



Do your eyes tell a story? These do.

Lies and miscommunication shock senate DECEPTION COULD STALL SENATE IN SCRAMBLE TO RECOVER

BY JONATHAN EDWARDS
LA VOZ

A former student senator entrusted with revising the senate's bylaws confessed Wednesday that he had single-handedly changed whole sections of the bylaws and lied about it to the senate-at-large.

Robin Claassen violated senate procedure by adding last-minute changes to the senate bylaws that had not been formally approved by the appropriate governing body.

While Claassen served as a senator in the fall of 2003 and the winter and fall quarters of 2003, he no longer holds any official position in the De Anza student senate.

"It's all the more appalling that someone not affiliated with the senate can have so much influence over a document so integral to the way we operate and govern," said Student Senate President Saba Zariv.

Claassen was supposed to make minor grammatical changes to the bylaws the night before the sub-committee was

scheduled to present the new bylaws to the senate-at-large. But Claassen unilaterally inserted major changes unapproved and unseen by the sub-committee, he said.

"I wanted to see more changes happen, and in doing that I lost sight of what was important. I stuck them in there to indulge myself," Claassen told La Voz.

Claassen said that he had been working with the subcommittee since last summer in an effort to improve the senate bylaws by making changes that would enhance the senate's ability to function in an ever-changing environment.

"I wanted bylaws to bring about greater student empowerment. I wanted to make them less a set of rules and more a set of tools. This is the system by which the [senate] structures itself. I think it's possible to set these up in a way that naturally makes the [senate] better," Claassen said.

Claassen e-mailed the tainted bylaws to Anne Park, the vice president of administration and chair of the administration subcommittee, for her to review before presenting to the entire senate.

see SENATE, page 5



Steven Cabana/ LA VOZ

Student Trustee Candidate Tara Bannsenyann talks with peers about issues in the L-Quad on May 14. Bannsenyann is running against Melanie Dunn and Sid Krishnan for the right to represent students on the district's Board of Trustees.

Students protest spiking bus fares

BY RACHEL SCHWARTZ
LA VOZ

A proposed increase in bus fares combined with continually decreasing service led low-income students from around the county to rally against the Valley Transit Authority at their May 6 board meeting. The hundreds of De Anza College students who use the VTA's bus and light rail services to get to school would be affected if fares were raised.

"We've been subject to fare increases and service cuts at the same time and it is appalling," said Christopher Lepe, the South Bay organizer of the Transportation and Land Use Coalition.

Student activists from Santa Clara County community colleges and high schools joined members of TALC, the Sierra Club and other activists groups outside of the Santa Clara County Government Center in downtown San Jose to protest the proposed fare increase while the VTA board held a meeting inside.

The proposed fare increase would go into effect in January 2005 and would raise the adult base fare price from the current \$1.50 to \$1.75. All fares would be affected including a 75 cent increase for the adult day pass and an \$8.75 increase for an adult monthly pass. These increases follow a fare increase in 2001 and may be followed by another increase planned for 2006.

"It's hitting the people who can afford it the least," said San Jose resident Darlene Wallach. "Public transportation should serve the community."

After hearing from representatives of the groups sponsoring the event and a brief chant of "No justice, no peace," the protesters went into the meeting where individuals were able to appeal directly to VTA board members during the meeting's public presentations segment.

Among the protesters were members of San Jose's immigrant community, many of whom are concerned that

see FARES, page 5

"He was a ham, and absolutely loved to take center stage, and the classroom and the theater were his audience."

-Richard Stafetas

District founding father dies of stroke at 77

BY CARLOS ARRIETA
LA VOZ

De Anza College founding faculty member and former Dean of Instruction Donald Francis Fraser, 77, died April 21 in Henderson, Nevada, due to complications resulting from a stroke.

Fraser was part of the founding faculty at Foothill College, and participated in the development of the De Anza campus when it first began. He became Assistant Dean of Instruction and later the Dean of Instruction, helping to shape De Anza's future and reputation.

Fraser was Chairman of the Board when

the school established its Ethnic Studies division during the 1960s. Under Fraser, De Anza also became one of the first community colleges to have an intercultural studies requirement for graduation.

"There were particular individuals who opened doors for possibility here at De Anza, and he was one of them," said De Anza College English professor John Lovas.

Fraser eventually left his position to return to the classroom.

"Unlike most administrators, Don needed to teach [because] it was in his guts," said Lovas.

Other faculty members recalled commonly seeing Fraser in the cafeteria and remain-

ing long after his classes had ended to help students. Teaching also gave Fraser an attentive audience.

"He was a ham, and absolutely loved to take center stage, and the classroom and the theater were his audience," said 30-year partner Richard Stafetas. He said that Fraser once played the part of George in the Los Altos Conservatory Theater production of "Who's Afraid of Virginia Woolf?" because the part had more than 160 cues. Fraser also played Prospero in Shakespeare's "The Tempest," Big Daddy in "Cat on a Hot Tin Roof," and the Devil in "Damn Yankees."

see FRASER, page 4

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La Voz Weekly

The Voice of De Anza College
 Phone: 408-864-5626
 Fax: 408-864-5533
 Room L-42
 21250 Stevens Creek Blvd.,
 Cupertino, CA 95014

Luke Stangel
 Editor in Chief
 luke_stangel@yahoo.com

Steven Cabana
 Managing Editor
 lavoz@fhda.edu

Jonathan Edwards
 News Editor
 deanza_news@yahoo.com

Richard Martinez
 Opinions Editor
 lavoz_opinions@yahoo.com

Katy Malatesta
 Features Editor
 lavozfeatures@yahoo.com

Owen Ray and Arlette Thibodeau
 Arts and Entertainment Editors
 lavoz_entertainment@yahoo.com

Scott Lipsig
 News Assistant

Rachel Schwartz
 Opinions Assistant

Sarah Gahan
 Features Assistant

Cecilia Deck
 Adviser

Joe Bruna
 Lab Tech

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Letters must be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air unfounded personal grievances.

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Abuse of Iraqi prisoners of war just another sign of a failed campaign

EDITORIAL

Americans on both sides of the fence about the war in Iraq were unified for the first time last week in denouncing the photos of prisoner abuse at Baghdad's Abu Gharib prison, a sentiment that may turn public support for the campaign measurably south.

The photos — first broadcast on 60 Minutes — show US-led coalition soldiers torturing and humiliating their Iraqi prisoners and forcing them into

sex acts. Defense secretary Donald Rumsfeld and high-ranking Army officials testified before the Senate Armed Services Committee last week and promised to launch an investigation into how widespread the practice of prisoner abuse is in Iraq.

This scandal over the brutal mistreatment of prisoners is simply the latest symptom of a failed campaign.

