

WORK TO  
FINISH ON  
NEW ARTS  
CENTER  
THIS YEAR

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JOSEPH CHEN/LA VOZ WEEKLY

CAMPUS EVENTS

**FLINT PARKING PARTLY  
CLOSED OCT. 8 FOR EVENT**  
Page 2

DA VOICES

**WHAT DE ANZA STUDENTS  
DO WITH THEIR FREE TIME**  
Page 3

# La Voz Weekly

VOLUME 42, ISSUE 2

The Voice of De Anza College Students Since 1967

OCTOBER 6, 2008

NEWS

**DASB throws  
welcoming bash**

Student Body President Terrell Sterling shook hands with De Anza President Brian Murphy and others at a greeting party aimed at new students.

Page 3

**L Quad mural  
fate unknown**

College officials, activists meet to discuss what will become of the painting, now damaged by weather and construction.

Page 9

**Transit Pass  
vote nulled**

Eco Passes for De Anza students would cost more than originally planned, says VTA, college officials.

Page 9

SPORTS

**Dons defeat  
Comets 61-28**

De Anza team pummels Contra Costa College on their own turf, extends streak to three.

Page 7

**Lady Dons blank  
Las Positas**

Women's soccer team shuts down enemy Hawks 3-0 during home game at De Anza.

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OPINION

**Youth vote must  
come out in '08**

Young voters must take on the responsibility of bringing about and advocating for change.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed on recycled paper.

## Attendance soars at De Anza



JOSEPH CHEN/LA VOZ WEEKLY

De Anza students pack into the often overcrowded cafeteria in the Hinson Campus Center.

Economic crisis, rising unemployment bring huge influx of students to college

James Chen  
LA VOZ NEWS

The number of students attending classes at De Anza College this fall now numbers well above 25,000, marking the sharpest spike in enrollment in the last seven years.

The huge increase in the student population has far surpassed the intended capacity for the De Anza parking lots, and it has left classes swamped and instructors dazed.

"As of yesterday, we have an increase of more than six percent in headcount and eight percent in weekly student contact hours," said De Anza College President Brian Murphy during a staff address at the start of this fall quarter.

The Foothill-De Anza Institutional Research and Planning Department's preliminary student headcount offers a clear picture of the impact: six percent equates to over 880 new students compared to fall of 2007.

Fall quarter has consistently been the time during which the most stu-

dents register for and attend classes at De Anza. But this is the first time since 1999 that the college has seen attendance numbers this high. During that year, the Foothill-De Anza campus police issued a record number of citations and it was not uncommon to find rows of cars parked on the sidewalks or in the grass.

**HOW MORE  
STUDENTS WILL  
AFFECT YOU**

- Fewer textbooks available for purchase
- Longer lines for college services
- Increased difficulty finding parking and more traffic in and around campus
- More difficulty registering as classes fill up faster
- Slower getting to and from classes as you're moving through crowds
- More trash and littering

As to why De Anza students have suddenly found themselves surrounded by so many new peers this quarter, the theories range widely, but perhaps the most recognized reason is the state of the economy. As the economy gets worse and unemployment rises, more and more people end up at community colleges across the state.

"It happens whenever the economy gets like this," said Director of College Services Donna Jones-Dulin. "There's always a spike in attendance whenever it happens."

High school graduates accustomed to keeping summer jobs suddenly find a reduced demand for unskilled labor as businesses start

See ATTENDANCE, Page 4

## The inverted house of cards is ready to topple



Stephen Zill  
Economics for Everyone

With or without the failure of the recent rescue/bailout plan, the current United States financial/credit market crisis could very well result in a serious overall economic meltdown in both the U.S. and a good part of the rest of the world.

At first glance, it may seem rather amazing that a meltdown in the subprime mortgage market – not unsubstantial, but proportionally not a huge part of the overall mortgage market – could cause such devastation.

And if you're thinking just that, it's because our

See ZILL, Page 5

**CHANGES TO LA VOZ**

The People on Campus section is now simply People. Here you will find columns from students and faculty, as well as profiles of people at De Anza.



## Beloved English instructor Jean Miller, 63, passes

Soheil Rezaee  
LA VOZ NEWS

The first day of classes at De Anza College began with tragedy when English instructor Jean Miller passed away from complications associated with cancer on Sept. 22.

News of her death came as De Anza President Brian Murphy announced it to the faculty in an e-mail.

During her 18 years at De Anza, Miller made a major impact on the academic and communal experiences of faculty and students alike. Her colleagues describe her as a friend they could go to for help with just about anything.

"Jean was the best friend anyone could ever ask for," said Lisa Kokin, an artist and good friend of Miller. "I miss her very much, but I also feel her spirit around me."

Along with being a good friend to many, Miller was seen as a mentor to her students and co-workers. She was known to be very helpful to other staff members at the college, said Gregory Anderson, director of the Readiness Center.

"Everything she did was focused on improving the success of students whose backgrounds have not prepared them for post secondary education," said Anderson.

Prior to her illness, Miller was an instructor at the English Writing Readiness Lab at De Anza where she worked to help struggling



COURTESY OF JUDY HUBBARD

Jean Miller, De Anza English instructor and civil rights activist, is survived by her partner Renee and son David.

students succeed in their classes. She started the First Year Experience program to better

See MILLER, Page 6



# CAMPUS EVENTS

## Happenings around De Anza College

### Wednesday, Oct. 8

#### TRAFFIC DELAYS/PARKING CONGESTION

WEDNESDAY, OCT. 8, 6:30 - 10 P.M., FLINT PARKING GARAGE  
Due to a major event at Flint Center, expect traffic delays, congestion and limited parking around the Flint Parking Garage Wednesday evening.

### Thursday, Oct. 9

#### TRAFFIC DELAYS/PARKING CONGESTION

THURSDAY, OCT. 9, 7 A.M. - 5 P.M., FLINT PARKING GARAGE  
Due to a major event at the Flint Center, expect traffic delays, congestion and limited parking around the Flint Parking Garage all day Thursday.

#### BREAK THE YOM KIPPUR FAST WITH JIF

THURSDAY, OCT. 9, 3 P.M., MAIN QUAD  
Join the Jews, Israelis and Friends Club for free refreshments to break the fast after Yom Kippur.

### Saturday, Oct. 11

#### EHSAS HAI FOR POLIO PLUS

SATURDAY, OCT. 11, 6 P.M., FLINT AUDITORIUM  
This benefit concert for eradication of polio in India features flautist Pandit Hari Prasad Chaurasia in a classical music segment and sitarist Pandit Habib Khan in a fusion music segment. Tickets available through Ticketmaster from \$20-\$100.

#### ASTRONOMY PRESENTATION 'ASTRONAUT'

SATURDAY, OCT. 11, 6 P.M., DE ANZA PLANETARIUM  
In "Astronaut," the audience experiences a rocket launch from inside the body of an astronaut and explores inner and outer space, including floating around the International Space Station. Cost is \$8 for adults and \$6 for children 12 and under. Tickets are sold at the Planetarium the day of the show. For information call 408-864-8814.

#### LASER SHOW

SATURDAY, OCT. 11, DE ANZA PLANETARIUM  
9 P.M.: BEATLES "SGT. PEPPER"  
10 P.M.: PINK FLOYD "DARKSIDE"  
A fantastic display of laser light images will be featured with music selections from the Beatles at 9 p.m. and Pink Floyd at 10 p.m. The cost is \$9 for adults and \$7 for children 12 and under. Tickets are sold at the Planetarium the day of the show. For information call 408-864-8814.

### Sunday, Oct. 12

#### IRANIAN ARTS AND CULTURAL FESTIVAL

SUNDAY, OCT. 12, 11 A.M. - 6 P.M.,  
QUINLIN COMMUNITY CENTER, CUPERTINO  
De Anza Professor Azin Arefi will read from her works at this year's free festival and fundraiser. The event includes Persian food and cultural activities including dance, music, poetry and story readings, arts and crafts, and book signings.

