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FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, Jan. 21, 1972

# **Raynor** passes the reign

#### By WALTER BELL

A trio of Foothill students are off on a tour of the world aboard World Campus Afloat, Chapman College. Willie Raynor, President of the ASFC, Chris Watkins, Secretary, and Richard "Kush" King will venture into a universal approach to learning.

Upon resigning the ASFC's presidency, Raynor is passing the reign to vice-president Richard Mendez. Mendez also will appoint a new secretary to replace Miss Watkins.

The semester at sea is four months long with 15 port stops. Chapman College is an innovating experiment which "extends education beyond the four-wall classroom."

The college commitment is to "provide a triple learning experience whereby students learn from each other, from their professors, and from contacts in ports of study throughout the world."

Port calls range from one to five days. Their itineraries will include ports of Africa, India, Japan, Taiwan, and Honolulu. "The five port stops in Africa

**By DAVID PFEFER** 

WE ARE ONE, the student

We are one ...

were the primary factors influencing the decision to apply for the cruise," according to Raynor. The trio of blacks will also be studying with the world-famous anthropologist, Dr. L.S.B. Leakey, director of the Center for Pre-history and

Paleontology in Kenya. Raynor, Watkins, and King will be leaving New York City on Feb. 3, for this excursion. They will complete their journey in Los Angeles May 24, after four months of studying theories with a distinguished faculty while using the world as their lab.

Courses are offered on the shipboard campus only as they can be related to cultures and countries visited. Cost of the semester at sea ranges from \$2850 to \$3650, depending upon types of accommodations. Today 19 educational institutions have affiliated with

Chapman to form the World Campus Afloat Association of Colleges and Universities initiated in 1968 to promote and develop the concept of shipboard education.



Willie Raynor

## In This Corner By JIM CUMMING

Students ain't niggers Student files have been invaded for political reasons, and the Administration either cannot or will not do anything about it. Dr. Semans says he has reprimanded the instructor involved, but that he will take no further action, other than a letter to the faculty telling them not to do likewise.

William Abbey can use our files to tell half-truths and out and out lies with apparent immunity. The worst that can happen to him is a little "no no Billy" behind closed doors. The next time something like this occurs, faculty members are assured that nothing will happen to them either.

In an article in the PALO ALTO TIMES, Thursday, January 13, Abbey says he thinks it's important that people know who is attacking a program, and he alludes to the fact that Frank Pretty and myself are not "academically solvent." And Manny Juarez, a captain on the football team, doesn't think "...that Abbey did anything wrong."

Juarez is quoted in the article, "He just brought out the truth. These guys (Cumming and Pretty) are just like off the street. They're not even "C" students."

Where does a member of the football team get such information to devulge to a community newspaper? He got it from Abbey, but Abbey doesn't tell the whole truth. The football team and all students should know just what the truth

Both Frank Pretty and I have dropped from school before. I have dropped three times and Frank has dropped 2 times. Since when is dropping and indication of academic failure? I received an "F" and a "D" as a result of my drops, but both grades were dismissed after I petitioned the Academic Counsel.

Neither Frank or I are "C" students. Frank's cumulative (Continued on page 2)

# Environmental

Editor's note: Mike Harris has environmental experience from work in the national office for the original Earth Day, April 22, 1970, in Washington D.C.; he also worked for Environmental Action, a lobby in Washington; environmental resources, in which he disseminated information, wrote for the environmental education for Health, Education, and Welfare; and was organizer with the Occupational Health and Safety project of the Metropolitan Baltimore AFL-CIO. He is now Science Editor of the SENTINEL.

#### **By MIKE HARRIS**

In almost any magazine or newspaper you pick, you are likely to encounter an advertisement supporting recycling of glass and metal containers. Hardly a day goes by when some radio or television station doesn't comment the wonders of recycling and the virtues of the organizations supporting recycling activities. Indeed, the communications media is saturated with such proclamations of concern.

In almost every case, the prime motivator behind such activities is some corporation directly connected with the manufacture or distribution of the containers which are to be recycled. Some of the more well-known corporations and organizations involved are: Corning Glass Co.; Owens-Illinois Glass Co.; Glass Container Manufacturers Institute; Institute of Scrap Iron & Steel; Reynolds Aluminum Co.; Alcoa; Kaiser Aluminum, and various beverage industries.

Recycling, in each advertisement, has been the implied panacea of the solid waste problem. However, this concept is at least questionable for even more valid reasons than the fact that the people who are supporting recycling are the same people who make a profit from it (a point that has merit in itself).

This raises the question: is recycling the best possible sollution to the problems created by the proliferation of metal and glass containers?