Arguably incidents of prisoner abuse

are most likely not widespread or indicative of the professionalism of the majority of coalition soldiers.

As the self-professed bearers of freedom and justice, prisoner abuse will remain a black eye on this administration and this campaign for years to come.

Bush's reelection bid will hinge in part on how the administration reacts to the scandal in the coming months.

OTHER OPINIONS

STOP PAYING ATTENTION

This scandal is politics pure and simple, a media event staged to further the political ends of Arabs, Europeans and American leftists opposed to the military adventure in Iraq. The champions of human rights who will hew and how about the suffering of the Iraqis under American occupation. Of course if these champions of human rights force an American evacuation of Iraq and some Islamic thug regime takes control there and starts murdering hundreds of thousands of Iraqis, the champions of human rights will be silent. Just as the champions of the rights of Vietnamese peasants were no longer heard in 1975 when the communist victors herded 500,000 Vietnamese people into concentration camps after the Vietnam War.

The prisoner-abuse scandal stinks of hypocrisy and little else. We should ignore it, let military justice deal with those soldiers who broke the rules and look at the big picture in Iraq.

—Daniel G. Jennings
 Insight Magazine
 May 12, 2004

NOT LIKE HIM

Saddam would have found this amusing. We are repulsed, and the people who did this will be brought to justice. That's a given in our country. It was, after all, an American MP who first reported the abuses and set off the investigation. Saddam would have had him shot. We honor him for his courage.

And just in case some-

one down the line did have the idea of covering it all up, America's free press brought it to light. That is a very American thing, and guarantees the problem will be corrected. Saddam would have never let those pictures come to light.

The old Roman emperor Marcus Aurelius once said that 'The measure of a man is the worth of the things he cares about.' So, too, are nations judged. Yes, it was embarrassing and harmful, in the short run, for all of this to become public. But only by making what happened and our reaction to it public can we have any credibility when we say that what America cares about is fair play and a world where the weak cannot be abused by the strong.

—Bob Schieffer
 CBSNews.com
 May 2, 2004

PUNISH THEM

Those guilty should be prosecuted to the fullest extent of the law.

The reasons are clear. First, the abuse pictured in the photos, if accurate, constitute criminal activity. These actions undermine American diplomatic efforts to engage the nations of the world — and especially of the Middle East — in efforts to build a stable and productive Iraq. These actions broke many of the few remaining threads of trust between the U.S. military and Iraqi civilians. Most importantly, these actions increased the danger for our troops currently in harm's way.

Northwest Arkansas News Editorial
 May 7, 2004

De Anza VOICES

COMPILED BY LUKE STANGEL
 LA VOZ

What impact do you feel the photographs depicting prisoner abuse in Iraq will have on the war?



" Social rights organizations and human rights organizations will put a lot of pressure on Bush and the American government right now. In the end, it won't make a difference because the US has tolerated this kind of pressure before. "

— Mohammadamin Esmaeili, 21



" If we're going in there trying to do something right like freedom or to liberate people, we can't have these hateful feelings because that's going to add to that. Our essential goal is to exterminate the hate in this world and that's just not helping. "

— Frank Wu, 19
 Student Senate Hopeful



" It's going to lead to increased anger in the Arab world and it's going to bring down the hope that we had for the success of the war. I think it will put a lot of pressure on the Republicans and might change the outcome of the elections. "

— Elham Miresghii, 19

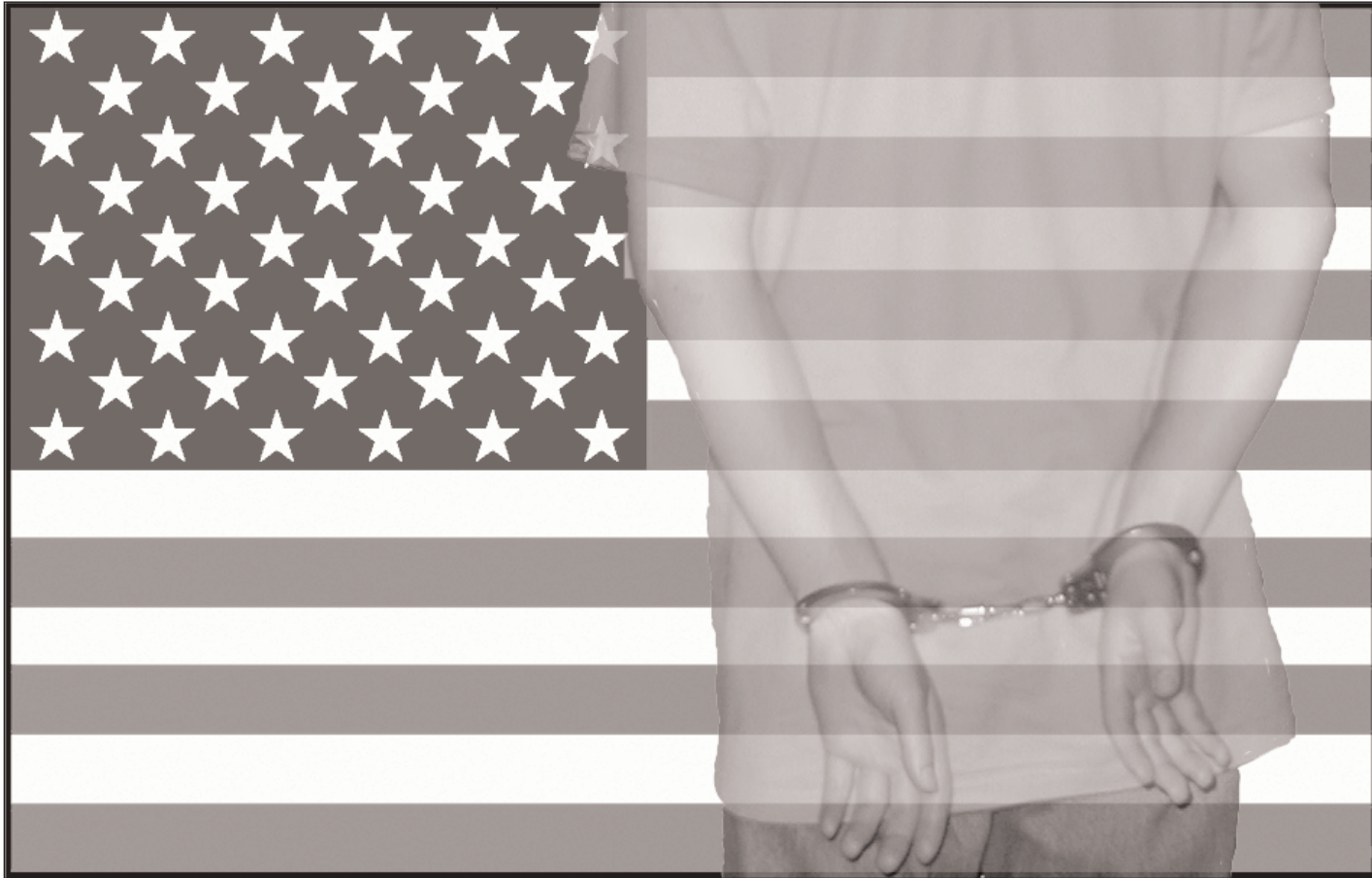
CORRECTIONS

There are no corrections to report this week.