### Wednesday, Oct. 15

#### STUDENT SERVICES DAY

WEDNESDAY, OCT. 15, 11:30 A.M. - 1:30 P.M., MAIN QUAD  
Student Services Day promotes De Anza's services and programs, so students can find out what opportunities and services are available.

#### FACULTY PANEL: 2008 PRESIDENTIAL ELECTIONS

WEDNESDAY, OCT. 15, 12:30 - 2 P.M.,  
CAMPUS CENTER ROOMS A & B  
Join political science faculty Robert Stockwell and Nicky Yuen, humanities faculty Wendy White and philosophy faculty Cynthia Kaufman for a panel presentation and discussion on the upcoming presidential elections. They will provide political analysis on key policy issues and the cultural dialogue taking place on race and gender, as part of De Anza's Voter Education Series.

#### POETRY READING

WEDNESDAY, OCT. 15, 1:30 - 2:30 P.M., WRC, ATC 309  
Join nationally-known award-winning poet, author and University of Georgia creative writing professor Ed Pavlic, for a reading of his work. Pavlic's

## WHAT'S HAPPENING?

### Let us know!

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication.

All events take place on the De Anza College campus and are free, unless stated otherwise.

publications include "Paraph of Bone & Other Kinds of Blue" and "Crossroads Modernism" on African American literary culture.

### Thursday, Oct. 16

#### CLUB DAY

THURSDAY, OCT. 16, 11 A.M. - 1:30 P.M., MAIN QUAD  
Come check out various clubs, watch club performances and get free treats.

### Friday, Oct. 17

#### SAN FRANCISCO SYMPHONY

FRIDAY, OCT. 17, 8 P.M., FLINT CENTER  
The Symphony presents Schumann's Symphony No. 2, Beethoven's Egmont Overture and Mozart's Piano Concerto No. 3. Tickets available at Ticketmaster from \$40-\$67.

### Saturday, Oct. 18

#### ¡ANDELE! A WELCOME EVENT

SATURDAY, OCT. 18, 9:45 A.M. - 3:30 P.M.,  
CAMPUS CENTER RMS A&B  
¡LEAD! Latino/a Empowerment at De Anza presents ¡ANDELE! - a welcome event for new students and their parents. Student workshops include "Opportunities for Activism," "Latina/os and the Arts," "Sex, Stress and Student Health" and "Money, Money, Money." A parent workshop, "What to Expect in your Student's First Year" will have Spanish and Vietnamese translation available.

#### PENINSULA SYMPHONY

SATURDAY, OCT. 18, 8 P.M., FLINT CENTER  
Pianist Jeffrey Siegel will play Grieg and Dvorak. Tickets available at Ticketmaster from \$29-\$34.

### Monday, Oct. 20

#### UCSF SCHOOL OF MEDICINE PRE-MED WORKSHOP

MONDAY, OCT. 20, 11:30 A.M. - 1 P.M., SCS 202  
The UCSF pre-med workshop will include presentations on developing a competitive application, understanding the application process and helpful resources. For information call 408-864-8841.

#### VOTER EDUCATION: IMMIGRATION LEGISLATION

MONDAY, OCT. 20, 1:30 - 3 P.M., CAMPUS CENTER RMS A & B  
A record number of immigrants have become new citizens this year. Panelists from local immigrant rights organizations will discuss immigrant civic participation and proposed legislation impacting immigrant communities.

### Tuesday, Oct. 21

#### FILM SCREENING/COMMUNITY DIALOG:

**BRETT MORGEN'S 'CHICAGO 10'**  
TUESDAY, OCT. 21, 1:30 - 4 P.M., CAMPUS CENTER RMS A&B  
The film "Chicago 10" explores the buildup and unraveling of the protest at the 1968 Democratic National Convention in Chicago and the ensuing 1969 conspiracy trial. A moderated dialogue will follow the screening.

#### STORYTELLER OLGA LOYA

TUESDAY, OCT. 21, 1:30 - 3 P.M., WRC, ATC 309  
Storyteller Olga Loya presents a "Dia de los Muertos" performance. Loya is a nationally recognized Latina performer who uses a dramatic mix of Spanish and English in her one-woman shows.

#### EUPHRAT MUSEUM OF ART RECEPTION

TUESDAY, OCT. 21, 5:30 - 7:30 P.M., EUPHRAT ART MUSEUM  
A reception with presentations will be given for the De Anza and Foothill Art Faculty/Staff Exhibition, including an awards ceremony.

### Wednesday, Oct. 22

#### SARAH WINCHESTER: MYSTERIOUS OR MISUNDERSTOOD? LECTURE SERIES

WEDNESDAYS, OCT. 23, OCT. 29, NOV 5  
5:20 P.M., CALIFORNIA HISTORY CENTER CLASSROOM  
Historian Mary Jo Ignoffo will give three lectures, along with a field trip to the Winchester Mystery House (on Saturday, Oct. 25) on Sarah Winchester, the reclusive heiress to the Winchester rifle fortune. Sign up for the 2 unit class HIST 054X-97 (Call #3304) or call Tom Izu at 408-864-8986 for information.

### Thursday, Oct. 23

#### DE ANZA COLLEGE JOB FAIR

THURSDAY, OCT. 23, 10 A.M. - 2 P.M., CAMPUS CENTER RMS A&B  
Approximately 45 local employees will be on campus for the fall job fair. Bring several copies of your resume to share with employers. For information contact the Career Center at careercenter@deanza.edu.

#### EUPHRAT MUSEUM OF ART RECEPTION

TUESDAY, OCT. 21, 5:30 - 7:30 P.M., EUPHRAT ART MUSEUM  
A reception with presentations will be given for the De Anza and Foothill Art Faculty/Staff Exhibition, including an awards ceremony.

### Friday, Oct. 24

#### PUEBLO NIGHT AT TEATRO VISION

FRIDAY, OCT. 24, 8 P.M., MEXICAN HERITAGE PLAZA, SAN JOSE  
De Anza's Pueblo Night at Teatro Vision features the Sandra Cisneros play "La Casa en Mango Street," directed by Wilma Bonet, which tells the story of Esperanza, a young girl growing up in the Latino quarter of Chicago. It is presented in Spanish with English subtitles. The Mexican Heritage Plaza is at 1700 Alum Rock Ave. in San Jose. Cost is \$12 ticket with proceeds going to the Pueblo Scholarship Fund. To purchase tickets contact Alicia Cortez at cortezalicia@fhda.edu or Becky Roberts at robertsbecky@fhda.edu.

### Tuesday, Oct. 28

#### TRANSFER DAY

TUESDAY, OCT. 28, 9 A.M. - 1 P.M., MAIN QUAD  
Meet with representatives from various California universities and colleges.

### ONGOING EVENTS

#### ART FACULTY/STAFF EXHIBITION

NOW - THURSDAY, OCT. 30, EUPHRAT, A-92  
The De Anza and Foothill College Art Faculty/Staff Exhibition in the Euphrat Museum presents a variety of artwork created by faculty and staff including sculpture, painting, drawing, prints, mixed media, photography and ceramics. Museum hours are Mondays through Thursdays from 10 a.m. to 4 p.m. and by arrangement. For more information go to: <http://www.deanza.edu/euphrat>.

#### FREE TUESDAY LUNCH WITH JIF

EVERY TUESDAY, NOON - 1:30 P.M., SUNKEN GARDENS  
Come meet fun and interesting students from the De Anza Jews, Israelis and Friends club. A free lunch is provided during JIFs weekly Tuesday gatherings.

#### MASSAGE THERAPY CLINIC

EVERY MONDAY & WEDNESDAY, 6 - 9 P.M.  
PE 12L & MASSAGE ROOM PE 12U  
The Massage Therapy Program Clinical class is offering massages every Monday and Wednesday evening through Dec. 6. Appointment times are at 6, 7 and 8 p.m. Cost for students is \$10, faculty/staff is \$15, the community is \$20. To make an appointment call 408-864-5645. For more information see <http://www.deanza.edu/pe/massage/clinic.html>.