The answer to this question is: Only if it is better than its best alternative solution.

Recycling belongs to a class or a category of solutions to solid waste management problems designated "source reduction" by the Bureau of Solid Waste Management. It is a function of those procedures in this category to limit the amount of solid waste that gets into the solid waste disposal system.

There are two alternatives to recycling within the "source reduction" category. The first is the limitation of production of solid waste, but since even after we limit the production of unnecessary items, there are still going to be glass and metal containers around. Our problem is to decide how to handle them once they have been created.

The other alternative, reuse, which is the process of repeated use of the same material in the

same form, as with returnable soda bottles.

This process, as well as recycling, which is defined as the process of reusing the same materials by converting them back to basic form and rebuilding them into containers again, indeed confronts the problem of what to do with containers once created.

To determine whether recycling is better than reuse or not, we must compare their assets and liabilities.

The assets of recycling are: (1) The materials, once broken down, can be rebuilt into any form.

(2) The amount of material lost is reduced. (3) There is no deposit, so it

is more convenient. (4) Recycled material

processing creates jobs in factories.

The liabilities of recycling (1) The incentive for return is

only one-half cent per bottle. (2) Therefore, less bottles are

returned to the system, and more resources are lost. (3) More containers are

discarded as litter. (4) There is high energy loss in the destruction and

recomposition of containers. (5) Bottle handling jobs in

stores are reduced. (6) The loss of the container

is lost to the public. (7) Thin-shelled non-returnable bottles

sometimes explode under stress. The assets of reuse are: (1) Low-energy consumption

in washing and preparation for refill. (2) The incentive for return is

five cents per bottle. (3) There is less resource loss.

(4) Litter is reduced. (5) The container cost is refunded to the citizen.

Liabilities of reuse are:

(1) Deposit per six-pack is 30 cents, all capital to the consumer.

(2) Jobs in container industry are reduced.

(3) Containers can only be used for specific functions.

(4) They are less convenient. (5) Thick-shelled returnable

bottles, after repeated use, sometimes blow up under stress. In reviewing the above comparisons, we find that on the side of reuse, there is less energy consumed (there is a national shortage of energy), there is less material consigned to the garbage can and the countryside, there is no cost on the bottle (to quote Coca-Cola, "Wouldn't you rather borrow a bottle than buy one?"), while on the plus side of recycling is the multi-use capability, which is one of the two most important factors involved in determining whether to recycle or reuse, as we shall later see.

On the negative side of reuse is the non-convenience factor. Returnable bottles create 30 cent/six-pack dead money while in use, and containers can only be used for specific purposes; while on the negative side of recycling are its high energy

#### art magazine, will be published this quarter. This week, editor David Pfefer took time out from under his Volkswagen, Frodo, to discuss WE ARE ONE with this He mentioned Alfred reporter.

**Pfefer queries Pfefer** 

Wiping the grease from his hands, he explained that his car was not working again. "The right turn blinkers don't blink. I think it's the wiring. Though I can't be sure of anything when it comes to Frodo. I spend most of my time under this car, it seems."

WE ARE ONE is the student publication of esthetic value. It provides an outlet for the expression of esthetic creativity on the Foothill campus. WE ARE ONE is a non-political art magazine founded three years ago.

Editor Pfefer became interested in the publication during the spring of last year through a series of discussions over the political nature of the FAIRLY FREE THINKER. At the time, Tom Wilmer was the editor of WE ARE ONE and FAIRLY FREE THINKER. He emphasized the need for the continuation of WE ARE ONE with an artistic emphasis.

This reporter asked Dave Pfefer about his ideas for the forthcoming issue. He hoped that this would be the first of two issues. He stated that he was interested in something small and well-printed. He still needs a

good source of high quality paper either as a donation or at a

large discount. He said, "I am an Artist. I would like to further the artistic medias through a publication which is in itself art."

Stieglitz's CAMERA WORK, a magazine of creative photography and art, which was published in New York about 50 years ago.

"I also like conceptual art and participitory art. Art where people other than the artist are involed in the creative process. He drew a picture to illustrate:



ARE ONE will be coming out on the 29th of Feb. Still needed is a free or inexpensive source of h igh quality paper. Contributions of art work are still needed. They may be delivered to the Fine Arts Office or David Pfefer c/o the Photo Lab, M28. For further information, contact David Pfefer at the Photo Lab or leave a message in the WE ARE ONE box in C31.

(Signed John Ghost, of Ghost, Ghost, and Ghost, Ltd.)

