

De Anza Day schedule

[center four pages]



La VOZ

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CUPERTINO, CALIFORNIA

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DAC to sport 'family fitness fair' June 4

Featuring art exhibits, clowns, athletic activities and musical entertainment, the eighth annual De Anza Day will take on a "family fitness fair" theme.

Hot air balloons will officially begin the day by taking off at 9 a.m., and the fair will last until 5 p.m. on Sunday, June 4.

ALL OF De Anza's vast

sporting facilities will be utilized, with events including public swimming, golfing, tennis, etc. Exhibits of physical fitness and athletic equipment will also be featured.

Hundreds of items ranging from hand-made dolls to custom woodworkings will be sold by 150 artisans at De Anza Day. Children

will receive instruction from De Anza students at the Fine Arts triangle in the art of spinning wool, screen printing, crayon batik and tie dying. What they create is theirs to keep.

"DO-IT-YOURSELF" is the theme at the Consumer Corner located in the Language Arts quad. Representatives of local businesses will instruct visitors in economical ways to build their own projects (installation of hydro-spas, fireplaces, etc.). Lectures, movies and brochures will supplement the exhibit.

New this year is a steak house, located in the Cellar. For \$3.10, visitors can dine on New York steak, potato salad and french bread. Steaks will be served in the air-conditioned Cellar from 11 a.m. to 5 p.m. Additional foods available during the event include frozen yogurt, juices and fresh fruit.

ALL-DAY activities include the De Anza Day Tennis Tournament, a transcendental meditation program and lecture, "Sky Expo '78" (in the planetarium) and an exhibit entitled "Egypt-Treasure of the Pharaohs." And, of course, clowning around throughout the fair will be the ever-present clowns and roving artists.

"We're going to take advantage of the theme, Family Fitness Fair," explained Don Hogan, dean of activities. "A new event that people haven't seen is lacrosse. Another new event this year is the big consumer corner, trying to help people become more aware of how they can do things for themselves. And the stage show is going to be the best it's ever been. It's going to be a super-big day—again."

[continued on back page]

New copyright law puts price on music

By GREG ABREU

Last fall a tidal wave of panic could be seen forming on the educational horizon in Washington, D.C., a wave that college administrators nationwide climbed on and rode until it crashed on the rocks of reality two weeks ago in the board room of the Foothill-De Anza Community College District.

The subject of concern was the new copyright law which passed through Congress virtually unnoticed in October, 1976. It specified for the first time the licensing and paying of royalties for the performance of copyrighted music on college campuses.

THIS MEANT that the three non-profit licensing agencies representing composers' interests in America, ASCAP (American Society of Composers), BMI (Broadcast Music Inc.) and SESAC (Society of European Stage, Authors, and Composers), would draw up contracts specifying what types of music would be involved and how much colleges will have to pay.

Visions of \$10,000-per-college licensing fees began dancing in the heads of leaders of college administrators' organizations in Washington. These fears, telegraphed throughout the nation via six-page memos, weren't dispelled until May, despite extensive negotiations beginning in September between the agencies



Photo by Anne Knudsen

Barney Fialk is one of the many people who will be on hand to entertain the large crowd expected at De Anza Day this Sunday.

Fine Arts, Friday night films face ASDAC nip in bud—get

Tentative approval pending a final vote was given the proposed ASDAC budget at the Friday, May 27 meeting of the council, with Humanities segment representative Armand Souza casting the lone dissenting vote.

Souza rejected the budget on the grounds that it cut over \$12,000 from the Fine Arts request. As Souza saw it, the Fine Arts area was one of the school's biggest income producers.

Another of the proposed budget's more severe cuts affected the Friday Night Film series. Sponsor Bob Scott's request of \$5,975 was cut to \$2,000. Explaining the council's position, Sciences segment representative and ex-budget director Phil Plymale said that "Bob Scott's film list for 1978-79 is totally

unacceptable. The proposed list of films would not serve the needs of De Anza students."

ITEMS RECEIVING either marginal or no cuts include the instructor evaluation publication, the student handbook and athletic event funds.

The council also heard a speech by Sal Accardi, who is running for a seat on the San Jose City Council on a "human rights" platform. Accardi delivered a speech against the Briggs initiative, which would ban homosexuals from teaching in public schools.

The council then passed a resolution condemning the Briggs initiative (not to appear on the ballot until November), calling it a "threat to academic freedom."

Politicos join props on June ballot

By SAM BAKER

On June 6, California voters will cast their ballots for 13 propositions and nominate major party candidates for state and local offices.

TO SERVE in the U.S. Congress, a candidate must be a U.S. citizen for seven years, resident of the state for five years and be at least 25 years of age. The congressmen serve two-year terms and are paid an annual wage of \$44,600.

Incumbent Democrat Don Edwards of San Jose is seeking his ninth term in the 10th Congressional District. Edwards is the fourth-ranking Democrat on the House Judiciary Committee and chairs its subcommittee on civil and constitutional rights as well as being a member of the Veterans Affairs Committee. Edwards is unopposed for the Democratic nomination.

San Jose Republicans William E. Lewis and Rudy Hansen are seeking their party's nomination in the 10th district.

Lewis, a West Point graduate and 20-year military veteran, is a 15-year resident of Santa Clara County and

pledges to fight to preserve freedom against interest groups.

Hansen, 34, is a graduate of Golden Gate University. He feels that working to solve problems requires a philosophy of respect for life, family and the taxpayers' pocketbooks.

Democrats Ronald Davis, 32, and Kirsten Olsen, 36, both of Palo Alto, are vying for the nomination in the 12th Congressional District.

Davis, a graduate of Harvard and Stanford Universities, is a systems analyst. He sees taxes and social security as the issues closest to the hearts of the voters.

Stanford graduate Olsen is a financial counselor and stock broker. Active in various women's movements, Olsen sees a need to reform congressional structure, particularly the seniority system, term of office and number of terms.

Incumbent Paul McCloskey of Menlo Park and Joseph Zingale of Sunnyvale are seeking the Republican nomination in the 12th district. A decorated Marine Corps veteran, McCloskey serves on the House committees on governmental operations, merchant marine and fisheries

and the House Select Committee on Population. Zingale, a construction company executive, advocates tax relief and welfare reform.

Peace and Freedom Party candidate Adele Fumino, 46, of Palo Alto and American Independent Party candidate Harold Boylan of San Jose will also appear on the ballot in the 12th district.

Fumino, a technical writer and graduate of George Washington University, is active against racism and for women. She is statewide secretary of her party and cites full employment and equal opportunity as heading her list of priorities.

Rеспубликан Daniel O'Keefe and Peace and Freedom candidate Robert Goldsborough are each hoping to unseat incumbent Democrat Norman Mineta in the 13th Congressional District.

Part-time DAC instructor O'Keefe has been involved in local politics for several years, serving on the Cupertino City Council, school board and planning commission. He wants to focus on how the government handles each issue

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Editorials

Many 'cooks' will insure palatable, healthy serving

On June 6 a multi-course meal fit for the public, which has been in the planning for some time, will be ready for the votomatic stove.

But in order for this feast to be a success, all of the registered cooks should carefully read each of the 13 recipes. Looking at the pictures of how the dishes are supposed to look will not be enough since some of the recipes are more complex than others.

Although concentration and preparation techniques have been aimed at the two entrees, recipes 8 and 13, the rest of the meal cannot be ignored. And neither can the candidates who will serve the public.

A complete list of the dishes and recipes has been prepared by the League of Women Voters and is available in the Activities Office for 15 cents.

If this meal is to be successful in providing nutrients for democracy and filling for the people, all registered cooks should participate with full knowledge of the recipes so the people will get a well-balanced meal free of food poisoning.

Rash new budget plan viewed as 'bad editing'

It seems the ASDAC budget committee has produced the first kink in the communication line that the new government was supposed to open.

After being notified that the Friday Night Film program budget request was cut by more than half, programmer Bob Scott was then notified that the budget request was cut completely. Scott was told a newly approved ASDAC program board will receive those funds and others since programs such as the Friday Night Films will go through the new board.

In addition to numerous hours of planning by Scott, the 18 films scheduled for next year have already been ordered and the program brochure is near completion.

Slapping Scott with this inconsiderate action displays the lack of knowledge the committee had on the preparation of the film program.

With final approval for the budget set for today at 2 p.m., we hope other programmers will not have to endure a similar surprise that could leave their programs in limbo.

Staff column

'Force' awaits Prop. Deathstar

By LORI GILBERT

A long time ago, in the capital not so far away, Mr. Jarvis and Mr. Gann proposed a bill to relieve California citizens of high taxes. Now racing to the polls under the assumed name of Proposition 13, the bill promises to have more impact on the empire than any other piece of legislation ever turned over to the voters.

Supported by hordes of storm troopers, the bill is well on its way to winning its battle. Its only obstacle is the possible turnout of rebel forces trying to conquer this "dark side of the force."

AN ALTERNATIVE TO this drastic measure is Proposition 8 which will also cut taxes, although not as drastically. Although on the surface it appears as though the Behr bill has less to offer, it is much more beneficial in the long run.

Should Prop. 13 pass on June 6, services funded by local taxes, such as fire and police protection, and of more concern to us, California schools, all face drastic budget cuts.

Preparing for the possible victory of Prop. 13 at the polls, the Foothill-De Anza Community College District Board of Trustees has agreed to listen to recommendations of a special task force regarding possible program eliminations.

Staff column

Soapy water be dammed

By KARL NEICE

"Be liberal now sprinkling that soap on the deck," says Sarge, my extinguished boss, head man in the kitchen of this state hospital I work at.

"You mean conservative, don't you?" says I, always the same-man-tisis. "If I were to sprinkle the soap on the floor in a liberal manner, I would sprinkle soap by the cases!"

Sarge let the spray of water from his favorite hose come perilously close to the cuffs of my

dungarees.

"I suppose you could possibly be right if you thought along the lines of those anti-Proposition 13 people," he says, "who see it righteous to sprinkle soap into the most ridiculous partisan politics."

"I will sprinkle the soap conservatively, to be sure," I has to say, two-stepping away from the belching serpent of a hose, always in Sarge's control. "But," I add, "that possibly puts you in the camp with those that portray pro-Proposition 13 fervor."

"Indeed I am, plebe," he says, "I am sick, of course, and tired of The Government and their raising themselves salaries and paying good money to teach my liberated mother how to weave baskets when she's already a case by herself."

By now I was slipping in the moving tide of the soapy kitchen but not so distracted as to discontinue a good clean philosophical discussion.

"Maybe more soap is what the doctor has ordered," I suggests. "Maybe then The Gov'ment will slip to your tune." tune."

"Indeed this is a lofty ideal coming from a cleaner of hospital dishes and floors," counters the Sarge, blasting every possible speck of dirt spic and span, turning the nozzle to a screaming intensity.

I am doing the best I can to stand out of the way of his barrage and still do a good job with my minischool talents.

"Sarge, why, you are going to blast me right out of this kitchen with that unsubtle flow of water," says I, struggling to stay on my knees. "Do you think such a liberal use of water is quite this necessary?" asks I.

"A little less soap for these soft-soap politicians upon their boxes," says Sarge, "A little more water for their tax-reducible three-martini cocktail parties."

"I, like my counterparts, concede the ultimate victory of the Jarvis-Gunn bill, but I am now drowning in your present wall of water, nature's ultimate equalizer," I wince, floating out-of-control towards the room full of dirty dishes.

