

Teacher-student controversy brews

By STAN KANE

The credibility of philosophy instructor Patrick Bresnan was pitted against the word of six of his Philosophy 27 students at a meeting during which three of the students requested Bresnan be suspended.

DURING A meeting last Monday with Dean of Instruction Richard Wright, Larry Davies said he was told by a classmate that Bresnan had called him, his sister, Susan, and Deborah Butcher "cheats and sneaks" in front of the class.

Butcher and the Davies' were not in class on Friday Oct. 22.

They stopped by to drop off their journals, due each meeting of the Friday night class, then left.

"Not only did he call us cheats and sneaks, but we were also told that Bresnan dropped us from the class," Larry Davies told Dean Wright Monday.

BOTH BRESNAN and the students agreed that he didn't hand a "green sheet" of attendance policies and procedures out to the class. Besides that, however, there are few similarities between Bresnan's story and the story of the Davieses, Butcher, students Russ Bourke, Fred

Muirara and other students who wished to remain anonymous.

"I never called them sneaks or cheats in front of the class. I didn't even know until the next day who the people were who turned in journals but weren't in class," Bresnan told La Voz Wednesday.

Bresnan called the whole incident "a little misunderstanding between a teacher and his students."

Muirara, a student who was auditing the class that night, gave this account of what happened:

"BRESNAN MENTIONED Lar-

ry Davies by name, then said that people who think they can get away with what Davies was trying to get away with were sneaks and cheats. He also said Davies was dropped from the class."

Bourke, another student in the class that night, said Bresnan mentioned Larry Davies and Deborah Butcher by name and said they were "sneaks and cheats for doing what they did."

Six of eight other students contacted by La Voz said they remembered Bresnan saying that Davies and Butcher were sneaks and cheats and they were official-

ly dropped from the class. The other two didn't remember.

AFTER BOURKE called Larry Davies and told him what he heard that night in class, Davies called Butcher and they agreed to a meeting with Bresnan the following Monday.

Davies said, "During the first meeting with Bresnan, he first denied calling us anything. But when we asked him again if he had called us cheats and sneaks, he said, 'You're goddamn right, that's the logical inference. I'm

Cont. on page 12



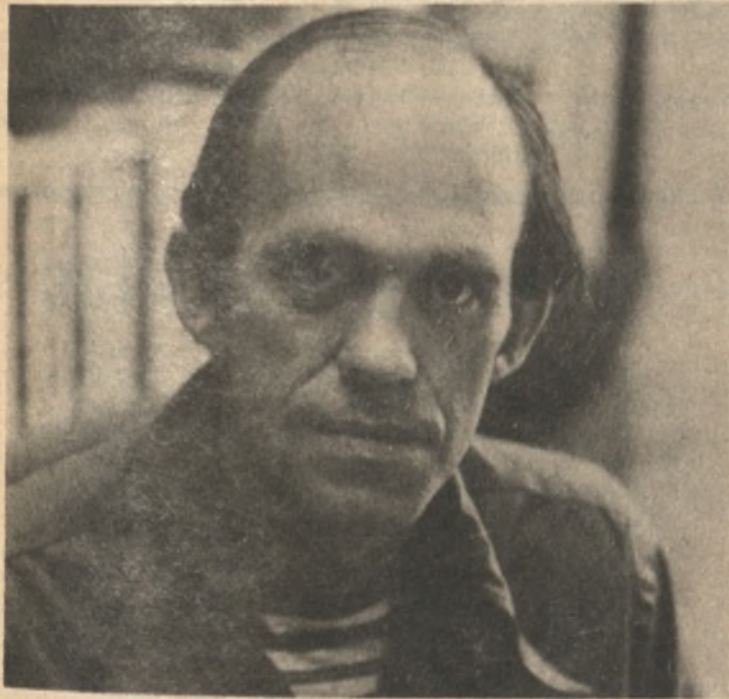
La VOZ

"THE VOICE
OF DE ANZA"

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CUPERTINO, CALIFORNIA

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Gary Cummings, Language Arts Division Chairman, will resign this year after serving in the post for five years.

Cummings resigns

By ROY ZIMMERMAN

Gary Cummings is resigning this spring after five years as chairman of the Language Arts Division because he's "finally tired."

"The position of division chairman is the strangest mixture of politician and academician that there is in existence," he said. "I enjoy it very much, but it wears you out."

CUMMINGS CAME TO De Anza as an English instructor in 1969. It was interest in the subject matter that led him to accept the job of division chairman two years ago.

"Increasingly, though, I was pulled away from that," he said. "I like to just sit down and talk to students about literature, but I don't get much opportunity."

Cummings has 37 instructors under his jurisdiction. His duties include developing curriculum, preparing budgets, tabulating teacher evaluations and keeping up on new teaching methods.

EVERY DAY THERE ARE more meetings to attend, letters to answer, information to be distributed and, he said, "a division chairman should expect at least twice a day to act as a sounding board for teacher problems."

What does he like about the job?

"I ENJOY BEING ANGRY, in the good sense. I've had a lot of chances for good fights. And, of course, I've learned a lot about myself. I'm not a crusader," he said. "I've got to know that what I'm fighting for is right in some ultimate way.

SNO asks smokers to abstain for a day

A campaign against smoking is being sponsored by De Anza's Student Nurse Organization (S.N.O.) and the American Cancer Society.

"The Great American Smoke-out" will be on Thursday, Nov. 18. Nursing students will ask people "to pledge not to smoke" on that day. The two students who recruit the greatest number of pledges will each receive a \$15 gift certificate from the campus bookstore. Films, speakers and the "lung museum" will be in the Campus Center throughout the day.

S.N.O. WAS founded in the spring of 1976 by a small group of DAC students who were dissatisfied with certain aspects of the nursing program and with the lack of communication among the nursing students. It was thought that students have both a right and a responsibility to be active in policies governing their education and that an organized group might be better equipped to facilitate change. The nursing students were also looking for more direct and effective means to communicate with the faculty.

MANY CHANGES have taken place in the short time S.N.O. has been serving DAC students. The organization has a faculty adviser, Frances Herring, executive head of the nursing department.

Students are now represented at nursing faculty meetings and changes have been made in the testing procedures. An outline, written by S.N.O. members, on the transition from first to second year, now appears in the first year syllabus. Gone is the "Florence Nightingale" or "Man from

Glad" look of the school uniforms.

PRESENTLY* S.N.O. is working on a grievance procedure for nursing students to be used in conjunction with those of the district and the Student Nurse Association of California. Also being investigated are national and state legislation which affect

the nursing student both professionally and educationally.

S.N.O. is open to all nursing students and pre-nursing students at DAC. Interested students can obtain registration forms from the finance chairperson at any meeting.

Council meets

A proposal to remove the ASDAC director of communications from the Campus Center Board was tentatively passed by an 8-1-1 vote at last Friday's ASDAC Council meeting.

The proposed revision to the Campus Center Board Code stated that the ASDAC director of communications will be replaced with a CESDAC representative. This will make the representation on the Campus Center Board four ASDAC members and three CESDAC members.

ASDAC President Phil Plymale said this would give both ASDAC and CESDAC adequate representation. This resolution will be accepted or rejected at today's ASDAC Council meeting, scheduled to start at 1:30 p.m. in the Student Council Chambers.

ALSO ACCEPTED during the meeting was the postponement of a decision on the renaming of the Campus Center. It was proposed by Plymale that ASDAC Council recommend to the Campus Center Board that the Center be renamed "Marjorie Hinson Memorial Campus Center."

Council members agreed that

too many personal feelings were interfering with their judgment at this time and they should wait about one month before making decision on Plymale's proposal.

Miss Hinson was the associate dean of student activities until her death two weeks ago.

When two students spoke before Council about the trouble they had in nailing down the right person to whom to bring a grievance against an instructor, Amy Ryder, council member, agreed that some changes should be made.

PART OF THE problem, the Council agreed, was that it was not made clear to students whom they should contact.

