

VOL. 5, NO. 12

CUPERTINO, CALIFORNIA

FRIDAY, JANUARY 14, 1972

DAC adds Mini-quarter to schedule as aid to early High School grads

The first step has been taken by the Office of Continuing Education in an attempt to solve some of the major problems being caused by high school students graduating mid-year on a semester system and trying to integrate into a college on the quarter system.

According to F.L. Caldwell, associate dean of Continuing Education, "Beginning on February 7, a six-week miniquarter will be offered. The miniquarter will be designed to provide the mid-year high school graduate an opportunity to enroll in one general education class and a Guidance 50 class without having a nine-week wait before registering for college, or, having to go through the complicated process of transferring to a semester college and then back again next fall term."

The mini-quarter will allow the mid-year semester student to earn as much credit as he could by attending for a full semester at another college.

It is expected by the Office of Continuing Education that the vast majority of the course offerings for the mini-quarter will be conducted between three and five p.m., Monday through

The mini-quarter experiment will be open to not only high

school mid-year graduates but to any other college students within the district wishing to do so.

Registration for the miniquarter will be Feb. 2 and 3 from 9 a.m. to 11 a.m., 1 p.m. to 4 p.m. and 6 p.m.

All registration will be conducted at the De Anza College Registrar's office in the main administration building.

The faculty for the miniquarter will be determined as soon as reports are returned from the high school mid-year graduates. Questionnaires were distributed among them for the purpose of selecting the classes most in demand.



Don Fraser, dean of instruction (1), talks with members of two teams of a research and development project sponsored by the Chancellor's office of the California Community Colleges during their visit Jan. 11-13. The teams are two of six, made up of community college educators, which are developing and refining a Community College Occupational Programs Evaluation System (COPES). Seated at Fraser's left are (from left) Thomas Nesbitt, dean of instruction, City College of San Francisco, Mrs. Rosella O. Reinertson.

chairman, Home Economics Division, Long Beach City College and John E. Russo, dean of Technical Arts, Santa Ana College. At Fraser's right are (from left) Edward Bratset, Oakland, Harry Simonds, district coordinator of College Occupational Education, Los Angeles Community College District, C. Allen Paul, dean of Technical-Vocational Education, Grossmont College and Miss Jean M. Clawson, Consultant in Health Occupations, California Community Colleges. — La Voz photo by Ralph Prochnow)

Art show begins Play trials set

The Helen Euphrat Center for the Visual Arts will host its first show from Sunday, January 15, through Tuesday, February 11.

The exhibit, which includes ceramics, sculptures, and paintings done by the art faculties of De Anza and Foothill. may be viewed at no charge from noon until 5 p.m., Tuesday through Saturday.

The attractive new gallery, built with an endowment from Mr. E.F. Euphrat of Cupertino, adjoins Flint Center. It has a 100seat lecture hall for art appreciation and other fine arts courses as well as an isolated roof deck designed to accommodate outdoor displays and art clases.

Following the faculty art show will be the Bay Area Regional Graphics competition slated for February 28, through March 24. This show includes lithography and woodcuts by professional

April 10 through May 5 will see the Euphrat Center hosting the District High School Art Exhibit.

De Anza member of National Student Lobby

De Anza College has become a member of the National Student Lobby as of this past Monday's decisive student council meeting.

During the question-answer period, Eli Mechtygier, lobby representative at the University of California at Berkeley, said that the NSL goal is to "tap full potential of students" and he added that this would be done by compiling campus poll referendums.

NSL questionnaires will be added to future DAC polls. No time has been set as to when this will be done.

Negotiations for a smoking lounge in the DAC Learning Center were discussed. Most significant result was the measure to omit a restriction on banning smokers from learning center areas.

The speaker on campus voting registration, the council exchanged ideas on informing DAC students about their electoral rights and registration.

Vicki McElroy, ASDAC president, suggested that a series of voter's registration articles appear in La Voz.

David Shaw, DAC counselor, brought before the council a request for \$400. This amount is to cover a deficit in previously scored vocational interest tests. The council is considering action to be taken at a later meeting.

Other items of business included that those interested in an underground paper may meet in the El Clemente Room, in the Campus Center Wednesday afternoon at 1:30. Also, mentioned was that club dance bids are open

Navy enlisted men attending De Anza

De Anza and Foothill Colleges, in cooperation with the U.S. Navy, have started a program of formal collegiate education for Navy enlisted men stationed at Moffett Field.