"And likely so," remarks Sarge, "Just go and try and build yourselves another Hoover Dam if you don't like it."

La Voz

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Letters to the editor...

Student describes Prop. 12 as wolf in sheep's clothing

Editor:

There are 13 propositions on the June ballot. Of these, 13 and 8, have drawn attention toward them and away from other vital issues, which has pleased legislators to no end. One issue in particular is Proposition 12.

This proposition would take away the legislators' powers to regulate their own salaries and give it to a special committee. This proposition is a wolf in sheep's clothing!

At present, the legislators are responsible to the people for their pay raises. The only people this committee would be responsible to is the legislators. That's like giving an employee a blank check and telling him to make it out for whatever he thinks he deserves.

If Prop. 12 passes, I can guarantee that your taxes will go up just as fast as their salaries.

Please join me in voting no on Prop. 12 and not giving what little control we do have away.

Jeffrey S. Davis

Voter comments on big business aspect of Prop. 13

Editor:

I would like to comment on one aspect of Proposition 13—the ludicrous lie that business, particularly big business, will benefit tremendously from passage of the Jarvis-Gann amendment.

Point 1: Every major company in California is opposed to Prop. 13 because they will lose a considerable amount of money from the loss in mortgage interest payments when homeowners are finally able to pay arrears on their homes.

Point 2: Governor Brown, Leo McCarthy and the state legislature have furtively passed a bill which guarantees big business an inventory tax cut if Prop. 8 passes and 13 fails.

Point 3: Insofar as some counties will be forced to get funds elsewhere, big business taxes will be raised, and, as a result, residential taxes, vis-a-vis

business taxes, will be much more equitable.

Point 4: Anti-Jarvis forces have four times as much money as the pro-Jarvis groups have. Why is business supporting the opponents if they have so much to gain from Prop. 13?

I am leaving all the other lies against Prop. 13 to other students writing in; I haven't the time or the patience to cover them all.

Mark Howald

Prop. 13 seen as state government's rude awakening

Editor:

Many politicians in the state of California have come to rude awakenings. This alarm clock is Proposition 13. Prop. 13 is an initiative that would return some of the state's power back to the people where it belongs. The main issue is not tax reform, as opponents of the initiative state; it is the peaceable revolt of the people against the government. This uprising is a sign to the government that the people of this great state will not tolerate mandated suppression of their rights.

I would encourage all Californians to vote in favor of Prop. 13 if they favor government by the people and not government by the government.

Jeffrey S. Davis

Euphrat director discusses protest, wants timely input

Editor:

It seems appropriate that La Voz has offered space for discussion of the perennial disappointment of rejected students following the Annual Student Art Competition.

That there is so much protest afterward, and that there are always so many requests for "special treatment" and "exceptions" to the stipulated competition rules both before and after the jurying, demonstrates a certain lack of maturity and an alarming distance from the realities of life. The real art world is very competitive and has very high standards, and students need to step out of the classroom once in a while to confront this reality.

A second issue has arisen from this, as well, and it is one that is dear to my heart: that is the issue of student voice in the exhibition policies of the Euphrat Gallery. Where were all the disaffected when we were recruiting a Gallery Class? This class is where the decisions on policy for the student show are made (along with most of the physical work of presentation).

Throughout the year, why does the Euphrat Gallery Committee have such a hard time getting a Fine Arts representative to ASDAC, who provides student representation to the committee, as well? We always welcome student input!

Finally, speaking for myself and a number of others who have previewed the show, I must say it is a fine exhibition. The jurors did an excellent job. The gallery is full of intriguing and finely-crafted work which represents De Anza's best.

Erin Goodwin
Director, Euphrat Gallery

Assortment attack unwarranted says audience member

Editor:

Somehow when I read the review of The Assortment dance concert, I felt as if the reviewer did not see the same performance as I did.

When one chooses to use a word, one should find out what it

means . . . Webster's 20th Century Dictionary of the English Language, pg. 546: eclectic—selecting; choosing; not original nor following any one model or leader, but choosing at will from the doctrines, works, etc. of others.

The program I saw was not chosen at will, but carefully chosen over some period of time to show the original choreography of members of the company. Their names were on the program—perhaps you missed them. The night I saw the program spontaneous applause burst forth during the electrifying opening number as each dancer soloed. I sat with two professional dancers who did not move during the entire show. They were amazed that a junior college could present such a well-packaged performance.

The Barbry Allan Ballet was supreme. Evidently the reviewer did not listen to the words of the song and does not know anything about the region the song is from or she would know just how apropos the slides were and how they added to the mood of the story line. The technical work, lights, and scenery were the best I have seen in Flint Center.

It is to the credit of the Fine Arts Department that they have such a fine functioning company. W. Grant Gray and The Assortment are known all over the United States. This kind of recognition does not come easily. The average professional company spends eight hours or more five to seven days a week rehearsing. This group all have other jobs and have one marvelous night a week to rehearse. They are constantly performing all over the Bay Area bringing the name of De Anza College to the attention of the public as a school doing the finest in dance.

The caliber of the show The Assortment gave May 19 and 20

was thorough, professional, and fully capable of going on the road. The press should encourage, not attack where unwarranted, and see the evolving of what portends to be the finest junior college dance department in the country.

Jeannie Ryder

Assortment critic deemed dishonest by director Gray

Editor:

Critics and their newspapers have certain obligations to the public; they need to be informed, constructive and above all, honest. Your critic, Marianne J. Atmore, and your paper of May 26, is none of the above in the review of The Assortment's Spring concert.

For a director to respond to a critic is usually unwise for it is usually interpreted as sour grapes. However, in the case of Atmore's review, things seem reversed; her entire article smacks of those grapes. To receive a bad review, when deserved, might hurt, but one recovers and doesn't mind if the review is intelligible and honest. Such is not the case with Atmore's review. If a review is just stupid, one just ignores it and does not honor it with a response.

A critic has every right not to like a particular work of art. But a critic does not have the right to look at apples and criticize them for not being oranges. A critic does not have to right to come to a production with preconceived ideas and review from the standpoint of what she wanted to see rather than what she saw.

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Reference librarians teach 'how to find'

By PATRICIA BARRUS

Teaching research techniques to students is a large part of the responsibility of Reference Librarian Gary Korn.

Korn, who coordinates the staff of reference librarians at De Anza's Learning Center, said this function is the main difference between public libraries and school libraries.

"THE PUBLIC library is a super-market of information, where you take information off the shelf and hand it over the counter," he said. "We have that function plus that of educating people on how to locate information to make them independent learners."

Use of the card catalog, special bibliographies, periodical indexes and audio-visual material must be learned before they can be used. Once learned, they open the door to the thoughts, feelings and writings of others—in other places and other times—and what can be a lifelong learning experience.

INFORMATION ON buying land in Fiji and finding plans for building a grandfather clock with all-wood mechanism are examples of questions Korn has dealt with. The first was very complex, involving finding out what agencies control land sales in Fiji and writing to them.

He located a catalog of clock plans in another library from which the student was able to find what he needed.

DE ANZA STUDENTS with class-related questions have first priority for the attention of the reference librarians, but a good many community members also use their services.

"We get a few junior high school students," Korn said, "and a great many former DAC students who have transferred. They find our 'less complex system' easy to use because they are familiar with it, and we are close to their homes."

A recent survey disclosed that 40 percent of the use of the Learning Center is "for pleasure." If this surprises students who haven't found time to read for pleasure since classes began, Korn points out that "we can't make generalizations based on our own experience."

QUESTIONS, TOO, come in all sizes and degrees of complexity. A simple fact or definition question might be answered by telephone, but most require the active participation of the student.

"We would not take an in-depth research question on the phone unless we were satisfied that the caller had exhausted all avenues open to him or her," Korn said.

MOST OF THE information



Reference Librarian Gary Korn locates information for Gladys Amajor.

requests are for a short oral or written report and can be adequately covered by "a chapter from a book, the pamphlet file and a couple of periodicals."

Where the Learning Center's own resources are inadequate, librarians can call on the Cooper-

ative Information Network. Through CIN more than 3,000 librarians, 300 libraries and 10 million volumes are "at your service."

CIN IS A coalition of academic, business, public and technical libraries whose resources

are available to everyone in San Mateo, Santa Clara, Monterey and Santa Cruz counties.

Through this service you can ask for anything that has been recorded and stored, according to its brochure.

...more letters

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The Assortment does not want to be confined to one style of dance. It works in ballet, jazz, folk, contemporary and traditional modern as well as theater. The Assortment does not want to be the Rockettes. It purposely chooses a variety of body types and technical styles. The company does want to put its best foot forward. Thus the company members take technique classes in modern, jazz and classical ballet a minimum of three times a week; most members take far

more than that—usually daily. The Assortment also does performances for children which is yet another area. If all of this doesn't make The Assortment "eclectic," what would?

Atmore's snide insinuation that the company uses the word as a label to hide behind is sick. Atmore also states that the company is "unprofessional and ill-conceived." To want to perform in various styles of dance with various styles of body types and techniques is ill-conceived? What

mold does she think the company should fit in? Why can't she see the company for what it is doing, not for what she thinks it should be doing? "Unprofessional?"—in theater after theater where The Assortment has toured, it has been complimented on its professional preparation, attitude and ability. Guest artist after guest artist has come to De Anza to teach and has praised the technical ability and working habits of the company. More than several times artists have expressed envy over the company.

Atmore's ignorance of con-

temporary dance and the whole crux of her lack of understanding and appreciation is revealed (when she writes), "Only two of the pieces had a plot..." HOLY HELL! One gets one's mouth washed out with soap for even using that word in the dance department. True, there might be a narrative line behind some of the company's works, but dance is the art of motion and that's what the company is about. For a reviewer to seek plot in a contemporary dance production is analogous to searching for a dry spot on the ocean's floor.

The main reason for this letter is not that The Assortment got a bad review, but a FALSE one. (No one liked the show but the audience!) It is hoped that this letter might stem the tide of any damage which Atmore's person-

al, seeming vendetta of a review might reap for the dance department in general and The Assortment in particular. In almost one-third of a page in your paper, Atmore has not one kind, constructive or meaningful word. Are we to sit calmly and think that all the hours, days, weeks, and months of labor were for naught? Don't think so. It is very easy to damn; it is difficult to praise. The Assortment does not ask for praise where it is not due. But certainly we can't sit by and be condemned by a dance bigot.

W. Grant Gray
Artistic Director
The Assortment Dance/
Theatre Company

Editor's note: Mr. Gray's letter had to be cut considerably in length to meet space requirements.

REPUBLICANS!

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De Anza Student

•KEVIN J. HANLEY

Foothill Student

JOHN M. HANLEY



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Trustee task force initiated by Prop. 13

Coming to grips with the possibility of the Jarvis-Gann initiative becoming law, the Foot-hill-De Anza Community College Board of Trustees agreed to support a task force set up to make recommendations for budget slashes.

In a public meeting held Tuesday, Chancellor John W. Dunn presented the realities of what will come and the course of action proposed by his staff studying the problem.

COMMUNITY Services support and funds for the Child Care Center will be completely eliminated, according to Dunn, and a minimum of \$13 million will be cut from the general operating funds.

Dunn cited two steps to be taken by the task force. The first is to determine which community services should be discontinued as of July 1, the beginning of the district's new fiscal year.