If a student has a grievance against an instructor, the problem should be directed to the instructor. If this doesn't resolve the problem, the next person to contact is the division chairperson under whom the instructor teaches. The next step would be to go to the dean of instruction, then the college president and, finally, the Foothill-De Anza Community College District Board of Trustees.

letters

An amendment needed

Dear Editor:

In a recent La voz article on abortion, Anne Pauken claimed that I was incorrect in calling the term "pro-choice" senseless rhetoric. In a previous article Miss Pauken originally differentiated the term "pro-choice" from the term "pro-abortion" without defining either.

IN HER LATEST article, however, she does define "pro-choice" and it turns out to be synonymous with the term "pro-abortion" yet clouds the fundamental issue posed by our present policy of abortion on demand, namely, is feticide justified on purely socio-economic grounds?

Miss Pauken claims that "choice is the answer," yet to make such a claim one must assume that feticide is not an injustice.

Miss Pauken didn't make any metaphysical statements, however, she did attempt to equate feticide with contraception, thus effectively neutralizing and avoiding the question of fetal humanity with an incorrect analogy that has served the pro-choicers well in the past.

THE PRESENT SITUATION that we find ourselves in can best be compared to the Dred Scott case of 1857, promulgated by the Supreme Court against the humanity of blacks and necessitating the subsequent Fourteenth Amendment.

In both the Dred Scott case and Roe vs. Wade, the 1973 abortion decision, the court never fully defined the word "person" yet that did not keep the court from excluding human life from a classification they couldn't define.

Like the Fourteenth Amendment we need a Human Life Amendment to restore the constitutionally mandated protection of the unborn child's right to life as well as that of all men irregardless of whether they are "wanted" or cost too much to keep around. The Human Life Amendment is a necessary imposition of basic morality.

MISS PAUKEN WAS correct on one point when she stated that abortion has been with us "long before the liberalization of abortion laws." This revelation should offer the concerned little comfort because the subject of abortion made a grisly appearance before the Nuremberg Court (U.S. vs. Greifelt). The defendant, Greifelt, was sentenced on criminal charges by the Allies on the grounds that "protection of the law was denied to unborn children."

Thirty years have passed since the Nuremberg proceedings, our sensibilities have grown dull, the euphemism "pro-choice" now suffices to justify an act that the Nuremberg Court considered an integral part of Nazi amorality. The actions of S.S. Dr. Greifelt would be lauded by many in our society; the reflective must ask what the logical conclusion of present day trends is.

THE GREAT Mahatma Gandhi, a lover of mankind, sensed the injustice of abortion when he said, "It seems to me clear as day that abortion would be a crime." That daylit vision of Gandhi's has today been obscured by a litany of deceit and a change of attitudes that forces us to ask what the abortion mentality portends for all men, both born and unborn.

Sincerely,
Christopher Wood

[Editor's note: Only one of the stories referred to by Mr. Wood was written by Anne Pauken. The other story Mr. Wood refers to is the David Harris story by Robyn Martin.]

Plymale refutes article

This letter is to correct the article that was in the Oct. 29 issue of La Voz about the weekly ASDAC press conference held on Oct. 25.

1) The article stated that we were proposing to replace the Director of Public Relations position with a CESDAC representative. This is totally in error. The actual proposal discussed was one to add an additional CESDAC member to the Campus Center Board, the body that formulates Center policy.

2) The article also stated that SLS 90 students can NOW attend Student Council meetings to fulfill two hours of the SLS 90 requirement per week. This credit cannot start until the winter quarter.

3) Also included in the article were statements concerning the Instructor Evaluation Project. It included a quote: "The primary objective (of the evaluation) is to get something that's useable for students. If it is something that is not acceptable to faculty, well, that's just too bad." This quote is clearly out of context. It is our position that it is very important to relate closely with faculty to hear comments, suggestions, criticism, etc., regarding this process. I certainly believe that the primary goal of this evaluation process is to provide a student service, and, with that important faculty input, it can become a useable and objective one.

Phil Plymale, President
Associated Students of De Anza College

Candidates fair

Where were the women?

By GLORIA REAGAN

The feminist movement seems to have faded, and now the only movement I see is the movement of coffee cups while we sit and wait.

It flutters now and then, mutual agreements that "something" should be done are uttered to the wind, and then we scurry back to the old, comfortable, safe living habits we so much enjoy. Apathy, that horrid disease, has struck us even while our banners fly.

Fortunately, some women continue to struggle and stir our consciences, bringing us out of our inertia. SLS 90's Woman: Part II series had three such women speakers. Each stressed the need for women to strengthen their common bond, to unify in sisterhood and thereby improve the status of women in American society.

PHYLLIS CHESLER PRESCRIBED, "Money and power is the antidote." Caroline Bird emphasized, "Women must break sex discrimination barriers down by entering and distinguishing themselves in a male-dominated occupation." And finally, Flo Kennedy challenged, "I want you to use your voting power, your dollar power, your body power. And if they tell you that you're not ready, ready or not here we come."

These goals seemed realistic enough until I read last week describing the Candidates Fair held Oct. 27, which was billed as "a major political event." I saw the usual men running for the usual offices and the experience was a bitter reminder of women's political invisibility.

WHERE WERE THE WOMEN candidates? We cannot unite and give them our support if no women participate.

Of course, women were present at the fair; as part of the League of Women Voters, they sponsored the event! Everyone assumed that it was quite "natural" for them to sponsor the fair. Just as it was assumed that the program would function smoothly.

It is taken for granted that women will volunteer, support the male candidates, lick the stamps and, if they do it well enough and for long enough, perhaps they can eventually join the party for fun and money.

Women have long been trapped in this pattern: They volunteer first in their childrens school and in local service organizations; then, when their children are grown, when the women are in their 40's and 50's, they seek public recognition.

FOR MEN IT IS entirely different; when they enter politics, it is as a profession. Ambitious, they seek and expect entry through the front door.

Women, too, should have this choice. They should be encouraged to run for office. If they choose to be volunteers, it should be at the level of their expertise.

WOMEN NEED TO STEP out front and challenge the system. Such women need our support as they strive for equality. As more become involved in the public arena, they will serve as examples to other women, instilling them with pride and confidence.

The late Canadian feminist Charlotte Whitton once said, "Whatever women do, they must do twice as well as men to be considered half as good." But with a grin, she added, "However, it is not difficult."

Voz urges more letters to editor

Got a complaint or a compliment? Write a letter to the editor of La Voz.

Don't just make noises among your friends, if you believe you have something of value and interest to say to your fellow students and community, write to us, and in all probability, your voice will appear in print.

Don't cheat the rest of us out of what you think.

Let ters may be either typed or handwritten.

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters amy be delivered to the La Voz office, L-41, or dropped off in the letters to the Editor Box located at the entrance to the Learning Center (on the wall in the lobby).

Letters must be signed with the author's true name and telephone. Names will be withheld upon request.

Moreover anytime you see or know of news or interesting events either happening or going to happen, give us a call, or drop by and fill in a news "tip" form.

We'd like to know what's going on with you.

Waldo's Almanac

"The Navy finally recovered that Phoenix missile they dropped off the coast of Scotland six weeks ago," said the missus to Waldo as she tried to catch General Turgidson, the family dog. "Must have scared the Scotsmen right out of their kilts," chuckled Waldo.

"Just think of the international consequences if the missile had detonated," said the missus as she straddled and attempted to suds the moaning pooch.

"Well, it wasn't loaded anyway. Besides, there wouldn't have been any harm done if it had exploded," said Waldo.

"At least it was dropped off the coast of Scotland and not a more serious nation," the missus said as she began to wash herself and the general.

Waldo wondered if "accidently" surrounding a "more serious nation" was such a bad idea, as he added:
1 year ago:

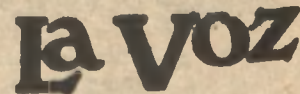
The Euphrat Gallery featured "Realism in Painting and Ceramics" as a spotlight on the renaissance of realism.
5 years ago:

Jazz trumpeter Don Ellis played one of his most "electric performances" at Flint Center.
9 years ago:

The Foothill Junior College District Board of Trustees voted for a modification of the dress code.

