

EUPHRAT MUSEUM OF ART, 2002-2003 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTISTS RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 2002-2003 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Picking Up the Pieces was an exhibition that began with creating art from scrap materials and caring for the environment, but expanded to picking up the pieces of one's life and picking up the pieces of a society after some devastation. It included reference to rebuilding the body (because of age or trauma) and to our response to September 11 one year later. Two artists had been part of the artist in residence program at the NORCAL Sanitary Landfill Company in San Francisco. Two artists addressed responses to violence and were part of a Women's Caucus for Art project. Another two artists were drawn from a project of the American Academy of Orthopaedic Surgeons regarding orthopedics in art. Nine artists participated. The exhibition was dedicated to Ben Kashkooli (1954-2002), one-time De Anza art student and former instructor at De Anza. It included an installation of his video regarding Agent Orange, and photography and sculpture about peace. October 1 – November 27, 2002.

De Anza Art Faculty Exhibition presented a variety of artwork created by the full-time and part-time art faculty from De Anza College: sculpture, painting, drawing, prints, mixed media, photography, ceramics, and more. A centerpiece was a hanging ceramic sculpture by Linda Mau. In an allusion to the art faculty itself, Lee Tacang created an unusual whiteboard drawing of faculty based on a group photo taken decades ago. A small photo installation of Shirley I. Fisher's work honored this longtime De Anza photography instructor who died unexpectedly before the exhibition. Nineteen artists participated. January 7 - February 1, 2003.

ReThinking Nature presented art based on nature, made from natural materials, or related to changes in the natural world. Included were sculptures designed to restore damaged creek environments, a sculptural installation of leaves, stones, and seeds, and kinetic sculptures called *Naboons (Dragonflies)*. The California Indian Basketweavers Association provided baskets for an installation along with background information and news of current issues, such as access to sites for collecting natural materials and responsible use of herbicides and pesticides. Eight artists participated. During the last two weeks, the exhibition incorporated a collaborative public artwork about nature created by hundreds of local elementary-school students working through the Euphrat's Arts & Schools Program. It was inspired by the sculptures of Mari Andrews and referenced local flora and fauna. February 20 – April 19, 2003.

De Anza Student Art Show, May 20 - June 13, 2003. Artwork in a variety of media created by De Anza art and photography students in the last academic year.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Picking Up the Pieces*, featuring presentations by the exhibiting artists. October 29.

Public Reception for *De Anza Art Faculty Exhibition*, featuring presentations by the exhibiting artists. January 21.

Public Reception for *ReThinking Nature*, featuring presentations by the exhibiting artists. March 11.

Flea Market Art Station Workshop, April 5 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *De Anza Student Art Show*. June 3.

CAMPUS COLLABORATIONS

Creative Arts Division Advisory Council. Euphrat Director is member. Academic year.

Collaboration with Creative Arts Division and Art on Campus Committee regarding *Student Show*, arranging awards, purchases, and documentation.

Collaboration. Euphrat staff cover the student information kiosk for 6 hours at the beginning of each quarter.

CAMPUS OUTREACH

Artist Presentation, Sharon Chinen, Women's History Month Committee, March 12, 2003.

Videos. During *ReThinking Nature* exhibition, purchased two videos from the California Indian Basketweavers Association for the multicultural art-history slide/video collection. Done in conjunction with Women's History Month Committee.

Discussion with Documentary Filmmaker, organized by Zaki Lisha, February 19, 2003.

De Anza Commission meeting, held in the Euphrat March 6, 2003

English Department meetings, February 13, March 13, April 22, June 5, June 12.

Reception for Dedication of Moto Ohtake sculpture: *Stellar Motion*. In conjunction with Creative Arts Division and Art on Campus Committee. November 13, 2002.

De Anza Student Interns (13) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (6), education (5), math/physics (1), and communications (1).

Visits and Tours include:

Joan Hill	Design	Catie Cadge	Art History, Multicultural Arts
Diane Pierce	Photography	Elizabeth Bresnan	Art History
Eugene Rodriguez	Painting	Wil Castaño	Photography
Paul Roehl	Art History	Patrick Stafford	Furniture
Neil Schwarz	Humanities	SDiane Bogus	English Literature and Composition
Diane Levinson	Ceramics	Linda Mau	Ceramics
Maxine Freed	Humanities	Mark Engel	Drawing
Cozetta Guinn	Intercultural	Heidi Melas	Intercultural/Int'l Studies
Nancy Canter	Watercolor	Lee Van Fossen	Biology/Ecology
Diana Lai Fleming	English	Kathryn Arnold	Intro to Visual Arts
Prakash Chandras	Painting		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts. Also College Day for high school seniors.

Open 500 Lab. The Creative Arts Division receives credit for hours that student visitors spend on viewing/discussing Euphrat art exhibitions.