One such service is Flint Center. Dunn believes it is one that needs subsidization to continue operation since it would be impossible for a private company to financially keep it going.

Other services facing termination include the Space Science Center, the Schola Cantorum, Nova Vista Symphony, the Master Symphonia, the Summer Recreation Program, community use of the pools, the Euphrat Art Gallery, child care centers and the Repertory Theater.

DUNN SAID each of these areas would have to be studied immediately to determine the priority of the service provided by them.

The other step of the plan is to stretch the general operating budget in order to remain open for the 1978-79 academic year.

Possible methods of doing so include cancelling the upcoming summer school session, releasing all or some of the part-time faculty, eliminating all or part of the reserves and postponing capital expenditures. As to which capital expenditures, Dunn said, "My answer to that is all of them."

OTHER possibilities include eliminating or reducing funds for athletics, counseling, the development office, Multi-Cultural programs, reduction in classified staff to a minimum and closing outreach centers.

Board member Alfred P. Chasuk also suggested a reduction in automatic step increases, referring to the salary increases allotted to teachers for the number of years they've taught and the academic degree they've obtained. Dunn supported this idea, saying salary cuts were inevitable.

The task force made up of Chairman Dunn, two administrators, two faculty members, two classified staffers and two students will meet as early as June 7, if necessary, to begin discussing recommendations for the board.

BOARD MEMBER R.C. Smithwick wants the board to be

involved with the task force "every step of the way," saying they should be "an integral part of that." He suggests the board proceed as long as the money holds out, and the task force work to keep the colleges open as long as possible.

Chasuk said the number-one priority of the board is to keep the colleges open, no matter what happens at the polls, offering whatever courses they can to maintain a balance.

Aware of the strong possibility of the passage of Proposition 13, the board refuses to give up hope. Board member Mary Wheat said, "I'd like to think we still have a fighting chance," and insisted the task force postpone any action until after June 6.

Chasuk is also optimistic, saying the board should try to "accentuate the positive parts of Proposition 8 (the Behr Bill)."

Contributing something positive to look toward, should Prop. 13 pass, Dunn reported state-wide legislation is attempting to assist colleges in dealing with the impact of Jarvis-Gann. Dunn's staff proposes a bill to distribute existing state surplus funds to local agencies with a few provisions.

One provision is that the district would receive the same amount of support they received for the 1977-78 school year.

The bill would also provide the district with 5/7 of the proposed cut of \$13,500,000, creating a \$5,000,000 cut instead.

The last provision requires counties to distribute funds on a ration basis to all agencies of government.

DUNN STRESSED that despite their efforts, this bill will not pass state legislature before the district's new fiscal year begins, and for this reason, the task force is prepared to take action on June 7.



Photo by David Ollila

The California History Center is due to move into the long empty Trianon building this summer.

History center move to Trianon nearer reality

The California History Center's move from their present location into the Trianon building should be accomplished this summer, according to CHC Director Walt Warren. The reason for the delay, according to Warren, has been difficulty in receiving funds because of coordinating problems between the district business office and the State Department of Recreation, who funded the project.

Warren indicated that, since the money has already been granted, the passage or failure of Proposition 13, the controversial Jarvis-Gann initiative, will have no effect on the move. However, Warren emphasized that future projects in the History Center would be jeopardized.

WARREN SPOKE enthusiastically about his hopes for the new center while highlighting the details on a scale model of the project.

The Trianon building will be divided into five major rooms.

The Living History Room will be located in the south gallery of the facility and will feature exhibit panels and modular studies.

The Trianon room will be furnished with furniture from the Charles Baldwin era and will

serve primarily as a seminar and meeting area with seating for 22 people.

The Mary Levine Room will serve as a Seminar meeting area for 20 people.



On June 6, retain

**Judge
Miriam E. Wolff**

Sunnyvale-Cupertino
Municipal Court

Committee to retain
Judge Miriam E. Wolff
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Legal aid offered free to those courting self-help

Your student body card is all you need to take advantage of the Legal Aid Service offered two afternoons and two evenings each week to De Anza students.

Attorney James R. Anderson pursues his private practice in Mountain View, but his Monday afternoons belong to DAC.

From 3:15 to 6 p.m. he sees an average of eight students. This is three less than the maximum for the time available, so there is room for more.

Wednesday afternoons, attorney Ron Goularte is on campus for this purpose, and Douglas R. Lipton is available on Tuesdays and Wednesdays from 5:30 to 7:30 p.m.

"We don't represent people in court, unless retained as private counsel," Anderson said. "We give advice and steer people in the right direction."

THEY OFTEN REFER the student to other agencies or to a private attorney. In 80 percent of the cases, however, an explanation of "what your rights are and how to protect them" is all that's needed.

Domestic problems account for one-third of the cases seen, Anderson said. Divorce and problems related to divorce are most common.

How to "do your own divorce" is the big thing right now. "We help straighten out the paper work, if necessary," and "you can come back for more information if it's needed," he affirmed.

"We also instruct in self-help for small claims," Anderson said, "and help plan what points to stress in small claims court."

Landlord-tenant, consumer problems and arrests for speeding or marijuana are other frequent reasons for consultation.

"Most people come to an attorney when it's too late," Anderson stressed.

"If you are at all hesitant about signing a contract or an agreement, bring it in. We can take a look at it before you sign. It doesn't cost you anything, and because we deal with so many of these situations, we can sometimes 'smell' something wrong with it."

THE SERVICE IS available for students and can prevent problems farther down the line.

Buying a car (is this really the best interest rate available?) or entering into a lease (is this really customary and proper?) are two of these "look before you leap" situations.

Appointments are necessary and may be made in the Activities Office on the lower level of the Campus Center.

Legal Aid is funded by ASDAC and CESDAC.



Photo by Anne Knudsen

Jeanee Cummings gets aid in making plans from De Anza Travel Service employee Michelle Eberz.

Campus travel leads way for student vacationers

The students who counsel you in the Campus Travel Service office are there for the training and experience. "They learn the business and move on to where they are well-paid," said Dave

Kert, long-time Travel Services manager.

The service is "really a non-profit organization," funded by ASDAC and CESDAC, although it does receive commissions on

some of its services. It is a charter company appointed directly by Eurail, Laker Skytrain, American Youth Hostel Association and the Council on International Educational Exchange, which issues the International Student Identity Card.

THE CARD, available to full-time students for \$3, is good for discounts ranging from 10 percent (on Paris Vision Tours, for instance) to free lodging for one or two nights at Greek Orthodox monasteries on Cyprus.

"Our potential is not fully recognized yet," Kert said. "We can do and have done tours for instructors here. We carry over a million dollars in insurance."

"Everything offered through this office is carefully investigated. We've chosen the best we can find, so we know it's not going to backfire on the student," Kert explained.

A travel show for De Anza Day will have representatives from TWA, Equatoriana Airlines, Jet Exchange, Charterways and others. Travel films will be shown in Forum I.

THE CAMPUS Travel Service is located in the office module area next to the Women's Center in the Campus Center. Hours are 10:30 a.m. - 3 p.m. Tuesdays, Wednesdays and Thursdays and by appointment Tuesday evenings.

A telephone answering device is now in service 24 hours daily. Students can come in any time. Brochures are available for browsing even when the office is closed.

SUMMER JOBS!!

Painting house nos., distributing leaflets or collecting. \$3-4/hr.
Ph. 247-6888.

District waivers meet basic needs

Although De Anza offers hundreds of classes each quarter, students occasionally find that a particular class they need is not offered. When this happens, a DAC student must then go to Foothill. If Foothill is also unable to satisfy the student's needs, he then must attend an out-of-district school.

The procedure for taking such

action is relatively simple. After filing an Application For Release Permit, a release committee made up of an admissions person and members from each instructional segment review the application and approve or deny it.

A DENIAL, however, does not necessarily prevent a student from attending another college. According to Jeanne Loughhead,

assistant registrar, the student can either submit new information regarding his request, or attend the college by paying out-of-district tuition fees.

"The reason we don't approve releases if the class is offered here," said Loughhead, "is because we'd be giving away the taxpayers money. It's more expensive for us to educate a student at West Valley than at De Anza."

SHE EXPLAINED that many

students want to attend West Valley because it's more convenient, and in this case, they are denied releases and must pay the extra tuition to attend.

Evening students can avoid both of these procedures. Loughhead explained that because of their proximity, De Anza and West Valley have an agreement whereby students can attend evening classes at either school, regardless of their residence.

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8TH ANNUAL

DE ANZA DAY



The sport of lacrosse will be demonstrated from noon to 2 p.m. on the baseball field.

A Community Recreation Fair Sunday, June 4 9 a.m. to 5 p.m. FREE

Pancake Breakfast, 7:30-11 a.m./Hot Air Ballooning, 9 a.m.
Artisans Fair/Swim and Diving Shows/ Political Forum
Clowns/Musical and Cultural Entertainment
Athletic and Recreational Activities/Parachuting, 11 a.m.

Complete Program Inside

DeAnza College, 21250 Stevens Creek Boulevard, Cupertino

The Theme: Family Fitness Fair

Physical fitness for the entire family will be the focus of the 8th annual De Anza Day, a free, fun-filled community recreation fair to be held at De Anza College in Cupertino on Sunday, June 4.

Events ranging from a tennis tournament, a parachuting exhibition, bellydancing, and an Egyptian artifacts display, will take place on campus from 9 a.m. to 5 p.m.

Early risers are invited to attend the annual pancake breakfast sponsored by the Cupertino Chamber of Commerce from 7:30-11 a.m. on the Campus Center patio. Tickets are \$1.50 at the door. Proceeds go toward the De Anza College graduation scholarship fund.

The day's activities officially begin at 9 a.m. when several hot air balloons ascend from the college's athletic fields. Spectators are urged to arrive about 8 a.m. since morning winds may force the balloons to leave early.

Dart-throwing, volleyball, wheelchair athletics, bicycling, running, tennis, golf, soccer, lacrosse, swimming and diving are all a part of the athletic activities planned throughout the day. Exhibits of physical fitness and athletic equipment and maintenance techniques also will be featured.

Free golf and tennis lessons will be given to the public from noon to 2 p.m. Videotape machines will assist golfers with their strokes on the golf range.

Other athletic events include the Second Annual Road Running Race, open to runners of all ages. The pool will be open for a free supervised public swim noon to 1 p.m., and a five-mile bicycle tour of the area, open to all, will leave the track at 3 p.m.

The San Jose Earthquakes will demonstrate soccer techniques and will hold a soccer clinic from 2-4 p.m. for all aspiring soccer players. In addition, the Quakes will participate in an ex-

hibition softball game from 9-10:30 a.m. at Memorial Park.

Other demonstrations throughout the day include the Doberman Drill Team of Los Altos Hills, diving by the Mission Trail Divers, synchronized swimming by the California Coralettes of Santa Clara, martial arts by the Bay Area Martial Arts Troupe, and radio-controlled car racing by the R.A.M.S. Club of San Jose.

Do-it-yourself techniques will be the focus of the Consumer Corner on the east side of campus. Representatives of local businesses will instruct visitors in money-saving ways to build their own picture frames, install hydro-spas or fireplaces, and refurbish cabinets. Lectures, movies, and brochures will supplement the exhibit.

Handmade Raggedy Anne dolls, clocks, soap-

Health Food and Steaks

In keeping with the "Family Fitness Fair" theme, several wholesome foods will be available during De Anza Day plus a new addition this year — a steak house.

