

# DASB Senate cuts club funding

Duane Soubirous  
NEWS EDITOR

Facing dwindling revenues, the DASB Senate voted during a long and contentious meeting to decrease the Inter Club Council’s allocation by 3.5 percent for 2016-2017 while nearly doubling the Equity Office’s allocation.

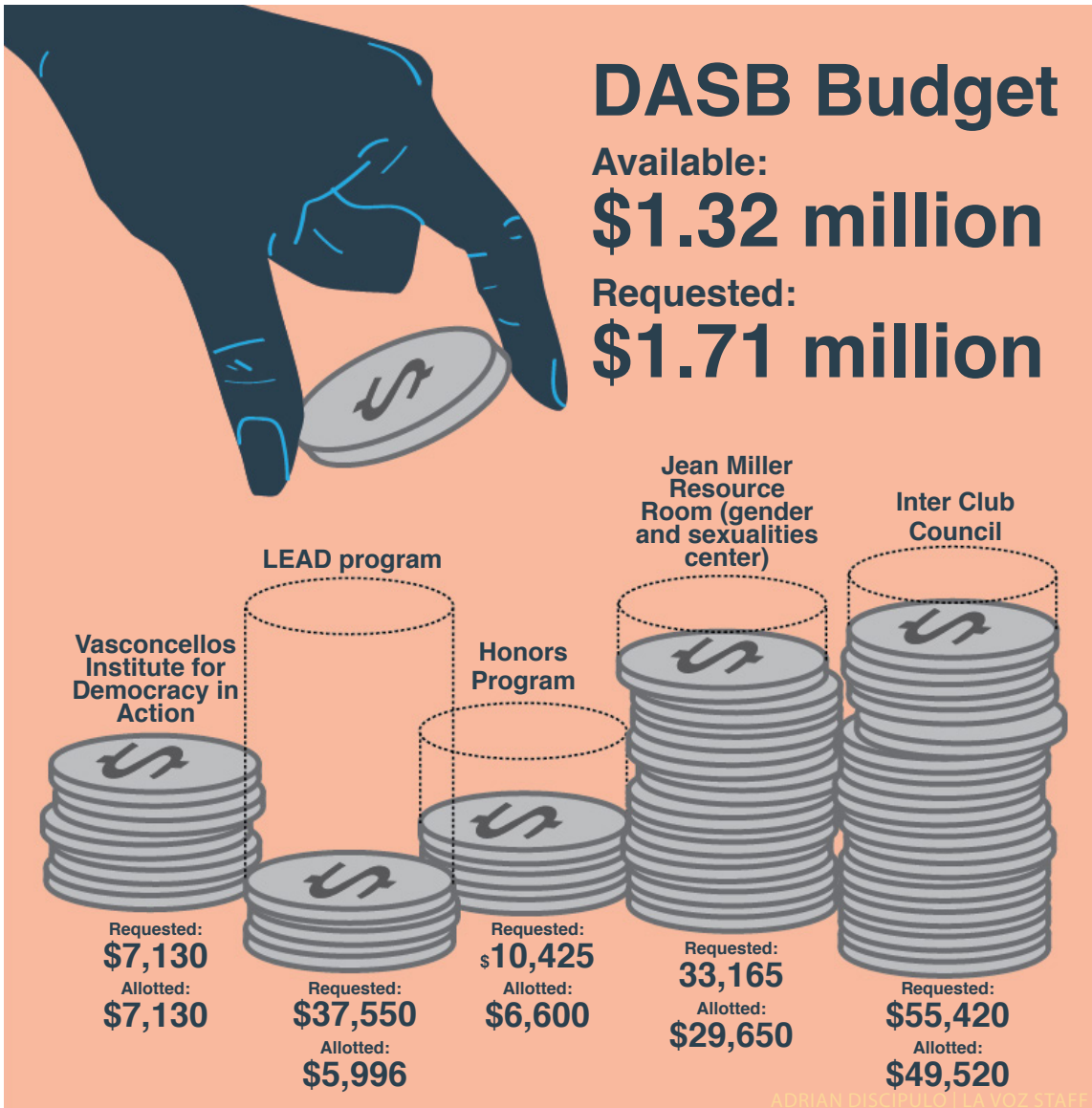
Most other programs were funded at the same level as this year.

The DASB Senate had \$70,000 less to allocate this year than last year because of decreased enrollment and increased competition to the lucrative De Anza Flea Market, said senator Naeema Kaleem, chair of the finance committee, at the Feb. 24 meeting.

It took three meetings for the DASB Senate to go over, revise and approve the budget, which still needs a second vote before it officially passes.

The meetings did not run smoothly, with many disagreements and requests for senators to stop having side conversations. Numerous senators spent the meetings watching videos on their laptops and doing homework.

SEE BUDGET P. 3



# TRANSGENDER STUDENT FINDING COPING SKILLS

## Overcoming years of family homelessness, substance abuse, DUIs



ADRIAN DISCIPULO | LA VOZ STAFF

Above: Ruby Mendoza, 26, communications major

Anthony Montes  
EDITOR-IN-CHIEF

It was like any other night out for Ruby: Drinks with friends, a little blow and a cute boy who said, “Let’s go,” so she did. But as she turned onto a side street in downtown Santa Cruz, a siren’s wail and flashes of red and blue stopped her in her tracks and changed her life forever.

Ruby Mendoza, 26, forgot to flick her headlights on, a mistake that would lead to her third DUI, five years of probation and 64 days on house arrest. Previously, in 2011, Mendoza had been arrested twice in a two-month span for driving under the influence.

Now on house arrest and sober since that night in Santa Cruz in November 2015, she reflects on her battles with substance abuse and alcoholism, and her struggle with being a transgender woman. Transgender is a term for people whose gender identity and/or gender expression differs from the sex assigned at birth.

“The only thing that I knew was substances,” she said as she sat on the front porch of her mother’s San Jose home. “And how to cope with things was through that; using and partying and being a reckless individual.”

