

Greene resigns as ASB vice pres.

The office of ASFC vice-president is now open for petitions for appointment, due to the resignation of Jerry Greene, elected last semester to serve this semester.

Greene, who failed to maintain the required G.P.A., was automatically relieved of his office this semester according to the ASFC Constitution. He submitted his formal resignation Tuesday at the Student Council meeting with a note of warning to all student government people: "It's unfortunate that I contributed my time and effort to the welfare of the student body and not to my own academic pursuits, for now it appears that I have not accomplished anything worthy for the student body, and have let them down by not budgeting my time correctly, thus losing my position."

Let this be a warning to all student body officers."

The office has been open for petitions since Feb. 6 and will remain open until Monday at 9 a.m. According to Randy Locke, ASFC president, the appointment will be done by the executive council at 10 a.m. "as it stands now."

Petitions had been received from three people by Tuesday, but Locke said, "I anticipate at least one more."

The petitions turned in have been from Steve Politzer, who is now serving as Chess Club president and AOC representative, as well as ASFC publicity chairman; Tom Pearson, who is Press Club's president and AOC representative to Student Council; and by Grady Robertson, SDS president.

The expected petition mentioned by Locke is to be from Sam Baxter, now serving as coordinator of public events.

"I am happy to see the widespread interest in this office and I'm sure that the executive council will reach a justified decision as to who is best qualified to fill the office," said Locke.

The office of sophomore class president was also recently vacated due to a lower-than-expected G.P.A. Lon DeWeese submitted his resignation to the Student Council Feb. 7. The position was then automatically filled according to the sophomore class constitution by the vice-president, Dan Shoultz. Petitions are being accepted, however, for the offices of sophomore class vice-president, secretary and treasurer.



Dr. Rollo R. May, a New York psychotherapist, will discuss "Myth and Personal Identity" Sunday in the College Theatre.

Psychotherapist lecture scheduled for Sunday

Dr. Rollo R. May, New York City psychotherapist, will deliver the next lecture in Foothill's current public lecture series on Sunday, Feb. 19. The topic of the talk, which will be given in the College Theatre at 8:15 p.m., will be "Myth and Personal Identity."

Dr. May is an author as well as a psychotherapist. His books, "The Meaning of Anxiety" and "Man's Search for Himself," deal with man's insecurities in Twentieth Century life. He asserts that man can get "a real awareness of self" that will bring him "freedom and courage."

After beginning his psychotherapeutic studies in Vienna, Dr. May completed his training in New York City. There he earned his Ph. D in clinical psychology at Columbia University.

Today Dr. May is a member of the faculty of the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. He is also chairman of the Joint Council of New York State Psychologists and acts as the associate editor of "The Review of Existential Psychology and Psychiatry." He wrote the introduction to "Existence — A New Dimension in Psychiatry and Psychology" and "Symbolism in Religion and Literature."

Draft alternatives presented for 150 at CO conference Sat.

Over 150 people seeking information on draft alternatives attended the Conscientious Objectors' Conference held at Foothill last Saturday.

The conference, sponsored by the Foothill Constitutionalists, began with registration at 9:30 a.m. According to Marc Porat, president of the Constitutionalists, the purpose of the conference was to "offer information on the legal alternatives to military service."

Registration was followed with a speech by Professor Arnold True of San Jose State, "Vietnam and Common Sense Objection." True's speech preceded "Conscientious Objection: A Short Legal History" given by Francis Heisler, an attorney.

The morning session ended with a discussion of "The New CO" by Hank Maiden, field secretary of the Central Committee of Conscientious Objectors.

Following the lunch break was an hour-long panel discussion, "Alternatives." Participating were Paul Seaver, David

Fuller, Rev. J. W. Cooper and Maiden.

The rest of the afternoon was taken up with various workshops on such topics as "Non-Cooperation," "The IA-O," "Problems of the Atheist or Agnostic," "The I-O," "The Voluntary Exile," and "The Pre-18 Year Olds."

Jon Buckley, vice-president of the Constitutionalists, said of the conference, "I think it fulfilled its purpose. It provided information not before available and established the ins and outs of the law."

Concert series ends in ballet

The Opaterny Ballet will conclude the Youth Concerts series for the 1966-67 season Sunday at 2 p.m. in the College Theatre.

Director Richard Opaterny has set an original choreography for the one hour program. It will include the French ballet, "Le Fete Enchainte," with music by Joseph Bayer. Also included is a Western ballet, "Hoedown," with music by Aaron Copland.

The Opaterny Ballet and School is located in Mountain View and includes performers from the peninsula. Foothill sophomore Katarina Haefeli will be performing with the group. Catherine Opaterny, the director's wife, will be starring in the production.

The Youth Concert series was presented by Youth Concerts, Inc. and Foothill College. The first concert was the performance of the San Francisco Guild Talent Bank who presented "Cinderella." The second concert was the Master Sinfonia directed by John Mortarotti, Foothill music instructor.

Tickets for Sunday's performance are \$1 and are available at the College Box Office.

Churchfield, 166 Walter Hays Drive, Palo Alto, first began her study of the instrument in the fourth grade. More recently, she has been a student of Paul Renzi, solo flutist with the San Francisco Symphony Orchestra. The Nova Vista Scholarship money went directly to Renzi toward her lessons, for which she travels to San Francisco every ten days.

Miss Churchfield was the state winner last year of the Marie Morrissey Keith Award and carried off honors at the audition sponsored by the California Federation of Music Clubs.

Mortarotti's program notes for the Feb. 17 concert concern Brahms' Academic Festival Overture, that was written to give thanks publicly to the University of Gottingen for the honorary degree of Doctor of Philosophy. "Gaudeamus Igitur" serves as the finale.

Of "L' Arlesienne No. 1," Mortarotti observes that Alphonse Daudet's tragedy, "L' Arlesienne" (The Women of Arles) is remembered today because of the incidental music written by Bizet for the original production.

Concert tickets are \$1 for adults and 50 cents for students from the College box office, 948-4444.



The Opaterny Ballet will conclude the Youth Concert series for the '66-'67 season Sunday in the College Theatre. (Photo by Steve George)



Foothill Sentinel

"Guardian of Truth"

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FOOTHILL COLLEGE, LOS ALTOS, CALIF.

Friday, February 17, 1967

Nova Vista Orchestra

Soloist to perform tonight

Camille Churchfield, a 17-year old senior at Palo Alto Senior High School will be the solo artist when the Nova Vista Symphony Orchestra performs Mozart's Concerto No. 1 in G Major for Flute and Orchestra in the Foothill College Theatre at 8:15 tonight.



Camille Churchfield

Miss Churchfield will perform the piece that won her a \$100 scholarship at the youth auditions sponsored last Dec. 11 by the Nova Vista Symphony.

According to Conductor John Mortarotti, Miss Churchfield triumphed over 14 other area aspirants to earn her latest solo role and scholarship. No stranger to the concert stage, she has appeared with the San Francisco Symphony Orchestra five times in its Youth Concert Series. has been a six-year member of the California Youth Symphony and its first flute for four years, and is a member of the Palo Alto Junior Chamber Orchestra, soloing in its debut concert last December.

She concertized with the California Youth Symphony on its tour of Japan in 1963 and during its tour of Mexico last July. One Mexico City newspaper critic pronounced of her: "This is no student musician, this is a born artist."

Miss Churchfield, the daughter of Mr. and Mrs. P. M.

Foothill delegation marches in AFT protest

By DAVID SCHARDT
Sentinel Staff Writer

A dozen Foothill instructors and 25 students from the College joined with thousands of others last Saturday in Sacramento to protest the recent educational policies of Governor Ronald Reagan. The march and rally was sponsored by the California Federation of Teachers (CFT) and, according to R. A. Bernasconi, president of the Foothill College chapter, the event drew in excess of 8,000 people, a majority of whom were teachers.