## Self-defense to be taught Gregory to give speech

#### **By ROSS FARROW Copy Editor**

"There is a real need for women to learn about self-defense," said former Foothill student Ron Blankenhorn, who will soon be instructing such a class for the Experimental College.

Blankenhorn, who has a second degree black belt in karate and will be leaving for Tokyo in June in pursuit of a fourth degree black belt, will combine judo, karate, jujitsu, and yawara in a class at Foothill as soon as approximately 20 are interested in taking the class.

Blankenhorn has taught at Foothill twice previously, but he

attributes lack of communication for the relative lack of interest. He started teaching five years ago, and has worked for the Community Centers of San Francisco and Stanford.

Blankenhorn's class with the Women's Lib and Gay Lib are featured in a recent issue of LIFE MAGAZINE.

The proposed class, which Blankenhorn would like to see extended through the end of the Spring Quarter, would meet every Wednesday night from about 7:30 until 8:30 or 9 p.m., depending how long students wish to stay.

The last half hour or so will

be used for Zen meditation, which consists of deep breathing.

"Deep breathing will cause people to lose their fear and inhibitions to combat and increase self-confidence," Blankenhorn explained. "This will cause you to concentrate more on what you're doing at the moment. I deep-breathe when I study."

There will be a charge of \$1 per lesson, to be collected each week. "This charge will be made to perpetuate the Experimental College," said Blankenhorn. Anyone interested in signing up for the class should see Jan Thacher in C-31.

Dick Gregory, comedian, author, actor, and black partisan, will speak on current events at Flint Center on the De Anza College campus in Cupertino Thursday, Jan. 27, at 8:30 p.m. The talk will be followed by a question and answer period.

The WALL STREET JOURNAL calls Gregory "the most prominent lone wolf in the civil rights movement". George Wallace, Alabama governor, says of Gregory, "I don't think he's funny. Not any more." He is also named the man most hated by the Ku Klux Klan.

Gregory feels all the aggravation of the last five years had to be. He says, "It's like putting clothes in the washing machine; it's the agitator that gets them clean."

Of the Ku Klux Klan, he says, "They're so out of style, I think they are the only people in the country who aren't using colored sheets.

Tickets for the lecture are available at the Flint center box office at De Anza College. They are priced at \$2.50 for general admission and \$1.50 for De Anza and Foothill students with student body cards, and senior citizens.

### King birthday remembered

#### By WALTER BELL

Dr. Martin Luther King's birthday was on Jan. 15, 1972. He was slain four years ago by an insane racist. Dr. King received the Nobel Peace Prize for his outstanding contributions to the civil and human rights of black people in the USA.

Martin Luther King felt that the prize was granted him as "a commission to work harder than I had ever worked before for the brotherhood of man." To the poor people of Appalachia and elsewhere, without regard for the color of skin, his work was of major importance.

King was an outspoken critic of the Vietnam war, of which he proclaimed, "This way of settling differences is not just." Demonstrations led by Dr. King in Birmingham were proceeded by the passage of the late President Kennedy's proposed Civil Rights Bill of 1964.

In 1965, more King-led demonstrations in Selma brought about the Voting Rights

Bill of that year. His Civil Rights career began in Montgomery, Alabama in 1955 when he organized a city-wide boycott of that city's segregated transit company. From there, King was pressured into Georgia where SCLC was organied.

Dr. King and SCLC led marches and demonstrations, mostly in the South, breaking down traditional barriers while gaining long awaited concessions for black people.

Dr. King ranks along side of other great Americans who have attained the heights of having their birthdays celebrated nationally as a holiday. Currently, blacks are permitted the honor of having the day off in memorial to our great fallen leader.

It behooves us to understand why white America is unwilling honor black immortality to while on the other hand blacks are forced to comply in celebrating the birthdays of Washington, Lincoln, etc.

Surely, the administration of

this country and the institutions of this state are aware of the activities of Martin Luther King as beneficial to all Americans. If, and I say IF, our administrators are able to comprehend the essence of Jan. 15 enough to grant blacks excuses from employment, school, or other normal activities of the day, then it shouldn't astound them that blacks want nothing more than whites of our nation, that is, to be in a position of controlling our destinies. A piece of that same apple pie.

It is time our society grew to its full maturity and recognized (and not superficially) that we live within the complexities of two societies — one white (rulers), the other black (colonized). It was the rulers who gave the colony time off for the memorial of Martin Luther King.

No, rulers, you are missing the point again. Blacks are seeking an aircraft carrier while you only offer rowboats. Your

action for Jan. 15, 1972 is parallel to your generous nature. By the same date 1973, which is probably a decade too soon, we "demand" (remember England and her colonies) that this country change to the humanistic views of Dr. Martin Luther King, that we all stop on this great man's birthday to reflect upon his ideologies of brotherhood and non-violence.