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OPINIONS

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Physicists' stars Marell Overling [Fraulein Doktor], Tom McConnell [Möbius], Phil Morris [Newton], and Steve Carlson [Einstein].

"Physicists" shows mix: cast half fresh, half stale

By ROY ZIMMERMAN

The fact that the De Anza Theatre Department's production of "The Physicists" was painstakingly planned and meticulously constructed was half good and half bad.

It was good for those members of the cast who felt comfortable with their parts and with themselves as actors.

It wasn't good for some others not so secure, who were reduced to reproducing just those certain inflections and movements which had been carefully worked out for them.

Friedrich Duerrenmatt's comedy is set in the present in a private sanitarium. Two of the patients imagine themselves to be great physicists Albert Einstein and Issac Newton. A third claims to have been visited by the spirit of King Solomon.

GRANT GRAY as Herbert Georg Beutler (Newton) was superb. His facial expressions, his body movements and even his pauses were so fluid; the part was

played with such a singular, consistent train of thought that he dominated whenever he was on stage.

Steve Carlson's Ernst Heinrich Ernesti (Einstein) was wonderfully scatterbrained. Carlson's voice on stage has a refreshingly likeable quality that gave the part a very natural ring.

Two others who appeared to be breathing human beings were Marell J. Overling as Mathilde von Zahnd, and Michelle Manning as nurse Monica Stettler. Both projected that lovely quality, as if they were making up the words as they went along.

CONTRAST TO this was provided by Tom McConnell. His Johann Wilhelm Möbius was effective, but affected.

McConnell knew exactly when he ought to get mad and when he ought to raise his voice in just a certain way. He did it with great flair, but it was programmed anger just the same.

By ANNE PAUKEN

"As women get stronger in our society we seem to diminish on the screen," said actress Kathleen Nolan in a lecture last week in Flint Center.

NOLAN, THE FIRST woman in 43 years to hold the office of president of the Screen Actors' Guild, spoke of the 40's when, because of wartime conditions, women began filling men's jobs and holding positions in society.

As their power in society and the job market increased, continued Nolan, so did men's need to stereotype women. Hence, during this period the fictional women characters portrayed on the screen were brought down to size and domesticated.

FEAR OF THE actual scope of women's capabilities, said Nolan, was a prime force in the shaping of female screen images in the 40's. "And the rebirth of the

women's movement in the 60's has caused an even stronger media reaction."

Women are not being cast in roles which allow them to make unique or important statements about life. Nolan disclosed that in a survey conducted just a few months ago, prime-time television characters were evaluated and nearly all were stereotypes. All the secretaries were women, but none of the merchants were. None of the doctors were female, but 86 per cent of the nurses were. All of the security guards were men; all the prostitutes were women.

WOMEN ARE THE victims, never taking the action forward. "I always found it disturbing that on the Mary Tyler Moore show after six or seven years on the air, Lou Grant was calling her Mary and she was still calling him Mr. Grant," she said.

Today, rather than casting women in a variety of real-life roles, pointed out Nolan, the

trend is to refrain from casting women at all.

FOR ME, the presidency of the guild, which is a power position within the agency, is the best part I've ever had. What I do in real life, I cannot do in the theatre, motion pictures or television. My life experience is far more exciting than sitting for 14 hours on stage 13 saying 'you make the decisions and I'll make the coffee, honey.' I really can't deal with that."

CHANGES ARE needed, said Nolan. "Where I see a sign of hope is with the advertisers themselves. We really must begin to put pressure on them. And this is not an empty pressure. They are now beginning to see the practical results of using more women in selling products." But don't only write the advertisers about what you don't like, Nolan requested. Also write to them about their programming and commercials that you do like.

Cinema

"Rebellion" fails

By MARY LEE

"Rebellion in Patagonia," one of the most controversial films in Argentine history, will have its American premiere at the Roxie Theatre in San Francisco on Thursday, Nov. 11.

"Rebellion" is an historical account of the attempt at unionization by Argentine workers in the 1920's. It is based on the book, "The Avengers of Tragic Patagonia," by Osvaldo Bayer.

The film was co-produced by Hector Olivera and Fernando Ayala.

The part of Antonio Soto,

organizer of the workers' union, is powerfully portrayed by Luis Brandoni.

Hector Alterio is also a saving factor in the low budget production. Alterio plays the role of the ruthless Commander Zavala, who is responsible for the slaughter of thousands of Argentine laborers.

Unfortunately, "Rebellion" either lost a great deal of meaning in the translation to English subtitles or was the victim of simplistic, poorly phrased dialogue.

This film is definitely not one to be placed at the top of a "must see" list.

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VALLCO FASHION PARK

The 'sci-fi' films are coming!

By DAVID PALMER

Hollywood, like the public it serves, is subject to fads.

Every year we are subjected to a run of films heralding "The Year of the ***." Remember "The Year of the Great Disaster?" We had "Earthquake," "Airport '75" (Brace yourself. They're working on "Airport '77"), "Towering Inferno," and so on. ad nauseum.

Well folks, 1977 will be "The Year of the Science Fiction Film," and that could be like a good-news-bad-news joke. The good news is that hungry sci-fi fans may finally be able to add another title to their list of decent science fiction films. There haven't been many good ones to date.

Now for the bad news. Many filmmakers are still convinced that science fiction means monsters, flashing lights and ray guns. This attitude is bound to produce some real turkeys. It certainly has on television. In the 20-odd years of TV sci-fi, only one series, "Star Trek," has been worthy of mention.

So what's in store for us next year? Below is a list of some of the films we'll be seeing soon, the probable turkeys along with the possible hits.

"DEMON SEED," MGM: This looks to be typical of the damsel-in-distress genre. It stars Julie Christie as a woman who is forced to mate with a sophisticated computer named Proteus.

Due for release this fall.

"ZERO HOUR," British Lion Films: After starring in "The Man Who Fell To Earth," glitterrock star David Bowie decided he liked sci-fi, and is currently working on this film. It will be released early next year.

"STAR WARS," 20th Century Fox: This film is set in the far future, when Earth has been forgotten and the galaxy is gearing up for its second galactic war. Sir Alec Guinness has a supporting role as a veteran of the first galactic war. George Lucas, of "American Graffiti" fame, is directing the film. Budgeted at \$8 million, the film has been hailed by advance critics as "...everything in science fiction you've always wanted to see on the screen, but knew no one would ever put there." "Star Wars" will be released in early 1977.

"WHEN WORLDS COLLIDE," Paramount/Universal: The "Jaws" team of Zanuck and Brown is producing this remake of an oldie-but-not-too-baddie. John Frankenheimer will direct, and Anthony Burgess ("Clockwork Orange") will write the screenplay. It will start production early next year.

"KING KONG," Paramount: Another remake of a classic. Dino De Laurentiis is spending \$22 million on the modern version of this 1933 film legend. The film is set in modern New York City and features Kong climbing to the top of one of the World Trade Center towers. Another modern note: In the scene where Kong is first displayed to the theater audience, he is covered by a giant gas pump, which rises up to reveal King Kong to the world. Apparently the oil companies have an interest in the big ape. Due for release around Christmas.

"CLOSE ENCOUNTERS OF A THIRD KIND," Steve Spielberg, who directed "Jaws," is keeping this, his latest film, under very tight security. No advance previews have been shown, and no details of the production have been released.

All that is known is that the film concerns man's first encounter with an alien civilization.

The special effects promise to be spectacular. Douglass Trumbull, who did the dazzling effects for "2001: A Space Odyssey," is in charge of special effects. Spielberg was unable to find a sound stage in Hollywood big enough for shooting the effects, so he rented two airplane hangers in Mobile, Ala. Like other Spielberg productions, "Close Encounters" is way over budget. So far, over \$5 million has been spent on special effects alone. "Close Encounters" will be released during Easter week of 1977.