The CFT opposes budget cutbacks in the college system, the imposition of tuition and the alleged political interference in the University of California. Their march dramatized to the state legislature the organization's reaction to these proposals. The event, however, was marred by a highly publicized incident involving the sudden and unexpected appearance of the Governor at the rally. He was greeted and interrupted frequently by jeers and booing.

quently by jeers and booing.

According to Bernasconi, the response was "unfortunate" and "did damage our image," but it was over-emphasized in view of the overall purpose of the rally. The resentment and antagonism of the admittedly "irreverent" students and faculty centered upon the Governor and was sparked by the mass reaction to his opening statement: "Ladies and Gentlemen, if there are any here."

Following the departure of Reagan, the two-hour program of speeches and exhortation was resumed without incident.

Said Bernasconi, "It was very impressive and satisfying to see so many come so far to express themselves; it is something to respect and take note of."

One possible concrete result of the Saturday gathering was a later meeting to discuss the establishment of a state-wide student organization designed to promote their general welfare.

FC comes alive in '67

Foothill has been branded a "do-nothing" college — a "glorified high school." During a conference between local press and Foothill administrators, Jack Fraser of the San Jose Mercury said "nothing happens here."

That isn't true. As Fraser discovered, things do happen. Things like the Academic Omelette. And book talks. And Asilomar retreats. (There are as many as students request.) And last week there was a Conscientious Objector "teach-in."

The conference was held here — at Foothill, in Foothill classrooms. Whether or not anyone agrees with the principles of the conference is unimportant. The fact that the conference was allowed at all is significant. It wouldn't have been possible two

years ago, and maybe not even last semester.

Headlines in the San Jose Mercury last week told the story. "Is the 'Sleeping Giant' Waking Up?" Fraser, the author of the story, was referring to an intellectual awakening at FC. Student demands for "happenings" — Asilomar retreats, the Free University, book talks, CO conferences—indicate that Foothill students are coming alive.

In Fraser's article, he asked "Can a California college catch fire intellectually and still avoid unrest?" Dr. Calvin Flint, College president, thinks it is possible. He suggested that possibly Foothill students can get what they want without demonstrating. He said that there would be little opposition from the ad-

ministration to almost any student requests.

However, Dr. Flint doesn't believe that liberal activities are any indication of intellectual expansion. He said, "I don't think any of this (CO conference, et al) is symbolic of anything happening here at Foothill. I think it is symbolic of something happening in the nation."

Certainly it is true that a small minority of students are activating these extra-curricular happenings. It is just as true that participation in these activities is increasing. The Drug Forum last year was attended by "hippies." But a significant number of the students there were in the "clean-cut" category. Although Asilomar re-

(Continued on page six)

'Our cup runneth over'

Editor:

Congratulations! It is truly refreshing to see some real down-to-earth humor in the ordinarily all-too-dry medium of the press. The biting, witty, satire from Tom Pearson is especially worthy of note. Take, for example, the front page headline from the last issue (Feb. 3, 1967): "Budget cuts not to hinder junior college transfers." At first glance, one is startled, then reassured, that all of the malarky one has been subjected to lately from various students, educators, and administrators throughout the state has apparently been for naught. Then, as one further peruses your article, the brilliant irony of the piece gradually comes through, skillfully couched in the paradoxical statements of San Jose State's Dr. Robert E. Clark, whom you quoted extensively. I refer in particular to Clark's assertion that "Should these budget cuts be approved, the junior college transfer would not be totally exempt." and "... it is probable that we would have to cut our three main sources of students—high school students, out-of-state students, and transfers — proportionately." True, there is some confusion as to which source of information the reader is to believe — the headline or Dr. Clark — but perhaps this is simply an unavoidable side effect of "interpretative reporting."

Also, in the column "Pearson to Person," your delightful treatment of the absurd proposition that propaganda, abortion, and prostitution should ever undergo serious academic investigation was really funny. Oh yes... the part about Buddhism and the "Sunday school rally" classes — **too much**, as they say. Everyone knows that **any** type of study dealing with

an Eastern philosophy would be ridiculous and absolutely out of the question.

I sincerely thank you, Sir, for livening up Foothill's weekly journal in such an amusing manner. Appreciation, though unspoken, is not lacking among the student body.

David R. Love

Editor:

I have been a student at Foothill for two semesters, one summer session, and am presently looking forward to my third. Having been here off and on since 1962, I have had a good chance to see much of the expansion and improvement that has gone into the campus as a whole. More paved parking areas; more, and better equipped classrooms; Campus Center renovations; increased course offerings and community service projects and, of course, a sizeable increase of faculty members and students. All of these have combined to make Foothill a first rate college.

One item, however, that I find rather perturbing and decidedly second rate, is the lack of insight by the college and numerous student governments in not putting in a band of vending machines in the upper campus complex. As most students, faculty members and general staff will agree, it is a considerable walk down to the Campus Center and back. If there are only a few minutes until class in the morning, or the ten minute break between classes and you would like a cup of coffee, hot chocolate, or a candy bar, you are out of luck. I am speculating of course, but I would hazard a fairly conservative guess and say that many hundreds of people each day and evening are involved with activity in the area. Certainly, more than the required amount of people would utilize these machines to justify their location in this semi-remote end of the campus. It is a funny thing about vending machines (I know through experiences of my own), if they are available and offer a desired commodity, someone will use them. I therefore suggest that a bank of machines similar to those found downstairs in the campus center are set up in a fairly central location around the forum building or the "P" wing area.

Randy Locke wants to plant more trees around the parking lots. He also wants more drinking fountains placed around campus. Both of these suggestions I find rather poor consolation to the cold student who wishes a cup of hot coffee or the instructor who just ran out of cigarettes and has five minutes until his next class. I feel also, that putting a "coffee bar" in the Owl's Nest is an equally inept solution. If there were vending machines at the upper end, the crowded condition which Locke maintains is present during peak hours (between classes and lunch time) would not exist.

Gerald Olson, the campus center concessions manager, is in the process of spending \$11,000 or so, of the students' money to renovate the center. Admittedly, some items were in need of replacement; the carpeting that some students delight in grinding their cigarettes into, or the leather sofas and chairs that receive constant abuse from mis-placed high heel shoes or long handled combs sticking menacingly out of a back pocket, but a French side walk cafe? Good grief! Let's use our heads, gentlemen.

I should imagine that a small portion of these funds Mr. Olson has available could be allocated to erecting a suitably secure and good looking refreshment service up on the opposite end from the campus center, preferably outside, so that evening students could benefit by its

(Continued on page six)



Photos by Steve George, Sentinel photo editor

'Avant garde for kids' at KFJC

KFJC evaluated itself and revamped its program guide during the semester break and came up with seven new shows ranging from "It's a Woman's World" to a children's show titled "Rocky and Boulder Presents Strained Adventures."

"Rocky and Boulder" features Jilim Watt and Chris White, two of the "old pros" of KFJC. According to Watt the show can be defined as "avant garde for the kids" while White adds that the "Rocky and Boulder" is "something for the kids — ha — and the adults." "Rocky and Boulder" premieres this Tuesday at 4 p.m. with "20,000 Leagues Under the Sea" and "possibly an adapted version of the 'Three Little Pigs,'" according to Watt.

Another new show will be "Jazz Spectrum" with Ted Pearson. This jazz show, at 6 p.m. Friday will "showcase a number of jazz and blues artists" explained Pearson. Pearson hopes to present new releases and give exposure to new "up-and-coming jazz men such as John Handy and Sonny Rollins."

