

May 16 Fat Albert, Old Weird Harold, Noah and a host of others will be brought to the Foothill Campus via Bill Cosby. He will present one performance at 7 p.m. in the Foothill College Gym. Tickets are on sale at \$4.50, \$5.50, and \$6.50 at the Foothill Box Office and the Flint Center Box Office. Cosby is a five-time winner of the Grammy Award for Best Comedy Album of the Year and four Emmy Awards for the T.V. series "I Spy." His appearances are sponsored by the

Associated students of Foothill College.

★★★

Soaring Day for pros, beginners, and sheer enthusiasts will feature films, lectures, actual gliders, and door prizes. Lessons and soaring rides will also be included in the festivities to be held Saturday, May 17, from 12:30 to 6 p.m. on Foothill campus.

The \$2 admission will be used for the Chick Chakerian

NEWS BRIEFS:

Memorial Fund, a fund to purchase safety training equipment for the aviation program. Chakerian, a long-time advisor to the program, was killed in a mid-

air collision in January.

★★★

"The pool is there if the students want to use it, and we encourage them to use it." Bill Abbey, Director of Athletics, said that the Foothill swimming pool may be opened Monday and Wednesday afternoons if there is enough student interest.

The pool is now opened for student use Tuesday and Thursday afternoon from 1 to 2; Wednesday evenings, 7:30 to 9:30; and Friday afternoon from

12 to 4. The pool is also opened to the public on Sundays.

★★★

The Red Cross Blood Bank scheduled for May 13 at Foothill was postponed. As a result of doctor's protesting the high fees of malpractice insurance, local physicians are not carrying on business as usual except in emergency situations. Subsequently, the immediate need for blood has been reduced. The Blood Bank has been tentatively re-scheduled for Monday, June 2.

SENTINEL

VOLUME 17 NUMBER 22

FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

FRIDAY, MAY 16, 1975



This painting by Foothill student Chris Key was originally thought to be the source of the censorship controversy. The SENTINEL recently discovered, however, that his charcoal drawings were causing administrative flack.

Censorship the issue in Library artwork removal

Editor's Note: Due to recent developments learned in a telephone conversation at press time, added facts not embodied here appear in EDITORIAL, page 4.

by Kerry Swanson

PROTEST OVER THE CONTROVERSIAL ART work removed by administration request, from the Seman's Library art show on May 5th expanded this week amongst students and faculty.

Already 20 other works of student art have been withdrawn from the three week library display in disgust over the issue.

Although the abstract painting and 24 drawings by student Chris Key are still on display at the Fine Arts office, a large majority of drama, English and art instructors fear that a precedent may have been set. At the Academic Senate meeting Monday, for example, a faculty motion deploring the "unilateral" action of the administration was met with overwhelming support.

"We're all concerned about it being brought down," says Art Instructor Dick Gauss.

All paintings, drawings and sculptures used in the Library art display, including Chris Key's controversial piece, were chosen by a team of faculty art critics headed by Gauss.

"We decided that Chris' work was very good indeed," Gauss continued. "The subject matter does not override the content; however, we realized there was a risk in showing it."

Student artist Chris Key says he also had doubts about the acceptability of his latest creations.

"I was reluctant to put the work in," he explained, "I wasn't sure if it was worth all the controversy."

Just the same, Key feels that his work is "strongly expressive" and "worthy of putting up" but fears the relocation to the

Fine Arts office is "a step above assigning it to limbo."

"I want other people to see it," Key continued, "I don't want my art to appeal only to an artist."

After being on display for one day, Key's artwork was ordered removed by Dean of Instruction Hal Seger due to its sexual nature.

"My personal judgments or values were not important in the decision," says Seger. "The college found the material unsuitable for the public."

Seger admits that "censorship is always unpopular" and also emphasizes that his final decision was "unavoidable."

Foothill President Dr. James Fitzgerald was about to make a similar request for removal when he learned of Seger's action.

He first became aware of Chris Key's painting when he received "two formal complaints," one from a woman who had been "embarrassed for her 11-year-old son" while strolling through the library and one in the form of a note from a faculty member, who, according to Fitzgerald, "sincerely felt it was beyond what should be displayed in the library."

"There is a level of what the general public will accept and not accept," he added, "and the two displays are not acceptable. They will look for what it represents and not what it means."

Fine Arts Division Chairman John Mortarotti agreed with the final decision to relocate Key's work to the Fine Arts office.

