

Inscape review board sits, waits

Inscape is on sale today and machinery has been set up to handle problems about content, just in case last year's controversy is repeated.

Last year's copies of the De Anza literary magazine were ordered removed from the newsstands by the administration because of the turmoil created by the use of four-letter words. At that time there were no means available for review by an established board.

In January, a Publications Review Board was established to arbitrate questions on the magazine arising from the administration and the community. To this date the board has read the contents of the magazine to familiarize itself with the publication in case questions do arise.

According to Donald Fraser, assistant dean of instruction and review board member, the board is in no way empowered to censor or even suggest revisions at this time.

In order to answer questions and dispel misconceptions about the quality of material presented in *Inscape*, Jack Wright, Language Arts Division chairman, drafted a proposal concerning the *Inscape* publishing procedures. The statement was unanimously approved by the Language Arts Division faculty Tuesday.

The statement maintains that the literary publication is not directly connected with creative writing. Paula Brown, instructor of English 40 (creative writing) and Journalism 65 (magazine

production) was given the advisory post to *Inscape* for convenience in scheduling, but the Division "does not regard this as any precedent."

The sole criterion for judging the material publishable in the magazine is based on the broad concept of "literary or artistic merit." This pertains not only to technique in poetry but to "strikingly imaginative work, to powerfully evocative work, and to work that honestly reflects or grows out of areas of genuine student concern."

The statement concluded with

the view that *Inscape* is a "student-created, student-financed, and student-supported activity, and as such the editorial process needs to be in the hands of the students if the magazine is to maintain any integrity in truthfully presenting the critical areas of student interest, student concern, and student ability."

Attached to the resolution was a course outline of English 40 objectives. Wright emphasized Article III, section B-3, which states that "student may work on *Inscape* . . . as well as lead

the students toward critical understanding of the writing craft."

When contacted, Wright said he thought that the "milquetoast and namby-pamby" attitudes of those who criticized the magazine last year were a bit ridiculous.

Wright said, "No reasonable person could object to anything published in *Inscape*, and the moment he objects, he becomes unreasonable."

Wright added a quotation from Horace: "On matters of taste there can be no debate—either you like it or you don't."

DAC awards A.A. degrees in open air commencement

On Wednesday, June 18, amid the music of the Chorale and band, 271 graduating De Anza students will receive their A.A. degrees on the Campus Center terrace.

Commencement exercises, with Dr. A. Robert DeHart as master of ceremonies, will begin at 3 p.m. immediately following a luncheon, sponsored by the Board of Trustees, for the graduates.

Among the awards given this year are five scholarships: two for service, two for outstanding grade point averages, and one for overall outstanding contributions to the College by an individual.

This year a new special award, the Thomas Vendelin Award for Law Enforcement, will be given posthumously at the request of his parents. Vendelin, former De Anza student, would have received his A.A. this year had he not been killed in action in Vietnam.

Dallas Smith, president of the

Fall registration gains momentum

Fall registration was geared to move students faster and with more satisfied students than the registration process of last quarter, even without the use of a computer, according to Carmelita Geraci, De Anza Registrar.

This time, students received a blue time card along with their packets. If students failed to meet the assigned appointment with their completed packet, their priority was lost. They would then have to register after the rest of the returning De Anza students completed their schedules.

De Anza is in store for another year of manual registration because, stated Miss Geraci, the computer is in a two year moratorium. Financially the computer would be a better system for De Anza. The extra help that has to be hired for manual registration is costing between \$2,650 and \$3,300.

The computer would cost nothing extra because De Anza is leasing the machine over a certain period of time, regardless of the amount of use.

Unlike computer registration, students are able to see their schedule processed at the time they turn in their packets.

In the computer process, as schedules are turned in, these sections are randomly filled with consideration of the student's other classes.

The major drawback of using the computer, according to George Bate, computer programmer, is that each student has to have anywhere from two to ten IBM cards keypunched.

Faculty Senate, will deliver the awards for the highest grade point average and the most valuable student, and Dr. Thomas Clements will announce the winners of the service awards.

Other highlights of the graduation will include speeches by a student representative, Sue Stoops, entitled "A Moment of Reflection," and by Assemblyman John Vasconcellos entitled "Turning On?"

This is the first De Anza graduation at which a student will speak. The speaker was chosen by a group of De Anza students.

Students acting as marshals at the ceremony are Trish Alexander, Gail Mathis, Walt Robinson, John Sterling, Tom Rios and Gordon Likens.

Summer session begins July 1

De Anza's summer session, beginning July 1, will offer special programs condensing an entire year's work in U. S. History, Spanish 1, 2, 3 and History of Western Civilization into eight and six-week courses, in addition to general education classes.

Registration for summer classes will run from June 23-27 and will be on a first-come, first-served basis. Catalogues are available in the Registrar's office. Classes end Aug. 26.

Three classes at De Anza will be experiments in condensing a year's work into a short intensified session.

This is being done because some students learn more when the course is concentrated, according to Dr. R. D. Wright,

dean of Evening and Summer Sessions.

Spanish 1, 2 and 3, taught by Jose Coleman and Jess Sanchez, will totally immerse students in Spanish for six weeks, five hours a day for five days a week. The class will also meet in two weekend seminars off campus to give the class a more authentic setting, according to Wright.

U. S. History, taught by Kenneth Bruce, will meet in three-hour sessions four days a week. The class will be "an intensified course that will challenge, stimulate and enlighten the student on the who, how, what, when, where and why's in the history of the United States."

The concentrated History of Western Civilization (History 4A,

B, C) will be an "attempt to help each student shape his own 'big picture' of the history of Europe and how the nature of the world community of today has grown out of that history."

According to Florin Caldwell, associate dean of Evening and Summer Sessions, plans are being considered for a film series, San Francisco Night on the Town, Giants Day and a trip to the California Shakespeare Festival in Los Gatos.

DAC receives national award in architecture

De Anza College, out of 456 entries, won one of 16 national honor awards for design given by the American Institute of Architects (AIA) May 24.

According to an article in the Palo Alto Times, the award will be presented to Palo Alto architect Ernest J. Kump and the San Francisco firm of Masten and Hurd, the same team which won a similar award for the design of Foothill College in 1962.

The Times said the awards were determined by a panel of architects who were looking for "urban design projects and historic preservation or restoration projects."

The awards jury noted the preservation of the formal gardens by the library and the avenue of trees on the southwest side of the campus, and the restoration of the Winery.

The Times also said the AIA group was impressed by the separation of vehicle and pedestrian traffic, accomplished by routing vehicle traffic along the campus perimeter road and concentrating parking on two sides of the campus.

de De Anza College

"THE VOICE OF DE ANZA"



VOL. 2, NO. 27

DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, JUNE 6, 1969

Run-off breaks record

Minutello takes top job

Dan Minutello and Todd Healy edged out run-off opponents Morris Graves and Robert Gonzales for the president-vice-president slot with a 59 vote lead in last week's ASDAC elections.

The special run-off election was held because none of the candidates achieved the "50 per cent plus one" majority needed

for a winning count. The two-run-off candidates drew 25.9 per cent of the 3,584 member student body to the polls. Out of 932 votes cast, Minutello received 493 and Graves, 434, with five votes rejected.

Jerry Schwerzler defeated Peri Lutz for office of Business Representative 115 to 48.

The vote count from the previous two day election, for which there was a 22.8 per cent showing, was: Minutello-Healy, 364; Graves-Gonzales, 304; John Logan-Mark Miller, 88; David Knight-Gregory Peeck, 40; Dan Lewis-Rosmary O'Neal, 9.

Although their names were on the official ballot, Knight and Peeck had withdrawn from the race two days prior to the election, throwing their support to Graves.

All nine candidates for the nine positions of representative-at-large were unopposed. They are: Walt Robinson, John Sterling, Ian Valentine, Gerald L. Hooker, W. Pat Brown, Tom Harper, W. Reed Sparks, Robert Kennedy and Trish Alexander.

No one applied to be Division Representatives for P.E., Fine Arts, Language Arts, Math and Physical Science, Engineering and Technology, and Ethnic Studies. According to ASDAC Parliamentarian Mark Miller, these positions will be filled by either special election or appointment.

Included on the run-off ballot was a proposed constitutional amendment that passed with a count of 799 for, and 128 against. The amendment states:

"Any member of the House of Representatives who is absent from three meetings in a row or five meetings total during his term of office will automatically be removed from office, however, the House of Representatives may reinstate any member by a two thirds vote of the House of Representatives provided such reinstatement is done at the same meeting said member was removed."

'Informer' sales heavy all week

The *Informer*, De Anza's first printed instructor evaluation went on sale Tuesday.

The booklet sells for 25 cents and is a guide "to help students choose courses and instructors," said Judy Harris, chairman of the Evaluation committee.

Copies can be purchased in the Campus Bookstore and the Campus Center.

According to Maggie Dover, co-chairman, "Sales have been great so far and reactions are enthusiastic both from students and instructors."