"STAR TREK," Paramount: At last, the word that Star Trek fans have been waiting for. Paramount has signed the contracts for a feature length Star Trek film. Gene Roddenberry, the father of the hit TV series, will be the producer. The film will feature all of the original characters, assuming contract negotiations with William Shatner (Captain Kirk) and Leonard Nimoy (Mr. Spock) go well. All the other regulars have already signed. Phil Kaufman will direct, and Alan Scott and Chris Bryant will write the screenplay. Many fans insist that signing unknowns (Kaufman has never directed Star Trek, and Scott and Bryant have never written for it) will result in a bad quality film. The film, budgeted at \$5 million, will begin shooting in January.

OTHER FEATURES on the way include: "Nessie," a \$7 million flick about the Loch Ness Monster; "The Ultimate Warrior," a story about a polluted New York in the future (starring Yul Brenner and Max Von Sydow); "Damnation Alley," a 20th Century Fox film based on the novel by Roger Zelazny; "The Sentinel," based on the novel (starring Jose Ferrer and Ava Gardner); "Micronauts," starring Burt Lancaster, sounds like another "Fantastic Voyage."



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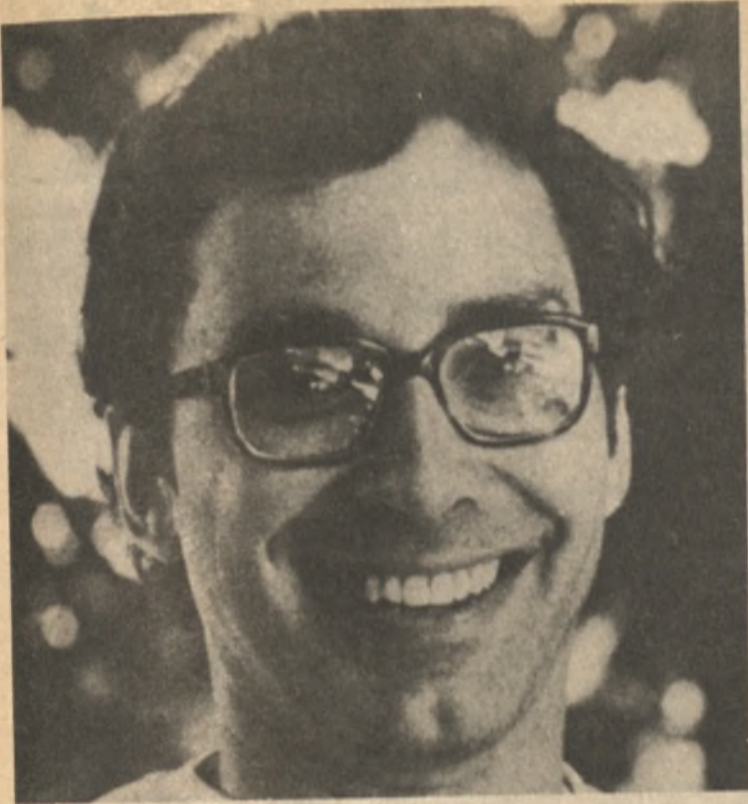
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Dr. G. William Domhoff, a professor at U.C. Santa Cruz.

Domhoff explores the 'power elite'

Has America's "power elite" been using the bicentennial celebration for its own purposes?

That question will be explored by Dr. G. William Domhoff, professor of psychology and sociology at U.C. Santa Cruz, in a lecture scheduled for 8 p.m. today in Forum I.

An expert on American social institutions, Dr. Domhoff has proposed in numerous books and articles that this country is ruled by an elitist upper class. This upper class, according to Dr. Domhoff, controls the corporate economy and thereby controls the people who set national goals, shape social legislation and make foreign policy.

IN 1974, Dr. Domhoff testified before the House Judiciary Committee against the vice presidential nomination of Nelson Rockefeller. His testimony included evidence that nine members of the Rockefeller family sat on the boards of 40 corporations with assets totaling \$70 billion.

Dr. Domhoff's first book, "Who Rules America?," published in 1967, caused considerable controversy among social scientists. Later books expanding on the same theme included, "C. Wright Mills and the Power Elite," "Fat Cats and Democrats," and "The Bohemian Grove and Other Retreats."

HE IS ALSO the author of essays on applied psychoanalysis and research papers on dream content.

The 40-year-old Dr. Domhoff graduated from Duke University in 1958. He received an M.A. from Kent State in 1959 and a Ph.D. from the University of Miami in 1962. He came to Santa Cruz in 1965, after teaching for three years at California State University at Los Angeles.

Dr. Domhoff's lecture concludes the SLS 90 bicentennial series titled, "Appraising the American Revolution: Traditional

Dancers' moves 'enchanted'

By ROBYNE MARTIN

A small but delighted audience saw one of the nation's brightest companies in performance when the Murray Louis dance troupe came to Flint Center last Saturday.

The evening performance nearly enchanted the crowd of mostly dancers with the selection "Glances," which was choreographed just this year.

Dave Brubeck wrote a score of jazz and blues modes to complement Alwin Nikolais' lighting. Slides and other multi-media effects were used to break up sequences in the selection.

EACH SEQUENCE of "Glances" began with the company on stage in a circle, exchanging glances. One or two dancers at a time would shrug their shoulders and leave, until the stage was empty. This element of human expression made the dance real and alive.

The Flint stage, however, was never empty for more than a split second, for the dancers never let the energy level drop, and the display of vitality never stopped.

SEVERAL MOVES I had never seen before were employed in "Glances." Each sequence ended with a couple (Louis never lost symmetry in his works) moving off stage in an unusual style.

The tiny Anne McLeod "bumped" Richard Haisma into the wings by hitting him in the chest with hers. Another couple faced each other, made google eyes and shimmied their hips even after the music stopped.

These moves made very effective finishes for sequences of the dance.

THE COMPANY exposed Louis' genius with their total utilization of space. Throughout the evening, my eyes never came off the dancers, and I never had time to think of bad moves or wasted stage space — there wasn't any.

At times the lighting was disturbing; more than once the stage went dark on a dancer still moving.

The costumes in the selection "Geometrics," distracted for several minutes, but proved to add to the dance as the company used the odd combination of orange and white to help interpret the theme of shapes.

"PORCELAIN DIALOGUES," a selection done to the music to Tchaikovsky, opened the evening with delicate, classical moves, displaying the company's tremendous talent.

Zara Nelsova

Cellist to perform

Zara Nelsova, cellist, will appear with the San Carlos Symphony tomorrow at 8:15 p.m. in Flint Center. James Tippey will conduct.

The orchestra will play Mozart's Symphony No. 39 in E-flat and Havhaness' "Mysterious Mountain" in addition to accompanying Nelsova in "Schelomo" and Tchaikovsky's "Variations on a Rococo Theme."

Tickets at \$4 and \$5 are available at the Flint Center Box Office, Macy's and all major outlets.

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Foothill Fun Runs

Has jogging or running become lonesome for you lately? Do you feel the need for some competition, or is it that you just like a lot of company?

Your prayers have been answered! Co-sponsored by Runners World Magazine and Starting Line Sports, there is a "Fun Run" every Sunday at Foothill College. The runs start at 10:30 a.m. in the lower parking lot off El Monte Rd.

This is one of over 50 Fun Run sites across the U.S. started by Runners World Publisher Bob

Anderson. Foothill has the distinction of being site 001. October 31 marked the 200th run without any cancellations; January will bring the fourth anniversary of the run.

The courses are set and vary in distance from a quarter to six miles. Times are accurate and you even get a symbolic award certificate, for those of you who need the proof of your personal victories.

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Photo page
by Terry
Bohme



From left, Runners World Publisher Bob Anderson and Editor Joe Henderson celebrate the 200th consecutive run with Joe Oakes and Joe Wakabayashi.

New code sets Center's policy

Passage of the Campus Center Board Code was a matter of utmost importance to ASDAC President Phil Plymale in his press conference last Monday.

The Campus Center Board formulates policies for the cafeteria and bookstore and for the maintenance of these buildings. Plymale said he wanted to "insure strong student input on the board which has been diluted over the years."