Two shows featuring various instructors are also on the program for KFJC. These shows — "Films in Review" and a literary and poetry discussion group — are part of the "educational format for KFJC" according to

Len Shapiro, student station manager. The 'Films in Review' consist of two or three different instructors reviewing local films such as "Georgy Girl," "Alfie" and "Man and Woman."

"It's a Woman's World," at 4:45 p.m. Friday will star Miss Gayle Parker. This program will cover "various women in the news, not just fashions and beauty tips, but will also cover women in the political, social and economic fields" according to Miss Parker.

KFJC is "expanding their news coverage," says Watt, and in keeping with this KFJC will present a "Montage" program to be filled with news specials and original KFJC specials.

Miss Mary Ellen Pitts is also presenting news — of a criminal nature. Miss Pitts has a new show this semester entitled "Crimes and Criminals" which will discuss infamous crimes and the criminals who committed them.

KFJC succeeded in re-obtaining the teletype services and so will have "more news than the other educational radio station in the Bay Area, proudly stated Mel Griffing, news director. The teletype was removed last semester due to financial difficulties, but will remain at Foothill until the middle of May this se-



Len Shapiro, newly-appointed KFJC station manager, plots the station's programming for the spring semester.

mester.

Not only were seven new shows added to the format, but several students were appointed to the student authority positions. Art Hislop was named director of special events, Rod Hogan became program director and Len Shapiro was recently appointed student station manager by the Board of Mass Communications.

Shapiro brings to KFJC his experience as past record librarian, sports director, continuity director and as a remote engineer. Last semester Shapiro stepped in as station manager pro tem when John King resigned. Shapiro said that he plans to continue the ideas which he began last semester and stressed the educational side of KFJC. "KFJC was evaluated by the adviser and it was decided to include more educational level shows, such as the seven new shows this semester."

In following with the format, the rock 'n' roll programs were shortened from 12 hours for last semester to 6 hours this semester.

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Foreground needs student help

The editors of Foothill's literary magazine are making their annual appeal for creative contributions from members of the Foothill student body. The Foreground is looking for original works in the areas of poetry, fiction, essays, drama, art and photography.

Any student who wishes to take advantage of this opportunity to see his creative efforts in print can turn them in to the Language Arts office or give them to his English instructor. The editors of Foreground have asked that they be submitted as soon as possible. The final deadline is the first week in April.

There is a particular need for works in fiction and drama, although there is still plenty of room in each of the six categories. The editors of the magazine have said they are willing to work personally with anyone who submits a manuscript. This will give anyone an opportunity

to discuss his work with the Foreground editors.

The Foreground's fiction editor, Matin Battey, has called the magazine "a valuable asset to the cultural atmosphere at Foothill." He would like to see "many manuscripts and much enthusiasm."

Battey is one of six specialized editors. The editor in chief is Jeff Lengyel, while the adviser is English instructor James Mauch.

Mauch said the purpose of the Foreground is "to publish high quality literary work." It differs from the Fairly Free Thinker in that it is not a platform for controversial ideas.

The Foreground will be published in the middle of May. The magazine, which costs \$2.00 to print, will sell for 50 cents. It is distributed not only to Foothill students, but to other schools and libraries as well.

Editnr's Mailbox

'Guts of custard?'

Tom Pearson:

Having taken part in the formulating of the Foothill Experiment in Education, I believe I am in a position to clarify our purpose which, judging from your tongue-in-cheek, foot-in-mouth column, you seem to misunderstand.

You say you feel "stifled by the lack of relevant courses offered here" and that we believe the Experiment's classes will be "more germane to the process of education." To the contrary, we realize the curriculum at Foothill is a broad one. However, as our constitution states, we simply "have found student interest in subject matter not currently offered at Foothill."

Your major charge is that the Experiment "reeks of cowardice." I cannot see how a person is being cowardly when he carries a full load at Foothill, and is still willing to make time to take a non-credit class at night.

You belittle the classes offered in the Experiment this semester. Your comment on the Buddhism course and the Propaganda Workshop is a sarcastic "wonderful." Do you realize that every day the East is playing a larger role in our lives? Americans are dying in Vietnam. China's growing power and her contempt for the West cannot be ignored as if they were non-existent. The U.S. sides in conflicts centered around anti-Hindu and anti-Buddhist animosity. Do you think we should make no effort to understand the East — her history, her people, and her religion?

As for the Propaganda Workshop, you either did not read or misinterpreted the course description which explains, "This workshop is envisioned as a frankly pragmatic skull session, informal and unstructured, in which the participants may have the opportunity of expressing

and exposing their didactic prose and poetry to rigid critical scrutiny." In other words, it is primarily a writing course, stressing intelligent thinking, clear and effective writing, and communication. Or don't you think that communication is vital in a society of people who each have their own feelings, values, talents, and needs?

I'm glad to see that you concede that "The American Negro" and "American Society" classes "touch upon somewhat realistic subjects." I'm sure that the American Negro and the American society are pleased that you acknowledge their existence.

Having dismissed our purpose and courses, due to lack of information, misinterpretation, or both, you then proceed to quote a local sociologist, David Kriegler. He said that a "complete and total education of society" would be necessary before certain problems (abortion, drugs, prostitution) could be solved. I think you would agree with us that he is right. However, I don't see the connection between his statement, our program, and your unfunny proposals for classes such as "Fundamentals of Street-walking." It seems that you were so intent upon playing with words (how many trips did you make to Roget's "Thesaurus" before coming up with PhD — Doctorate of Professional Hustling?) that your argument lost all contact with our program.

I feel sorry for you if there isn't anything you might like to investigate, to discuss, to form educated opinions about — that lies outside the Foothill curriculum.

But no one has ever told me that 1400 classes encompasses knowledge. Aren't you even a little curious about class number 1401?

Nadine Shinderman

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The Sentinel's editorial policy states that submitted articles are restricted only to the limits of good taste and libel.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

STAMP OUT YOUNG LOVE

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Crunch Sigafos did.



When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in college, I will love you always. I take a mighty oath I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may my ever-press slacks go baggy!"

Then he clutched Mildred to his bosom, flicked some hayseed from her hair, planted a final kiss upon her fragrant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a ham with cloves. She knew verbatim the complete works of Franz Kafka, she sang solos in stereo, she wore a black leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his kneecaps turned to sorghum. Never had he beheld such sophistication, such intellect, such *savoir faire*. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe you me! Take, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I am Rex the Wonder Horse. No other blade shaves you so comfortably so often. No other blade brings you such facial felicity, such epidermal *elan*. Personna Super Stainless Steel Blades take the travail out of shaving, scrap the scrape, negate the nick, peel the pull, oust the ouch. Furthermore, Personnas are available both in double-edge style and in injector style. If you're smart—and I'm sure you are, or how'd you get out of high school—you'll get a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and like that, and then he went back to his dormitory and found this letter from his home town sweetheart Mildred:

Dear Crunch:

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
Mildred

RS....I know how to ride backwards on my skateboard.

Well sir, Crunch thought about Mildred and then he thought about Irmgard and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Mildred; his heart now belonged to smart, sophisticated Irmgard.

Being above all things honorable, he returned forthwith to Cut and Shoot, Pa., and looked Mildred straight in the eye and said manily, "I do not love you any more. I love another. You can hit me in the stomach all your might if you want to."

"That's okay, hey," said Mildred amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Crunch.

"Franz Kafka," said Mildred.

"I hope you will be very happy," said Crunch and shook Mildred's hand and they have remained good friends to this day. In fact, Crunch and Irmgard often double-date with Franz and Mildred and have barrels of fun. Franz knows how to ride backwards on his skateboard one-legged.

