

# LA VOZ WEEKLY

VOLUME 43, ISSUE 28

The Voice of De Anza College Since 1967

June 7, 2010

NEWS 3

## Learning Center

Mediated Learning Center to become De Anza's next green building

NEWS 4

## Graduation

Secretary of Education will speak at commencement ceremony

FEATURES 6

## Culinary culture

Fun food finds on campus include vegan soul food and an international buffet

FEATURES 7

## Hipster chic

"Purist" boutique in downtown San Jose employs and attracts fashion-minded De Anza students

FEATURES 9

## Beat boredom

How to throw parties, find adventure and engage in many other South Bay activities for free or with minimal funds

OPINION 11

## Texas textbook massacre

COMICS & GAMES 12

## Comic by Ryan Brusuelas

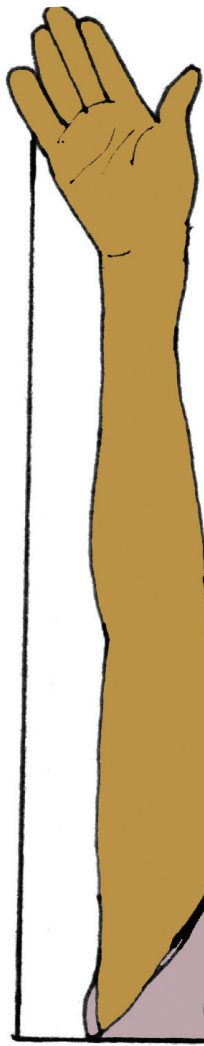
## WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will receive two free movie tickets to Blue Light Cinemas. Write your name and a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office in L-41 Monday-Thursday, noon-4 p.m. Winners will be notified by Monday, June 14.

## INDEX

**CAMPUS EVENTS.....2**  
**NEWS.....3,4**  
**DE ANZA FACES.....5**  
**COLUMNS.....5**  
**OPINIONS.....11**  
**COMICS&GAMES.....12**

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.



## Help choose a new vice chancellor

**Nick Girard**  
LA VOZ WEEKLY

On June 9, 10 and 14, 8:30 to 9:30 a.m., an open forum will take place in the Hinson Campus Center, conference room B, to decide who will take the position of Foothill-De Anza District's Vice Chancellor of Business Services.

All members of the Foothill-De Anza community are invited to attend the event. Finalists will field questions from the audience.

The vice chancellor of Business reports to the chancellor; provides vision and leadership for the development and implementation of business and fiscal services necessary to support the mission of the district; and develops, coordinates, and implements complex business policy and procedures; makes business related decisions within district policy, law, or existing practice; and advises the

chancellor and the Board on fiscal matters.

"You have a chancellor, and you have three vice chancellors: vice chancellor of Business Services, vice chancellor of Technology Services, and vice chancellor of Human Services," De Anza classified senator Al Guevara said.

Kevin McElroy will speak on June 9, first in the Hinson Campus Center at 8:30 a.m. and then at 10:30 a.m. in the District board room on the Foothill campus. He has been vice president for Administrative Services at Coastline Community College in Orange County's Coast Community College District since 1989.

Jon Stephens will speak on June 10, also at 8:30 a.m. in the Campus Center and at 10:30 a.m. in the District board room. Stephens has been president of Business Services in the San Joaquin Delta Community College District in Stockton since June 2008, and also worked as vice president in the Lake Tahoe Community College District.

Jeanine Hawk will speak June 14, also at 8:30 a.m. in the Campus Center and at 10:30 a.m. in the District board room. Since 2009, Hawk has been vice chancellor of Administrative Services in the San Jose-Evergreen Community College district. She is a former vice president of De Anza.



**Kevin McElroy** will be speaking at the Hinson Campus Center Wednesday, June 9 at 8:30 a.m.



**Jon Stephens** will be speaking at the Hinson Campus Center on Thursday, June 10 at 8:30 a.m.



**Jeanine Hawk** will be speaking at the Hinson Campus Center on Monday, June 14 at 8:30 a.m.

Nick Girard is a staff writer for La Voz Weekly. Contact him at girardnick@lavozeanza.com.

## Historic cottage collapses



PETER MAXWELL/LA VOZ WEEKLY



SOHEIL REZAEI/LA VOZ WEEKLY

**The East Cottage, a historical landmark next to the California History Center, was undergoing renovation when the roof collapsed on the morning of June 2.**

**Soheil Rezaei**  
LA VOZ WEEKLY

"What happened to this?" a student asked when she noticed the collapsed roof of the East Cottage at the construction site next to the California History Center.

On June 2, at around 7 a.m., the roof of the East Cottage collapsed while under construction. No workers were injured.

The Foothill-De Anza Police Department was notified of the situation at 7:15 a.m. Officer Frank Rocha was the first on the scene, followed by Sgt. Stan Cross and Police Chief Ron Levine.

Police officers are posted in the area to keep people from trespassing into the fenced area, while also watch-

ing out for the possibility of a fire.

The administration will be handling investigation into the cause of the collapse and De Anza community members say they hope the cottage will be rebuilt.

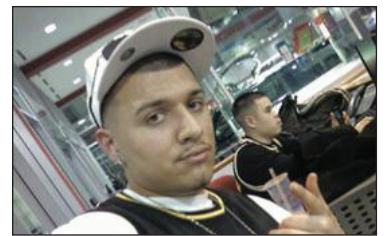
"It's really sad for me, because I was looking forward for the building to be saved," said Tom Izu, director of the California History Center. "I'm just concerned about the safety of the workers and I'm glad no one was hurt."

The East Cottage was part of the Baldwin Estate designed by Willis Polk in 1890 to house guests and servants. There was also a West Cottage that was torn down during the relocation of the campus perimeter road.

Soheil Rezaei is the circulation manager for La Voz Weekly. Contact him at rezaeesoheil@lavozeanza.com.

## De Anza student dies after POP rave

**Vanessa Contreras**  
LA VOZ WEEKLY



COURTESY OF LEGACY.COM

**Anthony Mata died May 29 after attending a rave.**

Anthony Mata, 23, was rushed to the hospital early the morning of May 30 and died that evening, according to a spokesperson from San Francisco General Hospital. Mata was taken to the hospital after an apparent drug overdose while attending Electric Techno Disco Pop at the Cow Palace on May 29.

Mata worked in the service department at Piercey Toyota and is remembered by his coworkers.

"He worked in the quick lube. Cool kid, we went to a sports bar after work a few times," said Jeremy Baum, a fellow employee.

An autopsy was complete Wednesday listing the cause of death "pending further study" while waiting for a toxicology test to return in approximately two weeks, said the San Mateo County coroner's office.

Event organizer Skills DJ released a statement that the company is "terribly saddened" after "several attendees of POP2010 became ill after taking tainted illegal drugs," said skills DJ owner Jason Sperling.

"One fatality is too many, and our company will continue to cooperate with law enforcement and the San Mateo County Health Service Agency."

Over 60 "problem guests" were arrested by undercover narcotic agents at POP2010. Each year approximately 50 people are arrested for purchasing or intending to sell illegal narcotics at POP. In 2008, 58 arrests were made and a total of 1,041 ecstasy tablets were seized, along with ketamine, marijuana, methamphetamine, and over \$5,000 in U.S. currency, according to a press release from the San Mateo County Narcotics Task Force.

Vanessa Contreras is the enterprise news editor for La Voz Weekly. Contact her at contrerasvanessa@lavozeanza.com.

## WEATHER CHART

June 14 Monday 82° 54°	June 15 Tuesday 82° 55°	June 16 Wednesday 80° 55°	June 17 Thursday 77° 52°	June 18 Friday 76° 52°	June 19 Saturday 76° 51°	June 20 Sunday 81° 52°
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La Voz Weekly wants YOU!  
Join our staff by registering for JOUR61 for summer or fall quarter

# Campus Events

## Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free to students, unless stated otherwise.

### Monday, June 7

#### SPOKEN WORD ARTIST AYA DE LEON 1:30-3:40 p.m., WRC, ATC 309

Aya de Leon, a spoken word artist from the San Francisco Bay Area underground poetry scene, will perform. She was the East Bay Express readers' pick for best slam poet and is co-author of the 2004 book "How to Get Stupid White Men Out of Office."

#### STATE OF THE COLLEGE PRESENTATION 6-7:30 p.m., Campus Center, Rooms A & B

De Anza President Brian Murphy will give the State of the College presentation to the Board of Trustees and the public.

### Tuesday, June 8

#### CCP FINAL GET TOGETHER 12:30-2:30 p.m., Campus Center, Conference Room B

CCP invites current Cross Cultural Partners to their Final Get Together to celebrate and share CCP experiences. There will be entertainment and food. Please RSVP at <http://www.deanza.edu/ccpartners/>.

#### FREE SPORTS MASSAGE 12:40-2:50 p.m., PE 12U

Spring sports massage class members will be giving free 15-20 minute post-event sport massages. Sign up sheets are on the PE office door, behind the diving board. Walk-ins are welcome on a space available basis. For information contact Deb Tuck at [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu).

#### NOAH'S BAGELS FOUNDER TO SPEAK 5:30-6:30 p.m., Campus Ctr. Student Council Chambers

The founder of Noah's Bagels, Noah Alper, will speak on being a successful businessman. His book, "Business Mensch," is a practical guide for the aspiring entrepreneur.

#### EUPHRAT ART SHOW RECEPTION 5:30-7:30 p.m., Euphrat Museum

A reception will be held for the De Anza College Student Art Show. Awards will be presented. See "Announcements" section for exhibit information.