Even after her two DUI arrests in 2011, Mendoza had continued abusing drugs and alcohol as a

student at De Anza College, until her third arrest in 2015. She said she felt drugs and alcohol weren’t an issue because she was able to complete her schoolwork and

**“I knew that I was a woman, but I was like ‘I’m not going to express it; I’m just going to say I’m gay. It’s easier. Even though it’s not socially acceptable, it’s just going to be easier than saying, I’m transgender.’”**

– Ruby Mendoza

maintain a steady job.

Alyssa Diaz, 24, a friend of Mendoza’s since they were teenagers, said Mendoza’s substance abuse was detrimental to the relationships in her life.

“The drugs and alcohol caused her to hurt a lot of people including herself,” Diaz said.

Substance abuse, Mendoza said, was common growing up in her family and her unstable upbringing had a hand in the development of her addiction.

### No place to call home

When she was 10 months old, her father left her mother with Ruby and her older brother. For the first 14 years of Mendoza’s life, she was homeless, living out of cars and staying in shelters.

Bouncing around from shelter to shelter hurt Mendoza’s education, forcing her to enroll in different schools every time she moved. She attended 12 elementary schools, three middle schools and six high schools.

Mendoza’s mother raised her as a Jehovah’s Witness. Although they were homeless, they would perform Bible study and attend church on Sundays. Well, not every Sunday, Mendoza said; it depended on whether or not they had found a place to shower.

Mendoza said she always knew that she identified as a woman. As a child, she would play with girls, but her mother would beat her for doing so.

“I had to go play with my brothers, with wrestler toys or play video games,” she said. “That’s what I was supposed to do.”

Not being able to be her true self, coupled with the instability in her family, Mendoza turned to self-medication to ease the pain she felt within. She began

SEE COPING SKILLS P. 4



Thursday March 03

**1ST THURSDAY: OPEN MIC SERIES**  
5 - 7 p.m.  
Euphrat Museum of Art  
Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Participate in the fusion of spoken word poetry and hip hop. If you are a poet, singer, rapper, spoken word artist, or someone who wants to come join the show, we hope to see you. Come out for good vibes, good beats and good talent!

**PHTG GUEST SPEAKER: CATHY CAKEBREAD AND ROBERT KATO**  
7 - 8 p.m.  
A11 Choral Hall  
Cathy Cakebread and Robert Kato will be showing iPhone photography and different apps for photography.

Saturday March 05

**DE ANZA FLEA MARKET**  
8 a.m.– 4 p.m.  
Campus Parking Lots A and B  
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Go to <http://www.deanza.edu/fleamarket/> for more information.

Monday March 07

**EUROPE STUDY ABROAD INFO MEETING**  
10 - 11 a.m.  
Santa Cruz Room, Campus Center  
Spend the summer traveling in London, Paris and Amsterdam and earn up to 12 credits in:  
- Comparative Criminal Justice Systems  
- Administration of Justice (ADJM11)  
- Paralegal Studies (PARA65Z)  
- Political Science (POLI2)  
- Social Science (SOSC97Z)  
Summer Session – Classes start Monday, June 27. In Europe: July 5-19. Financial aid and scholarships available.

Tuesday March 08

**IN THE EUPHRAT: ARTIST PRESENTATION WITH MELANIE CERVANTES**  
11:30 – 1:30 p.m.  
Campus Center, Conference Room B  
Art exhibition: Burning Ice  
Through March 17  
Museum Hours: M – Th, 10 a.m.–3 p.m.  
Open Saturday, March 5, 10 a.m.–1 p.m. with drop-in workshop “Climate Action Art Cards.”  
Open to tour groups by appointment.  
Burning Ice explores impacts and causes of climate change from Richmond and East Palo Alto to the Arctic Climate. Artworks also honor nature and those who advocate on our behalf.

Saturday March 05

**VIETNAM STUDY ABROAD INFO MEETING**  
12 - 1 p.m.  
Library, Room 235  
Spend the summer traveling in Vietnam and earn up to 12 credits in:  
- EWRT 1A, 1B, 1C, 2 and ELIT 10  
- ics 24 (Asian-American Literature)  
Summer Session – Classes start Monday, June 27. In Vietnam: July 5-25. Financial aid and scholarships available.

Saturday March 05

**DE ANZA DANCERS WINTER CONCERT**  
8:15 p.m.  
Visual and Performing Arts Center, Auditorium

Friday March 11

**STUDENT RECITAL: JEFFREY CHEN AND XI CAO**  
7 p.m.  
A11 Choral Hall

Saturday March 12

**DE ANZA DANCERS WINTER CONCERT**  
8:15 p.m.  
Visual and Performing Arts Center, Auditorium

Announcements De Anza

**ASTRONOMY & LASER SHOWS**  
Fujitsu Planetarium  
**Mar. 5**  
4 p.m. -The Cardboard Rocket  
5 p.m. - Earth, Moon and Sun  
6:30 p.m. - We are Aliens  
8 p.m. -The Cure  
9 p.m. -Led Zeppelin  
**Mar. 12**  
4 p.m. - Little Star That Could  
5 p.m. -Exoplanets  
6:30 p.m. - The Secret Lives of Stars  
8 p.m. - U2  
9 p.m. -Beatles: Sgt Pepper

**ART EXHIBIT: BURNING ICE**  
Feb. 1- March 17  
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.  
Euphrat Art Museum  
Explores impacts and causes of climate change from Richmond and East Palo Alto to the Arctic Circle. Artworks also honor nature and those who advocate on our behalf. A range of media from drawings, paintings, prints and photography to ceramics, glass, mixed media, textiles and site-specific installation.

**MASSAGE THERAPY CLINIC**  
Every Tuesday and Thursday  
9:30 - 11:30 a.m.  
PE12L  
Experience a massage customized for your needs in 45-minute sessions.

**ACADEMIC SKILLS WORKSHOP: EFFECTIVE BODY PARAGRAPHS**  
Friday, Feb. 29  
9:30 - 10:20 a.m.  
Room ATC 303  
Presenter: Victoria.

