

La Voz

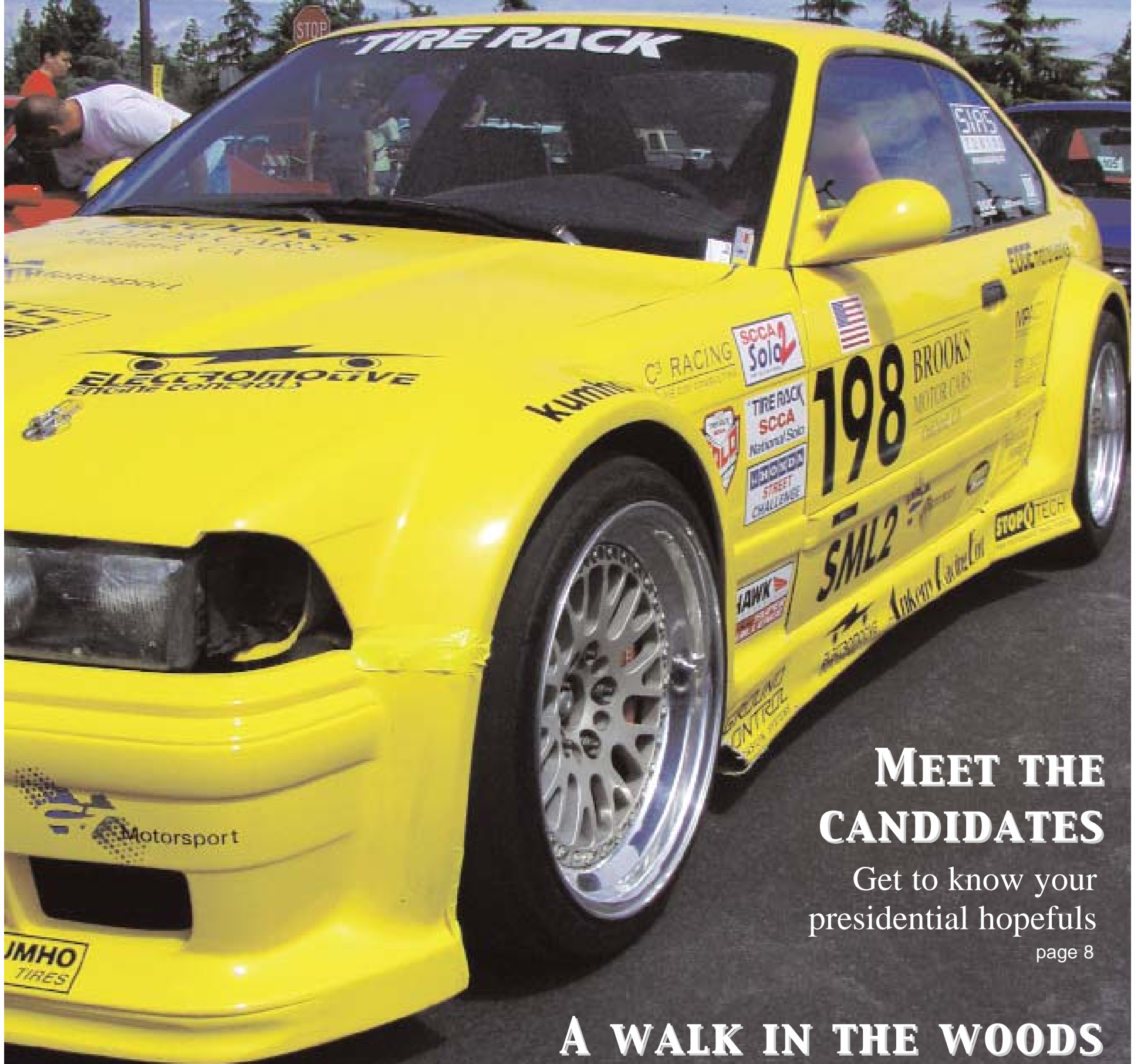
A FIRST AMENDMENT STUDENT NEWSPAPER

Vol. 38. Issue 26- May 23, 2005

FESTIVAL OF SPEED

DE ANZA COLLEGE BECOMES A RACETRACK
AS RACERS PUSH MACHINES TO THE LIMIT

pages 6 & 7



MEET THE CANDIDATES

Get to know your
presidential hopefuls

page 8

A WALK IN THE WOODS

Tucked into a corner of the campus
hides an oasis of botanical treasures

Back Page

La Voz

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Editorial

Clarification

Elected students have impact

We doubt that anyone would argue that De Anza College doesn't have its share of problems. With decreased enrollment and state budget cuts, administrators are finding it difficult to keep up with program needs.

Last week, we published an article detailing over \$24,000 in student funds that went towards various campus programs.

This is one of the roles the De Anza Student Body Senate serves. As representatives of the students, the choices of the Student Senate affect you more than you might think.

