

Foothill event honors King

By CHRIS HANSEN

Martin Luther King's birthday will be commemorated at the Foothill Appreciation Hall on January 15, at 1 p.m.

The hour-long event will be presented by the Multicultural Center, in conjunction with the Progressive Black Student Alliance, and will feature instructor Otys Banks as speaker.

Student poetry readings and musical presentations are on the agenda, and the film "Legacy of a Dream," which highlights King's life and his contributions to civil rights, is tentatively scheduled.

Don Dorsey, who is a staff member at the Multicultural Center, is in charge of the commemoration. According to Dorsey, the event has been an annual one since he joined the Foothill staff four years ago.

Dorsey hopes that those who have a personal dedication to human rights will attend the presentation as a gesture of their support. He believes that "a civilization cannot survive unless it utilizes its resources, and the most valuable resource this country has is its populous."

He cites Proposition 13 as detrimental to the utilization process, saying that its passage resulted in cuts to many of the social service programs, causing them to disappear. According to Dorsey, "The people who need these programs most have no say in the matter."

Dorsey says that the Superintendent of Public Education requires that all educational institutions observe King's birth-

day in some way. He claims there is a move being spearheaded by the Congressional Black Caucus to name the day "Human Rights Day," and to observe it nationally.

He feels that King's work in civil rights was a step toward the goal of global human rights, and "helped people realize the history of racism and discrimination, ending it through legislation."

In honor of DR. MARTIN LUTHER KING, whose birthday occurs January 15, I hereby proclaim that date as "HUMAN RIGHTS DAY". Dr. King is one of America's greatest leaders and was so recognized when he was awarded the 1964 Nobel Peace prize.

On January 15, 1979, Foothill College will celebrate HUMAN RIGHTS DAY by paying honor and homage to Dr. King with a special program under the leadership of Instructor Otys Banks and Multicultural Assistant Director Donald Dorsey and students from the campus.

In issuing this proclamation, it would be my hope that a large number of our students would join together in this program reinforcing President Carter's stated goal of improved human rights throughout our world.

May all of us from all ethnic backgrounds come together on this very important day.

James S. Fitzgerald
President
FOOTHILL COLLEGE



Martin Luther King
Jan. 15, 1929 - April 4, 1968

New fees weighed

By KERI MENACHO

It may cost the Foothill student more than just registration fees and the cost of books to attend Foothill next year. Various fees for services which are currently free such as parking, tutoring and adding and dropping classes are being considered as a state-wide proposal to charge tuition in community colleges.

Newly re-elected ASFC President Neil MacKenzie is opposed to such additional fees but feels they may become more and more necessary as Foothill's budget decreases.

The major problems of the fees would be: 1) How would the fees be collected? 2) What would be the refund procedures? 3) Would the fees affect the vast majority of the student body or only a small number?

MacKenzie stated that enactment of these fees would depend on the reaction of Foothill students.

Although opposed to fees, MacKenzie prefers fees over an outright tuition for community colleges.

Faced with budget decreases imposed by Proposition 13, the state government is considering tuition fees for community colleges. If tuition is charged, it would end the last opportunity

for free college-level education in this state.

MacKenzie fears that if a large number of students don't "take a stand" and voice their opinions in Sacramento, tuition for community colleges will become inevitable.

Foothill stargazing resumes

By SALLY ANDERSON

"Are the stars out tonight?" If they are, and if tonight's a Friday, you can take a close look at them from 8-10 p.m., through Foothill Observatory's 16½ inch reflecting telescope.

The Observatory, closed since last summer due to financial cutbacks, has been re-opened under the management of the Peninsula Astronomical Society.

Also, the public can view the sun Saturday mornings from 10-12 a.m. Observatory equipment includes a four inch solar telescope and a six inch refractor.

Observatory director Marvin Vann is the new president of Peninsula Astronomical Society. "I founded it 30 years ago but haven't been active in the group because meetings were Fridays, and that was public viewing night at Foothill," said Vann,

who was director before the summer's closing.

Now PAS meets at 8 p.m. every second Friday of the month at Foothill's Appreciation Hall, with time for viewing after the meeting. The public is invited to attend these meetings.