Under the Associate Degree Completion Program (ADCOP), 33 enlisted men have begun work toward an associates degree. Another 31 men are attending Foothill under the same program.

Most of the Navy men are studying in the business areas at De Anza and the electronics areas at Foothill. A few of the "highly selected enlisted men" are studying law enforcement, nursing, engineering, mathematics, physics, psychology, sociology, history, industrial arts and journalism.

According to David Shaw, associate dean of students, the Navy is paying the entire cost of education plus paying the enlisted men their full pay and allowances.

The Navy men are not required to perform any military duties while attending school and at the college's request do not wear

Acceptance into the program for the military men is not without it's drawbacks, as the men were required to re-enlist for a minimum of six years.

Restrictions are also stringent. If a Navy man fails even one course he is put on Navy probation and has only one quarter to make it up. Further, they are required to carry a full load and attend summer session

The Navy men are apparently happy with the program. According to Chief Yeoman Billy G. Williams, a business major here, "Almost everyone in the program likes it real well. A few didn't and started missing classes and got dropped from the program."

Yeoman Williams, top coordinator for Navy students at De Anza, siad that they use a buddy system so that Navy students go to classes in pairs. "The reason for this," he commented "is so that should one of the men miss a class we can check to see if he is sick or having problems which kept him from class."

The Navy men felt college is important to anyone in the service and especially those who plan to make it a career. "In fact, in the future, I believe that a person will be required to have a certain amount of college before he will be accepted by the military."

David Robles has been officially named De Anza's new multi-cultural program director, in action taken last week by the district board of trustees.

Robles has been an instructor in the College's Ethnic Studies division since 1969. He succeeds De Anza's original multicultural director, Richard Rios, who resigned in December to head the Economic and Social Opportunities program in San Jose.

Robles intends to emphasize new and creative programs all with the aim of establishing "a more human atmosphere" at De Anza for the ethnic minority students with which his office is concerned.

Robles said that coming up with new ideas to meet the needs and desires of these students will pose a challenge. He and his staff of five see no startling changes this year, continuing their important role in the Neighborhood Youth Corps, tutoring programs and coming up with an improved summer program. He is also planning a "readiness" program for all minority students who need help in reading, math and speech areas.

The board of trustees action came after a committee of administrators, students and

faculty interviewed numerous applicants and recommended Robles for the job. The same selection process was followed on the Foothill campus with the board also naming Raul Ray Felix as multicultural coordinator at Foothill.

Robles holds a B.S. in business education from Chico State and



an M.A. in Mexican-American Studies from San Jose State. He is married and lives in San Jose.

Lucy Bird speaks at Flint

The former Luci Baines on learning difficulties. She has Johnson, now Mrs. Patrick Nugent, will appear as a special guest speaker Saturday January 22. in the Flint Center.

Mrs. Nugent will speak about her experiences with Volunteers for Vision, Inc., a national organization dedicated to seeking visually handicapped children through screening programs. She became interested in learning disability problems after having suffered for years from an undetected vision handicap as a student in Washington, D.C.

After moving to Austin, Texas, she founded a chapter of Volunteers for Vision and devotes much of her energies to its programs for culturally deprived pre-schoolers.

Appearing with Mrs. Nugent will be Sylvia Onesti Richardson, M.D., a speaker and lecturer. Because of a distinguished career in the fields of medicine and special education, Dr. Richardson has earned a reputation as one of the country's authorities

numerous achievements to her name, including being a former editor of Children's House.

Pre-registration fee is \$3, late registration fee is \$4. Preregistration closes Jan. 15.

For more information contact: Dr. Anderson at 941-4482 or Community Services here on

Tryouts begin

Auditions for the winter quarter drama production will be held Wednesday, Jan. 19, in Room A81. The play is "Little Murders" by Jules Feiffer, the well known satirical cartoonist.

Scripts are on reserve now in the library.

"Little Murders" is a comical satire on modern day city life and there are parts for six men and two women plus a few extras. Performance dates for the play are scheduled for March 3, 4, 10 and 11 and the auditions are open to all students. For additional information contact Mr. Williams in the drama department.