Chorale to sing



Love is the theme of the Chorale Concert's "Spring Lovesong" tomorrow at 8:15 p.m. and 3:15 p.m. Sunday in the Campus Center. Something for everyone is promised. (La Voz photo by Ernie Niegel)

Computer-no go

De Anza's computer is no longer needed for the registration process. The registrar and members of the registration team seem to have students satisfied with the present manual system.

Lines still exist, some of the procedures appear to be meaningless, but La Voz feels that the computer is busy enough without having the burden of registering students' schedules, especially since it brings so many disadvantages.

With manual registration, there is no long wait after turning in packets to find out how many classes were not received. There is no long wait in lines to get an add or drop card at the beginning of the quarter; if there is, the lines are not nearly as long as when the computer was being used. There is no having to choose at least two alternate courses for every section in hope of getting a full schedule. There is no picking up your schedule in the middle of summer and finding out you are enrolled in eight units after you signed up for sixteen.

Now, the entire registration process takes less than an hour for each student. When a student turns in his list of desired courses, his schedule is processed on the spot. If a class is filled, he may choose another course, shuffle his schedule around, or do whatever is necessary to obtain a full schedule.

Returning to computer scheduling would slow down the processing of finals, report cards, all community service mailing lists, payrolls of the faculty, bookstore employees, students, grade changes, and attendance, which is a 1,000-page program that has to be run once a month.

With budget cuts, a decrease in programming personnel and the computer two-year moratorium on the minds of the administration, La Voz feels that unless a better, economical system of computer scheduling is developed, it should remain in retirement.

Letter to editor

Don't take offense, but... Inscape just immunization

To anyone who might find this letter to be offensive, would you please ignore this small bit of writing so that I don't offend you. Thanks for your small segment of time wasted on this parcel of words.

Editor,

Most people would agree that my salutation is pretty dumb. I have to agree. It is a dumb way of starting any bit of writing (imagine old King George, or whoever, around 1776 reading a piece of paper that started out, "To anyone who might..."). But maybe this style of writing might please Mr. Laus. I'd get mighty tired of it and probably would invent a new letterhead or rubber stamp to save time. But I shouldn't complain about self-appointed censors. It's kind of nice to have your own personal set of Big Brothers to keep you straight.

But I don't want this to be a barbed attack on censors. After all, I consider myself to be a fairly free thinker and I try to

take in both points of view before I decide on an issue. Mr. Laus feels that censorship is ugly only in the hands of a greasy-haired national dictator. I feel censorship is ugly when it weakens people by over protection! For example, you go to a doctor to receive immunizations. These shots expose your body to the disease so that it may build up its own antibodies to resist more of the same disease. I feel that you must expose your mind to different types of writing. In this manner, your mind can build its own defenses against what it would consider trash. Each mind must be its own doctor because each mind is different. Mr. Laus would like the censors to doctor every mind, but I would like each man to be his own judge.

I feel most people (Mr. Laus included) know by the tone of an article if it's going to be good or be trash. When you find something like Tolkien, the Bible or maybe (ick an engi-



Letter to editor

Minority demands Francais 5 class

Editor,

Parlez-vous Francais? I would like to — in fact, I hope to teach it. I have blindly followed the pack through French 4. But, alas, what has happened? Our pack has dwindled to a bruised, bedraggled group of nine, and our great expectations have been dashed for the fall quarter as French 5 will not be offered. We now have at least a six-month waiting period before we can continue with French. If you have ever taken a language, you must realize that a gap like that could be difficult, if not disastrous. The real slap in the face is that three classes of French 1 will be offered during the day, and one more at night. This is, I am politely informed, because there is a majority of students desiring French 1.

Now, I don't quite understand what happens to this majority between French 1 and French 4. But I deeply resent the fact that the remaining survivors gain absolutely nothing by having the desire, determination and guts to dig a little deeper than simple verb conjugations.

To make matters more traumatic, French 25ABC (which is listed in our handy college catalogue and on the blue curriculum sheets as a strongly recommended elective) has never been offered at this college.

Certainly, I realize that this entire problem is mainly due to a lack of money. However, unlike the typical student who is reaping the benefits of his parents' tax payments, I am helping to support this institution. I am one of those bleary-eyed, oppressed taxpayers, and I feel that I deserve a say in the curriculum — even if no one else does. To the mighty machine of educational politics that breeds limited, majority conscious minds — J'accuse!

Languages help us to take enormous strides toward a greater understanding of people, their cultures and their philosophies. There is something beautiful to be said of man's ability to communicate — and yet when I try, what answer do I get? Both the offices of the Dean of Instruction and the Language Arts Division suggest I get up a petition. Apparently someone up there has a sense of humor, as I can't quite believe that a list of nine bewildered students will influence the administration so greatly that they will concentrate their beady little brains in an effort to solve our dilemma.

Judy Drotar
student

Editor's note: According to Don Fraser, assistant dean of instruction, a petition containing 15 signatures of returning De Anza students may be considered. Still, this would have to be weighed against the needs of the majority of students. If you really want to enroll in French 5, see your counselor about attending Foothill in the fall.

neering text, you read and re-read the words until they shine through your head. If something is trash, you just stuff it in a trash can, away from your mind. Judge things for yourself and maybe there won't ever be a real Big Brother. Allow people to judge if the Barb is trash or not. People have a right to form their own opinions.

"Inscape has come out (ya knew there has to be a catch to this letter) and I hope no one forms an opinion about it until they've read it for themselves. Having written some stuff for "Inscape" myself, I feel that there will have to be some good material in it (blush).

John Greig
student

P.S. I knew you guys would have read this even with the warning.

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Letter to editor

Candidates not defeated

Editor,

We want to take this time to thank each and every individual who helped in our campaign and those who turned out for the election.

For those individuals who voted for us, we thank you even more.

At this time we would like to say to those individuals who voted for our platform, we will not stop here. You have shown us that change is needed and wanted on this campus and we will do everything in our power to bring about these changes.

For those of you who believe that because we were defeated this is the end of Graves and Gonzales, we have a surprise for you. We intend to apply for positions in the president's cabinet, and, if denied, we will run for division representative. The things that we promised in our platform will be implemented on this campus with the support of you students.

Once again we thank all of you students who voted in the election.

Defeated candidates
but still trying,
Morris Graves
Robert Gonzales

La Voz rounds out second year

Volume 2 of La Voz has now become history. Next week is dead week, followed by finals week, so this is the last issue the 1968-69 La Voz staff is putting out.

La Voz is presenting its traditional review of the past school year on pages six and seven.

However, "the voice of De Anza" has not been silenced forever. The staff is already planning the first issue of Volume 3, scheduled to hit the stands Sept. 22.

Coming Events Calendar

College hours each Tuesday and
Thursday, 1 to 2 p.m.

JUNE 6
Spring Concert, De Anza Choral, Campus Center, 8:15 p.m.

JUNE 7
Spring Concert, De Anza Choral, Campus Center, 8:15 p.m.

JUNE 8
Spring Concert, De Anza Choral, Campus Center 3:15 p.m.
Master Sinfonia, Foothill Gym, 8:15 p.m.

JUNE 9-14
Dead Week.

JUNE 15
Schola Cantorum, Foothill College Theatre, 8:15 p.m.
Medical Assistants Capping & Pinning, Campus Center, 3:00 p.m.

JUNE 16
Nursing Capping & Pinning, Campus Center, 8 p.m.

JUNE 17
Awards Banquet, Music Guild, Campus Center, 6:30 p.m.
End of Spring Quarter

JUNE 18
Commencement, Campus Center Terrace, 3 p.m.

Courtesy of



La Voz

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Staff column

Bobby, hope remembered

By JOYCE KRIEG and PAT ELLIS
La Voz Staff Writers

Editor's note: all activities listed are open to the public. There may be an admission charge in some cases.

Music —

The Grateful Dead and Jr. Walker and the All-Stars at Fillmore West, San Francisco, tonight, Saturday and Sunday, 8:30 p.m.

Radio Programs —

"The Shadow," replays of the original 1930's radio serial, Sundays, 5 p.m., on radio KTAO-FM, frequency 95.3.

Theatre —

Champagne Premiere of "Funny Girl," Century 22 Theatre, San Jose, June 24, to benefit Hope for Retarded Children and Adults, Inc., of Santa Clara County. For information call 253-4602.

Bicycle Tours and Races —

Southern California Coast Tour, June 15-22. Write Modesto AYH, 1743 Shaddox Ave., Modesto, Calif. 95351.

Tour of Yosemite National Park, July 21-31. Write Tom Sneedgar, 385 Teddy Dr., Union City, Calif., for information.

Art Exhibits —

El Gatito Gallery, 3 Montebello Way, Los Gatos. Paintings by Dennise Meier, through June 30.

Paint Brush Gallery, 14583 Big Basin Way, Saratoga. Works by Pat Welch Vickery, through June 30.

For many of us, last spring was an awakening, a growing period, a rebirth of the spirit. Instead of spending our after-class hours on such traditional spring activities as surfing and picnicking, we were busy passing out buttons and bumper stickers, addressing envelopes, and planning rallies.

The time was ripe for us to try to change our world. President Johnson had decided not "to seek or accept" his party's nomination, and there was no clear-cut candidate for the GOP nomination.