"The most prominent object in the sky right now is the moon," said Vann. "Later, in March, we'll be able to see Jupi-

ter." Also visible will be nebulae, double stars, clusters, and other planets.

Viewing is only possible when skies are clear. Since this is often a last minute and local determination, it isn't possible to publicize cancellation of viewing. Even if it is cancelled, an associate astronomer will be on hand at the scheduled hours, said Vann.

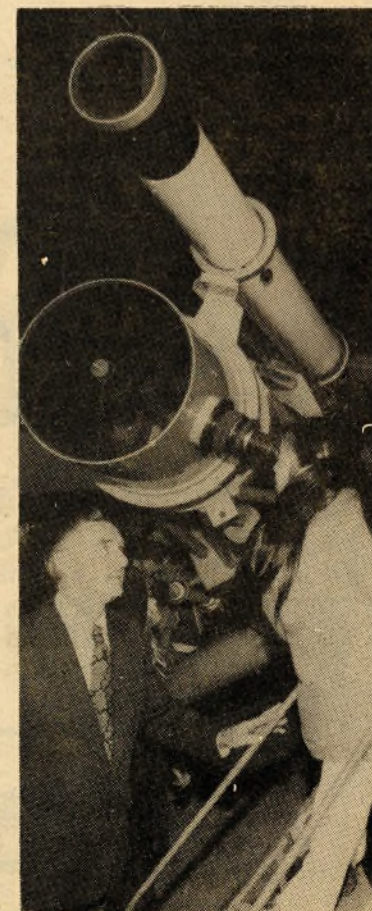
Spaceman talks on shuttle

A program on the space shuttle will be presented at 8 p.m. Friday, Jan. 12, in Appreciation Hall. H. T. Fisher, Lockheed supervisor of space telescope crew systems, will give the slide-illustrated talk.

This will be the first in a series of programs sponsored by the Peninsula Astronomical So-

ciety. Other evenings' topics will include: Colonization of space, environmental subjects, and archeo-astronomy, which examines ancient people's understanding of astronomy.

Programs will be on the second Friday of each month. There is no charge and everyone is welcome.



Martin Vann

January events

MUSIC

1/18 College Hour Special: American Music Scene in Film, P-1

SPECIAL EVENTS

1/11 Club Fanfare, 10: a.m.-3:00 p.m.
 1/13 Foothill Film Society, Films and Discussion, 2:00-4:30 p.m. A-61
 1/15 Martin Luther King, Jr., Memorial Program, 1:00 p.m., Foothill Theatre
 1/16 Book Talk, 1:00 p.m., Library 8
 1/30 Blood Donor Day, Campus Center

CONTINUING EVENTS

1/4-11 ASFC Campus Council, 2:00 p.m., C-31
 1/8-15 Organizations Board of Directors, 9:00 a.m., C-31

SPORTS

Wrestling:

1/11 San Mateo at Foothill, 7:30 p.m.
 1/13 Tourny at West Valley, All Day
 1/18 Foothill at West Valley, 7:30 p.m.

Men's Basketball:

1/12 Foothill at San Francisco, 7:30 p.m.
 1/17 West Valley at Foothill, 7:30 p.m.

Women's Basketball:

1/12 Foothill at San Francisco, 6:00 p.m.
 1/17 West Valley at Foothill, 6:00 p.m.

Women's Track:

1/13 Examiner Trials at San Jose

Federal aid to students is extended

By CAROL PETERSON

Under new provisions in the existing federal student financial assistance programs, more monies will be made available to students from middle income families. Traditionally, these programs were aimed only at those from lower income homes.

The Middle Income Student Assistance Act (MICA) was signed into law by President Carter on November 1.

Increasing subsidies to the existing programs was the alternative to giving tax deductions to families with children pursuing a college education.

The Basic Educational Opportunity Grant (BEOG) will be made available to approximately 1.5 million more students. Changes will be made in the way a family's expected contribution to education is calculated.

More monies will also be made available to lending institutions by the government. It is hoped that this will encourage banks to lend to more students under the Guaranteed Student Loan (GSL) program.

The goal of the MICA legislation is to make a college education available to everyone by removing any financial barriers.