IN THE PAST, there have been no clear guidelines for membership on the board. District policy states that membership must include some students for management and operation of services.

Efficient operation of the flea market was the second matter on Plymale's list of priorities. He said that walkie-talkies are necessary to facilitate communications should problems arise when

vendors are collecting money or if any illegal items are being sold. "The use of walkie-talkies would also limit the amount of wasted walking," Plymale said.

ON THE MATTER of dedicating the Campus Center to Marjorie Hinson, the Council has decided to postpone a decision for at least one month because emotional involvement might affect their decision at this time.

Regarding the dances on campus, Plymale said that "a more active Activity Board is needed" to overcome the publicity problems currently being experienced.

Other matters currently pending, but not yet resolved, include the institution of vegetarian meals in the cafeteria and submission of a revised ASDAC constitution to the student body for approval.

Parcourse- new way to keep fit

Parcourse, a self-paced physical fitness program, is now available to De Anza students and the general public.

Chuck Crampton, director of physical education at DAC, said, "What's good about Parcourse is that it's good by itself to maintain physical fitness or it's equally good when used together with other activities or sports." For example, Parcourse can be used to get in shape for skiing. It can also be used with jogging.

Each station has a sign showing: station number, what the exercise is, an illustration showing how the exercise is done, instructions telling the person what to do and a fitness level giving start/sport and champion pars.

STATIONS 1 THROUGH 4 are for warm-up exercises, such as jumping, stretching, hopping and bending. Stations 5 through 15

are designed for more vigorous exercises such as sit-ups, chin-ups and body curls. The cooling down exercises, stations 16 through 18, contain hand walks and balance beams.

Crampton said the equipment permits flexibility exercises, which condition the entire body, resistance exercises, which maintain muscle tone, and cardiovascular activity that supports the vascular system (heart, lungs and blood vessels).

"IN FACT, it makes jogging more interesting because there are more things to do," commented Crampton.

Parcourse contains 18 exercise stations and anyone can participate because it's a self-paced, self-directed program. A person can walk or run the course according to his physical condition.



The Career Center, located on the second floor of the Learning Center, provides the opportunity to find the best job suited for a person's lifestyle.

Photo by Brad Ito

Career Center gets it together

By MARY MABEY

The kind of social person you are and what you like to do in your spare time are of major importance in selecting a career. Rapping about yourself in the Career Center is also more fun than being by yourself and wondering what kind of career to aim for. The key is that all these things go together.

Chris Wahle, secretary of the Career Center, said these factors are an integral part of designing a custom-made career using each person's unique talents and skills.

The Career Center's concept is "trying to see if you can't work and enjoy it, by combining what you like into a specific job," Wahle emphasized. For example, if one really likes the outdoors, he could consider careers in recreation, leisure-time planning or athletic equipment sales.

"There may be something a person likes to do as a pastime that can be developed in terms of a career," Wahle stressed.

AN IMPORTANT step is for the student to determine how much time he wants to spend in developing his career; i.e. one, two, or more years.

"For instance, we might have a student who wants to be a doctor," Wahle explained. "How-

ever, when you talk to him, he doesn't like science and math."

What happens then is finding out what appeals to the student about becoming a doctor. For example, it could be the desire to help people, the earnings expected or the status associated with the profession.

"The Self-Directed Search," an occupational aptitude test written by John L. Holland, is available for students to take in the Career Center. Wahle said, "It's a fun test, to be taken as a guide to educational and vocational planning." There are no traditional right or wrong answers; the test merely focuses in on possible occupations.

FOR MORE specific help in careers, Career/Life Planning classes are recommended. These classes are designed to give the student an in-depth evaluation of his individual needs and values through self-assessment.

For instance, attention is given to the type of social person one is. Specific questions requiring specific answers are asked. These include: Do you like to live in a rural or urban area? Do you like to work under pressure? If so, under what

conditions? What is your lifestyle? Are you a 9 a.m. to 5 p.m. person or a 7 p.m. to 3 a.m. person? Do you like to work with people? How many? How often? Under what conditions? On a one-to-one basis? In a large or small group? How large, how small?

For students who plan to study for one year, the certificate program is recommended. "For various reasons, people want to get a job as quickly as possible but are not yet prepared to earn a living," Wahle said. Completion of the certificate program in a specific area, such as business, auto mechanics or recreation, allows the person to enter the job market in the shortest time with marketable skills in a specific vocation.

ADDITIONALLY, books and pamphlet files on hundreds of occupations are available as reference material to help broaden the student's perspective on related job fields. Audio and video tapes containing interviews with people in various careers are also available. Drop-in career counseling can be arranged for by consulting the schedule in the Career Center.

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Faculty will soon choose bargaining agent

District faculty members are close to choosing an exclusive bargaining agent, as permitted under state legislation that became effective July 1.

The legislation gives the chosen bargaining agent the right to bargain for salaries, health and welfare benefits, leave and transfer policies, safety conditions, class size, evaluation procedures and grievance processing. It can also consult on, but not bargain for, educational objectives, curriculum and selection of texts.

EMPLOYER-EMPLOYEE RELATIONS were previously dealt with by the Certified Employees Council (CEC). This group had representatives from five faculty organizations: California Teachers Association (CTA), Foothill and De Anza Faculty associations, American Federation of Teachers (AFT), and the Faculty Association of Continuing Education (FACE).

Lescher Dowling, the new president of CTA's local chapter, said that CEC "had proved to be a powerless organization," because dealings with the district board were not legally binding. Because the new law eliminates CEC, there is currently no legally based group to represent the district's faculty.

IF AND WHEN AN ELECTED AGENT assumes bargaining rights, no other group may consult with the board of trustees on bargaining matters. The organization has not yet been chosen, although two groups are getting major support. Faculty may also choose to have no representation.

The exclusive bargaining agent must have majority backing of both campuses' faculties. Proof of majority support is verified by the Educational Employment Relations Board (EERB), which was set up to oversee the entire collective bargaining process. If one group gets majority backing and another gets 30 per cent, an election must be held.

THE TWO GROUPS vying for faculty support are CTA, an organization with state and national affiliation, and the Foothill-De Anza Faculty Association (FA), a non-affiliated group which started in April of this year.

By

BONITA

BREWER

Many FA supporters said they will probably get the required majority support by the end of the week. Francis Dressler, social science instructor at De Anza and CTA supporter, said she is confident CTA will get its required 30 per cent to challenge FA. She said that Foothill's pro-CTA attitude will help the group a great deal.

SOME FACULTY MEMBERS support the non-representation option, apparently because of anti-union sentiment.

Although legislation requires the chosen exclusive organization to represent all 1,400 full-and part-time instructors, mutual agreement between the district trustees and the organization could require each faculty member to pay dues, or an equivalent service fee, to the representing organization as a condition of employment. In either case, membership is optional.

EERB is currently wrestling with the issue of whether full-and part-time faculty members should be included in the same unit.

Dressler said that until EERB takes action, part- and full-timers are considered as one group under the law, and both FA and CTA are asking the 940 part-time teachers for support.

Bob Klang, last year's president of the De Anza Faculty Senate, said, "The very nature of part-time teaching is to teach a class and go home. They're not able to involve themselves in the life of the College, and I think that's a shame." He said FA could give part-timers a greater sense of involvement.

However, Dressler said, "CTA is committed to part-time instructors. It was only because of the personal and legal assistance of CTA that I was awarded two years back pay and a partial contract with fringe benefits."

FA IS FOCUSING ON the recruiting of paying members. Klang said non-paying supporters "will not bring in the necessary money to pay for negotiation." He said that puts the burden on just a few people. FA will not collect dues, however, until it is recognized as the bargaining agent.

Dowling explained that CTA "has national strength." Its bargainers, based in Burlingame, "have the expertise for negotiation. Our local chapter can use the center for resources, and we can be assisted in matters such as legal counsel."

"At the same time," he said, "it's up to us how we run our local chapter." He said FA representation would give the faculty limited communication with other campuses.