#### SKILLS CENTER WORKSHOPS

MOST DAYS THROUGH NOV. 14  
No cost study skills workshops are offered throughout the day to interested De Anza students. Pre-registration in L-47 is required. Times are subject to change; please see the L-47 white board for current information and locations.

#### Monday, Oct. 13

12:30 p.m.: Goal Setting and Motivation

2:30 p.m.: Time Management

3:30 p.m.: Anti-Procrastination

5:30 p.m.: Writing Business Letters

#### Tuesday, Oct. 14

10:30 a.m.: Writing Thesis Statements

12:30 p.m.: Engaging Ethics

1:30 p.m.: Vocabulary in Context

6 p.m.: Test Taking Tips

#### Wednesday, Oct. 15

9:30 a.m.: Critical Thinking Tips

2:30 p.m.: Textbook Reading

3:30 p.m.: Note Taking Strategies

#### Thursday, Oct. 16

9:30 a.m.: No Freakin' Speakin' Speeches

10:30 a.m.: Prewriting

11:30 a.m.: Communicating in Study Groups

#### Friday, Oct. 17

8:30 a.m.: Concentration

### PARKING INFORMATION

#### STUDENT PARKING ON FIRST SATURDAYS

Specially dedicated parking has been set aside for students on the top level of the Flint Garage on the first Saturday of each month while the De Anza Flea Market is in session. Students need student parking permits or need to show their DASB card to purchase a one-day student parking pass.

## COLLEGE REP VISITS

Schedule appointments to meet with representatives in the Transfer Center on the 2nd floor of the SCSB or by calling 408-864-8841.

#### Monday, Oct. 6

UC Davis, 9 a.m. - 2 p.m., by appointment, Transfer Center

#### Tuesday, Oct. 7

National Hispanic University, 11 a.m. - 2 p.m., Information Table, Main Quad

Notre Dame de Namur University, 2 - 4 p.m., Information Table, Main Quad.

#### Wednesday, Oct. 8

San Jose State: 10 a.m. - 2 p.m., TBA

#### Thursday, Oct. 9

San Francisco State: 1 - 2 p.m., by appointment, information table, Transfer Center

University of the Pacific, 1-2 p.m., Information Table, Campus Center Lobby, 2 - 3 p.m. Workshop, SCS 202

#### Monday, Oct. 13

UC Davis, 9 a.m. - 2 p.m., by appointment, Transfer Center

#### Tuesday, Oct. 14

UC Berkeley: 10 a.m. - 2 p.m., by appointment, Transfer Center

#### Monday, Oct. 20

UCSF: 11:30 a.m. - 1 p.m., Admissions Workshop, SCS 202

UC Davis, 9 a.m. - 2 p.m., by appointment, Transfer Center

#### Thursday, Oct. 23

Fashion Institute of Design & Merchandising, time and location TBA

#### Monday, Oct. 27

UC Davis, 9 a.m. - 2 p.m., by appointment, Transfer Center

#### Thursday, Oct. 30

UC Berkeley: 10 a.m. - 2:30 p.m., by appointment, Transfer Center.

#### Monday, Nov. 3

UC Davis, 9 a.m. - 2 p.m., by appointment, Transfer Center

#### Thursday, Nov. 6

UC Santa Cruz: 9:30 a.m. - 2:30 p.m., by appointment, Transfer Center.

## TRANSFER DEADLINES

The following dates are for students planning to transfer in fall 2009. Students are advised to complete and turn in transfer paperwork prior to the deadlines. For more information go to: <http://www.deanza.edu/transfer/>

Tuesday, Oct. 7: UC Santa Cruz TAG deadline

Monday, Oct. 13: 9 a.m. - 5 p.m. SJSU TAA-Writing Open House, Counseling Center, SCSB

Tuesday, Oct. 14: 9 a.m. - 6 p.m., SJSU TAA-Writing Open House, Counseling Center SCSB

Friday, Oct. 24: noon, San Jose State University TAA deadline

Sunday, Nov. 30: CSU application deadline

Sunday, Nov. 30: UC application deadline

Thursday, Jan. 8: National Hispanic University TAA deadline

Friday, May 1: Santa Clara University application deadline

Sunday, May 31: National Hispanic University application deadline

## FALL QUARTER DATES

Friday, Oct. 10: Last day to drop a class with no record of grade

Friday, Oct. 10: Last day to request a P/ NP grade

Monday, Nov. 10: Veterans Day Holiday

Friday, Nov. 14: Last day to drop with a W

Thursday-Sunday, Nov. 27-30: Thanksgiving Holiday

Tuesday-Friday, Dec. 9-12: Final Exams

Friday, Nov. 12: Last day to file for fall degree or certificate

Monday, Dec. 15: First day of winter recess

Monday, Jan. 4: First day of winter classes



reporters, graphic artists, photographers, artists, cartoonists, videographers, Web specialists, multi-media producers:

# WE WANT YOU

come to the La Voz class in L-42 on Tuesday or Thursday from 3:45-5 or contact Beth Grobman at [grobman@fhda.edu](mailto:grobman@fhda.edu)



# Student leaders host party to warm up to newcomers

**Sharon Su**  
LA VOZ NEWS

On Wednesday, Sept. 24, the De Anza Associated Student Body hosted an open house intended to give new students the chance to meet their elected leaders and to kick off the new academic year.

Students, faculty, and administrators were invited to the lower level

of the Hinson Campus Center at De Anza College and were served pizza and other refreshments while hobnobbing with the Senate president, executive officers and the other senators.

"It's a great way to learn about all the committees in the DASB," said new student Kevin Alvidera, "which can spark an interest for students to get involved within the De Anza community."

Committee representatives prepared for the meeting by setting up booths and decorating signs and banners advertising what it is each particular group does.

Besides student and faculty members, other De Anza related departments participated in the event, including the Inter Club Council and the Writing and Reading Center.

Terrell Sterling, the newly elected DASB president, told of his goals for

the coming academic year, which include promoting the upcoming mock presidential election at De Anza and changing the school's mascot.

Sterling then allowed each of the committees to explain their roles in the Senate and to make brief greetings to the guests.

"The event was successful, especially in the way of connecting the senate and the students," said Yujin Yoshimura, vice president of admin-

istration. "I'm looking forward to the new students getting involved in campus activities."

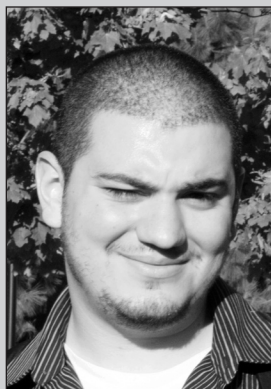
The convention went on for several hours. Guests included De Anza College President Brian Murphy and former Student Trustee Jordan El-dridge.

*Sharon Su is a staff reporter for La Voz Weekly. Contact her at: sharon-su@lavozeanza.com.*

## DA VOICES

What De Anza students have to say

What do you do with your spare time between classes?



"I'm always looking for more classes."

Abdul Bermudez



"There's nothing to do, but someone should think of something."

Heather Flynn



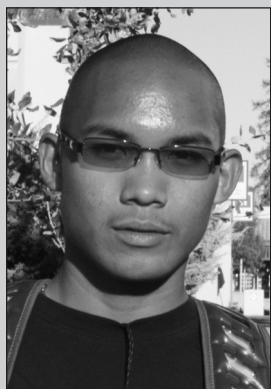
"I do impersonations of Borat for my friends, and try to find my future wife."

Ibrahim Suleiman



"Since I take online classes, I clean my house and take care of my nine year old."

Lisa Smedley



"I go boxing at the Santa Clara Police boxing school."

Najji Taib



"I go online and listen to music."

Roth Kim

COMPILED BY CATALINA MCFADIN AND PAM WANG

## ALERTLOG

CAMPUS POLICE

**THEFT:**  
**GRAND THEFT OVER \$400**

Friday, Sept. 26  
Location: Admissions & Records  
Summary: Involved unauthorized use of access card.

**TRAFFIC COLLISION:**  
**ACCIDENT - NO INJURIES**

Saturday, Sept. 27  
Location: Parking Lot B  
Summary: No further information.