**ACADEMIC SKILLS WORKSHOP: TIME MANAGEMENT STRATEGIES**  
Friday, Feb. 29  
10:30- 11:20 a.m.  
Room ATC 303  
Presenter: Stephanie.

**ACADEMIC SKILLS WORKSHOP: BRAIN GAME: ENGAGING ETHICS**  
Friday, Feb. 29  
11:30- 12:20 p.m.  
Room ATC 303  
Presenter: Staff.

Announcements Foothill

**HEALTH & HERITAGE AWARENESS SERIES:WOMEN'S HISTORY MONTH**  
March 01- 31  
Students, faculty, staff and community leaders have created an exciting calendar of cultural enrichment activities to commemorate Women's History Month (WHM) at Foothill throughout March. Events include guest speakers, live entertainment and more. Foothill hosts numerous heritage month celebrations throughout the year. Admission to WHM events and activities is free unless otherwise indicated. Watch for the event brochure as WHM approaches.

**ASTRONOMY GUEST LECTURE:**  
Wednesday, March 2  
7 p.m.  
Smithwick Theatre (Room 1001)  
As part of the 16th annual Silicon Valley Astronomy Lecture Series, NASA Ames Research Scientist Jeff Moore, Ph.D., will

Announcements Foothill

discuss A Report from the Planetary Frontier: The Latest from New Horizons at Pluto, an illustrated, non-technical lecture. The free lecture series is sponsored by the Foothill College Astronomy Program, NASA Ames Research Center, SETI Institute Astronomical Society of the Pacific. Past lectures from the series are available online at [astrosociety.org/education/podcast/index.html](http://astrosociety.org/education/podcast/index.html). A number of past Silicon Valley Astronomy Lectures are now available free on YouTube on the series' own channel at [youtube.com/user/SVAstronomyLectures/](http://youtube.com/user/SVAstronomyLectures/).

Join La Voz News



**La Voz News students do it all: Reporting, editing, photography, web content, social media, and more.**  
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**JOUR 61a**  
Student News Media Production (3 units): Practical experience in creating and working with news media content.

**JOUR 62a-f**  
Freelance Media Production classes (1 unit each): Practical experience in creating news media content: reporting, photography, video, digital media, graphics and copy editing.

**To apply for an editor position,** send a 300-word letter of intent to La Voz adviser Cecilia Deck at [deckcecilia@deanza.edu](mailto:deckcecilia@deanza.edu). Include contact information, background experience and position(s) you're interested in.

We provide training in editing and design. Deadline for submissions is Friday, March 18.

**For more information call Cecilia Deck at 408-864-8588.**



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De Anza College Dining Services

Menu: Feb. 29 - March 11

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

**02/29**  
SOUP Italian Wedding Meatball  
PIZZA Roasted Chicken and Ranch  
PASTA California Fettucine

**03/01**  
SOUP Cream of Mushroom  
PIZZA Italian Meat Lovers  
PASTA Southwestern Pasta

**03/02**  
SOUP Mexican Tortilla  
PIZZA Ham and Pinneapple  
PASTA Southern Fried Chicken

**03/03**  
SOUP Chicken Noodle Soup  
PIZZA Italian Sausage, artichoke  
PASTA Broccoli Bow Tie

**03/04**  
SOUP New England Clam Chowder  
PIZZA Chef's Choice

**03/07**  
SOUP Minestrone  
PIZZA Asian Chicken  
PASTA California Fettucine

**03/08**  
SOUP Broccoli and Cheddar  
PIZZA Hamburger Cheddar  
PASTA Southwestern Pasta

**03/09**  
SOUP Beef Vegetable  
PIZZA Margarita  
PASTA Comfort Station

**03/10**  
SOUP Tortellini Vegetable  
PIZZA Sun-dried tomato, feta cheese  
PASTA Broccoli Bow Tie

**03/11**  
SOUP New England Clam Chowder  
PIZZA Chef's Choice



## Equity meeting: College should improve safety of LGBT students

Laura Shkouratoff  
STAFF WRITER

Anti-transgender graffiti found in a gender-neutral bathroom at De Anza College was a hate crime, the director of the Equity Office told a meeting of staff, faculty and students on Feb. 10.

Administrators had been invited to the joint meeting of the Equity Action Council and the Queer Interviention Taskforce. President Brian Murphy attended, as well as a Foothill-De Anza police officer.

Stephanie Rigsby, 24, psychology and chemistry major, volunteers at the Jean Miller Resource Room on campus, a safe space for LGBT students. She expressed her concerns about the climate on campus.

“People will say stuff like, ‘Oh, it’s OK that there was this hate speech because there are no trans kids at our school,’ or try to explain how they think it’s understandable why the transgender community was attacked, and that really hurts,” Rigsby said.

Attendees discussed small steps that could be taken to strengthen support for transgender students and faculty.

“Though progress is being made, it’s much slower than it needs to be,” said Melissa Epps, 21, sociology major. “We also need a more straightforward ay to show students what resources they have access to. We do have many great groups and programs both on campus and in the community and we need to find a better way to share those resources with those who most need them.”

An other idea brought up at the meeting was educating De Anza faculty about how to act around transgender students in the classroom.

Veronica Neal, director of the Equity Office, mentioned the lack of support from non-LGBT people.

“We need to build ourselves a community of allies with more depth and breadth,” Neal said. “This hate crime serves as a reminder that it is so important that we do so.”

## Author tells stories of rebellion at Flint Center

Isabel Malcolmson  
STAFF WRITER

Beginning by calling himself a downgrade in comparison to past Celebrity Forum speakers, Malcolm Gladwell spoke about Alva Vanderbilt, a women’s suffrage activist, and delved into the roots of rebellion on Feb. 18 at the Flint Center.

Gladwell, named one of Time magazine’s 100 most influential people in 2005, was born in England and schooled in Canada. He is a staff writer for The New Yorker and author of five books that have been on the New York Times Best Seller list.