Pandora's box opened, rights passed for 18s

California's new 18-year-old adult law which becomes effective in March will be joyously welcomed by the bulk of our students. However, it may have opened a Pandora's box for trustees and administrators of our district.

Under the new law, 18-year-old students may establish their own places of residence, regardless of where their parents live. This could, conceivably, bring about an influx of students from neighboring campuses and from out of state. Dr. Tom Clements, dean of students, reports that he has received numerous out-of-state calls, one from as far away as New Hampshire, placed by prospective students.

In the area of finance, the state provides \$662 of the more than \$950 needed per year for each regular student. Yet for each "adult, as defined" it provides only \$539, posing yet another problem to the present distressed fiscal situation.

Fortunately, the new legislature has already initiated emergency legislation in the form of a spot bill (S.B. 10), authored by Senators Marler (R-Reading) and Stern (D-Bakersfield). According to information received from the office of Senator Bradley (D-San Jose) this should ultimately lead to legislation which will prevent the loss of the \$123 per student in ADA funding

Should this problem be resolved, we are still faced with the possibility of overcrowding by the mass moving in of students seeking the excellent facilities, the far, far above average instructors, administrators and staff and the broad spectrum of education offered by our two colleges

Let us hope that it does not reach the point where students now residing in the district will be deprived as the result of too many out-of-area students moving in.

Gases in Cellar

Bookstore in the Winery, com-

mences the new quarter with

three bands on tap: On both

Friday and Saturday evenings at

8, Earl, Natural Gas, and Allan and Marsha Graham will be

The Grahams have many times

in the past appeared in the Cellar

to the delight of consistently

packed tables, and this weekend

especially because of the extra

treat of two added bands. Ad-

mission for both nights is only \$1.

no exception,

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Campbell, KLOK, Master of Ceremonies.

Saturday, Jan. 29
EXHIBIT HOURS: 10 a.m.-10 p.m.
10:30 a.m. — Various Demonstrations; 2 p.m. — Macy's Trousseau Fashion Show; 7:30 p.m. — Judging of Bake-off in Bridal Queen Contest. Pat McCormick, Channel 2, Master of Ceremonies.

Sunday, Jan. 30
EXHIBIT HOURS: Noon to 8 p.m.
2 p.m. — Macy's Bridal Fashion
Show. Final Judging and Coronation "Bridal Queen of California." Buddy Clyde, KLOK, Master

of Ceremonies.
(Donation: \$1.75)



Editorial

La Voz: messenger or student training ground

La Voz serves two functions on the De Anza Campus. It delivers news of campus events to the students and trains journalism majors in their field.

The function of training students doesn't concern the general student body. The news delivery function is something all students should be interested in.

Is La Voz fulfilling its duty to the student body? The staff of La Voz must believe that it is. No one has told us it hasn't.

A college newspaper learns from students, when it is not complete, by letters to the editor. As of press time La Voz has received no letters to the editor.

Letters to the editor don't have to be about La Voz. Any campus event can be the subject for a letter.

Letters must have the name and identification number of the student writing. Name will be withheld by request.

Letters must be within the bounds of good taste. Libelous letters cannot be printed because La Voz is responsible for whatever it prints. Address letters to Editor and put them in the box outside L-41. Movie Review

Dustin Hoffman's movie 2nd rate

By MARYALYCE BOUMANN La Voz Feature Editor

It's too bad that someone with as much talent as Dustin Hoffman appeared in such a violent, hashed-over movie as "Straw Dogs."

During the first half of the movie, the plot was as shallow as the tides in the Sahara.

The film revolves around an American man and his wife who move to England.

Dustin portrays the weak, naive husband who wants to live an uncomplicated, trouble-free life. He closes his eyes to the problem that surround him. For instance, one night he opens his closet door to find that his wife's pet cat had been hung. He knows that someone murdered the cat, but he makes no courageous move to learn the strangler's identity.

Then his wife gets raped by two different men. During this episode Dustin is out in the field shooting ducks.

Dustin exists (barely) throughout the film as an unmoving, non-violent being until his home is threatened. And then one of the oldest messages of 'em all hits: Man will fight, even kill, to preserve himself and what he loves.

Admittingly, the final scenes are exciting. The audience is anxiously wondering if good old Dustin will protect himself and wife from five drunkards who try to burn and break into his home. Suddenly a new Dusty appears on the scen.