The students are direct contributors to a budget of just over \$1.1 million, and without your input, a senate of 30 students decided how it was spent.

If you are a member of a club, took an art class or were moved to silence by the poetry of Li-Young Lee last Wednesday,

you enjoyed these activities because of senate funding.

The senators are more than bean counters. They act as your voice in committees that shape this college.

If you're a smoker, your school experience may change if the senate's Student Rights committee decides to formulate a "smoke-free campus" policy.

Today is the start of elections week and, though the choices are slim, our vote still matters.

But, if you're like most students, you're not involved, and that's a shame.

If you only take the time to educate yourself and understand the issues, you will see that not only are the students important to this college, but you have the power to change it.

For more information on the elections, including polling hours and candidate bios, visit <http://www.deanza.edu/dasb>

Confusion over layoff facts

In a *La Voz* article "Board approves 22 DA layoffs" published on May 9 a sidebar listed numbers that unattributed

In the second bullet point we published "If budget problems continue, 26 more classified employees may be subject to layoffs effective between July and September." The information was obtained from a public memo included with the agenda at the May 2 Foothill/De Anza Board of Trustee's meeting.

The names of the 26 employee's affected are also included in the public memo.

La Voz apologizes for any confusion revolving around our coverage.

Letter to the Editor

An open letter to my colleagues on the De Anza faculty

Dear Editor,

We are about to have our annual Academic Senate election, our faculty foray into democracy, and we'll probably have no real campaign. We'll do better than three years ago when we failed to field candidates, but even with a candidate's statement, it's hard to know what issues the faculty as a whole want addressed.

So I'm offering this position paper as a challenge to both my colleagues across the campus and to the college leadership. My fundamental concern lies in the sad fact that we have no corporate faculty life or culture at De Anza. We never meet as a whole faculty to address issues of educational philosophy or curriculum development or professional development. And we have not yet found a way to use technology, especially the Web, to promote campus-wide discussion of these kinds of issues.

I believe these circumstances come from the intersection of several factors. A very high portion of the current full-time faculty has been hired in the last ten years. During that time, very few college-wide discussions of academic issues have occurred. Where once it was common for individual faculty as well as college leaders to put ideas forward in writing, on the whole, we are now a writing-free faculty. Management leadership has been even worse in this regard. I can't remember the last time an idea was proposed by managers in the Instruction Office.

Let me offer one possible explanation for this situation. Over the last several years, it has been commonplace to celebrate ourselves. We give lots of awards and hold ceremonies in the Campus Center to honor the awardees. We are very proud of ourselves. While recognizing faculty and staff accomplishments should always be part of our efforts, I think many leaders may have mistaken past successes with what makes De Anza a superior college. I see

much effort to maintain De Anza's great programs (you can fill in the names here), but De Anza's success never came from maintaining status quo. We got big and we got good because we were always looking forward. "Constant, purposeful innovation" was Bob De Hart's mantra.

In the true De Anza spirit, the last three years of limited budgets would have been met by proposals to reorganize, by developing new programs and curricula to serve unmet community needs, by galvanizing the entire faculty to share ideas and debate the best direction to go. Instead, we've had expense control and enrollment management as the exclusive focus of leadership efforts. There's not a lot of room for faculty to bring its academic expertise and its considerable knowledge base to bear there.

Until this year, I have participated in every Accreditation Self-Study. About 12 years back, I was faculty co-chair as well as editor of the Self-Study.

I understand the process quite well. We've actually undergone a Self-Study this year, but it appears to be a stealth operation. Despite publishing a timeline calling for communicating regularly to the college community, as of this writing, none of the self-study drafts have been made generally available. If you aren't on a committee, you probably have no idea what critiques have been made of our current practice. That's not the way accreditation is supposed to work.

Every faculty member should at least have a chance of knowing what affirmations are being made, what areas of weakness are being exposed.

The only way for the committees to validate their work is to gain the assent of the faculty. It's very late in the day for that. I can assure you no vigorous campus-wide debate of anything will occur in June.

I was heartened by President Brian Murphy's recent call for a task force on

civic and community engagement. This effort will cut across disciplines and provide one good forum for considering future directions. But I would like to call on our newly-elected Senate leaders to initiate a parallel effort—an extensive and well-publicized plan for campus engagement. If we believe we are preparing students for engaging in public discourse in the wider community, then shouldn't we be modeling that here on campus? Our writing program is one of the largest on campus. Every quarter we enroll thousands of students in writing courses at many levels, both developmental and transfer. We do this because we claim to students that writing well is a key to academic and professional success. But as a faculty we talk the talk, but don't walk the walk.

Perhaps there's a good argument for turning our shared governance processes into purely bureaucratic devices, without providing the consistent and wide-spread communication that shared governance depends on. Perhaps most of the faculty accept the factory-model of education, where each of us produces our WSCH, holds our office hours, and then heads for the freeway.