FRIDGEART

By Sensational Georgina





Richard Martinez, Sarah Gahan and Katy Malatesta / LA VOZ PHOTO ILLUSTRATION

Homegrown injustice

Undermining prisoner's rights throughout the chain of command



SARAHGAHAN

We the people are the supreme authority in America. Not only does our choice of representatives affect our nation's courses of action, our opinions shape the policy and procedures of government.

As the ultimate authority, we are also responsible for the actions our leaders and soldiers make.

In the cases of Hamdi v. Rumsfeld and Rumsfeld v. Padilla, the Supreme Court's ruling will shape both the extent of the president's powers and the balance of civil and military authorities. The Bush administration argues that it is within the President's powers as commander in chief to have American citizens held indefinitely without legal counsel or charges.

Jose Padilla and Yaser Esam Hamdi are American citizens being held as "enemy combatants," a designation that could postpone their opportunity to argue their innocence in a court of law until the war on terror ends — that is to say, indefinitely.

Hamdi has been held in military custody since November of 2001. Padilla was arrested in Chicago in May 2002 and was taken into military custody after a month of detention in civil jail under high security.

John Walker Lindh, young, white, born in affluent Marin County and lucky

enough to encounter CNN reporters before the CIA, was captured in 2001 in Afghanistan, where he had been fighting alongside the Taliban.

Unlike Hamdi or Padilla, Lindh was allowed to meet with a lawyer and have his day in court. He pled guilty and was sentenced to 20 years in prison. Sometime this summer, we will learn what limits, if any, the Supreme Court will set on the president's discretion in holding citizens as "enemy combatants."

In the meantime, we can reflect on the horrors that can occur when those in power are granted control over the lives of others, as the details of the crimes committed by American troops at Abu Ghraib are revealed.

The very fact that Americans would choose to use Abu Ghraib prison, despite its reputation as a place of torture during the Saddam regime, degrades the American international image and shows a breathtaking lack of cultural sensitivity.

Those buildings should have been razed and prisoners placed where the very name doesn't conjure up images of abuse by a dictator.

American soldiers are the only ambassadors of American values the average Iraqi is likely to encounter.

If soldiers, their officers, their leaders and all other employees of the United States government are ambiguous in representing our values and ideals, they sab-

otage any chance we may have of helping Iraq to become a free nation.

That our soldiers could betray their own country's basic principles of human dignity as well as the rules of the Geneva Convention and subject those in their care to such humiliating and brutal torture is a testament to the lack of respect our nation has shown for our own founding values.

By systematically undermining the rights of suspected combatants and terrorists, the administration is degrading

...[W]e can reflect on the horrors that can occur when those in power are granted control over the lives of others.

the nature of American justice and setting an example that soldiers at the bottom of the chain of command have followed to its revolting extreme.

The more rights the administration withholds from suspected terrorists and prisoners of war, the more we are encouraged

to think of them as less than human. They become the faceless other, the animal, undeserving of fair treatment, the target of revenge for making us afraid.

Those soldiers are our countrymen. This president, whether we voted for him or not, is our president. Because of their actions, there is blood on all of our hands.

We can choose to let fear of our enemies undermine our sense of justice, or we can choose to hold ourselves accountable. As Americans, it is our responsibility to make that choice.

Computer cash crunch



CAROLWORONOW

Students, faculty and staff should have "easy access to the technology tools they need" and that technology should be "current, integrated, secure, reliable and available anywhere at anytime," according to the drafted vision statement of the Educational Technology Advisory Committee of the Foothill-De Anza District.

Frankly, that sounds too good to be true. The biggest challenge to such a goal is money, with state funding cuts hitting proposed technology upgrades.

One ray of hope is Foothill's Krause Center for Innovation, which opened in Fall 2002. A dormant campus building was renovated with Measure E and private funding. On a hill at the edge of Lot 4, the KCI has a Cyber-Café with plugs for laptops, plus Ethernet ports and limited wireless Internet access. Downstairs is an open media center with Macs and PCs.

Although its main mission is to educate teachers about technology, the Cyber-Café and open media center are available to students, faculty and staff.

Another promise is the future of wireless access on both campuses. In the Advanced Technology Center at De Anza College, a few locations already have secure wireless access with a "Blue Socket Box" that is currently under evaluation. Last year, Hewlett-Packard donated an HP Wireless Mobile Classroom, including 35 Compaq notebook computers, a printer, a digital camera and a wireless computer cart, which are also in the ATC at De Anza.

To plan the future of technology on campus, the Educational Technology Advisory Committee meets every two weeks via teleconference. This committee includes faculty, staff, and student representatives from Foothill and De Anza. They drafted and proposed a wonderful vision and they are working on wireless access.

Estimated cost for one building with 12 wireless access points is about \$10,000 plus upkeep of about \$1,000 per year. The library and student union would be great places for wireless access.

Meanwhile, wait lines at the De Anza Open Media Center at the end of each quarter often discourage students from using the technology currently available. At the end of last quarter, the lines formed by 9 a.m. and by 10 a.m. about 20 students waited for computer access.

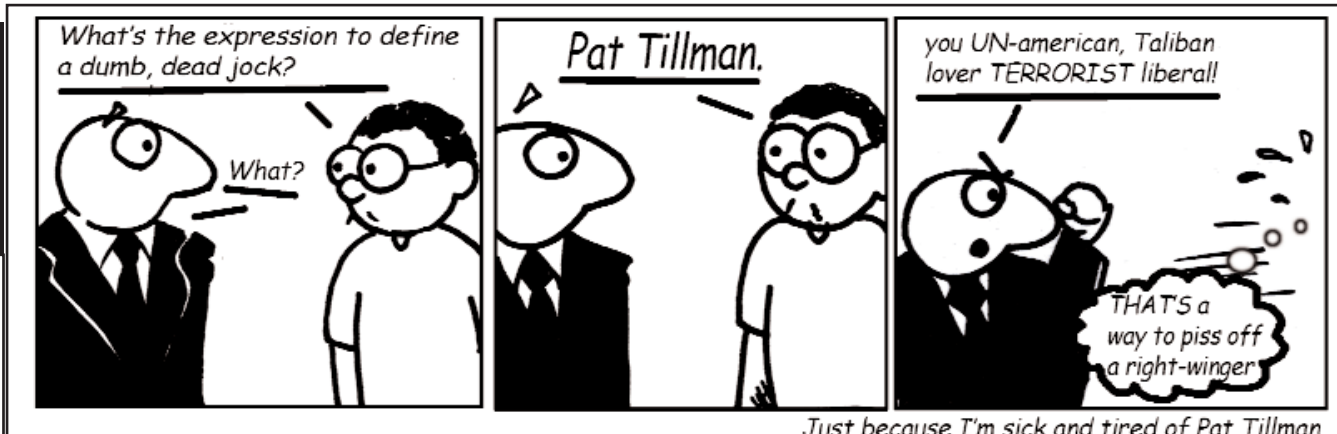
In the various ATC labs, the 900 computers are designated for specific classes and the doors to the classrooms are often closed and locked. Need for student computer access is so great in the ATC that some third-floor classrooms now have signs asking people not to open the doors or disturb classes in session.