Evidenced by the audience’s cheers and applause, the author was not as much of a downgrade as he thought. Flint held a packed crowd of adults, seniors and sparse students.

Vanderbilt’s story is of misery, oppression and rebellion,

Gladwell said. The choices she made in life were derived from women’s second-class citizenship.

Vanderbilt was seen by the public as a conspicuous consumer because of the luxurious houses she designed and decorated, but Gladwell described how the houses were symbols of frustration, not consumption.

“If you deny people legitimacy, they will one day, by one means or another, rise up and defeat you,” Gladwell said. Legitimacy is a main theme in his most recent book, “David and Goliath: Underdogs, Misfits, and the Art of Battling Giants.”

Gladwell linked Vanderbilt’s story with the Ferguson protests, conveying how anger becomes the ignition for activism.

“Ferguson was an extraordinary moment in American history that we brushed under the carpet and forgot all too quickly,” he said.

Audience members said they

found Gladwell’s capacity for great storytelling to be awe-inspiring.

“M a l c o l m Gladwell is the kind of person I would like to have as a friend,” usher Virgil Klein said. “I wasn’t sure what to expect from him so I was amazingly impressed by his storytelling.”

Gladwell ended by taking questions from the audience about a wide variety of topics.

“Everyone’s job is inexplicable to someone who doesn’t have that job,” he said about being a writer. “It never occurred to me that your job was something that wouldn’t make you happy.”

When an audience member asked what his opinion was of the American college system, Gladwell



SOURCE: CELEBRITY FORUM

said he’d avoid it all together.

“I would not want to destroy the teenagers’ peace of mind while simultaneously bankrupting their parents,” he said.

In the next few months, Gladwell will release a podcast about campus food and its influence on students’ desire to attend certain colleges.

With humor and intellect, Gladwell held the audience’s undivided attention as he entertained from one topic to the next.

Questioning rebellion and elite institutions, Gladwell left his audience inspired to question on their own.

## Present-day anti-Muslim bias linked to WWII Japanese internment

Kassie Amper  
STAFF WRITER

Linking World War II internment with present-day discrimination against Muslims, guest speakers said that history is repeating itself as De Anza College students and community members gathered to commemorate Japanese internment.

The California History Center and Muslim Students Association hosted the Day of Remembrance seminar Thursday, Feb. 18 in the Campus Center.

The Day of Remembrance, an unofficial holiday on Feb. 19, commemorates the memory of Japanese internment which began Feb. 19, 1942.

The U.S. government violated the rights of more than 100,000 Americans of Japanese heritage by relocating them to concentration camps, according to documentaries presented at the event.

The documentaries included Japanese Americans recalling the traumatic experience of being forced from their homes into buildings that once housed livestock.

Guest speaker Shirin Sinnar,

assistant professor at Stanford Law School, said that it is important to remember the internment because the same mistakes are being repeated.

“We’ve heard explicit calls to confine Syrian refugees or Muslims in the United States,” Sinnar said.

She explained that she has both witnessed and been a victim of anti-Muslim sentiment, the prevalence of which has recently increased significantly after the attacks in Paris and San Bernardino.

“While we haven’t yet seen mass internment, we have certainly seen policies in recent years that reflect such group-based presumptions of disloyalty,” Sinnar said.

Guest speaker Bruce Hamack, civil rights attorney, criticized the the Obama administration for following in the footsteps of its predecessors.

The way FBI informants tend to primarily focus on Muslims implies

that government counter-violence programs are directed towards Muslims, Hamack said.

“An American Muslim has a right under the United States constitution to refuse to meet with FBI agents,” Hamack said.

Many times, however, they do not exercise that right out of fear that it will make them look suspicious, he said.

H i s t o r y shows that prejudice doesn’t arise overnight, Sinnar said.

“The seeds of the internment were cultivated in decades of racism,” she said.

The speakers and attendees agreed that the best way to keep prejudice and hate speech from spreading is through education and discussion.

“In the end, ignorance can only be beat by educating someone’s mind, by showing them this is who I am,” said MSA member Dikshya Dhungana, 19, microbiology and

“***Ignorance can only be beat by educating someone’s mind, by showing them this is who I am. I’m not a violent person. I come in peace.***”  
– Dikshya Dhungana, 19, microbiology major

### FROM BUDGET P. 1

The finance committee originally recommended that the DASB Senate cut ICC’s allocation by \$5,000, in part because ICC had more than \$4,000 remaining at the end of the 2014-2015 year.

“It’s better that a program gets something than nothing,” senator Thao Le said.

Hundreds of students signed a petition asking the DASB Senate to reconsider the finance committee’s recommendation.

Kaleem criticized the petition, titled “Urge DASB to reconsider the \$6,000 budget cut on the Inter Club Council,” because her committee recommended a \$5,000, not \$6,000, cut from what

ICC was allocated for 2015-2016.

Tommy Lee, chair of finance for ICC, said that the remaining balance from the 2014-2015 year could have been due to previous ICC officers not helping clubs access money.

ICC also recently changed their code, which in part allows clubs to request up to \$1,000 per event (up from \$800). The raised ceilings would help clubs spend more money and avoid end-of-the-year balances, Lee said.

ICC used to receive more than \$12,000 for club allocations even though there were fewer clubs, said La Donna Yumori-Kaku, ICC advisor.

De Anza currently has 75 clubs and will receive only \$8,000 for

club allocations next year.

“This seems like a very large drop,” Yumori-Kaki said.

Senator Ruiqi Mankin advised the Senate against cutting ICC’s allocation, adding that clubs make De Anza colorful. She voted against an amendment to decrease ICC’s allocation by an additional \$500, which eventually passed.

The DASB Senate ultimately approved a \$49,520 allocation to ICC, including \$8,000 devoted to club allocations. This is a 3.5% reduction from the 2015-2016 budget.

The senators’ lack of familiarity with parliamentary procedure slowed the meetings.