Negatively speaking, I received the distinct impression that the author of "Straw Dogs" was a plagerist. For example, there was a large, mentally unbalanced man in the film who accidently killed a girl by breaking her neck with his tremendously strong hands. Doesn't that sound like a scene straight from Steinbeck's Of Mice and Men?

Dustin Hoffman and English actress Susan George saved the movie from failure by their magnificent performances. The show wasn't a total disaster, but if you have anything better to do other than seein it, then do it.





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"Bumble Boogie" is the second of a series of cartoons by La Voz staff artists, who hope to continue to grace the next few issues of La Voz. The artists are: Jeffery West, Howard Van Zampt, and Frank Deale, this week's artist.



In which sport do you like participating most?

In what sport do you most enjoy participating?

"Marbles, they're fun. Sports like football and soccer are too aggressive.'





"I don't have a favorite sport. I enjoy tennis because it's a good exercise, you can develop some degree of skill and also be with someone you

Earl Lewis

"I don't participate in sports, but I like swimming. Between school and work, who has time?" Rinice Cummings



"Hiking, back-packing and swimming. I enjoy them the most because they're individual things. **Gary Cummings**

"Football, it's exciting. My second favorite is soccer. I dig body contact.' Aaron Hudson



"Football and soccer. Competition helps a person to prove hemself. When you play soccer, you get a feeling of trying to be better. It's exercise and

Neil Ware

"Baseball, because it's a fun game to play. But I'm not a baseball player. I neve have been or will be. It's boring to watch but only because I don't play it well. This is my big chance to make a statement about the Canteen Corp. in the cafeteria, o.k.? I don't mind gambling, providing I get an occasional return."



Jamie Philip

Shakespeare at Foothill

Tonight at Foothill College Theater, The New Shakespeare Company of San Francisco presents its version of the classic "Romeo and Juliet."

The young group of touring actors who were recently featured in Life magazine, come to the Foothill campus for a special once only performance, starting at 8 p.m.

Kevin Gardiner and Ariel Brenner will have the title roles Shakespeare's tragedy founded on the story of the lovers of Veronna and the deadly feud between the Montagues and the Capulets.

Gardiner, 23, spent two years in Providence College and at the American Adam Acadamy of Dramatic Arts in New York before coming to San Francisco two years ago. He has worked with the New Shakespeare Company since then in roles as Romeo, as Oberon in "A Midsummers Night Dream," and as Orlando in "As You Like It."

Miss Brenner, 18, is from Chicago, and was a member of the 2nd City Workshop for two years (a group that gave comedians Alan Arkin and Barbara Harris their first break). She came to the Bay Area in 1970 and joined the New Shakespeare Company in April of that year. Her roles, besides have Juliet. included Peaseblossom in "Midsummers Nights Dream" and Audrey in "As You Like It."

The Company's Foothill appearence is sponsored by the Associated Students of Foothill

Tickets are \$2 from the Foothill College Box Office. Holders of Foothill and De Anza College student bodycards are entitled to one free ticket. Under a new policy, the Associated Students also offer one free ticket to any senior citizen 65 years or over who present appropriate identification at the box office.

Record Review

Record club claims a hoax

By MARK WILHELM

Record clubs are becoming more and more attractive to many people nowadays, what with claims of free records and low prices. This is all a hoax.

Most record clubs offer you a certain number of records for free or for a small amount, with the agreement that you buy a specified amount of records at the "regular club prices" (retail plus shipping) within a year or so. You end up getting the proverbial shaft.

FROM RESEARCH and past shafting, I have come up with a you can get records cheaper than at a retail shop.

One is the Record Club of America, and the other is the

Columbia Record Club. RCOA is a kind of odd

arrangement. To join, you pay five dollars and get three free albums. Period. You will continue to get monthly announcements from the club until you die, but you never have to buy another album unless you

MOST RECORD clubs have dated cards that you must return grand total of two clubs where by a specified date (usually a few

Armchair Traveler Sunday

Film Series: "The Best of Ger-

many," 7:30 p.m., Flint Center,

days after you get them) and you automatically get the "regular selection" for that month. RCOA has no such cards.

The Columbia Record Club (also known as Columbia House), offers you 12 records for \$2.89, with the agreement that you will buy 10 records within the next two years. Their offers vary, but this is almost always the deal. Check the fine print.

