

Board restores teacher pay cut

As a result of a meeting between Dr. Dunn, district superintendent, and the Office of Emergency Preparedness in San Francisco, the Foothill Community College District has authorization to restore the salary cuts teachers suffered in their first paycheck of the year in September.

Board approval to restore the salary under the authorization is expected, however, it was not known at press time how payment would be made. Several faculty members have expressed a desire to receive the restoration in a lump sum.

The feelings of the faculty were dramatically presented by the attendance of an overflow crowd estimated at 175-200 at the Oct. 20 Board meeting.

THERE WAS considerable exchange between the Board and those faculty present and two formal statements. John Lovis, president, Foothill Federation of Teachers, Local 1676, pointed out the loss in cost of living as well as the ten percent increase in enrollment which has caused an increase of productivity with a decrease in salary. It was also noted that step increases were denied some 86 teachers and 32 classified workers, which ac-

ording to Lovis was due to a "ludicrously illogical interpretation of the wage-price freeze by county and Federal bureaucrats."

Lovis' statement also pointed out the means by which the district could restore this pay cut, among which was increased revenue from ADA (average daily attendance) jumps over the summer and fall quarters and anticipated increases in winter quarter projected enrollment.

The second statement made by Stanley Cotter as president of the Foothill College Academic Senate, challenged the argument that financial responsibility necessitates the placement of these funds (from increased ADA) in the general reserves.

COTTER'S statement explained to the Board, "It is unreasonable and financially irresponsible to insist that the 650 or so members of this staff should be expected to subsidize the education of close to 20,000 members of this community."

In reply to these statements Dr. Dunn said, "Every effort is being made to restore the pay cut to our teachers and I think it can be done. This means the teachers' pay restoration is our first priority, provided our reserves can be retained.

Dogs pose problem here

Until six months ago, dogs on campus posed no particular problem for De Anza College. Now, according to District Security Chief, Joe Silva, dogs are becoming somewhat of a hazard.

Silva pointed out the fact that many De Anza College students bring their children to the DAC nursery. He explained that it was a small child's normal reaction to reach out and grab a dog. He also noted an incident which took place at Foothill College where a small child reached out to pet a dog and was severely bitten in the face and as a result had to undergo 45 stitches.

Silva also observed that the many stray dogs have been recently seen on campus. Most of these, he stated, were from nearby neighborhoods. Stray dogs do not come to a crowded place, he said, unless they are being fed. Gradually they are then accompanied by more and more strays until finally there is a pack roaming the Campus.

So far there have been no reported cases of any De Anza College students undergoing rabies treatment as a result of dog bites on campus. Nurse Ruth Foy did, however point out the fact that two weeks ago a student was badly bitten by a dog on campus. The dog, a large sheepdog, was tied up to a tree, and a student reached down to pet the animal and was bitten in the arm. The animal is now in quarantine and the student was treated and received a tetanus injection. This is the first reported incident of a student being bitten this year.

Student Council passed a ruling last spring that all dogs must be on leash while on campus. They also passed a motion that a committee be formed to investigate a solution for the enforcement of dogs on campus. The committee would consist of two student council members and two faculty members. Until now the committee remained dormant and nothing was done about the situation. Now, because of the recent increase of the dog population on campus, Dr. Clements, Dean of Students at De Anza College, mentioned that the committee would probably be reactivated.

De Anza College will probably use the same method of dealing

with the dog situation as Foothill College is now using, stated Silva. At Foothill College any stray dogs seen on campus are picked up and put in temporary animal shelters located on various parts of the campus. If the student does not come by to claim the animal by 3 o'clock, Animal Control Department comes by to pick up the animal and put them in its own kennels. If the student does not claim the animal within 72 hours, the animal is put up for adoption. Silva mentioned that



Dogs (such as this one) are much more apt to return to De Anza if they are fed by the students outdoors.

Clinic to open at DAC

De Anza students and their spouses who wish to find out about and obtain birth control methods can do so beginning Nov. 8 a Family Planning Center to be opened on the De Anza College campus in S-82.

The clinic will be under the auspices of the Santa Clara County Health Department and will be staffed by one of their doctors, with assistant from De Anza nurses on a volunteer basis.

The clinic is open to De Anza students only, and in the future De Anza students who go to other county clinics will be referred to

the animals are always in great demand and after a weekend there is scarcely an animal left in the kennels.

This method of enforcement brought the dog problem down 90 percent at Foothill College, and Silva anticipates that it should bring it down considerably on this campus. He does feel that the problem of dogs on campus will never be ended "unless the students themselves take a hand in it and decide not to bring their pets to school."



Dogs (such as this one) are much more apt to return to De Anza if they are fed by the students outdoors.

the De Anza clinic. The clinic is free of charge.

Before going to the clinic, students must attend a lecture held every Tuesday from 1 to 2 p.m., at which time information about various birth control methods is given and necessary forms are filled out.

The clinic, to be located in Room S-82, will be open from 2-5 p.m. every other Monday beginning Nov. 8. Students who need further information can contact Ruth Foy at Ext. 426 or Pat Hassel at Ext. 487. All contact with the clinic is on a confidential basis.



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

VOL. 5 NO. 7

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FRIDAY, NOVEMBER 5, 1971

Former De Anza student victim of judicial system

On Sept. 17, Courtney Curry, a former De Anza student and member of the photography staff of La Voz, was stopped by a Sunnyvale police officer for a minor traffic violation.

According to his girl friend, Jeanie Snowden, who was with him at the time, the car he was

driving had developed some mechanical trouble. He was enroute to his home and was driving slowly, upon the advice of a service station attendant.

When he was within a block of his home, he was stopped by the officer and when he explained

that he was planning to leave the car at a service station within walking distance of where he lived, the officer told him to go ahead and that he would follow.

When they reached the station, the officer asked for ownership papers for the car. While they were being looked for, another police car arrived.

From this point, the narration by Miss Snowden and the report filed by the two police are divergent.

The report is not detailed but it states that Curry attempted to escape and, in the attempt, used one of the officers' guns. Although it isn't stated in the report, the inference is that he forcibly took the gun from one of the officers.