If you feel you may qualify for one of the programs, contact John Bostic in the Financial Aids Office.

News briefs:

ASFC budget reviewed

This year's budget is in pretty good shape, according to ASFC President Neil MacKenzie and Financial Director Erich Klug, who are pleased to see improvement over last years \$2,000 deficit.

This year's estimated income

of \$31,000, mainly from Student Body Card sales and Public Events such as Shields and Yarnell, matches the estimated expenditures, according to the financial report made available at the last Student Council meeting.

Film society meetings scheduled

The Foothill Film Society will show and discuss American movie comedies of the first half of the 20th century at upcoming Saturday afternoon meetings scheduled from 2-4:40 p.m. at Foothill College in Los Altos Hills.

Interested film enthusiasts are invited to attend the meetings on January 13 and 27, February

10 and 24, and March 10. All meetings will be held in Room A-61 at Foothill, except on March 10 in Room F-12.

Films by D. W. Griffith, Mack Sennett, and Frank Capra, and starring the Marx Brothers, Buster Keaton, Harold Lloyd, W. C. Fields, Laurel and Hardy, and Charlie Chaplin will be among those seen and discussed

Films mark Black History Month

Starting Feb. 5, the Multicultural Center at Foothill will sponsor a Black Film Festival in conjunction with Black History Month.

The Festival will be hosted by Opal Brown Rasheed, a teacher at Foothill.

The films will be shown at 8 a.m. on Tuesdays and Thursdays, Room P2, in Rasheed's History of Black Theatre class. Anyone can view the films at this time, or at prearranged times.

The movies, pending verification of the Multicultural Cen-

ter, will range from the 1914 version of "Uncle Tom's Cabin" to "Shaft" and "Sounder." They include "Raisin in the Sun" and the Eugene O'Neill story, "Emperor Jones."

"The purpose of the Film Festival," says Rasheed, "is to show the experience of the black man in American history. Only in modern films," she continues, "do the filmmakers attempt to deal with the reality of the black situation."

A number of video tapes will also be shown as part of the Film Festival.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8500, x372.

Editor-in-Chief Lynette Kelly
 City Editor Mark Johnson
 Sports Editor Michael Lemke
 Arts Editor Sally Anderson
 Ad Manager Tom Moore
 Adviser Herman Scheiding

Kids' theatre class offered

An introduction to the techniques, materials, and problems of presenting theatre for children will be given in a Children's Play Production class which started January 2 at Foothill College.

Floyd Holt will teach the drama class on Mondays and Wednesdays from 7-9:50 p.m. on the Foothill campus.

Students will learn specific ways in which sound, lighting, and costume effects can enhance storytelling. An actual play production will be developed by the class and performed in local elementary schools.

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Artists exhibit 'drawings'

Four artists from the Bay Area, Texas and Ohio are featured in the show "Drawing: Four Viewpoints" this month in Foothill College's Hubert H. Semans Library.

Works by Vincent Falsetta of Denton (Texas), Scott Miller of Los Altos, Jim Promessi of Franklin (Ohio) were selected by the College to show changes in the meaning of "drawing" in recent times.

According to one of Foothill's exhibit coordinators, Dorothy Rodal, "all of the artists call their works drawing, although some could as meaningfully be called paintings. They indicate the change over the past few decades in the traditional media designations of the art world.

"Limiting categories have been increasingly ignored by artists," she notes. "Drawings may have color and be done with paint; paintings may have sculptural elements attached, and so on."

Works in the Foothill "Drawing" show have all been executed on paper by hand, rather than by a reproductive process.

Specifically, Vincent Falsetta

says his pieces on paper "deal with an artist's interpretation of sound." Types of sounds are represented by small dots and dashes, for instance, "to indicate quiet sounds such as low notes in music or in a whisper or one's own breathing."

Scott Miller says his drawings "are meant to be enjoyed and/or contemplated, with occasional surprises and a lot of detail."

Local artist Jim Promessi draws primarily with color pencil and charcoal, favoring still life arrangements, geometric forms, various symbols, and non-objective elements. He feels that "the beauty and richness in drawing and painting is dependent mainly on the interesting abstraction of shapes, colors, and values which are revealed by light."