Frozen yogurt, natural juices and fresh fruit cups are a few of the offerings. For \$3.10 persons may relax in the air-conditioned Cellar steak house (Building 3 on the map — back page) for a New York steak, potato salad, and sourdough French bread. Steaks will be served from 11 a.m. to 5 p.m.

stone sculptures and inlaid woodwork are among the items to be sold by 150 artisans at De Anza Day. In a hands-on-art experience conducted by De Anza students, children are invited to the Fine Arts Quadrangle to learn the art and how-to of spinning wool, screen printing, crayon batik, tie dying, or just making a patch for their jeans. Whatever they create, it will be theirs to keep.

The De Anza Learning Center will house exhibits of stitchery by the Peninsula Stitchery Guild, and a collection of sculpture of Egyptian artifacts dating from the 14th century B.C. Rubin Dalby, former curator of the Rosicrucian Museum in San Jose, will be there to answer questions concerning the display, entitled "Egypt: Treasure of the Pharaohs."

The "Mature Adult Experience" will be the focus of a program featuring recreation, physical fitness, education, counseling and socialization for the older adult. Booths featuring holistic health through self-hypnosis, biofeedback, bio-energetics, yoga, and touch-for-health will be included.

Thumb-twiddling, standing on one leg, face-slapping, clapping and cartwheeling are just a sample of the marathon events in the Outrageous Olympics, sponsored by radio station KOME as part of De Anza Day. Ten-speed bicycles and gift certificates for Jerry's Pants will be awarded to winners in each category.

Finally, children will be delightfully entertained by a puppet show performed by Maggie Landry, Early Childhood Education teacher at the De Anza Child Care Cooperative; by the banjo tunes of Ragtime Revival of Cupertino; and by magic performed by Patrick Martin. A par-course for pre-schoolers, including stations for toe-touching and climbing tires, will continue throughout the day, with ribbons awarded to all. Arts and crafts activities are also scheduled.

De Anza Day S

TIME	EVENT	LOCATION
7:30-11 a.m.	PANCAKE BREAKFAST (\$1.50) Sponsored by Cupertino Chamber of Commerce.	Campus Center Patio
9 a.m.	Acoustical Music by Rick Yamashiro.	Campus Center Patio

CONSUMER CORNER

11 a.m.-4 p.m.	CONSUMER CORNER EXHIBITS AND EXHIBITORS: Fire Prevention & Safety Devices by Cupertino Fire Department Panels & Pictures by Modern Transit Society. "Do-It-Yourself Home Fireplaces" by House of Fireplaces "Do-It-Yourself Kitchen Cabinets" by ABC Kitchens "Do-It-Yourself SPA" by Admiral Pools "Do-It-Yourself Picture Frames" by Make-A-Frame Swimming Pool Solar Heating Panels by Pacific Gas & Electric	Language Arts Quad
10 a.m.-3 p.m.	Consumer Movies on the Hour Every Hour CONSUMER LECTURES 11 a.m. — Advertising—Can You Believe It? by Lawrence Sheahan, Coordinator, Santa Clara County Department of Consumer Affairs. 12:30 p.m. — Market Trends In Area Real Estate by Jo Anne Morris, Realtor, Board of Realtors. 1:30 p.m. — Smoke Detectors In The Home by Eric Gray, Public Information Officer, Cupertino Fire Department. 2:30 p.m. — Credit Use and Abuse by Donna Blaylock, Executive Manager, Consumer Credit Counselors. 3:30 p.m. Movie and Lecture: "Hold Onto Your Heat" by David High and Art Pasquinelli, Representative of Pacific Gas & Electric.	L-23 L-26

SPECIAL EVENTS

9 a.m.	HOT AIR BALLOON HARE AND HOUND RACE Balloonmeister: Deke Sonnichsen. (Balloon sponsors listed on back page.) Plan to arrive at 8 a.m. — balloons may leave early because of winds.	Athletic Fields
11 a.m.	PARACHUTING DEMONSTRATION: Four expert sky divers with a total of over 4,000 jumps will perform free-form maneuvers and canopy relative work. De Anza instructors Jean Christiansen and consort Tony Hughes will be joined by Jim Kirk and Peter Kalthoff. (Members of the California Parachute Club at Livermore).	Track
8 a.m.-6 p.m.	DE ANZA DAY TENNIS TOURNAMENT: Sponsored by the Cupertino Tennis Club.	De Anza Tennis Courts.
9 a.m.-5 p.m.	"KOME'S OUTRAGEOUS OLYMPICS" Sponsored by KOME Radio featuring Thumb Twiddling, Standing on one Leg, Face Slapping, Burping, Crawling, Cartwheeling, Clapping and much, much more ADVANCE REGISTRATION: Information and entry blanks available from Outrageous Olympics, KOME Radio, Suite 312, 1245 S. Winchester Blvd., San Jose, CA 95128, (408) 246-6811. 1st prize in each of 8 categories — 10-speed bike. 2nd prize in each of 8 categories — \$75 Gift certificate for Jerry's Jeans. 3rd prize in each of 8 categories — \$25 gift certificate for Jerry's Jeans	Lawn by Lot A
1 p.m.-2 p.m.	KRAZY DAZY SQUARE DANCERS: Caller: Barbara Bradford Co-sponsored by Cupertino Parks and Recreation Department.	Campus Center Quad
2 p.m.-3 p.m.	WHEELCHAIR SQUAREDANCING	Campus Center Quad



ALL DAY ACTIVITIES

8 a.m.-6 p.m.	De Anza Day Tennis Tournament	De Anza Tennis Courts
9 a.m.-5 p.m.	Radio Controlled Model Cars demonstration by R.A.M.S. Club of San Jose	Parking Lot "E"
9 a.m.-3 p.m.	College Registration, Counseling, Career, & Financial Aid Information	Admin. Building

9 a.m.-5 p.m.	ARTISANS' FAIRE: Sales, displays, exhibits by 150 craftsmen. Raggedy Anne dolls, handmade toys, pottery, macrame, stitchery, copper enamel, dry flowers, airbrush painting, glass and brass planters, boxes, leathergoods, wooden puzzles and much, much more.	Sunken Garden
10 a.m.-5 p.m.	Peninsula Stitchery Guild Display and Exhibit.	Learning Center
10 a.m.-5 p.m.	"EGYPT: TREASURE OF THE PHARAOHS" featuring the art of ancient Egypt will consist of a large pyramid, reproduction of ancient Egyptian art, photographs, videocassette playbacks and a guest speaker to explain display information.	Learning Center
10 a.m.-5 p.m.	De Anza College Bookstore Open House	Bookstore
10 a.m.-2 p.m.	Introduction to Transcendental Meditation Program and Lectures: 10 a.m. — Franklin Harris 11 a.m. — Rod Eason 12 p.m. — Linda Betty 1 p.m. — Al Oliffe	PE12
10 a.m.-4 p.m.	"DE ANZA STUDENTS COOPERATIVE ART SHOW": Works from De Anza Students on display and sale.	Gallery Rooftop
10 a.m.-3 p.m.	MATURITY THE ENJOYABLE YEARS!! Enjoy the family fitness experience with the Mature Adults of De Anza. Booths on holistic health through self-hypnosis, biofeedback, bioenergetic. Fun fitness demonstration by the De Anza Red Shirts, sports apparel for the over forty, indoor fitness equipment, clowns and buttons for the young at heart, buttons and ribbons for your lapel, slide-tape demonstrations. Participation by: Cupertino Senior Center, Mature Adult Program of De Anza College and Sunnyvale Senior Center.	Admin. Build. (front and side)
10 a.m.-4 p.m.	Environmental Study Area Guided Tours	Environmental Study
10 a.m.-5 p.m.	HARLEQUIN STREET THEATER	Campus Center Patio
10:30 a.m.-3:30 p.m.	"HANDS ON CRAFTS": Hand screen printing, learn to spin. Make a patch for your jeans, crayon batik, tie dye, photo screen printing, basketmaking, looping, indigo dyeing, tapestry weaving.	Fine Arts Quad
10:30 a.m.-4:30 p.m.	ADVENTURES IN TRAVEL: A look into the world of travel with some of the leaders in the field including: Laker Airways, Jet Exchange, TWA, Ecuatoriana Airlines, Charter Ways, Canais Europe, Studytrek, Adventure Center, USI Travel Marketing and Club Tamure.	Campus Center (council chambers)
11 a.m.-3 p.m.	Planetarium show: "Sky Expo '78." A 40-minute show on the hour from 11 a.m.-3 p.m. Free.	Planetarium
11 a.m.-1 p.m.	Home Economics Open House	S-73
11 a.m.-5 p.m.	ROVING ARTISTS AND CLOWNS!! Clowns, Clowns, Clowns, "You're never too old to clown around!!	
12 p.m.-5 p.m.	Foothill Actors Conservatory Theater In Costume	Campus Center Area



ATHLETIC & PHYSICAL EDUCATION ACTIVITIES

9 a.m.-3 p.m.	Multimedia Spectacular: California Corallettes of Santa Clara, Synchronized Swimming team.	Forum 4
10 a.m.-11:30 a.m.	Volleyball exhibition: Men's and Women's Intercollegiate teams coached by instructors Chuck Elder and Debi Schafer	Main Gymnasium
11:30 a.m.-1:30 p.m.	Gymnastics Demonstration by Santa Clara Youth Village	Main Gymnasium
11 a.m.	2nd Annual "De Anza Cup" Special Total Running Race. Five-mile race for some and 2½-mile race for others. Open to all. Meet at track at 10 a.m.	Track
12 p.m.-2 p.m.	Golf demonstration by De Anza instructors Tuck Halsey and Ed Bressoud. Swing Clinic with individual instruction and videotapes for analysis. Golfing caricatures by artist Joe Murray	Athletic Fields
12 p.m.-2 p.m.	Tennis demonstration and instruction by De Anza tennis coach Sylvia Hooks. Ball machine.	Tennis Courts
12 p.m.-2 p.m.	LaCrosse demonstration by Northern California LaCrosse Team and Monterey LaCrosse Club.	Baseball Field

chedule of Events

1:30 p.m.-2 p.m.	Frisbee Demonstration by World Champion Tom McRann	Main Gymnasium
2 p.m.-4 p.m.	Soccer Clinic and demonstration clinic for interested soccer players. Demonstration by De Anza Varsity Soccer Team (Golden Gate Conference Champions) and San Jose Earthquakes.	Baseball Field
2 p.m.	Wheelchair basketball demonstration by De Anza students	Main Gymnasium
3 p.m.	Cycling lecture and demonstration. De Anza instructor Steve Pensinger will give a lecture on bike maintenance and safety to be followed by a five-mile ride in the area.	Track

POOL EVENTS

11 a.m.-12 p.m.	Kayak demonstration by De Anza Instructor Dennis Johnson	Pool
1 p.m.-2 p.m.	Men's Water Polo Game: De Anza State Champions vs. Northern California High School All-American All Stars.	Pool
12 p.m.-1 p.m.	Free public swim: Swim suits required. (Towels not provided.) Locker rooms are not available so don't bring valuables. 8 years old and under must be accompanied by an adult in a swim suit. No food or beverages permitted on the pool deck.	Pool
2 p.m.-2:45 p.m.	CALIFORNIA CORALLETES OF SANTA CLARA SYNCHRONIZED SWIMMING EXHIBITION	Pool
2:45 p.m.-3:15 p.m.	Mission Trail Divers: Clown Diving (Rick Earley) and AAU Team of De Anza College.	Pool
3:15 p.m.-3:30 p.m.	Swimming Exhibition, De Anza Swim Club	Pool
3:30 p.m.-4 p.m.	Board and Platform Diving featuring National and Olympic Divers.	Pool
4 p.m.	Celebrity raft relay race: San Jose Earthquakes and Shakers, De Anza faculty, Olympic and national athletes.	Pool