He was charged on the report with Attempt to Commit Murder and Battery on Peace Officer. The attempt charge was dropped at his preliminary hearing, but his bail was continued at \$10,000.

Miss Snowden claims that when one of the officers attempted to handcuff Curry, a scuffle followed, during which one of the officers' guns fell to the ground. When the officers subdued Curry, she said, one of the officers held him at gun point while the other choked him into unconsciousness.

Attempts at getting Curry's bail reduced, thus far, have been unsuccessful and he has been in the county jail since the incident.

Fund raising efforts are under way on campus for attorney fees, bail bond money and incidental expenses. The BSU, La Voz and members of the student body and faculty have established a Courtney Curry Defense Fund. Contributions are being accepted by Ted Robinson, L-49, or Warren Mack, L-41.

A petition is also being circulated in an effort to have his bail reduced to a more realistic figure.

Military practice rumored involving B.S.U. retreat

Rumors of military training and weaponry practice circulated in Monterey County last week as 30 members of various Black Student Unions in the Bay Area held a weekend retreat in that area.

Michael Drury, 27 and Miss Arlene Reis, 31, who were camping near the BSU retreat, reported seeing some of the participants muster to a reville call on Sunday morning, engage in calisthenics and then march to a makeshift firing range. Drury also reported seeing a "military-type" flag flying over the camp.

John Bostic, a black counselor at Foothill College, who attended the retreat along with three Foothill students, said that although some of the Foothill students had fired weapons as part of the program, there was no military or paramilitary activity at the campsite. Bostic also said that neither he nor the three students with him took any weapons to the camp.

LATER ON Sunday, Drury and Miss Reis were returning to their campsite when he said they were halted by two women, one holding a shotgun. Drury quoted the women as saying "If you try to pass us again someone will get hurt."

Deputies checking out the reports noted the licenses of some of the vehicles. One of them was a minivan belonging to Foothill Community College District. John Dunn, Superintendent of Foothill Community College District, backed up Bostic, saying, "I'm convinced that there was no illegal activity conducted by any of our students."

HUBERT SEAMANS, president of Foothill College said, "There was no military-type activity involved. There were no citations issued. The meeting was for a political and economic discussion."

Another vehicle at the campsite was registered to the University of California at

Berkeley. Roy Colvig of the office of public information a UC said the administration "is concerned" and that the police department is making an investigation.

The Monterey County Sheriff's Office said there was no illegality revolving around the gun-firing as long as no humans or animal life were endangered. However, Romanda Manes, 18 a student at the University of California is charged with possessing a concealed weapon.

De Anza offers Saturday College with 20 courses

For the first time in the Bay Area, a full schedule of Saturday classes will be offered to students with the Nov. 6 inception of the De Anza Saturday College.

Twenty courses, ranging from one to four units, make up the schedule. All courses are transferable for credit to either state colleges or the University of California.

According to David Kest, acting associate dean for Continuing Education, the faculty was selectively chosen so that the best available instruction could be offered.

Most classes begin at 9 a.m. and run into the afternoon with a one hour lunch break at noon. Some are ten week and some twelve week sessions.

Kest said that past history indicates there is a smaller drop rate in condensed courses and, for this reason, he feels the Saturday College will be a success. If such is the case, an expanded curriculum will be offered in later sessions.

Schedules of classes are available at the Office of Continuing Education; registration will be at the first class session.

Arrest shows need for local judicial renovation

The fact that our local judicial system needs a complete renovation was brought closely to home by the recent arrest of former De Anza student Courtney Curry.

We are not taking issue here with Courtney's innocence or guilt because we, as does our system of jurisprudence, presume his innocence until he is proven guilty.

We do take issue, however, with the methods used by the arresting officers, with the charges filed against him and with the exorbitant amount of bail being asked for his release.

Courtney has been in the Santa Clara County jail since the middle of September because he has been unable to post \$10,000 bail.

That the living conditions there are deplorable is attested to by a suit filed in the U.S. District Court in San Jose last month by 25 lawyers on behalf of present and former prisoners at the jail.

As well as overcrowding, the suit attacks other areas, such as: food - kitchen is generally unclean; clothing - not exchanged for as long as two weeks; calls - one inmate was unable to complete a call to his father and attorney for more than a week after his arrest; and mail - all outgoing letters are censored, even those going to attorneys.

The charges which were filed against Courtney by the arresting officers from the Sunnyvale Department of Public Safety were Assault to Commit Murder and Battery on Peace Officer.

According to a witness at the arrest scene, Courtney was attacked without provocation by the two arresting officers and choked into unconsciousness by one while the other held a gun on him.

It is our opinion that his greatest offense, in the eyes of the over-zealous arresting officers, was that he was born with a black skin.

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Letters to the Editor

(Editor's Note: This letter, entitled "Notes to Negroes," was mailed from the Santa Clara County Jail by Courtney Curry, a former staff photographer for La Voz. He faces trial Nov. 27 in Superior Court on felony charges involving resisting arrest and assault on a police officer, after being stopped by two Sunnyvale policemen for an alleged traffic violation. He has spent about a month in the county jail--one of nearly 700 prisoners confined in a jail facility designed for about 400.)

'Many are slaves'

Dear Brothers and Sisters,
It is rewarding to hear of the progress we are making toward black unity. It's quite evident that our unwavering faith in one another will be recorded as a milestone in the chronicles of history.

Our greatest achievements toward unity were at first and for a time dreams. But we have niggardly cherished our visions of oneness. Out of our visions grew the seedling of pride that prompted the "thinkers" to speculate on where this noble strength has grown, and the faint-hearted, lonely cynics to stand in awe before the solitary oak that was once a dry and windblown seed.

These oaks, once in their ignorant and vulnerable stage, were not unlike a slave. As proven with most slaves, they were once falsely and temporarily secure in their misery; they whimpered, "Many of us are slaves because a few are the oppressor; let us hate the oppressors." But the wise have answered, "A few are oppressors because many are slaves; let us despise the slaves."

Furthermore, if there is one critic who has not received love, friendship or favor from me, I ask them to cast their stones from the rear. Otherwise, your presence may obstruct the attack and obscure the occasion of looking my debtors and spineless companions in the eyes.