### Wednesday, June 9

#### VICE CHANCELLOR BUSINESS SERVICES OPEN FORUM 8:30-10 a.m., Campus Center, Rooms A & B

Each of three finalists for the position of vice chancellor of business services will visit campus and participate in a forum open to the campus community. Today's guest is Kevin McElroy from Coastline Community College.

#### FREE CHAIR MASSAGE

3:30-5 p.m., Main Quad by Fountain & Library

The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at [tuckdeborah@fhda.edu](mailto:tuckdeborah@fhda.edu).

### Thursday, June 10

#### VICE CHANCELLOR BUSINESS SERVICES OPEN FORUM 8:30-10 a.m., Campus Center, Rooms A & B

Each of three finalists for the position of vice chancellor of business services will visit campus and participate in a forum open to the campus community. Today's guest is Jon Stephens from San Joaquin Delta College.

#### FARMWORKER LIVES: ORAL HISTORY PRESENTATION 9:30-11:30 a.m., Campus Center, Conference Room A

Join the LEAD EWRT1B students as they present their interviews and photographs with Watsonville farmworker families. Guests are welcome to come for part or all of the presentation.

#### M.E.Ch.A INAUGURATION 12:30 p.m., Main Quad

Join in De Anza M.E.Ch.A's inauguration event in which they will introduce themselves to the audience. Three sections in the event include: (1) Political, with an Anti-SB1070 workshop and speech, (2) Cultural, including a workshop on "How to speak Mayan" and live art, and (3) Community, with Aztec dancers and performers of salsa, tango and merengue. For information go to <http://deanzamecha.webs.com/> or the Facebook group DeAnzaMEcha.

#### CHOOSING A COLLEGE MAJOR/CAREER WORKSHOP 3:30-5 p.m., SCSB room 202

The "Choosing a College Major or Career Workshop" is an introduction to the college major and career decision-making process. The workshop is open to currently registered students, but space is limited, so students should register in advance at the counseling reception desk.

#### FILM SCREENING: 'PAPERS' 4-8 p.m., Campus Center Conference Rooms A&B

"Papers," a feature-length documentary on the lives of undocumented students and the challenges they face as they turn 18, will be shown, followed by a panel discussion.

#### STUDENT ACTIVIST ART SHOW 5:30-8:40 p.m., Visual & Performing Arts Center Courtyard

This show, "Student Movement Exhibit" shares the story of the student organizing at De Anza College, through a display of photography, articles, film and art. The focus is on the educational movement and how a group of diverse and concerned students took action to create awareness about the reduction of funding to education.

### Friday, June 11

#### FRESH POETS IN MOTION CONCERT, DAY 1 8:15-10 p.m., Visual & Performing Arts Center Auditorium

The Creative Arts Division's dance and theater spring concert costs \$10. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

#### SPORTS & MARKETING: SAN JOSE SHARKS AT DE ANZA Noon-1 p.m., Forum 4

A representative from the San Jose Sharks, Ken Arnold, Senior Director of Communication of Silicon Valley Sports & Entertainment, will visit De Anza to give a presentation about sports marketing and PR, a career in the communications field and discuss how the San Jose Sharks organization runs. For information contact Suneui Kim of student club S.enter at [senter.da@gmail.com](mailto:senter.da@gmail.com).

### Saturday, June 12

#### FRESH POETS IN MOTION CONCERT, DAY 2 8:15-10 p.m., Visual & Performing Arts Center Auditorium

The Creative Arts Division's dance and theater spring concert costs \$10. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

#### CHEVY CAR SHOW 8:30 a.m.-3:30 p.m., Main Quad

The annual Chevy car show is hosted by the Auto Tech Club. The Mustang car show will be held on Saturday, June 19 from 8:30 a.m.-3:30 p.m. in Lots A & B.

### Sunday, June 13

#### SPRING CHORAL CONCERT 6:30 p.m., VPAC Auditorium

The De Anza Chorale and Vintage Singers will perform spirituals, folk songs, opera and Broadway selections as well as selected soloists and other spring surprises. Contact Dr. Ilan Glasman for advance tickets at [glasmanilan@deanza.edu](mailto:glasmanilan@deanza.edu). General admission is \$10 and \$5 for students.

### Monday, June 14

#### VICE CHANCELLOR BUSINESS SERVICES OPEN FORUM 8:30 a.m.-10 a.m., Campus Center, Rooms A & B

Each of three finalists for the position of vice chancellor of business services will visit campus and participate in a forum, open to the campus community. Today's guest is Jeanine Hawk from the San Jose-Evergreen Community College District, and a former vice president at De Anza College.

### Tuesday, June 15

#### LISTENING/SPEAKING CTR. CELEBRATION, FUNDRAISER 1-4 p.m., California History Center

The LSC will host a party with food, entertainment and more than 25 prizes including an iPod Shuffle and a Dell mini-netbook. The De Anza community can purchase \$2 raffle tickets in AT 304 prior to the event and the day of the event. For a complete list of prizes, Google "Welcome to LSL" and click on the "June 15 Celebration" link on the left. The link to the list of prizes is at the bottom of the page.

#### VOCAL JAZZ ENSEMBLE

7:30 p.m., Visual & Performing Arts Center, Auditorium

The De Anza Vocal jazz Ensemble will perform. Cost is \$10 for general admission and \$5 for student admission. For information contact Michelle Hawkins at [hawkinsmichelle@fhda.edu](mailto:hawkinsmichelle@fhda.edu).

### Wednesday, June 16

#### FARMWORKER LIVES: ORAL HISTORY PRESENTATION 9:30-11:30 a.m., Campus Center, Conference Room A

Join the LEAD EWRT1B students as they present their interviews and photographs with Watsonville farmworker families. Guests are welcome to come for part or all of the presentation.

#### CROSS CULTURAL PARTNERS FUNDRAISER

4-9 p.m., Panera Bread, 20807 Stevens Creek Blvd., Cupertino

The Cross Cultural Partners is having a fundraiser at Panera Bread. CCP will earn 15 percent of all sales between 4-9 p.m. with a flier available from CCP in ATC 304 or by contacting Webb Hamilton at [webbh\\_2001@yahoo.com](mailto:webbh_2001@yahoo.com).

### Thursday, June 17

#### LATINA/LATINO STUDENT RECOGNITION CEREMONY 6:30 p.m., Campus Center Conference Rooms A & B

The 16th annual Latina and Latino Student Recognition Ceremony and ADELA Scholarship is sponsored and organized by the De Anza Latina and Latino faculty and staff. For information contact Alicia Cortez at [cortezalicia@fhda.edu](mailto:cortezalicia@fhda.edu).

#### 1st THURSDAY POETRY & SPOKEN WORD 5-7 p.m., Visual & Performing Arts Center Patio

Poetry, spoken word, open mic and music will be featured at the last 1st Thursday of the academic year. The band Great American Novelists will per-

form. The event is hosted by the Black Student Union and Institute of Community and Civic Engagement.

#### FILM: 'MARIA FULL OF GRACE' 5:30-8:30 p.m., Campus Center Room B

A pregnant Colombian teenager becomes a drug mule to make desperately needed money for her family in this 2004 film.

#### DANCE DEMONSTRATION 7 p.m., Visual & Performing Arts Center Auditorium

A student dance demonstration will be performed at no charge. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

### Saturday, June 19

#### DE ANZA SYMPHONIC WINDS SPRING CONCERT 7:30 p.m., Visual and Performing Arts Center, Auditorium

The Symphonic Winds Spring Concert costs \$8 for general admission and \$5 for students/seniors. For information contact John Russell at [russelljohn@fhda.edu](mailto:russelljohn@fhda.edu).

### Saturday, June 26

#### 43rd ANNUAL COMMENCEMENT EXERCISES 9-11 a.m., Outdoor Events Arena

De Anza's 43rd annual commencement exercises will feature U.S. Secretary of Education Arne Duncan as this year's keynote address speaker. Organizers suggest that guests arrive early, as 5,000 people are expected, and that guests come prepared for hot weather with sunscreen, a hat or umbrella and water. No tickets are required and parking is free. Students should see a counselor in the Counseling and Advising Center in the Student and Community Services Building to complete an application to graduate. The final date to apply for graduation is Friday, June 25.

### Announcements

#### CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished from 1972-1987. Exhibit hours are Tuesdays-Thursdays, 9:30 a.m.-noon and 1-4 p.m. This exhibit will be open through June.

#### EUPHRAT MUSEUM OF ART: DE ANZA STUDENT ART SHOW


The Student Art Show features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The exhibit will run through June 15. Museum hours are Mondays through Thursdays 10 a.m.-4 p.m.

#### FREE LEGAL ADVICE

The De Anza Associated Student Body provides members with free legal advice. A current DASB card is required. Make appointments in the Office of College Life in the lower level of the Campus Center or call 408-864-8756.

#### UCD/UCSC TRANSFER ADMISSION GUARANTEE (TAG) FOR FALL 2011 TRANSFERS OPEN HOUSE August 23 - 26, 2010, 10 a.m.-5 p.m. each day Counseling Center, 2nd Floor, SCSB

The open house is for priority filing and review days. Check <http://www.deanza.edu/transfer/> in July for TAG directions, guidelines and restrictions. ISP and EOPS students should work with their respective programs.



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# NEWS & CURRENT EVENTS

## Mediated Learning Center construction begins

**Boram Kim**  
LA VOZ WEEKLY

A projected budget of approximately \$54 million from Measure C bond funds will be used to construct the De Anza College Mediated Learning Center, located on the northwest side of campus next to the Flint Center parking structure. The center is due open fall quarter 2012, according to the building's website.