And so we rallied behind our own particular heroes, idealistically, almost childishly confident that the best man would win.

For some, spring '68 meant passing out hundreds of blue Gene McCarthy flower stickers. For some it meant gathering signatures for American Independent Party petitions. And for some it meant dusting off the "It's Nixon in '60!" campaign paraphernalia.

But for others of us, spring '68 took on an even deeper meaning. It was something more than just tramping the streets to hand out

copies of the speech that began, "I run for the Presidency because I want the United States to stand for the reconciliation of men . . ." It went much deeper than just holding street corner debates with Humphrey Democrats. The feeling among us was much stronger than ordinary campaigning could show.

Robert Kennedy was more of a friend to us than any politician we had ever known. Bobby, as we affectionately called him, was the special friend of youth and we felt instinctively that though he might not be able to solve our problems, he would at least understand.

And so we worked for this friend, this candidate, harder than we believed possible. Until one year ago this day. In one agonizing day, something died within each and every one of the Kennedy campaigners. That "something" that died on June 6, 1968, was for some the only hope we had for a better world.

It will take a long time for that feeling of hope to reawaken in us. "Maybe in '72," some of us are saying. "Just wait, Ted will be really hot in '72."

But '72 is four years away. We will be older, with jobs and families to occupy our time. Empires have toppled in less than four years. What we lost that day in June, 1968, both the friend and the feeling of hope, may be gone forever, never, ever to be recaptured.

Freudian flick achieves top honors at Foothill film fest

"Untitled Project One" took top honors in the Eighth Annual Foothill College Independent Filmmakers Festival two weeks ago.

The winning entry by David Lourie, an expression of the Oedipus complex revealed through mood and emotional expression, was the top entrant among 170 films submitted for the competition. Lourie won \$400 for his efforts.

Combined second prize awards of \$150 each went to Michael Ste-

wart's "Free Form," James Hill's "Numbers," D. B. Jones' and J. K. Jennings' "Campus Christi," and Tom De Witt's "Leap."

William Skyles, co-director of the festival and English instructor at De Anza, thought the film-fest quite successful. He said the two-day event was attended by at least 3,000 people. Skyles mentioned that the festival is not only a community activity but many film companies throughout the nation attend to view prospective purchases.

Skyles hopes that the festival format may be changed for next year. He indicated that the present form allows room for any type of film to be entered whether experimental, documentary or otherwise. The co-director thought that the judges were slanted towards the artistic trend in filmmaking.

He said that several documentaries were passed up in the recent competition that should have been worthy of praise by judges. He hopes that the following festival will have some sort of classification to allow each movie to compete within its own category.



Chris Yee

Yee promises to 'try darndest' as new editor

The new La Voz editor-in-chief for fall-winter 1969, who believes "If it's news, it should be in," took office May 26.

Editor Chris Yee, appointed to the post by the Board of Mass Communications, said he plans to encourage the staff to produce its best effort.

The new editor's past experience includes reporting for the Epic, Lynbrook High School's student newspaper, and experience as a reporter, proofreader and news editor for La Voz.

"Responsibility of an editor is to see that the most important events are written about or photographed. I can't promise to perform this duty, but I'll try my darndest to do it," Yee said.

Finals begin June 11

Final examinations will be given in all courses except physical education activity classes, Guidance 100A and B, and Psychology 50. Students are personally responsible for taking every assigned final examination at the time listed below.

Part of the final examination may be given earlier during a regular class period. The hour at which the class begins determines the hour the examination is scheduled.

In courses which have a separate lecture and laboratory, consider the time the lecture meets, not the laboratory.

Classes meeting only on Tuesday or Thursday or only Tuesday and Thursday have finals according to the following schedule:

- 8:00 a.m. classes — 8:30 a.m. - 10:30 a.m., Tuesday June 17
- 9:00 a.m. classes — 8:30 a.m. - 10:30 a.m., Friday, June 13
- 10:00 a.m. classes — 11:30 a.m. - 1:30 p.m., Thursday, June 12
- 11:00 a.m. classes — 11:30 a.m. - 1:30 p.m., Tuesday, June 17
- 12:00 noon classes — 2:30 p.m. - 4:30 p.m., Tuesday, June 17
- 2:00 p.m. classes — 2:30 p.m. - 4:30 p.m., Monday, June 16

Examinations will be given in the regularly assigned lecture room at:

Classes meeting in any combination of days other than the Tuesday-Thursday schedule above have finals according to the following schedule:

- 8:00 a.m. classes — 8:30 a.m. - 10:30 a.m., Monday, June 16
- 9:00 a.m. classes — 11:30 a.m. - 1:30 p.m., Friday, June 13
- 10:00 a.m. classes — 8:30 a.m. - 10:30 a.m., Wednesday, June 11
- 11:00 a.m. classes — 8:30 a.m. - 10:30 a.m., Thursday, June 12
- 12:00 noon classes — 2:30 p.m. - 4:30 p.m., Friday, June 13
- 1:00 p.m. classes — 11:30 a.m. - 1:30 p.m., Wednesday, June 11
- 2:00 p.m. classes — 2:30 p.m. - 4:30 p.m., Thursday, June 12
- 3:00 p.m. classes — 2:30 p.m. - 4:30 p.m., Wednesday, June 11
- 4:00 p.m. classes — 11:30 a.m. - 1:30 p.m., Monday, June 16

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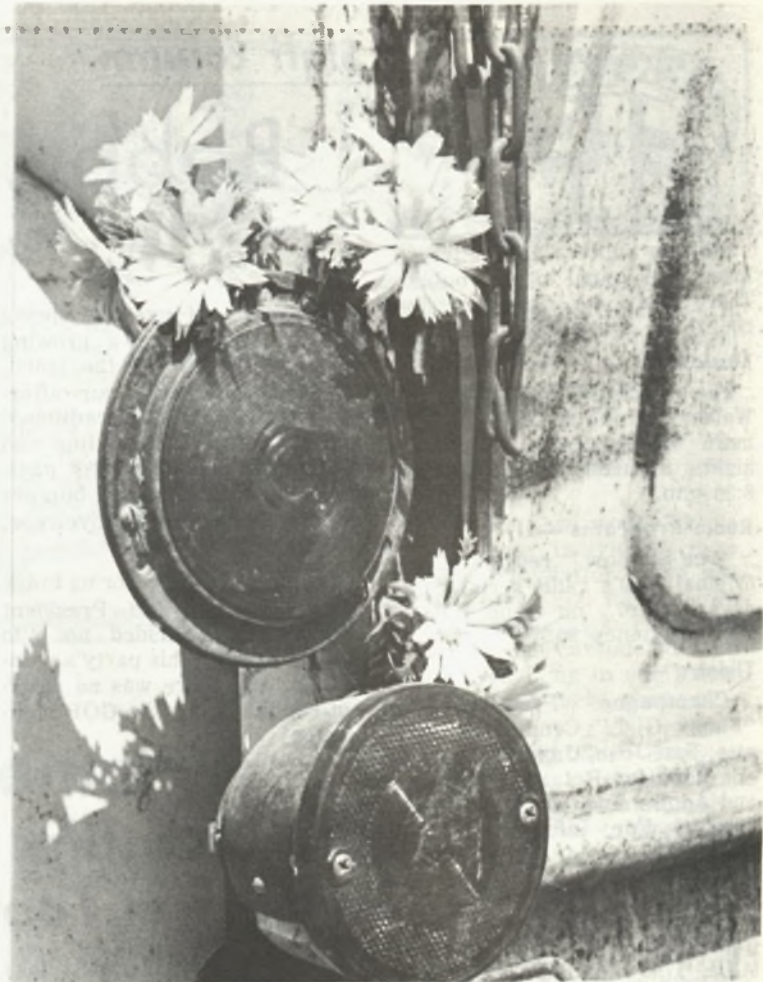
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Good Tuesday, Wednesday, Thursday, Saturday

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Parking lot graffitti



EN-KWY-RING? REPORTER

Question: Should there be traffic lights on the south (McClellan Road) entrance to campus?

Ruth Tejada: I think it would be a good idea. It would make it a lot safer. You could put a stop sign there but there's too much conflict with stop signs. You have to wait 10 or 15 minutes to get through.



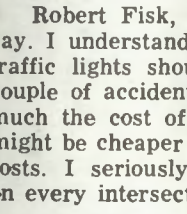
Sandy Van Norden: Yes. I've been hit a couple of times. No one ever yields. I was turning left and I yielded. The lady behind me thought I was going to turn. I've also been sideswiped twice. You can't see very well around the corners.



Steve Swartz: It depends on who pays for it, if the county or city does. I don't think the school should because this lot doesn't hold as many cars as the others. This is the first time I've used this lot this quarter.



Dave Brion: Well, they have a yield sign there now. A lot of people don't see the sign and that's where the trouble is. But it's not bad. I think if we have traffic lights it would cause more traffic congestion. I think it's okay now with the yield sign if people slow down and yield.



Robert Fisk, campus police: It's hard to say. I understand there is a problem. I think traffic lights should solve it. There's been a couple of accidents there. I have no idea how much the cost of installation would be but it might be cheaper to put it in than to pay court costs. I seriously think lights should be put on every intersection.