In my detention, as was my choice in life, I stand alone--seeking nothing from you (with ball and chain shackled to the ankles of my freedom).

Yours in blackness,
Courtney Curry

Messiness decried

Editor,
I have attended De Anza for one quarter now, and in general have found it to be a school where individuals can learn and grow. One thing however, seems to be unnecessarily dehumanizing.

The sizes of the classes are so large that they tend to separate individuals and put them into a group, that's judged on the teacher's ability to see what's in front of him.

By having large classes, as we do in all the forums, you take an identity from the person; in turn there can be no questioning of the teacher's comments. There is no

real relationship of instructor to student which is so badly needed. You push yourself to recopy every word that the instructor so abruptly spits from his mouth. You begin to lose all concepts of understanding an idea that is set down in front of you, that is supposedly open to your questions. Instead you are given words; whether good, bad or indifferent you are expected to recopy them on a test.

By having large classes you are depriving the individual of his reasoning and questioning power, so necessarily needed by the students today.
Sincerely yours,
Dave Patterson

Ignorance accused

La Voz:
The two editorials regarding "Venceremos" case are in essence admitting the ignorance on the part of De Anza students and their uncertainties about Thomas Jefferson and Adam Smith. It's not a matter of disrupting life, it's a matter of human dignity, selfless practice in the name of humanity. While the editor admitted the existence of governmental mistakes, he forgot the economic and political caste systems intended by the

The question of the overthrow of the government is overthrown by the objective circumstances. Overthrow for the sake of overthrowing is committing crimes in the name of the people.
Benjamin Liu

Shocking display

Editor:
On a casual stroll of the campus, I passed through the area of our Fine Arts Division. I was shocked and dismayed at the scene greeting my eyes. Our illustrious art and handicraft students have literally marred and defaced the ground and buildings.

The concrete and cement structures are laced with a multicolor variety of paints. The mosaic centerpiece in the small mall has been ruined by a haphazard spattering of paint. Many of the columns bear the outline of paint in evidence that they were used to support an irresponsible creation rather than the building itself.

I would like to think that our over-zealous art students would have some regard and pride in their work area, rather than the oblivious disregard they have demonstrated so far.

I suggest that our Fine Arts Division take it upon itself to clean up the area and eradicate the vandalistic-appearing "mess" that befouls the very property upon which they create.
A Concerned Student,
Earl E. Heinlein Jr.

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La Voz

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Reply to Rollins

Editor:
In regard to Mr. Rollins' letter that appeared in La Voz last Friday, it appears that he expresses opinions of the peace movement all he wants, but the peace movement cannot express its opinions of the Marines without being called a member of the "Supposedly Intellectual Community."

So I say one thing, refusing the Right or Left to express their opinions of themselves and others is not "Power to the People" but "Power to the People."
David J. Jones

Joel Nelson, Atlantis on stage at Cellar

The student-run Wine Cellar, hurt but not defeated by the recent burglary, will be open again this weekend from 8 p.m. until 1 a.m.

The bands will be: Long Branch, Joel Nelson, and Friends on Friday, and Friends and Long Branch on Saturday.

Admission is 50 cents for both shows.

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Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER . . . 227

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Legal Aid Society of Santa Clara Co. . . . 298-1315
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DRUGS
Drug Crisis . . . 295-2938 (For emergency help. No police.)

SUICIDE PREVENTION
Suicide and Crises Telephone . . . 287-2424

STUDENT HEALTH OFFICE . . . 426

POISON CONTROL
County Hospital . . . 293-0263

BAIL BONDS (Privately owned)
San Jose 297-5454

UNWED MOTHERS
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To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.

Students voice opinions on Flint rock concerts

Can you think of any reasons why rock concerts should be discontinued in the Flint Center?

No, but I think the price is a rip off. They should lower the price. I think the student body should be involved in selecting the groups.
Bill Grady



The only reasons I can think of would be the burned rugs and chairs. Otherwise, all the performances they've had have been really great -- the Crosby-Nash concert was worth having it open all the time.
Ken Sinclair

No. The community has spent so much money building the Center; why should it be for a select few? It's a college campus and everyone has contributed to it. It seems a shame that some students should ruin it, but everyone should not have to suffer because of the ones who are causing the destruction.
Shirley Oliver



They shouldn't discontinue the rock concerts. The kids should follow the rules. There should be smoking in lobbies at intermission. You don't go to drink or smoke in a place like the Flint Center -- you go to enjoy the music.
Libby Wear

Because they're a rip off. They hassle you about smoking. Why can't they put in ashtrays?
Jeff Wolverton



I can see why they would want to discontinue the concerts. Wine is spilled -- the whole place is getting torn apart. It's good they're bringing in music though. It seems like it's mostly high school kids who burn and destroy. No matter what anyone tries to do, you can't get people to stop smoking.
Mark Majors



Anti-war march planned in November

The Embarcadero Plaza in downtown San Francisco will be the main assembly area for the November 6 march and rally to protest against the war in Southeast Asia.

Assembly will be at 8 a.m. for the march to the Polo Field where the rally will be held at 1:30 p.m. The exact march route will be announced at a news conference in early November.

The march and rally will be one of 16 nationally coordinated demonstrations in major regional centers.

The marchers are members of various groups from labor to Vietnam veterans, active-duty GIs, Chicanos, Latinos, native Americans, Asian-Americans, professionals, blacks and women, all declaring that they have had enough.

THE STUDENT Mobilization Committee to end the War in South East Asia, and the Northern California Peace Action Coalition will conduct and

coordinate the march and rally. City organizations have been cooperative in the preparation of the demonstration, and these include the San Francisco Health Department, Park and Recreation Department, San Francisco Redevelopment Agency, the Red Cross, Muni Railway, San Francisco Fire Department and city hospitals.

The Student Mobilization Committee suggests that marchers bring their own water supply (army canteens are ideal)

and their own lunch. There will be a number of easily identified concession stands set up along the route and at the Polo Field.

GAS STATION attendants along the march route will be informed of the expected mass number of demonstrators and will provide water and toilet facilities as they did during the April 24 demonstration. There will also be ten first aid stations set up along the march route and at the rally site.