**INVESTIGATION:**  
**SUSPICIOUS PERSON**

Monday, Sept. 29  
Location: PD Substation  
Summary: No further information.

**INVESTIGATION:**  
**INTRUSION ALARM**

Monday, Sept. 29  
Location: Language Arts Lab  
Summary: Front door.

**INVESTIGATION:**  
**SUSPICIOUS VEHICLE**

Tuesday, Sept. 30  
Location: Flint Parking Garage  
Summary: No further information.

**INVESTIGATION:**  
**INTRUSION ALARM**

Wednesday, Oct. 1  
Location: F2 Building  
Summary: Unknown audible alarm sounding.

**TRAFFIC HIT & RUN:**  
**DAMAGE ONLY**

Wednesday, Oct. 1  
Location: Parking Lot C  
Summary: No further information.

COMPILED BY AUDREY BARKER

## CAMPUS SNAPSHOT



KEN ENGL/LA VOZ WEEKLY

Lines of cars slowly weave through the aisles of Parking Lot B during the early morning at De Anza College.



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## ENROLLMENT | Number of students enrolled at De Anza highest since 1999

*Continued from Page 1*

cutting corners.

As layoffs and job security woes begin to pop up, some will seek out an affordable means of re-educating themselves in a new field instead of returning to the same old thing.

A poor economy can affect a wide ranging group of people in any number of ways, and this drives many to community colleges like De Anza.

In 1999, the number of students attending De Anza was roughly 25,309. That was the year of the Dot-Com collapse which resulted in the unemployment of thousands upon thousands of Silicon Valley workers.

Many hundreds of these workers ended up at De Anza, as their particular skill in business had become obsolete.

The following quarter saw a drop to 20,800. One year later, during the next fall quarter, attendance had risen again to 23,747, but still remained well below the previous year.

A similar event occurred in 1991. Attendance during fall quarter that year reached 25,200, while the year previously it had been 26,711. But the following year saw a drop in the student population to 24,964.

Such a dramatic increase in students creates many problems for the college and other students as well. Lines build up to virtually every campus service. Larger classes also mean a less personalized atmosphere with professors, less one on one time and a greater struggle for students to stay competitive.

"It's hard to notice sometimes because you're focusing on classes," said second-year student Arthur Chien, "but it gets scary when you think about the increased competition for transfers and grades."

Some students will begin to drop classes in the coming weeks, as it is typical for some to take more classes than they actually intend to stick with all quarter long. Parking will become easier and classes less crowded, but college services may still be in high demand.

For instance, the number of guidance counselors available can only see so many students, and as more and more students start flooding the counseling center, appointments with counselors will be harder to get.

As the number of students on campus begins to increase, walking to and from classes will require more time, as students will be forced to wade through ever expanding crowds of other students also moving between classes.

Also a concern, should there be a sudden emergency, such as a powerful earthquake or a gunman on campus, more people would mean the situation is more chaotic and harder to control.

As the number of people on campus doesn't appear to be decreasing any time soon, this will likely continue to be a daily challenge for both students and faculty.

*James Chen is a staff reporter for La Voz Weekly. Contact him at: [jameschen@lavozeanza.com](mailto:jameschen@lavozeanza.com).*

### ADVERTISEMENT

**October 6, 2008**

**Dear De Anza College Student,**

**Subject:** California Community College Mock Elections

On November 4, 2008 history will be made. The United States will elect a new Commander in Chief; this one individual will be elected by the majority, to represent the United States in our international and national affairs. Prior to this, the De Anza Associated Student Body will be hosting the first ever "California Community College Mock Elections" on October 28-29, the week prior to the national elections (Nov. 4), with the sole purpose of educating all students about the process and procedures of the national elections. This is also focused on the huge international and underage populations of students who attend California Community Colleges. This empowering event will be held across the state of California simultaneously with all California Community Colleges. So I invite you as a student to get involved with this powerful movement!

Sincerely,

Terell C. Sterling

DASB President 2008-2009

De Anza Associated Student Body

TCS:CCCME

**PS: If you are interested in knowing how you can get involved, please e-mail [cccmockelection@gmail.com](mailto:cccmockelection@gmail.com) for more information!!**



# PEOPLE

## ZILL | MBSs, CDOs, CDSs and Wagner's Gotterdammerung

Continued from Page 1

current crisis is a product of more than simply the subprime mortgage mess.

Now, there are many parts to our story. For instance: What happened? How did it happen? And what next, just to name a few?

Well, with the rescue/bailout plan in limbo – which is the topic I had planned on addressing this week, but ah! the best laid plans of mice (read: Congress) and men (read: Paulson and Bernanke) – I think there are still a lot of people out there who are asking themselves these very questions, and hence would like to know WHAT HAPPENED!?

Okay then. Sit back, relax, and allow me to spin a tale of Armageddon. (Or not.)

Warning: the following is not for ye of weak constitution.

Once upon a time, if a person wanted a piece of the American dream, they had to buy a home. This meant putting aside at least 20 percent of the price of the home in question, then heading off to a lending institution with savings in hand and documented proof that you were a credit-worthy home buyer with a secure job, and hence, able to make your mortgage payments when due.

Just to be clear: a mortgage is a collateralized loan where the collateral is

the home you plan/hope to buy.

But then, something happened on the way to Grandma's house. In the mid 1990's, when, in an effort to get those with lower incomes into homes, these requirements were relaxed.

Enter the subprime borrowers (people with somewhat impaired credit and/or low income). To keep a long story short, due to low interest rates and a steady cash flow (more on the source of this later), it basically got to the point that lenders were willing to make home loans to anyone with a pulse. And everything was just fine, until home prices started to fall (What?! That's not supposed to happen!) and interest rates began to rise (oops).

This part of the story most people know – that, as a result of the fall in home prices and a rise in interest rates, defaults and eventually foreclosures took off.

Once again, given the size of the subprime mortgage market (about 10 percent of the total, and obviously not all people experienced such problems),

though painful for those struggling to keep or losing their homes, this seems hardly enough to push the U.S. economy to the brink of disaster. Brace yourself for part two of our saga.

Now, before we get to the precipice on which we stand, we must wade through the alphabet soup of exotic investment instruments known as derivatives.

In the world of finance, a derivative is a financial investment that derives its value from something of (apparent) value. And, in the magical world of finance, the wizards therein, typically in an effort to skirt regulation and make more money, invent all sorts of dazzling new investment vehicles – in this case, MBSs (mortgage-backed securities – market value, around \$6 trillion), CDOs (collateralized debt obligations – market value, around \$2 trillion), CDOs2 (collateralized debt obligations squared – market value, who knows?), and CDSs (credit default swaps – market value, about \$62 trillion ... yes, \$62 trillion!).

Briefly, MBSs are created by tak-

ing a whole bunch of home mortgages, bundling them together and then selling chunks in the form of bonds (bonds are pieces of paper that companies and governments give to people for money – it's a form of debt). Simple enough – think of them as a "first-order derivative."

Then there are CDOs, which are essentially "second-order derivatives." They are securities based on MBSs (still with me?). As for CDOs2 ... ask your mother.

But what are CDSs? You had to ask. Basically a CDS is insurance in the form of a security. That is, let's say you were to buy a MBS of a certain value. To hedge the risk of that security going sour, you could buy a CDS of equal value, which would allow you to recoup your losses if it did.

Alright, it's Gotterdammerung time. First, picture an inverted house of cards with subprime mortgages at the bottom and the ABCs piled on top. As home prices begin to tumble and the interest rates start to rise, yank out some of the subprime cards (note: the subprime market is not the only part of the home mortgage market that has suffered defaults and foreclosures).

This results in a lot of the first order securities becoming virtually worthless or unappreciable, which obviously pulls down many of the second-

order cards. And as the securities go south, the day of reckoning arrives for those steeped in the CDS business (see: AIG).