At the Feb. 17 meeting, several senators asked to suspend

parliamentary rules so they could ask questions without first putting a motion on the floor. Kaleem responded that the senators had been given a week to clarify budget recommendations.

At one point in the Feb. 24 meeting, senator Kush Patel mistakenly objected to ending discussion about a motion to allocate \$10,280 to the Puente Project. This forced a vote requiring two-thirds majority to end discussion, which failed.

“Sorry, I screwed up,” Patel said when discussion re-opened.

Patel ultimately left the Feb. 24 meeting early.

At the end of the meeting, the DASB Senate had \$3,446 left to allocate and one organization left

to discuss: Latino Empowerment at De Anza.

Senators had positive things to say about LEAD. Many pointed out that LEAD isn’t available only to Latinos, but to the entire De Anza community.

“I really think they deserve this money,” senator Elaine Edberg said.

Without discussing how the money would specifically be used, the senate passed a motion to give the remaining money to LEAD, bringing its total allocation to \$28,946, an increase from the 2015-2016 year.

The required second vote to pass next year’s budget will happen at the DASB Senate meeting on Wednesday, March 2.





**Above, far right, right, below:** Ruby Mendoza, 26, communication major, who said she dresses up for fun and to create her own image of what trans woman looks like.

**Below:** Mendoza shows the tattoo that she said represents her love for music



**Right:** Mendoza shows off her high heels and the monitoring bracelet she wears because of being on house arrest



PHOTOS BY  
ADRIAN DISCIPULO | LA VOZ STAFF



**Transgender:** An umbrella term for people whose gender identity and/or expression differs from what is typically associated with the sex they were assigned at birth.

GLAAD,  
a nonprofit for LGBT right

FROM COPING SKILLS P. 1

smoking cigarettes when she was 12, and regularly abused cocaine and alcohol at 13.

As a teenager, Mendoza said she wanted to date men, but did not feel comfortable because she publicly presented herself as a heterosexual male.

“I had been portraying my life as a heterosexual,” she said. “How was I supposed to approach them and interact with them? It was such a scary thing. I couldn’t even fathom the idea of doing it.”

She used online dating as a means of connecting with gay men, visiting the casual encounters section on Craigslist.com on numerous occasions. Online dating allowed her to interact with men without the anxiety of an initial conversation.

**Breaking Through**

At school and in her personal life, she kept her transgender identity hidden, fearing persecution or harassment from her peers.

“I knew that I was a woman,

but I was like ‘I’m not going to express it; I’m just going to say ‘I’m gay.’ It’s easier,” she said. “Even though it’s not socially acceptable, it’s just going to be easier than saying, ‘I’m transgender.’”

After dropping out of high school and working menial jobs for several years, a 19-year-old Mendoza found herself in a youth homeless shelter. She ran to the shelter’s counselor in tears because she did not feel comfortable sharing a room with a boy.

The counselor encouraged her to do what made her happiest and to live the way she inherently feels, as a woman. The counselor moved Mendoza into the girls’ dormitory, where she was welcomed by the other girls and, for the first time, felt at ease about her transgender identity.

“[I felt] So comfortable,” she said. “The girls were accepting, and it just felt good to be comfortable in my own skin.”

Her biggest fear about transitioning, she said, is the discrimination that trans women of color face in the workplace and the reason a disproportionate number of trans women perform sex work to survive. According

to a survey by the National Center for Transgender Equality, 69.3 percent of trans women who turned to sex work experienced discrimination in the traditional workforce.

Aggressive discrimination against transgender people reached De Anza in January when anti-transgender graffiti was scrawled on the wall of a gender-neutral restroom in the P.E. quad. Mendoza said that De Anza College and its students must create a safer environment for people of the LGBT community.

Mendoza plans to make the transition into a woman at the end of her time at De Anza, she said, but will not undergo gender-reassignment surgery. She does not want to adhere to the standards of beauty that are forced upon transgender women and women alike.

“Why can’t I be short haired? Why can’t I have scruff on my face?” she said. “Why can’t I feel like a woman and dress the way I want to, comfortably?”

Mendoza said she is focused on continuing her education and staying clean and sober, which has surpassed 90 days so far. She is completing her last year at De Anza and plans to transfer

“**Why can’t I be short haired? Why can’t I have scruff on my face? Why can’t I feel like a woman and dress the way I want to, comfortably?**”

– Ruby Mendoza, 26, communication major

to Portland State University as a communications major in the fall.

Emilie Thorburn, 27, a friend of Ruby’s for more than 10 years, witnessed her struggle firsthand. Although the circumstances of Ruby’s turnaround are not ideal, she said she is proud of Ruby’s commitment to improve her life.

“To see her now, dedicating all of her time to support herself, get into a good school, be there for her mother and be her genuine self even with that thing around her ankle,” she said, referring to Mendoza’s mentoring bracelet, “I can’t believe how far she has come.”

Mendoza said her ultimate dream is to work in education as a counselor or a teacher. She wants to help students who are struggling with their identity.

“I want to be a role model for students who are going through what I am going through,” she said. “I just want to be a support system for future students.”