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If in doubt, see any of these people for answers to questions:

- * Sid Gault, La Voz Editor
- * Dave Woodward, Ad Manager
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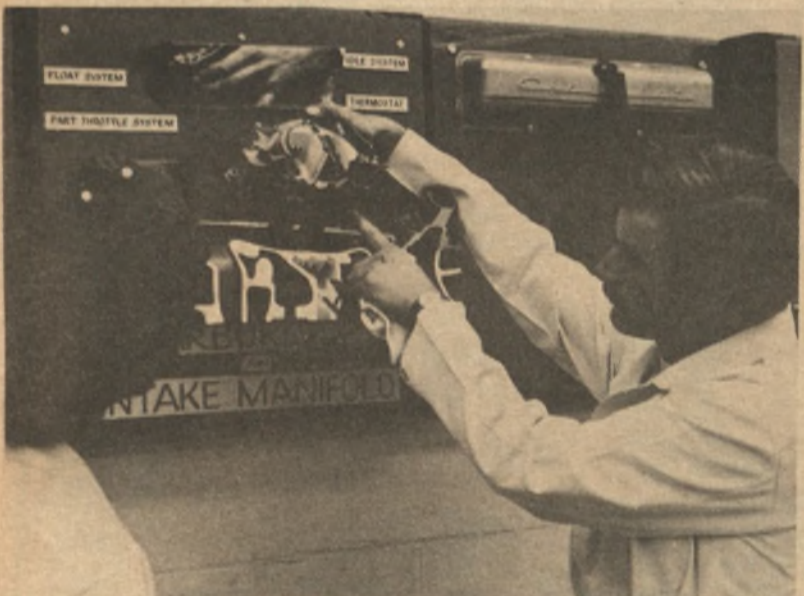
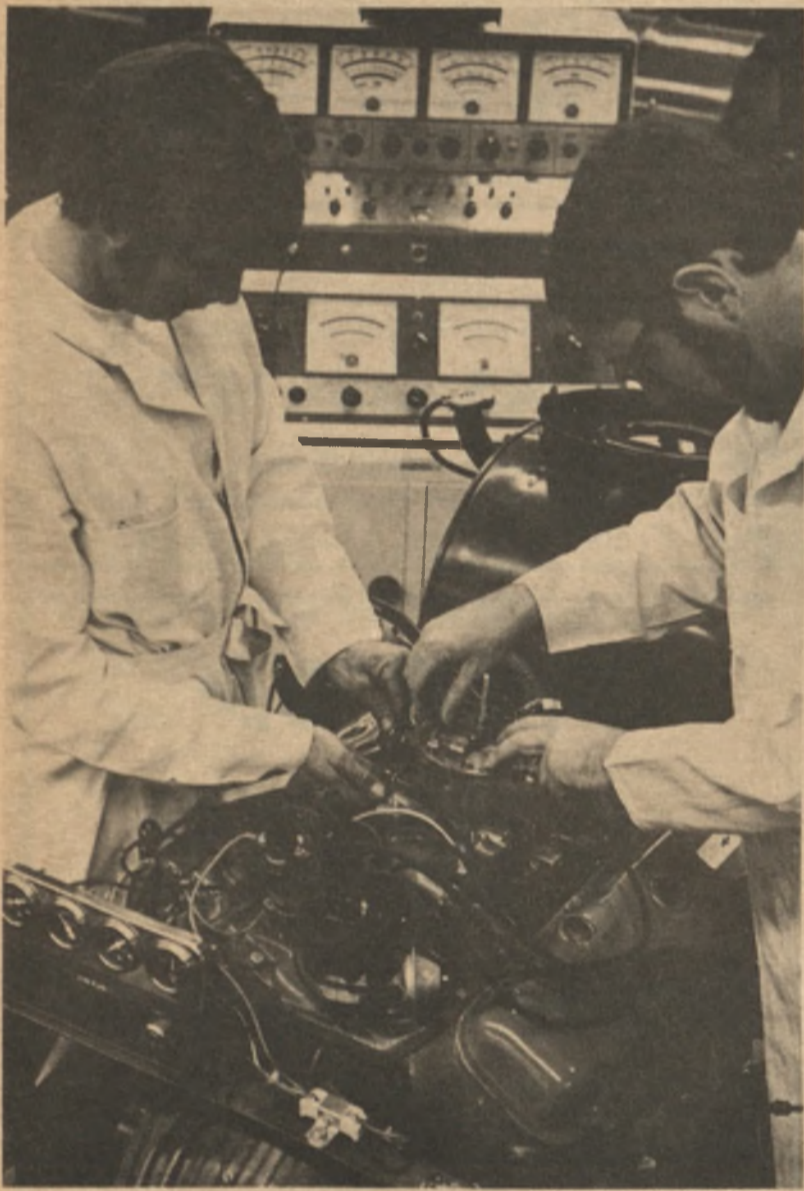
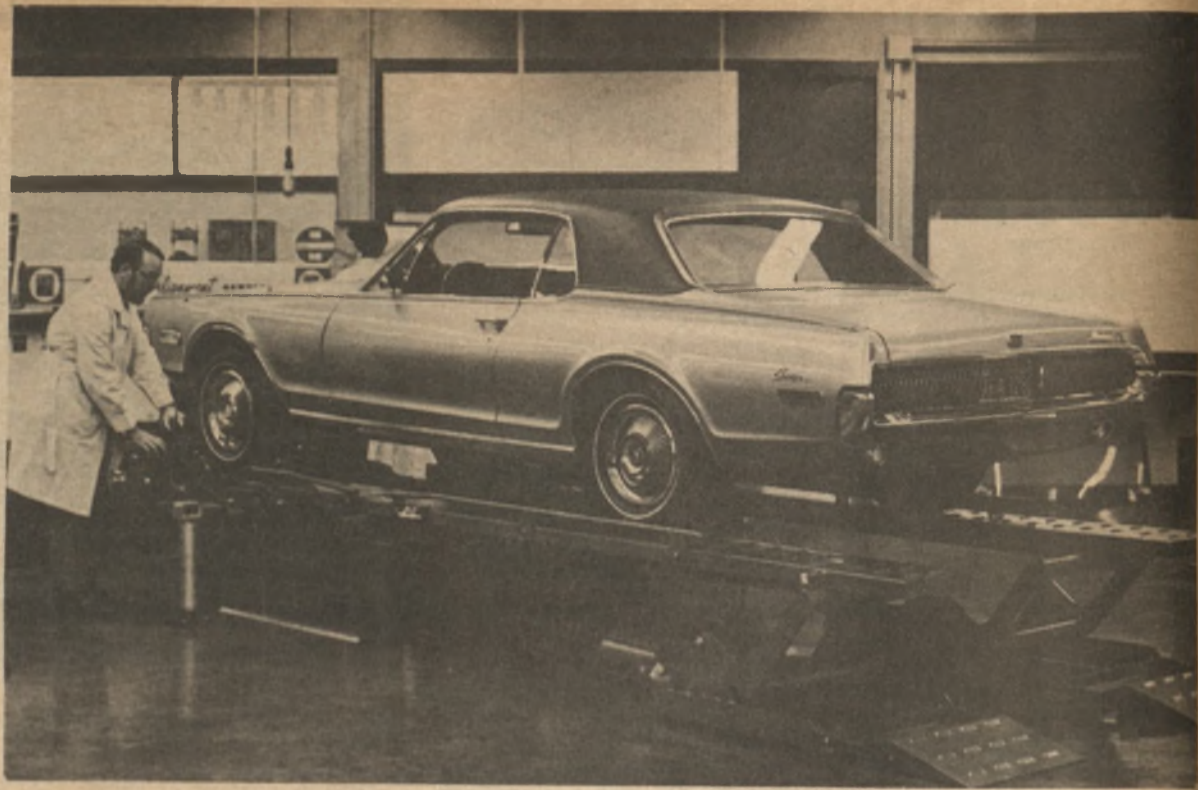
(Editorial, Advertising and Advisor Offices are in Room L-41. Campus phone is 483 or 484; or if off-campus, dial 252-9950)