Pete Norris: Yes, there should be. I almost got hit twice. Traffic lights will help unless maybe where they have the yield sign they could put a stop sign. There's probably one problem with traffic lights: traffic will be quite heavy when kids are leaving unless the lights are synchronized right. Another idea is to have someone patrol traffic, have the campus police patrol traffic there.



Leonard Wayne: Very good idea. The problem isn't understood by people from the lower parking area. I believe you need stop signs or traffic lights, whichever is more practical. I was going to put a suggestion in the suggestion box. I guess other people are concerned, too.

Traffic lights, signs to remedy hazards?

More traffic lights and warning signs may come to De Anza as a result of a survey taken by the State Department of Highways.

The department set up traffic counters at various points on campus during the week of May 23 to find out how many cars use the various intersections and the hours which traffic is the heaviest.

Dr. Murray Shipnuck, chairman of the Traffic and Safety Committee, explained that it will probably be several weeks before the department reports its findings to the College. How-

ever, Shipnuck outlined several traffic hazards on campus he feels needs remedying:

- At present there is no warning on Stevens Creek Boulevard near the right turn lane from the north parking lot (parking lot A). Motorists are not aware that people will be turning onto Stevens Creek Boulevard from this location, according to Shipnuck.

- When students are leaving and entering the south parking lot from McClellan Road, it is extremely hazardous because of the lack of signal lights or stop signs. "I am very unhappy with the situation at McClellan," he said.

- The mounds of dirt put up for landscaping by the peripheral roads on campus obscure the vision of drivers. Shipnuck noted that the road near the staff parking lot in back of the library was particularly dangerous because of this. However, he said that it would be difficult to remedy this problem because it would take special direction to the district to take care of the situation.

Student council members parking in the staff parking lot have become a minor problem. "They got more than they should have," said Shipnuck, who is also assistant dean of students. Last fall, the administration allowed a few student councilmen to use several parking spaces normally allotted to members of the faculty.

Dr. Shipnuck noted that there are sometimes as many as 11 student council member cars parked in the staff lot, which makes that particular parking lot more crowded than it should be. He stipulated that next year the student council may not be allowed to use as many parking spaces.

Psych students get experimental lab

An experimental psychology lab which may be unique to junior colleges has come to De Anza, thanks to the persever-

ance of psychology instructor Frank Savage.

When De Anza opened in 1967, Savage brought with him a conviction that students hoping to do advanced work in psychology needed an earlier introduction to experimental techniques.

But junior colleges seldom offer such training largely because the facilities required are too specialized and too expensive. Hoping to overcome these obstacles, Savage started the lab in a faculty office with the intent to move into larger quarters later.

A few weeks ago the lab was moved to L-27, the area formerly occupied by the campus police.

"Only a few years ago animal experiments would not be encountered before the student entered graduate school," said Savage. "But advances in psychology now require an earlier introduction to experimental techniques. Students who are not exposed to experimental techniques are severely handicapped when they transfer to four-year colleges and universities."

"Our laboratory gives psychology and behavioral science students a strong foundation in experimental design, lit-

erature and statistics," Savage stated.

At the present time the laboratory is equipped with four test stations. Each of the stations has all the equipment required to conduct controlled learning experiments with rats and to monitor their behavior.

Money for the laboratory has come from the social science department's capital equipment budget and individuals and corporations in the area have donated equipment.

The animal laboratory is part of Psychology 1B. All students in this course should have grades above average and have a potential for graduate work.

In addition to experiments in the laboratory, students will take six to ten field trips to area institutions doing work in the behavioral sciences. Included on the field trip agenda are Stanford University medical labs, the psychiatric ward of the Veterans Administration Hospital, Ames Research Center, and Stanford Research Institute's behavioral science labs.

Savage, to better serve the lab, applied for and has received a National Science Foundation Summer Institute Fellowship for advanced training in Experimental Psychology at Williams' College in Massachusetts this summer.

Foothill offers teen astronomy

Interested in taking a trip to the moon? If the answer to this question is "yes," you may want to explore the possibility in Foothill's special program "Astronomy for Teens."

This new class, designed especially for teens, will begin on June 17 and will meet every Tuesday, Wednesday and Thursday from one to four p.m. for four weeks, ending on July 10.

Classes will be held in the planetarium and two evenings a week there will be viewing in the observatory.

A variety of subjects will be covered by lectures from "Man and the Skies" to UFO's. Classes will be taught by Thomas S. Gates, coordinator of Community Science Service at Foothill.

A registration fee of \$25 will be charged to pay the instructors.

Interested persons can contact Gates at Community Science Services at Foothill.

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To Al, who followed Boromir's step,
 To Chris, Hayakawa of the journalism set,
 To two know-it-alls, Maguire and Hoebee,
 To Mary and Judy (what more need we say?),
 To WAM, with his famous "why don't we say,"
 To Jeffries, who we begged to stay away,
 To Ernie (how glompfish can a photog be?),
 To Sandy (watch out for that tree!),
 To Ellen, who more than her weight did carry,
 To the entire ad staff, and Rich and Jerry,
 To Raylene, Flo, Ellan, Steve and LeeAnna,
 To Judy, Carol, PPB, Rand, Gordon and Flinda,
 Our deepest thanks for help on "the voice,"
 From the three comrades, Pat, Dennis and Joyce.
 "Happy trails to you, until we meet again!"

Obelisk being designed for DAC winery

An obelisk created by the students of Art 14A will decorate the Winery sometime this June, according to Martin Mendenhall, designer of the work.

When asked whether the work of art had any meaning to it, Mendenhall replied that it was designed with the Student Center in mind and as a random feeling of his expression without any hidden values to it.

The 14-foot-high by five-foot-wide obelisk will be placed between the two columns above the stairs. Inside the obelisk will be painted disks, starting at the top with violet, then red, orange and yellow shades. The outside will have a flat-black finish.

The students in Art 14A painting, Al Desid, Kent Wanke, Mollie Bell, Dennis Gilbert, Dale Lankford, Martin Mendenhall, Vernon Osterhoudt, Nick Ryskiewicz, Ken Simmons, Gillian Weymer and Gail Allen, are donating their labor and time to the project.

According to Ryskiewicz, materials for the obelisk will cost \$200. The funds were approved by student council and are coming out of the exhibits committee fund.

Al Delsid of the 14A class expressed hope that student council would approve other such projects in the future.