Perhaps most of us believe that since we are ONLY a community college, we play no role in knowledge-making and shaping curriculum in higher education. If that's so, I would appreciate some colleagues putting that argument forward. If it's not the case, I would appreciate reading what my colleagues across campus do think about our purposes and direction as a college.

Finally, even though our Senate election is uncontested, I urge every one of you to cast a ballot, to commit that tiny act of campus engagement to let your leaders know you are present, you want to participate, and you expect your leaders to provide forums for campus-wide discussion.

John Lovas,
 English Instructor

Student programs require senate funds

Dear Editor,

"If the DASB Senate was dissolved tomorrow, we can almost guarantee that De Anza College would not fall into a state of chaos," *La Voz* flippantly wrote in the May 14 opinion story "Block the Vote."

Of the 109 community colleges in California, only four have a comparable budget to that of the DASB.

I would like to point out that if there was no DASB

senate, this one million + of student money (part of which is your quarterly fees) would be inherited by the district, and would essentially no longer be student money.

Students would lose their direct connection with the administration and the campus decision-making committees, and diversity awareness on campus would be stymied, as DASB-sponsored events and programs, including the 60 clubs, would receive no funding.

Any De Anza student who thinks the student government has no effect should consider if they've every used the De Anza Open Media Lab, joined a club, received tutoring, participated in athletics or dance.

If so, they should realize that the DASB has donated life-supporting funds to all of these student services. Even *La Voz* receives its printing budget from the DASB.

So essentially, you may not have had the chance to

even read that opinion article if the student government discredited in it had not, through its funding, provided the circulation capability of *La Voz*.

As a student, stop by the senate office, located at the bottom of the campus center, and talk to some of the current senators to realize that there is much that should not be taken for granted.

Anna Callahan
 Student

Silencing the crowd with poetry

BY KATHERINE NGUYEN
LA VOZ

Despite his talent, award-winning poet Li-Young Lee spent 10 years trying not to write poetry because he felt it had become "self-indulgent and meaningless."

Lee wanted to help the world and became a community and global activist.

During the hiatus, ideas and poems kept coming to him to the point that he would just write them and lock them away immediately afterwards.

After a while, he realized that his talent for poetry was helpful and could contribute to the world in a positive way, so he began to write again.

Lee gave a reading of his work last Wednesday in Conference Rooms A & B as part of the Asian-Pacific American Heritage Month and the speaker series.

The purpose of the series is to introduce different cultural, social and political ideas to De Anza College.

The room was packed and crowded but not a single sound could be heard above the soft-spoken poet's voice.

"I was very surprised that so many people came to hear poetry. It was very welcoming and I'm very happy," Lee said.

De Anza President Brian Murphy introduced Lee's poems as having an "uncommon sensibility." Lee quietly entered the stage and began with love poems.

Lee began with "Trading for

Heaven" but stopped abruptly asking the audience, "I sound huge on this mic. Is it OK back there for everyone?"

Love is a common theme for Lee, as well as exile, estrangement, alienation, death, and loneliness.

After reading his work, Lee discussed his themes and writing process with the audience. Lee said that love is eternal, deep, forbidden and pornographic.

There is so wide a range because it can include almost all human emotions. While most people think of sounds and rhymes when they think of poetry, Lee said one of the most important elements is a poem is the silence, something he tries to incorporate in his poetry.

For "The Face I Love," Lee explained that the idea came from always looking at his wife's face. Lee said, "She always tells me to stop looking, but we all know she loves it."

De Anza student Brian Tang said that the first time he read Li-Young Lee's poems, "[they] slapped me silly ... different than any other poems I've read before."

One poetry instructor described him as "Woody Allen-ish."

"I thought he was wonderful, endearing, self-deprecating, and accessible to students because he was very entertaining," said Nicole Brodsky, poetry writing instructor, "As a poetry teacher, I think he gave some great advice on his process on writing poems. As a writer myself, he gave a model of how to do a good reading, an entertaining reading."

The other English instructors in the audience were just as impressed.

"I chose Li-Young because my students love him so much when they read 'Persimmons,'" said Wallis Leslie, coordinator of the event. "It was breathtaking. People were literally holding their breath listening to him."

Ken Weisner, advisor for the De Anza literary magazine "Red Wheelbarrow," described Lee as a "devoted, talented practitioner of poetry."

Lee read from his four books "Rose," "The City in Which I Love You," "Book of My Nights" and one memoir, "Winged Seed: A Remembrance."

He said his inspiration is "everything. I have insomnia because of it. You can begin everywhere."

On his writing process, Lee said, "I have no original thoughts. Poets have been thinking about these ideas for million of years."

Lee has won many literary awards and recognitions including The American Book Award, The Lannan Foundation Literary Award, and The PEN of Oakland.