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

Cycles, Recycles, November 1 - December 21, 2002.

Cynthia Hurley & Prakash Chandras, January 16 - March 1, 2003

Nature: A Mood, A Space, A Companion, March 14 - May 3, 2003

Nationwide Exemplary Program Award, from National Council for Continuing Education and Training. Given to Community Services for Extended Year Summer Enrichment Program. The innovative partnership with Euphrat's Arts & Schools Program is a large part of this program

Pilot Project, Silicon Valley Art Museum, one of two local museums to participate in trial stage of calendar portion of new online Museum. March – June, 2003.

Panelist for Arts Council Silicon Valley Visual Arts Fellowship. Individual review of submissions, culminating in full panel review on December 13, 2002.

ARTICLES AND PUBLICITY include

La Voz, May 19, June 9, 2003, both full page articles
Sunnyvale Sun, November 20, 2002

Cupertino Courier, October 16, 2002, January 22, 2003
San Jose Mercury News, January 9, 2003

BUILDING PLANS Preliminary work on expansion of Euphrat Museum with Measure E funds.

STAFF CHANGE Start of full-time permanent academic year position for Director of Arts & Schools Program

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2002-03

AFTER-SCHOOL ART PROGRAM

Professional artists conducted yearlong art classes for third through fifth grade students at Braly, Ellis, Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **2,800** student-hours of **free after-school art instruction** were provided.

DURING-SCHOOL ART PROGRAM

Beginning in September and ending in March, third through fifth grade students at Nimitz School received weekly during-school art classes. Over **4,500** student hours of **free during-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 2002-03, the Euphrat Museum of Art offered after-school fee-based programs at seven schools in the Cupertino Union School District. Collins, Eisenhower, Lincoln, McAuliffe, Portal Park, Stocklmeir, and Hyde Middle. Over **4,000** student-hours of **after-school fee-based art instruction** were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **800** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 2002 program offered Extended Year classes at three elementary and two middle schools in the Cupertino Union School District. Collins, Muir, Regnart, Hyde Middle, and Kennedy Middle. Almost **25,500** student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Nimitz School, 5/03.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. We have placed rotating exhibits throughout the year at some of these locations: Braly, Collins, Hyde Middle, Kennedy Middle, Muir, Nimitz, San Miguel, and Regnart schools, the Sunnyvale Library, and the Sunnyvale Creative Arts Gallery. The Euphrat children's art exhibition, *Stevens Creek, Naturally*, was sponsored by the **Cupertino Fine Arts Commission** and held in conjunction with the Cherry Blossom Festival. An estimated **10,000** people viewed these exhibitions.

Arts Station at the De Anza College Flea Market. This included a free-of-charge hands-on art activity, information about art and recreation activities in Cupertino, and mini-tours of the Euphrat exhibition *ReThinking Nature*.

ANNUAL COLLABORATIVE ART PROJECT

The collaborative mixed-media project *Stevens Creek, Naturally* involved over 200 children from the Cupertino Union and Sunnyvale School Districts, 5 Euphrat Artist/Teachers, and 7 De Anza student interns. The children contributed drawings and mixed-media sculptures to this collaborative installation. This installation has been displayed at the Euphrat, the Quinlan Community Center and the Sunnyvale Creative Arts Gallery.

Sample Arts & Schools Program Evaluation Quotes 2002-03

After-School Art Classes:

"I do more art at home since taking this class because I use the art to express my feelings."

Matthew, Grade 4

"I would tell new students that the art class is great because it will show you yourself."

Lakshmi, Grade 5

"In art class I learned that ugly things are beautiful too."

Varun, Grade 4

"I was inspired by the art we did in class and now I do it at home too. The class got me excited every week."

Saaya, Grade 4

"Thank you for teaching me about art and how to use, make, think, and paint."

Masayuki, Grade 4

"Since taking this class, I love art and hope to become an artist in the future."

Teresa, Grade 5

"I would tell new students that they should go to art class forever."

Arnold, Grade 3

"Art class is very cool and fun and the teachers are nice and creative."

Carl, Grade 5

"Now when I'm bored I always do art all the time."

Tiffanie, Grade 5

Teaching Tour Quotes:

"The docent is wonderful with children – I loved the way she asked questions to help the children figure out the meaning of the art."

4th Grade Teacher, Mc Auliffe School

"The exhibit was very striking and the kids were very interested in it."

4th Grade Teacher, Garden Gate School

"The docent's knowledge of the art and how she had the children relate to it was fantastic!"

Kindergarten Teacher, Nimitz School

"We loved the discussions with lots of kid participation and the drawing activity related to the exhibit."

3rd Grade Teacher, Nimitz School

"We are so glad there is this museum so close to our school!"

Parent, Garden Gate School