Gary Wheeler will show at Foothill his works with fragments of paper painted in strongly colored stripes and bold shapes.

The Foothill College Library exhibit will be open to the public free of charge from 8 a.m.-10 p.m. Mondays through Thursdays, 8 a.m.-4:30 p.m. Fridays, and 10 a.m.-2 p.m. Saturdays.



Untitled charcoal by Jim Promessi

'Lion in Winter' at L'ACT

King Henry of England and Eleanor of Aquitaine will match wits and words in the Los Altos Conservatory Theatre's production of "The Lion in Winter" opening Saturday, January 13, at 8 p.m.

Doyle Mraz will direct the comic drama which will continue in repertory January 18, 25, 26, and 27, as well as February 10, 15, 23, and March 2, 8, 15, 17, 23, 24, and 30.

Priscilla Oliver and Donald Fraser will star as the aging Queen and King with three sons — each of whom had made claim to succeed to the throne. Among Richard (the Lionheart-

ed), Geoffrey, and John, King Henry favors one son and Eleanor another. The third hopes to capitalize on the dissent to advance his own cause.

An uneasy truce within the famous 13th century family is maintained with comic repartee and conversations well-crafted by playwright James Goldman.

Actress Priscilla Oliver has numerous professional and community theatre credits, including performances on Broadway under Orson Wells' direction and opposite Ethel Barrymore in "Farm of Three Echoes." Locally she has been directed by Doyle Mraz in such major roles

as Hecuba in "The Trojan Women" (at Foothill College), the Prioress in "The Cradle Song" (Foothill Summerrepertory), and the Stage Manager in "Our Town" (Mt. View Community Theatre). She is a resident of Los Altos Hills.

Donald Fraser similarly has appeared in many professional and community theatre shows. Most recently he played David Bliss in Noel Coward's "Hay Fever" for L'ACT. A resident of San Jose, he appeared two years ago in the off-Broadway production of William Inge's "The Disposal."

Clay Williams will play the son John, Ronald Leland Sanborn will be Geoffrey, and William Hines will be Richard. All three actors appeared in L'ACT productions last season. Williams and Sanborn were seen in "The Boyfriend" and Hines in "My Three Angels" and "One Flew Over the Cuckoo's Nest." In supporting roles in "Lion in Winter," Jennifer Brumbaum will play Alais and Bradford J. Whitmore will be Philip.

Costumes will be designed by director Mraz, sets by Douglas Markkanen, and lights by Jane Sanders.

Tickets are available at \$4.50 generally or \$4 for students and senior citizens by calling 941-LACT or by going directly to the Los Altos Chamber of Commerce on University Avenue. The Los Altos Conservatory Theatre is located at 97 Hillview Avenue, adjoining the Civic Center off San Antonio Road.

Review:

'Beatlemania'

By RUSS REYNOLDS

One of the better entertainment buys in the Bay Area is the Broadway hit, "Beatlemania," currently playing to standing ovations at the Orpheum Theater in San Francisco.

The production, which is the brainchild of Steven Leber and David Krebs, is built around four Beatles look-sound alike performing Beatles' songs live on stage.

Yet "Beatlemania" is not about the Beatles themselves. It is a documentary about the 1960's. The musicians merely provide a musical backdrop for the film and slide show which takes the audience on a trip through the most turbulent of decades.

While the look and sound alike play and sing their way through 29 Lennon/McCartney songs, the audience is shown slides and film of Martin Luther King Jr., The Kennedys, the 1968 Democratic Convention, campus riots, Woodstock and other events and people that highlighted the 1960's.

Although not all the songs are played in chronological order, the music generally parallels the events shown on the screen. The result is a feeling of actually reliving the 60's for two and a half hours.

Still, the success of "Beatlemania" hinges on the ability of the look-sound alike to imitate the Beatles.

Unfortunately, none of the imposters resembles any of the Beatles too closely in terms of physical appearance, although the costumes help.

Each is outstanding, however, when it comes to imitating the Beatles' actions, right down to the flick of a wrist or the bob of a head. From a distance they look like the real thing.

The musicians come as close to recreating the Beatles' sound as anyone can imagine possible. Surprisingly, "John" sounds like John, and "Paul" sounds like Paul. In fact, it's not too hard to get lost in the music and forget that they aren't the Beatles.