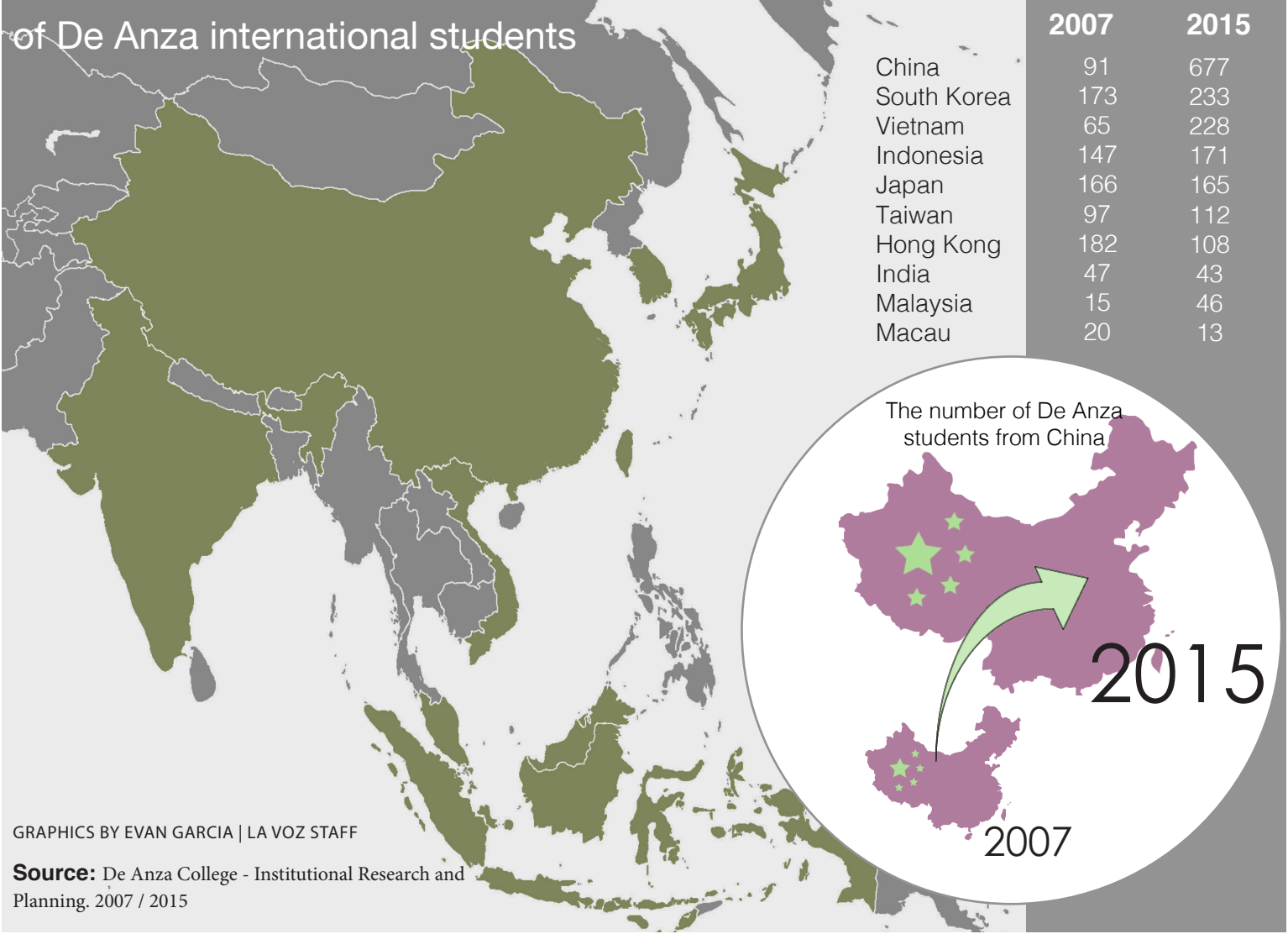
**Editor’s note:** Ruby Mendoza is a staff member of La Voz who writes under the name Ruben Mendoza

More international students from China at De Anza

Lenus Chow  
STAFF WRITER

Like many U.S. colleges and universities, De Anza College has seen a sharp increase in the number of international students from China in the past 10 years. From 2005 to 2015, the number of students from China attending De Anza on F1 and FZ visas increased 1,200 percent, from 56 to 677, while the total of international student nearly doubled to 2,090. The trend reflects the growth of the middle class in China, which enables more middle-income students to study in the U.S., according to the Associated Press.

ASIAN NATIONS OF ORIGIN  
of De Anza international students



GRAPHICS BY EVAN GARCIA | LA VOZ STAFF

Will Savage | STAFF WRITER

**“What is the most difficult aspect of American culture to adjust to?”**

*“The language barrier is tough for me, but the hardest part has been the cost of housing in California, especially in Silicon Valley. Racism is another thing that is very prominent in America. While no one has been racist towards me since I’ve been here, the things I read about in the news are frightening.”*

- Chunnan Huang, computer science major (from China)

*“In Indonesia, everything is prepared for you. You aren’t forced to do as many things on your own. In America, everyone is very independent and you have to get used to doing everything on your own which is a big change.”*

-Jong Wook Baik, computer science major (from South Korea)

*“The toughest part for me has been the political system. The way things work are much different than where I come from and I don’t understand a lot of political jokes in the media.”*

- Priscilla Suyanto, business major (from Indonesia)

*“I come from a very laid-back culture. As a growing kid, all I could think about (was) my play time, friends, fun and frolic. But my life has changed by a 180 degree turn now, where I am buried with books, responsibility and pressure to keep up with straight A’s in all my quarters.”*

-Samyuktha Shodangi, psychology major (from India)



# Is California's drought over?

Paul Ledesma  
STAFF WRITER

From farmers trying to stay afloat in the Central Valley to your neighbor trying to keep his lawn green, people all over the state are asking themselves, is the drought over?

After an unusually rainy winter during which San Jose received 103 percent of normal rainfall, long-range meteorologists say that the strong El Niño weather pattern is not over and that we should expect more rain. According to long-range weather forecasts from the National Oceanic and Atmospheric Association and Columbia University, there is a 62 percent chance of rain through May.

So, is it over? Can we go back to leaving the tap on as we brush our teeth and over-watering our lawns?

Not yet. Maybe, never. The stresses being placed on California's water resources are extreme. A lack of rainfall is only the beginning of the story. The booming California economy along with continued urbanization and population growth will force the state's residents to rethink our priorities around water use.

The dictionary definition of a drought is, "a period of dryness, especially when prolonged."

Before it started raining this winter, the Santa Clara Valley Water District—the drinking water wholesaler for Santa Clara County—said that local reservoirs are about half full. The county's groundwater basins, the giant underground reservoirs of water, were 30 to 40 feet lower than average.