"We had to respond to all aspects of the community," Mortarotti explained, "unfortunately all people cannot look at art in the same way. We are basically responsible to the taxpayer, and that's what a community college is all about."

(continued on page 6)

ASFC President quits — Council rejects resignation

ASFC President Mike Jurian resigned at Wednesday's Student Council meeting for "reasons I do not wish to go into."

After reading his resignation to the Council, Jurian handed the President's gavel to V. P. of Administration Doug Ellwood and walked out.

In response, Ellwood, who will become acting President if Jurian's resignation is accepted, asked the Council, "What does one say?"

Upon further discussion, most of the Council members attending agreed that Jurian's reasons for resignation needed clarification.

"We deserve more than just 'I resign'," Senator Gene Johnston told the Council. Johnston, after a suggestion from faculty

rep Herman Scheiding, then moved that the Council reject the sudden resignation.

Before voting, however, Doug Ellwood said he hoped Jurian's action would not "influence the thinking of the other members of the Council." Fearing further resignations, Ellwood explained that following Jurian's example would be an "injustice" to the student body.

Although Ellwood said he feared many would feel they were manning a "sinking ship," he assured the Council that there was "enough glue to patch up the holes."

The resignation was rejected by a five-to-one vote of the council. The ASFC Council then agreed to meet with former President Jurian in executive session Thursday, May 15, to discuss his surprise "exit."

INSIDE:

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Sports	page 7

Roving Reporters By Lynn Carey and Nina Dees

DO YOU FEEL STUDENT ARTWORK SHOULD BE SUBJECT TO CENSORSHIP ON CAMPUS?



CARROL BAYER
No. I think we've seen as much as we can see anyway.

LESLIE BELL

No. If you look at art, that's all it should represent — something that's creative, with talent. But if you look at it as dirty, then where is your mind at?



JOSE RAMIREZ

No. Times are changing. If we're going to remain old-fashioned, fine, but you can't remain that way forever. The body is beautiful. The artist is merely expressing himself. If it was good enough to be displayed, then it should be — and somebody should be able to see it.



PETE GARCIA

I think the students should be allowed to display their projects. I thought the piece, thought to be pornographic, wasn't; it was art.



BILL ELLINGSWORTH

No, not up here. If you had little ones coming around it would be different, but this is a college, there are supposed to be mature young people here. Besides, art is art.



JERYDTH HANKANSON

No. I don't think a student is going to hang something he thinks is distasteful; if he feels good enough about it himself to display it, it should be displayed. For the administration to say no might be really inhibiting to someone with a lot of talent.



CINDY BARR

No. It's lack of freedom of expression.



DAN MORALES

They probably would have the right if they made some sort of policy guiding what could be shown. It should also be talked out with both parties before the paintings are removed.



JOHN WATERFIELD

No. There should be no censorship. If it bothered someone, a student committee should change the location of the painting.



Second Satellite Campus Launched

By TOM HILL

Although you don't see cement trucks, carpenters, and air-compressors noisily constructing things at the Foothill Campus, Foothill is expanding like mad.

In the case of the San Ramon School as well as some 40 other off-campus "Satellite" college facilities, the need for building anew has been neatly avoided in favor of using existing facilities to more effectively serve District College Students. According to one of Foothill's Registrar's assistants, "the philosophy of growth at Foothill is outward into the community rather than expanding the main campus."

The San Ramon School acquisition is just the latest in a series of moves by the Foothill District to bring college to the people rather than requiring the people to scramble up the hill to the main campus. Its use was a natural takeoff from the overwhelming success of the experimental off-campus Satellite Center which opened a year ago in downtown Mountain View. Thriving enrollment and an ever-expanding curriculum prompted the Satellite Center's search for a more spacious facility and the San Ramon School became the obvious second-step.

"With this attractive and expanded center," says Hortensia Butler, "we'll be bringing education to the community in an even more effective way... in a comfortable, congenial atmosphere especially appealing to women, minorities, and older students." Ms. Butler has been the co-ordinator of the Mountain View Satellite Center through its genesis to its first birthday.

Although the lease is scheduled

to take effect on July 1 after both parties have signed the agreement, Foothill College President Fitzgerald would like to begin offering classes at San Ramon in mid-June. However, the pragmatic outlook is that the San Ramon off-campus center will not be in full operation until the fall quarter in September. In

the meantime Summer Session courses will be offered despite the rush of moving.