“The Mediated Learning Center will be the crown jewel of our new buildings on campus.”

**Donna Jones-Dulin**  
Director of college services

The building is designed to provide flexible, general purpose classrooms and labs to increase instructional space and academic capacity for anthropology, soci-

ology and world languages, according to the building's website. The Mediated Learning Center will also house offices for Distance Learning, Staff and Organizational Development and the Technology Resources Group, including De Anza's Broadcast Media Center.

“Once complete in fall 2012, the Mediated Learning Center will be the crown jewel of our new buildings on campus,” said Donna Jones-Dulin, director of College Services.

The Mediated Learning Center is the fifth Leadership in Energy and Environmental Design certified building on campus, said Jones-Dulin. The new 66,900 square foot building was designed to meet the platinum LEED rating, the highest of four LEED certification levels.

In May, the Mediated Learning Center design won the 2010 best practice award for the energy efficiency partnership program's overall sustainable

design, Jones-Dulin said. This award recognizes De Anza's ongoing commitment to sustainable design.

“The state-of-the-art facilities design will provide a vibrant learning experience for our students. It will feature a variety of ‘smart,’ flexible classrooms and laboratories with the ability to adjust from large classrooms to smaller classrooms when needed,” Jones-Dulin said.

“I am in support of this construction in general because it will give our students more enrollment opportunities, better facilities and stimulate our overall economy through an investment in clean and efficient alternative energy,” said John Yan, De Anza Student Body vice president of Marketing and Communications. “However, the biggest problem is the increase in class sizes and decrease in education quality.”

*Boram Kim is a staff writer for La Voz Weekly. Contact her at kimboram@lavozdeanza.com.*



PETER MAXWELL/LA VOZ WEEKLY

The Mediated Learning Center plans have won awards for energy efficiency and sustainable design. The building is estimated to be completed in fall 2012.

### Mediated Learning Center facts and features

- Construction start date: June 17, 2010
- Estimated completion: Fall quarter 2012
- Project budget: \$54,000,000
- Rooftop Photovoltaic panels for electricity generation
- Student lounge and café
- Study tutorial areas and student learning resource center

## Student Body dinner honors community

**Kelsey Lester-Perry**  
LA VOZ WEEKLY

The De Anza Associated Student Body Senate is hosting a dinner reception June 9 from 5:30 to 8:30 p.m. in the Fireside Room of the Campus Center to honor this year's senators, executives, instructors, administrators, classified professionals and student leaders, and to welcome the 2010-2011 Senate into office.

There is no charge, and all members of the De Anza community are invited to the reception.

“We would love for anyone to come by to show their appreciation and support to the inspiring individuals who are dedicated to the excellence of our community college,” DASB President Marlo Custodio said.

Semi-formal attire is not mandatory, but Custodio said that it would be nice to see De Anza students looking “sharp” for the evening.

The DASB will spend \$300 from special allocations on hors d'oeuvres; crackers,

cheese, finger sandwiches and sushi rolls. The cafeteria's catering service will serve all food in support of campus business. Custodio and Bozena Teo, the event coordinators, decided against spending over \$300 on a full dinner. “We hope that people come with their stomachs full but with their hearts and minds hungry,” Custodio said.

Student activists on campus will also be recognized “for their passion and commitment for community and civic engagement,” Custodio said.

Duane Kubo, dean of Intercultural Studies, is retiring after working at De Anza for over two decades. He will be honored for his work with intercultural studies, diversity and equity.

“We were hoping to be blessed with Duane Kubo's presence as the closing speaker, but his wife's current condition requires full care and support,” Custodio said.

*Kelsey Lester-Perry is managing editor for La Voz Weekly. Contact her at lester-perrykelsey@lavozdeanza.com.*

## June 8 primary election

**Positions on the ballot:** Governor, U.S. Senator, U.S. Representative, Lt. Governor, Attorney General, Secretary of State, State Controller, State Treasurer, Insurance Commissioner, State Senator, State Assembly, State Board of Equalization and Superintendent of Public Instruction.

**Why you should vote:** According to the California Primary Election website, “Primary elections are held to determine which nominee in each political party will represent the party in each contest in the general election. The winning candidate from each party (or the top two vote-getters in nonpartisan contests) in the June 8, 2010 primary will move on to the November 2, 2010 general election in which all voters, regardless of political affiliation, will be allowed to vote for any candidate on that ballot.”

**Where to find objective information about propositions and candidates:**

<http://www.voterguide.sos.ca.gov/>

<http://california.evoter.com/>

**How:** You can go to a local poll booth or send in your absentee mailer. To find your polling place in Santa Clara County, call 1-408-299-VOTE

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August 9 - 20

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11 am - 2:30 pm  
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June 28 - July 2  
July 26 - 30  
August 23 - 27

**Times:**

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Monday - Friday  
for one week

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### About your instructor

**NAT CRAWFORD**, M.A. Stanford University, is director of tutoring at Improve Your English. Having graduated *magna cum laude* and Phi Beta Kappa from the University of Chicago, he has helped students earn admission to Harvard, Wesleyan, Caltech, MIT, Harvey Mudd, UC Berkeley, UCLA, and Syracuse, among other schools. Prior to joining Improve Your English, he taught writing at Stanford University and at Pinewood School in Los Altos Hills, CA.



## News In Brief

### Secretary of Education to speak at commencement

**Dorian Silva**  
LA VOZ WEEKLY

U.S. Secretary of Education Arne Duncan will address De Anza College's graduates at the Spring 2010 graduation ceremony as the keynote speaker.

De Anza had a number of options for who could give the speech, but once Mr. Duncan showed interest in speaking at the graduation administration quickly chose him for the keynote speaker, said Marissa Spatafore, Marketing and Communications director at De Anza College.

"His office called to offer him to speak at both [Foothill and De Anza's] commencement ceremonies," said Spatafore.

Duncan graduated magna cum laude from Harvard University in 1987, and has been a lifelong proponent of better education for America. Duncan continues to

help raise the standards in education, and in 2009 joined the Obama administration; taking his goals to the federal level.

"We are thrilled to have him here because of his pivotal role in the Obama administration," said Spatafore.

"Duncan, who is a proponent for community colleges, wanted to speak here at De Anza," said Spatafore. "To have him here to mark such a milestone in the students lives, it is a great honor."

Martha J. Kanter, former chancellor for De Anza and Foothill Colleges, now works with Duncan as under secretary of Education and will also attend the graduation ceremonies.

Graduation will be held Saturday, June 26 at 9 a.m. in the Outdoor Events Arena, followed by a reception.

*Dorian Silva is a staff writer for La Voz Weekly. Contact her at silvadorian@lavozdeanza.com.*

### MEChA plans to host radical audio/visual experience for charity

De Anza club is planning a warehouse party to fundraise money for one needy student

**Vanessa Contreras**  
LA VOZ WEEKLY

De Anza College's Movimiento Estudiantil Chicano de Aztlan club is throwing a charity dance on June 11 to raise money for a selected undocumented student.

The event will be held in a warehouse in San Jose that the club has rented from 8:30 p.m. to 1 a.m.

Tickets will cost \$10.

"There will be graffiti and body painting," said organizer Jebel Capito. "We're planning on having multiple DJs, and a few other activities. It's not your typical club scene event."

“We’re kind of reluctant to use that term because at most raves, people are on ecstasy and other things, and that’s not what this event is about at all.”

*Jebel Capito, organizer*

MEChA is reluctant to call the party a rave, a type of party that has caught some recent controversy due to the death of 23-year-old De Anza student Anthony Mata, who attended a Daly City rave called POP 2010 at the Cow Palace.

"[The rave scene] is actually just our theme. All of our DJs are very diverse in what music they play. It's not all going to be techno. There will be house, pop, hip-hop

and reggae. It's not just going to be a rave, it will be everything," said Capito. "We're kind of reluctant to use that term because at most raves, people are on ecstasy and other things, and that's not what this event is about at all."

"We created an application for a financial aid award to help one needy student to help them pay for college. There's going to be a process where they submit an application, including an essay, and then it will be evaluated by an alumni of the Latino/a Empowerment At De Anza club and faculty members," said organizer Kris Garcia-Mason.

"They should be an AB540 student, and someone who has at least gone to a California high school for three years, and also someone who has been involved in some kind of social justice or civil engagement with a high stress on community service," said Capito.

MEChA hopes to award the student with a \$1,000 grant. The club has already collected \$700 from De Anza staff and faculty donations and hopes to raise another \$300 from the party, said former LEAD President Claudia Flores.

The club will be selling tickets next week up until the event, both in the Main Quad and individually.

The club organizers warn that those who are seen with alcohol or illegal substances at the event will be removed immediately.

*Vanessa Contreras is the enterprise news editor for La Voz Weekly. Contact her at contrerasvanessa@lavozdeanza.com.*

## DE ANZA STUDENTS SPEAK

### DID YOU DROP ANY CLASSES?



**Brian Li, 19,**  
Vocal studies

"I couldn't hear the teacher, she was a quiet teacher in a large classroom."



**Wong Poyi Yuki, 19,**  
Communications

"I dropped a humanities class since the class starts too early."



**Kevin Del Castillo, 20,**  
International relations

"I haven't dropped any classes. I need all my classes to transfer."