* * *

© 1967, Max Shulman

So you see, all's well that ends well—including a shave with Personna Super Stainless Steel Blades and Personna's partner in luxury shaving—Burma-Shave. It comes in menthol or regular; it soaks rings around any other lather.

Pearson to Person

Superinstitution rides again

Poor pretty pornographic Pamela Brewer.

For putting in an appearance largely devoid of clothing in *Charlatan*, a slick's man's magazine, the University of Florida miss incurred the wrath of her instructors, who dressed her down for "inappropriate conduct." This "inappropriate conduct" may result in a faculty committee stripping Miss Brewer of her academic status.

And so the Superinstitution wins again. Ah, the satisfaction of it all. It's good to know that the decency, integrity and moral fiber of the nation will be upheld as long as Superinstitution is never defeated. And it never will be.

It seems that as long as society's omnipotent institutions can control an individual's personal ethics, no one will be immoral. Or safe.

The church denies membership to bartenders and liquor store owners. You can't work for the civil service if you've ever belonged to the Ku Klux Klan. And boys with long hair are expelled from high school.

That all these institutions push their fingers into everybody's personal pie is equally deplorable, but when an educa-

tional establishment can dictate to its subjects, the situation becomes crucial.

Can it happen here? Maybe it already has.

Although the Professional Relations Committee "found no evidence of censorship" in the dismissal of Dr. Davis Sikes and Robert Keane last month, the causes of the discharges go deeper than censorship.

One reason that couldn't be disclosed because of "personality causes" was that Keane had served wine to students at a private party in his own home.

So what? So what if a coed poses in the nude, or a student smokes pot, or a churchgoer sells liquor?

It's unhealthy, they say. Morally unhealthy. Superinstitution to the rescue.

Yet, instead of cultivating learning to combat these immoral viruses, which is the unexpressed purpose of these establishments, they impose a set of ethical standards that one must follow in his personal life in order to be a public member of society. Conform or get out. Like it or lump it.

Reshaping your private life to get an education seems unthinkable. But it's happening. Big Brother is watching you.

Rep. Gubser praises new Congress and GOP gains

By MIKE SHOLER
Sentinel News Editor

Congressman Charles S. Gubser, R-Gilroy, lauded the newly-assembled 90th Congress as representative of "philosophic minorities" in contrast to the previous Congress which he termed a "rubber-stamp" body.

Speaking before the student body Tuesday, Gubser said he was pleased as a partisan of the recent Republican gain of 47 House seats, but also as an individual citizen. "The wide discrepancy of power in the last session," he claimed, "allowed no opportunity for honest opposition to be voiced."

The eight-term representative cited the example of the brief 15 seconds he was allowed in order to explain an amendment he proposed to the poverty bill. Although he noted this was an exaggerated case, he felt it did represent the "ram-it-through" thinking that typified the 89th Congress.

In a note of non-partisanship, the Gilroy lawmaker remarked that "anytime you have a close balance of power in Congress, the legislation is bound to be more thought-out and workable."

Returning to his role as a ranking Republican, Gubser predicted that while the GOP will not win every issue, its newly

acquired weight will be felt and legislation will reflect more consideration and discussion!

In other comments, Gubser blasted Secretary of Defense Robert McNamara for his war-cost error of \$10.2 billion. The congressman stated this mistake was based on McNamara's declaration that the Vietnam war would end by June 30 of this year despite previous Defense Department announcements that maximum troop deployment would not be reached until 1968.

The congressman also questioned the nation's financial situation and the wisdom "especially in these economically difficult times" of President Johnson who "called for an increase of ten per cent in Social Security payments last October and then three months later asked for twice that much."

A person going into the work force now at age 21, he stated, will put \$32,000 into Social Security payments yet "at age 65 he will receive, for the next 13 years of his life expectancy, only \$19,000."

Following his speech, Gubser opened the floor to questions. During this period the congressman

Called for a correction of the Selective Service System in order to give draft-age men full information on their classifica-

tion, possibilities of deferment and to allow them to accurately plan their futures. Gubser opposed the lottery plan of drafting youths as "wholly based on chance."

Supported the American involvement in Vietnam, claiming that militarily we are following about the best course possible. He also stated that "we will win the war" and that a democratic government in South Vietnam is successfully emerging.

Praised the Head Start program though he feels it should be handled by the Department of Health, Education and Welfare under the direction of persons familiar with education.

Claimed the Harrison Salisbury articles which appeared this past December, were based on claims taken from communist propaganda bulletins written in October of last year and released on Nov. 2. At that time, he stated, they were treated as propaganda and disregarded even by Salisbury's New York Times.

Gubser's address was jointly sponsored by the ASFC, the Young Republicans and the College Democrats.

Guest conductor to lead concert

The fifth concert of the San Francisco Symphony Orchestra series will continue tomorrow night at 8:15 p.m. in the College Gymnasium.

Josef Krips, musical director of the symphony, will lend his baton to the first guest conductor of the series, Hans Schmidt-Isserstedt, who is conductor of the North German Radio Orchestra.

Critics have acclaimed his past local appearances by saying, "a totally ravishing performance."

Schmidt-Isserstedt will include in his program tomorrow night Schubert's "Symphony No. 5," "Werner Eke's "French Suite," and Dvork's "Symphony No. 2."

The second of the symphony series guest conductors will be Ulrich Meyer who will conduct the orchestra on March 18. He will be aided by piano soloist Clifford Curzon.

Tickets for the concert series are available at the Foothill College Box Office.

College District proposes new land for horticulture program

Foothill College District trustees recently endorsed a letter of intent to the city of Los Altos indicating a desire to purchase a 20-acre site adjacent to the Los Altos Hills.

The land includes "T" parking lot and the surrounding acreage. The land is being purchased from the Los Altos Hills Elementary School District. Los Altos will retain five acres for construction of a new administration building.

Foothill has applied to the state for a grant which would pay for 60 per cent of the cost of the land. This land was made available to Foothill by the Los Altos Elementary School District because it was unable to develop the land due to a lack of increased enrollment.

Dr. Calvin C. Flint said that the five acres would be used immediately for the horticulture

department. A two year terminal program is being proposed for those interested in horticulture. The program will be implemented in the near future.

According to William B. Cutler, Dean of Services at Foothill, "T" parking lot is now being rented from the elementary district on a two-year basis. Although the parking lot was blacktopped with the intent to be used for only two years, it is probable that the present lot will be retained for parking facilities.

The remaining ten acres of land will be developed by the college as expansion becomes necessary. The district, Flint said, will landscape the property to screen it out from nearby homes. Property owners indicate that they will have no objections to the development as long as proper screening is put up.

'Crucible' cast chosen for
Mar. 15-18 performances

Cop creed -- 'service to all'

The selection of 23 actors and actresses for "The Crucible," Foothill's third production of the 1966-67 season, was announced by Dr. Davis Sikes, director of the play. The play will be staged March 15-18 in the College Theatre.

The play, by Arthur Miller, which is set in the New England countryside in 1652, has David Schardt portraying the lead role of John Proctor. Proctor's wife, Elizabeth, will be played by Elizabeth Cutler, who has also appeared in "Ten Little Indians," "Thurber Carnival," and has been stage manager for the last play, "Oh Dad, Poor Dad."

Rev. John Hale is to be played by Pete Chernack while the other preacher, Rev. Parris, is portrayed by John Buckley, who has appeared in "Insect Comedy."

Other lead characters are Abigail, who is portrayed by Robin McDougall, Tituba, played by Antoinette Attell, and Danforth, played by Mike Grove, who had the leading role in "Oh Dad, Poor Dad."