RECREATION ACTIVITIES

9 a.m.-5 p.m.	Wilderness Slide Show and Exhibit by De Anza Instructor Ken Hanley	Lawn (south of Learning Center)
9 a.m.-5 p.m.	Fitness Program Exhibit by Carolyn Wilde Kovacevic	Lawn (south of Learning Center)
9 a.m.-5 p.m.	Flycasting Demonstration by Mike McNut	Lawn (south of Learning Center)
9 a.m.-5 p.m.	Darts Demonstration by Bernard Hartung	PE 14 (Aux. Gym.)
9 a.m.-5 p.m.	Roving Clowns: Pap-po and Jebo	Entire Campus
9 a.m.-10 a.m.	Model Aeroplanes Display and Demonstration	Baseball Field
9 a.m.-4 p.m.	Therapeutic Recreation Programs for Handicapped De Anza Day Visitors	Lawn (south of Learning Center)
9 a.m.-4 p.m.	Physical Fitness & Health Products Exhibits	PE 14 & 15 (Aux. Gymnasium)
9 a.m.-4 p.m.	New Games	Lawn (south of Learning Center)
10 a.m.-3 p.m.	Old Docke Contemporary Jazz Band	Lawn (south of Learning Center)
10 a.m.-3 p.m.	Hang Gliders Display by Super Fly Sky Sails	Lawn (south of Learning Center)
10:30 a.m.-4 p.m.	Bicycle Display by Mike's Bike Shop	Lawn (south of Learning Center)
11 a.m.-4 p.m.	Frostline Kits Exhibit by Frostline Kits	Lawn (south of Learning Center)
11 a.m.-4 p.m.	Wilderness Photo Display of Yosemite by Pat Haas	Lawn (south of Learning Center)
11:30 a.m.-1 p.m.	Wheelchair Squaredancing	PE 14 (Aux. Gym.)
2 p.m.-3 p.m.	Martial Arts Demonstration by Bay Area Martial Arts Troupe.	Lawn (south of Learning Center)
3-4 p.m.	National Smooth Dancers — Ballroom Exhibition and Disco Clinic	Main Gymnasium

CAMPUS CENTER STAGE SHOW

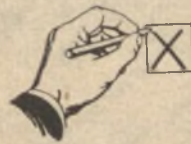
11:30 a.m.-12:15 p.m.	The San Francisco Taiko Drummers — Seichi Tanaka and Friends.	Campus Center Stage
12:30-1:15 p.m.	Xochipilli: Folklorico	Campus Center Stage
1:30 p.m.-2:15 p.m.	Banjara: Middle Eastern Belly Dancing: Rajana Sahud and Friends	Campus Center Stage
2:30 p.m.-3 p.m.	Indonesian Community Dancers	Campus Center Stage
3:15 p.m.-3:45 p.m.	Ionian Dancers: Greek Folk Dancing	Campus Center Stage
4 p.m.-5 p.m.	De Anza College Award-Winning Jazz Band. Conductor: Tom Hart.	Campus Center Stage

FLINT CENTER ACTIVITIES

1:30 p.m.-2:30 p.m.	LIGHTS, CAMERA, ACTION: The Football Actors Conservatory Theater (FACT) presents actors Ray Reinhardt and Byron Jennings.	Flint Center
3 p.m.-3:45 p.m.	Homestead High School Jazz Band	Flint Center

CAMPUS CENTER ACTIVITIES

9 a.m.-4 p.m.	POLITICAL CANDIDATES AND ISSUES FORUM: Since 1978 is turning out to be a big election year in California, the main dining room will be "ELECTION CENTRAL" for De Anza Day. Candidates for political office and groups active in the major initiative ballot propositions will be present to provide information and seek your support. Get out of the sun for awhile and into the "smoke filled room." Here's your chance to make your final decision in the election to be held next Tuesday, June 6.	Campus Center Main Dining Room
11 a.m.-12 p.m. & 1:30-2:30 p.m.	FASHION SHOW and demonstration by "Stretch and Sew." Models will feature easy to sew fashions for all ages.	Campus Center El Camino Room
2:30 p.m.-3 p.m.	Wheelchair Squaredancing	Campus Center Quad



CHILDREN'S CIRCLE

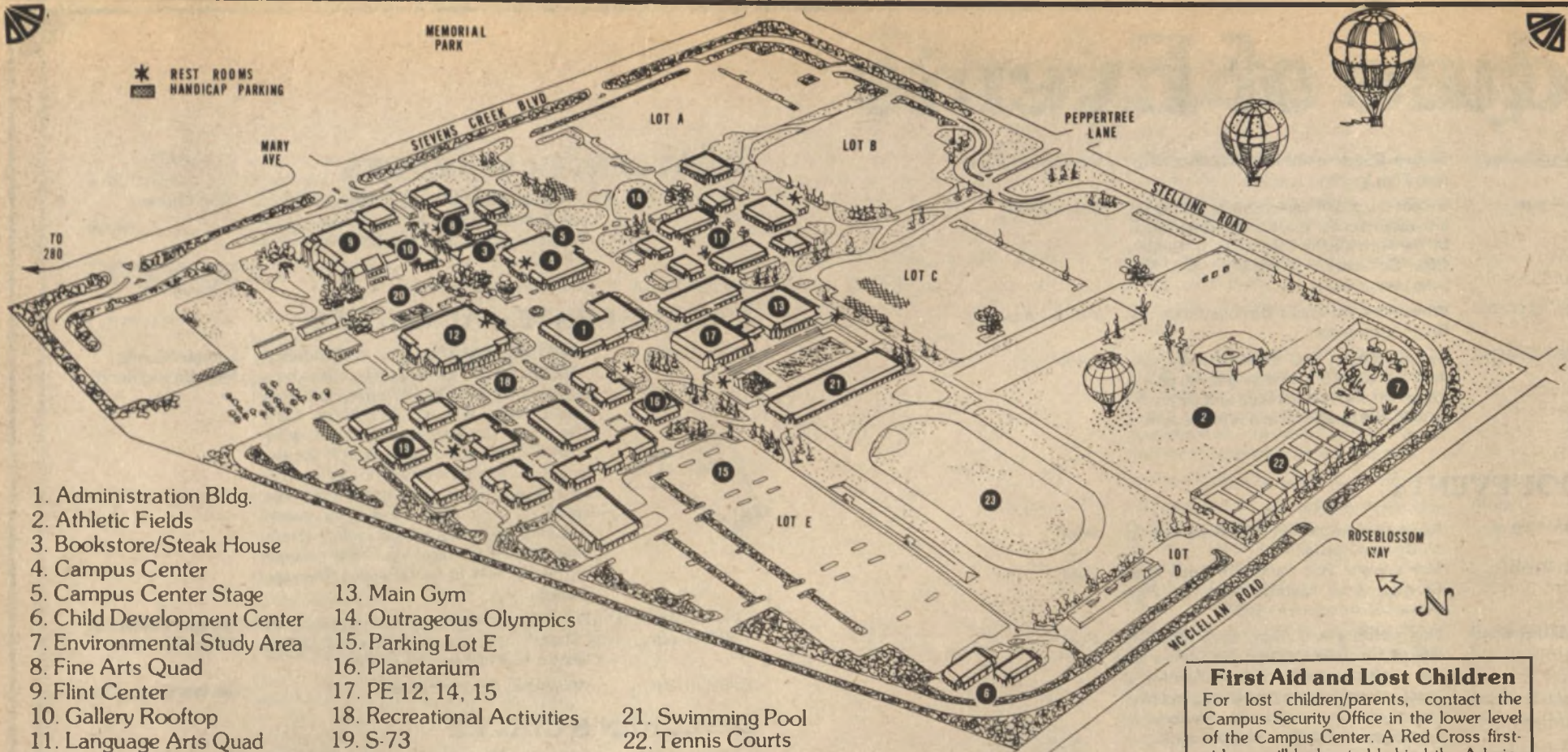
9:30 a.m.-3:30 p.m.	"Learn to Spin" with De Anza Instructors: Maggie Brosnan and Lillian Quirke	Fine Arts Quad
9:30 a.m.-3:30 p.m.	"Make a Patch for your Jeans"	Fine Arts Quad
9:30 a.m.-3:30 p.m.	Grospoint, Latch Hook, Crayon Batik and Tie Dye	Fine Arts Quad
10 a.m.	Photo Screen Printing Demonstration by De Anza Students	Fine Arts Quad
11 a.m.	Spinning Demonstration by De Anza Students.	Fine Arts Quad
11 a.m.-4 p.m.	CHILDREN'S GHOST TOWN (Play Area) Supervised play during the day provided by Cupertino Parks and Recreation Dept.	Memorial Park (play area)
11:30 a.m.	Basketmaking & Looping Demonstration by De Anza Students	Fine Arts Quad
12:30 p.m.	Indigo Dyeing Demonstration by De Anza Students	Fine Arts Quad
1:30 p.m.	Tapestry Weaving Demonstration by De Anza Students.	Fine Arts Quad

CHILD DEVELOPMENT CENTER (CDC)

	All children must be accompanied by an adults.	
10 a.m.-2 p.m.	PARCOURSE FOR PRESCHOOLERS (nine stations — each child will receive a ribbon) hosted by CDC staff & students.	Child Development Center
10 a.m.-2 p.m.	CREATIVE ARTS AND CRAFTS ACTIVITIES — Supervised by De Anza CDC staff & students.	Child Development Center
10 a.m.-2 p.m.	ANIMAL FAIR — Supervised by De Anza CDC staff and students.	Child Development Center
10:30 a.m.	Puppet Show: Performed by Maggie Landry, De Anza Early Childhood Teacher.	Child Development Center
11 a.m.	Banjo Band: Performance by the "Ragtime Revival."	Child Development Center
11:30 a.m.	Magic Show: Performance by Patrick Martin, The Magician	Child Development Center
12 p.m.	Banjo Band: "The Ragtime Revival."	Child Development Center
12:30 p.m.	Puppet Show: Performance by Maggie Landry	Child Development Center
1 p.m.	Banjo Band: "The Ragtime Revival."	Child Development Center

MEMORIAL PARK

	(Activities Sponsored by Cupertino Parks and Recreation Department)	
9 a.m.-10:30 a.m.	Exhibition Softball: Earthquakes Soccer Team	Memorial Park Softball Field
11 a.m.-4 p.m.	CHILDREN'S GHOST TOWN — Supervised play all day.	Memorial Park (play area across the street)
12-4 p.m.	AMPHITHEATER ENTERTAINMENT by Local 153 of AF of M of San Jose and the Music Performance Trust Fund featuring: 1 p.m. — The Bob Russell Quintet (light jazz) 2:30 p.m. — Ragtime Brass	Memorial Park Amphitheater
2:30 p.m.-3 p.m.	Doberman Drill Team of Los Altos Hills	Memorial Park Softball Field
4 p.m.	Dance Performance by students of Cupertino Parks and Recreation Department Classes. Director: Margaret Wingrove.	Memorial Park Amphitheater



1. Administration Bldg.
2. Athletic Fields
3. Bookstore/Steak House
4. Campus Center
5. Campus Center Stage
6. Child Development Center
7. Environmental Study Area
8. Fine Arts Quad
9. Flint Center
10. Gallery Rooftop
11. Language Arts Quad
12. Learning Center
13. Main Gym
14. Outrageous Olympics
15. Parking Lot E
16. Planetarium
17. PE 12, 14, 15
18. Recreational Activities
19. S-73
20. Sunken Garden
21. Swimming Pool
22. Tennis Courts
23. Track

First Aid and Lost Children

For lost children/parents, contact the Campus Security Office in the lower level of the Campus Center. A Red Cross first-aid van will be located behind the Administration Building.