Despair falls at the end of every quarter with students hunting for computer access on campus, but hope comes for the future.

And the solution is money.

Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
LA VOZ



... Just because I'm sick and tired of Pat Tillman.

Police Blotter

**TUESDAY, MAY 11
Women's Locker
Room, 12:39 p.m.:** Someone reportedly stole a woman's purse while she took a shower in the women's locker room.

**MONDAY, MAY 10
Foothill 4200 building,
9:03 a.m.:** Instructor Jenny Vela accidentally set off a motion alarm.

De Anza, 11:20 a.m.: An instructor requested a police officer sit in on her class because a male student had yelled at her and used "aggressive language" earlier in the week.

**FRIDAY, MAY 7
De Anza, 8:35 a.m.:** A man reported that representatives from a company called "Excel Powered By Vector" were allegedly running a recruiting scam on campus.

**THURSDAY, MAY 6
Foothill Parking Lot
A, 9:47 a.m.:** A district cart rolled back and hit a woman's car.
Library, 12:06 a.m.: Police investigated a group of men who were having a loud conversation. It turned out the men were talking about basketball.

Source: FHDA Police

Fraser | Actor/friend/teacher bettered others

continued from front

At Fraser's memorial, which was held May 1 on the West Patio of Flint Center, attendees remembered him as a lively and confident actor, teacher, and leader. They exchanged stories about how anxious and worried he

would become over a part or task at hand, but always do an incredible job.

Long-time friend Gary Cummings recalled the Virginia Wolf production. "Once in the play, the cue calls for a tear, and he was so worried, but the spotlight came on, and a tear rolled

down his cheek right on cue. That was Don Fraser."

Fraser had a special talent for making people open up and be themselves, said Helen Windham, another De Anza founding faculty member. "His eyes made you feel perfectly safe; he was someone you could always rely on."

"He always challenged himself in his acting and teaching career but whatever job he did, he always did it well," said Windham.

In addition to Stafetas, Fraser is survived by brother Herbert Fraser and nephew Douglas Fraser.

Expired elevator permits abound on campus

BY ELLEN LOCKHART
LA VOZ

"De Anza not safe" is scrawled across the Permit to Operate inside the Learning Center West elevator, expired since last year.

The permits for all 14 of De Anza's elevators, issued by the State of California, have lapsed.

However, Frank Koenig, Associate Director of Facility Operations and Construction Management, said that the Elevator Service Company inspects elevators and performs preventive maintenance and repairs every month.

"We take elevator safety very seriously,"

said Koenig. "The [Foothill - De Anza Community College] District spends \$42,000 annually on elevator safety. We would never make budget cuts in this area. The latest inspection was performed April 16, 2004."

It is unlikely that state inspectors will update the permits posted in the college's elevators in the near future.

The three local inspectors for CalOSHA's elevator unit are charged with inspecting between five and eight thousand elevators.

"We are delaying routine inspection for lack of manpower," said the local officer.

"There is a hiring freeze on due to budget considerations. Currently there is no penalty for late operating permits and inspections."

Private state certified elevator service companies now perform the work of inspection and maintenance. The Elevator Service Company, which services the District's elevators, says they check the elevators monthly and follow the maintenance schedule, somewhat like car maintenance. There's an annual schedule, a three-year schedule and a hydraulic load test every five years.

"We fix the problem or shut the unit down. Any safety issue we would shut the elevator down," said the company representative. "There's a fee of about \$200 per elevator paid annually by elevator owners; the state elevator district has money to operate and hire, but they can't because of the freeze."

Conference aims to bring students together

BY LUKE STANGEL
LA VOZ

More than 200 De Anza students are expected to show up at school this Saturday — not for class, but for an all-day conference on empowerment and leadership.

Tickets are free and still available, convention organizers told *La Voz* last week.

The three-year-old event originally centered around Asian American history and issues, but this year will touch on creating partnerships among different minority groups in the community, said organizer Anthony Lin, 20.

The conference has been in the

works for the last four months and is reportedly the largest of its kind organized by community college students.

Stanford University and University of California at Berkeley both hold similar conferences each year.

Students will be given the choice of 14 workshops, spread between three sessions throughout the morning and early afternoon.

Some of the more popular workshops will include Asian American cultural assimilation, the import car racing culture, Asian history and politics, immigrant deportation, stereotypes and portrayal in the media, said Lin.

"We're talking about building

coalitions and solidarity amongst all ethnic groups," said Lin. "We should all work together as a group of people. It's not an Asian Pacific American issue, it's a minority issue — it's a people issue."

Local political powerhouses Foothill-De Anza board of trustee member Paul Fong and Cupertino mayor Michael Chang are expected to attend the workshops.

Former Silicon Valley Asian Pacific American Democratic Club president and current Santa Clara County planning commissioner Gap Kim is slated to speak in the keynote address, said Lin.

Kim was also one of the first members of the Asian Pacific American Leadership Institute,

founded by a De Anza instructor.

After the conference, student organizers will throw a benefit concert with local hip-hop, alternative and spoken word artists.

Interested?

When: May 22, 8 to 3 p.m.
Where: Conference Room A, Hinson Campus Center
What: Free conference on student empowerment with 14 different workshops.
Contact: apasl@apasl.org or Anthony Lin, at 408-864-8999, ext. 3748.
Expected to attend: Board of Trustees President Paul Fong, Michael Chang.



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SENATE SCOOP

At the May 12 meeting:

- Director of Campus Services Donna Jones-Dulin came to present the changes to De Anza with Measure E.

- The Administration committee had an informational item on the major amendments to the DASB Bylaws.