And perhaps the most ideal perspective on the whole Foothill San Ramon expansion comes from Foothill President James Fitzgerald who says, "...we're not tearing up any trees to do it."

Clubs may lose funds

In a motion submitted by ASFC V.P. of Administration Doug Ellwood and passed by Student Council, "active" clubs at Foothill will be defined as those clubs that attend weekly OBD meetings as outlined in the OBD code.

Rachel Bensch, V.P. of Organizations explained why the word "active" needed to be defined in the OBD code. "Clubs were consistently harassing student government for money. Clubs expected to get money from Student Government without representing themselves in OBD or without even working for it. And some clubs want money for activities and events that only benefit their club." Ms. Bensch said she hasn't notified any clubs of the change, because OBD By-Laws already require attendance of 3 out of 4 meetings the the OBD representative or the club goes on probation.

Ms. Bensch related that there is no communication with clubs and that they feel pushed around and threatened by Student Government. In the past, she added, Gregg Betts, former V.P. of Activities, made an attempt to get clubs together by means of printed flyers and weekly announcements to OBD representatives, but without results. She also remarked that there are some very exciting, vital clubs at Foothill that are not represented in OBD.

In a recent attempt to communicate with clubs, Ms. Bensch said that she sent out notices to the 31 clubs at Foothill regarding the availability of cubicles for clubs to have a headquarters on campus. To date she has received only six or seven responses.

TYPING

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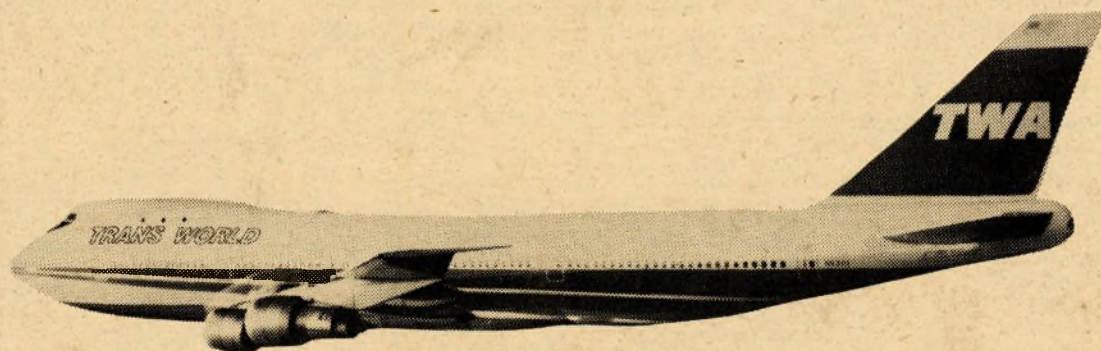


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EDITORIAL

Censorship WAS the issue, according to sources, at the time the SENTINEL began looking into the artwork removal incident last week (see story, page 1, col. 3-4).

The SENTINEL had uncovered no information beyond what appears in this week's story until our presses were ready to roll on Wednesday, May 14.

The issue now is NOT how these added facts affect the validity of the newsstory — the story still maintains a high degree of credibility. The issue now existing, begins with this question: why was this pertinent info withheld by art instructor Dick Gauss and Dean of Instruction Hal Seger during the scheduled interviews with the SENTINEL?

From the initial lead given to us by Chris Key (the artist whose work was removed from a Library display) we pursued what appeared to be an incident of undue censorship.

Everybody gave us a different story when contacted about the incident. The SENTINEL weeded through all facts obtained in an effort to relate what REALLY happened and why. This we thought we did until press time...

So, in light of the information given us, it indeed appeared to be undue censorship ... but, with last-minute facts supplied grudgingly by Seger and Gauss, we found we were on the wrong track because of their omission of these same facts previously.

Seger and Gauss both tardily informed us that Key's drawings, not his painting, were feared obscene by the definition listed in Chapter 7.5 of the California Penal Code. They had not expressed this as motivation for the artwork removal, both knowing that the SENTINEL was evaluating the work by definition of the 1957 "Roth vs. U.S." Supreme Court rulings.

Why did they fudge on telling the SENTINEL this? To paraphrase Seger, "he didn't want to



This drawing by Chris Key was feared obscene.

confuse us with a lot of facts." He didn't want to confuse us poor student journalists. Yet had we omitted such facts in our coverage, he would no doubt express criticism at non-professional results.

Bobbie Phillips
Editor-in-Chief

CYNIC'S CORNER

by Mike Dutton

This week's column will be written so as to offend as few readers as possible.

