

URSULA SCHNEIDER: FOUR WORKS

Helen Euphrat Gallery, De Anza College (408) 996-4836

Jan Rindfleisch, Gallery Coordinator

April 22 - May 23, 1980

Hours: Tuesday through Friday, 11 a.m.-4 p.m.; Wednesday, Thursday 7-9 p.m.

Ursula Schneider is exhibiting four recent paintings entitled: "A Beginning," "A Moment," "A Giving Fall," and "A Long Night." She created the works by using the human body, her body, for a starting point--as a body print, an outline, or a shadow. Painted with acrylics on paper, the works are large (5'x6'), with life-size figures that cause human-like encounters when viewed in an intentionally-limited gallery setting. The individual paintings, varying widely in color and mood and in psychological implications, are unified by the overall theme of a life cycle.

Born in Switzerland, Ursula Schneider attended the Kunstgewerbeschule in Zurich, followed by a ceramic school in Bern. Receiving a grant from the Swiss government, she came to San Francisco in 1968 and later graduated from the San Francisco Art Institute with an MFA in 1972.

She has exhibited her work locally and nationally. Following her own natural growing process, her work has changed over the years and includes wings, masks made of hair, and cones painted in various colors which could be entered and experienced from the inside as well as outside.

She currently teaches at the San Francisco Art Institute and maintains a studio in Petaluma.

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