Compiled by Senator Andrew-Brian Nguyen



lavozdeanza.com

Senate | Year-long revision process in jeopardy

continued from front

ed and Claassen said that he had hoped Park would notice the changes and remove them before the May 12 presentation at the senate meeting.

"Anne trusted me and I screwed up and took advantage of that trust. It's my responsibility. I never should have sent the stuff. She said she looked at it and said it was all good," Claassen said.

Claassen, as well as other student senate members deflected responsibility of the incident to Park.

"If she had been doing her job, she would've deleted all of [the major changes I made]. She didn't delete the changes because she trusted me, but I don't think she looked at them," said Claassen.

Zariv refrained from singling Claassen out as the cause of the corrupted bylaws. The administration committee is responsi-

ble for making the changes and presenting those changes to the rest of the senate and as a whole the committee failed, said Zariv.

"I don't point the finger at Robin," said Zariv. "It is the Vice President of Administration [Park's] responsibility to regulate the committee. I hold [Park] accountable for that because that's [her] job; that's the minimal expectation. I will sit down and talk with her."

Park accepted responsibility for the changes but emphasized the time pressures that affected her during the process.

"It was really late on Tuesday night when I did this and it was hard for me to go over every little detail. I noticed a lot at the last minute, but it was too late to take away Robin's changes. I didn't know what to do - whether to delete them, or keep them and present them to the senate. It was a big issue and I was debating with myself," Park said.

While Park accepted partial blame, she also singled out Claassen as being responsible.

"He should've come into our committee meeting to propose the changes instead of getting my approval," said Park. "It's the committee's job to approve these changes. I think it was also Robin's fault for not informing me of the procedure."

As senate president, Zariv plans to investigate the issues surrounding the incident and make changes to rectify the events that allowed these events to transpire.

"It's unfortunate it had to come to this point - this extreme before we realized the reality of the situation," said Zariv. "I want to sit down and find out the chain of events that led to this."

When asked about the effects his actions will have on the senate's functionality and productivity, Claassen admitted

he was concerned about the bylaws.

The suspicion now surrounding the tampered changes in the bylaws may affect the other changes that the committee approved. "They may start thinking through the lens that the changes are guilty until proven innocent," said Claassen.

Park told La Voz that she was willing to remove all changes made to the bylaws by Claassen and the administration committee throughout the entire year.

The senate can retract all of the changes and none will be passed. The old bylaws from last year will be passed onto next year's senate unchanged, Park said.

The senate will discuss the issue further at its May 19 meeting, which is open to the public and held in the lower level of the Hinson Campus center at 4:30 p.m.

Students can contact the student senate office with any questions or concerns at 864-8694.



Steve Cabana/LA VOZ
Students for Justice of San Jose City College Treasurer Alicia Shreffler speaks with protesters during the May 6 rally.

Fares | Impact to De Anza riders unknown

continued from front

their ability to get to work.

Fifty-nine percent of VTA riders make less than \$35,000 a year, said Sylvia Rodriguez, during her speech, which was translated from Spanish to English by Lepe.

"For the people who need to get to our jobs the most, we need public transportation," said Rodriguez. "We ask you today to consider us, the poor people, who are so in need of help."

According to an ALTRANS survey conducted in 2000 for De Anza, 4,200

students live within a quarter mile of one of the six bus routes that directly service the college. It is unknown exactly how many students would be impacted by the fare increase.

"It's just another way for the system to bring minorities and youth down," said Alicia Shreffler, a San Jose City College student and treasurer of SLCC chapter of Students for Justice.

TALC is asking the VTA to launch a study of cost-saving alternatives to fare increases and service cuts.

"VTA does not need to raise fares.

There are other revenue sources and strategies available," said Lepe. "The fact that the VTA has not studied any other alternatives to cutting service and increasing fares raises serious concerns of transportation injustice."

The VTA board will vote on the proposed fare increases at their June 3 meeting. Lepe plans to organize another protest for that date.

"We are fighting racism and injustice against the poor," said Lepe.

Interested parties can contact the VTA at (408) 321-5555.

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Beside the white chickens

BY SARAH JOY CALLAHAN
LA VOZ

The name for the "Red Wheelbarrow," De Anza College's literary magazine, was inspired by a poem of the same name written by William Carlos Williams in 1923, that goes,

"so much depends/upon// a red wheel/ barrow// glazed with rain/water// beside the white/chickens."

Two editions of the "Red Wheelbarrow" are published yearly. The first is a national version featuring writers from around the world, and the second is a smaller student edition showcasing work by De Anza and Foothill college students.

The magazine has been in circulation since 1976 and was formerly named "Bottomfish" in reference to neglected, overlooked writing that had metaphorically fallen to the bottom of the sea. The name came from editor Randolph Splitter a few years ago.

Red Wheelbarrow is a magazine for students, edited by students. Every Wednesday afternoon, De Anza students enrolled in EWRT 65 sit in a circle in a sun-drenched classroom and read submissions aloud.

They vote yes, no, or maybe on each considered work. The majority of votes are maybes, which go

into a pile for further consideration.

Each piece is presented anonymously, with only adviser Kenneth Weisner knowing the identity of the author. A classmate may have written a submission, so editors give criticism that is respectful.

"I want it to be celebrated because it celebrates students," said Weisner. The spring edition will be published June 24, so students can get the finished product in their hands before the quarter is over.

This year, some of the art featured in "Red Wheelbarrow" may come from the student art show. The editors will search the show for pieces to photograph and include with the artist's permission. The \$250 in prizes for selected writers is a contribution from faculty members interested in promoting creative writing among students. Old copies of "Red Wheelbarrow" can be picked up at the De Anza bookstore or the student publications office.

To be an editor, simply enroll in the class. If you are a struggling writer who has sent in a barrage of stories into "Reader's Digest" without response, "Red Wheelbarrow" provides students a means of getting work published.

"There's things in 'Red Wheelbarrow' that are much better than things in 'Reader's Digest' for sure," said Weisner.



Sarah Joy Callahan/ LA VOZ

To submit your work to Red Wheelbarrow:

Poetry: Submit up to five poems

Fiction: Submit one-three short stories (4,000 words or less)

Plays: Submit one dramatic piece up to 4,000 words

Creative non-fiction: Submit one piece up to 4,000 words

Photography: Submit up to five black and white prints or slides

Comics: Submit one strip

Any combination of these guidelines may be accepted.

The deadline is May 25, 2004.

Email any submissions to WeisnerKen@fhda.edu

Famous former students

BY CARLOS ARRIETA
LA VOZ

A former De Anza College student was transformed into a mermaid and captured the hearts of MacGyver, Superman and James Bond. Other acclaimed De Anza alumni include a self-proclaimed "Tetris" addict computer geek and a popular local civic leader.