"**THERE ARE MANY WAYS** to communicate," said Klang. "In the past it's been done through faculty senates and other groups, not through CTA."

"Strength comes by showing the support of the group and CTA lacks the support." He added that this is partly because of CTA's concentration on elementary and high school teachers as members.

"College teachers' special interests have not been dealt with," he said. "I'm not saying it can't be done, it just hasn't been done in the past."

Driver instruction offered to the physically limited

De Anza is the only state-funded college in California offering a driver education and training program for the physically limited.

Joel Marcus and Steve Seltti, instructors of the course, P.E. 61H, said each person who signs up must have a statement from his physician saying, "He is capable of driving a car with the assistive devices." He must also be approved for P.E. 61H by the instructors.

MARCUS SAID, "If for some reason we don't feel a person is capable of operating the car when he first enters the program, all is not lost. He can enroll in the corrective therapy program, which is designed to help students with special physical problems."

After the student completes the corrective therapy program and the instructors feel he can handle the car, he will be enrolled in the class.

P.E. 61H IS A one-unit class that consists of six hours lecture and six hours actual driving time. During the lecture portion of the class, people from the Department of Motor Vehicles will aid students in preparing for the written portion of the drivers test.

Marcus said, "Each instructor works individually with the students on his special problems."

HE STRESSED that "until

students have the proper equipment that is needed for their own car, we won't take them down to the DMV to get their license."

Further, Marcus said that the average car only needs between \$100 and \$150 worth of special

equipment. The cost will vary depending on the amount of modification needed.

There are 16 students currently enrolled, with a waiting list of 11 for the winter quarter.

Pre-Law Seminar at U.C., Stanford

The annual Pacific Pre-Law Conference is scheduled for Nov. 11 and 12, 1976. The seminar will be held the first day at Stanford University and the second day at the University of California at Berkeley.

STUDENTS IN pre-law and administration of justice are encouraged to attend. There is no admission charge or registration fee. The conference is designed to allow students to gather information and ask questions about law schools in California and throughout the country.


The Stanford portion of the conference will be held on Thursday, Nov. 11, from 10 a.m. to noon and from 1 p.m. to 4 p.m. in the Large Lounge of Tressider Memorial Union. Students may obtain a map of the Stanford

campus from the De Anza Counseling Office.


ON FRIDAY, Nov. 12, the conference will be held at U. C. Berkeley at 10:30 a.m. in the Pauley Ballroom. Questions concerning the Berkeley segment should be directed to Willis Shotwell, Office of Student Advising and Assistance at U. C. Berkeley.

Law schools throughout the nation have been invited to attend. Representatives of these schools will be available to answer questions about admissions, offer advice and provide statistical information. Yale, Harvard, the University of Chicago, Boston University and Northwestern were a few of the many schools which participated last year.

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Board of Trustees

Gifts donated

Two electronic gifts worth \$1,850 were donated to De Anza Monday, at the Foothill-De Anza Community College District Board of Trustees meeting.

One of the pieces of equipment, a Wavetek programmable audio generator, is used commercially for monitoring pitches and testing anything from stereos and televisions to satellite-to-ground communication systems.

THE GENERATOR tests machinery by creating a pitch or tone at a pre-determined level through whatever is being tested. From this test, defects and burned out parts can be isolated.

Also, the highest and lowest pitches which a system can accommodate can be determined.

Hatleck Electronics, Inc., the company which donated the generator, also donated a SKL variable electronic filter to De Anza. The filter is used commercially to filter electronic interferences from radios, televisions or satellite-to-ground communication systems.

Both pieces of equipment will be used by students in classroom situations in electronics classes to which the systems pertain.

Vets' school aid decreases

Veterans' education benefits for persons joining the armed services after Dec. 31, 1976 will drop as much as 60 per cent.

John Matthews, veterans affairs coordinator, said the Veterans Education and Employment Act of 1976 signed recently by President Ford calls for an end to the present G.I. Bill this year.

THE NEW ACT will go into effect Jan. 1, 1977. Under this program, Matthews said, persons must decide when they join the service if they want to participate in the education fund. They can request to have an allotment of \$50 to \$75 per month deducted from their pay for a period of one to three years.

The Veterans Administration will return three dollars for every one placed in the fund or a maximum amount of \$8,100. It is possible for a veteran with dependants to draw over \$18,000 in benefits under the bill in effect until Dec. 31, 1976.

THE G.I. BILL was originally a readjustment benefit from wartime to civilian life. The new bill is an education benefit designed for the peace-time volunteer services.

Other veteran provisions in the bill call for an eight per cent cost of living increase effective Oct. 1, 1976.

It also increased entitlement from 36 to 45 months. The increase can be used for graduate work or additional degrees.

The extension of the May 31, 1976 delimiting date was not granted. "However," Matthews said, "efforts to get it extended

are not dead; veterans should continue to write, call and wire their representatives."

EDUCATION LOAN amounts have been increased from \$600 to \$1,500 with interest at eight per cent.

Pre-payment will cease in June, 1977 because it has automatically generated overpayment in many cases. The benefits will have to be earned prior to receiving the check.

Advance payment will not be automatic as it has been in the past. It will have to be requested by the veteran.

Matthews said there are other provisions in the bill that do not have general application to veteran-students at De Anza.

Lave will discuss use of computers in society

The use of the computer in city administration and transportation is the subject of a speech to be given by Roy Lave on Tuesday, Nov. 9, at 6 p.m. in Room S32.

Lave's speech, which is open to the public, is one in a series of six lectures being given by leading experts in the field of computer technology to the students of the "Computers in Society" course.

LAVE, MAYOR OF Los Altos, holds a Ph.D in industrial engineering from Stanford. He will draw upon his two-and-a-half

New short courses offered at De Anza next quarter

Biorhythms are the subject of one of 76 non-credit short courses offered next quarter at De Anza. Thirty-four of the courses are being offered at De Anza for the first time.

The supposed natural biological rhythms that underlie everything humans do, biorhythms, will be the subject of one of the new short courses. The class will deal with the relationship between these biological rhythms and thought patterns.

ANOTHER NEW short class, "Kids Comedy Clown Workshop," will instruct participants in face painting, self-sustained costume planning, comic pantomime, voice projection and comic stage pose. The workshop will culminate with a kids clown theme stage show presentation.

Effective communication between men and women, the problems of meeting new friends and how to be direct, open and assertive will be discussed in

another short course, entitled "Between a Man and a Woman."

A SHORT COURSE which includes a two-day skiing field trip in the Sierra-Nevada mountain range will also be held during the winter quarter.

Classroom discussion prior to the trip about skiing equipment, choice of clothing, food selection and preparation, skiing techniques and cold weather safety precautions will be held. Transportation and lodging arrangements for the two-day field trip will be discussed during the classroom sessions.

"How to write winning memos, letters and reports" will be offered in the winter quarter. The course will stress word choice, sentence structure and writing style as they apply to writing memos, letters and reports.

SEVEN FEATURE science fiction films and five short films will be shown during a course in

the world of science fiction. After the two movies which will be shown each night, the instructor will lead a discussion about the films.

A course in photo journalism, dealing with preparation for the unusual, proper lens selection, problem solving, legal responsibilities and securing copyrights and acquiring press credentials will be taught this winter.

MAGIC AND ALCHEMY traced through seven periods of history will be the subject of another new short course this winter. The course will trace magic and alchemy from the ice age to the rise of the Egyptian Empire and from the Christian era to the modern electronic age.

Special emphasis will be on I-Ching, Tarot, and the Holy Grail. There will be slides, lectures and open conversation.

Schedules of non-credit short courses will be available in the SLS-90 office in December.

DAC holds college day

Representatives from 30 four-year California colleges and universities will be at De Anza College Wednesday, Nov. 17, to meet with interested De Anza students, high school students and community members.

The representatives will answer questions about transferring to four-year schools and provide

information about admission requirements, financial aid, housing and related matters.

THE EVENT, called "Northern California College and University Day," will run from 9:30 a.m. to 1:30 p.m. in the Campus Center.