I will not write about the change in attitude about the refugees fleeing to America. Some people object to a few crooks (by American standards) getting in with the tired, poor, huddled masses, yearning to...etc. etc.

So no stories about great liberal media spokesmen like Pete Hamill or Oliphant raving like racist demagogues against the 'yellow horde' from Saigon. None of that!

No column about theft in the campus bookstore because all the students are honest and would not steal. Who says? Why the students! Just ask us.

I won't write about the little tin god (tarnished) running the student government into the

ground by screwing up the Nader contract. I won't write about the trip to Hawaii Jurian expects to get out of the Bill Cosby show. Not a word.

I might have written about the censorship of the paintings in the student art exhibit. 'A few' members of the community complained about one of the pictures, showing woman-on-top coitus, and wanted it removed. But it is unpleasant to write about censorship on campus. It strikes close to everyone of us in our day-to-day lives, so I won't write about it.

I won't write about the Administration policy of forcing men to 'cover up'. The reasoning behind that is that women might want to be comfortable i.e., go topless, too, and besides, no one on this campus has ever seen a 'naked tit' before. You don't believe it! Ask the Administration.

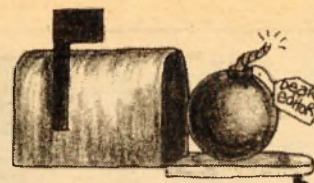
You know, when you put your mind to it, there are lots of things not to write about. Lots of things not to make people think about. Lots of things students ought not to know.

I've just about run out of things not to write about. Maybe I could have written about the larger servings given to men in the cafeteria. But no, cafeteria columns are out.

I know I won't write about disability parking, it's mostly students breaking rules there. And we're honest, remember?

What is it that all the students and teachers and administrators and mommies and daddies and taxpayers and trustees will enjoy reading about? Spring?

Aha! Spring, glorious spring! When the dog shit returns to campus, can balmy weather be far behind? Want to find out? Just look down.



LETTERS TO THE EDITOR

The SENTINEL extends an apology to Janice Hall, whose letter published in our May 9th issue ("A fourth 'R' helpful to journalists") appeared without her name.

Editor

Apathy traditional in 2-year college

Dear Editor,

I have read with amusement your May 2, '75 issue where the ASFC council is seen "going downhill."

In 1967, I was a student senator at Foothill with portfolio to represent some of my fellow evening division students... I went to the meetings, became both bored and outraged, reported back to my fellows, and gathered yawns as I related the fiscal mess the Council presided over.

Certain kinds of APATHY are traditional (read "chronic if clinically inclined") at Foothill... the date may change, but the students seem VERY similar.

Political activism is down. Vocationalism is up. Students seem much more "self-concerned" today.

It's quite possible to pass through two years at any junior college and never miss a weak student government.

At least you could be happy that the current "crisis" has provided some solid copy for the paper... this way someone will benefit.

Ambrose Bierce defined revolution as a process wherein one form of misrule is replaced by another.

What to do? Take two salt tablets and drive on.

Dale Wilson

"Brains" keep honor students from money

EDITOR:

At a recent ASFC Council meeting, Alpha Gamma Sigma requested financial aid, and was "almost" unanimously supported by the members. Unfortunately, Senator Mike Dutton felt it his duty to oppose the request, as he felt the honor students should be inventive enough to come up with the money on their own.

I recognize Dutton's right as a senator to cast his vote as he sees fit; however, I question his reasoning in this instance.

Mike Dutton's implication that the club is capable of raising \$800 in five weeks seems to have been based solely on the unreasonable assumption that because AGS members represent "The brains of Foothill," this would enable them to snap their fingers and have the money they so desperately need appear.

(No Mike, there is no tooth-fairy and we're not super-beings.)

His attitude illustrates an unprovoked bias on the part of a supposedly objective council member against a major club on campus. One tends to wonder whether Dutton would have this same bias toward other clubs on

campus, and the criteria on which he bases his implication appears questionable.

On at least two occasions recently, I've personally observed Dutton "in action." In my opinion, his negative attitude and behavior is not conducive to productive student government meetings. It would be nice if Dutton would keep in mind that these meetings are not the Cynic's Corner.

Nina Dees
AGS President

Poor ASFC planning miffs instructor

Dear Editor:

It's been a long while since I've felt strongly enough about a campus situation to express myself in the Sentinel. This time I am significantly outraged.