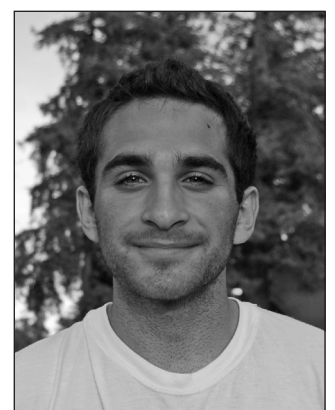
**Wesley Thomas, 20,**  
Interactive design

"I dropped stats. I'm only good at probabilities."



**Pam Prado, 20,**  
Nursing

"I've never dropped a class. I want to do good in school and I'm motivated."



**Raman Beitsayad, 18,**  
Undecided

"I dropped math 114. I'm not good at math. I took one test and I didn't feel confident."

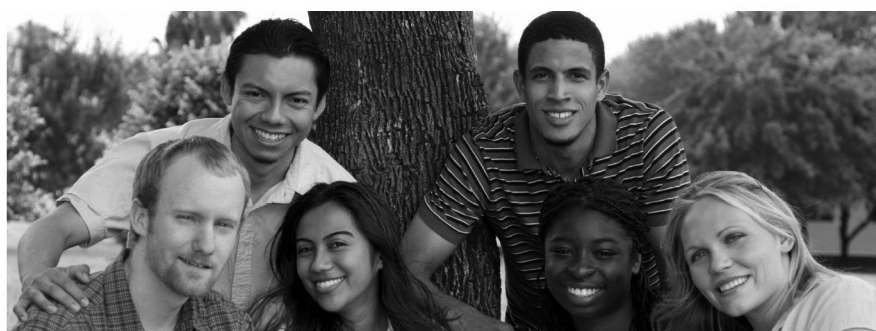
NICK GIRARD(5) SUNNY KIM(1) / LA VOZ WEEKLY



*Can you picture yourself in a career helping others to achieve personal and professional goals, overcome personal obstacles and make a difference in their lives?*

**If you can, then consider a career in Psychology!**

*US News & World Report announced that Marriage & Family Therapists and School Psychologists are two of the fastest growing careers in 2010.*



**Complete your Bachelor's degree in**

**Psychology**

Palo Alto University now offers two Bachelor degree completion programs in Psychology on the campuses of De Anza and Foothill College.

To learn more visit our web site

[www.paloalto.edu](http://www.paloalto.edu)

or drop by our office in the De Anza Counseling Center, Room 247

Over the counter



**Josh Davis**  
La Voz Contributor

I was recently introduced to “Super-cult.” It claims to be the origin of all other “Alternative Porn,” like Suicide Girls, Burning Angel and God’s Girls.

In case you’re out of the loop for this innovation in pornography, “Alternative Porn” goes beyond the typical porn aesthetic and instead drafts pierced, tattooed, rockabilly-pinup stars, along with other quasi-subculture women, and shoots them with more of a concern for photography. Because we want real women! We don’t want anymore of this plastic-looking porn! We want art! It’s just not relatable enough ... Imagine “Vice” if it were to take out its occasional political piece.

Let me explain why this isn’t an alternative. The male and female roles aren’t any different just because the women are dressed differently. You can market the models as sexually liberated (which seems to be the main defense for owners and makers of pornography), but how sexually liberated can they be when they are put into the same awful position of being a juvenile here-to-please or the sum of their physical parts, a fetish-object that intersects with a previously untapped demographic and probably still brings in the viewers of “mainstream” pornography?

Just because you are independently owned, doesn’t mean you aren’t a business, and doesn’t mean your business isn’t extremely sketchy. You’re just another contributor to spiking rape rates, shot with the illusion of class. I know that pornography doesn’t have any conclusive connection to rape rates. However, you can’t deny the reinforcement of rape-as-desire and archetypal gender roles as satisfactory.

I’ve been noticing marketing become especially fluid lately. The thing that bothers me most is that all “counter-culture” is being dug up and prostituted. Things are being adopted by products and people that once had a meaning, easily diffusing any real purpose by extracting the marketable aspects of it. People want to feel like vagrants without doing anything. People like to go to Urban Outfitters and purchase thrift store styles for designer prices, as actually going to a thrift store is below them.

“Indie” has gone from being an abbreviation for independent music and is now a description of a sound and the imitation of that sound. Punk Rock, as we all know, is dead in the ground, six feet deep. Yet, we’re still seeing and listening to “punk” bands today.

The word “revolution” and revolutionary imagery has been recycled countless times, from commercials for the middle-aged looking to buy a car to Levi’s jeans. Please, stop trying to convince me that pornography is women’s liberation, that buying Levi’s made by children paid sub-minimum wages is revolutionary and that punk’s not dead

*Josh Davis is a contributor to La Voz Weekly. Contact him at lavoz@fhda.edu.*

# SVA helps veterans adjust



**Ashley Rodriguez**  
LA VOZ WEEKLY

De Anza College’s Veterans Club, the Student Veterans of America, is determined to reach its full potential and become self-sustaining.

“We wish for all service members to come back home, where we can welcome them with open arms, getting them prepared for an easier adjustment to civilian life as well as student life,” SVA president Victor Arredondo said.

The SVA has been developing for the past year and is a sub chapter of a national 501 group called Student Veterans of America.

“We want to help returning veterans transition back to academic standings,” Hoang said.

There are now over 45 members who meet every third Friday. The club’s national chapter established the Post 9/11 G.I. Bill which can pay up to 100 percent of college costs, give book stipends, and provide a monthly housing and substance allowance of \$1,800.

They are a neutral club with no political affiliation. They have a “don’t ask, don’t tell” policy, and are strongly encouraging all veterans and their friends and families to join.

“We are not pro war,” said Arredondo. “We are pro veteran.”

The emphasis of the club is personal growth through men-

torship and community development. Their focus is on working with the homeless, helping in care shelters and supporting other veterans.

The SVA works to provide resources to veterans through local organizations such as the San Jose Vet Center, the Department of Veteran Affairs Palo Alto Clinic and Oakland Veteran Affairs.

“There’s a big stigma that follows us. But we’re regular people just trying to adjust to things we weren’t used to before.”

**Victor Arredondo,**  
*Student Veterans of America president*

Arredondo said that one of the main objectives is to create a sense of cultural sensitivity to help make people aware of the fact that some of the events and protests that happen on campus can trigger a veteran’s post traumatic stress disorder.

“There’s a big stigma that follows us,” said Arredondo. “But we’re regular people just trying to adjust to things we weren’t used to before.”

One of the club’s most important goals is expansion. Members are working on connections with other community colleges

and universities so that transfer students will have a stable support system wherever they go.

Current vice president and former communications chief for a reconnaissance platoon, Allan Caguit, has been focusing on publicizing the club’s information. Through a website and Facebook page, they hope to provide the necessary information about benefits, internships and veteran housing options.

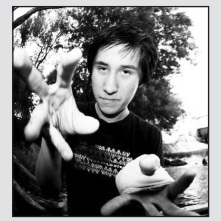
Sharing common experiences and even some familiar faces from their tours creates a strong sense of camaraderie among the club’s members.

“I went to boot camp with one of them,” said Arredondo. “The other was a non-commission officer that I really looked up to.”

Over Memorial Day weekend, the club officers traveled to Los Angeles to attend a student veteran’s conference. The conference was the first of its kind and offered a chance for people to connect and collaborate on current issues such as student veteran’s benefits, post traumatic stress disorder, and other issues concerning vets.

“We’re all about servitude,” said Arredondo. “We served before and we’ll serve again.”

*Ashley Rodriguez is a staff writer for La Voz Weekly. Contact her at rodriguezashley@lavozdeanza.com.*



**Reality 101**  
**Corey J. Hogan**  
La Voz Columnist

Turning 18 is exciting. You now have the right to vote, die for your country, smoke cigarettes and live on your own. Not only that, but you are granted most of the rights of a legal adult. Likewise, you are required to act like an adult in strenuous and frustrating times. Or is it terrifying? The allure of these freedoms captures the interest of many teenagers, looking at 18 as a goal, or to put it simply, “when I can do whatever I want.”

Often upon reaching 18, once these freedoms are exercised, their results are often overwhelming, revealing that the world is far bigger, scarier and tougher than ever imagined.

This sense of anxiety and melancholy always reminds me of Bob Dylan’s “Like a Rolling Stone.” The protagonist, Miss Lonely, is raised privileged, and when she leaves home she finds that the world that once embraced her has turned a cold shoulder, opening her eyes to how difficult it is to survive on her own. Since I’ve known this song, I’ve always loved it, because it clearly explains how I felt when I realized that life is nowhere as easy as it seems on TV.

It also reminds me of my group of friends who moved to San Francisco straight out of high school. For them, the city was a mecca and an escape from a hometown that had nothing to offer. They worked full-time jobs but weren’t able to balance school and work. Rent became an impossibility, and luxury items like concert tickets, pot and eventually food all escaped their grasp. Most of them currently live with their parents, and advise against moving out.

Next comes ages 19 and 20, casually as a casualty. Nothing to celebrate here, just two lost years that are likely to be forgotten. These years are spent learning lessons the hard way, now accustomed to being treated as a legal adult. This involves making mistakes and gaining a greater perspective because of them. The cumulative experiences of these two years, although seemingly insignificant, heavily influence the next decade.

And finally, you’ve reached 21. It’s time to spend half a night being forced (willingly or unwillingly) to guzzle down liquor and beer, so that you can spend the next 24 hours violently vomiting. And to think, some people live to die on their 21st birthday. The irony.

The 21st birthday can be a session of shots of vodka, ta-kill-ya and every fruity cocktail your stomach can (temporarily) hold, just like most college students. Contrarily, you can quaintly sip a glass of wine and know that you’ve made it to the age where abusing alcohol has lost its defiant edge and that you don’t have to be another adolescent lush blowing half your weekly paycheck on weekend boozing.