Up, Up and Away... The Balloon Race

Several hot air balloons, sponsored by local businesses and organizations, will compete in the traditional balloon race during De Anza Day.

The race will begin at 9 a.m. on the college's athletic fields. If winds permit, the balloons will take off in a mass ascent. Plan to arrive about 8 a.m. — balloons may be forced to leave early because of winds.

Coordinating the race is Deke Sonnichsen, an experienced balloonist and co-founder of the Sport Balloon Society of the United States. A resident of Menlo Park, Sonnichsen is Data Management Officer for the Space Systems Division of Lockheed Missiles and Space Company in Sunnyvale.

Balloon sponsors are:

BARCLAY'S BANK — CUPERTINO
Aeronaut: Mick Farnham
Balloon name: "Sunshine"
Number: N60AA
Colors: White with Red Top

COMMITTEE TO ELECT WINTER FOR SHERIFF
Aeronaut: Al Amsbaugh
Balloon name: "Wobniar"
Number: N134CB
Colors: Inverted Horizontal Rainbow

DE ANZA STUDENTS ASK NO ON 13!
Aeronaut: Jim Eckford
Balloon name: "Pleonasm"
Number: N45DP
Colors: Dark Blue with White Letters

DOWNEY SAVINGS & LOAN — CUPERTINO
Aeronaut: Tad Bridenthal
Balloon name: "Golden Bear"
Number: N1285
Colors: Yellow with Blue and White Band

FLORENTINE RESTAURANTS — CUPERTINO, MOUNTAIN VIEW, SAN JOSE
Aeronaut: David Robinson
Balloon name: "Mariposa"
Number: N37US
Colors: Red, Orange, Yellow Horizontal

OAKS SHOPPING CENTER — CUPERTINO
Aeronaut: Bob Pierce
Balloon name: "Celebration"
Number: N22027
Colors: Floating Birthday Cake

PACIFIC BUGGY WORKS — SAN JOSE
Aeronaut: Brent Stockwell
Balloon name: "Quoth"
Number: N70BE
Colors: Purple and Yellow Vertical Gores

PARENTS WITHOUT PARTNERS SAN JOSE CHAPTER
Aeronaut: Stan Finberg
Balloon name: "Zodiac"
Number: N51477
Colors: Black with all signs of Zodiac

PRIMA PRINT MAIL — SANTA CLARA
Aeronaut: Jon Ackerman
Balloon name: "Aergasm"
Number: N63US
Colors: Green and Yellow

RANCHO MERCHANTS ASSOCIATION — LOS ALTOS
Aeronaut: Shirley Bartlett
Balloon name: "Oregon"
Number: N18US
Colors: Yellow, Orange, Purple

SECURITY PACIFIC BANK — CUPERTINO
Aeronaut: Mick Vale
Balloon name: "Rainbow Rider"
Number: N51557
Colors: Vertical Staggered Rainbow

WELLS FARGO BANK — CUPERTINO
Aeronaut: Deke Sonnichsen
Balloon name: "Alleirbag"
Number: N13KB
Colors: Red, White and Blue

ZUBOW FOR SUPERVISOR (DISTRICT 1)
Aeronaut: Brian Lawler
Balloon name: Libra III
Number: N48084
Colors: Red, Orange, Yellow Zig Zag



Actors from the new Foothill Actors Conservatory Theatre (FACT) will appear at 1 p.m. in Flint Center. Above, they rehearse a scene from the upcoming production of "One Flew Over The Cuckoo's Nest". Actors Ray Reinhardt of the American Conservatory Theatre and Byron Jennings of the California Actors Theatre will also be on hand to meet the public.



The Cupertino Chamber of Commerce's breakfast is always a popular kickoff to a day of fun.



Rajana Sahud of Banjara, a Middle Eastern belly dancing troupe, is one of the several ethnic entertainment groups appearing in the Campus Center stage show from 11:30 a.m. to 5 p.m.

Councilmember Yeager promotes active concern

By JOAN GIELOW

We hear frequently about the abundance of apathy on college campuses, especially "commuter" colleges like De Anza. We are told that many students never get involved with campus activities beyond the minimum amount necessary to complete their degree requirements.

Donna Yeager, art major and new student council representative, admits she was an uninvolved student when she first came to De Anza. She was content to attend classes and then return home and turn on the TV.

BUT THE combination of joining student council on behalf of other physically limited students and being inspired and encouraged by some of her instructors to keep trying new things, has caused her attitudes and life-style to change dramatically.

Yeager, who was born with short legs and no arms, gets around in an electric wheelchair. During her first two quarters on

campus, she became increasingly aware that, although De Anza's Physically Limited Program is "the best program I've ever seen," there is still substantial room for improvement.

Two major areas of concern in this regard are electric door access to all buildings (especially buildings like the Bookstore, with its double doors), and better transportation to campus.

YEAGER SAID she and the other two members (Mark Horan and Bob Kretschmann) of the Special Education Segment of student council will zero in on the Learning Center's lack of accessibility and the amount of transportation for physically limited people provided by the Enabler's Office.

The Learning Center does have electric doors both front and rear, she conceded, but the front door is frequently out of order. The back door does not really provide direct access to the Center because there are several

interior, non-electric doors to deal with.

She said, "They say the entire campus is accessible, but it really isn't."

TRANSPORTATION is difficult to come by on nights and weekends. This creates hardship if students wish to take evening classes or attend seminars on topics like improving tutorial services. These seminars are often held at night.

In addition to student council activities, Yeager has been spending time refining her talents as an artist and exploring some new creative areas.

She specializes in scratchboard art, which she learned from her mother, who is also an artist. She scratches a design, with her feet, through black paint which has been applied to white clayboard. She does animals, abstracts, "a little bit of everything." But she "feels freer and more uninhibited" with nature.

SHE EXHIBITED 56 pieces of scratchboard art in a show last March, and they all sold.

She got interested in drama almost by accident. An art class she wanted wasn't available, so she signed up for a class in impromptu drama with instructor Jim Quittner. She called it a "great experience" and praised Quittner for "giving me a chance."

He would describe a situation, such as a circus, and then let each student depict whatever aspect of that situation the student desired. Yeager said she successfully portrayed a popcorn machine.

She said another important reason for her positive outlook on life has been Steve Beanan, a part-time Co-Rec instructor for the Physically Limited Program. "He gets the energy and excitement of these things going."

"THESE THINGS" include dinners and plays in San Francisco, beach parties, and a trip to the Dickens' Faire. Just recently, Beanan's group had plans for a hayride, followed by a square dance and barbeque. Yeager said she is busy every weekend.



Photo by David Ollila

De Anza art major Donna Yeager demonstrates scratchboard art.

She summed up her first year of college by saying, "I felt like I was so naive when I first came to

De Anza. I have grown a lot in every aspect. I like to be a good example for becoming involved."

Schafer offers sporting chance to mature adults

By JORDAN BRIAN

Debi Schafer is a young woman in the P.E. department who teaches sports. Being of athletic build, she epitomizes the typical wholesome, modern woman who lives and loves athletics. Looking at her, you would never guess that she teaches senior adults.

Yet that is what she does, at least during part of her teaching day. And she enjoys it.

"MATURE adults," she says, "generally have the same skills, the same outlook, the same desire to excel as the younger students, except that they are more thorough in their endeavoring to learn the rules; therefore they proceed, generally, at a somewhat slower pace."

Mature adults also prefer individual sports, such as golf, where they don't necessarily have to compete against an opponent. Even in some other sports, like badminton or tennis, they can choose their partners or opponents, whereas in team sports such as basketball or volleyball, they feel more threatened. Older students feel more accepted in individual sports.

She firmly believes De Anza College is more in the forefront in accepting older people as students than are some other colleges.

"THIS SCHOOL is an excel-

lent, innovative institution, known throughout the state as being in the forefront, not only in athletics but in many other courses and ways," she said.

"De Anza is not merely a junior college; it's literally a community college, serving everybody; the young, the old, the students fresh out of high school and the older business people who feel they want to return for a refresher course. It accepts everyone who wishes to come in," Schafer said. "That's what makes this college unique. In other schools, the physical education classes are just that; here we have everything and P.E. is just one part of the whole."

"We have financial aid to students, we have grants," she said. "Look at our great Learning Center; it's immense. We are definitely in the vanguard on all these points. And I for one am all for it!"



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June 2
Room A-11

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Students \$1.00

Politicos join props on June ballot

[continued from page 1]

rather than on specific problems.

Goldsborough, an economics professor at San Jose State, lists inflation and unemployment among the county's higher priorities.

Incumbent Mineta is seeking his third term in the House and is primarily concerned with the nation's economy.

STATE SENATORS must meet residency requirements of one year in the district, three years in the state and be a U.S. citizen. Senators are elected to four-year terms and are paid \$23,382 annually.

Incumbent Democrat Arlen Gregorio of Menlo Park is the lone candidate on the Democratic ticket in the 10th Senatorial District. Gregorio feels that government is out of control and that special interests are seeking advantages at the expense of the taxpayer.

Republican Marz Garcia of Menlo Park and Laddie Hughes of Palo Alto are battling it out for their party's nomination.

Garcia, 41, an expert in tax laws, lists economic development, education reform and crime, as well as taxes, as the main topics on his list of problems to be addressed.

Republican Clark Bradley of San Jose and Mark Hart of Sunnyvale are seeking their party's nomination in the 12th District.

Experience is the key factor in Bradley's campaign. He has spent 12 years in the state Senate, 10 years in the state Assembly and 8 years as mayor and San Jose city councilman.

Hart, a 22 year area resident and successful businessman, labels government's biggest problem as the "arrogance of officialdom."

Incumbent Democrat Jerome Smith of Saratoga is looking for his party's nomination for a second term in the state Senate. Smith wants to make government more accountable and lists constituent involvement as one way to do it.

MEMBERS OF the state Assembly must meet the same residency and age requirements as state senators. They are paid \$23,520 annually.

Sunnyvale Republican Greg Morris and incumbent Mountain View Democrat Victor Calvo are seeking their respective party's nominations to the 21st District Assembly seat.

Morris, a law enforcement instructor at Stanford, has served on the regional Criminal Justice Planning Board and Santa Clara Valley Water Commission. He and Calvo agree that tax relief is the toughest problem facing the legislature. Calvo is seeking a third term of office.

HIGH AND inequitable taxes are the chief complaints in the 22nd Assembly District, according to Democrat Russell Hammer of Campbell. Hammer is presently serving as mayor of Campbell. His opponent, Republican incumbent Richard Hayden of Sunnyvale feels that government has gotten too far away from the people.