Supporting characters in the play are: Francis Nurse, played by Bill Monck ("Oh Dad, Poor Dad"), Rebecca Nurse, played by Bobbi Bishop ("The Lesson" and "Insect Comedy"), Mary Warren portrayed by Danna Reich ("Oh Dad, Poor Dad"), Susanna Wallcott who is played by Susan Keplinger ("Oh Dad, Poor Dad"), Mercy Lewis played

by Virginia Chiton, Sarah Good as Roxanne MacFarland, Ann Putnam played by Sharon Harper, and Thomas Putnam portrayed by Randy Brooks ("A Funny Thing Happened on the Way to the Forum" and "Ten Little Indians").

The rest of the cast include: Gary Sazma ("A Funny Thing Happened on the Way to the Forum") as Giles Corey, Lory Lynn ("Oh Dad, Poor Dad") as Betty, Kit Haskett ("A Funny Thing Happened on the Way to the Forum") as Cheever, Willard will be portrayed by Lauren Thornhill ("Oh Dad, Poor Dad"), Hathorne played by Sal Accardi ("Oh Dad, Poor Dad," "Thurber Carnival," "Insect Comedy," and "Forum"), and the Forum") as Cheever. Wil-Hopkins portrayed by Chris Bupp. The two guards will be played by Dennis Beaulien and David Cowles ("Oh Dad, Poor Dad").

The play, according to Dr. Sikes, is a parallel between the Salem witchcraft trials of 1652 and the McCarthyism era of 1952. Robert M. Keane, technical director for the play, said he is designing the scenery to "match the starkness of New England in winter."

"The Crucible," said Keane, "is one of the most theatrical plays." The actors will be moving the scenery between the scenes.

Dr. Sikes stated that the scenery will consist of a series of four platforms for each of the five scenes of the play. The platforms will provide a different relationship for each scene while keeping the scenery "strong, simple and fundamental."

By SUE BUTLER
Sentinel Staff Writer

"A sincere desire to help and work with the public is the main qualification needed to be member of Foothill's Student Campus Police," says Foothill's Police Chief J. T. Silva.

Sixteen volunteer male students, headed by Captain Jim Eberhart and under the supervision of Chief Silva, patrol the campus 24 hours a day, seven days a week.

Sergeant Matron Barbara Stevens, along with six matrons on the force, take care of the paper work and the desk at police headquarters in C-31.

The members on the force are members of the two year Law Enforcement Program. The students receive \$1.75 an hour for their services. Each member of the force purchases two uniforms and pays his own cleaning bill.

Most of the members on the force carry a full academic load while working 15-20 hours a week on duty. Included in these hours are the graveyard, holiday and weekend shifts.

The campus force is primarily responsible for protection of Foothill property and enforce-

ment of traffic and parking regulations.

Citations are only issued by student officers for parking violations. Moving violations are handled by the sheriff's department, which patrols the campus regularly.

"Many students do not realize the duties of campus police," said Captain Eberhart. "Not only does the force patrol the campus, but it takes an active part in assisting the students with their problems."

Police headquarters moved to C-31 this year so the students could easily seek assistance and advice when it is needed.

Students are urged to come to C-31 in case of an accident, theft, or mechanical trouble with their cars. The campus lost and found is also operated by the force in C-31.

Eberhart strongly urges students to report any kind of accident immediately. This makes insurance company reports less complicated and will simplify any resulting claims.

Students and college employees are expected to observe all campus traffic regulations. A copy of these regulations may be

found on the back of the campus map distributed in C-31.

A charge of \$2 is made for parking violations. If this charge is not paid within seven school days the fee is \$3. After a month a fine of \$4 is charged.

Car registration is not for the sole purpose of identifying a traffic or parking violator. Registration stickers are the only means by which a student may be contacted in an emergency involving the student's car. The campus police are on the lookout on foggy morning for lights left on. Those students without a sticker who have locked their cars are "out of luck," says Silva.

Silva warns those students whose cars are not registered not to throw their citations away "thinking they won't be caught." The original copy is on file in the registrar's office and the individual can be traced through the Department of Motor Vehicles.

"The prime goal of the department is to serve the student to the best of our ability and to give the student the best academic atmosphere possible," said Silva.

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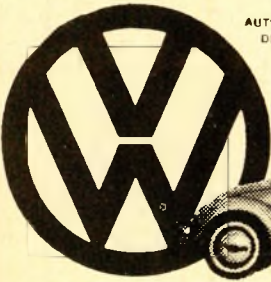
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Traffic snarls at crossroads

By DAVE WILLIAMS
Sentinel Staff Writer

One of the toughest and most time consuming courses given at Foothill does not carry any credits, yet is required of all students each semester.

Titled "Stop Sign Appreciation 1A," the course meets weekdays and evenings, as well as on special designated week-ends at the corner of El Monte Avenue and Stonebrook, and offers frustration, stop and go gas mileage reduction, and freeway overpass delays with emphasis on fender and bumper tag. The only materials required for the class are a car (preferably with a loose nut behind the wheel) and plenty of time.

El Monte Avenue, the only major access route to the College, carries upwards of approximately 9,000 vehicles during the day, according to campus police. Generally it is possible to drive smoothly and uninterrupted down El Monte to the Campus, but the drive off campus is another story due to the stop sign.

During the afternoon, when most students have finished classes for the day, the problems and frustrations begin. The mass exodus of vehicles starts to slow down, then comes to a standstill, while traffic backs up as far back as parking lot "C" at the rear of the Campus. At these peak hours it often takes 15 min-

utes or more just to get off campus.

Originally, El Monte was a two lane road pock-marked with stop signs, the only light being at its intersection with Fremont. Due to efforts of local municipalities, the state and the college district, El Monte was widened to four lanes and stop lights replaced the signs . . . except at the corner of Stonebrook.

The stop sign was originally set up so that traffic could turn on to El Monte from Stonebrook safely during peak traffic hours, but due to the great difference in traffic volume handled by the two roads, the present sign has been termed "inadequate" by city and county officials.

Beginning in 1961, the Sentinel began running editorials calling for the removal of the stop sign and the installation of a traffic light in its place.

As the enrollment at Foothill grew and the situation trapped greater numbers of students, the issue took on increased importance, with petitions calling for the removal of the stop sign being circulated on campus.

In 1964, Al Koski, then ASFC president, incorporated the removal of the stop sign into his platform, and it was reported that finally the sign would go.

Problems arose, however, with the construction of the freeway overpass and off ramps that would connect with El Monte near the corner of Stonebrook.

Koski reported that the Public Works Department was not going to install signal lights until after State action "and indecision on the proposed freeway" had definitely set the boundaries of the on and off ramps near Stonebrook.

"It would be illogical to install about \$25,000 worth of signals, only to tear them out because of a change in plans," he said.

That was back in February of

1965, and now the on and off ramp construction nears completion, but still no stop light.

Chief of Campus Police, Joe Silva, has submitted a letter through proper channels to the State Division of Highways calling for the installation of a stop light.

Silva said that "conditions are quite favorable" for a speedy approval of the project and for installation in the spring, as soon as the on and off ramps of the freeway are completed.

"The traffic light will better serve the purpose of providing safety and also relieving traffic congestion," he said.

FC comes alive . . .

(Continued from page 2)

treats suffered a low in attendance last year, they have risen to a high point this year.

To say that Foothill students are changing doesn't mean they are growing beards. They are analyzing situations, rather than accepting them.

They want answers. Rather than being categorized as either hawks or doves, now Foothill students are seeking a new classification as owls — asking "who" and maybe "why" and "how."