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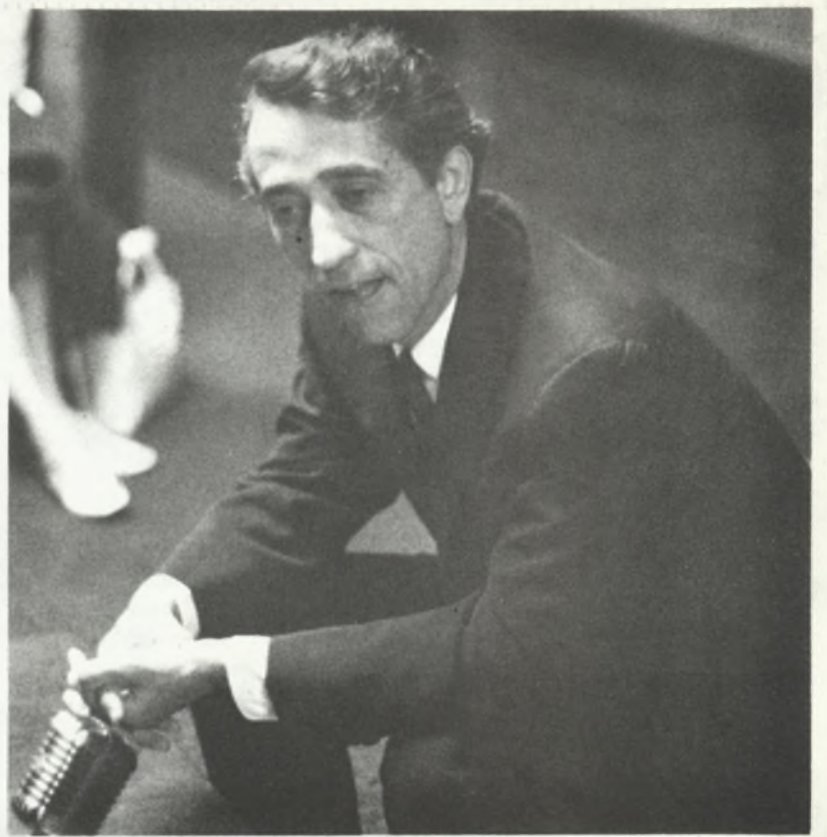
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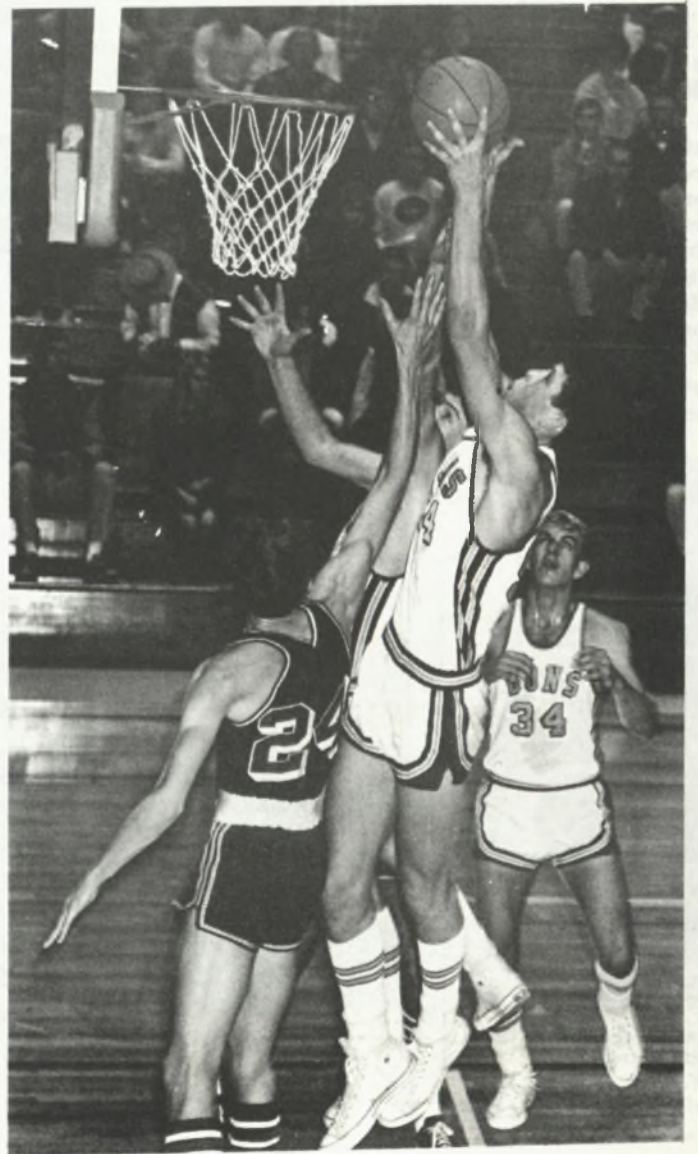
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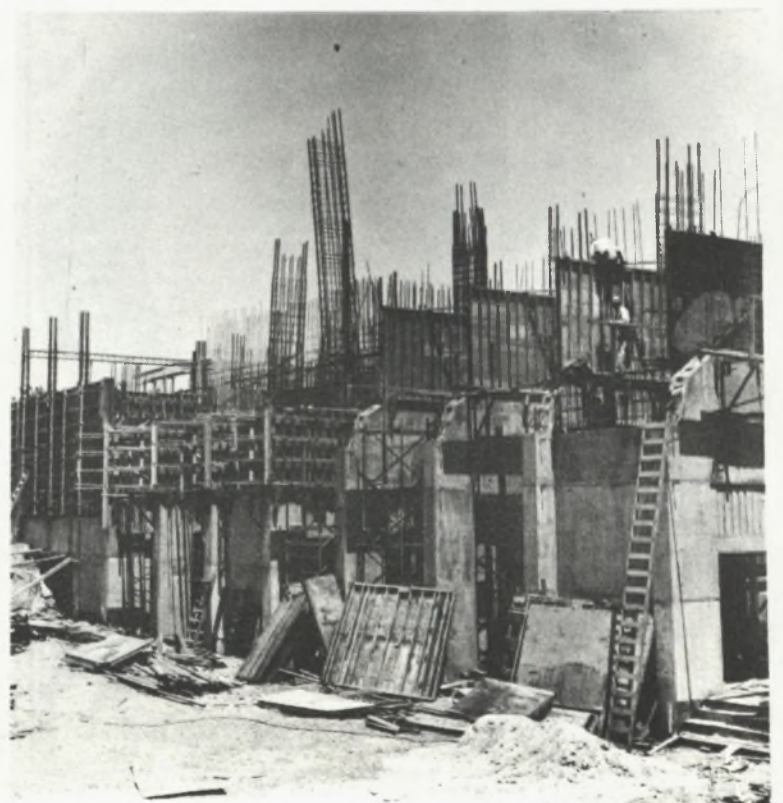
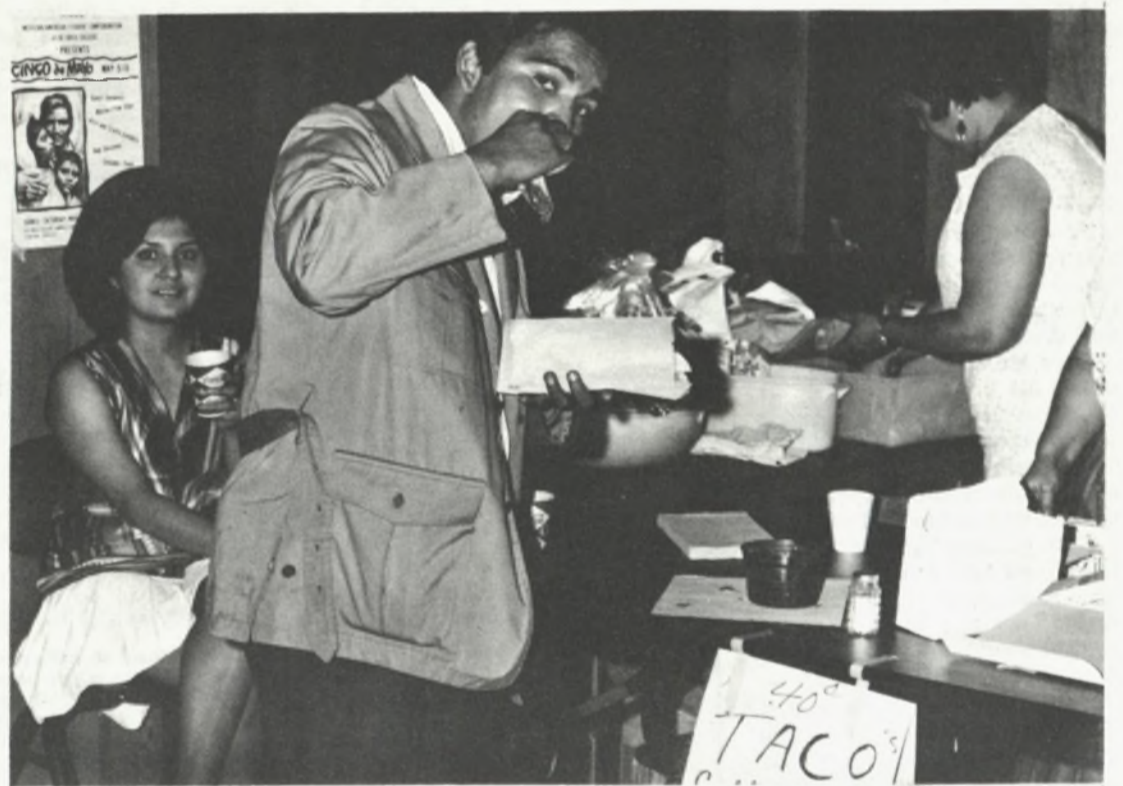
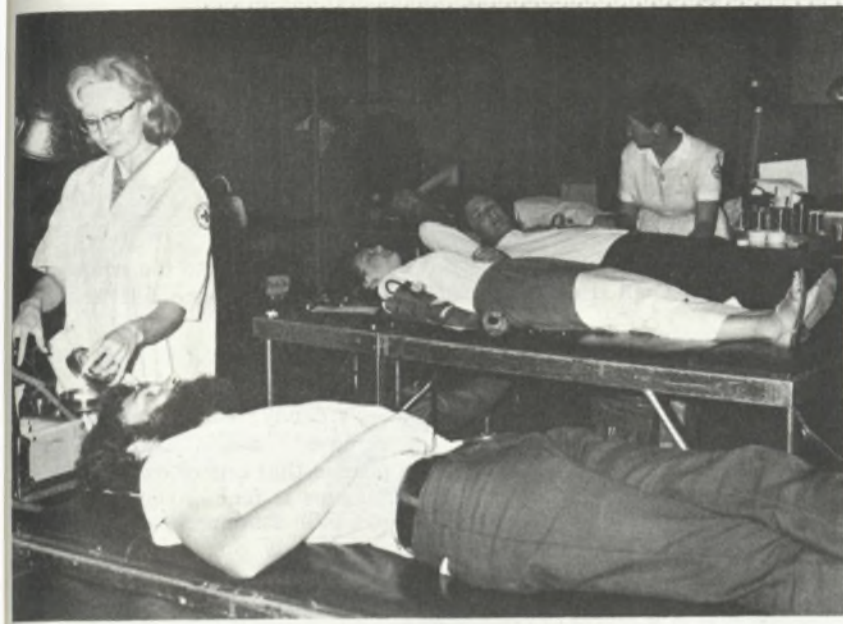