La Voz

Auto Tech lab time

In a recent La Voz survey it was discovered that 20 out of 20 La Voz staffers couldn't tell a carburetor from a distributor. We therefore present this photo essay of the Auto Tech garage with little discription, knowing that mechanical minded individuals will know what they are looking at and unmechanical minded people will ask for help.



(La Voz staff photos by Wayne Fogle. Layout by Jack Christiansen.)

Flamenco guitarist plays Flint Center

By CORT STANLEY
La Voz Feature Editor

Flamenco guitarist Carlos Montoya's performance last Sunday at the Flint Center was certainly a milestone in the history of South Bay entertainment.

The ease and complete control of his entire manner were the things that impressed me most about him. Even after some late-comers strolled in after his second number, Montoya showed the crowd the rare patience that most artists' egos prevent them from exhibiting.

The experience of this man even compensated for the embarrassment caused by some untimely applause mid-number, when a brisk wave of his hand quickly quelled the interference.

Montoya played many assorted flamenco rhythms and melody patterns that all have roots in the tradition of music in Spanish provinces long ago. The impressive piece was Saeta, in which he muffled the strings in a manner that enabled him to create the sounds of a drum procession fading gradually into the distance. It was by far the

most well-received offering throughout the afternoon, aside from the two encores.

FOR THE first of the three sets (each lasting a great, but brief twenty minutes) I sat close to the right hand area of the stage where the sound of the guitar seemed to be muted, but upon moving to the rear center of the orchestra I found the sound to be as excellent tonally and professionally as a perfect album recording.

I was able to move my location because of the disappointing, much less than capacity crowd which was present. A good fourth of the seats around me were vacant, though some started getting filled up as people, who had sneaked in after the first intermission, took refuge there.

Above all it was the finest way to spend a Sunday afternoon, and worth it just to hear Montoya's own arrangement of the beautiful Spanish rhythm Malaguena, that served as icing to an already excellent show. Cupertino is certainly shaping up into a mini-Mecca of entertainment.



CARLOS MONTOYA



(La Voz staff photos by Jack Christiansen. Layout by Wayne Fogle.)



Sports for all ages

Karate, bowling, and San Francisco are all being inter-related at De Anza through the ingenious efforts of the Co-Rec and Intramurals program.

Miss Helen Windham and her Recreation 90 class have put together another exciting year of intramural and recreational activities for De Anza students.

During November, the recreation calendar calls for a special events trip to San Francisco, which takes the place of the canceled hayride-barbecue from last month.

ALSO ON TAP will be Co-Rec volleyball, a badminton session, and fencing classes on Co-Rec nights, every Tuesday from 7:00 to 10:00. The badminton will culminate in a Sports Day competition with Monterey Peninsula College. The date of that competition has not yet been announced.

Black Belt instructor John Stevenson will begin giving karate lessons on Tuesdays during College Hour starting at 1:00. The first session started last Tuesday, but there may still be room for additional aspirants. Stevenson has been practicing and teaching karate for six years. He has already earned a first degree black belt in both karate and judo and will be passing on his skills to De Anza students in PE-14.

PROGRAMS already underway are intramural flag football and De Anza's Co-Rec

Bowling League. The flag football teams meet on the athletic field every Tuesday and Thursday during College Hours. The final winning team of the season will go up against the flag football champs of West Valley College.

De Anza's bowling league is into its fifth week of play, with a record turn out of 12 teams this quarter. The bowling league meets every Wednesday at 4:30 at Futurama Bowl and will last another four weeks. Trophies will be given out at the end of the season for the top teams and individuals. The Co-Rec department urges anyone interested, especially females, to sign up for a bowling team when the league re-forms in January to start play again.