Actress Teri Lynn Hatcher was born in Sunnyvale, grew up in the Bay Area and attended De Anza during 1984 - 1985 in pursuit of an undergraduate Mathematics and Engineering degree. Like many De Anza students, she dreamed of transferring to a four-year school, in her case Cal Polytechnic in San Luis Obispo, when her life took an interesting turn.

While at De Anza, Hatcher studied acting as a hobby at the American Conservatory Theater in San Francisco and went to a casting call with a friend for "moral support." She auditioned for a role as a singing/dancing mermaid in the television series "The Love Boat," and won the part.

A star was born, a student trans-

formed. Early in her career, Hatcher played many small roles, including Penny Parker, the love interest on "MacGyver." Hatcher got her big break when she was cast as Lois Lane in the smash hit 1993 television series "Lois & Clark: The New Adventures of Superman."

After the series ended she snagged herself another pop icon role as a love interest for Pierce Brosnan in the James Bond film "Tomorrow Never Dies."

Recently, Hatcher was cast as Ms. Gradenko in the children's action-film blockbuster "Spy Kids." She is still acting and lives near Los Angeles.

A local political Superman, current San Jose mayor Ron Gonzales studied liberal arts at De Anza from 1969-1971 before transferring to UC Santa Cruz, eventually graduating from the Mayor's Leadership Program at Harvard University's Kennedy School of Government.

"De Anza taught me to use my eyes to see the importance of higher education in my future, to expand my mind so that I could better understand the future, and to search my heart to believe I could have an impact on the future," said Gonzales. He is attempt-

ing to do just that, impacting the future as the Mayor of one of the most technologically innovative cities in the world.

As the first Mexican-American Mayor of California's third largest city, Gonzales has the tough job of leading his community into the future by facing the problems of education, traffic congestion, economic growth, and environmental protection.

Gonzales has had a successful political career as the two-time Mayor of San Jose and a former member of the Sunnyvale City Council. Gonzales has built a reputation in politics as a hard-working, get-things-done politician.

Another former De Anza student caused a technological revolution not only here in the Silicon Valley, but the entire world, by helping to create the PC age while taking a bite out of an apple.

Steve Wozniak attended De Anza in 1971. He is known and described as the always-fun jokester that co-founded Apple Computers, the popular company that launched the personal computer industry.

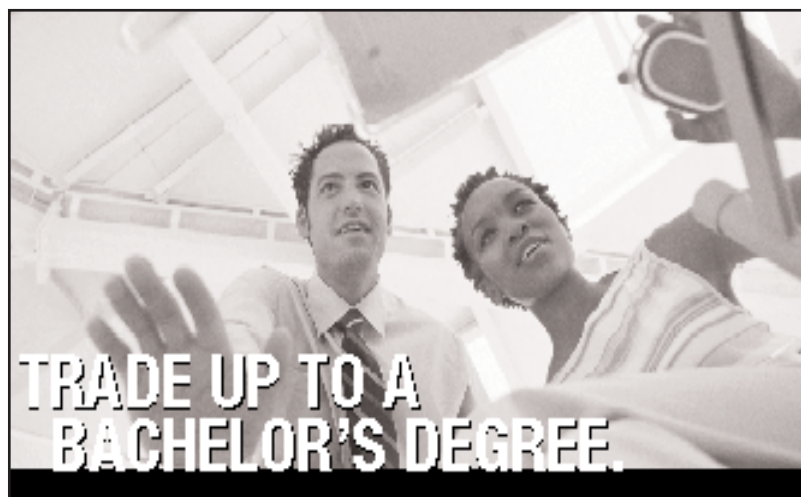
After attending De Anza, Wozniak transferred to UC Berkeley and went on to secure a job at Hewlett-Packard.

There he worked on calculator chips, but, always the prankster, he used his genius to create the popular, highly illegal "blue box," a pocket-sized phone attachment that allowed users to make long-distance calls for free.

While an employee, he offered to work on Hewlett Packard's development projects for personal computers and management rejected him. This fueled Wozniak's decision to quit his job and invest his time, energy, and money into developing the Apple I personal computer along with the help of Hewlett Packard colleague and friend Steve Jobs.

Wozniak also led the development of Apple's Lisa, the first mouse component. Apple Computers was a huge success, but after riding the crest of success with Apple during the 1980s, Wozniak left the corporation to pursue his other passions. Since then, Wozniak has been learning about and developing new technologies and passing the torch of invention onto the future as a teacher and philanthropist in the Bay Area.

If it were not for this De Anza graduate and innovator, we might have lived in a very different technological age.



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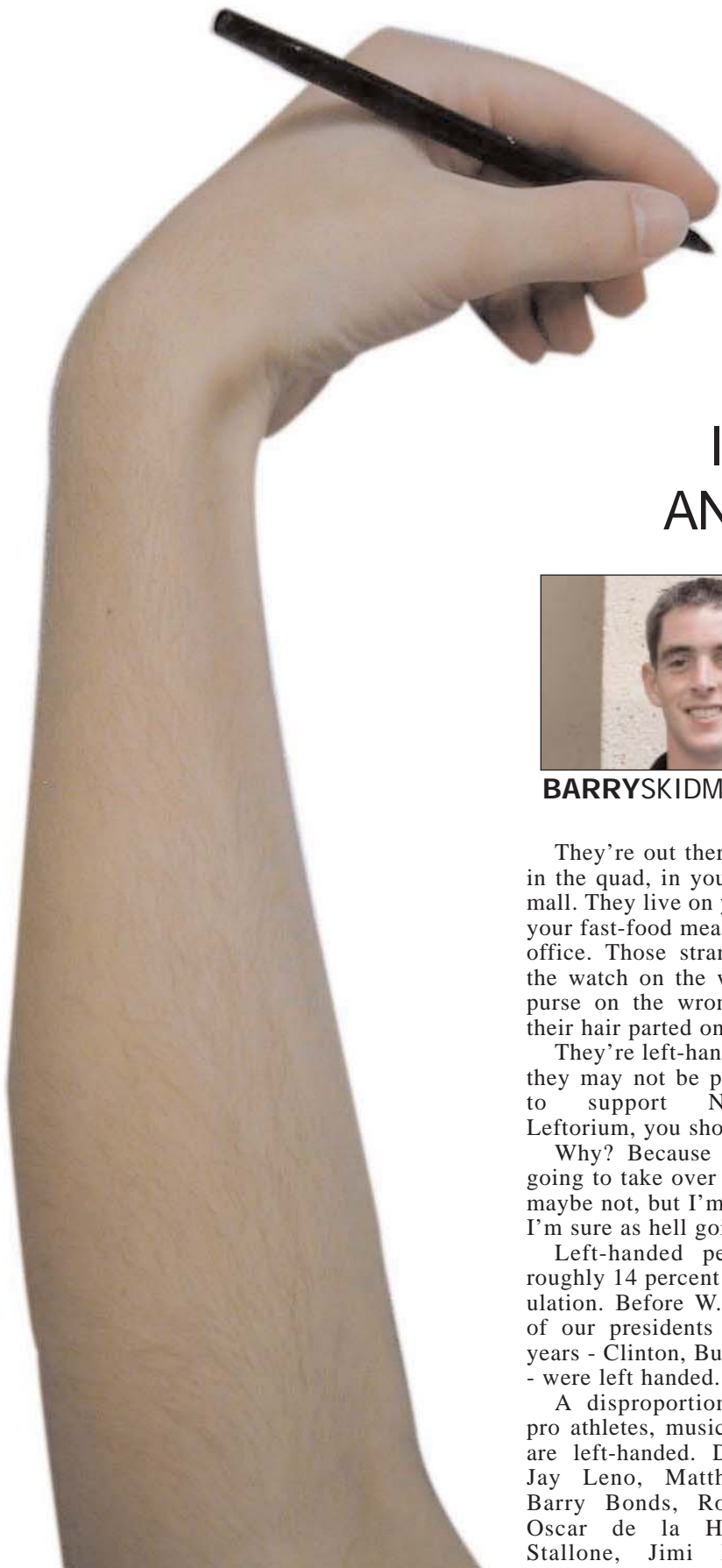
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LEFTIES