As so many who have seen "Beatlemania" have remarked, it's just like seeing the Beatles in concert. "Beatlemania" is a must for Beatles fans, and for anyone who remembers the 1960's.

Tut treasures previewed

Area residents planning to see the upcoming King Tutankhamen exhibit in San Francisco will especially benefit from a Foothill College Community Services Short Course entitled "Temples and Tombs: The Achievements of the Ancient Egyptians."

The course begins Tuesday, January 16, and will continue on five subsequent Tuesdays from 7:30-10 p.m. in the Syntex Lecture Hall, 3401 Hillview Avenue, Palo Alto.

A fee of \$25 will be charged for the course, which is part of the College's self-supporting Short Course Program.

Marian Sagan, M.A., and Irene Brion, M.A., will teach

"Temples and Tombs." Both instructors have traveled extensively in Egypt and have taught Egyptology at Canada, De Anza, and Foothill colleges.

Slide-illustrated lectures will include a comprehensive preview of the Tut treasures and a chronological discussion of Egyptian civilization. The religion and gods of Egypt, the Great Pyramids, the temples of Karnak, Luxor, and Abu Simbel, and the painted tombs of Thebes will be detailed.

Registration details are available by calling the Foothill College Box Office.

Netters begin quest for state title

By MICHAEL LEMKE

"We should be much improved over last year, in fact a state championship is not out of the question at all," boasts Owl Tennis coach Tom Chivington.

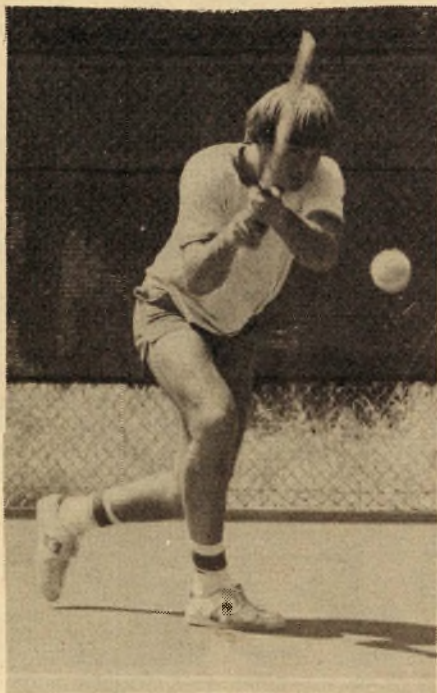
Only a state championship will better last years second place finish for State Junior Colleges.

Chivington isn't just whistling Dixie when he talks about state championships. His teams have won four state titles during his 11 years at the Foothill rein, six Nor-Cal titles and nine Golden Gate Conference championships.

"The potential is there, although there is room for improvement, and our players have a lot to learn before a state championship becomes a reality," adds Chivington.

Team captain Jim Curran is the only returning veteran off last years squad. Curran played number three singles last year. "Jim played a lot of tournaments in Europe this past summer and has showed improvement and maturity on the courts this year," says Chivington.

The remainder of the squad consists of first year men, many with high rankings in the Junior Division.



Tennis prospect Dan Jaqua

"John Sevely is the highest ranked Northern California junior player ever to attend Foothill," adds the Owl coach. Sevely played for St. Francis last year and was the number three ranked 18 and

under player in Northern California, taking fourth place in a tournament held recently for Northern California junior players.

Dan Jaqua, the Owl quarterback this past season, is the number 15 ranked 18-year-old in Northern California and is a very fine player, according to Chivington. As a 16-year-old, Jaqua was the number one ranked player in Northern California for his age group. Jaqua attended Palo Alto High School last year.

Courtney Benham is a ranked player in Southern California from Bakersfield. Benham was the number one player for Foothill during fall conditioning classes.

Blake Cairney of Roseville is not a ranked player, but Chivington labels him a very good player with a lot of potential and ability.

John Swetka, another member of the squad, attended Foothill last year but was red-shirted. Swetka graduated from Awalt High School and has played in a number of junior tournaments.