Incumbent Democrat John Vasconcellos is hoping to gain his party's nomination over Los Altos Democrat John Truher in the 23rd Assembly District.

Truher, 40, is an engineering physicist at Stanford and lists election reform as government's biggest problem.

Vasconcellos lists voter apathy and improving the credibility of government as problem areas.

Lynn Knapp, 32, a San Jose fireman and practicing attorney believes in limiting government's role in our daily lives. Knapp is vying for the Republican nomination in the 23rd District.

In the 24th Assembly District, incumbent Leona Egeland, a Democrat from San Jose, wants to keep the lines of communication open between the voters and the legislature. She is opposed by San Jose Republican Jack Sandoval.

Incumbent San Jose Assemblyman Alister McAlister is hoping to retain his office in a race against fellow-Democrat William Horn. Both cite tax relief as the major issue.

IN THE RACE for seats on the Santa Clara County Board of Supervisors, 16 candidates are seeking two seats. All of the candidates cite "big government," mass transit and taxes as problems to be overcome. County Supervisors are salaried at \$21,789 annually.

REGARDLESS OF WHICH property tax reform passes June 6, one of the guys in the "hot seat" will be the County Assessor. Five candidates are seeking the position, which pays \$43,472 per year.

Andrew Bonfield of Los Gatos has been a tax consultant for 15 years. He is a County Parks and Recreation Commissioner and Rotary Club President; he pledges to work to make assessment practices understandable.

Alfred Carlson, 46, of San Jose is an assistant county assessor and points out that none of the other candidates have any assessing experience.

Thomas Goulding of Santa Clara feels that there should be more efficiency in daily operations at the assessor's office.

Ernest Konnyu of Saratoga points to past alleged unfairness in appraisals as a reason for a change at the assessor's office.

George Locke of San Jose thinks that, as assessor, he can update assessment procedures and correct inequities.

SIX CANDIDATES ARE eyeing the post of Santa Clara County Sheriff. All six are presently members of the

Sheriff's Department.

Incumbent James Geary is seeking his third term in the \$41,410 yearly position. His prime concerns are the increasing number of juvenile offenders and limited jail space.

Michael Larsen, 32, a 10-year veteran with the Sheriff's Department feels that the sheriff should upgrade and streamline services through effective administration.

Robert Winter, 47, has been a police officer for 24 years. He cites a need for economy, increased public service and improved leadership in the Sheriff's Department.

Richard Saldivar, 42, is director of the Narcotics Bureau. He too, speaks of a need for effective, efficient management.

Deputy Sheriff Robert Jimenez wants to eliminate the administrative inefficiency that costs taxpayers dollars through modern progressive administrative techniques.

Superior Court Judges earn \$49,166 each year of a six-year term. Four district judgeships are on the June 6 ballot.

Richard Cotta has been a practicing attorney in Santa Clara since 1956 and hopes to increase the availability of the courts and increase citizen participation in monitoring the court proceedings.

Cotta's opponent in the District One race is Bruce Allen of Los Gatos, who wants more judges to handle the increasing caseloads.

Incumbent District Two Judge Taketsugu Takei of Cupertino is concerned with costly delays in the judicial process and lack of communication on problems in the legal system.

David Lull of Los Altos vows to streamline procedural rules and provide economical justice, if elected in District Two.

In District Three, incumbent Judge Fred Lucero of San Jose wants to increase small claims court jurisdiction from \$750 to \$1,500 and simplify costly, time-consuming procedures.

John Schatz of Palo Alto hopes to unseat Lucero. The municipal court judge wants to institute a "team system" in caseload assignments.

Charles Gordon of Mountain View and Wester Sweet of San Jose are seeking the judgeship in District Seven. Gordon wants to make jury duty more enjoyable while Sweet wants to establish evening and weekend traffic court. Sweet, however, has not waged a campaign.

Robert Beresford, Robert Ahern and Billy Joe Cougill, all of San Jose, are seeking the municipal court bench in District One.

Robert Foley of San Jose and Stephen Manley of Palo Alto are running for the District Five position.

June 9 ceremony

Grads commence final planning

De Anza's 11th annual commencement will be held at Flint Center Friday, June 9, at 3 p.m.

Retiring District Chancellor John W. Dunn will be the keynote speaker. The De Anza Chorale, directed by Royal Stanton and the De Anza Symphonic Band, directed by Dr. Herb Patnoe, will

provide the entertainment portion of the program.

Approximately 1,200 students will receive their associate degrees at the ceremonies.

Caps and gowns are available for graduating students at the bookstore this week. A \$10.00 partially refundable rental fee is

required.

Graduation rehearsal will be June 9 at 9:30 a.m. at Flint Center. Graduates are reminded to meet in the Cellar at 2:30 p.m. on the day of graduation.

Tickets are available in limited supply at the Activities Office in the Campus Center.

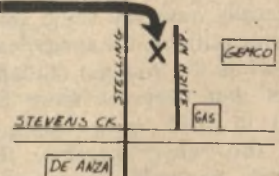
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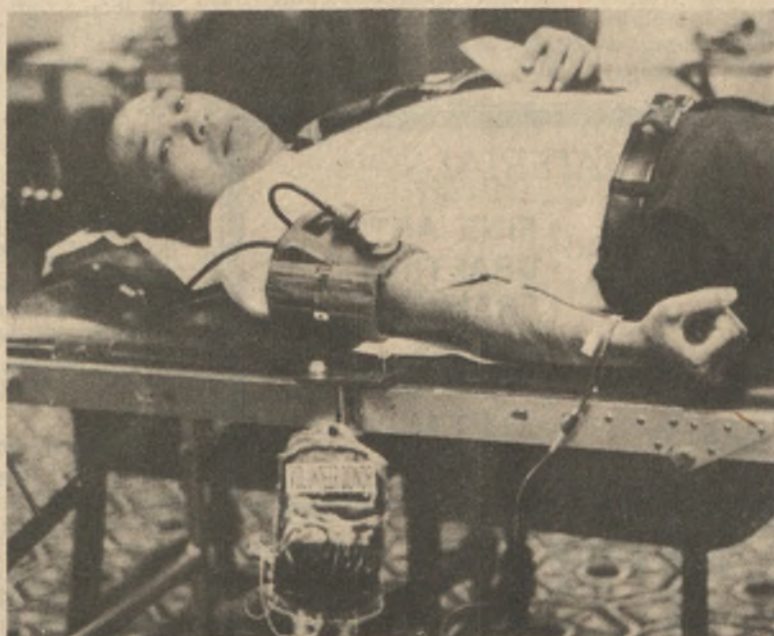
Citizens of Santa Clara, Santa Cruz, Monterey and San Benito counties will receive the blood they need free of charge because of blood drives like the one held at De Anza.

A total of 73 pints of blood were donated by volunteers at the Santa Clara Blood Center sponsored drive held in the Student Council Chambers of the Campus Center on May 24.

Persons wanting to donate blood may call the blood center at 292-6242.

Clockwise from top are Sherry Humphry, Pat Lee, R.N. with Jill Levy, Betty Steidly, R.N. and Vic Nakamoto.

Photos by Liz Allen



Euphrat exhibit shows talent, insight

By STEVE MURRAY

This year's student art competition exhibit at Euphrat Gallery provides entries from the surreal to the ridiculous, with perhaps too much student voice about the latter.

THE SHOW has met with opposition from student artists who claim that the exhibit is a poor representation of their efforts. These charges appear generally unfounded, as most of the pieces reflect a great amount of talent and insight.

Paul Lafaille's two wood sculptures are an example. "Looking Back" and "Woman" are both long flowing vertical statements that use several layers of texture and color. "Woman," an award winner, stands out from the two. One section of the piece uses a striking alternation of light and dark in thin slices of wood.

Another wood sculpture is the "One-Armed Bandit" of Rick Dula. The hand (that's all it is) is made of wood, but is also adorned with several buttons, springs and screws made of gold and brass. The overall impression is that of an amputated hand from C3PO.

THREE PHOTOS are entered, the award winner being Wendy Denton's "Touch 2," a twine-wielding dancer moving against a black background. The most fascinating is Rob Wilke's untitled shot of a railroad track and its flip image directly above it, forming a tunnel effect reminiscent of BART's trans-bay tube.

Beverly Rouse rounds out the camerawork with her "Dream Fantasy," in which a man is shocked by the endearing presence of several female hands.

Unfortunately, every finely trimmed lawn has its patch of crabgrass, and this exhibit is no exception.

DAVE MEEKER'S "Innertube in Bondage" is almost a throwback to the "porno" parts of last fall's photo show. Steel bands squeeze a helpless innertube into an unmistakable phallic symbol. In addition to its insulting simplicity, the piece forces one to wonder just what the jurors had in mind.

Jon Fletcher actually won an award for his "Please Stick Gum Here," a conglomeration of strung out gum pasted against a white canvas. The tasteless, effortless piece looks like someone inadvertently mounted the underside of a slophouse table.

Remaining in the artistic vein, the art department will be hosting "Les Salon des Refuse," an exhibit of the unpicked works to be shown within the Student Cooperative Art Show on De Anza Day. The show will be located in the art quad courtyard and the surrounding lawn areas.



Photo by Dave Boudreau

Rick Dula staples Dave Meeker to a wall behind sheets of nylon during the opening of the student art show currently on exhibit in the Euphrat Gallery.

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Previews . . . previews

Expo to uncork decanters of info

The first De Anza Wine Exposition will be held June 24 from 9 a.m. to 5 p.m. in the Campus Center and Sunken Gardens.

INFORMATION AND education will be stressed through lectures, cooking demonstrations, shopping tips, home winemaking and the wine history of the Santa Clara Valley.

Participating wineries include Santa Clara Valley's largest, Paul Masson and Almaden, as well as the smallest, the Congress Springs Winery from Saratoga.

They will make their first appearance at this function. Wineries include Thomas Kruge, Mirassou, Mt. Eden, Bargetto, David Bruce, Fortino, Gulielmo, Hecker Pass, Kirigin Cellars and Wente Bros.

Dr. Densmore Webb, author and chairman of the department of viticulture and enology at the University of California, will speak, along with noted wine author, Leon Adams.

OTHER SPEAKERS include John McClelland, president of Almaden Vineyards and Dan Mirassou, vice president in charge of marketing for Mirassou Vineyards.

Registration fee is \$5. This includes admission, a commemorative wine glass, two wine tasting tickets and admission to all seminars.

Contact De Anza short course office, 996-4673 for registration and information.

'Get Happy' with De Anza Chorale

"Get Happy" is the title of the 90-voice De Anza Chorale's spring choral performance to be presented June 2 at 8 p.m. in Flint Center.

This year's theme is "Musical Memories of the '20s, '30s, and '40s" and will feature many of the popular hits as well as some of the more serious works of that era.

Concert pianist and De Anza instructor Anna Poklewski will be the featured soloist, performing Chopin's "Etude in E Major," among other works.

Royal Stanton, assisted by Robert Newton, Flint Center organist, will direct the extravaganza.

Tickets are on sale at the Flint Center Box Office and from Chorale members, for \$2 general admission and \$1 for students and senior citizens.