In response, California's water regulators have extended the emergency drought restrictions into 2016. Locally, this means that the water district will continue to call for a water use reduction target of 30 percent and limit the watering of outdoor landscapes and lawns to two days per week.

Our prospects for more water seem to have taken a turn for the better this winter. This month, state water experts reported that the Sierra Nevada snowpack was at 115 percent of normal. A year ago, it was only 23 percent. Things are definitely looking up.

Not so fast. According to Peter Gleick, president and co-founder of the Pacific Institute, how we define a drought is important if we're going to determine if the current one is over.

"We're in a deeper hole than one year is going to fill," Gleick said in a recent interview with Public Radio International's Living on Earth program. Gleick went on to remind people living in California

that one wet year is not enough to end the five-year drought. Gleick pointed to low soil moisture and overdrafted groundwater aquifers as reasons for maintaining our water conservation habits.

From a rainfall perspective, the evidence clearly shows we're not out of the woods yet. But, what about our long-term prospects?

In order to understand how California's water needs in the long run, consider the continued long-term growth prospects of the state's population. According to the State Department of Finance, California's population is expected to increase from over 37 million in 2010 to 52.6 million by 2060, an increase of 41 percent.

The stresses on California's natural resources and the opportunities for economic prosperity here have made the state a victim of its own success. The ambitious expansion plans of Apple Inc. are a prime example.

Apple has recently announced massive expansion plans into Downtown San Jose that, in terms of square feet, will be as big as their new Cupertino world headquarters building. In the near future, as many as 20,000 Apple employees will work in San Jose's North First Street high-tech corridor.

In addition, high-speed rail will allow people living in the rural areas south of Silicon Valley to get to downtown in less than an hour. This unprecedented urbanization will place greater stresses on the region's water resources.

Because of the drought and our past over-consumptive water use habits, we have dug ourselves a deep dry hole that,

according to Gleick, will take more than one year to dig ourselves out.

We may all want to know when the drought will be over. But, if you want to know so you can go back to our water wasting ways, then you're out of luck. The future of California is going to be defined by less waste and greater efficiency in all things—including how we use water.

The time has arrived to begin thinking about water differently. To be sure, we are in a drought. Define it any way you wish. California is continuing to grow, and we cannot expect to go on using water as before. Green lawns, tropical flowers and raising cattle in the middle of the desert, must be replaced by native grasses, drought tolerant plants and food production that uses less water.

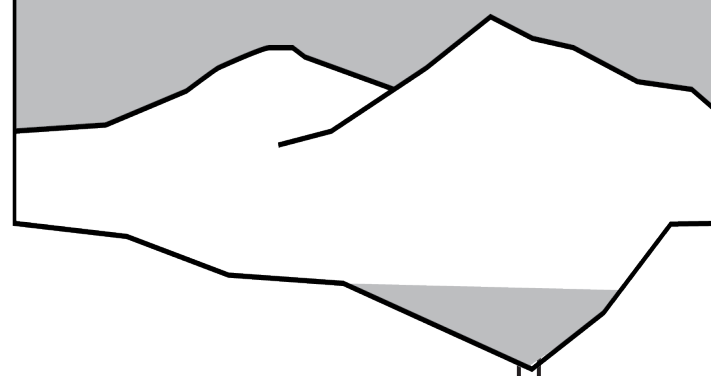
Gleick summed it up well in a recent tweet, "If the definition [of a drought] is not having enough water to do everything one wants, maybe we're in permanent drought."

**"If the definition [of a drought] is not having enough water to do everything one wants, maybe we're in permanent drought."**

— Peter Gleick,  
President and co-founder  
of the Pacific Institute

## Emergency conservation regulations extended

Through an executive order signed by Gov. Jerry Brown last year, the state created an emergency regulation requiring residents and businesses in California to continue conserving water through October 2016. Despite the recent rain, Californians will need to keep reducing the amount of water they use.



### Required for businesses

Restaurants must serve drinking water only upon request

Hotels and motels must allow for guests to opt out of washing towels and linens daily

### Prohibited for individuals

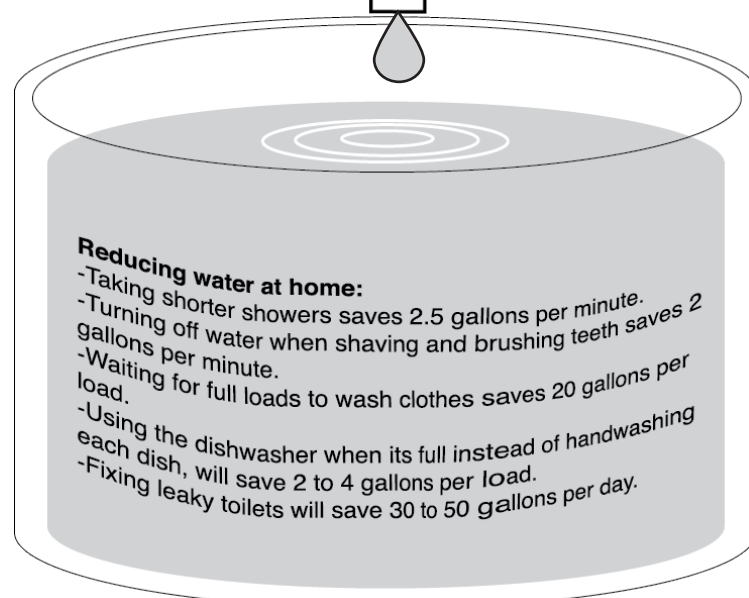
Producing runoff when irrigating with potable water.

Irrigating ornamental landscapes or turf with potable water more than two days per week.

Irrigating during and within 48 hours after measurable rainfall is prohibited

Applying potable water onto driveways and sidewalks.

Using potable water in a decorative fountain without a recirculating system



#### Reducing water at home:

- Taking shorter showers saves 2.5 gallons per minute.
- Turning off water when shaving and brushing teeth saves 2 gallons per minute.
- Waiting for full loads to wash clothes saves 20 gallons per load.
- Using the dishwasher when its full instead of handwashing each dish, will save 2 to 4 gallons per load.
- Fixing leaky toilets will save 30 to 50 gallons per day.