Among those public schools

attending will be Berkeley, Davis, and Santa Cruz campuses of the University of California, San Francisco Medical Center, and the Chico, Fresno, Hayward, Humboldt, Sacramento, San Francisco, San Jose, Sonoma, and Stanislaus campuses of the California State University and colleges.

"The New Chuck Colson," a movie about the ex-White House 'hatchet man' will be shown Nov. 7 at 6:30 p.m. at Foothill Covenant Church, 1390 Truman Avenue, Los Altos. Everybody welcome.

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3x5 Card dancing

Improvisation is vital to the dance; it is a means to an end, a means of discovery. Improvisation allows the dancer to break the bounds of technical facility and experiment with the new spontaneous movements.

Recently, the dancers moved out onto the lawn, as they frequently do, to have class. In these photographs, the dancers are improvising from action words. Words such as 'grunc', 'sit', etc. were placed on 3 x 5 cards; the dancers drew cards and started to move as the cards directed. Through the process of action, the dancers started to relate to each other in new and sometimes exciting dance forms and structures. Sometimes new and exciting, but always fun.

The class is called Dance Improvisation. It is taught by W. Grant Gray, presently, on Tuesday and Thursday. The class meets for four hours each week and is worth two units.

Photo page by John Wigfall



Booters score two victories

The De Anza Soccer team maintained its second place position behind Foothill in the Golden Gate Conference by winning twice in league action during the week.

De Anza, by defeating cellar-dwelling Diablo Valley and San Jose City College, improved their league ledger to 7 wins, 2 losses, and one tie. With two games remaining on the schedule, the Dons trail rival Foothill by a half game.

Last Friday De Anza played host to Diablo Valley and turned back the visitors, 4-0. A pair of first half goals by Larry Rendon and second half goals by Dan Muniz and Ed San Juan provided for the Don offensive attack.

Goalkeeper Dave Holtkamp recorded De Anza's first shutout this season in Golden Gate action.

This Tuesday at San Jose City the Dons built up a 2-0 half-time lead, and then had to rely on a strong defensive effort to notch the victory over the surprisingly tough SJCC team, 2-1.

Mid-fielder Frank Bahadori scored the Don's first goal on a head shot following an assist from forward Muniz. Then, in reversing roles, it was Muniz's turn to connect on a header, with an assist from Bahadori. Holtkamp was denied his second straight shutout in the closing minutes when SJCC managed to mesh the nets for their only goal amid a crowd of players in front of the goal.

Despite being unbeaten in the last eight league encounters, the Dons are faced with the task of having to win both of their remaining games, while hoping that Foothill can be defeated at least once more. Today De Anza travels to Saratoga to take on West Valley, and on Tuesday they host Chabot at 2:45 in both the Don's last home and regular season match.



Photo by Marcia Edelstien
Don place kicker, Laurie Calloway number three, shows equal skill in soccer foot-work as he does in football.

Women runners eager

Workouts may be rough, Coach Jim Petralia said, but enthusiasm is high. Women cross-country runners at De Anza have made great strides in establishing themselves as outstanding performers.

Team members are doing especially well on an individual basis, Petralia said. The six women presently on the team are Arlene Mears, June Bonacich, Marcie Bidlack, April Powers, Polly Spears, and Kathy MacIntyre.

Mears and Bonacich "are top finishers in every race," Petralia said. "They usually finish in the top six." He considers them to be two of the outstanding women runners in Northern California.

PETRALIA SAID De Anza is becoming known for its cross-country team. "It's starting to build," he added. "We are going to have a quality program here, probably by next year, comparable to any cross-country program anywhere."

Though the sport may not be considered very glamorous at the moment, trends are changing. "De Anza is going to be the place to come to run," he predicted. "We may even produce international competitors."

AT PRESENT, there is no women's conference in northern California; the team participates

in meets wherever possible. "Primarily," he said, "we've been running against Davis, Berkeley, Chico, and Stanford."

"It takes a very strong psychological commitment to run cross-country," Petralia said, adding that all women on the team have developed this attitude. They work out two to three times a week, covering distances up to 10 miles. All work equally as hard and "it's great!"

Explaining the mechanics of the sport, Petralia said that in a cross-country meet, there can be any number of women in one race. Covering from two and one half to three miles over different types of terrain, the team is comprised of the first five teammates to cross the finish line.

CROSS-COUNTRY running is offered only in the fall. Petralia recommends it as "good background work for the beginning of track season." Women are eligible to participate in athletic competition at De Anza for a maximum of three years, he added.

This is Petralia's second year to coach the cross-country team. Though the team was reduced to only two runners last year, he said. "They were outstanding performers."

Quake star joins Dons

By **MARCIA EDELSTIEN**

"The first live football game I ever saw, I was suited up for," admitted Laurie Calloway, professional soccer player and place kicker for De Anza's football team.

PLAYING IN FOUR of the Dons' games has given English born Calloway a taste of what the Americanized version of soccer is like.

Born in Birmingham, England, Laurie began playing soccer at the age of six and signed for his first professional game at the age of 17.

Calloway is currently a player and assistant coach for the San Jose Lobos, a Peninsula league team, and also plays for the San Jose Earthquakes.

LIKE MANY athletes, Calloway continues to play because he truly enjoys the game, yet unlike many athletes, he still finds time for his public.

Coaching a women's soccer team, and giving soccer seminars to interested kids are part of Calloway's week. He believes the fans appreciate the attention he and five or six other Earthquakes give them.

"I tell the people anything they want to know about the game. It really clears up their vision about the players," Calloway said.

HE FEELS THAT far too many athletes are put up on a pedestal, one they should come down from in order to let people see how they "really are."

"After the fans meet the players, they begin to sense the players' reactions on the field and really feel for the players," he said.

With so much knowledge and skill in soccer, it seemed odd that Calloway would want to pursue football. "O.B., De Anza's trainer, is probably my best friend here in the United States, so when he asked me to try place kicking for the team, I agreed."

Calloway said.

"I'D LIKE A chance at pro football, but first I'm going to have to prove I have pro potential," he continued. One of the reasons Calloway is contemplating football is because the players in pro football have a longer career than soccer players do. "A soccer player runs somewhere between seven and eight miles per game, and that's almost continuous play. The players aren't in and out of the game like they are in football," he said.

His training consists of wind sprints and calisthenics. Soccer players do a lot of stamina and stretching type exercises to build their balance and strength, primarily in the middle and lower body.

Calloway compared English athletes to American. "For one thing, people in general here are much bigger and healthier looking, especially in California," Calloway said. "The pro circuit here is very similar to the British, but the amateur athletes are taken more seriously in America."

"TO ATTAIN HIGH standards in their sport, the British must endure more hardships than the Americans. They must travel further and sacrifice more time. Also, Americans have far better facilities than the British do," Calloway said.

Although football remains the number one sport in America, soccer is regarded to be the most popular sport in the world. However, with 60,000 youths participating in soccer in the Bay Area, it appears to be a rapidly growing sport.

"American kids have always been taught to pick up a ball with their hands, but eye-foot coordination is much harder than eye-hand, and I am just now beginning to see little kids kick the ball before they throw it," Calloway said.

| De Anza Scoring Leaders | | |
|-------------------------|-------|---------|
| Player | Goals | Assists |
| D. Muniz | 11 | 4 |
| L. Rendon | 10 | 2 |
| M. Larsen | 7 | 6 |
| F. Bahadori | 4 | 6 |

Dons defeat West Valley

De Anza's women's field hockey team defeated West Valley in last Friday's game, 7-0.

Don captain Sheryl Johnson led her team to victory as she scored three of the four goals made in the first half, making the half-time score 4-0. Team effort was the key that led the Dons to their outstanding victory.

Today's game is against Ohlone. It will be played at Monta Vista High School at 3 p.m.

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Controversy brewing

Cont. from page 1

calling you goddamn sneaks and cheats.'"

Bresnan said that he never said what the Davieses, Butcher and Bourke said he said.