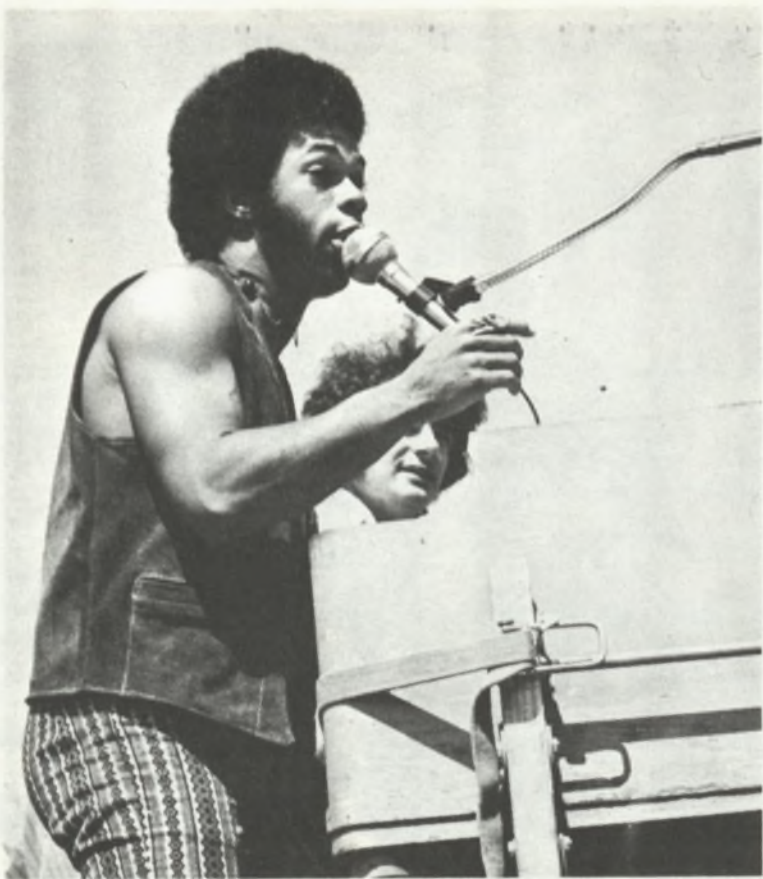
Whew!

Baseball champs; football co-champs; but alas, a third in basketball; auto cross; donate a little blood; Pat Paulsen; Spiro Agnew; Stokely Carmichael; all just part of the memories of the second year of De Anza College. Studies in the area of minority improvement and a slave sale, ironic? One of California's largest auditoriums is yet to be completed, a place for far more memories than De Anza has seen. The construction crew is back on the job, after their rest during the rains. Spring is a new beginning of the year to come, and that year begins with registration, still manual.

— La Voz photo page by Pat Ezell and Gary Stone







Rock out! — PPB photo by Bob Mulhall

Be-In far out

By GORDON DAVIDSON
La Voz Staff Writer

Last Saturday's Be-In on the De Anza football field was a sunny success.

Sponsored by the Experimental college, the Weird Herald and several other bands played an assortment of anonymous noise. The Free University of Palo Alto had a table giving away course catalogs and pamphlets. A little refreshment stand sold soft drinks for fifteen cents.

It started at noon. The sun was hot. Some of the folks were half-dressed; as the day got hotter, almost all of them were half dressed.

Dave McAdams started it out, doing his little folk thing for everyone. In between the bands they played cuts of the latest Beatles album. There were a lot of high school kids. About thirty of them had suddenly discovered the only shade was under the stage, and took refuge there, despite the abuse to their ears. Every once in a while the sound system would go out, and someone would kick it back in again.

Unlike most be-ins, there was not much grass or wine. The Campus Police asked a couple of people to leave when they were spotted with little green bottles.

This problem was solved by pouring the wine into milk cartons and paper cups.

A long trickle of young people, besieged by the heat, flowed over to the fountains to soothe their feet. Some even decided to

wade inside, and a few just jumped in. But they all left after the maintenance men came. "What are fountains for, if you can't get wet?" one girl asked.

I was sitting with some friends when the Campus Police came up and checked the pitcher we had.

"Smell it," this girl said. "It's Kool-aid." They put it down, assured that it wasn't wine. I took a nice long sip because of the heat. "Oh, by the way, we put seven tabs of acid in it," the girl told me. It was that kind of a day.

They closed the Coke stand about six, and about eight Reed Bourdet, De Anza student, got on the microphone and told everyone: "That's it for the day, you can go home now." That was it, except for the party in Saratoga afterwards where 200 people showed up. But I'm not supposed to tell you about that.

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'Portnoy's Complaint,' 'Couples'

Society's puritan values cited cause of best sellers in booktalk

"Portnoy's Complaint" and "Couples," two current best-sellers, are both results of a puritanical value system imposed on society, agreed most participants in last Thursday's book talk sponsored by the De Anza Literati.

The last of this year's series of book talks discussed Philip Hoth's "Portnoy's Complaint," in which a young man describes his sexual experiences to his analyst, and "Couples," by John Updike. Dave Kest, English instructor, described "Couples" as the story of "contemporary middle-class swingers in America, an adult sexual Peyton Place."

Members on the book talk panel included Kest, Thom Anderson, an English major, Tom James and Al Stout, both members of Literati. The small but vocal audience also participated in the discussion.

A lengthy discussion ensued over which novel presented a more true picture of life. James felt the wife-swapping that went on in "Couples" was exaggerated. "In my neighborhood, nothing like 'Couples' could happen. I couldn't imagine it. Every time I see the guy next door I know he couldn't fit in "Couples."

A woman in the audience disagreed, and described a small, law-abiding, upright town where a situation very much like that described in "Couples" did take place.

Stout remarked on how different the moods were in the two books. Whereas "Couples" reminded him of a Greek tragedy,

"Portnoy's is like a cartoon, the imagery is not tragic, it's comic."

A member of the audience believed that the rise in sex books is a result of puritanical values imposed on society. She felt that Updike is telling the readers to be more open and less hung up.

"There should be no Portnoy without the value system conflict," agreed Kest.

Stout asked the panel if they felt that if a moral system were not imposed, people would be less sexually hung up. The panel agreed that this is basically what the authors are trying to tell the readers.

Loyalty to one's mate, a concept completely overthrown in "Couples," is a sociological and not a moral standard, according to Kest. He cited the research done by anthropologist Margaret Mead, which showed that in many cultures sexual freedom does not indicate disloyalty.

Anderson remarked that people in western society are not so much trying to be loyal to a

mate, but loyal to the romantic emotion they once felt toward the mate.

"What happens after the 'Here's a rose and a box of See's candy; I love you' romantic love?" asked Kest. He explained that one of our society's hangups is feeling lost after the romantic love between husband and wife is gone.

Stout noted that in "Couples" the main characters all condemned Communism, yet they essentially had a sexual commune.

"Each according to his needs, each according to his ability," seemed to be the philosophy of the characters in "Couples," he remarked.

He also expressed an opinion that "Portnoy's Complaint" would not have any lasting value in literature. "If you're turned on by sex, it's okay, but if you're looking for something deeper, it isn't there. Fifteen years from now, 'Myra Breckinridge' will be remembered before 'Portnoy's Complaint.'"

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Lorna Lawson is a freshman at the University of San Francisco. Her high school grade point average was 3.8.



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Watermelon was 15 cents a slice. The object was to spit a seed farther than the other guy. De Anza men's service organization, Tri-I are working with other Tri-I's in an attempt to raise money to start a hospital in Afghanistan. (Press photo by Pat Ezell)

Tri-I increases fund for Afgan hospital

While Berkeley burned with the People's Park turmoil and Stanford seethed under the Stanford Research Institute demonstrations last week, De Anza moved ahead of the times by hosting the first spit-in seen on a local college campus.

The Tri-I-sponsored watermelon seed-spitting contest was held May 27, 28 and 29 during College Hour on the Campus Center deck within firing range of a Sinawik fashion show also being held on the deck.

While Sinawik, De Anza girls' service organization, members paraded around the deck in summer fashion from Old Town shops, in Los Gatos, Tuesday, Tri-I sold slices of watermelon for 15 cents and measured distances achieved by the spitters.

The spit-in was designed to raise money for a hospital in Afghanistan, one of the projects of the men's service organization. Tri-I is working in conjunction with their adult counterpart, Rotary, and local high schools to raise money. Although \$100 was the goal only \$15.95 was raised. Watermelons were donated by adviser Clyde Boulware.

High point of the festivities came on Tuesday when Miss Marjorie Hinson, student activities adviser, entered the contest. However, her show of

strength did not come close to the 31 feet, 5 inches achieved by Joe Sanchez, champion spitter. Carl Lockwood, outgoing ASDAC president, came in second.

A fairly large crowd, including a contingent from Foothill and some local high schools, was on hand to observe the expectorating olympics.

Student reaction to the spit-in and fashion show on Tuesday was varied. Comments heard included:

"The most hot air I've seen around here since the election forum."

"I must say it takes guts to model a swimsuit in front of this crowd."

"This is the spittin' image of De Anza College!"

"Definitely Communist inspired."

However, the spirit of the whole thing could have been summed up by Randy Molenz muttering to himself, "So this is what they cancelled chess club for!"