## LA VOZ NEWS

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Feb 29, 2016

# FOR THE LOVE OF THE GAME

## Freshman softball 3rd baseman brings passion

Greg Schrader  
STAFF WRITER

The sun beats down onto the baseball diamond as De Anza College’s softball team practices for the next game. Among the players is third baseman Katie Failner, 19, graphic design major, who’s in her first season with the team.

“I just love the game,” Failner said. “I love hitting, I like competing with a team and just like working well together, that’s always when I’m having the most fun.”

Failner has been playing softball for most of her life.

“My mom was a big softball player so she just put me in when I was younger, you know? It was kinda the thing where kids play every single sport when they’re little....[I’ve been playing] my whole life; since I was like five or six years old,” Failner said.

Failner has accumulated many fond memories throughout the years while playing, but she recalls one in particular.

“Probably the first time I won a tournament on my travel-ball team. Because I never played

on good teams and we always lost, so when we first won it was like the biggest deal,” Failner said. “My mom was my coach, so like it was really deserving when we got that win. That was definitely my favorite.”



Like most sports, however, her softball career has been filled with ups and downs.

“In the middle of my junior year I had a conflict with my high school coach, and it prevented me from continuing my season that year and the following year. This is my first year back,” Failner said. “I used to play year round, but that kind of stopped me from playing softball all together; so it’s been a challenge kinda getting

back into shape and getting into the swing of things.”

Failner looks up to a few softball players, notably University of Oklahoma’s Lauren Chamberlain.

“She was known for her hitting, and I’m pretty sure she had the most home runs in all of NCAA,” Failner said. “Like, I find that awesome, because it’s really hard to stay consistent with your hitting. I find it really cool that she could not only be consistent, but be home run consistent, which is amazing.”

Despite a rough start to this season, Failner said she remains sure the team will continue to give it their all.

“We’re kinda rocky right now,” she said, “but I’m hoping that we’re just gonna keep moving forward as a team and just keep working really hard to get to where we know we can be and have a successful season.

“[We’ll] be satisfied with what we did, even if the numbers don’t show it. We’ll know that we did our best out there and that’s all we could do.”

# Women’s tennis breaks Foothill




PHOTOS BY ISABEL MALCOLMSON | LA VOZ STAFF

**Above:** De Anza College sophomore Van Nguyen whips an overhand serve across the net in a 9-0 doubles match win over Foothill College on Feb. 23.



**Above:** Dons doubles partners Van Nguyen and Polina Gorshenina shake hands with an opponent after their 9-0 shutout over the Foothill Owls on Feb. 23.



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Leap year: Hard to calculate, easy to marry

Kassie Amper  
STAFF WRITER

The solar year is longer than the calendar year by about six hours. The extra quarter of a day is accounted for by adding leap day to the calendar once every four years. Our calendar, however, is still not exactly aligned with the solar year. To compensate,

leap year is omitted every centennial year for three centuries with there being a normal leap day once every four centuries. The year 2000 was the most recent centennial leap year and the next won't be until 2400. **How to calculate leap years** If a year is divisible by 4, it is

a leap year. If a year is divisible by 400, it is a leap year. If a year is divisible by 100 but not 400, it is a common year. According to "BBC News," women proposing to men on leap day is an ancient European tradition. If a man refuses her hand, he is to pay a fine, which varies from country to country.



Movie Review  
"The Witch"




SOURCE: A24 FILMS

Matt Shamshoian  
STAFF WRITER


This isn't your typical cliched horror movie that relies on jump scares and loud noises to keep you scared. Truly disturbing, "The Witch" is what nightmares are made of. "The Witch" tells the story of a 17th-century Puritan family trying to make a new life for themselves in a remote wooded area of New England after being cast out of their community. Little do they know, these woods are haunted by a sinister presence that will stop at nothing to tear their family apart. "The Witch" shines in its ability to create an impending sense of doom. Instead of quick bursts of adrenaline typically found in horror movies, "The Witch" shows expert use of suspense, creating a dreadful and uneasy feeling. "The Witch" relies more on good production than special effects and cheap scares. The film boasts solid

cinematography that emphasizes the forest's natural creepiness. You feel like you're there, alone in the woods. The plot is engaging and entirely unpredictable. The actors' performances are emotionally charged and convincing, down to the difficult to imitate Puritan accent. But "The Witch" isn't the movie for everybody. For those who are looking for a slasher flick or an adrenaline-filled movie, you won't find it in this film. The slow pace might justify classifying it as a thriller or a drama instead of a horror movie. The movie might seem strange or out of context to people who don't have any background knowledge about Puritan history or the Salem Witch Trials and the accents can be hard to understand at times. If you can get over those barriers, "The Witch" is a winner of a film. Just don't plan on having sweet dreams.

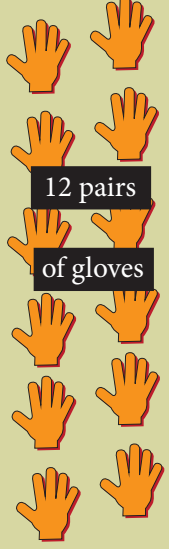
If a man refuses a woman's hand, his fee will be...




fabric for a skirt



a silk gown




12 pairs of gloves




bad luck


Don't marry!  
Don't even propose!




a kiss




a kiss on a cheek




FINLAND




SCOTLAND



DENMARK



GREECE



IRELAND

Source: BBC      GRAPHICS BY BHARPUR SINGH | LA VOZ STAFF

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(COUNCIL CHAMBERS A)

CLUB KARAOKE  
THURSDAY 4/14  
11 AM-1 PM

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STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	3:30 PM
DIVERSITY AND EVENTS	COUNCIL CHAMBERS B/C	THURSDAY	4:00 PM
MARKETING	MARKETING	THURSDAY	10:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	2:00 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	10:30 AM