Vending machines

(Continued from page 2)

presence, too. During Christmas vacation, I tried to get a cup of coffee while taking a study break from the library. There was not one place on campus open to get one — yet the library was in operation and a number of students were there. This small annoyance would be alleviated with the above suggested machines on campus.

I hope that the other students feeling as I do, will, whenever time allows, make some attempt to contact Dr. Madsen, Gerald Olson, or Randy Locke and make their thoughts on the subjects known to them.

G. G. Hair

Chinese diplomat predicted major Red Chima upset

Editor's note:

The last paragraph in this article is particularly interesting. Several months before any sign of discontent in Red China when Cheng made his speech, he predicted a major schism in the government.

Cheng also expressed confidence that "the Communist Chinese regime will collapse." If his predictions are as reliable as they seem, the U.N. may not have to worry about admitting Red China in the future.

Stanway N. W. Cheng, director of the Chinese Information Service in San Francisco and a consul at the Washington, D. C., embassy, called for rejection of the forthcoming move to seat Red China in the United Nations.

Speaking before a Far East history class last month, Cheng stated that admission for the communist regime would be a violation of the U.N. charter and every principle of the U.N. doctrine on human rights.

The University of Missouri journalism graduate, who edits his own newspaper in Taipei, claimed that Red China is not a peace loving nation and has, since 1949, "liquidated 20 million people and sent five million others to labor camps."

The U.N. General Assembly, he noted, has also condemned

Communist China as an "aggressor" for her role in the Korean War. Her admission, he remarked, would "destroy the U.N. and precipitate World War III. Red China's aims in the U.N. are to first control it and then destroy it."

Cheng added that advocates of admission for the Peking government are more anxious that Red China herself is to join the United Nations.

The Formosan diplomat stated that the Asian people wonder if the "spirit of Munich" is haunting the campuses and intellectuals of the U.S. who are "willing to pawn off the freedom of the Chinese" while enjoying their own freedom at home.

Citing Tibet, Korea, India and Viet Nam as places of Red Chinese aggression and infiltration, Cheng advised his audience to "look at her actions. There is no place for Red China in the peace-loving U.N."

In his concluding remarks, Cheng said that "after 17 years of communism, the mainland Chinese welcome a free democratic government but because of terrorism they dare not speak out.

"We are confident," he added, "the Communist Chinese regime on the mainland will collapse. We are seeing signs of it now."

B of A names FC students 'man and woman of year'

Marshall Mitzman and Antoinette (Toni) Cannizzaro have been selected as Foothill's man and woman of the year, respectively, in the annual Bank of America Award competition for California junior colleges.

Miss Cannizzaro is a business major and plans to become a business education teacher in a secondary school. She will be attending San Jose State College after completing her work at Foothill. Miss Cannizzaro is presently commissioner of finance and does the billing for

the Sentinel, as well as participating in the army reserves and enjoying fencing for a hobby.

Marshall Mitzman is majoring in music and is commissioner of activities at Foothill.

Miss Cannizzaro and Mitzman were chosen from the other Foothill applicants on the basis of the following criteria:

- 1) Completion of 30 or more units with a "B" average and enrollment in a program leading to an A.A. degree.
- 2) Participation and leadership in school activities.
- 3) Participation in activities resulting in service to the school and community.
- 4) Presentation of a short essay stating future aims and objectives upon completion of formal education.

As the winners from Foothill the two students are assured of receiving at least \$50 and have a chance to win much more if they should win the area competition. Both will receive a certificate and have their names engraved on a perpetual plaque at Foothill.



Marshall Mitzman



Antoinette Cannizzaro

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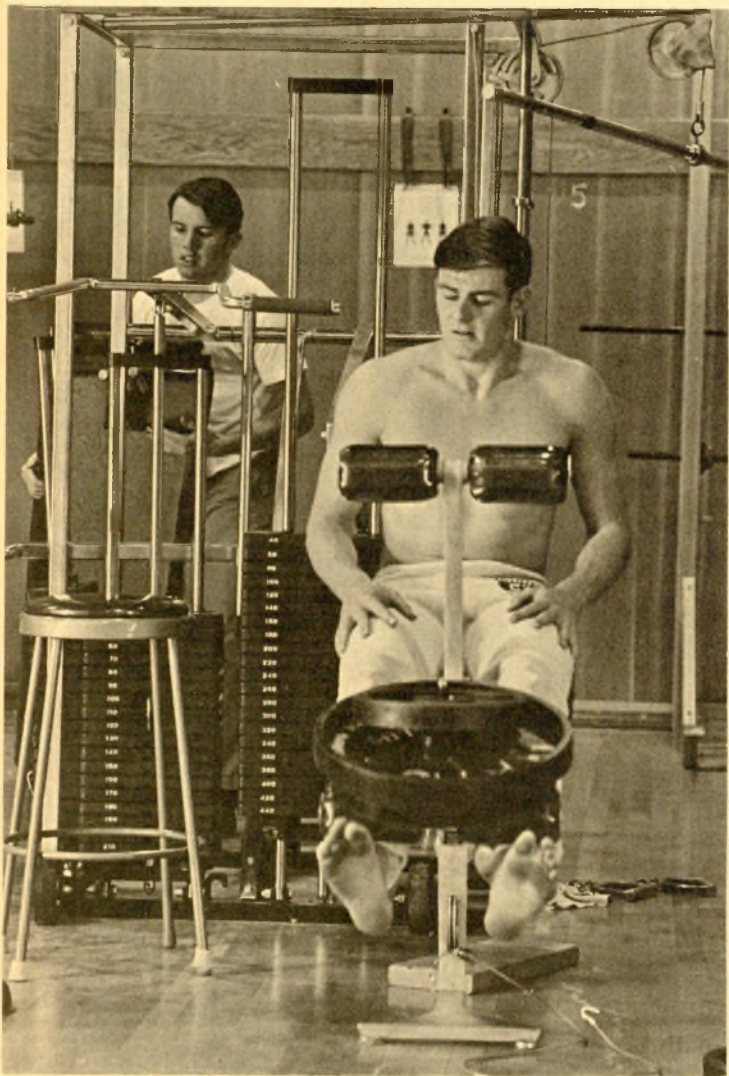
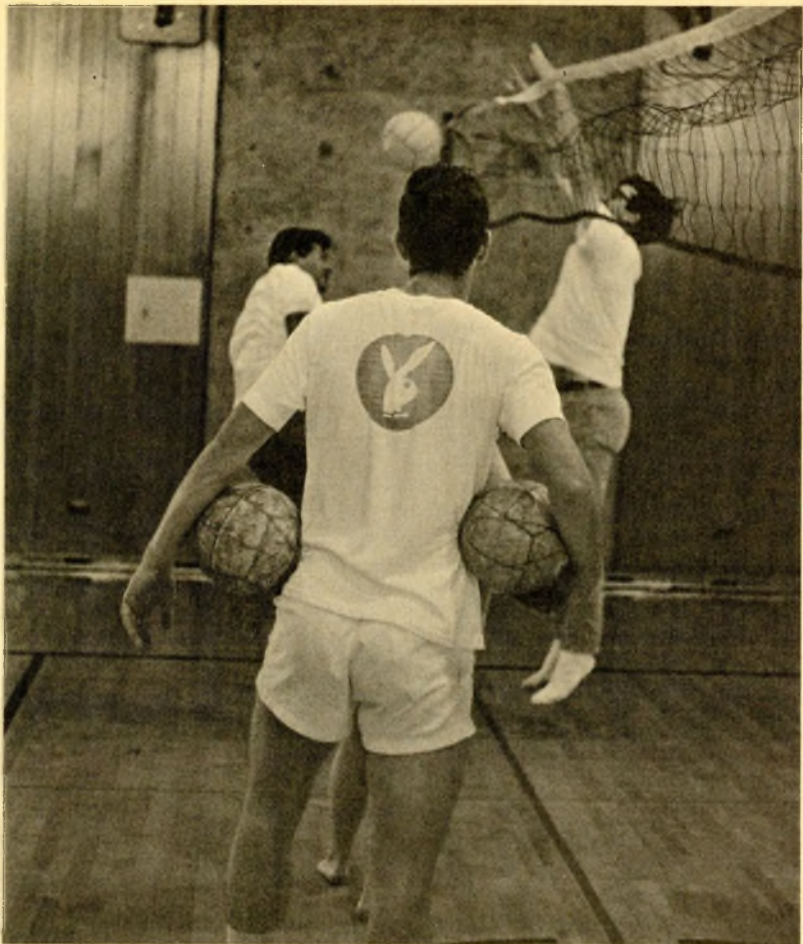
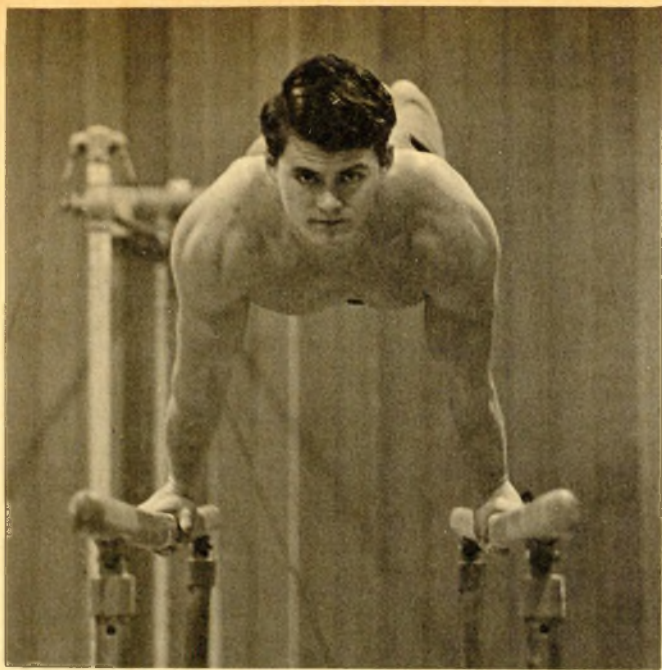
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To most of us, College Hour offers a brief collective respite from the agonies of the lecture halls.