I think the protest from the Foothill Drama Department regarding the dual scheduling of both the Bill Cosby show the the spring play "Conquest of My Brother" was entirely appropriate.

I think the fact there is such a conflict is an example of outrageous insensitivity and poor planning. Plan carelessness.

Jack Ford, et al., had every right to protest to ASFC. I myself would have done less. And if Doug Ellwood, ASFC VP of Administration, offered me as a member of the play cast or crew a free ticket to one of the Bill Cosby shows, I would be even more incensed. What an insensitive way to attempt ameliorating a careless conflict that never should have happened!

Laurie Hopkins, Instructor



By TOM HILL

If you're a student-veteran you can collect fulltime educational checks all Summer and into the Fall Quarter. Most appealing, you only have to attend six weeks of the Summer Session to qualify for about 12 weeks pay.

The Veterans Administration announced the rules for collecting continuing pay include your having to take 6 units or more in the 6-week session. Also, you must be presently attending your college (Foothill's Spring Quarter) and must continue as a student during the following (Fall) Quarter.

Veterans now attending must notify the Office of Veterans Affairs if they decide to collect this Summer. All veterans currently attending will be automatically dropped from the rolls unless they specify a desire to continue on through a portion of the coming Summer Session.

Explaining how the Summer Session works, the V.A. says that, basically, for each week of studies the veteran must take one-unit.

SENTINEL

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By John Lohnes
City Editor

Once again Ray Davies and the Kinks have come up with yet another great album in "Soap Opera." Davis has continued writing music about the normal (or not so normal) people he sees every day.

The album is a rock soap opera. The main characters are The Starmaker, and Norman, his alter middle-class ego. The Starmaker tries to make Norman a rock star, but Norman's schizophrenia gets in the way.

The music is pure unadulterated Kinks at their very best. Its hard to pick the best cut, especially if you're a fan of Davies' writing. However, I must say that the cut "Ducks on the Wall" will become a classic rocker, along the lines of "Arthur" and "Lola." The Kinks are solid in their backing of Davies unique nasal brand of singing.

The first thing I notice about "Soap Opera" was that it seems to start slowly, but by the second time I listened to both the music and the words the album had hardly left my turntable.

The last cut sums up that Davies was trying to tell us in the album. It is The Starmakers / Normans final statement on rock n roll, you can't stop the music from playing on!

ENTERTAINMENT

'Conquest of My Brother'

Spring drama's world premiere

By Tom Hill

Conquest of My Brother is a gut-socking play about Indians, about their light-skinned oppressors, about us. Foothill's Drama Department performs the World premiere of the full-stage version of playwright Edward Emanuel's epic Thursday, May 15 at 8:15 in the Foothill Theatre. The play will run six times, May 15-17 and May 22-24 and, according to director John Ford, is expected to receive laudatory acclaim from young people and students.

"Conquest of My Brother should be right up students' alley," says Ford, "because it is absolutely honest in illuminating the plight of the American Indians as they were forced to deal with white man's culture from 1690 to 1890." Ford added, "Yet it is a play for everybody — and if one knows little about the Indian situation of both yesterday and today, this is one fast way to find out."

What makes Conquest of My Brother stand out is the impeccably-accurate historical dialogue — a style that became popularized with such works as the book, Bury My Heart at Wounded Knee. The actual words of Indians, settlers, early politicians and military men were painstakingly extracted from historical documents by Emanuel, a noted playwright who's also a professor at CSU-



This poster was designed for promotion of "Conquest of My Brother" by Nick Lane of Foothill's A-V Dept.

Fresno. His result creates a rather stunning antithesis to most earlier accounts of Indian-white relations. Ford mentioned that most classic versions written by white historians were all too often biased rationalizations attempting to justify the white man's exploitation of the native Indians as, "wars against these violent savages." Emanuel's play tells

both sides of the story as it actually happened.

Conquest of My Brother a triad presented in chronological order bringing focus on three major Indian tribes: The (continued on page 6)



By Lewis Webster

Upon entering Pan's Natural Foods Restaurant, one is instantly relaxed and set in a easy state of mind by the relaxed and informal atmosphere that Pan's has to offer.

Located at 4191 El Camino in Palo Alto, Pan's is open for dinner from 6:00-10:00 p.m. Tuesday through Sunday, and brunch on Sunday from 10:00 a.m. till 2:00 p.m.

The menu consists of seafood, fowl, fruits, vegetables and combinations thereof. In addition to these are the daily specials.