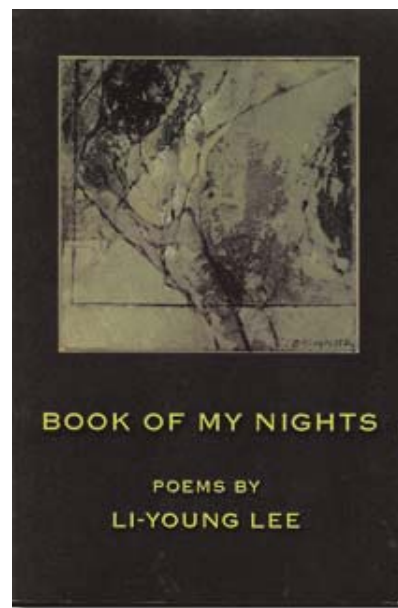
At the end of the day he said he hopes students, "feel a little sense of their own inner richness of their soul and imagination."

DASB funded the event along with the social science and language arts division.

The Broadcast Media Center recorded the event for the language arts department and the library.



Li-Young Lee, an award-winner poet, read his poetry reading in the Hinson Campus Center for an overwhelming number of students, staff and faculty. It was Lee's first time at De Anza.



"Book of My Nights" is Lee's fourth book and the first in 11 years. His other poetry books include "Rose," "The City in Which I Love You," and "The Winged Seed: A Remembrance." His reading was part of Asian Pacific Heritage Month and De Anza's speaker series.

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Diversity study shows room for improvement

BY CORINNE REILLY
LA VOZ

De Anza College is turning to students for help in fostering diversity on campus.

This comes after the results of the De Anza College Diversity Climate Survey, released last year.

A workshop was held on May 13 in the Hinson Campus Center to discuss the survey, and to develop strategies to address issues raised by its results.

The workshop, which was sponsored by the De Anza Associated Student Body senate, aimed to create task teams to implement those strategies.

Any interested students, faculty, and staff were encouraged to take part.

Student participation will be a key factor in the success of the strategies, according to Dr. Marion Winters, facilitator of the workshop and Director of the Office of Diversity.

"We really want student involvement. We want that student voice. We want students to be the creative ones in the process," Winters said.

The study, conducted in spring of 2003, surveyed over 2,000 De Anza students.

It found that, while students overall felt De Anza provides an environment supportive of diversity, the college fell short in some ways.

White students and students who spoke English as their primary language had a

more positive view of the classroom environment and of teacher understanding, when compared to nonwhite students and students whose primary language was not English.

And while students reported low levels of discrimination and harassment, certain groups were more likely to report such experiences, including nonwhite students, disabled students, and lesbian, gay, and bisexual students.

Students also reported a lack of multicultural curriculum.

De Anza President Brian Murphy said while results of the survey were positive overall, it's important to focus on how the campus can improve.

"The students deserve a thoughtful response to the differences we've identified in the experiences they have on campus," Murphy said.

The necessary changes require that instructors and department heads lead the project.

"The response shouldn't be administratively imposed," Murphy said. "But instead should happen at the division and department levels, and should actively involve both students and faculty."

Campus administration has been focusing its efforts on diversity for some time, though it has only recently begun to increase student involvement.

De Anza adopted its Pathways To Student Equity plan in 2000, which serves

as the guiding document for each department on campus to create and implement its own student equity plan Winters said.

Under the plan, each department is responsible for identifying differences in achievement among students, based on gender, ethnicity, and physical ability.

Departments must then come up with ways to narrow these gaps in student success.

Winters said many positive changes have been made as a result of the plan.

The math department found that certain student groups weren't moving to higher level courses as successfully as others, so it restructured its basic courses to close the gap.

The English department found that ESL students were less successful in English classes, so it designed an English 1A course specifically to meet the needs of those students.

The campus has seen an improved rate of student success across all ethnic groups since the implementation of such changes said Winters.

De Anza student Allysa Clemente said she thinks the college is doing a good job at creating an environment that welcomes all students, and that student cultural clubs are important in promoting diversity.

De Anza is planning to conduct another survey in the spring of 2006 to measure its progress and further guide its efforts to promote diversity and student equity.

STUDY RESULTS

54.8%	Female
45.2%	Male
91.5%	Non-disabled
8.5%	Disabled
6.3%	Asian Indian
19.3%	Chinese
4.0%	Japanese
9.2%	Vietnamese
5.2%	Filipino
1.9%	Middle Eastern
2.2%	African-American
7.7%	Mexican
24.5%	White/Non Hispanic
66.2%	US citizen
33.8%	Permanant/temporary resident
95.5%	Heterosexual
1.9%	Gay/lesbian
2.6%	Bisexual
10.1%	Buddhism
45.6%	Christianity
3.6%	Hinduism
30.8%	No religion



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GUEST SPEAKERS

Stephani Regalia (EBay)

Bonnie Nixon-Gardiner (HP)

John Doucette (Silicon Valley Toxics Coalition)

Wednesday June 1

Conference Rm. A & B at 1 p.m.