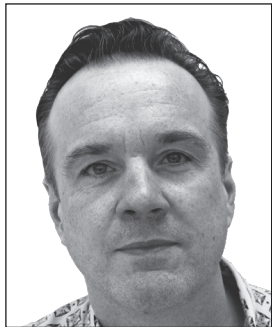
As the losses mount, the circling of the wagons begins as the various institutions scramble for cash, and CRUNCH go the credit markets. Without credit – one of the main lubricants of commerce – many businesses cannot function, as they find it more and more difficult to take care of everyday expenses. Ergo, Wall Street's problems are often, as in this case, also Main Street's.

And there you have it, a rather enormously complex situation in so very many words – what began as a relatively minor disturbance has resulted in this country's worst financial crisis since the Great Depression (there, I said it!).

So here we stand on the precipice. The question is, what lies below us? Is it a deep abyss or just a bit of a ditch (or something in between)? And when we fall, will we hit the ground running? Stay tuned.

Next week: a more detailed explanation of HOW it all happened.

*Stephen Zill is an instructor of economics at De Anza College. He wrote this article for La Voz Weekly. Contact him at: zillstephen@fhda.edu.*



Stephen Zill

Economics for Everyone



Terrell Sterling (left) poses with friends after learning of his election win last spring.

## Student Leader of the Week

Terrell Sterling  
De Anza Associated Student Body President  
Major: psychology  
Dream school: UC San Diego

Sharon Su  
LA VOZ NEWS

Having been president of the Christian High School Association as well as being a Public Relations Chancellor in high school, Terrell Sterling is experienced and ready to represent De Anza College as student body president. A diligent planner and achiever, he has already begun to put his ideas into effect.

Sterling says he would like to use his position to reach out to the student body and he is determined to leave a legacy that will last for years to come.

**What are the challenges you face as a president of DASB?**

Sterling: There aren't that many, but connecting students is one of the

challenges. To get students active with their faculty is one of my goals for the year. I'm glad the faculty and senators are very supportive and helpful. We'll try everything we can to get students involved.

**What has changed after you've become a president?**

S: The faculty are very supportive of the DASB affairs.

**What did you think of the student government before you joined it?**

S: I thought it was a little bit disconnected. It seemed in a need of more representation.

**What are the benefits of being a president?**

S: The opportunity to meet everyone around the campus is beneficial. Also, you get to be called 'Mr. President' on a daily basis.

**What motivates you?**

S: Focusing on people does. I really enjoy helping other people; I

feel accomplished.

**Who do you look up to?**

S: People who are successful after a hardship. For example, I admire my grandmother. She was always behind me and whatever I'd accomplish, she was proud of me.

**What are your future plans regarding DASB and yourself?**

S: I am looking forward to promoting the Mock Elections, especially for international students. I want the students to have a voice in the election. Also, changing the school mascot (which is currently a Don) is one of my plans. I will be working to fund more programs here at De Anza, work on the farmer's market, and tackle traffic issues on campus.

**What message do you have for students?**

S: Come to the meetings of the DASB Senate. We're here to represent you. We're open to students.

## Age is just a number, or an opportunity, however you look at it

Dear Students,  
Welcome back to Love Voz! Things are a little bit different this quarter.

Unfortunately my colleague and dear friend Ehssan Barke-shli from last year won't be with us as the "male expert." He is, in fact, a Literature Major at the USC these days. We will miss him!

So it's just going to be me and you and some quality one-on-one time.

This column will still be about love and relationships, so you can still e-mail me questions or anything you'd like me to discuss. Now I know that I'm supposedly an "expert on love," but I'm not really ... I'm actually a genius in the field. That's what I've been told anyway (hahaha).

I will share my thoughts regarding matters of the heart with you, and if you feel like it helps in your relationships, great! If not, that's okay ... I can live with that.

First subject of the quarter is (drum roll) ... Does age matter?

When I walk around campus, these young guys are like, "Hey baby, wazz yo' name?" And I'm like, "I'm too old for you, buddy."

No matter the parson, I always get the same response: "Age is nothing but a number."

Really? Is that so?

Well it depends. It varies from case to case. In today's society, it's well known and accepted for older men to hook up with younger women, while it's considered awkward when older women are with younger men. I haven't seen many guys falling for women 20 years older than themselves, but it happens all the time that

they fall for someone who is 20 years younger.

Age is nothing but a number. We are as old as we feel and we act. It's what's in our minds that counts. If two adults fall for each other, then age shouldn't be in the way.



Shabnam Mahmoudkhan

Love Voz

That's the ideal, anyway. The reality is different. Age does matter. The life experiences we have and the things we want vary from person to person and with what generation we are in.

I'm not saying it's impossible. I'm saying there may be issues arising that are based on the age difference.

I took a wonderful class with Dr. Chorjel a few months ago, a human sexuality course. He said that society considers women to be at their prime at age 24, men on the other hand reach their peak at 50. That's why we might see a 50-year-old man with a 24-year old woman. Most women fall for status, that's often achieved at age 50 for men. Men often fall for youth and beauty. Make sense?

**The life experiences we have and the things we want vary from person to person and with what generation we are from.**

Now I don't agree with society's view on men and women. We are who we want to be. I just turned 25 and I sure as hell don't feel any uglier than last year. Maybe even slightly hotter?

Bottom line is, be with the person who makes you happy. Don't let another person or society's views change your mind. Live the ideal as long as you can. Maybe that way we can change things.

*If you have a personal dilemma, want to comment on Love Voz, or have advice of your own, contact Shabnam at: lovevoz@lavozeanza.com.*





KATIE O'HARA/LA VOZ WEEKLY

Jean Miller reading "The Vagina Monologues" at Lit Fest last spring quarter.

## MILLER | Memorial for De Anza College English instructor to be held Nov. 4

Continued from Page 1

prepare new college students for the challenges they might face.

As an instructor, Miller was known for her dedication to helping students. She often spent long hours tutoring some who were not even enrolled in her classes.

Miller spent much of her time on helping students get through college, especially those who were struggling because they didn't receive adequate preparation in high school.

Beyond her involvement in education, Miller was politically active at De Anza, focusing much of her efforts on fighting for the rights of the underprivileged.

"From her very first moments at De Anza, Jean was always a supporter of equality, justice and compassion," said De Anza College President Brian Murphy.

Miller was born and raised in Denver. After graduating from high school, she began a 20-year journey that included taking part in a variety of odd jobs, including selling office supplies, writing legal briefs, model-

ing for students at art schools, selling magazine subscriptions and writing computer code.

Also during those 20 years, she participated in a number of social movements, such as the Civil Rights Movement, Anti-War Movement, Women's Movement and Gay Rights Movement.

**"Jean was the best friend that anyone could ever ask for."**

Lisa Kokin

Around the time her son turned 12, she went back to school, where she

received a bachelor's degree from New College of California and a master's degree in creative writing from San Francisco State University. She began teaching English at De Anza in fall quarter, 1989.

She is survived by Renee La Farge, her partner of 36 years, her son David, along with her granddaughter Sofia, and her sister.

There is a memorial planned for Nov. 6 in the Hinson Campus Center from 3:30-5 p.m., with a gathering to follow shortly afterward for friends and family.

Soheil Rezaee is the video editor for La Voz Weekly. Contact him at: [soheilrezaee@lavozeanza.com](mailto:soheilrezaee@lavozeanza.com).

## Student reactions to new arts center surprisingly mixed

Lina Kwon  
LA VOZ NEWS

The massive 2,100 square foot Visual and Performing Arts Center that dominates nearly a quarter of De Anza College's parking lot A has sparked curiosity and debate between students since construction began.

For some students, the building is an eyesore: a giant cubist blemish with tacky colors, lingering in the corner of campus, taking up space for much-needed parking.

To others, the building adds a fresh perspective on architecture at De Anza. The modern design and audacious orange coloring give the campus a fresh and inviting look and perhaps a look into the future of construction on campus, they say.

Lea Bair, a 23-year-old studying business and finance, said "because the orange stands out so much, it makes me want to go inside. The building definitely grabs my attention."