Until you (administrators) consent to the entire nation memorializing Martin Luther King, do blacks a favor and refuse to excuse us from participation in white society on that day. For it would be of more significance to blacks to politely cut work or school without the ruler's permission.

Just before his untimely murder, Dr. King stated, "Blacks must fashion new tactics which do not count on government's good will, but serve, instead, to compel unwilling authorities to yield to the mandate of justice.'

## In This Corner (Continued from page 1)

GPA is 3.22 and mine is 3.44. Does that sound like two students who are not "academically solvent"? Maybe Abbey would consider dropping from his team any members who fail to meet a 3.2 or 3.4.

But all of this talk about our "academic solvency" is just a smoke screen to hide the fact that the Athletic Department is spending \$7,116 of ASFC funds to feed athletes and \$1,963.50 to buy letterman jackets and pen sets for athletes.

It was because Frank and I questioned these expenses that Abbey went to our records. If we are members of the ASFC and student body card holders, we feel we have a right to challenge any expenses that to us are unwarranted. No one has the right to go to our school records to try to discredit us.

We resent the fact that we are being treated as second-class citizens. Dr. Semans' "investigation" into the matter (which consisted of talking to us and Abbey in separate meetings) is hardly satisfactory. We just plain don't like being "students as niggers"

I think this campus needs a grievance board where students who feel they have been unjustly wronged can state their case. Not a group like the Student Faculty Board that has no power, but a board that can take appropriate actions against faculty members who break state law.

But the powers that be aren't apt to allow us such justice. All students should be forwarned that as you challenge any part of this system we call Foothill College, you are going to be held accountable for your actions, but those that oppose you are

### **Recycling pros and cons** nvironmental

#### (Continued from page 1)

consumption and low return incentive, thus higher loss of material and more litter than in reuse, and the fact that the cost of the container is lost to the citizens.

Note that the other factors listed balance out.

From the above comparisons, it can readily be seen that recycling generally is not better than its best alternative, reuse, where reuse is possible. However, it must here be pointed out that, due to the specificity of reused containers, reuse is only possible on a local level, i.e., it would be a tremendous waste of energy and human resources to ship Hunt's tomato paste containers across the country to refill them when the option is to make others on a local level out of recycled materials, and so it is for most foods. For this reason, recycling is generally the more workable solution.

However, there is one industry where the containers are filled on a local l evel, and is therefore feasible for reuse of the containers within this industry. It is also this one industry which has traditionally reused its containers in the past, but which is now on a trend toward disposable, recyclable containers.

This industry, the beverage industry, is almost single-handedly responsible for all the metalic and glass litter

proliferated ... It is certainly the beverage containers which fill up most of the bins at recycling centers.

Because of the huge volume of containers proliferated by the beverage industry, because the industry is already partially set up for reuse, because of the beverage containers' natural tendency towards reuse, because of the desire to decrease the amount of garbage collected, because of the desire to conserve natural resources, because of the desire to reduce energy consumption, and because of the desire to cut down on litter, many communities and states, and even the national government, have considered banning the non-returnable beverage container.

Thus far, as I have been able to find, the issue of banning the non-returnable beverage container has been brought before the city councils or the people through referendum in Washington D.C., Boston, Scottsdale, Arizona, and Bowie, Maryland.

Bowie, a small suburban Washington municipality, has been the only community to date to pass a "Ban the Can" law; however, the Supreme Court of the State of Maryland negated the law because it was felt that community was infringing on the states' domain.

The only state to attempt such a ban was Washington, which had the issue put on the ballot in 1970, but after an

opposing half-million dollar media campaign, supported by those environmentally-concerned citizens of the beverage companies, supermarkets, and container corporations, who flood our media with meaningless platitudes and pure balderdash about the wonders achieved by their benevolent recycling efforts, the referendum was defeated.

The glass industry even produced a survey that charged that passage of the amendment would cost the state (suffering with some of the highest unemployment in the nation) 1700 jobs, (Environmental Action, Earth Tool Kit), but did not mention that other jobs would be created. (In fact, it was later found that the organization which purported to have made the survey had no record of such a survey, and apparently denied doing one).

As has been pointed out earlier, the feasability of reuse of beverage containers is well-established, and it is not without precedence, yet the various container industries have seen fit to place their power and influence against measures that are just a single step toward a sound environment.

#### SALES OPPORTUNITY

Interested in earning money part or full time? BESTLINE PRODUCTS are a great chance for motivated students to supplement their income, Call Mel Emerich 948-5551 or see him in the SENTINEL office.