IT'S A RIGHT-HANDER'S WORLD, AND LEFTIES ARE JUST LIVING IN IT



BARRYSKIDMORE

They're out there. You see them in the quad, in your classes, at the mall. They live on your street, cook your fast-food meal, run for public office. Those strange people with the watch on the wrong wrist, the purse on the wrong shoulder and their hair parted on the wrong side.

They're left-handers, and though they may not be pervasive enough to support Ned Flander's Lectorium, you should fear them.

Why? Because left-handers are going to take over the world. Well, maybe not, but I'm left handed and I'm sure as hell going to try.

Left-handed people make up roughly 14 percent of the U.S. population. Before W. took office, all of our presidents for the last 20 years - Clinton, Bush 1 and Reagan - were left handed.

A disproportionate number of pro athletes, musicians, and actors are left-handed. Dave Letterman, Jay Leno, Matthew Broderick, Barry Bonds, Robert De Niro, Oscar de la Hoya, Sylvester Stallone, Jimi Hendrix, Noel

Gallagher, Isaac Hayes, Mark Twain, and Paul Simon are or were all left handed.

August 13 is Left-Handed day. You can get scholarships just for being left-handed. There are a plethora of left-handed clubs.

Despite these advantages, however, left-handed people have it rough. Classroom desks for lefties are few and far between.

When you write left-handed, you can't see what you're writing. Imagine using scissors that are never designed for you. Let's not forget that your right hand will never be your best friend. You'll never get to meet Ms. Right.

Beyond these asinine examples, however, lefties do face considerable struggles in their day-to-day lives. Several studies have shown that being left-handed can decrease your life expectancy.

To understand why this is, consider the difficulty lefties have driving stick, or handling power

tools, or guns.

Being left-handed has for years been a stigma and the subject of behavioral modification and forced "re-education" by the tyranny of the right-handed majority.

For years, persuaded that left-handers were at a disadvantage in a world dominated by right handers, educators and parents strove to force their left handed charges to become "right," going so far as to use corporal punishment to drive the point home.

Sadly, this attempted behavior modification had terrible conse-

quences.

Studies show that left-handed children who were forced to go right sometimes wound up with speech impediments and mental disabilities.

So please, folks, if you do happen to meet one of these anomalous people trying to put the wrong foot forward, have a little sympathy. Show a little respect, or at least, some compassion.

We lefties have it rough, cause in the end, we're never ever going to be right.

Being left-handed has for years been a stigma and the subject of behavioral modification.

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Cheap shows: 9 for \$10 or less

Apollo Sunshine w/ The Self Righteous Brothers — \$8

Wednesday, May 19, 9 p.m. (doors at 8:30) 18+ Bottom of the Hill 1233 17th St., San Francisco
The band names say it all. The beamingly happy, uplifting sounds will brighten any gloom, without the gagging factor.

Matchbook Romance — \$10

Wednesday, May 19, 8 p.m. 18+ Slim's 333 11th St., San Francisco
Fans of Screamo Bands like Taking Back Sunday, Brand New, and Thursday will gladly bleed their love worn punk-hardcore hearts out for this up-and-coming band.

Mission Movie — \$7

Wednesday, May 19, 8:30 p.m. 21+ Elbo Room, 647 Valencia St., San Francisco
A Benefit to celebrate the completion of Mission Movie, a documentary/art project styled film about the San Francisco's Mission District. Groove music provided by Luna Grooves and pinning the dance platters is DJ Brian.

The Devil's Night Out — FREE

Thursday, May 20, 8 p.m. 21+ The Bigfoot Lodge 1750 Polk St., San Francisco
This club sports a life size Bigfoot statue, an intricate display of Smokey the Bear with his forest friends, \$3.00 Whiskey shots, and DJ Morgan and DJ Smokey P. spin punk, rockabilly, garage rock, '60s soul and '80s dance hits.



Clinic entering the operating room.

Clinic — \$20

Friday, May 21, Doors at 8 p.m., show starts at 9 p.m. 18+ Bimbo's 365, 1025 Columbus Avenue, San Francisco
Instead of 2 shows for \$10, here's one show for twenty that is well worth the price of admission. They can cut in techno/jazz beats, with surf rock psychedelia, and vaudevillian piano, and top it off with a strong melodic clarinet riff all into single songs. Don't forget to wear your 1920's clothes and surgery masks.

Shannon Bryant — \$10

Saturday, May 22, 8 & 10 p.m. 21+ Club Jazz Nouveau, 2801 Leavenworth St., San Francisco
Jazz artist Shannon Bryant is a powerful, and soulful

performer. She Draws inspiration from the soul-pop sound of the 60's and 70's, and melds it with an enticing voice with lyrics about nature, love and spirituality that is sure to make you smile.

Go Betty Go & Here Kitty Kitty — \$7

Saturday, May 22, 9 p.m. 21+ Blank Club, 44 S. Almaden Ave., San Jose
These two female power-punk outfits bring skate-inspired thrash rock from Santa Cruz that will surely get you half or hash piping it up.

The Cardigans — 18+ \$8, 21+ \$5

Saturday, May 22, 10 p.m. 18+ (no pre-show sales) Pop Scene, 330 Ritch St., San Francisco
Swedish pop-powerhouse The Cardigans play a special show to gear up for their latest record release. They are best known for their Romeo and Juliet soundtrack hit, Love Fool. It's the first time they've been to the states in five years, so go show them you're no love fool.