Not to be ignored are Pan's delectable homemade deserts and imported beers and wine. Pan's provides a great place where one can be entertained and fed in class without having to spend an entire paycheck. Prices range from \$2.00 to \$5.00. Many vegetarian dishes are in abundant supply and variety for even the most finicky vegetarian.

In these times of high pressure, and much too costly food prices, one may easily seek escape within the relaxed candle lit confines of Pan's.

COMING EVENTS

★ ★ ★ ★

May 15 "A Tribute to Malcolm X" will be shown in library 8 at noon. The film is a documentary of Malcolm X's life and his influence of the Black Liberation Movement.

★ ★ ★ ★

May 20 Deadline for application for Student Film Awards. Films must be sent or brought to Linda Artel at the Pacific Film Archive, University Art Museum Berkeley. Awards are given for dramatic, animated, documentary and experimental films.

★ ★ ★ ★

May 25 Helen Reddy will perform at Frost Amphitheater at 2:00 p.m. Tickets are \$5.00 in advance and \$6.00 at the door and are available at Tresidder Box Office at all Macy's and Bass outlets.

★ ★ ★ ★

August 9-18 A Summer Theatre trip to the Pacific Conservatory of the Performing Arts will be offered to a limited number of students. Two units of credit are available and early application is advised. To apply contact Darlene Culbertson at 948-8590 ext. 263.

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Art removal sparks protest

(continued from page 1)

Periodical Librarian Dick Sutherland, who usually manages the displays at the library, says the final decision to censor "shouldn't be left to only a few members of the community who telephone the college."

"It's unfair to refuse to exhibit student work on the grounds that it's subject matter is objectionable," said Sutherland and added, "It's almost an impossible task to define what is and is not obscene."

"I feel indignant about the whole thing," stated English Instructor James Quinn, who fears that similar administrative "censorship" could not only affect the English Department but also Foothill's literary magazine "Foreground."

"This censorship presents a situation that is threatening to myself," Quinn added. "I, too, am a member of the community,

and I object to the works coming down."

Quinn, like most of the faculty and administration interviewed, sees a paradox between what society will accept and reject.

"It's perfectly possible to see people blown to bits on your T.V. screen yet we can't accept sexuality."

President Fitzgerald agrees but suggests that pornography is another matter.

"Society seems willing to accept, sad as it is, violence but not pornography," he explained.

"Frankly," Fitzgerald added, "I don't care for either of the two."

(continued from page 5)

Cherokee, The Nez Perce and The Sioux. Director Ford Says, "these three stories are performed in such a way to make the audience get the feeling of 'being-right-there'. To do this, we make use of projected screen images, authentic Indian choreography and music based on Indian prayers and chants." He added that no attempt is made to duplicate Indian (or white man's) dress or character in an exact way, saying "such attempts are usually disasters and are about as funny as seeing proud Sitting Bull, Sioux Chief, wearing a derby hat; that's ludicrous, not funny." Instead, the 'Conquest' members form

what Ford calls a "neutralized" group, taking on the point-of-view and feelings of each part rather than dressing up for it.

The 14 performers in the Foothill version wear doeskin costumes that are constantly augmented with a minimum of prop-items such as breastbeads, cigars, weapons and paraphernalia that symbolically

typify persons of that era. Ford states this format accounts for much of the high acclaim local Indian leaders have given the script and the earlier rehearsals.

Tickets for Conquest of My Brother can be purchased at the Foothill Theatre box office at \$2.50 General Admission and \$1.50 for students and seniors.



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League record 7 - 0

Women undefeated . . .

By Jan Miller

The women's tennis team stomped DeAnza 8-1 on Monday thus bringing their league record to 7-0 with only one remaining league match to play.

Coach Marlene Muench was impressed with Noreen Ford's 6-4, 4-6, 6-2 number one singles match and the Jacklich-Mansourian 6-3, 7-6 doubles victory.

The Owls will conclude their league match play against San Jose City College on Thursday, May 15 here at 2:30. The Owls are confident that there will be a favorable outcome since they defeated SJCC previously 6-3.

At the recently held Nor-Cal JC Women's Tennis Finals in Modesto, the four top women competed with women from all over Northern California.

Owls number one singles

player Noreen Ford lost in the first round, but was runner-up in the consolation round. Cynthia Joyce, also competed in singles going two rounds and losing to Pat Delaney of Stanford 6-2, 7-6.