Indeed, at the "Ban the Can" hearings in Washington, the opposition was made up of those interests who stand to make a handsome profit off the environment through the unnecessary production and destruction of beverage

were these newspapers and magazines. Listen to your radio or watch reasonable protectors of our discoverers of the panecea. They

General Admission only

Oakland, Sherman Clay; Mill

Valley, Greyhound and Marin

DOC WATS LEGENDARY FOLK ARTIST 
SAT., JAN. 22 | SUN., JAN. 23 SAN FRANCISCO PALO ALTO FRIENDS & RELATIONS HALL **GUNN HIGH SCHOOL** 660 Great Highway Spangenberg Auditorium 8:30 P.M. Gen'l Adm. \$3.75 Student \$2.75 8:30 P.M. Gen'l Adm. \$3.75 **Student \$2.75** Tickets now: Downtown Cen-ter Box Office; Tower Records,

Tickets now: Palo Alto, Tressider Ticket Office; Menlo Park, Peninsula Box Office; Oakland, Sherman Clay.

Music Centre. Tickets available at all Macy's – also at door both nights, and at Friends and Relations Ticket Office the day of the performance. Presented by Mel Goldblatt

N.Y. TIMES says: "Mr. Watson is a blind singer and instrumentalist whose almost lengendary guitar technique has won him a cult of admirers."

containers. Who

organizations? Read your your television. They will tell you. They are the ardent, but environment. They are the are the prepetrators of an environmental shuck.



One of the primary functions of this newspaper is to serve as a free and open marketplace of ideas. The term free in my mind is exclusive of the term censorship.

It is my belief that students at Foothill aren't stupid or so innocent that they should be shielded from sense data that may be controversial or counter to their beliefs.

Dr. Semans believes that certain words are obscene and should be excluded from the printed media on campus. Laura Heffron, as well as certain other students, also believe that certain words are obscene and should be excluded from the printed media on campus. Miss Heffron talks of selective censorship for the SENTINEL, so do people like Dr. Semans and State Senator Clark Bradley.

It is strange that the same students who laugh at and disregard the demands of certain other students that they not print "obscenities" because they're "obscene" and in "poor taste" are the very same students who condemn a R.O.T.C. ad for being "obscene" and in "poor taste".

I say that no word or ad is obscene in itself. I also say that students on this campus do have the intelligence and discrimination to determine for themselves what they will believe and what they will see as a lie. I say present all sides and aspects of every issue, no matter how controversial, and let the students decide for themselves. Without having the Editorial Board of the SENTINEL take the elitist attitude of censorship.

For me, or my Editorial Board to take on the role of a board of censorship is the only obscenity there is.

The Fact that a particular ad or article runs in the SENTINEL is in no way in indorsement or a condemnation of its content – that is for the individual to decide.

If I were to off all ads that were war-oriented, I would also have to off EVERY advertisement because every business pays their taxes of which over 70% goes to war – like the income tax that almost every student at Foothill pays. I would also off such ads on the basis that they are advocating violence and the logical extension of that would be to off all articles written by members of Venceremos, too, which I refuse to do.

I do not wish to be a moral guardian for the fragile minds of Foothill, by determining for them what will be shielded from their eyeballs. I do wish to continue my philosophy of presenting as much diverse and controversial information as I can.

I also emphasize, as I have in the past, that ANYONE, student or not, may write their opinions in the SENTINEL under by By-LINED PUBLIC FORUM head or as a LETTER TO THE EDITOR.

I told each person that talked to me about the running of a R.O.T.C. ad to write a letter to the editor so that they could share their deap seated convictions with the 5,000 students on campus. Not surprisingly only two students cared enough to take the time to write their thoughts to you and me. One supporting R.O.T.C. and the other damning it.

I invite anyone and everyone to take the time to write your opinions and comments on a piece of paper, and I'll be more than glad to print them in this newspaper.

> – TOM WILMER EDITOR-IN-CHIEF



Not long ago everybody was, or so it seems. Times change. And so do many career plans as a result. We find this is true to an extent in our business. Because, typically, the senior we interview had his sights set on something else. Chances are, too, he would have been successful. (We wouldn't have it any other way.) But now, the promise of a meaningful future lies in another direction.

What do we offer such a person? Expert supervision and training when he starts and a salary to meet his immediate needs. Prospects of earning a much higher than average income will improve rapidly as he learns our business: designing financial plans for individual and corporations. It's something to think about. And then if you're interested in talking about it, call



In the spring of '69 there was a strike at Foothill. At the same time, there were strikes on college campuses all over the country, held in solidarity with our brothers and sisters in Indo-China, to oppose the war specifically and the U.S. military industrial complex in general. One of the main demands of that strike was, "OFF R.O.T.C. and no more military recruiters on campus."