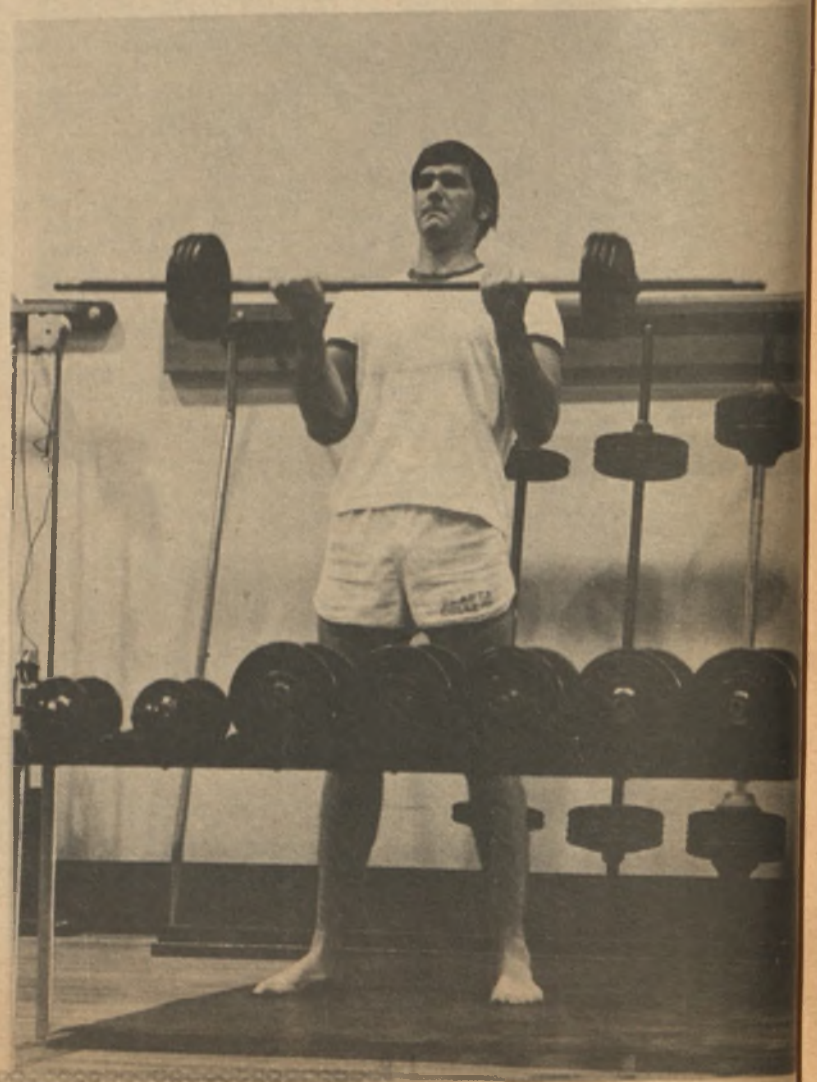
Swimming and table tennis are also available to interested students during College Hours and anyone holding an ASDAC student body card can check out recreational equipment in the Co-Rec office, located next door to the Co-Rec director's office in PE-51a.

Anyone who may have any questions about the Co-Rec and Intramural program is urged to contact Miss Windham in PE-51a.

For those who want to enjoy De Anza's athletic facilities with their family, there is a special Community Recreation night, every Friday from 7:00 to 10:00. The facilities are open to the public and are supervised. There is a nominal fee of 50 cents.



(La Voz staff photos by Wayne Fogle. Layout by Jack Christiansen.)



Record Review

Grateful Dead and Don Ellis L.P.'s out

By MARK WILHELM
La Voz News Editor

The Grateful Dead have done it again with another 2-record set on Warner Brothers Records.

The set is called The Grateful Dead, and is compiled from live recordings made at Fillmore West and two other ballrooms.

Jerry Garcia, lead guitarist, leads the band through a round of fantastic songs including "Mama Tried," a wonderful rendition of Chuck Berry's "Jonny B. Goode," an average version of "Me and Bobby McGee" and a very rhythmic showing with the old Rolling Stones song, "Not Fade Away."

The AM radio cut from the album is "Me and My Uncle," an old song by John Phillips. "Me and My Uncle" sounds a bit like the Dead's older cut, "Lovelight," with its strong bass lines and (dare I say it?) boogie-type rhythm.

Chicago is out to make you smile again with another new album set. This time it's (get ready) four discs, or eight sides, depending on how you look at it.

The album is recorded live at Carnegie Hall in New York City, and will be their best album to date.

Chicago has been touring almost continually lately, and therefore can't help but have all of their material down pat, and it shows on the record. Their rendition of the "Make Me Smile" suite is excellent.

The album isn't in the stores yet, but it'll probably cost you a bundle. It'll be worth it.

A NEW ARTIST has popped out

on the music scene: Danny Cox. Danny Cox is a folksy-blues singer who writes most of his own material, and does a splendid job with anybody else's song he attempts.

The other song I am speaking of is "A Question of Ballance," written by Justin Hayward of the Moody Blues. Cox does six minutes of the middle of "Question," in a very slow, moving way.

He also does a fine job on "The Train Song," one of his own compositions on his album, titled Danny Cox.

THREE DOG Night have released yet another fine album, this one called Harmony. The AM stations are already trying to get ahold of one of the better cuts from the album, "Just An Old Fashioned Love Song," and will probably play it to death.

Therefore, when you hear it, only listen to it every other time they play it. The other times switch the channel. It may save your sanity, if anything can at this late date.

LASTLY, Ray Charles has released a two-record set on ABC Records, which is his way of celebrating his 25th year in show business.

The album features all of his Greater Hits, including many of his old recordings from the days when he was under contract with Atlantic Records (who wouldn't release the songs for Ray's earlier A Man and His Soul album).

You jazz fans should be pleased to hear that Don Ellis and company have released another two-record set on Columbia, titled "Tears Of Joy." "Tears of Joy" was recorded live at Basin Street West in San Francisco, and is needless to say, very snazzy. One of the best cuts is the opening cut on side four, which is "How's This For Openers?"

Columbia records has released an anthology of Johnny Horton songs on a two-record set, and has titled it "The World of Johnny Horton."

Johnny Horton broke through into the pop music scene "way back when" with his recording of "The Battle of New Orleans."

Another new Columbia group is James and the Good Brothers, a Canadian group. The album may well be a success, and is most likely worth your time to catch it if you can.