THE ONLY way to get away with getting cheap albums the Columbia way is to pick out all of the two-record sets and expensive albums they offer in the ads for your 12 "free" albums.

This column is by no means a plug for the two aforementioned clubs, but if you DO plan on rolling up with one, get them before they get you. It's the AMERICAN way. Keep On Truckin'!

Romeo, Juliet blow up

Friday, January 14:

New Shakespeare Theater Company's production of "Romeo and Juliet," at the Foothill College Theater, 8:15 p.m. Sponsored by ASFC, with tickets \$2 from the Foothill College Box Office (free to Foothill and De Anza College students with student body cards and to senior citizens 65 and

Friday Night Film Series: Michaelangelo Antonioni's "Blow Up," starring David Hemmings and Vanessa Redgrave. De Anza's Flint Center, 8 p.m. Tickets 75 cents at the door, free to De Anza and Foothill students with student body cards and to senior citizens.

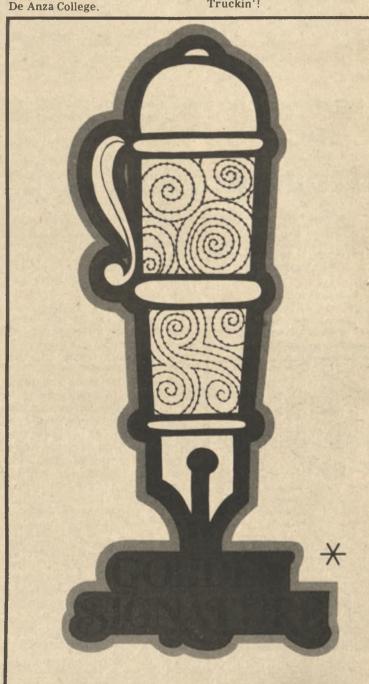
Saturday, January 15:

Conferencia Para La Communidad Habla Hispana: Foothill College Campus Center, 8:30 a.m. to 4 p.m. The conference is designed for the Spanish-speaking community in the Mountain View area to establish a master plan for the advancement in many areas of concern such as education, organization, communications and cultural programs. Speakers include Ernesto Gallarza and Leonard Olquin. No admission charge; for further information phone 948-8590, or at Foothill at ext. 284 or 204.

Sunday, January 16:

Marionette Show: "Hansel and Foothill College Theater, 1:30 p.m. Benefit for the Eleanor Dale Scholarship Fund. Tickets \$1 from the Foothill College Box Office.





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John Roberts

Join the Army; travel to exotic, distant lands; meet exciting, unusual people and kill them. A SUGGESTION FROM



(Cupertino Crossroads) (One Block from De Anza)

De Anza wrestlers shut out Laney last week and went on to the Fresno State Invitational to capture a fourth place ranking. The Dons travel to Sacramento this weekend to compete in the American

Grapplers to Sacto

strongly striding towards a second straight Camino Norte Conference championship, continued to bowl over befallen opponents this week.

The Dons trounced Laney College, 49-0 January 5 in the DAC gym. Peter Araujo, Bob Marsella, Jay Lawson and Dick

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The De Anza wrestling team, Lewis scored falls in the gross mismatch. And Ed Ortiz, Doug Holt and George Turajlitch, each took decisions by forfeit. Coach Tuck Halsey cited Jay Kaplan and Brad Davis for their impressive victories in the Laney match. Kaplan took a strong 15-6 decision from Dave Heeder, a former tournament winner. Davis shutout Harvey Gomez, 15-

> In other action this past week, the Dons took a solid fourth place in the Fresno State Invitational tourney, held last Saturday. The Dons fared well in all weight classes. Kaplan (134), Marsella (158), Lewis (177) and Turajlitch all made the tourney's final elimination rounds.

Looking ahead to this Saturday's American River tourney, coach Halsey seemed optimistic. He commented that although the loss of Bob Garcia (118) to an injury has hurt the team's lighter weights, the Dons are still solid as a whole. Halsey also stated that the team was touched with the unusual accomadation of 'minor nusance injuries,''of which he was little concerned.

Jock shorts

Football, waterpolo, cross country, and soccer were all honored at the annual Fall Sports Banquet held last Wednesday night.