Needless to say when I read the R.O.T.C. ad in the last issue of the SENTINEL, I felt that the staff of your paper had, by running that ad, insulted our Indo-Chinese brothers and sisters and the people all over the world who support their struggle. Most immediately, you insulted all the Foothill students who had worked hard in the '69 strike to get R.O.T.C. off campus.

I don't think that anyone would be duped into joining R.O.T.C. by reading the ad. My objection is that placing an ad for the army in your paper seems like an endorsement for R.O.T.C.

When I talked to you about the ad you defended your position by saying that the Army should be allowed to present their side. Although that argument taken at face value seems reasonable enough, it is incorrect.

If the Army were in the United States, murdering people for fun and profit, you would see clearly that the Army is an enemy force. You definately would not allow them to run an ad in your paper on the grounds that you wanted to present their side.

But the Army is in other parts of the world, murdering people who are not American more importantly, not white.

So you do not see the Army as an Enemy Force. You allow them to speak through your paper.

At some point in your life you have to make a moral commitment to either support or fight against the racism and oppression in AMERICA, typified by the actions of the military.

It is impossible to walk around forever pretending that reality doesn't exist, and you don't have to take sides.

I would hate to think that the supposed voice of Foothill students has taken sides with the murdering racist military.

SHELLEY DuBOSE VENCEREMOS

Dear Editor:

If Bill Clayton (please refer to his letter to you which was published 1/14/72 would prefer not to have sore eyes, not to be revolted, never to learn to laugh and not to be frightened by graffiti, I suggest he learn to censor his OWN reading material. As for his ridiculous "vigilant action", perhaps he can understand Abraham Lincoln: "There is no grievance that is a fit object of redress by mod law."

Sincerely, Mildred Brady



## he votes of the moderate

Friday, Jan. 21, 1972 FOOTHILL SENTINEL Page 3

## The voice of the moderate

The Campus Commies those merry smiling harbingers of the Proletarian millenium are rising their voice in the stillness to yelp at the ROTC. Do they denounce all armies, or just the US Army?

How much vituperation do the red flag hangers produce toward the army that crushed the Hungarian Freedom Fighters and the revolutionaries of Prague? What shrill protests rends the air against the incursions of the North Korean, the North Vietnamese, the Red Chinese, or the Egyptian armies and their tender ministrations to the poor and oppressed? Observe that only the US Army is singled out.

Ideally, of course, all armies everywhere would be disbanded and their weapons beaten into plowshares — war is hell. There will always be wars and rumors of wars.

And until man finds a cure for the insanity we call war, armies are going to be with us as a fact of life. It all depends on which army one prefers.

Inasmuch as the professed Marxist-Leninist Campus Commies obviously prefer Red armies, we know where their sympathies lie. Their sympathies lie with the dedicated enemies of the US.

Nobody admires a traitor not even the recipients of the misdirected loyalty. The British never appreciated Benedict Arnold. The Italians did not admire Ezra Pound. I would like to ask immature idolaters of Marx, Lenin and Mao: in the event our ideals are realized, what do you think your fate will be?

The world is an armed camp. It always has been. But with jet age transportation, electronic communication and devastating weaponry, the integrity and strength of the US Army is more essential than ever. It is essential to our survival as a Nation.

To loyal Americans who want to continue as a free nation, an efficient sophisticated US Army is indespensable. But we don't want a professional, exclusive military caste (cf. Germany's experience).

Traditionally, the US Army has been essentially a civilian army — officered by men who were for the most part ROTC-produced. ROTC officers are almost entirely civilians serving temporarily in the military.

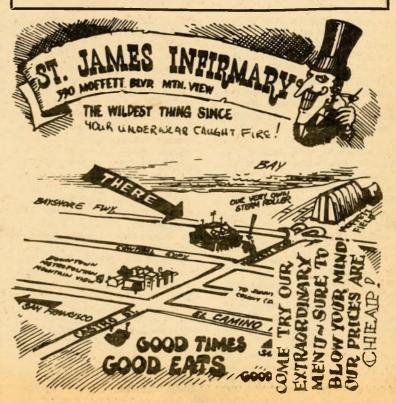
Within that system of providing educated and competent officers at minimal expense, the nature of the US Army has always been essentially that of the American people's militia. That method of training also provides the ability to expand enormously and rapidly in the event of national emergency (e.g. World War II).