Students' bill of rights moves to district approval

A definite statement of rights and freedoms of De Anza students will be presented to the Foothill College Board of Trustees for formal approval after having been ratified by De Anza President A. Robert DeHart, the Faculty Senate and the student Council.

John Logan, committee chairman of the "Rights and Freedoms of Students," believes De Anza is one of the first institutions to adopt such a resolution on a junior college level.

Logan said that every precaution has been taken to insure the rights of the student — even to the extent of the semantics of "should" and "will."

According to the document, students shall be free to take exception to the views of professors offered in any course and to reserve judgment about matters of their opinion. The student, though, is reminded that he is responsible for learning the content of any course

of study that he is pursuing.

Transcripts shall include only records concerning academic status. Disciplinary and counseling files shall not be available to the public. Non-current disciplinary records will be properly disposed of.

Regarding student affairs, a student has the right to maintain his various interests previously acquired and may be free to develop many new ideas through De Anza. All campus organizations are open to any student regardless of race, creed, national origin or sex.

The student body shall have "clearly defined means to participate in the formulation and application of institutional

policy affecting academic and student affairs."

Students who commit an offense off-campus shall not be subject to institutional discipline.

The statement guarantees that fair treatment shall be given to an accused student who violates school policy. He will be informed of his rights in advance. The student has been given room for appeal of the school decision.

Logan said that he was disappointed in the turnout from the Black Student Union and the Mexican-American Student Confederation. "From the start, both the BSU and MASC were invited to attend, but never appeared."

Earlier construction of DAC turn-off desired

An earlier construction date to extend the Junipero Serra Freeway to De Anza College was requested by District Superintendent Calvin Flint at a recent meeting of the California Highway Commission.

Alan Hart, state highway engineer for District Four, said construction on the extension is scheduled for the 1972-73 fiscal year, but might be moved up to the 1970-71 fiscal year if the money is available.

Dr. Flint said the extension is needed to handle De Anza's growing enrollment.

He noted that the Commission, which hears highway construction proposals in the state and distributes funds for

construction, was impressed with the need for the extension and promised to give it a high priority when considering distribution of funds.

The cost of the extension was estimated at \$3.3 million, to be divided equally between the state and federal governments.

Dr. Flint said the extension would begin near Grant Road and run for a mile and a quarter to a cloverleaf intersection at the northwest corner of the College. He added that although traffic on Stevens Creek Boulevard might be restricted to one or two lanes during construction, "not a particle" of classroom activities would be disturbed by the building of the extension.

La Voz rating: 'A-excellent'

La Voz readers were treated to an award-winning student newspaper during the first half of this school year, according to a professional, nationwide critical service.

National Newspaper Service of Memphis, Ten., awarded La Voz its "A-Excellent" rating, praising the paper for its "overall quality that should attract and please readers." Such a rating was given to only 15 to 20 per cent of the newspapers entered in the college and university division.

Judges were particularly high on the paper's editorial content (writing and coverage) and on the advertising (appearance and selling quality). The first semester issues dropped points on selection and use of illustrations and on general appearance.

The judge commented, "This is a high class paper which can be even better with attention to little things," such as occasional lapses in headline writing, verbosity and poor photo display.

Editor during the first half of the year was Ellen Bevier. The verdict on the second half newspapers, editor by Joyce Krieg, will not be known until next fall.

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Lance Dilloway receives his award as Athlete of the Year from Dr. De Hart, college president, at the Spring Sports Banquet held May 28. Dilloway earned the trophy through his work in water polo and swimming, earning All-American honors in both sports.

(La Voz photo by Ken Jeffries)

Don stars applauded at Spring Sports Banquet

The annual spring sports award banquet, honoring athletes from seven winter and spring teams, was held Wednesday night in De Anza's Campus Center.

Athletic Director Chuck Crampton opened the ceremony, praising not only the athletes, but

De Anza's coaches as well. "We have one of the finest coaching staffs in the nation," Crampton noted, "each one being an expert in his own field. They helped make it possible to have championship teams."

Five of the seven teams honored captured Camino Norte

Conference first places, including coach Eddie Bressoud's baseball squad, Bob Pifferini's golf team, Art Lambert's swimming crew and Bill Walker's wrestling contingent.

Individually, Lance Dilloway, a sophomore, was awarded the coveted "Outstanding Athlete" trophy for his efforts in water polo and swimming, earning All-American honors in both sports. Dilloway helped his water polo teammates capture second place among California junior colleges and swam as part of De Anza's speedy 800 free relay quartet, which recorded the best time in the state meet.

Len Zuras combined a high grade point average with a talent for playing left field on the baseball diamond and, as a result, copped the "Scholar-Athlete" award for 1968-69.

Zuras had a B+ average in his two years at De Anza, besides being a productive hitter at the plate.

In basketball, Cary Mitchell grabbed the "Most Valuable Player" trophy, Bob Van Hoy the "Most Improved Player" award, John Dybvig the "Most Inspirational Player" title, and Bob Dwyer the "Highest Free Throw Percentage" award. Glen Egusa was named MVP in baseball, Alan McGuire in wrestling, Bob Sweger in track, and Bob Garcia had the "Most Take-Downs" among the grapplers.

Don swimmers cop their best records

An interesting paradox befell Art Lambert's swim crew this past season: the Dons finished fourth in the Nor-Cal JC Finals, yet garnered third-place honors in the state meet.

Why? "Well, as Lambert explained, "we really didn't go all out at the Nor-Cal event. We swam with less personnel in fewer events. Actually, we wanted to conserve our strength for the state meet, hoping to reach our peaks there."

Before the Dons entered the Nor-Cal and state meets, however, they won the Camino Norte Conference crown — both in dual and tournament competition.

In the former, Lambert's aquamen boasted an unblemished 2-0 record — good enough for CNC first-place honors since only West Valley and Marin fielded opposing teams. The West Valley victory was especially gratifying, considering that the Dons were beaten by the Saratoga college in last year's activity.

It was only natural, therefore, to assume that since the Dons won the CNC dual meet title, they would also cop the conference tourney crown. They did that, easily, finishing ahead of West Valley again — by 29 points. Greg Gibson, a prep All-American, glittered in that tournament, posting a 48.8 and 1:48.8 in the 100 and 200 freestyle races, respectively.

Another honor Lambert's crew acquired early in 1969 was a tie for first place in the Nor-

Cal JC Relays at Visalia — quite a reversal from 1968's ninth-place finish. The Dons entered six events in Visalia and won four of nine possible races.

Most important of all to Lambert's swimmers, however, was their third-place finish in the state meet. Nicknaming his team "the Magnificent Seven" after their stellar performance, the Dons would have ended up second had not an overanxious De Anzan plunged into the pool before the conclusion of the 800 freestyle relay.

At the conclusion of the state meet, Lambert was notified that seven of his aquamen were bestowed All-American honors — Hal Powell, Dave Kirby, Bill Simpkins, Greg Gibson, Roger McEvoy, Lance Dilloway and Jim Wiltens.

'Up and down' describes Don diamondmen's season

Watching coach Eddie Bressoud's baseball team in action during the entire 1969 season was like observing a roller-coaster ride — it goes up and down, up and down, again and again.

The Dons started out the year in February by losing three straight non-league contests, then won 10 straight, seven of which were Camino Norte Conference victories. And then they lost five straight, before winning nine out of twelve to close out 1969.

Now can you understand why the De Anza diamondmen can be compared to a roller-coaster?

Despite their ups and downs, the Dons were consistent enough

to win the CNC title, boasting a 15-5 mark in circuit play. College of Marin finished second, two games behind at 13-7.

Five De Anzans — Tom Changnon, Rich Brown, Glen Egusa, Ray Mocherman and Raleigh Rhodes — made All-League honors. Changnon, a first-teamer struck out 64 batters in 64 innings and posted a 2.81 earned-run average. Egusa and Brown, joining Changnon on the All-League first team, hit .333 and .329, respectively. Outfielder Brown also smashed four round-trippers, while Egusa manned the shortstop position with authority. Second-team honors went to Rhodes and Mocherman.

Since the Dons won the CNC title, they won the right to play in the Nor-Cal Playoffs. In the first round the De Anza nine met up with Yuba College, Golden Valley Conference winner. Winning, 6-0, on their own diamond, Bressoud's squad was backed by the glittering hurling performance of Changnon, who struck out seven visitors while walking none. Ralph Canter, Dyke Johnson and Rich Brown each socked two-baggers in the contest.

After beating Yuba, the Dons advanced to the semi-final round of the Nor-Cal. There they lost to San Mateo, 8-7, but not before De Anza had scared the wits out of the Bulldogs, Golden Gate Conference champions. Incidentally, San Mateo went on to win the Nor-Cal crown, beating Fresno in the finals. All in all, Bressoud's team finished the 1969 season 19-11.

FC hosts boys sports camp

A recreational sports skills class for boys entering grades six through eight has been offered by Foothill College as a community service this summer. The two three-week sessions will begin on June 23 and on July 14.

The camp will meet Monday through Thursday from one to five p.m. to permit boys attending summer school to attend.

A varied selection of individual sports skills will be offered, such as skin diving, archery, springboard diving, tennis badminton, wrestling, trampolining, and weight training, and will include intersquad play in such team sports as basketball, volleyball, touch football and track and field.