But to a rapidly growing number, College Hour has become an hour when you can rush from your exciting Physics 7C lab to lose yourself in the maze of happenings on the other side of the Footbridge.

If your interests lie in competitive sports there are many available through the Intramurals program: Volleyball, basketball, tennis, swimming, ping pong — to name but a few.

If, by chance, the competitive spirit doesn't flow in your veins you're welcome to drop by and try out any of the gym equipment that is open to use. Many find sitting in the rack for an hour a relaxing experience (see left).

But even if College Hour athletics doesn't offer an activity to suit your needs you can always strike out on your own—who knows? Maybe you'll start a new fad. . .

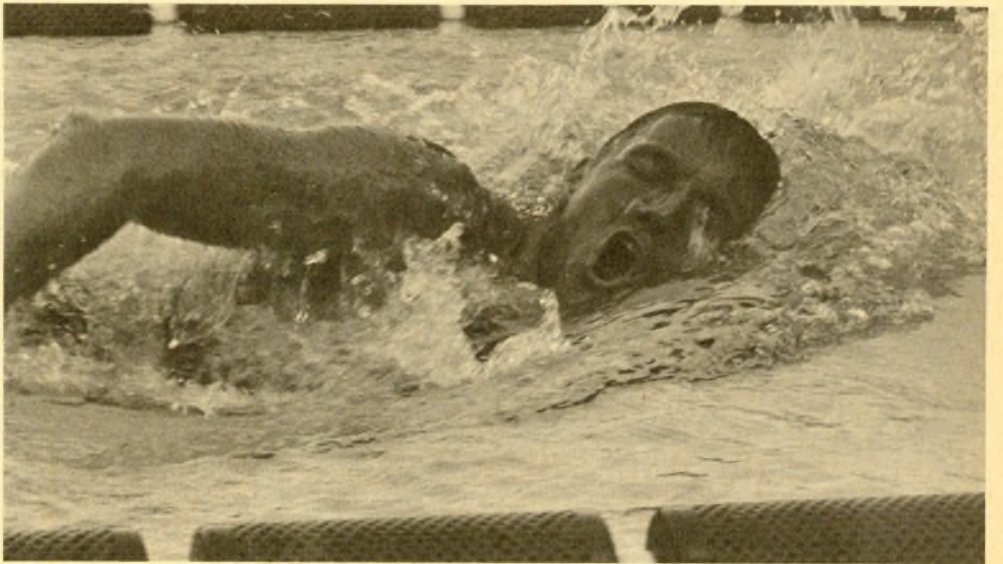
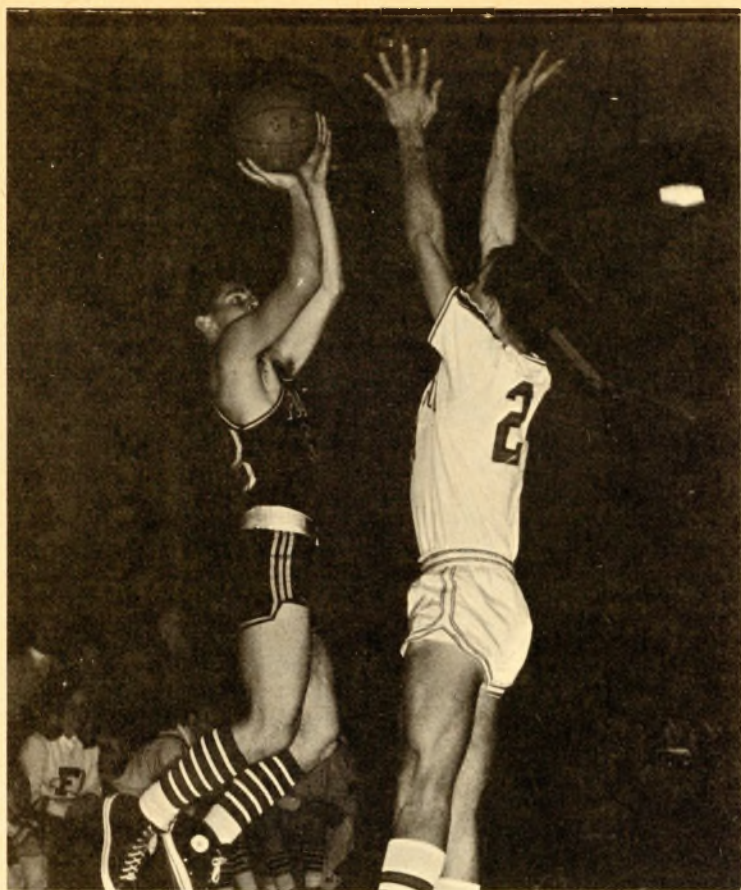


Photo page by
Sentinel Photography staff





OWL GUARD CHUCK DEEGAN sinks one in vain as Foothill drops a 65-43 decision to number 1 rated CCSF. (Photo by Jim Mason)

Owl grapplers host CSM in home finale

Foothill's wrestling squad hosts College of San Mateo this afternoon as the Owl matmen host their last dual match of the season. Coach Bill Walker's team will begin gouging eyes and pulling ears at 5 o'clock in the auxiliary gym. Tonight's prospects look bright for the hometown crew; earlier in the season the Owls trounced CSM in the loser's gym.