All we can really do is take the daily grind in stride and enjoy the highs, while constructively weathering the lows.

*Corey J. Hogan is the documentary producer for La Voz Weekly. Contact him at hogancorey@lavozdeanza.com.*

## DE ANZA STYLE

### WHAT PART OF YOUR OUTFIT IS YOUR FAVORITE?



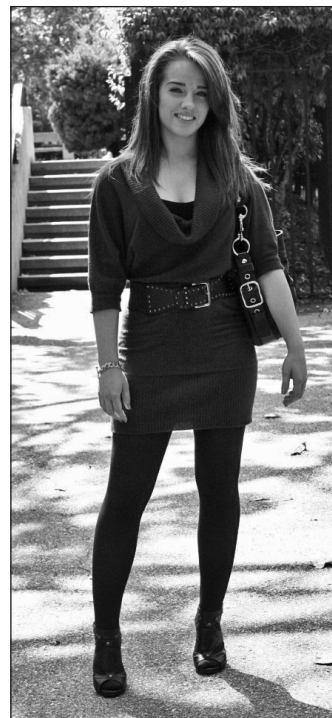
**Janet Ngyuen, 19,**  
**Nursing**

“My booties. I bought these vintage shoes at Crossroads.”



**Lesley Scott, 21,**  
**Economics**

“I bought this coat during my first semester at Wellesley college.”



**Courtney Cook, 19,**  
**Kinesiology**

“I love these shoes. Why? Well, what girl doesn’t like shoes?”

RAINIER MANINGDING / LA VOZ WEEKLY

# CAMPUS CULTURE & LIFESTYLES



## International drive thru

Alex Mendiola  
LA VOZ WEEKLY

Lines of students stretched across the main quad Thursday as many waited to be served a bowl full of culture.

The De Anza Associated Student Body diversity and events committee hosted its inaugural international event this quarter called the "international kitchen," serving foods from the Mediterranean, Vietnam, Mexico, Korea and India.

Junior Senator Maw Aung presented the idea to the committee two weeks ago. Aung got the idea from an annual event at her high school, where students share their cultures through food and performance.

"For being a last-minute event, it was really successful. I guess it's because everyone loves free food," said 19-year-old DASB Senator Lena Ghamrawi.

While the committee and event volunteers were setting up, students passing by watched and wondered what the food was for. As the crowd started to surround the tents of food, more gathered until a straight line across the quad formed.

Ghamrawi was excited to share her Lebanese heritage, explaining to some students what falafels were. "It was really cool to answer people's questions like, 'Where is this from? Where is Lebanon?'" Ghamrawi said. Some students decided to join in and help serve students food and drinks including 19-year-old Athena Maak. "Students study so hard. Most work or do so many extracurricular activities. I felt like it was my duty to help serve students," Maak said.

Foods from the event included sesame balls, falafels, samosas, kimbab, noodles and chips and salsa.

Drinks served were agua fresca, milk tea with tapioca pearls and juice boxes from Vietnam.

"I was amazed at how many people came out. I'm glad to have hosted the event and show the diversity on campus. I would definitely like to make it a traditional event on campus," said Aung.

Alex Mendiola is photo editor for La Voz Weekly. Contact him at [mendiolaalex@lavozdeanza.com](mailto:mendiolaalex@lavozdeanza.com).

Food and drinks from all over the world were at the International Kitchen last Thursday in the Main Quad to show the diversity that is a part of De Anza.

ALEX MENDIOLA(2)/LA VOZ WEEKLY

Recently promoted to senator, former Junior Senator Natasha Asar explains where each dish comes from in the world to student Nitin Garimella.

## Eco chef puts new twist on soul food

Alex Mendiola  
LA VOZ WEEKLY

Have you ever stopped to think about what you are putting in your mouth? Could that fried patty drenched with grease really be healthy for your body? Have you ever thought about how the food choices you make can effect your lifestyle?

"Beef, what a relief,

When will this poisonous product cease?

This is another public service announcement,

You can believe it, or you can doubt it."

These lyrics from KRS-One's song, "Beef," changed eco chef and food justice activist Bryant Terry's world view in politics, food and well being.

After giving into high school peer pressure of eating junk food and other unhealthy, processed foods, Terry started to

notice a change in his weight, an increase in acne, and a decrease in energy.

"I didn't want to be the one with hippy food," said Terry.

"Beef" helped motivate Terry to change his lifestyle and go back to his roots of eating healthy foods fresh from his relative's home gardens.

Terry's grandparents and their green living through loving the Earth and eating homegrown food inspired him to continue their message.

As an activist, Terry is committed to building power for the right to healthy food and transforming communities with sharing his knowledge through lectures and visits to different college campuses, such as his visit to De Anza College last Wednesday.

The Black Panthers movement inspired Terry to create his own organization, Build Healthy Eating and Lifestyles To Help Youth. Better known as B-Healthy, Terry created the organization to

help raise awareness about different food justice issues and to engage youth to healthier lifestyles.

He believes that it is up to students to advocate for change and wants to help make their voices be heard.

Terry decided to write his cookbook, "Vegan Soul Kitchen," to show people that soul food was not all about animal fat and other greasy unhealthy food.

The added flavor idea of making his book about "soul food" comes from Terry wanting to change people's ideas of what eating vegan is about.

"People continue to have negative perceptions of what vegan is. I want to show that healthy eating is not bland, boring and disgusting, but can be beautiful and tasty. It can be more bright and more bold," said Terry.

Alex Mendiola is photo editor for La Voz Weekly. Contact him at [mendiolaalex@lavozdeanza.com](mailto:mendiolaalex@lavozdeanza.com).



Bay Area chef Bryant Terry has dedicated himself to transforming people's perceptions of healthy lifestyles and vegan eating. Terry visited De Anza College last Wednesday to speak and make a recipe from his cookbook, "Vegan Soul Kitchen." Terry explains to the crowd that the three main components to a dish are salt, fat, and acid.

ALEX MENDIOLA/LA VOZ WEEKLY

# De Anza alumnus opens boutique

**Ranier Maningding**  
LA VOZ WEEKLY

What do you really know about street fashion? Is it simply a combination of graphic tees, baggy/skinny jeans, a pair of matching Nike SBs and a matching hat? Kevin Lee, owner of Purist Boutique, seems to think otherwise.

Purist Boutique, located in downtown San Jose (55 Devine Street, San Jose) is a street fashion boutique that sells domestic and international brands ranging from Stussy to Fred Perry. La Voz writer Ranier Maningding sat down with Kevin Lee to discuss street fashion, the future of Purist Boutique, and Kevin's fashion pet peeves.

**La Voz:** What is the meaning behind the name Purist?

**Kevin Lee:** Purist is the idea of street fashion in it's purist form. Street fashion has many influences from all over and a Purist is someone who seeks the purist/truest form of fashion.



RANIER MANINGDING/LA VOZ WEEKLY

**Kevin Lee, owner of Purist Boutique, wearing their newly designed store brand tee shirt.**

**LV:** So how did it all start? What was the initial moment that made you say "That's it, I'm going to start a fashion boutique!"

**KL:** Well, originally my fiance and I were playing around with the idea but it was my fiance who really pushed me towards actually going through. Actually, we were thinking of opening up a crepe shop instead of this! Good thing we didn't.

**LV:** Did De Anza help set and reach any of your goals?

**KL:** Absolutely. De anza helped me move on to a university, which is a huge goal, and it gave me a really good experience of college life.

**LV:** How was your overall experience at De Anza?

**KL:** It was great! At the start of every quarter it's always hectic, and you can never find parking (which I'm sure hasn't changed) but it provided a great sense of community – even more so than my experience at a university.

**LV:** Favorite classes?

**KL:** I know this is going to sound very elementary, but I liked basketball.

**LV:** What about your personality/background lead you to this?

**KL:** I was working at Cisco for nine years and eventually I started to think, "I want a business of my own!" I also worked in retail for four years so I've always had an interest in fashion. I always liked sports, basketball and shoes, so this came naturally.

**LV:** What specific item should be in the wardrobe of every man, and of every woman?

**KL:** For men, definitely a nice suit. If you have a really nice, well tailored suit, it can take you from a job interview to anywhere else you need to go at night. As for women, I don't mean this in a chauvinistic way, but I think all women should have four inch high heels. Girls can wear them with jeans and they will still look good.

**LV:** What are your fashion pet peeves?

**KL:** Haha! Man, I know I'm going to offend a lot of people, but honestly, I don't like it when people wear skinny jeans that are baggy with bulky shoes. It doesn't matter if you dress like a skater or a punk rocker, you should never dress sloppy. I don't like it when skinny jeans are all baggy and the fabric scrunches up all along the leg. As for women: Ugg boots.

**LV:** Do you have any notable customers?

**KL:** For me, my notable customers are the regulars, the customers who come here all the time who we recognize even after we moved locations.

**LV:** What do you want people to know about Purist? Is there a

**Comme des Garçons, one of the newest brands in the Purist Boutique line-up.**

RANIER MANINGDING/LA VOZ WEEKLY



message? A goal or purpose?

**KL:** Yes, there is. For a lot of people born in San Jose, it was always about shopping in San Francisco. Everyone always thought that San Francisco had it all. My message to everyone is that you don't have to go to San Francisco. There are styles represented in this store that aren't even in San Francisco.