The subversives know that they can accomplish either or both of two objectives, by destroying or emasculating ROTC: (1) force the American people into a professional army situation, or (2) so weaken the power of the US that it can be laid at the mercy of the Red armies that the Commies prefer.

In the first place, they can cause a situation to justify their bleating, blatant screams of "FASCISM!" In the second, they can help pave the way for their preferred armies, promoting the day when the world is dominated by communist totalitarianism.

The Reds know a good target when they see one. They see one in the ROTC.

City Editor David McCarten
News Editor Wendy Doucette
Arts Editor Susan Hale
Sports Editor Mel Emerich
Photo Editor
Copy Editor Ross Farrow
Science Editor Mike Harris
Ad Manager Gerry Corbett
Adviser Herman Scheiding



## Artist - tree 'Miser' plays tonite

#### **By SUSAN HALE Arts Editor**

In Your Ear on University Ave. in Palo Alto, will have a variety of good entertainment week. Vibrist Bobby Hutcherson will be there tonight through Sunday night (Jan. 21-23), along with Essra Mohawk, female singer and piano player.

On Monday night, Jan. 24, Mose Allison will be there singing and playing jazz blues on the piano, one night only. Vince Guaraldi, who gives regular Tuesday night performances, will be there as usual, on the 25th of Jan.

The UC Santa Cruz Drama Department will offer Moliere's,

"The Miser" under the direction of Edward Franks, tonight at 8 p.m. Admission for the Barn Theatre performance is \$1.25

general; \$1 students. The Edward Albee play, "Who's Afraid of Virginia Woolf?" will be staged with faculty members of San Jose City College in starring roles, tonight and tomorrow night in the campus theatre. Curtain rises at 8 p.m. on the

semi-arena staged play. Reservations may be made from noon to 3 p.m. in the Drama Building's ticket office or call 298-2181 for more information.

The Oakland Museum Adventure Club will present a color slide documentation of the

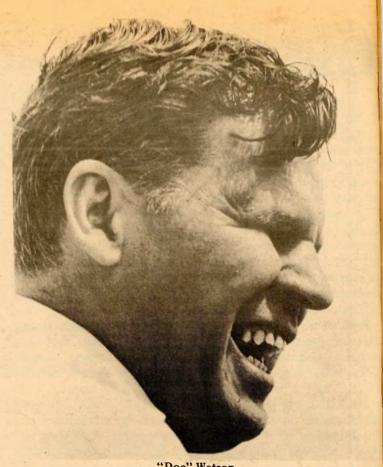
terrain and animals in the Galapagos Islands tonight at the Museum Theatre — 8 p.m. Admission is free. The Oakland Museum is located at 1000 Oak

St. "The Impressions" will be Broadway appearing at the On Broadway Theatre at 435 Broadway in San Francisco, tonight, Saturday and Sunday. Tickets start at \$3.50 and may be obtained at Ticketron and Macy's. Check 398-0567 for performance times.

The Santa Clara County Fair has already begun, but will be running through Jan. 29. You might be interested in the American Indian and Western Relic Show and Sale, given Jan. 21-23 in the Pavillion. Fair-grounds are located at 344 Tully

Road in San Jose. "Doc" Watson, well-known folk-artist will be performing at Friends and Relations Hall on Saturday, Jan. 22, and Sunday, Jan. 23, at Gunn High's Spangenburg Auditorium in Palo Alto. Both concerts are at 8:30 p.m. Tickets can be obtained at the Downtown Center Box Office and Tower Records in San Francisco, and at Tressider Box Office in Palo Alto.

The Office in Palo Alto. The Office of Community Services will offer the short non-credit course, "American Children: How They are Educated," on Tuesdays, Jan. 25



"Doc" Watson

Wednesday, Jan. 26, in the Campus Center Mall.

Gina Bachauer, acknolwedged by some as the Grand Dame of piano, will give a concert at San Francisco War Memorial Opera House on Thursday, Jan. 27. Tickets are on sale at all Macy's. Curtain is at 8:30 p.m.

David. They're even less fond of

the town idiot, who winds up at

Amy and David's home, having

last been seen in the woods with

a girl, who the townspeople are unable to locate. After this point, the movie becomes so

unbelievable that another word

leave the moral implications up

to the individual viewer.

It would also be only fair to

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would spoil it.

## Ron Magers airs Gideon

"Ron Mager's Electric Impressions," Saturday, Jan. 22, will present a film on Gideon Daniels, the rock evangelist, at 7 p.m. on KPIX. The film, which was recorded during one of his night club pulpit performances, will show Gideon with his "choir" called "Power."