Next Tuesday the Owls travel to San Jose City College for their final dual match of the season.

The Golden Gate Conference championships will be held at Diablo Valley, Saturday, Feb. 25.

Last week the Owls rolled over West Valley and Merritt, but had to come from behind to defeat Diablo Valley College. DVC was leading, 19-16, with two matches remaining when Dan Newbauer of Foothill pinned his opponent in the 191-pound class to give the Owls a 21-19 lead. Stan Hackett, who

usually wrestles in the 191-pound class, switched to the unlimited division and scored a 5-4 decision to give Foothill a 24-19 victory.

Hackett and Bob Hicks are the only wrestlers on the team with perfect dual match records. Hackett has appeared in 12 dual matches with seven pins, two decisions, and three forfeits to his credit for a total of 56 points. A wrestler earns five points for a victory by pin or forfeit and three for a victory by decision. Hicks has totaled 41 points in just nine matches this season, highlighted by six pins. Hicks alternates between the 160 and 167-pound classes.

Winners from the conference tournament at Diablo Valley will compete in the North Coast Section tournament to be held at Foothill on Saturday, March 4. Fourteen teams will be involved in the tournament that decides who will travel to Chula Vista the following week for the state JC championships.

SJCC invades gym tonight

Coach Chuck Crampton takes his 1966-67 edition of the Foothill basketball squad into the home stretch of Golden Gate Conference action beginning tonight when the Jaguars of San Jose City College invade Owl courts at 8 o'clock.

In an earlier league contest Foothill beat SJCC in a dramatic double overtime victory on the enemy's court, but the Jaguars could prove stubborn if they remain fired-up from their surprising upset over Merritt last week. The contest tonight should prove to be an exciting one.

It could be a case of "now or never" for the battle-worn cagers in tonight's contest. Next week the Owls must face hungry College of San Mateo on the road and then powerful Chabot here at home in their GGC finale.

Going into tonight's game with a 4-7 record, the Owls must pull off a major miracle if they are to keep from chalking up their fourth losing season in a row.

Foothill's latest victory came last Friday at the expense of cellar-dwelling Diablo Valley when the Owl five picked up a 67-66 win on the loser's courts.

Owl scoring leader for that contest with 14 points was 6 ft. 5 in. Dick Buell who had plenty of help from teammates Howie Burford, who scored 11 points, and Chuck Deegan who gathered 10 counters to help Foothill's cause.

The Owls played well in their distinctive methodical style, grabbing the lead early and keeping plenty of daylight between them and their opponents. Foothill led at the half, 31-28.

Last Tuesday the Owls were less fortunate as they suffered terribly at the hands of the state's top ranked JC basketball power, City College of San Francisco. When the dust settled and the final buzzer sounded Foothill was on the short end of a 65-43 tally. CCSF's victory over Foothill gave the Rams at least a tie for their second straight GGC basketball title.

Trailing 30-19 at half time, the Owls played a tight defensive contest, hoping to keep within striking distance. A 25 foot jump shot by Bob Little brought Foothill to within six points of the Rams at 36-30. But moments later, Owl center Howie Burford was forced to leave the game

with a painful ankle injury before he had a chance to score a single point. Burford's unceremonious departure left a hole in the Owl defense that opened the way for the runaway victory the Rams eventually achieved.

The first half of the contest was totally dominated by the Ram trio of Gene Williams, Willie Wise and Darling Thomas, who together did all of City College's scoring in the first twenty minutes. Thomas alone accounted for 15 points.

The efforts of Ram defensive

star Eugene Williams held Dick Buell to only 9 points for the Owl team leadership. Other Owl shooters could not find the range from medium to long distances and several potential drives were cut short when missed shots were rebounded by enemy defensemen.

Tuesday night at 8 o'clock finds the Owls at the home courts of College of San Mateo for the Foothill road finale for this campaign. The Owls are slated to close their GGC activity when they play host to Chabot next Friday evening.

Baseball opens Monday

A combination of six returning lettermen and an outstanding crop of freshmen gives the Foothill College baseball team a fine nucleus, as the Owls aim for the Golden Gate Conference title in Coach Bob Pifferini's last year as head mentor.

Pifferini, who will move to De Anza College next season as head football coach, will build his squad around several veterans and a fine crop of first year men.

Foothill will open its 1967 season Monday as they travel to Stanford's Sunken Diamond to battle the Stanford Braves at 3 p.m. The Owl's first home contest will be Wednesday morning at 11 against Modesto.

The following is a position-by-position rundown of the 1967 squad.

PITCHERS — The Owls are strong at this position with Mike Noonan, Rick Lambson and Ben Bodding expected to do most of the hurling.

Noonan, a hard-throwing left-hander who was chosen by the Baltimore Orioles in the latest free agent draft, was 9-5 for Foothill last season and paced the Owls in strikeouts and complete games.

Bodding, the Owl's top reliever in 1966, won two games without a loss and paced the GGC in earned run average with an 0.41 mark.

The other Foothill hurlers include Al Withol, an all-SCVAL second team pitcher from Awalt; Ron Knightstep, an all-SCVAL first teamer from Fremont; Barry Carlson, hard-throwing righthander from Arizona; Paul Gordon, Ken Jessup and Alan Hollinshead.



BOB PIFFERINI

CATCHERS — Amberlang, an all-SCVAL backstop at Fremont, and Joe Cusimano, three-time all-Catholic Leaguer, pace the Owls behind the plate. Amberlang and Cusimano are both freshmen and hit over .400 in high school ball in 1966.

INFIELD — The right side of the Owl infield is strong as first-sacker Favero and second baseman Grozier are returning. Favero hit .286 and was rated as one of the finer GGC first basemen, while Grozier hit .250. Third base is being controlled by Wagner, the all-GGC second team catcher in 1966. Wagner, who volunteered to play the spot because of a lack of infielders, ripped .390 during the 1966 campaign and was fifth in GGC hitting. At the shortstop position freshman Tom Griffith (Sunnyvale) and Jim Ballard (Los Altos) are battling for the post. Rich Dillon, a fine utility infielder, can back up at any position but first base.

OUTFIELD — Five freshmen are battling for the three outfield spots and at the present time Corral, Brown and Ed Fischer have the inside track. Corral, an all-leaguer at Sunnyvale last spring, will be in center field for the Owls, while Fischer, another Sunnyvale all-leaguer, will play left field. Brown, the 1966 all-SCVAL star, will patrol right field. The other two first year men due to see a lot of action are Tom Lanes from Homestead and Sunnyvale's Ted Wallace.

Manoogian, Talboy receive coaching posts for next year

Foothill Athletic Director Bill Abbey filled two top athletic posts recently when he named Norman Manoogian and Al Talboy to take up coaching positions beginning next fall.

Manoogian, named assistant football coach, spent seven years at Ravenswood High as head wrestling and assistant football coach before coming to Foothill as a P.E. instructor. A graduate of Stanford University, Manoogian won many grid honors as a lower classman and played on the 1951 Indian Rose Bowl team.

At Ravenswood, Manoogian

led a host of top flight grappling squads, invariably contending strongly for the South Peninsula Athletic League title. His Trojan team copped the SPAL crown in 1962.

Manoogian became one of Ravenswood's original faculty members after receiving his Masters Degree from Stanford.

To act as Owl Baseball coach next year is Al Talboy, P.E. instructor and baseball coach of Los Altos High. Talboy, also a Stanford grad, has been at his present post for ten years. As an inter-school athletic coach Talboy has brought home two Santa Clara Valley Athletic League titles.

The two appointments will fill vacancies that will be left by Bob Pifferini, who moves to De Anza as head football coach next year.

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