**LV:** Where do you see yourself/Purist in the future? Do you have any surprises planned for us?

**KL:** In June we're having our one year anniversary, so we have about four artists collaborating with us. As for the future, we're thinking of going international.

**LV:** Would you be interested in hiring students from DA?

**KL:** Yes actually. I currently have 3 employees who are from De Anza.

Ranier Maningding is a staff writer for La Voz Weekly. Contact him at maningdingranier@lavozdeanza.com.



## DARE

*De Anza Restoring Education*

### Student Activist Art Show:

### THE STUDENT MOVEMENT EXHIBIT

# THURSDAY

# JUNE 10, 2010

# 5:30pm-8:30pm

## EUPHRAT MUSUEM

Performances by:

- Chelsea Monet
- Thomasina Russaw
- Marlo Custodio
- Josh Davis

**and MORE!**

Come Celebrate  
Activism with  
FOOD  
MUSIC  
ENTERTAINMENT  
and  
DIALOGUE

**DARE is a student-run organization that aims to keep California's original promise of higher education through fundfaising and community engagement. DARE advocates for student rights, student empowerment, and student activism.**

# DE ANZA COLLEGE CAFETERIA

<b>Monday, June 7</b> <ul style="list-style-type: none"> <li>• Cream of Celery</li> <li>• Roast Chicken, Ranch, Tomato, Chiles &amp; Chipotle</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff Pasta</li> </ul>	<b>Tuesday, June 8</b> <ul style="list-style-type: none"> <li>• Tortellini</li> <li>• Italian Meat Lover's Combo</li> <li>• Spring Greens Salad</li> <li>• Southwestern Fusilli</li> </ul>	<b>Wednesday, June 9</b> <ul style="list-style-type: none"> <li>• Tomato Rice</li> <li>• Hawaiian Ham &amp; Pineapple &amp; Green Peppers</li> <li>• Szechuan Beef Salad</li> <li>• World Risotto Tour: Chicken Tikka Masala Risotto, in Yogurt and Cooked in a spicy, sweet Tomato and Smoked Paprika</li> </ul>	<b>Thursday, June 10</b> <ul style="list-style-type: none"> <li>• Beef Noodle</li> <li>• Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto &amp; Caesar</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> <li>• Grilled Ahi Tuna, Thai Curry Sauce, Rice Noodles &amp; Cucumber-Onion Salad</li> </ul>	<b>Friday, June 11</b> <ul style="list-style-type: none"> <li>• New England Clam Chowder</li> <li>• Chef's Choice</li> </ul>
<b>Monday, June 14</b> <ul style="list-style-type: none"> <li>• Chicken Noodle</li> <li>• Vegetarian Combo</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff Pasta</li> </ul>	<b>Tuesday, June 15</b> <ul style="list-style-type: none"> <li>• Cream of Mushroom</li> <li>• Vegetarian Combo</li> <li>• Spring Greens Salad</li> <li>• Southwestern Fusilli</li> </ul>	<b>Wednesday, June 16</b> <ul style="list-style-type: none"> <li>• Minestrone</li> <li>• Hawaiian Ham &amp; Pineapple &amp; Green Peppers</li> <li>• Szechuan Beef Salad</li> <li>• World Risotto Tour: Marinated Beef Carne Asada Risotto, Pasilla Peppers, Cojito Cheese, Mole Sauce and Ancho Cream</li> </ul>	<b>Thursday, June 17</b> <ul style="list-style-type: none"> <li>• Broccoli &amp; Cheddar</li> <li>• Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto &amp; Caesar</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> <li>• Rock Shrimp Roll w/ a Lemon Caesar Aioli, Spring Greens and Roasted Peppers</li> </ul>	<b>Friday, June 18</b> <ul style="list-style-type: none"> <li>• New England Clam Chowder</li> <li>• Chef's Choice</li> </ul>
<b>Monday, June 21</b> <ul style="list-style-type: none"> <li>• Vegetable Soup</li> <li>• BBQ Chicken w/ Green Onions</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff Pasta</li> </ul>	<b>Tuesday, June 22</b> <ul style="list-style-type: none"> <li>• Tortellini Vegetable</li> <li>• Vegetarian Combo</li> <li>• Spring Greens Salad</li> <li>• Southwestern Fusilli</li> </ul>	<b>Wednesday, June 23</b> <ul style="list-style-type: none"> <li>• Tomato</li> <li>• Chicken Pesto</li> <li>• Szechuan Beef Salad</li> <li>• World Risotto Tour: Asian Ginger, BBQ Pork, Green Onion, Carrot, Oyster Sauce and Baby Bok Choy Risotto</li> </ul>	<b>Thursday, June 24</b> <ul style="list-style-type: none"> <li>• Beef Vegetable</li> <li>• Caramelized Onion and Meatball</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> <li>• Seared Salmon, Orange Curry Cream, Fried Onion, Arugula on Green Scallion Pancake</li> </ul>	<b>Friday, June 25</b> <ul style="list-style-type: none"> <li>• New England Clam Chowder</li> <li>• Chef's Choice</li> </ul>

# DASB

## Appreciation DINNER

# JUNE 9



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[www.deanza.edu/clubs](http://www.deanza.edu/clubs)

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**"Students serving students."**

**GET INVOLVED.**

get your voice  
**HEARD!**



[DASBFORUMS.COM](http://DASBFORUMS.COM)

**DASB SENATE REGULAR MEETINGS**  
**WEDNESDAYS at 3:30pm in the**  
**Student Council Chambers**

[www.deanza.edu/dash](http://www.deanza.edu/dash)  
[www.dasbforums.com](http://www.dasbforums.com)





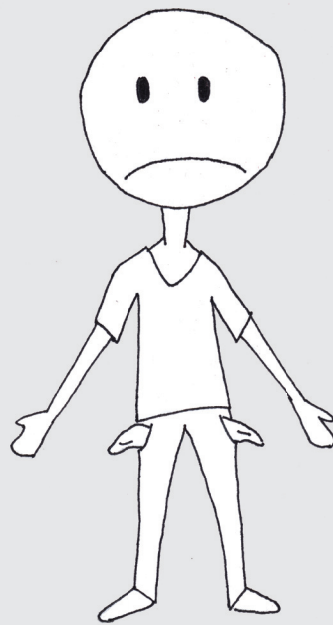
# Don't let empty pockets stop your fun

Here are some tips on South Bay entertainment that are absolutely free:

**Ellison Libiran**  
LA VOZ WEEKLY

## FREE PARTIES

- **San Jose Bike Party** - San Jose's version of Critical Mass, Bike Party is a massive night ride around the South Bay. Enjoy the city from the seat of a bike and feel liberated as you reclaim the streets.  
Info: Every third Friday of the month at 8 p.m. The location varies. More information is found at [SJBikeParty.org](http://SJBikeParty.org).
- **South First Friday Art Walk** - Downtown San Jose art galleries are open late for a night of art and live music. Stroll around the South First district and check out an eclectic variety of San Jose art and culture.  
Info: Every first Friday of the month at 8 p.m. located at South First Street between San Carlos and East Reed streets in Downtown San Jose.



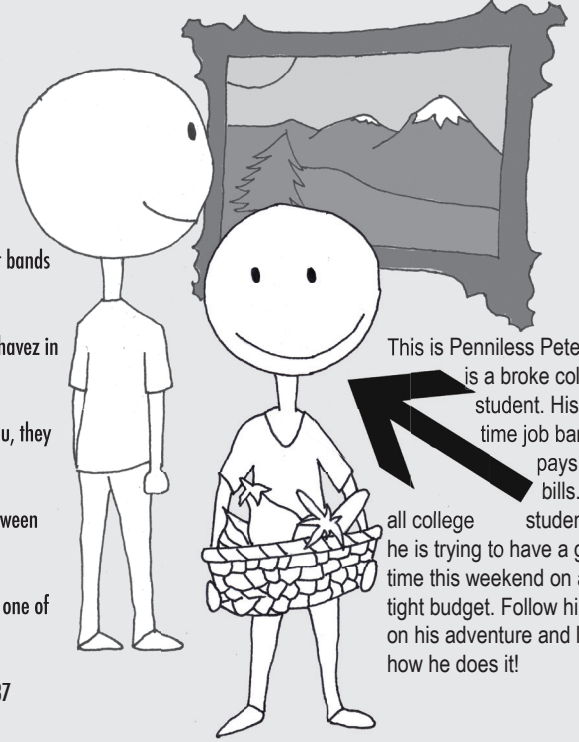
## FREE MUSIC

- **Music in the Park** - Live music in a lively city. Music in the Park brings different bands to Downtown San Jose.  
Info: Every Thursday, from June to August from 5:30-9:15 p.m. at the Plaza de Cesar Chavez in Downtown San Jose.
- **Thursday Songs** - Don't let the small space at "Good Karma Vegan Café" fool you, they bring big acoustic performances from San Jose's finest local artists.  
Info: Every Thursday at 8 p.m. at the Good Karma Vegan Café 37 at South First St. (between Post and Santa Clara) in San Jose.
- **Barefoot Coffee Open Mic** - Want your music heard? Play an acoustic set at one of Silicon Valley's best coffeehouses.  
Info: Sign ups start at 5 p.m. Music starts at 7:30 p.m. at Barefoot Coffee Roasters, 5237 Stevens Creek Blvd., Santa Clara.



## FREE STUFF

- **Really Really Free Market** - No buying, no selling, no trading, everything is free. Bring things you want to give away and take whatever you want.  
Info: Every first and third Friday of the month at noon at the San Jose State University campus on 5th and San Salvador Streets.
- **Veggielution Volunteer Day** - Work a few hours at this urban farm learning to compost, weed, plant and harvest. The best part is you get to take home a bag full of veggies, so work in and food out.  
Info: Every Wednesday and Saturday at 10 a.m. at Emma Pursch Park, 647 S. King Rd. San Jose.