Hillbilly Film Festival — \$10

Sunday, May 23, Doors at 9 p.m., 21+ Blank Club, 44 S. Almaden Ave., San Jose
Yeeehaw! This event is brought to you by Alameda Archives, the best video rental store in the area because of their rare and hard to find movie collection. They will be showing "The Wild of Hasil Adkins" and "Dancing Outlaw."

The great taqueria shootout

BY BARRY SKIDMORE
LA VOZ

Restaurant: Charro's 666 N. Fair Oaks, Sunnyvale

Cleanliness: 7/10 Although not clean enough to eat off the floor, it is seems safe to eat the meat products.

Authenticity: 5/10 Charro's appeals to the niche market of the neighborhood, but it would not be a stretch to see this place transplanted to the deli section of a Safeway or other such cookie-cutter establishments.

Quality of food: 4/10 Good eats, if you're in a hurry, genuinely spicy hot sauce, but lacking the zest and liveliness one would expect from truly great Mexican food.

Price: 8/10 By far the most affordable of the three, \$10 gets you a burrito, a taco and a soda.

Impression: Admittedly, Charros is first and foremost a grocery store. The burrito bar in back is well taken care of, and they put out a quality product, but it seems like an afterthought.

Restaurant: El Terasco 150 Taylor St. San Jose (between 4th and 5th streets)

Cleanliness: 5/10 Still presentable, but it looks a little run-down, while it has more character than most.

Authenticity: 6/10 Has the real feel of a mom-and-pop outfit. The employees are friendly, and may even remember your name after a few visits.

Quality of food: 7/10 The grub is awesome, but the portions are small. A burrito from

El Terasco feels more like a snack than a meal.

Price: 4/10 The most expensive of the three taquerias, \$13 buys dinner for two.

Impression: I walked in expecting another dive joint with sub-par fare but was happily surprised. The food is good, and the hot sauce actually has teeth.

La Costena 2078 Old Middlefield Way

Cleanliness: 3/10 All the trappings of a secret hole in the wall place only you and your friends know about, and all the downsides too.

Authenticity: 10/10 This place is so authentic, you shouldn't drink the water.

Quality of food: 9/10 As we all know, size really does matter. You can buy burritos at La Costena that are as big as your forearm. In addition to having the best selection, the food tastes like quality Mexican food, and does to you what good Mexican food should, so make sure your friends stand upwind.

Price: 7/10 Again it's the portion size. While it costs roughly the same as El Terasco you get twice as much food. Also, since you're a major part of deciding what gets put in your meal, there's a tendency to tip much better.

Impression: Like Chavez, the taqueria is part of a larger grocery store, but unlike Chavez, the taqueria has the feel of a stand-alone establishment. The grocery store really feels like it's almost an afterthought, especially when the taqueria has been voted as having the best burrito in Mountain View seven years running. The setup has you walking down the condiments bar telling your server what you do or do not want in your taco or burrito. Finally, this particular establishment used to (and may still) hold the world record for biggest burrito ever made (I've seen pictures, we're talking as big as a soccer field here) and with claims like that, you can't go wrong.

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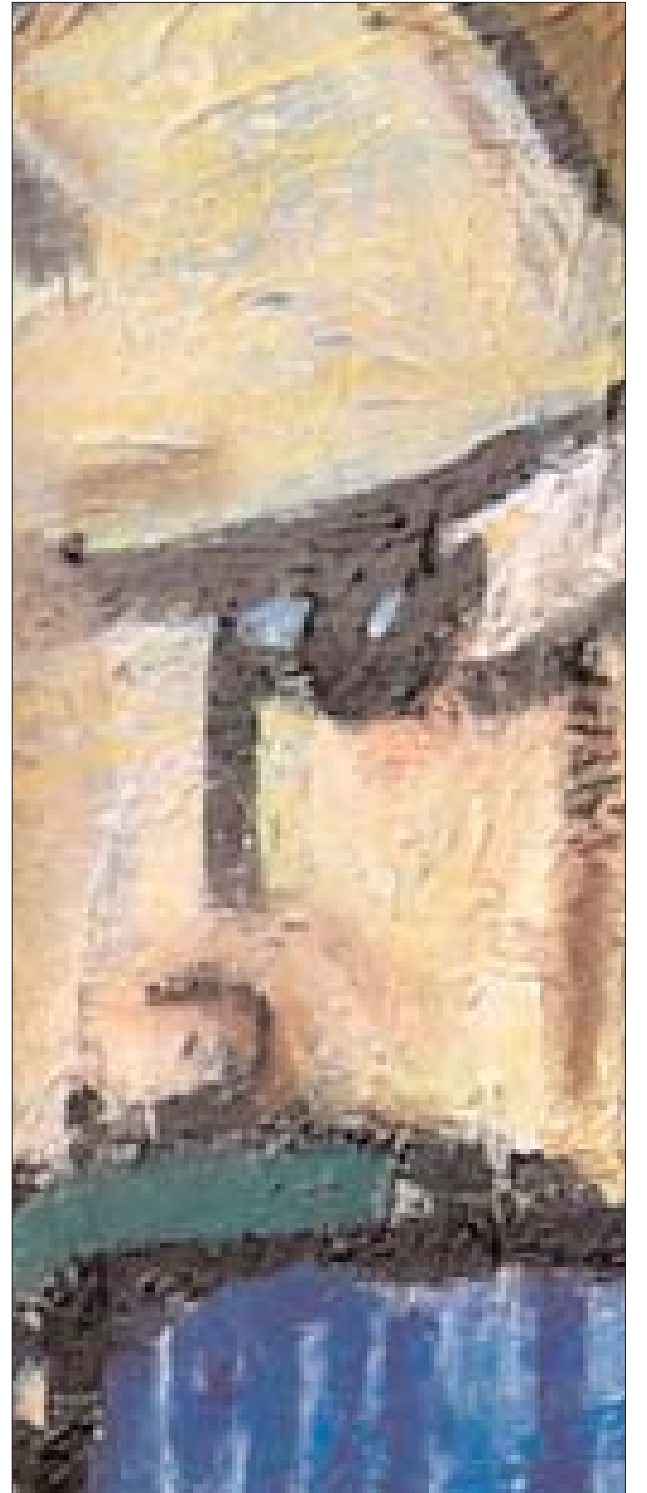
lavozdeanza.com



The 'eyes' have it

BY SARAH JOY CALLAHAN
LA VOZ

The Annual Spring Art Show opens today at the Euphrat Art Museum at De Anza, and features the work of student artists. In many of the paintings, the subject's eyes are striking and draw the viewer in.



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