Marjan Sadoughi/ LA VOZ

Nirmala Madhava, dancer and instructor of the Prabhath Academy for Music and Performing Arts, presents Classical Dance from India event May 11 in the Hinson Campus Center. She is wearing traditional dance clothing while performing The Raman story, a great Indian epic.

India classical dance instructor speaks, dances for APA month

BY MAREVIE TEPORA
LA VOZ

Nirmala Madhava's bell chimes echoed through the room, charming aspiring dancers and those with two left feet alike, who watched her performance as part of De Anza College's Asian Pacific Heritage Month.

Madhava is a master dancer, choreographer and instructor from the Prabhath Academy for Music and Performing Arts.

Classical Dance from India presented by Madhava, was held May 11 in Conference Rooms A & B.

With perfect elegance, attraction and domination, she swept the dance floor with a Indian dance called Katak.

Wearing one of the most traditional dance clothing for the Katak, Madhava donned a clash between turquoise and purple, traditional jewelry, and a bindi on her forehead.

"Now in modern days, there's a lot of fancy bindi. But in the olden days, a red color would represent our concentration, as well as, black which

shows our sympathy," Madhava said.

Before her performance, Madhava explained to the audience two forms of Katak: Hindu and Mogule style.

She swept across the floor with moves to coordinate with the great epic known as the Raman Story.

Playing the role of three characters, Madhava caught the breath of the audience.

Dancers use gestures, facial expressions and emotion when narrating tales from Indian mythology.

The Indian dances has the substance of three aspects of dance drama which ranges from Nritya, Nritya, and Natya.

In 1992, one of her colleagues, Purna Prasad, had ambition to start a dance academy in the United States.

From there, Madhava entered the country as a teacher at the Prabhath Academy for Music and Performing Arts.

Located in the heart of Santa Clara, they offer a wide range of classes not only for dancers, but also for the musical instrument classes for the Veena (Indian string) and the Mrudangam (Indian drum).



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6 Duel at De Anza

May 23, 2005 * WWW.LAVOZDEANZA.COM



Vic Sias prepares for his run. Sias, who is ranked first in the SCCA, achieved the fastest time (45.873 seconds) but struck a cone, landing him in second place. His wife Elise also raced, netting a 48.895.

BY RYAN BELL
LA VOZ

For Vic Sias, the Duel at De Anza is a tradition.

It was 1988 when he first came to the duel, a 19-year-old with a Volkswagon Golf and a love of cars. He didn't fare well, but he was hooked.

Now Sias is an auto tuning specialist and the national champion of the Sports Car Club of America. He has not missed a duel since his first. He admits "I'm the guy to beat." This year, he brought his wife (a fellow gear-head), 5-month-old son Peyton, and distinctive yellow BMW M3.

Sias could have gone to an American Autocross event in Merced (part of a series in which he is the point leader), but skipped it to attend De Anza College's race.

"A lot of guys like to run it because its close to home, and there's a crowd watching that cheers when you finish," he said.

The Duel was not held in 2004 because De Anza College was constructing its new parking structure. Auto Tech instructor Michael Brandt was forced to redesign the course for the first time in 25 years because new light poles were installed as part of the construction.

Brandt said that the registration process was also overhauled this year, to great success. In previous years, participants showed up as early as 3 a.m. only to wait in long registration lines. This year registration queues

were divided alphabetically, and he says, "People loved it. They didn't have to be here until 7 a.m. When people did get in the registration line there were 4 to 5 people in the line instead of 400."

Rick Cuilla agreed that registration was a "piece of cake." Cuilla and his '91 Mustang GT have been coming to the Duel for 6 years and have taken away several trophies.

Being smooth really makes the difference," said Cuilla, who knows what he's talking about - he has the trophies to prove it.

Cuilla races at Sears Point and Laguna Seca, but keeps coming back to the Duel for the little things it offers.

"[Announcer Mike Camicia] makes the event colorful," Cuilla said.

Camicia has been announcing the event since 1973, and he fondly remembers how he took over the position.

"I was sitting in the crowd and there was this DJ announcing," recalled Camicia. "He knew nothing about cars."

"I could do a better job," he thought. Naturally, Camicia started throwing out his own wisecracks. He was an instant hit. "Everybody was egging me on," he said. The rest as they say, is history.

There was no shortage of chuckles as Camicia spewed one-liners throughout the day (see sidebar). "I'm naturally sarcastic," he said. "I figure if they don't have a sense of humor - too bad."

A contingent of students came with Camicia from the Gunn High School Auto Tech program, where he teaches. Camicia himself is an alumnus of De Anza's Auto Tech program, and said that many of his students end up going into the program. Gunn had four cars entered in the event, some of them

driven by students.

Javier Fuller has been coming to the duel regularly since 2001, when a fellow autocrosser told him about the event. He quickly became hooked on the unique atmosphere the duel offers.