This is Penniless Pete. He is a broke college student. His part time job barely pays his bills. Like all college students, he is trying to have a good time this weekend on a tight budget. Follow him on his adventure and learn how he does it!

Ellison Libiran is a staff writer for La Voz Weekly. Contact him at [libiranellison@lavozdeanza.com](mailto:libiranellison@lavozdeanza.com).

## Muslim Student Association holds open discussion on religion, Muhammad

**Aliyah Mohammad**  
LA VOZ WEEKLY

The prophet Muhammad, possibly the most loved and hated man on Earth, has been at the heart of many discussions and debates lately on the De Anza College campus and nationwide.

A forum hosted by the De Anza College Muslim Student Association to discuss the prophet Muhammad and dispel stereotypes about him and his followers was held May 27 in Conference Room B.

The room was filled with a diverse crowd representing all religions. The event opened with a recitation of some verses from the Muslim Holy Scripture, the Koran, first in Arabic, then in English for the non-Arabic speakers.

The event's keynote speaker was Imam Tahir Anwar. An imam is a person who has enough knowledge to lead prayer, one of the organizers, Asiyah Doljic, said. Some of the stereotypes they hoped to dispel were that Muslims worshiped the prophet Muhammad and that the verses of the Koran were made up.

Anwar explained the basics of Islam and the reliability of the Koran because of a chain of narration. "We consider the Koran the unadulterated word of God revealed to the prophet Muhammad through the angel Gabriel," he said.

"The tradition of prophet Muhammad, peace and blessings be upon him, is sourced for authenticity and the reputation of a narrator has to be undisputed. One recorder of the teachings of the prophet Al-Bukhari would not trust someone as a source if they had told even one white lie any time in their life ... it gets very technical."

Anwar explained that the chain of narration still existed in the Muslim world today, and explained the Islamic perception of God. "We understand God, Allah, through his 99 names or attributes such as 'most generous,' 'most kind,'

this is how we understand the power of God."

Anwar's talk was followed by a question and answer session. He addressed the way the Koran was interpreted, the relationship of individual Muslims with God, jihad and the "Draw Mohammad" event.

The words and meaning of the Koran can't



ALIYAHMOHAMMAD/LAVOZWEEKLY

**Imam Tahir Anwar, a guest speaker at the event, answers questions from the audience and tells jokes.**

change, but the rules can be adapted to the society they are in, Anwar said. "Everyone's relationship is between oneself and God. There is no intermediary, God judges you based on your intentions, not your looks," he said.

Regarding a question about a justifiable war by De Anza College Student Body President Marlo Custodio, Anwar said, "I've come to realize that the easiest way to incite anyone is through religion. Look at the crusades, when your faith/faith

values are at threat, it is a war of God, everything else is a war for land."

Anwar wore a white robe, and a kufi (cap) on his head, but his most distinguishable feature was his long black beard. His appearance and the subject matter may have made the event seem serious to some, but Anwar kept the event light with jokes and humor.

"You name the place, I've done it there," Anwar said. "Prayed there, I mean. Like in the changing room at Macy's, on highway 52, in every airport I've been in."

Anwar ended his talk by saying that everything is a creation of God, and people need to mutually believe in respecting each other and finding love.

The crowd then broke for Halal (specially prepared and blessed) pepperoni pizza and drinks while enjoying musical performances from Fadi Hayek, Umair and the Khan brothers. Crowd members showed their support by bobbing their heads to the music. As the beats faded away, the organizers hoped the message of the evening would linger on the attendee's minds.

"One of the first commandments of the Koran is 'Ikrah' which is 'to read,' so I hope people read and educate themselves about Islam and Muslims in a deeper, more in-depth way," Asiyah Doljic said.

"I think, especially with the event that happened last week, it would be good to have people more educated about the beliefs so they don't believe stereotypes like Muslims worship Mohammad," undecided major Mariam Azhar said. "I want people to come away with an understanding of how much Muslims value the prophet, which is why last week's event was really offensive. This is not just a Muslim event. It's for everyone to learn from."

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## Thrift stores: Green tip of the week

**Sunny Kim**  
LA VOZ WEEKLY

Shopping at thrift stores is a great way to save money and to benefit the environment. Let the current economic downturn motivate you to reduce, reuse and recycle by shopping at thrift stores.

- **Reduce** - Purchasing a used item rather than a new one reduces the amount of toxins poisoning the environment. It also keeps items such as clothes, books, toys and furniture out of landfills.
- **Reuse** - Most items at thrift stores are in good condition and can be reused. Children's clothing and toys are good examples. Most children only wear their clothes for a limited amount of time before outgrowing them. In addition, some stores such as Plato's Closet at 41 East 3rd Ave. in San Mateo, specialize in gently-used high-end clothing.
- **Recycle** - Thrift-store items can be recycled. Thrift-store goods can be made into home furnishings (pillow covers, curtains), children's dress-up outfits, Halloween costumes and outdoor work clothes.

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# SPORTS HEALTH & FITNESS

## De Anza Rumble in the Bay tournament



### De Anza tournament

Rumble in the Bay is organized by Bay Area Ballers, a non-profit organization started in 1994. Their goal is to provide a forum for high school students to experience playing competitive pre-collegiate basketball.



PETER MAXWELL(2)/LA VOZ WEEKLY

**Left: The East Palo Alto Roadrunners verses the Bay Area Heat from San Jose.**  
**Right: The San Ramon Lakeshow verses the Richmond Badboys.**

### Michael Messick LA VOZ WEEKLY

The 9th annual Patrick Dennehy Memorial Rumble in the Bay tournament returned to the South Bay for the second straight year. The gym at De Anza College was a host venue for the tournament from May 29-31.

Teams came from all over the

nation to compete in the tournament, which featured close to 90 teams.

One of the teams from Las Vegas, the Dynasty, are the former club team of current De Anza Basketball player Walter Chapelle. The tournament is an under-18 knockout club tournament that features an American and National bracket. If a team

wins, they advance, if they lose, they go home. Teams come from much farther than Las Vegas to compete, with players representing New York and Maryland hitting the court.

Aside from basketball, the teams also provide academic training including tutoring and preparation for the SATs and ACTs.

The tournament was held to commemorate Patrick Dennehy, a native of Santa Clara. He went to Texas to play basketball for Baylor University. While a member of Baylor's basketball team, Dennehy was shot, execution style, in the head by a fellow teammate at a shooting range outside of Waco, Texas.

The tournament is run through

the support of donations as well as the \$450 fee to register a team for the tournament.

Space is cramped inside the De Anza gym; the seats are moved up into the wall so that two courts can be used. The tournament is less than 10 years old and features about 90 teams.

The tournament expands its total number of teams yearly.

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## Sports department budget crisis

### James Simpson LA VOZ WEEKLY

Statewide budget cuts have left no department unscathed, including De Anza College's athletics department.

Spearheading these yearly challenges is Rich Schroeder, the dean of Physical Education and Athletics. Schroeder has continually been at the forefront of making the yearly budget changes work within the department, without having to make wholesale changes. "We've had to cut course offerings and the different times some classes were usually scheduled," he said. "For the most part we just have kind of trimmed around the edges."

Due to many outside variables within the state and the college, he admits his planning is at the mercy of the school's schedule.

"(The budget) has been as late as October," said Schroeder. "And we all know the new year starts in July."

Many fall sports, like football, are highly productive on the field as well as in terms of revenue for the college. Their season, along with other Fall programs, begins in August, so planning complications can occur if the assigned budget doesn't trickle down until winter programs commence.

De Anza currently sports 19 teams (10 men's and nine women's). In an almost bittersweet fashion, when a program makes the playoffs, additional funding is needed and can be difficult to anticipate. Situations like these are some of the challenges Schroeder has had to overcome

compared to the same issues during calmer fiscal times. However, coaches have been combined in some sports and the outside funding brought on by the work of each program has been a much needed boost for the division.

"Coaches across the board do an excellent job of fundraising," Schroeder said. "And the student body always helps support us."

Schroeder has also worked with the school on changes like scheduling more double headers for sports events, which in turn significantly cuts travel arrangements. This, coupled with other travel and scheduling changes, have cut costs about 25 percent, according to Schroeder.

Despite one of the more troubling financial educational crunches in recent memory, De Anza athletics has continued to be productive on the field. The college once again took home the Butt Ottmar all sports trophy rewarded by the California Community College Athletic Association for athletic excellence in the Coast Conference. Awards like these help bring positive publicity to the school and help bring in high caliber prospective student-athletes. With the new school year fast approaching, Schroeder once again will be the mastermind behind tackling the challenges the budget brings.

"I'm planning on working with the same (budget) as last year," he said. "We're just doing the best we can with the little money we have."

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# OPINIONS & EDITORIAL

## LA VOZ WEEKLY

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## Texas education changes way



Cain Ramirez  
LA VOZ WEEKLY

Balance is a good thing. When it comes to the K-12 years of our education, we are taught to be “well rounded” by incorporating a wide range of studies, so that when we’re ready to go take on the real world, we can present ourselves as intelligent individuals. Sciences, math, language, the arts, and history have become the corner stones of not only an American education, but education across the globe.

Over the past few months, the Texas State Board of Education has been making amendments to the K-12 history curriculum, in hopes of balancing out a seemingly “left-wing” agenda. I’m fine with that – in my humble opinion, the main point of history should be that we learn from society’s past achievements and mistakes so that we may better ourselves. Keeping a balanced, unbiased history should be a core element of any basic education.