"NOTHING LIKE that was ever discussed." Bresnan said he did not remember what was said at the meeting. "It was a while back."

Davies said he met twice more with Bresnan, once to obtain his signature to petition the Academic Council about his problem with the instructor and once to talk about the situation.

"Both times he said we were acting like children and should drop the matter," Davies said.

DAVIES ALSO said that Bresnan got very angry and refused to sign the petition to the Academic Council.

Bresnan claims he only met twice with Davies and said Davies never asked him to sign a petition to the Academic Council and that he "at no time" called Davies or anyone else a sneak or a cheat or said anyone was dropped from any of his classes.

After hearing Davies and Butcher's side of the story Monday, Dean Wright said, "It sounds like Mr. Bresnan owes you both an apology and it should be made in front of the class."

However, Dean Wright told La Voz Wednesday that he had talked with Bresnan and he no longer thought it was clear cut who was right and who was wrong.

"I HAVE A tendency to believe Bresnan's side of the story. I believe it because it is not established whether or not he said those things in front of the class. I have known Patrick for

about 15 years and I don't think he would do those kinds of things," Wright said.

BOTH OF THE Davieses and Butcher have dropped the Philosophy 27 class because of fear that Bresnan would drop them after the Oct. 29 drop deadline.

"We are tired of getting the run-around," Davies said. He said he was going to take his complaint higher up, maybe to the Board of Trustees.

Students perform play

De Anza Student Theatre Productions will present Brian Friel's "Lovers: Winners" on Tuesday, Nov. 16.

Curtain time is 1:45 p.m. in the Homestead High School Auditorium at 21370 Homestead Road. Admission is free.

The lead roles of Joe and Mag will be acted by U.C.L.A. theatre arts major Rich Harlow and Kim Anderson, a senior at Sunnyvale's Peterson High School.

Director Christy Dooley will play the part of Woman and Roy Zimmerman rounds out the cast as Man.

The one-act production is the first part of a play called "Lovers: Winners and Losers," written by

Friel in 1966. It is set in modern Ireland on the top of a hill that overlooks the town of Ballymore.

Joe and Mag are studying for their final examinations. They are to be married in three weeks because Mag is pregnant.

The decision to do the play off-campus, Dooley said, was made because there was "no other place to do it." The Flint Box Theatre and the Campus Center are booked until the end of the quarter, and there are no trained technicians to run lights in the Forum.

Commenting on the play, Dooley said, "It has comic moments, but I look at it from a serious point of view."

ASB card bill vetoed by Governor Jerry Brown

A bill that would have required community college students to purchase student body cards for the benefit of the student organizations was vetoed by Governor Edmund G. Brown on Sept. 22.

The Contra Costa College Advocate reported that the bill would have allowed each campus to vote on whether or not to require mandatory student body cards and would have set a \$10

limit on the cost of those cards.

Proponents of the bill (AB 3418) had sought to augment the dwindling student body budgets while encouraging greater student participation.

However, when the bill reached the governor's desk it was vetoed.

"I am not persuaded," said Brown, "that low turnout elections at community colleges ought to be occasion for mandating a new \$10 fee for non-academic purposes."

AB 3418 was the last hope for an easy solution to the budgetary problems of community college student governments throughout the state.

Low insurance rates offered to students

The Academic Insurance Service is offering reduced auto insurance rates for students with grade point averages of 3.0 or higher.

Mike McIntyre, the area representative for A.I.S., will be in the Campus Center between 10 a.m. and 2 p.m. every Tuesday to quote insurance rates.

McIntyre can be contacted about the insurance rates at 969-5459.

Calendar

THEATER

11/5 & 6: "The Physicists," Flint Box Theater, 8:15 p.m. \$1.50 gen. admission, \$1 for students, children & senior citizens.

11/19: "The Assortment," resident dance-theater company, Flint Center, 8 p.m. Gen. Admission: \$2; children, students, & senior citizens: \$1.

11/19 & 20: "A Thurber Carnival," De Anza Readers Theater, Rm. A-11, 8 p.m., Tickets \$1 at Flint Box Office or at the door.

FILM

11/5: "Knife in The Water," S32, 8 p.m. Tickets: \$1 gen. admission, free to ASDAC card holders.

11/7: "Armchair Traveller: 'New Zealand,'" Flint Center, 7:30 p.m. \$2 gen. admission, \$1 for students, children, senior citizens.

11/10: "A Free Woman," SLS 90 film, Rm. A-11, 8:10 p.m. Call ext. 368.

11/12: "Harold and Maude," Flint Center, 8 p.m. Gen. admission, \$1; no charge for DAC students.

11/18: Canadian Film Retrospective, Forum 1, 7 p.m. No admission charge.

MUSIC

11/6: San Carlos Symphony with Zara Nelsova, cellist; Flint Center, 8:15 p.m. Admission: \$3, \$4, \$5 at Flint Box Office & major outlets.

11/7: Sabicas, Flamenco Guitarist; Flint Center, 2:30 p.m. Tickets \$3, \$4, \$5 at Flint Box Office & major outlets. Rush tickets, \$2 for students.

11/13: A Salute to the Music Man, Flint Center, 8:15 p.m. Tickets \$3, \$4, \$4.50, \$5. For info. call 867-1001, 867-4256.

11/14: The Schola Cantorum, Flint Center, 8 p.m. Conducted by Royal Stanton. Tickets: \$2 gen. admission; \$1 for students, children, senior citizens.

ARTS AND CRAFTS

Through 11/10: Lyle Tuttle's Tattoo Art Museum, Euphrat Gallery.

11/15: "Between Friends/Entre Amis," DAC Learning Center, all day, photographic exhibit. Free to public.

11/13 & 14: Holiday Potpourri, Campus Center, 10 a.m. to 5 p.m. Festival of Arts and Crafts to benefit disabled. Admission: 50 cents; free to wheelchairers and children under 12.

11/19: "The Mystery of Color in the New Age," Forum 3, 8 p.m. \$3 at the door.

DANCE

11/5: Entertainment for Seniors, Campus Center Dining Room, 6 p.m. to 10 p.m. Dinner & dance, Tickets \$1.75, call 257-5550, ext. 287.

LECTURES

11/5: "Creative Meditation," Lecture by Ron Lindahn, Parapsychology Series, Forum 3, 8 p.m. \$3 at the door.

11/12: "Three Basic Phases of the Process of Personal Transformation," Lecture by Dane Rudhyar, Forum 1, 8 p.m. \$3 at the door.

11/5: "How the Power Elite Uses the Bicentennial Celebration," Lecture by Dr. William Domhoff, Forum 1, 8 p.m. SLS 90 presentation, ext. 368.

11/9: "Computers in Society," Dr. Roy Lave, Rm. S-32, 6 p.m. No admission charge.

* SLS 90 Courses & Short Courses starting: Opera Previews, All You've Wanted to Know About Cancer But Were Too Afraid To Ask, The Slim Gourmet, Indian Vegetarian Cooking, Seville in San Francisco, Joy of Caring, Assertiveness Training for Secretaries, Relaxation. For more info., call 257-5550, ext. 368 or 369.

MISCELLANEOUS

11/6: Flea Market, Parking Lot A, 8 a.m. to 4 p.m. Vendors fees: \$2.50 for community members, \$1.50 for DAC students.

11/6: Environmental Study Area Tours, corner of Stelling & McClellan Roads. Noon to 4 p.m. No charge.

11/11 & 12: Legal Holidays

11/16: Inter Club Council, 11:30 a.m. ASDAC Council Chambers.

11/15 & 16: ASDAC Elections, 9 a.m. to 2 p.m.

Picnic planned

The Black Students Union of Evergreen Valley College will sponsor a picnic on Saturday, Nov. 13, and all De Anza College students are invited.

The picnic will be held in Santa Teresa Park (pueblo area) and will run from 9 a.m. to 5 p.m. The cost of the picnic is \$1.50, which includes a meal and a ticket for the raffle.

If there are any further questions, contact Clifton Rainey at 274-7900, ext. 304.



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