"All the people out to watch and support make it a lot more fun," he said. "It ran a lot smoother; there were always cars running."

Brandt called the Duel "the most efficiently-run event we've ever had." 185 of 200 entries raced, and he estimates that 480 of 500 T-shirts were sold. A raffle was also held for an iPod, donated by Apple.

Brandt capped off the day with a run in the Auto Tech department's truck. He finished in a respectable 77.064 seconds.

Quotables from announcer Mike Camicia

"Half the car is missing ... he'll be taking donations for body work and a paint job."

"This is a turbo-charged soccer mom's vehicle."

(After a burnout) "That's \$5 worth of rubber right there."

"What a piece of crap ... looks like somebody pieced it together."

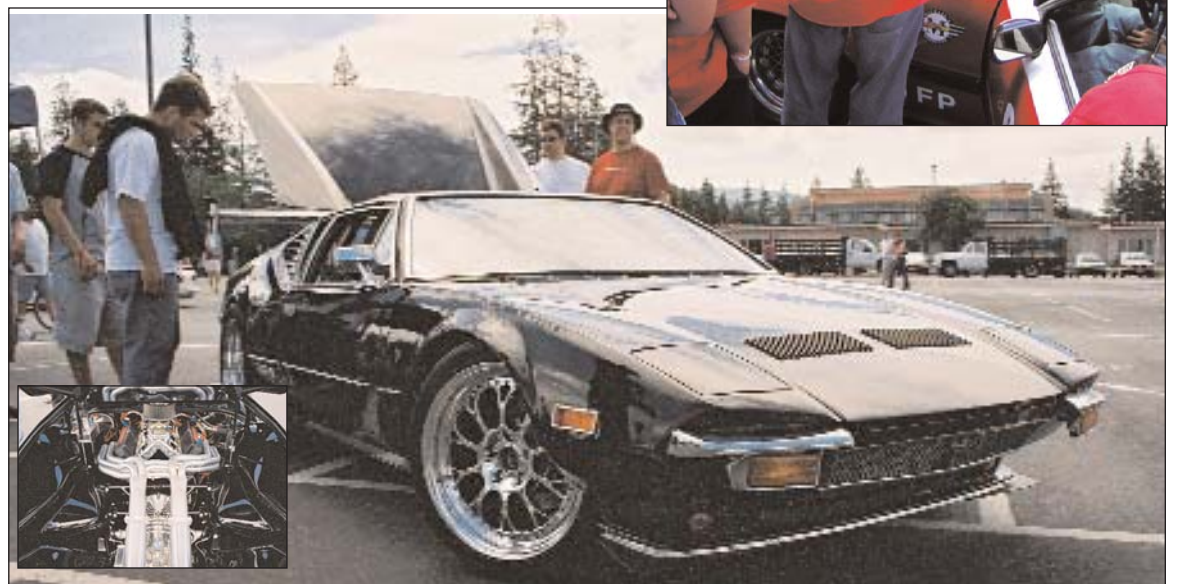
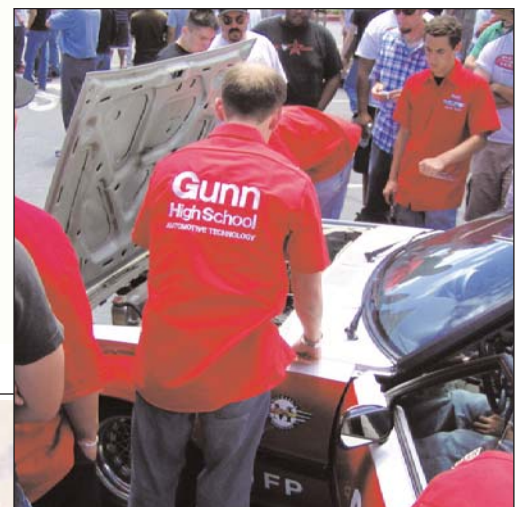
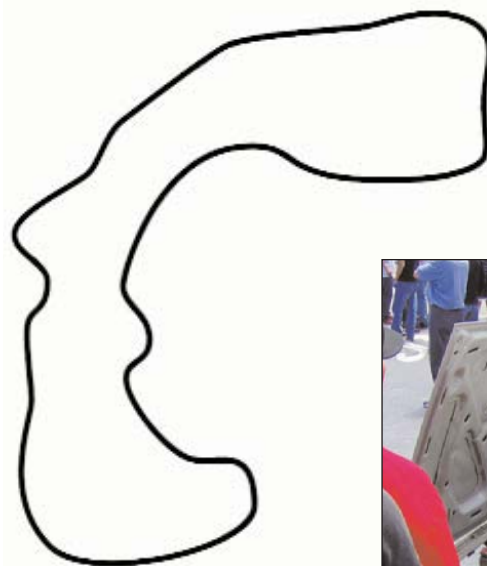
"It handles like a bar of soap."

"God, that's the ugliest car I've ever seen."