Behind the scenes, Randy McManus, the construction project manager and one of the working architects, says the color choice and design of the building was chosen and created in an exceptionally careful manner; just the programming, concepts and putting on paper process took more than two years.

Both the architecture of the building and the color were chosen to make the structure stand out from other buildings on campus. Its modern contemporary design offers a contrast to De Anza's traditional mission theme.

Despite differing opinions on its appearance, the undeniable fact is that the building is impossible to miss. Its vivid orange color and levathan size, combined with its prominent location next to Stevens Creek Boulevard, are sure to guarantee its

status as a future landmark for the college.

De Anza's first ever Visual and Performing Arts Center is an idea that has been in the works for some time. Director of College Operations Donna Jones-Dulin said this was something Dr. Nancy Canter, dean of Creative Arts, has envisioned for years.

The Euphrat Museum that has been part of De Anza for three decades will be moving its collection to this location as well, adding more after school programs and exhibitions. Unlike the Flint Center, which prohibits student use, this building will be accessible for all De Anza students.

Jeanine Hawk, vice president of Finance and College Services at De Anza, held a chair in the user group headed by Nancy Canter, who oversaw the design of the building. Hawk said the project was a merging of two earlier projects, a new performing arts center and a series of previous renovations on campus that included the Euphrat Museum. The final plan combines the two together into one building.

According to Hawk, the building faces out toward Stevens Creek Boulevard to welcome the community and encourage interest in the college. "We wanted to honor the original architecture," said Hawk, "so the color we used came from the terra-cotta tile used on the original buildings. We wanted to make sure this building stands out and engages people."

This is not the first of De Anza's buildings to stray from the traditional design. The Science Building and the award-winning Kirsch Center also were based on such modern design elements.

The new Visual and Performing Arts Center is being built to a LEED (Leadership in Energy and Environmental Design) silver sustainability



KEN ENG (2)/LA VOZ WEEKLY

**The front of the newly erected Performing Arts Center (above) faces away from the college toward Stevens Creek Boulevard. Its rear (right) faces De Anza and is relatively featureless.**

standard. The building uses environmentally sound paint and a variety of recycled materials, along with a design that maximizes the use of natural light.

Construction is scheduled to be finished toward the end of October and classes are lined up to be taught there winter quarter. The building will host dance, music and art history classes. The Film/TV department will have a screening room and an outdoor classroom will be wired in the courtyard. The large auditorium will house the campus's largest classes on a daily basis.

Additional information can be found on the Visual and Performing Arts Center's web site: <http://www.deanza.edu/creativearts/vpac>.

Lina Kwon is a staff reporter for La Voz Weekly. Contact her at: [linakwon@lavozeanza.com](mailto:linakwon@lavozeanza.com).





# SPORTS

DONS SEASON



VINH VU/LA VOZ WEEKLY

Led by third string quarterback Isaac David, the Dons blow out Contra Costa College 61-28.

## Dons dominate Contra Costa

Comets shut down at home as De Anza extends winning streak to three

Vinh Vu  
LA VOZ NEWS

Even with a new quarterback in his first start, seven fumbles (five of them lost) and fifteen penalties (six of which took away touchdowns), the De Anza College Dons executed their game plan and dominated against Contra Costa's Comets 61-28 on September 27.

"This was an important win for us," said Head Coach Don Atencio. "Winning this game ties us for the total amount of wins we had last year. That's big."

After defeating the Comets, the De Anza football team is now 3-1 and on a three game winning streak.

This game featured a young but promising team and a new quarterback. The first two De Anza quarterbacks went down with injuries and coach Atencio turned to first year starter, sophomore Isaac David.

"He's a real athletic kid," said Atencio. "He was at free safety but he played quarterback at Scotts Valley High." This means that he was the third string quarterback for the Dons. However, after Saturday's match up against Contra Costa, there is nothing

third string about him. He ended up with 213 yards on 15 of 22 passing, with three touchdowns through the air and one rushing touchdown.

With this type of performance, the Dons gained a little more confidence in the games to come and the quarterback situation is now solved with David starting. "I'm just playing the game, one game at a time," said David.

David showed impressive arm strength and accuracy hitting Kendall Hendon and Kevin Gonzales each for scores. It didn't end there; he proved his athleticism rushing for 54 yards, including a 24-yard touchdown run.

The win was made possible mostly by the offensive and defensive lines of the Dons. The tempo was set early by the defensive line, which created a pile and allowed cornerbacks Bryan North and Archie Darrell to force a fumble for a scoop and score early in the first quarter.

On Contra Costa's second possession, the Dons forced another fumble on a goal line stand when the Comets were threatening to score.

Throughout the game, The Dons' defense was in Contra Costa's backfield forcing inaccurate throws and causing

the quarterback to scramble from the Dons defense. The defense forced five fumbles (recovering all of them), two sacks, a blocked punt and a blocked field goal; both blocks from LaShaun James.

On the offensive side, the offensive line allowed only two sacks, after allowing a total of five for the season thus far. The line was responsible for springing quarterback David, running backs Chris Mendoza, flying over a pile for a touchdown, and Lawrence Taylor running for two touchdowns. Taylor rushed for a total of 104 yards.

The Dons were impressive, scoring 48 points in the first half, and a total of 61 points, but it wasn't all smooth sailing for De Anza. The Dons

turned the ball over five times on fumbles.

They also had six touchdowns taken away because of penalties. Gonzales would have had a total of three touchdowns, North had two passes deflected and a kick return for a touchdown, and Taylor had more than 80 yards taken off due to clipping and holding penalties

Even with these miscues, the Dons showed rays of a very promising team for the future. "It's about winning, nothing else," offensive coordinator Tony Santos said. "We're going to do whatever it takes."

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VINH VU/LA VOZ WEEKLY

**De Anza College quarterback Isaac David (7) drops back to pass, helping the Dons demolish Contra Costa College on Sept. 27.**

## De Anza home games can be like Stanford, Ohio State

The roar of the crowd is what every athlete wants, aside from winning the game, of course.

When the De Anza College student-athletes step onto their respective playing fields, they do their best every time to make sure that they get the best result possible: victory.

De Anza teams have started playing their fall games, but many of the games have been performed in front of crowds that are depressingly small, filled mostly with the family members of the home players.

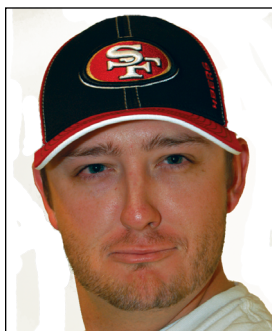
There are thousands of students attending De Anza, easily enough to pack the stands at every home game, whether it be football, volleyball or soccer. Very few seem to have any interest in attending the games to cheer on their fellow peers, however.

It's easy for a school like Stanford or Ohio State to draw in crowds of tens of thousands. While there is much more pageantry and show to

the fanfare associated with some of the more prominent colleges across the United States, our De Anza student body has the potential to be just as energized and ecstatic about our teams as students at other schools.

For most sports fans, high school games remain the glory days, and no matter the size of your school – whether it be Archbishop Mitty or one of the smaller schools like St. Lawrence Academy – a great many of the students probably attended the local sporting events there or cheered for their school's teams.

Most of the students at De Anza come here straight out of high school. De Anza is sitting on the opportunity



Joe Chunnick  
The Sports Blurp

to capture that high school varsity interest and instill it into an impassioned zeal and pride for our own athletes.

The Dons can have crowds in the thousands attending games year round. Most events will allow students with their DASB cards on them to attend the game free of charge.

Our athletes give their best at practice and during the season to try to get to that victory, but few people are there to witness it.

Why can't De Anza athletics be on the same level as those at Stanford and Ohio State? The athletes have the passion to play, so why can't the fans have that same passion in the stands?

Believe it or not, De Anza athletics are steeped with history, including one national championship in football in the 1970s. Since 1993, the women's soccer teams have won 11 Coast Conference Championships, and back-to-back state championships in 1993 and 1994. They have also been to the State Final Eight 10 times, and to the Final Four seven times.