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Everywhere Else

Joe MacDonald at Berkeley Theater

By CORT STANLEY
La Voz Feature Editor

The "Queen of Soul" Aretha Franklin, starts the weekend's activities tonight at 8, with a once-only appearance at Stanford's Maples Pavillion. The show is being produced by the Associated Students of Stanford University.

Also tonight, a little further away in Berkeley, Country Joe

MacDonald along with Grootna and the Pitschel Players are featured in concert at 8 in the Berkeley Community Theater.

ALL YOU "put it off 'till tomorrow" people have your final last two chances to see **TOMMY** at Friends and Relations Hall in San Francisco. This fantastic experience winds up with one show tonight and one tomorrow, both at 8:30. If you

haven't see it GO!...if you have, go see it again!

Winterland this weekend features blues, rock jazz, rhythm and blues and gospel music in the form of Van Morrison, Taj Mahal, Lamb and Wet Willie. Shows tonight and tomorrow start at 8, with tickets \$4 at the door.

THE CREATIVE composer, pianist and singer, Randy Newman, is in the Bay Area for a single show tomorrow at 8:30 p.m. at Masonic Auditorium on Nob Hill in San Francisco. Masonic is a poor excuse for a concert hall, but Newman (whose ticket prices come all the way down to \$2.50) is a performer well worth the trouble to see.

Curtis Mayfield (formerly head man with the Impressions) heads up an all-soul show this Sunday at the Berkeley Community Theater starting at 7 p.m.

J.R.R. TOLKIN'S "The Hobbit," is being presented this weekend by the Sunnyvale Community Players Junior Theater at the Bishop School Auditorium, located on North Sunnyvale Avenue. This fascinating fantasy is holding performances tonight at 8 and tomorrow at 10:30 a.m. and 2:30 p.m., a schedule which will continue every weekend through Nov. 20.

The incredible funny Victor Borge is back in San Francisco with his "Comedy in Music" nightly antics at the Curran Theater. All shows start at 8:30 (except this Sunday at 7 p.m.) with an engagement that lasts through Nov. 13.

PEGGY (Is That All There Is) Lee entertains for the Circle Star Theater in San Carlos this evening with a gig beginning at 8:30. Impressionish Frank Gorshin completes the bill that also has two shows tomorrow at 7:30 and 10:30 p.m., with a final two performances Sunday at 3 p.m. and 7:30 p.m.

Hockey nuts don't miss the Seals tonight as they play the New York Rangers at 8 in the Oakland Coliseum Arena.



Hatred and vengeance, are the main themes of Robinson Jeffers' "Medea," being presented next Wednesday through Saturday evenings at 8:15 in the DAC Playhouse. Terence O'Neal as Jason, and Judith Hettler as Medea are cast in the lead roles.

Tyrolerfest puzzling for over 2,700 onlookers

By MARYALYCE BOUMANN
LA VOZ FEATURE EDITOR

Saturday evening, Oct. 23, the Flint Center came alive with the dancing, singing and yodeling of an Austrian folk group, "Tyrolerfest."

Even though the entire performance was sung in Tyrolean dialect, it was evident that most of the audience was able to capture the spirited tales of the hunting of the great chamois (a goat-like antelope), the snow-capped mountains and the description of the strange flowers that grow in the mountain town of Kitzbuehel.

An attractive maypole dance, a country wedding, a comical quarrel among lovers and a harvest celebration were interspersed throughout the program to add a touch of versatility.

At various times throughout the program I had the distinct impression that the dancers were merely running through their

motions as part of a half-hearted routine which they were anxious to complete. On the same negative note, I must admit that I had the urge to stick a large size of wurst into the opened mouth of a certain female songstress after her sixth yodel.

It was evident by the costuming that Austrians believe in simplicity. The basic male costumes were made of hides that extended below the knee, long socks, white shirts and green suspenders.

The females were outfitted in drab dirndls that nearly cried to be pressed and dyed (or else thrown out).

The concert assured me of at least one thing-- the folklore spirit still lives.

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Back in action on a regular basis is De Anza halfback Sammy Croom. Croom (44), showed that he was as strong as ever last week as he bolts past an unidentified College of Marin player in the Dons 24-6 victory. (Photo by Steve Anthony)

Harriers sweep, face Vikes today

The De Anza cross country team made up for their poor showing at the Allan Hancock meet by overwhelmingly defeating both Contra Costa and Skyline Colleges last Friday at De Anza's only home meet of the season.

De Anza tromped the competition by placing one-two-three and four before the first opposing runner made it across the finish line. John Marshall led the Dons to victory again, taking first on the De Anza course with a 21:09 clocking.

JAN REMAK was coming in with a second place positioning when he took a wrong turn and was passed by two other De Anza runners. However, Jan regained his place before the finish line and was ultimately the second-place man for the Dons.

Mark Lima, recovering from a foot injury, turned in his best time this season at 21:57, as well as finishing third for De Anza. Ken Anthony remained in the top five finishing squad with his fourth place, and Bob Smith, also a recent recovery over an injury,

sprinted past a Skyline runner to edge in a sixth place.

The one-two-three-four-six placing was a tremendous showing of team depth which has been lacking from the De Anza team all season. It was this depth that put De Anza, at the finish, a full 30-points ahead of Skyline and 55-points ahead of Contra Costa.

IN CONTRAST to this fine showing of depth, De Anza performed to their old blueprint at the Allan Hancock meet. The Dons were sixth out of seven teams as the result of a lack of a fourth and fifth man in tight finishing order.

The Dons had a pack of three leading the way but were hindered by the time their fourth and fifth man came in. John Marshall was first for De Anza and 13th overall, and he recorded a good time of 20:59 for the four-mile course. Remak was second for the Dons, and Anthony was third man; both being within a minute of Marshall.

HOPEFULLY, the strength shown last Friday will carry over to today's meet with the powerful West Valley squad.

Cross country coach Jim Linticum cautioned that it would take more than a boost of morale to defeat the West Valley team. West Valley has always been one of the top teams in both the Camino Norte Conference and in the State competition. Linticum said that they are no different this year and that West Valley has exceptional team depth which has given problems to De Anza the previous three times they met this season.