(After a car nearly miffed a turn) "Now we know why he replaced that fender."

"This car stuff is easy to announce."

The Track

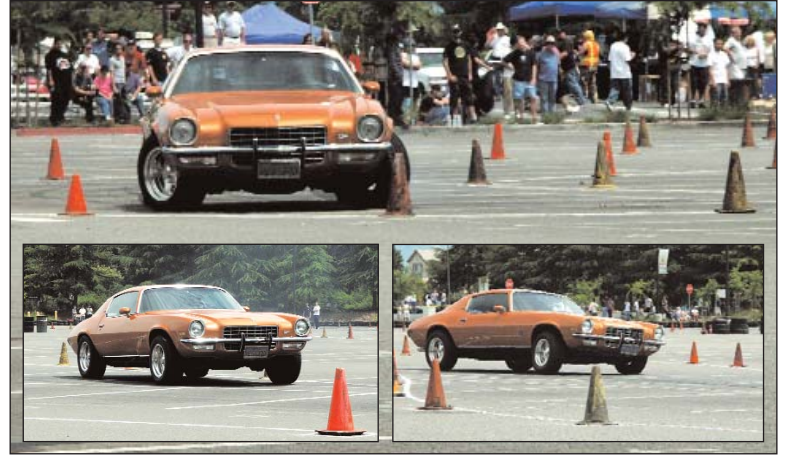


Above: Bob Benson drew a crowd to his sleek De Tomaso Pantera. Benson ran a 51.221 in the event.

Duel at De Anza 2005 Top Times

Driver	Car	Time
Mike Sutton	Ford Capri	46.107
Vic Sias	BMW M3	46.873
Scott Fraser	Porsche GT2	47.343
Ken Mollenauer	Mazda Formula	47.727
Gordon White	Datsun 325	47.697
Rob Boynton	Porsche GT2	48.047
Dwayne Komush	Ford Escort	48.522
Ben Martinez	Ford Capri	48.531
Elise Sias	BMW M3	48.895
Matt Yano	Corvette Z06	49.860
Ken Schubert	Mazda RX7	50.071
Brenda Barnes	Datsun 325	50.431
Dennis Hale	Datsun 510	50.434
Shelly Monfort	Mazda Formula	50.523
Dion Johnson	Datsun 510	50.715
Neal Ryan	Forc Capri	50.903
Paul Danrich	Z28 Camaro	50.985
Todd Pokorny	Corvette	51.000
Scott Grider	Dune Buggy	51.120
Ralph Schubert	BMW M3	51.143

Duel at De Anza 7



Joe Silva blew the transmission on his Mustang late in the day, spilling transmission fluid on the track. Silva is an alumnus of the De Anza Auto Tech program, and has missed only one Duel since 1982.

- Momo bucket seats
- Roll cage, strengthened frame
- Relocated battery
- Racing fuel cell
- 3 inch wide body kit

- 280Z 4-speed transmission
- Push-button ignition
- Custom gauges

- 1500 lbs.
- 110 horsepower
- 90 lbs. torque

- Rebuilt L16 engine
- Makuni carburetor
- Flamethrower ignition system
- Adjustable fuel pressure regulator

- 280ZX front disc brakes
- Fully adjustable springs and struts
- Pano Sport racing wheels
- 13-inch Hoosier racing slicks
- Adjustable camber plates



Anna Callahan

BY ADRIANA ROSS
Special to La Voz

When Anna Callahan started at De Anza College two years ago, she said she finally felt what is like to be in kindergarten.

Her first day at De Anza, after all, was her first day at school, ever. She had been home schooled through high school, and had never before been in a classroom with other students.

But this once-shy and insecure girl, who came to De Anza as part of a family tradition, is now self-confident, outspoken, and politically active.

And she is running for president of the De Anza Associated Student Body.

"De Anza is my first real school experience," Callahan said. "I kind of feel it was like my intellectual birth place. I don't take for granted the people or the teachers."

Callahan, a Mountain View resident, is an advocate of students' rights, good

grades, and team work.

"I want De Anza to be a place where students can raise their GPAs, get their good backgrounds, get the cheap classes that really enhance their lives, and then go on," Callahan said.

One of her major goals is to establish a workshop to help students write their personal statements for transfer application to the University of California schools.

Her running mate, Bernardo de Seabra, is president of Friends club and a student senator.

With an impeccable grade point average of 4.0, Callahan is a member of the Phi Theta Kappa Honors Society.

Last quarter, she won the DASB 4.0 GPA Student Scholarship and created the Phi Theta Kappa scholarship for excellence.

Her commitment to help De Anza students led her to join the Tutorial Center to help international students improve their English skills.

"I found religion to be immensely

beneficial in my life, but my goal here is not to Christianize the campus," Callahan said.

Her interest in politics is more for educational purposes she said and that she wants to be president of the student body to support the campus as a whole. Although she admits some people have doubted her qualifications because she has not been a student senator before, she notes that she got her to know the campus by doing other activities.