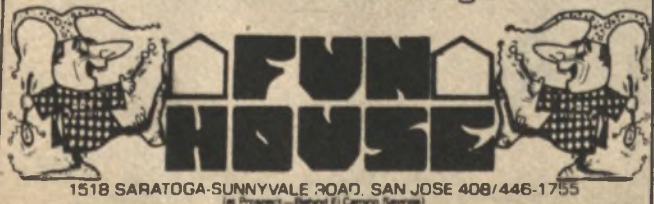
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Mears 'speared' on to higher goals



Photo by Hugh O'Connor

Arleen Mears, two-time state javelin champion, also excels in field hockey and the 1500 meter run.

It takes work to become a champion in anything. It takes extra special effort to remain a champion. Arleen Mears is a champion javelin thrower and has retained the state junior college javelin title for the past two years. She is also a student of De Anza College.

Mears, who is a member of De Anza's women's track team, has been running competitively almost 10 of her 21 years. She is the number one ranked javelin thrower in the state with a 136-8 toss, easily a De Anza school record. She is also ranked number five in the 1500 meter run statewide. Her 4:40.3 clocking is a school standard.

MEARS STARTED her career competing on the San Jose Cindergals, an AAU certified team. She ran with them for six years. She remained with the Cindergals for her first season at De Anza three years ago.

Mears developed her interest in the javelin from very experienced company.

"The first Nationals (an AAU competition) I went to with the Cindergals, I just remember Kate Schmidt. She's the world record holder in the javelin...and she just impressed me."

Besides her javelin duties, Mears also competes in the 1500 meter run, a race that apparently fits her perfectly.

"It's a 110 (yards) less than a

mile...I'm too slow for the sprints and I don't have enough endurance for the longer distances."

THIS MODESTY belies the fact that she has run the Paul Masson Champagne Marathon in a swift three hours, 20 minutes.

Mears is not only a great runner but also an outstanding field hockey player. She is one of few people to be offered a scholarship to U.C. Berkeley for achievements in both hockey and track.

Majoring in physical education now, Mears plans to change her major to physical therapy or physiology when she gets to Berkeley. "I hope I can coach in track or field hockey or both. There's not many women coaches around."

Women track on champion groove

De Anza's women tracksters found the groove at the state meet while the men found the competition far ahead.

The women were the big surprise at Bakersfield, placing fourth in the team standings with 28 points and copping two individual championships.

ARLEEN MEARS defended her state javelin crown with a 134-2 toss. Teammate Natalie Vogel retained her winning form from the NorCal meet, taking the high jump with a 5-6 effort. Her 5-7 attempt at NorCal will stand as the best jump of any woman in the state this year.

Joanne Shearer took a fourth in the 800 meters, clocking a swift 2:14.6. Two fifth places were recorded—Mears in the 1500 (4:45.7) and Sharon Furtado in the 3000 (10:22.9).

AS A CHAMPION Mears has to stay in shape, a requirement complicated by a heavy schedule of both classes and a full-time job. She finds time to work out at Fremont High's track at six in the morning.

During workouts she usually runs "intervals"—440's, 660's, 880's and mile runs.

As for her future in track, Mears plans to slowly drop out of running and continue with the javelin.

"I'm pleased with how I did, but I've been running for a long time. I'm going to continue with the javelin because I just started that, but I can't do both—it's not realistic. There's a lot of pressure and running takes a lot of your time."

Coach Molly Leabo was obviously pleased with the results, but is even happier about the future.

"THEY'RE ALL coming back, except Arleen, so we should have a very good team."

The men were not as fortunate, as the depth and talent of the competitors pushed them out of any team or individual standings. Head Coach Jim Linthicum, however, could find no reason to complain.

"It was the cream of the crop, and we were there! Both Marvin (Wadlow, triple jump) and Nick (Angelopolus, shot put) made it to finals."

Linthicum can also revel in the fact that both Wadlow and pole vault qualifier Jim Westlund are returning freshmen.

Slap deemed 'fair' sport

With sporting activities ranging from lacrosse to face-slapping, the eighth annual De Anza Day promises various events and a good time.

The theme—physical fitness for the entire family.

Held on the De Anza campus from 9 a.m. to 5 p.m., sporting activities begin with several hot air balloons lifting off from the athletic fields.

ACTIVITIES throughout the day include free golf and tennis lessons (with videotape machines being utilized to assist golfers with their swing). The San Jose Earthquakes soccer team will hold a soccer clinic from 2 to 4 p.m. and will participate in a softball game at neighboring Memorial Park.

Other shows include synchronized swimming by the California Coralettes of Santa Clara, martial arts by the Bay Area Martial Arts Troupe, diving by the Mission Trail Divers, and radio-controlled

car racing by the RAMS Club of San Jose.

For the older adult, the "Mature Adult Experience" will focus on recreation and fitness with booths featuring holistic health through self-hypnosis, bio-feedback and yoga.

For the kids, a "par course" for pre-schoolers will include stations for toe-touching and tire climbing. Ribbons will be awarded to all challengers.

BURPING, face-slapping and standing on one leg are all part of the marathon events in the

Outrageous Olympics, sponsored by radio station KOME. Ten-speed bikes and gift certificates will be awarded to winners in each category.

Athletic and recreational instruction from De Anza faculty will include dance, volleyball, gymnastics, frisbee throwing, wheelchair athletics, cycling, square dancing, running, tennis, lacrosse, soccer, golf and diving.

Complete programs can be obtained on the day of the event, or by contacting the Activities Office at 996-4756.

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[continued from page 1]

and the nation's top five educational representative groups: Association of College, University and Community Arts Administrators, Inc. (ACUCAA), National Association of College and University Business Officers (NACUBO), National Entertainment and Campus Activities Association (NECAA), American College Unions-International (ACU-I), and American Council on Education (ACE).

ALTHOUGH a preliminary contract was drawn up in December, it wasn't finished until May. On May 12 a district meeting was called by Community Services Director Kim Chase, during which he explained in detail the ramifications of the agreement to most of De Anza's and Foothill's principal instructors and administrators involved in music.

BMI, which controls most of the music currently being released in records and tapes, and ASCAP, which controls 75 percent of all music in America, generally agree on what music will require licensing.

To be included is music not only performed in Flint Center and any other location during which admission is charged and/or a profit is made, but also music played at athletic events, dances, and all background music piped into office buildings and elevators, whether it be systemized like MUSAK or it originates from a radio station like KOIT, KFOG or KBAY.

TWO PRINCIPAL differences between the two U.S. groups lie in exemptions and playing music in the public domain. ASCAP exempts from licensing non-commercial radio stations and those grossing less than \$10,000 annually. Foothill's KFJC and Cupertino's KKUP are examples. BMI does not exempt these. ASCAP does demand that all music must be licensed even if it is in the public domain (composed more than 54 years ago). BMI makes no such legally questionable demand.

There will be two types of licenses which must be purchased from the agencies, each with their own unique payment conditions.

For all recorded music and musical performances in which the performer is paid less than \$1,000, including all expenses and services, there will be one blanket license required from each college in the district.

THIS BLANKET LICENSE, which Chase announced will be handled at the district level, is determined by charging a specified amount of money per full-time enrolled student at each col-

lege. BMI demands six cents and SESAC, which requires only the blanket license for all music regardless of how much the performer is paid, demands two cents per student.

For performances in which the performers receive \$1,000 or more, a concert license will be required, a performance fee which ASCAP determines according to available seating and ticket price, while BMI restricts itself to available seating as its sole criteria.

Notice that the term "available seating" is used, indicating that Flint Center or any other location can be "roped off," or that only a certain number of seats could be made available, depending on the projected draw of a particular performer.

THUS, the maximum amount of money that De Anza will have to pay for a Flint Center performance is \$105, if regular ticket prices are charged (\$4.9), all seats are used (2571), and both ASCAP and BMI music is played.

This may seem a bit exorbitant until it is realized that this situation arises less than eight times a year, half of those \$1,000-plus performances being sponsored by the music department and the other half being sponsored by our student governments and other groups.

There are two notable situations in which concert licenses will not be required of the show's sponsor.

NO ROYALTIES will be charged the sponsor for music performed by symphony orchestras or chamber orchestras if they have taken out their own performing rights licenses as most do.

No royalties will be charged the sponsor for music performed in plays, oratorios, choral works, operas, ballets or modern dance, for such royalties are the responsibility of the producing group.

As mentioned before, the district will pay the blanket licenses for both campuses, totalling \$2,200-2,500 per each yearly license. For concerts in which the performer is paid over \$1,000, the concert license fee will be paid by the sponsor. For example, if ASDAC sponsors a concert, the as-

sociated day student budget will be credited. If the music department sponsors it, the fee will be taken from the department budget.

Neither Fine Arts Chairman William Cleveland or Student Activities Advisor Betse Youd is "overly concerned."

"WE HAVE very few concerts costing over \$1,000," said Cleveland. "The biggest area for concern lies in the escalation of licensing fees due to inflation," Cleveland added, pointing to the two-year expiration date of the present contract agreement.

Youd flatly stated that there will be no increase of ASB fees because of this new law.

"It's really not that critical," Youd said, adding, "it would just require more efficiency and careful thought in planning."

Youd proceeded to point out that in light of how all of the other concert expenses fluctuate, the additional concert license fee occasionally required will not make that much of a difference.

Two measures specified by Youd included careful and gradual releasing of tickets for sale (currently a standard practice) and a "very conscientious evaluation" of performers' popularity or deciding who will be paid over \$999.

There will be some colleges who won't abide by the new law, according to Chase, pointing to a number of unnamed community colleges in Southern California.

Although he didn't deny that our district considered the non-compliance route, Chase was careful to establish that the "law is on the side of the licensing agencies," adding that because "millions and billions are involved, they will be looking for test cases, and our district is a prime subject."

BEFORE THE meeting's end, Chase took the opportunity to express his personal opinion of the situation that Congress's law (which both Tunney and Cranston approved—representatives' votes are unknown due to a voice vote) created.

"As far as I'm concerned, this is blackmail, and we're being forced to pay it."

Calendar

CONCERT

6/2: "Spring Spectacular VIII," performed by the DAC Chorale and Vintage Singers. Flint Center, 8 p.m. Tickets \$2/\$1.
6/9: De Anza College String Orchestra. Room A-11, 8 p.m. No admission charge. Nelson Tandoc, conductor.

CONTINUING EVENTS

Thru August: "The Loneliness Factor," Minolta Planetarium. Thursday 7:30 p.m., Saturday and Sunday 3 p.m. Tickets: adults \$1.50, students \$1, senior citizens and children 75 cents.
Thru August: "Eye See the Light Show," Minolta Planetarium. Thursday 9, 10:30 p.m.; Friday and Saturday 7:30, 9, 10:30 p.m., midnight; Sunday 7:30, 9 p.m.

DANCE

6/3: Special participation modern dance class, taught by Welland Lathrop. P.E. 11U, 10 a.m. SLS 90 registration fee \$2.

EXHIBITS

Thru 6/14: Annual Student Art Competition. Euphrat Gallery, no admission charge.
Thru 6/30: Peninsula Stitchery Guild exhibit. Learning Center.

FILM

6/2: Student Film Festival. Room A-11, 7 and 9 p.m. Tickets \$1.50/\$1. Sponsored by DAC film department.
6/3: "Three Women" and "Cries and Whispers." Foothill College Theater, 8 p.m. Tickets \$2/\$1. Sponsored by ASFC.

SPECIAL EVENTS

6/10: Flea Market. Parking Lot A, 8 a.m. - 4 p.m. Vendor's fees: \$4 community members, \$2 DAC students and senior citizens. No admission charge.

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