfying. Run, don't walk to grab yourself a copy of Evil Dead 2 and be prepared to, as the tagline states, "Kiss your nerves goodbye."

## December is musical at De Anza

**Dec. 6:** De Anza's classical instrumentalists will perform their quarter-end recitals in room A-31 at 12:30. Admission is free.

**Dec. 9:** De Anza's jazz vocalists will perform in the Choral Hall A-11 at 8 p.m. Admission is free.

**Dec. 10:** At 4 p.m. the De Anza Women's Chorus will perform a benefit concert for Martha's Kitchen. The concert will be off campus at Union Church, 20900 Stevens Creek Blvd., Cupertino. Admission is free.

**Dec. 10:** The Flint Center will present Shahram Nazeri and Hafez Nazeri performing modern Persian classical music during "In the Path of Rumi" at 8:30. Tickets are \$50 main floor, \$35 general admission.

**Dec. 11:** The De Anza Chorale, Women's Chorus, and Vintage Singers will give a Christmas Choral Concert, at Union Church, 20900 Stevens Creek Blvd., Cupertino. Admission is free.

**Dec. 12th:** De Anza's fall student jazz combos will per-

form in room A-31 at 7:30 p.m. Admission is \$3.

**Dec. 14:** The Daddios, De Anza's two evening jazz ensembles, will be featured in a concert of contemporary big band jazz in Choral Hall A-11. General admission is \$7 and student admission is \$5. The program will include the music of Miles Davis, Herbie Hancock, Cole Porter and others, and will feature local Bay Area musicians Paul Tarantino, Dr. Aaron Lington, Ed Morrison and Denny Berthaiume.

**Dec. 18:** The Flint Center will present the San Francisco Symphony's Choral Christmas Spectacular. The 140-voice Grammy-winning Chorus will perform a Christmas program including "O Come All Ye Faithful," Brahms's Hallelujah Chorus from Triumphlied, and The First Nowell. The Symphony will also feature audience singalongs, as director Vance George conducts his final concerts at the San Francisco Symphony. Tickets are \$38 to \$55.

Compiled by Bill Murphy

Finally!  
a Tom Guffey comic

I CAN'T HELP BUT FEEL LIKE I'M FORGETTING SOMETHING. LET'S SEE, I'VE GONE CHRISTMAS SHOPPING, I APPLIED TO THAT CSU, I PAID MY SPEEDING TICKET, I FED MY FISH...



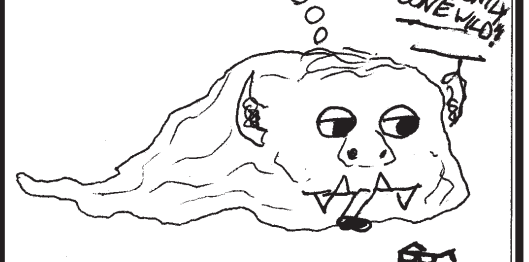
3 DAYS UNTIL FINALS

... THAT'S ALL I CAN THINK OF. WELL, I'M SURE WHATEVER IT IS, IT'S NOT IMPORTANT. I MEAN, IF IT WAS IMPORTANT I'D REMEMBER IT, RIGHT?



2 DAYS UNTIL FINALS

THAT'S RIGHT! FINALS! I'D BETTER GET TO WORK... HEY, WHY IS IT SO DARK AND FORBIDDING IN HERE ALL OF A SUDDEN? OH, I'M SURE IT'S NOT IMPORTANT...



1 DAY UNTIL FINALS (TG)

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