Ed Heath of Corvallis, Oregon is one of the top ranked junior players in the Northwest. Chivington says Heath attended Oregon State last year, but didn't

play tennis because the university has no tennis team.

Robert Connelly of Phoenix, Arizona is the number nine ranked junior player in the Southwest, while also playing on the top ranked doubles team.

Jeff Carleton of Palo Alto High School, Joe VanDera of St. Francis, Art Labrador of Foster City, and Paul Rhodes of Cupertino make up the rest of the Owls highly talented squad.

Sizing up the prospects for this years squad, Chivington says, "We should do better than last year, as long as they all stay eligible and we have no injuries."

The Owls face a tough schedule in preparation for conference play. "We have no practice matches against Junior Colleges. We play the Stanford NCAA champions; Cal-Berkeley, the fifth ranked NCAA team; San Jose State, the 15th ranked NCAA team; and Hayward State, one of the top ranked Division II schools this past season," said Chivington.

The talent laden Owls open the season on February 14 at Berkeley, the first of two matches between the two schools this season.

Hentley scores 27 as Owls outlast CSM 66-63

By BRAD ABLEY

After seeing zone defenses for eight straight games, the Foothill Owls must've been glad to see College of San Mateo come out in the second half using a man-to-man defense. At least then, the Owl guards could get the ball to Ken Billman, Scott Stewart, and Mike Brewer, the Owl big men. Those three would easily score from the inside, and the Owls wouldn't have to rely so much on outside shooting.

The idea must have seemed appropriate at the time, but because of the pressuring man-to-man defense applied by San Mateo, the Owls nearly lost a one-time 15 point lead and barely escaped,

edging the Bulldogs 66-63, last Friday night in Golden Gate Conference play.

"We looked like we were turning it into a one-sided affair, but they had other things in mind," said coach Jerry Cole of his team's first half dominance. "But when they changed their zone we had trouble running our offense against their pressure."

The Owls took a 37-27 half-time lead and increased it into a 50-35 margin with 15:31 to play in the game. But the Bulldogs ran off a string of 18-4 in the next eight minutes to pull to within two at 54-52.

San Mateo eventually tied the game

at 62 with 2:20 to go on Keith Burroughs' corner jumper. However, Tony Hentley made two free throws with 1:12 remaining to give the Owls a 64-62 lead.

"We played pretty good, but we haven't seen man-to-man for a while, so I think we were a little rattled," said Hentley, who played a momentous role for Foothill, scoring 29 points and adding some clutch free throw shooting. "We had control the whole game, but we also had a few mistakes at the end..."

One of those mistakes, a foul by Billman, nearly enabled the Bulldogs to send the game into a possible overtime.

Foothill led 64-62, with Burroughs at the line with two chances to tie the score. But Burroughs could convert just one of the two free throws with only 0:15 left.

"If I'd hit the first free throw," said Burroughs, who had 19 points for the 'Dogs, "it would've been a different story."

That's quite obvious, but it didn't turn out that way. Hentley was immediately fouled in desperation and calmly sank both charities to ice the contest.

Stewart and Brewer added 17 and 10 points respectively and Billman had seven rebounds to aid the Owls, now 1-1 in league play.

Entries still open for Foothill Tennis Tournament

Tennis players are invited to enter the First Foothill College Class Tournament planned for January 27 and 28 and February 3 and 4 at the Los Altos Hills campus and Gunn High School courts.

Entries are still open in all events, with sponsors hoping to fill the 96 Men's C Singles, 96 Men's D Singles, 32 Women's C Singles, 32 Women's D Singles, and 32 teams in the Men's C and D Doubles, and 16 teams in the Women's C and D Doubles.

Entries will be open from December 23 through January 13. An \$8 fee will be charged

for singles and \$10 for doubles, with checks payable to Foothill College.

The Tournament will be sponsored by the Foothill College Athletic Club.

The Tournament, organized by Foothill coaches Marlene Poletti and Tom Chivington, is sanctioned by the Nor-Cal Tennis Association.

Class levels will include Men's Singles C's and D's, Men's Doubles C's and D's, Women's Singles C's and D's, and Women's Doubles C's and D's.

Merchandise prizes will be awarded to the winners in each event.

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