In doubles competition, Corinne Mansourian and Julie Jacklich lost in the quarter finals.

May 23 marks the day of the Golden Gate Conference Finals to be held all day at West Valley College. Muench will take the two top singles players and the top doubles team to the competition. Right now she's not sure who will be going since there are some challenge matches to be played before the finals, but most likely

the line-up will be the Ford, Joyce, Mansourian, Jacklich combination that represented Foothill at Modesto.

Next year, Marlene has a full pre-season conditioning program scheduled for all those women interested in team competition next Spring. During Fall and Winter quarters practice is scheduled for Monday, Wednesday, and Friday from 2-4 p.m. Spring training and competition will be held five days a week for three hours a day. Marlene stated that she hopes "to have them (this season's netters) back next year."

Track meet is scheduled

Foothill College intramural sports department is sponsoring a track meet to be held Thursday, May 22 during college hour. Sign up sheets for the event will be posted in both locker rooms.

The meet will include a men's division and a women's division. The men's running events scheduled included the 100-yard dash, the 220, the 880, the mile run and the 880-year relay. Men's field events include the high-jump, long-jump, and shot-put.

For women there will be a 50-yard dash, 100-yard dash, 660-yard run and 440 relay. In Field event competition, the women competing in the long-jump, high-

jump, and the 10 pound shot-put.

Trophies will be given to the first place finishers in each of the categories. There will be ribbons given to the second and third place finishers, and fourth place finishers can always wait until next year.

The intramural program, under the direction of faculty advisor Gene Hawley, also sponsors Co-Rec night which is held every Wednesday from 7-10 p.m. in the P.E. department facilities.

All students are welcome to use the swimming pool (remember to bring your own suit and towel), play volleyball, badminton, basketball, ping-pong, and use the trampolines and gymnastics equipment in G5.

Another upcoming intramural event will be a fly and spin casting tournament to be held at 1:00 p.m. on May 29 at the pool.



Corinne Mansourian places a volley in the Foothill-De Anza match.

photo by Jan Miller

Baseball closes

As the sun set quietly in the West, so did it set on the Foothill baseball team as they ended one of their most confusing seasons.

In what looked a potential winning team this year, Foothill started off on the wrong foot almost from the very beginning. Losing potential starters to other schools, erratic pitching, lack of hitting and costly injuries to key ballplayers seemed to keep the Owls on the losing track all year long.

Vets alive and swinging

Contrary to popular belief the Foothill College Veteran's Club is still very much alive.

For what club meetings and free beer could not do, the chance to play softball with a few other guys on a Sunday afternoon has succeeded in bringing some veteran's out of hibernation.

Last Sunday under sunny skies, over 50 spectators turned out to watch 15 Foothill vets out hit and out play a team of De Anza

College veterans, 24-8.

With a third inning rally of fifteen runs, led by Louie Zayas' grand slam homerun, the Foothill players put the game out of reach early in the afternoon.

Winning pitcher was John Hinkley who held the DeAnza vets to just three runs before Abel Cota, Veteran's Coordinator at Foothill, took over the pitching duties in the fourth inning.

The key for Foothill's fine performance was their defense. While DeAnza could not seem to get organized in the outfield, Foothill, behind the superb fielding of buckshort Joe Cunningham, made difficult catches seem easy.

Outstanding performances also were turned in by Tim Kennedy at 1st base and John Sykes playing left field.

Other veteran's playing for Foothill included A. Martinez, Mike Oliver, Ken Campbell, Mike Watson, Pete Kramer, Mike Bouyer, Mike Welsh, Dick Winter and Ken Rief.

Foothill, besides winning a keg of liquid refreshment, also won the right to play the West Valley veterans at a later date.

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Men's tennis dominates Nor-Cal tourney

BY STEVE SOARES

A gangling group of superstars, otherwise known as the Foothill men's tennis team, continued its superiority over all Northern California Junior College competition as last weekend the Owls dominated the Nor-Cal tournament, which was held at Foothill, by qualifying all of their entries into the state championship next Friday and Saturday at West Valley.

This tournament at West Valley is to decide the best singles player and doubles team in the state as both Southern and Northern California bring eight individual and doubles teams to the state competition.

The event at Foothill over the weekend was to decide which players would represent Northern California in the championship as 31 schools qualified 48 singles and 48 doubles teams to enter into the competition.

But in the end the majority should have saved on some gas and not bothered coming as the home team Foothill qualified all five of their individual players and all three of their doubles teams into the State championship.