Dons have sights on conference title

The De Anza football team upped its league mark to 2-1 last Friday night by whipping College of Marin 24-6, and now have a shot at the Camino Norte Conference title.

The Santa Rosa Bearcubs, who beat De Anza two weeks ago 12-0, face league leading West Valley tomorrow while the Dons travel to Solano tomorrow night for an 8 p.m. clash with the Falcons.

IF DE ANZA can beat Solano and then take the measure of West Valley Nov. 13 in the season finale, while at the same time the Vikings get by Santa Rosa, DAC and West Valley would be tied for the title with identical 4-1 records.

The Dons looked like championship material in their win over the Tars last week.

DAC took the opening kick-off and marched 59-yards in nine

plays, scoring on a four-yard run by freshman quarterback Matt Hurley. Jess Pifferini added the extra point.

AFTER A 37-yard Pifferini field goal made it 10-0 later in the quarter, Hurley scored his second T.D. of the night on a six-yard scamper with 4:22 left in the first half.

That second scoring drive went 79-yards in 14 plays and the Don offensive line showed tremendous power by opening holes time after time.

The De Anza scoring was capped in the third quarter when Hurley threw a 49-yard scoring pass to tight end Bill Knutson. Pifferini converted and the tally was 24-0.

THE TARS managed a score early in the fourth quarter, but the De Anza defense led by Jeff

Sevy, Matt Thatcher and Tony Rastellini was just too much for Marin.

Rastellini intercepted three enemy passes in the game, two of which were deep in De Anza territory.

The statistics were fairly even as both teams had 16 first downs and the Dons had a slight edge in total yards, 264 to 232.

PAUL FONG was again the leading rusher for the game as he picked up 68 yards on 18 carries.

Tomorrow night's opponent, Solano, has a 5-2 overall record and last week were beaten by West Valley 14-7.

Solano has a way of pulling games out of the fire. In their first six games, five of which they won, they only outscored their opponents by a total of eight points, 113-105.

DAC shut out by Canada

Just when things were cohesive for the De Anza soccer team they ran smack into defending state champion Canada and were shut out, 4-0.

Cohesive because the team had beaten West Valley 2-1 and soundly sacked Marin College 4-2.

IN THE WEST Valley game, soccer Coach Bill Walker attributes the win over the once beaten rival to simply "being hungrier" than they.

"Our boys did a very fine job," said Walker. "They got out on the field and just outthusted the opponent."

Greg Fish did the scoring in the game as goalie Joe Prata had a good afternoon against a tough competitor.

College of Marin was beaten for the second time, but Walker noted that it "was a lethargic game," even though it was the best offensive effort of the season.

SCORING FOR De Anza were Isidro Prada, Doug Olson, Carlos Lorente and Ron Hulberg.

Running smack into Canada with the "same lethargic feeling" proved disastrous for the Dons.

"Our kids had the desire, but were all tied up during the first half," said Walker.

The four scores for Canada came early in the game and the

Dons showed the teamwork of past games in the second half as some of the tenseness wore off.

ATHLETES abhor excuses when they lose, but if one could be offered it would be the hand injury to goalie Prata. Walker praised his efforts and said that the goals scored against him

probably wouldn't have gone in if he was healthy.

The soccer team is now in the Shaughnessy playoffs with a 3-4-1 league record and a 5-4-1 overall.

Their opponent Tuesday was Skyline College who they were tied with for fourth place in the conference. The score was not available at press time.



Former Lynbrook High School quarterback Matt Hurley had his finest night as a Don last Friday as he ran for two touchdowns and passed for another in leading De Anza to its second league win and putting them in title contention. (Photo by Steve Anthony)

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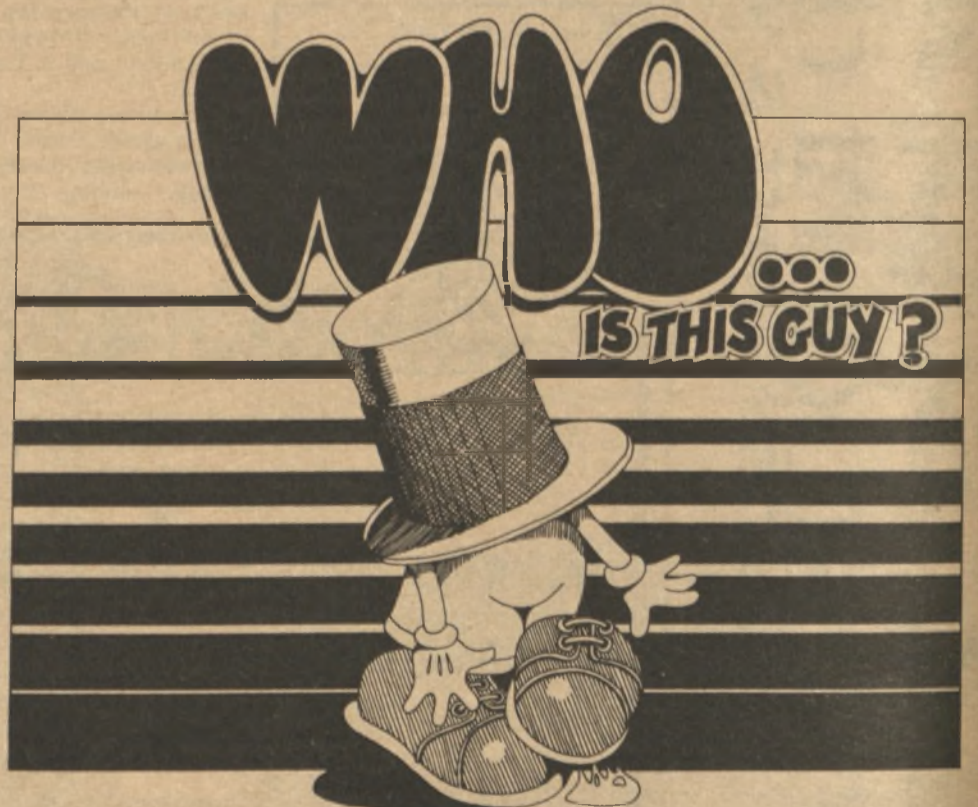
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