The women's volleyball team has won the Coast Conference three times this decade, and the first men's basketball game at De Anza was Dec. 1, 1967. There has been plenty of time to start up fanatical antics at the games, and there is still time to create your own rituals and have them be a long lasting tradition that future fans can carry on.

With this much pedigree on so many different teams, the Dons should be cheered for what they accomplished then, and what they will surely accomplish in the future.

But there are hardly the fans to do so right now. If you plan on skipping out on those who strive to be their best on the playing field, then you will miss out on possibly some of the greatest games of all time. Go to a game or two; you'll never know how much fun you could have until you've been to a game at De Anza College.

Whatever your sport, it's not too difficult to find a game during the week. Most of the schedules for the teams can be found in the PE Quad. Schedules can also be found online at [www.deanza.edu/athletics](http://www.deanza.edu/athletics).

Go cheer for the Lady Dons and Dons! They're sure to greatly appreciate the support. Be a part of a tradition of excellence, not only in the classroom but on the playing field as well. Go Dons!!!

Joe Chunnick is the sports editor for La Voz Weekly. Contact him at: [joechunnick@lavozdeanza.com](mailto:joechunnick@lavozdeanza.com).





QUAN LUONG (2) / LA VOZ WEEKLY

**(Top & Left) The Lady Dons of De Anza College manage to keep control of the ball for much of the game, forcing Las Positas to put up a doughnut on the scoreboard and coming away with a 3-0 win.**

## Lady Dons shut out Las Positas Hawks

Teammate Ra Bon ejected from game, suspended for attacking opposing player

**Quan Luong**  
LA VOZ NEWS

On Sept. 26, the De Anza College Lady Dons women's soccer team hosted Las Positas and dominated throughout, winning 3-0.

Left forward Mollyrose McBride, who is now in her second year at De Anza, scored the first goal of the game as the Lady Dons took a 1-0 lead in the first half.

"We have a brilliant team with possession around the field and with the ball, plus our bench is strong too," said 11th season Lady Dons soccer Head Coach Cheryl Owiesny. "Our goalkeeper is terrific and the rest of the players on the team have been tremendous so far."

In the second half, attack midfielder Jennifer Herrera scored the second goal, making it 2-0 in the second half. With 15 minutes left in the game, left midfielder Jessica Heeb capped off the last of the scoring for the Lady Dons, pushing the score to 3-0.

With seven minutes remaining, Danni Ra Bon of De Anza and an opposing player from Las Positas got involved in a heated altercation with each other, prompting the referees to blow their whistles to stop play.

Both women were exchanging harsh words with each other when the opposing player suddenly moved in to shove Ra Bon. Ra Bon then forced the other player to the ground by throwing her arm into the woman's neck "clothesline style," resulting in her ejection from the game.

Ra Bon has been suspended one game for her actions toward the other player and will not be allowed to play against Skyline. There has been talk of her possibly being suspended for the entire season.

"If a player on my team is struggling to step up, I remind them to work on areas, such as helping the goalkeeper defend the goal post, and try to maintain possession of the ball," Owiesny said. "Also, the struggling players need to think about their mistakes and find ways to improve on them, too."

The rest of the team tried to remain positive, despite the fracas that had occurred earlier that day. "We were able to stay focused throughout the entire game," center back and captain Jessica Sanchez said.

Sanchez points to her team's excellent cooperation and strategy as being the keys to their success. "We were able to keep the chemistry and communication going too. We also had possession of the ball most of the time and our defense was able to prevail over the opposing team."

The De Anza women's soccer team's record now stands at 5-2-2 after their victory over Las Positas.

Their coach has nothing but optimism for her team. "The communication with the players is improving this year, and they're able to work as a team too," said Coach Owiesny.

*Quan Luong is a staff reporter for La Voz Weekly. Contact him at: quanluong@lavozeanza.com.*

# The Art of Comcast

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SOHEIL REZAAE/LA VOZ WEEKLY

Contractor and De Anza alumni Erik White points out the damage that's been done to "Subliminalities."

# College officials, others meet to determine fate of damaged 'Subliminalities' mural

Soheil Rezaee and Yujin Yoshimura  
LA VOZ NEWS

Despite being covered by a tarp for more than a year, the mural in the L Quad at De Anza College is still deteriorating and in need of repair. With the tarp removed, direct exposure to sunlight and moisture has caused

bubbling and cracking in the paint and thin impressions now run up and down the face of the mural.

A conference was held on Sept. 29 in the Hinson Campus Center to attempt to come up with a solution to the problem. Among those attending were Student Body President Terell Sterling, college administrators and students, and contractor Erik White, who has proposed hir-

ing professional contractors to repair the damages.

The Art on Campus Committee contacted White to make a proposal to restore the mural, which includes repainting the areas that have become exposed and covering the entire mural with a varnish that can protect it against ultraviolet light and water damage.

John Milton, an English instructor

at De Anza, is a strong advocate of the mural's preservation and a vocal critic of the college's negligence in caring for it.

"That work of art records the history and prophecy of the soul of the finest two-year school in the history of the world," said Milton, "and it's disintegrating in front of our eyes because we do not care to see the truth."

Another of the proposed plans is to remove the mural from L Quad and move it to an indoor location to be restored there and placed on permanent display.

Some view the relocation idea as the best alternative to trying to preserve the mural in its present location.

"There is no point in keeping it in the environment that could destroy it," said Sterling, who thinks keeping the mural where it is would be a waste of resources and would end with its eventual destruction.

Regardless of the plan of action, the Art on Campus Committee is requesting \$9,000 funding from the Foothill-De Anza District for the restoration project.

A vote on the restoration proposals was postponed due to the absence of Eugene Rodriguez, a De Anza art instructor who was in charge of the original painting of the mural.

De Anza students completed the mural in 2001 and it was on display until it was covered during the winter quarter of 2007 to prevent weather damage.

Yujin Yoshimura is a freelance reporter for La Voz Weekly. Contact him at: yujinyoshimura@lavozeanza.com.

# Eco Pass initiative passes to no effect

Malvina Libman  
LA VOZ NEWS

A majority of De Anza College students voted to approve the Eco Pass initiative last spring, but due to an ongoing conflict with the Valley Transit Authority concerning pricing, the program has not yet been implemented.

The original proposal would have given full time De Anza students unlimited access to VTA bus and light rails lines in exchange for a mandatory \$5 increase in quarterly registration fees.

The conflict centers around the cost of the passes, as the Transit Authority assesses a \$15 fee for similar passes at semester long institutions such as San Jose State University.

Since De Anza is on a quarter system, members of the United Students Coalition who originally made the proposal while campaigning during the spring quarter student elections said the \$5 registration fee would be enough to satisfy the cost of the passes.

The Transit Authority has no intention of being part of the proposal as it now stands, according to representatives. "The proposed five dollar fee would not fully cover the total cost of program participation," said VTA Public Communications Specialist Angela Sipp, "and the additional program cost would have to be funded through the college."

According to Student Body President Terell Sterling, a new draft of the proposition is now being made which will settle the conflict with a compromise both parties can agree to. "It's in the works," said Sterling.

The Transit Authority does not seem to agree with the student body president, however. "We have not recently heard from a De Anza representative to confirm or to discuss the Eco Pass program specifics," said Sipp.

Under the original plan, part time students would not be obligated to pay the extra fee when registering and would not be provided with the service. The Transit Authority declined giving Eco Pass privileges to part time students for fear that some may abuse the system by simply registering for classes just to obtain a pass and then immediately dropping their classes upon receiving one.

It is still conceivable that students could take the minimum 12 credits required to be considered full time just to get the pass. Yet, according to a 2008 report by the American College and University Presidents Climate Commitment, of De Anza's roughly 21,000 students, 14,645 are part time commuters and 8,300 are full time commuters. In other words, 68 percent of De Anza student commuters would not directly benefit from the Eco Pass program.

The revised Eco Pass initiative is slated to appear on the Spring 2009 student ballot.

Malvina Libman is a staff reporter for La Voz Weekly. Contact her at: malvalibman@lavozeanza.com.