John Hubbell, Foothill's number one seeded player, beat Andy Lucchesi, Canada's main man, for the tournament championship winning 6-4, 7-6.

Other Owls to qualify were Doug Swallow, Bill Shine, Rory Federico and Chris Andrews.

Andrews was perhaps the biggest surprise for coach Tom Chivington as Chris, sixth seeded during the season, beat Canada's number two man Matt Iwersen for the biggest upset of the tourney.

Other Nor-Cal representatives will be Andy Lucchesi and Henry Jacobsen from Canada, and Bill Harper from West Valley.

All three of Foothill's doubles teams qualified for the state and unbelievably it was Foothill vs. Foothill in the tournament's doubles championship.

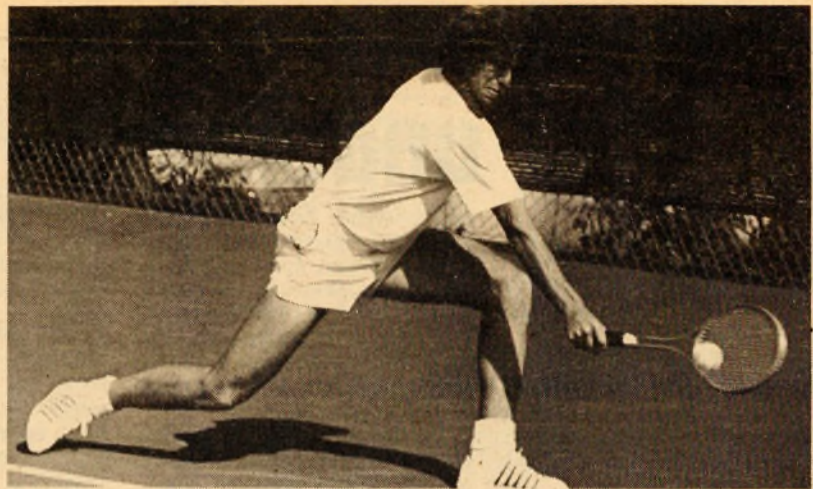
The team of Hubbell and Federico won

the tourney as they beat Andrews and Shine in the finals.

Andrews and Shine got to the finals with an upset victory over Canada's best doubles team of Andy Lucchesi and Matt Iwersen.

The other Owl team to qualify was that of Doug Swallow and Tim Finger who lost to the Canada twosome in the quarter-finals.

Competition for the state championship will last all day May 16 and 17 at West Valley's Saratoga campus.



Doug Swallow demonstrates his backhand return that helped qualify him for the State Tennis Championship. photo by Lisa Layne



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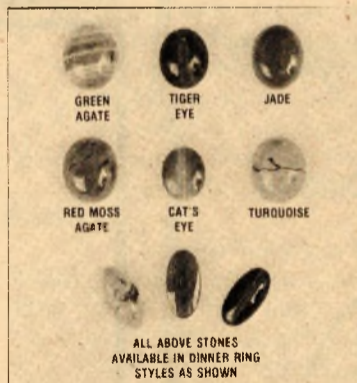
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Pros push for kids

The third annual Bay Area Professional Athletes' Decathlon benefitting the March of Dimes will take place this Saturday, May 17 at Foothill from 10 AM - 4 PM.

Competing in the competition will be representatives from five different professional sports which include football, baseball, hockey, basketball and tennis.

The cost for this sporting extravaganza will be \$4.00 for one person, \$7.00 for a couple and \$14.00 for a family of four.

All proceeds will go to the March of Dimes.

For the first time the athletes will not accept prize money for placing in the individual events or the overall competition.

MacArthur Lane, last year's decathlon winner and star running back of the St. Louis Cardinals, will compete again in this year's competition.

Other local football stars will include Jim Plunkett, Steve Bartkowski, Cas Banaszek, and Dan Fouts, Marv Hubbard, Bob Moore, Art Thoms and Ben Davidson.

1973 winner Jim Barnett, formerly of the Golden State Warriors and now playing with the New York Knicks, will be the lone pro basketball representative in this year's competition.

Barry MacKay of tennis fame, Ray Lunny III a professional boxer and Craig Patrick of the St. Louis Blues hockey team and former Cy Young Award winner and San Francisco Giant Mike McCormack round out the field of competition.

The events the athletes will be involved in will range from various track and field events to swimming and individualized competition such as free throw shooting.

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