Although the son of a Baptist minister, Gideon has shed most of his early teachings and presents gospel with a low-key beginning and winds the audience up to hand-clapping, foot-stomping, gospel-shouting

joy. As a young man, Gideon found his home environment too restrictive and began riding boxcars. He soon learned that 'Jesus don't pay the rent."

Since that time, he has brought together his own message of religion. Happiness is the mainstay of his theology; his sermons combine laughter with religion. Not overly concerned with life after death, Gideon preaches, "Make it count right here on earth."



K.C. Jackson goes up over center Robert Mayer of CSM to tip the ball, just a small part of his domination of the game last Friday night, as the Owls crushed the Bulldogs 99-75. (Photo by Fred Dalzell)



#### By MEL EMERICH **Sports Editor**

K.C. Jackson led the Owls to their first win, as he set a school scoring record as Foothill defeated San Mateo 99-75, Saturday night in the Owl gym. The previous Tuesday the Owls traveled to Diablo Valley College and lost 79-73.

Jackson dumped in 37 points in his record performance, along with Dick Supan's season high of 20. Phil Ashworth also was in double figures with 14 points.

The Owls put the game away early when Jackson went on an eight-point spree in the middle of the first half and the Owls went from a 25-23 lead to a 37-23 lead, and the Bulldogs never got close.

Jackson had 10 rebounds and eight assists, Scott McLean had 10 assists, Supan had eight rebounds, Ashworth had seven assists, and Ed Rutherford had seven rebounds.

Jackson shot 79% from the floor for the game, and he ended the first half with 22 points. The Owls shot 55% for the game, while CSM was shooting 49%

This was the Owls' first conference win, as they had lost three games, any of which they might have won had they gotten hot for just a couple of minutes.

The loss to DVC was fairly close, as they led at half by six points and they won by the same. Ed Rutherford did an outstanding job for a small center at 6'3", as he netted 12 points and nine rebounds. Jackson also had nine rebounds to complement his 16 points. Supan had 15 points and Ashworth nabbed 13.

Gary Schaefer began to show more ability, as the big man is getting more experience and confidence. He scored his high of six points against the Vikings

of six points against the Vikings and showed a lot more poise in that and the San Mateo game. Foothill shot 48.5% for the DVC game while DVC shot 47.8%, but the Vikes shoot a lot and rebound well, while the Owls turned the ball over a few times, and did not quite recover.

## Characterization by Hoffman good By SUSAN HALE

**Arts Editor** Once again, Dustin Hoffman has done a unique movie characterization, in this case, as David in "Straw Dogs." Susan George, who is new to films and plays Hoffman's wife in the picture, is equally brilliant.

The movie takes place in a small town in England, where the American David and his

### Wrestlers to face De Anza

Yesterday the Foothill Owl wrestling team wrestled against San Mateo as they prepared for one of their toughest matches of the season against rival De Anza. The Owls have gone undefeated in dual matches until

now, but De Anza is ranked third in the state, and they have excellent wrestlers.

The Owls are led by Paul Fritz, Brent Noon, and Rob Lazzarini. If all of the top wrestlers are ready to face the Dons, then at Tuesday evening at 4 p.m., some of the best college wrestling should be going on in the auxiliary gym on the Foothill campus.

### **Golfers** start swinging at Stanford next week

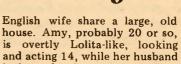
Next week the spring sports begin, with the golf team opening Jan. 27 against the Stanford Frosh at the Stanford Golf Club. The following week, swimming and tennis start, and baseball and track will be in full swing soon.

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After 6



to March 14, 9:30-11:30 a.m. at

the Lucy Stern Community Center, Room D, Palo Alto. The

\$10 program will be an attempt to see what is really happening

in the schools and why. Enrollment limited to 15.

Artisan's Fair, 9 a.m. to 3 p.m.,

Don't forget to check out the

is shy and reticent. One is almost prone to boredome watching the beginning scenes; Amy smacks her bubble gum vigorously, calls her cat, she and David argue, kiss and make-up, argue some more, and play chess.

What has kept the eyeballs open to this point, is the vague sense of uneasiness that was introduced earlier by bringing Army's lusty ex-boyfriend on the scene, and also, the town idiot, who for some mysterious past offense, is supposed to stay

away from women. If this sounds like a B movie plot, forget it because within the next few minutes you'll be hanging on to your seat.

David and Amy are cowards. They both suffer personal conflicts and the cowardice is also detrimental in their relationship with each other. They know who killed their cat, but they are unable to confront the situation; the animal slayer now knows he has them where he wants them. Besides this problem, the

townspeople aren't too fond of