What I do have a problem with is trading a left-wing agenda for a personal agenda. Among the changes proposed (and passed) are removing an amendment that would have educators explain why the founding fathers kept the government from promoting one, or any religion over others. The reason? It’s not “historically accurate,” according to board member Cynthia Dunbar. A quick Google search shows Dunbar has authored a book called “One Nation Under God,” which claims “any person desiring to govern have a sincere knowledge and appreciation for the Word of God in order to rightly govern.”

Digging into the backgrounds of the Texas Education Agency, the key organization of the State Board, proved to shake my faith in the education system even further. Among those on the Committee of Instruction, two out of five members have no teaching experience in public education, one of whom is the chair of the TEA. None of the members have a background in social studies, anthropology or anything even closely related to history.

If I end up in the hospital due to a broken leg, the last thing I want is a doctor who specializes in infectious diseases. Yes, you have an education.

**If Texas really wanted to change history books ... , it should send in qualified professionals to do a survey and suggest changes.**

Yes, you have a degree. That’s all wonderful. I applaud you for your hard work and dedication. However, if you’ve never studied the field you’re looking to change in depth, don’t go messing around with it, especially when you’re responsible on a state-wide scale.

If Texas really wanted to change history books and studies for the better, it should send in qualified professionals to do a survey and suggest changes. I’d much rather see history altered by someone with a doctorate in anthropology rather than a board of politicians trying to push forward with their own personal agenda.

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## Electric car is the way to go



Nick Girard  
LA VOZ WEEKLY

In the world we live in, the electric car seems like a far off dream. But what would happen if that dream became our reality?

Most auto companies are attempting to look “greener” with a slew of hybrid cars, but some are bringing back the electric car hype of the late 90s with a new wave of vehicles. Nissan will release its plug-in electric “Leaf” model in the U.S. later this year. Chevy’s plug-in electric car with a backup generator “Volt” is expected to be on sales lots by 2011. Tesla’s recent move towards an affordable electric sports car, “Model S,” is expected by 2011.

During his presidential campaign, Barack Obama set a goal of having 1 million plug-in hybrid and electric cars ready for sale by 2015, and that goal might not be as farfetched as some would have thought in late 2008. The Obama

**Rooftop solar and wind-supplemented power storage methods might be exactly what we need to accommodate the electric car ...**

administration has appropriated billions of dollars for plug-in hybrids, electric cars and smart energy grids to keep them charging.

The biggest hurdles the electric car owner faces are battery related. Depending upon the car, range is limited to 100 miles, and once that battery runs out, it can take a few hours to recharge. Arguments for the electric car say this is more than enough range mileage to do a workday’s worth of driving, the technology will improve, and that recharging stations will

not only exist in your garage, but they will also populate the world. Your office’s parking spot could host a charger as well.

Power delivery would also be affected by the electric car. Our current power infrastructure is built to withstand usage of power during peak hours. Peak hours occur when many people use large amounts of electricity around the same time. If too many power consumers plug in their cars to charge overnight, the local power grid will fail, and infrastructure will need to be upgraded. This infrastructure includes the power plants which will generate the power.

Reed Noss, a visiting scholar from Florida with a Ph.D in Wildlife and Range Sciences, says, “Power needs to be more centralized ... I think we could meet most of our energy needs by putting photovoltaic cells [solar panels] on every rooftop, and having the government pay for that. But see, then the power companies would make no money ... These companies have such enormous political power. They [renewable energy utility companies] want the facilities built way out in the desert so then they can have these hundreds of miles of transmission lines ... your bill is not just the generation of the power, it’s the transmission. They [the companies] make a lot of money by putting these solar and wind turbine fields way out in the desert and building all of these transmission lines.”

In any market, demand will be manipulated for profit; renewable energy is not an exception. Rooftop solar and wind-supplemented power storage methods might be exactly what we need to accommodate the electric car, and with government incentives for clean energy bonded with the coming wave of new electric cars, it’s the perfect time to start saving for green investments in the future of our planet.

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## Corrections

In the June 1 issue...

- On the front page, the author bio for the “Untested evidence” story should be for Cain Ramirez, not Soheil Rezaee.
- On the back page, David Byar’s name was misspelled on the second mention.
- In the Kiwanis Olympics article, the event was mistakenly referred to as the “Special Olympics,” a trademarked, protected name.

## Santa Clara “gambles” on 49er stadium



Michael Messick  
LA VOZ WEEKLY

On June 8, voters in Santa Clara will have the rare opportunity to determine the future of a multi-million dollar franchise – the San Francisco 49ers.

If the stadium initiative passes, know as Measure J, will bring the NFL to the South Bay.

The 49ers and Santa Clara are by no means strangers. The team’s 11 acre practice facility and headquarters are located in the city’s north side, near Great America.

The proposed stadium will cost an estimated \$937 million, with the 49ers and the NFL paying \$493 million. Santa Clara city officials have agreed to pay \$114 million, with this figure being paid by the city’s Redevelopment Agency. The other \$330 million is to be paid for by the Santa Clara Stadium Authority.

The Stadium Authority is a recently developed branch of the city government, designed specifically to fund the stadium with the help of private investors. The excess amount not covered by them falls on the city to pay in the end.

The \$114 million Santa Clara will pay doesn’t even take into account the \$20 million the city’s electric utility, Silicon Valley Power, will be forced to spend to move the Tasman electrical substation away from the stadium site, or the other \$17 million the RDA will have to spend on a new parking structure.

The 49ers have only eight home games in a season; at most they would have two playoff games and two preseason games. The revenue spenditure and the “usage” the stadium acutally sees is off kilter.

The No on J crowd, found at [scplaysfair.com](http://scplaysfair.com), uses figures that take inflation into consideration, unlike supporters backed by the team’s figures. The opposition adopted the name Santa Clara Plays Fair because rights to noonJ.com were bought by the 49ers.

According to Stanford Professor Emeritus of Economics Dr. Roger Noll, in an interview with Dr. Chris Koltermann, a Santa Clara Plays Fair board member and Stanford alumnus, the Stadium Authority stands a good chance of going bankrupt.

When factoring in the cost of this RDA diversion along with the cost in stadium upkeep, the annual fee to the city will be \$98 million. The expected stadium General Fund revenues over the 40 year lease, including rent and all new taxes, totals \$31 million annually. This results in a \$67 million annual net loss, according to the Santa Clara Plays Fair website.

The 49ers will also retain their current “sweetheart” rent deal with the city and it will be expanded to include the stadium. This deal currently allows the 49ers to only pay \$26 million in annual rent.

Voters in the “Mission City” need to decide whether or not they like gambling, because that’s exactly what this measure amounts to – a gamble. There is absolutely no guarantee that they will profit or break even on their investment. To be honest, they will not see profit on their investment. Even the 49ers know this. The impact on the city’s economic outlook would be a mere “drop in the bucket,” according to the most recent 49ers memorandum.

The 49ers chose Santa Clara because for them it’s all reward – while for the city, it’s all risk.

*Michael Messick is a staff writer for La Voz Weekly. Contact him at [messickmichael@lavozdeanza.com](mailto:messickmichael@lavozdeanza.com).*

## THIS WEEK'S PUZZLE:

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15			16						17	
	18				19	20				
21	22				23					
24				25				26	27	28
29				30					31	
32				33					34	
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37	38	39				40				
41					42	43			44	45
46					47					48
49					50					51

**Across**

1. Breakfast seed
4. A diverse amount abbr.
8. Fox high school musical show
12. Cigarette output
13. Hawaiian island
14. Personal glow
15. Pedometers reading
17. Goo Goo Dolls single
18. SNL alum Jay
19. World-known graffiti artist
21. Made fashionable by superheroes
23. G4 program acronym
24. Church dome
25. Berry-turned dietary supplement
26. Hotmail and messenger provider
29. 70's ballad band \_ Speedwagon
30. Storm of the X-Men's first name
31. Words preceding carte and mode
32. UFC performance enhancer producer
33. " \_ Row" intro to Little Shop of Horrors
34. Insane Communist scapegoat
35. Jiggly dessert
36. Opposite of Alpha
37. Insect vessel
40. A garment worn by Muslim Women
41. First fratricide victim
42. God-smitten city inhabitant
46. Worth five points in chess
47. Freedom is his most recent album
48. Big band boss Calloway
49. "... is more"
50. Where you find cheap wares
51. Secret police

**Down**

1. Buffoon
2. Largest active volcano in Japan
3. Gonzo journalists
4. Angry concert circles
5. Transportation regulation group acronym
6. He said \_ said bull#@\*!
7. You might place a cup in one
8. Asset intake
9. Move like a stalker
10. Largest known dwarf planet
11. "... peasy"
16. Mancala game variant
20. Muslim group dedicated to fighting terrorism
21. Pipe hole
22. They are damned and dirty
23. What Two-Face flips
25. Clinton state of origin
26. Massive wave
27. Smelting byproduct
28. Grandmother to a toddler maybe
30. Capital of Norway
34. Islamic leader
35. Parents
36. Carbon suffocated layer
37. Astronomer Sagan
38. Voices the duck in "Peter and the Wolf"
39. Silicon Valley big money makers
40. 80's rock star Billy
43. Quebec cheese
44. Children's game
45. Tide reaction

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Crossword compiled by Peter Maxwell and Kelsey Lynne Lester-Perry

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### D.A.S.B. Economic Basics

By Ryan Brusuelas

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