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# OPINION



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### EDITORIAL

## Cure for what ails De Anza bookstore

If there exists anywhere that which might cause someone great unpleasantness and strife, or to succumb to despair, it can surely be found in the bookstore at De Anza College.

After the hassle of trying to make up a manageable schedule of classes, the frustration that comes with questionable advice from counselors and a painfully unorganized class registration website, the ridiculous and hazardous parking situation at De Anza, and the general discomfort of being in a strange place for the first time surrounded by thousands of other strangers who are all just as irritated as you at any given moment and for the same reasons, the last thing any of us need is another headache.

So here it is, straight and simple; five things the bookstore can do to improve its image and save us all from this hysteria.

First thing's first: stop treating us all like terrorists! Patting us down as we're trying to leave? Checking our bags, our purses, our pockets? What's next, only allowing containers that

can hold up to six ounces of liquid and no more?

We understand that you're selling a valuable commodity and are surely prone to theft, but even Fry's allows people with backpacks and purses into their stores. Students need these books and supplies to survive and succeed at De Anza. We're already paying a fortune every quarter just on textbooks, so please stop making things so much more infuriating.

Here's a solution: set aside some cash to put in a surveillance system (hire people to actually watch the monitors) and install a tagging and scanning system. Since most of the valuable books you sell are wrapped in plastic anyways, putting something like RFID tags between the pages before wrapping them would be more

effective at preventing people from leaving the store with a concealed book than simply being on the lookout for thievery.

Next, tell your customer service people to focus on the customers standing right in front of them first,

**Expand the book rental program. Better customer service. More texts available online. And stop treating students like terrorists.**

and their homework/facebook profiles/online book orders second. This is a common complaint, and its understandable that these employees are students too, but its annoying to have to stand at that booth and look at the person who could probably answer your question in a few seconds or check on a book for you instead of doing some other kind of office work that has nothing to do with the customer in front of them. A simple courtesy is all.

Thirdly, expand the book rental program. Now. This is a given. Stop

with all the bureaucratic excuses, such as instructors would have to do this or that, and book rental means no profit, and the publishers are all but-thurt, etc. and just do it, kay?

Fourthly, make more texts available online. Make them into e-books or PDFs and make them available for download. You can even charge for it if you like, as long as it's a fair price and only to cover the cost of providing the service. But this is perhaps the best solution to overpriced textbooks one can think of, other than stopping professors from claiming every year that "new editions" of their texts are necessary to keep their classes up to date just so they can turn around and bankroll on their own private printing presses.

And finally, put La Voz Weekly news broadcasting on those flat panel, high contrast displays you have hanging throughout the store. We're working on getting the paper videofied, and when we're done, House couldn't bring more people to your checkout lines.

### OTHER VIEWS

## Parking tips for those stuck roaming in bedlam

**Joe Chunnick**  
HIS OPINION

One of the most troubling facts about De Anza College is that parking here is an absolute nightmare. With tens of thousands of students attending this fine institution, parking can be atrocious.

De Anza has done its part to try to break up some of that traffic by adding a few more entrances to the campus along Stevens Creek Boulevard.

But for those who tend to wait until the last possible minute to leave for their first class – or their second one if they're not too punctual – finding a parking spot while people are leaving the campus can be like herding cattle.

You'll be stopping and going while trying to park as close as you can to your class, when there's plenty of good parking toward the back of the

main parking lots, A and B.

Why bother to park so close to save yourself an extra couple steps? What's the use in that? As soon as you see a parking spot, just go for it. Odds are not in your favor if you risk that one glorious parking spot for one that's about 20 feet closer to your class – just walk.

As far as trying to find a spot with the most ease, going beyond the main entrances on Stevens Creek will help you a little bit.

You could try entering the same parking lots (A and B) from the East Entrance off of Stelling Road and maybe you'll avoid that line of cars trying to get to the same place you are.

Or, if you're feeling really daring, you could try the South Entrance of the campus off McClellan Road. There's parking all the way around campus, with a grand total of seven parking lots, including the dark, dim-

ly lit Flint Center Parking Structure.

Shaded parking for those hot days can be found in the Flint Center Parking Structure and in the Stelling Parking Structure, which is connected to Parking Lot C.

Baseball players will hate that I'm telling you this, but students rarely find their coveted parking spots in Parking Lot C1, surrounded by the baseball field, softball field, Kirsch Center and Cheeseman Environmental Study Area. Unfortunately, when it's full, it's going to be full for a while because the baseball team practices from September until their season ends.

So if you're willing to risk getting a ball smashed through your windshield, you're more than welcome to park there, but most definitely park at your own risk.

When leaving campus, it's best to wait out the storm because there are only so many exits on campus. But

if you have to leave campus immediately because you just can't stand the place anymore, just sprint to your car and make your way to the exit closest to you.

But if you have time, just wait on campus somewhere or wait in your car until the traffic begins to clear up. What's an extra ten minutes of your time? If you really want to get out of campus faster, finding a good place to park is always the best solution.

So when you're entering campus, leave yourself some time to find that perfect spot and avoid the rush of everyone making it to their class at the last minute. And when leaving, take your time because odds are that you'll be stuck in some pretty major traffic.

Drive safely.

*Joe Chunnick is the sports editor for La Voz Weekly. Contact him at: joechunnick@lavozdeanza.com.*

## Soccer mom has lipstick, earrings and her AK; not enough for veep gig

**Alejandro Jimenez**  
HIS OPINION

Sarah Palin, the fresh face in the McCain campaign, just became the awkward phase in McCain's run for office.

This week marked the one-month anniversary of Sarah Palin's speech at the Republican National Convention – a speech that led many of her conservative supporters to crown her the lady and savior of the then dry and tasteless McCain campaign.

When the campaign began, Palin delivered the colorful image of a successful American working mother: the moose-killing hockey mom the American dream calls for. But what a difference a month makes.

You don't have to go any further than to watch her painful interview with CBS news anchor Katie Couric. Palin was constantly answering Couric's questions with a lot of big words that clearly signified that she had no idea how to respond.

As conservative columnist Kathleen Parker put it, "If BS were cur-

rency, Palin could bail out Wall Street herself."

Palin's speaking voice was just as bad as her answers – she had the shaky tone of someone insecure. She sounded like a 5-year-old trying to explain to her mom why she had just broken a window.

Don't get me wrong: she did a great job filling time with senseless answers, but she was definitely neither confident nor coherent. Though she delivered a good convention speech, her interviewing still needs work. I have seen better public speaking from students in my Speech 10 class.

Perhaps that is why her campaign tried to keep out reporters from her meetings with world leaders in New York. What was supposed to be a time for Palin to sharpen her foreign policy knowledge became another source of punch lines for late night talk shows.

At the end of the day, Palin did what she does best: pose for the cameras. Her blind date with the world leaders at the U.N. was not quite the home run her faithful supporters or her campaign had hoped for.

I admire that she is a successful woman in a game that has been dominated by men for so long. But this last month has shown us that Sarah Palin just isn't fit for the VP office.

She knows it. Even diehard Republicans know she is just not ready for such a gig.

It is too late to step down, so campaign officials need to just let her be her own woman, and face the fact that they chose nothing but fluff as a VP nominee.

*Alejandro Jimenez is a staff reporter for La Voz Weekly. Contact him at: alejandrojimenez@lavozdeanza.com.*

### LETTERS TO THE EDITOR

#### La Voz reporter should double-check her facts

When I was contacted by the author of the article titled "No job? Go on the Web!" (June 9) for information, I was under the impression that the purpose of the article would be to warn students about web sites that charge job seekers a fee to utilize their services. I recommended a number of legitimate web sites that students can use for employment searching purposes that do not charge a fee. At no time did I mention, or recommend, the business Ms. Luzano chose to highlight in this article, a business which seems to lack its own domain name but instead operates from a Myspace account.

Since I have no firsthand knowledge about this particular business, I will not comment directly about it, but will say that, in general, job seekers would be wise to exercise a high degree of caution when dealing with any business that operates from a Myspace page.

**Cindy Lister**  
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