Gridiron coach Bob Pifferini, gave a trophy for the Most Outstanding Player to Chuck De Clercq, who was named the Camino Norte Conference offensive lineman of the year. Defensive lineman Del Lorimer was named Most Valuable Player and received a watch donated by a local jeweler.

Soccer coach Bill Walker handed his sport's Most Valuable Player award to Graham Start. Start was the team captain of the soccer squad and was voted on the first team All-NorCal soccer squad.

Cross country mentor Jim Linthicum gave no award for Most Valuable Runner because his team turned in a variety of votes as to who should receive it. "The balloting was too spread out and actually four or five athletes deserve the honor," said Linthicum.

Coach Art Lambert of the state winning water polo squad ran into similar difficulty and said that in water polo, especially with the outstanding team he had this year, it was impossible to single any one outstanding player over another.

The De Anza golf team is holding five qualifyin matches to determine the six best golfers to represent De Anza in the coming golf season. Elimination rounds will be held Jan. 20, 25, 27, and Feb. 1 and 3.

Co-Rec On

Next Tuesday marks the start of the Co-Rec Department's Intramural basketball league.

Steve Weston of the Co-Rec program is forming the all-men's basketball league. Anyone can participate except for varsity basketball players and players will be accepted for two more weeks.

The first league match will start at 1:00 (College Hours) this Tuesday, Jan. 18. Games will be held during College Hours on every Tuesday and Thursday following the opener this week.

Competition will terminate in a championship match where trophies will be given to the first and second place teams.

The Co-Rec Department is in urgent need of officials, scorekeepers, and time-keepers for the basketball games. Anyone interested should contact Weston or Co-Rec director Helen Windham. Officials will be paid \$2 per game and score-keepers and timekeepers will get \$1 per game.

Other Co-Rec activities happening this month include volleyball during College Hours, a bowling league started last Wednesday, gymnastics and fencing on Tuesday and Thursday nights, family recreation every Friday night, and the annual Ski Trip to Squaw Valley coming up next weekend.

Anyone interested in or in need of information concerning any of the Co-Rec events mentioned should contact Miss Windham in Coming off of the first week of

West Valley invades the De Anza gym tomorrow night at 8:00. Last

week's basketball efforts left the Dons with an even 1-1 record, which

the team hopes to improve in this week's confrontations.

league action with a 1-1 record, the Don basketball squad is taking on one of their toughest weeks of play, terminating tomorrow night in a battle with the West Valley Vikings.

At press time, the Dons were on the road at Skyline facing the dominant Trojan squad, currently undefeated in league play.

Then, Saturday night at 8:00 in the De Anza gym, the Dons play host to West Valley. De Anza basketball mentor Tony Nunes sees the Viking squad as "one of the best shooting teams in the state," with seven scoring aces.

The Dons opened their league action with a small loss to a tall team last Wednesday. Contra Costa, lead by sophomore center Floyd Allen at 6'8", topped the Dons size-wise and point-wise in a close scoring game. In the end, the Comets outlasted De Anza 47-

Looking for revenge on Saturday night, the Dons went on the rampage against Santa Rosa. First quarter activity kept the score within one and two points of the opposition and the Dons took over in the second quarter and began to lengthen a strong lead.

However, in the final minutes of the first half of play, Santa Rosa came from behind scoring on free, foul shots to take over the lead and place the half-time score

The De Anza squad came back in the third and fourth quarters with a tight, team drive that put them in command of the game once again. Concise shooting on the parts of Larry Gouviea and Bill Ames and some Russ Bishop rebounds helped De Anza hold the edge over Santa Rosa right up to

the final two seconds of play when De Anza came off a jump ball situation to score one final basket.

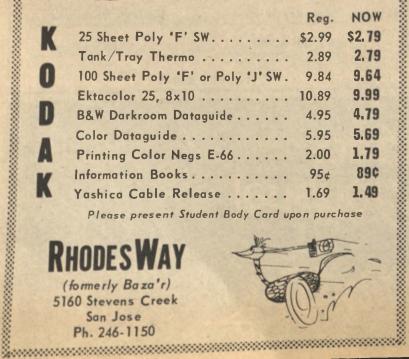
The final score was De Anza, 64, and Santa Rosa, 56. Coach Nunes was pleased with his first league victory and noted the defensive talent of Larry Gouviea who held Santa Rosa's top scorer to 7 points, and to Bill Ames, who reportedly went ten-for-ten in shooting.



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