The class is planned to develop self control, a sense of leadership and responsibility and to provide an enjoyable summer at the same time.

Camp director will be Bill Abbey, Foothill's athletic director and football coach. The assistant director will be Jim Fairchild, golf coach at Foothill and in charge of aquatics will be Nort Thornton, swimming coach at Foothill.

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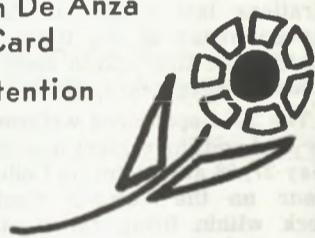
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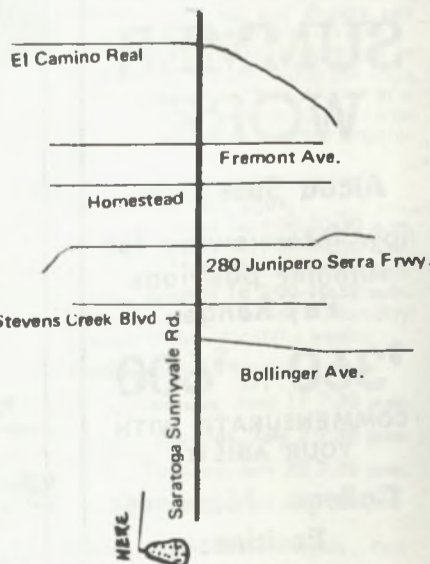
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Len Zuras receives his award for high grade point average and his work on the Don baseball team. He played left field and earned a B+ average to be honored with the Scholar-Athlete trophy. The award was presented by Mr. Paul Weiss of Key Chevrolet, who also donated the \$100 scholarship. (La Voz photo by Ken Jeffries)

Track squad hopes for healthier years

By MARK MAGUIRE
La Voz Sports Writer

The Dons' track and field season came to an end when Don half-miler Bob Sweger grabbed fourth place in the state meet at Modesto two weeks ago.

Sweger turned the 880 yards in 1:54.6, which was .4 off his own record of 1:54.2. He was the only De Anzan to make the state finals.

The meet was dominated by Northern California schools as Merritt College, Sacramento City College and Contra Costa College finished one, two and three. Contra Costa took first-place honors in the Camino Norte Conference with the Dons taking second.

The De Anza cinder squad never rose to its potential as it couldn't conquer the age old problem of staying healthy. The team lost many of its top competitors to illness and injury, including some school record-holders.

Gary Hunter was lost to the team because of a leg injury suffered in the middle of the season. He is co-holder of the school's 220 best and a member of both the 440 and sprint medley relay teams that hold school records.

Bruce Caris, a freshman distance runner, left the squad in the middle of the season because of illness. He claims the mile record and is a member of the mile, two-mile and distance medley relay teams that hold school records.

Jim Skidmore suffered a leg injury and was forced to leave the squad near the end of the season. He was a member of the record-holding mile and two-mile relay teams.

Grady Rogers, who set school records in the long jump and triple jump and was a member of the 440 and sprint medley re-

lay teams, was unable to match last season's performance because of a bad heel that has plagued him all season.

Sweger stayed healthy all season and set school records in the 440 and 880 and was a member of the school record-holding mile and two-mile relay teams.

Lane Herrmann set records in the discus and shot-put. Rick Floyd set a record in the century and tied the 220 mark.

The team's two-mile relay team, made up of Sweger, Caris, Skidmore and Glen Gaesser, set a school record with a time of 7:46.7, which also ranked second in the nation for JC's.

Tennis team fulfills its highest expectations

At the beginning of the 1969 tennis season, coach Bob Potthast was downright unsure just how his team would fare in league competition. It turned out that Potthast's highest expectations — a league championship — were fulfilled.

In fact, so easy was the Dons' climb to the top of the Camino Norte Conference ladder that they didn't lose one individual match in 70 tries. They went 10-0 in circuit play, each of the seven De Anza netters going undefeated.

A five-day trip to Southern California highlighted the racquetmen's season. In smogland during the week of Easter vacation, the Dons played four tough squads — University of Redlands, Pierce JC, Bakersfield JC and San Fernando Valley State.

In Nor-Cal action among non-league foes, Potthast's squad fared well, losing only to Foothill twice, and beating Chabot, San Mateo, Cabrillo, Menlo and the University of Santa Clara. Chabot and San Mateo finished

Dons champs in 4 out of 5 fall and winter sports

De Anza athletics started off in a big way with four of the five fall-winter teams grabbing Camino Norte Conference titles.

Claiming outright titles were water polo, cross country and wrestling. The Dons' football squad shared first place with College of Marin. Basketball was the sport that the Dons did not take first in, but the team did finish a highly respectable third.

Leading the list of winners

Wide choices in recreation

If you feel that your summer may be boring, why not enroll in the summer recreation programs held by De Anza and Foothill Junior Colleges? They begin at the end of June and run through August, and are open to all residents of the District 16 years of age and over.

Activities include: scuba, swimming, golf, archery, tennis, adult fitness classes, folk dancing, and modern dace. Athletic leagues in track, wrestling, basketball, and volleyball, will be offered.

In addition, both pools will be open, with a fee of 50c for adults and children under 16 25c. De Anza students will be admitted for 25c at the De Anza pool, with no cost for summer students. Special evening pool openings have also been planned.

For further information go to the Office of Community Services in the administration building. They have pamphlets with enrollment forms for all interested people.

was the water polo squad. The Don tankers swept through the conference and then picked up the Nor-Cal title. The team went from the Nor-Cal victory to the State JC water polo tournament held at Chabot College.

The team carried a 15-7 record into the tournament where they ended up battling Orange Coast College for first place. The Don poloists lost the fight in an 6-4 overtime heartbreaker. However, the second-place finish was the highest any De Anza team finished in state competition for the year.

De Anza's gridders, with their co-championship, also qualified for a chance at the state title. The team traveled to Los Angeles where it met Citrus College in the first round of the state tournament.

The Dons lost the encounter, 35-20, but head coach Bob Pifferini believed it was an outstanding effort for the predominantly freshman squad.

The school's cross country

squad covered itself with honors by posting an undefeated regular season and breaking every school's course record in the conference. Art Rodriguez and Steve Fagundas led the assault on the record books. The pair also placed one and two in the conference with Fagundas taking first and setting the league record.

The Dons' winter competition was headed up by the wrestling team, which took first in the conference with a 12-0 record and first place in the league tourney.

The team competed in the Nor-Cal tourney where it placed as a team and qualified three for the state meet. The three were Sal Muniz, 115; Ron Montgomery, 130; and Alan McGuire, heavyweight.

De Anza's basketball team just missed a second-place finish in the conference when it lost its last contest. The loss was an 86-69 trouncing by West Valley College.

Duffers improve, end season on top

De Anza's golfers rose from the cellar of the Coast Conference last year to the top spot in the Camino Norte Conference this year.

The squad swept its league with a 10-0 record in dual meet competition. It took second in the conference tourney, which is designed to find the best individual in the conference. The top six in the tourney are also the six all-league players.

The Dons placed one man in

the top six, John Dunning, and he took second behind Dave Webb of West Valley. Dunning along with Mike Phillips, Brian Pitcher, Brad True and Don Squadritto represented De Anza at the state tourney.

At the state meet the Don linksters came up with ninth spot. Coach Bob Pifferini believed that because of the quality of the competition, such a finish was excellent.

Coach Pifferini praised the whole team for its tremendous effort all season.

The team clinched the conference crown with a clutch win over West Valley in the last match of the season. The Vikings had an 8-1 record and the Dons had 9-0.

The state match was played at the San Luis and Fallbrook Country Clubs in San Diego. Each team had to play both courses (36 holes) within eight hours. The host college was Palomar.

second and third, respectively, in Foothill's Golden Gate Conference, while Cabrillo was the former Coast Conference winner.

From top to bottom, the Dons' ladder read: Tom Martin, Steve Sharp, Jim Pfann, Don Caraher, Howard Fisher and Bill Reinhardt. Incidentally, Reinhardt was the only Don to beat a Foothill player in team competition. He whipped the Owls' number six man the second time the two squads got together.

Well-schooled in the art of playing doubles, Tom Martin and Steve Sharp turned out to be a formidable duo. They whipped Pierce's number one and two tandems and lost in three sets to Redlands and San Fernando Valley's top doubles team. Besides that, the De Anza

duo lost only two matches — to Foothill again — in NorCal, won the CNC title and reached the semi-finals of the Nor-Cal JC Championships before bowing to the eventual winners in three sets.

Martin and Sharp's stellar efforts in those Nor-Cal Championships qualified them for the state tourney, which matched the top eight doubles teams from Northern California against those from Southern California.

In singles play, Martin won the CNC singles title, beating Sharp in the final, and two other De Anzans, Jim Pfann and Don Caraher, reached the quarter-finals of the league tourney. Pfann and Caraher thus qualified for the Nor-Cal tourney, helping the Dons finish third as a team in that affair.

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