She said her experience as reporter for *La Voz* was an ideal preparation to run for president because it forced her to learn almost everything about De Anza.

"I just know this place to its core," Callahan said. "I've been in every building, I've ridden in every elevator, I've sat in every quad, and that is more important than only experience in the [student] senate."

"I never end a day thinking: 'OK, this was a good day I'm done now,'" she said. "I still have so much in front of me, I am very driven."

"Well done is better than well said." With proven leadership and service through starting my own company, being president of FRIENDS club and a DASB Senator I'll improve the senate's internal communication, push for higher standards, and encourage the necessity of team work. Being an international student and deeply involved on campus gives me a real view of the changes needed."

- Bernardo de Seabra
EVP candidate

"I'm a full time, returning student and would like to give back to De Anza College, as Executive Vice President, and by supporting President Ken Amornnopawong. As business I'm a full time, returning student and would like to give back to De Anza College, as executive vice president, and by supporting president Ken Amornnopawong. As business administration majors, we will use our knowledge to best improve the lives of De Anza students. We would appreciate the opportunity to serve you."

- Robert Delgadillo
EVP candidate



Ken Amornnopawong

BY KATHERINE NGUYEN
LA VOZ

Ken Amornnopawong returned to De Anza College after a year off with more enthusiasm and energy.

After working and attending school part-time between 2001 and 2003, Amornnopawong is bringing his professional experience to the De Anza Associated Student Body senate by running for presidency with Robert Delgadillo, his running mate for executive vice president.

Both are business majors, which is how they met and collaborated for this year's DASB election.

Amornnopawong has worked for businesses such as Comcast, Saks Fifth Avenue, with Costco and Wal-Mart as clients.

With these experiences, "I have strong leadership skills in the sense that I have great customer service," Amornnopawong said.

He said he wants to use this skill to encourage the student's voice and participation in campus activities.

"Whatever I'm doing, I want to be number one. The drive is very important because it keeps me extremely motivated and competitive," Amornnopawong said.

He received the title of the top sales generator for Saks Fifth Avenue.

His employers call Amornnopawong the leader in the frontline of employees he said.

He also received recognition as the top sales representative for Comcast in the Western US region.

"I'm the kind of person who can't meet their goal but must exceed their goal and expectations," Amornnopawong said.

Some of his intended targets include a student volunteer program, designated smoking areas, more greenery on campus, academic competitions, lower tuition fees, and campus diversity.

With his student volunteer program, he plans to extend the hours for the library and media lab because "these are valuable campus facilities. Students will be better off with longer hours, especially for night school students."

Another goal is student participation in outdoor art performances to be held in the main quad, an idea from Delgadillo.

Live music would promote that student's musical skills and also a lively campus, Delgadillo said.

Both candidates are strongly anti-smoking. They believe that educating the student body. It will be effective and helpful.

"Smoking is also an open door to other drugs," Amornnopawong said.

Amornnopawong wants the students to know that "by being a strong professional team, [he and Delgadillo] can help the students learn about the real world, beyond school."

Star Wars III: Revenge of the Script

BY MELISSA LEWIS
LA VOZ

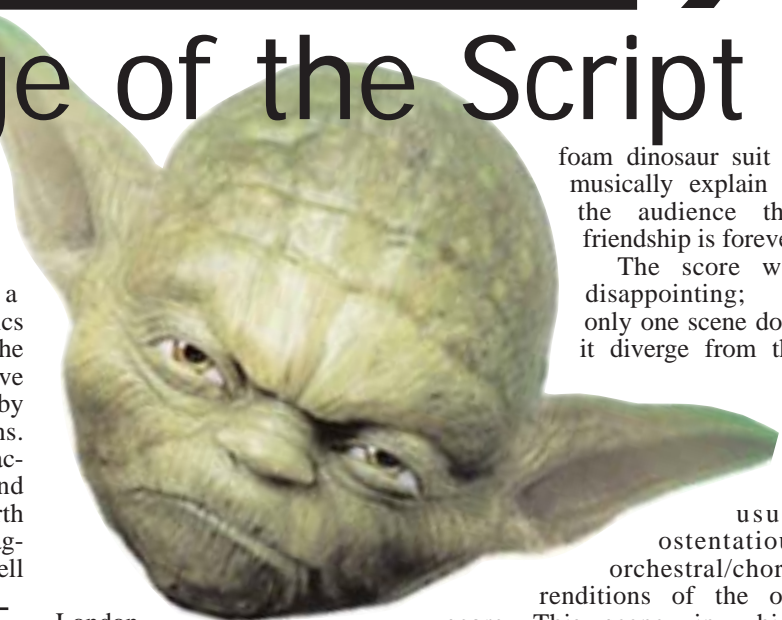
"I've given my life to the Jedi Order, but I'd give up my life for you." This sounds more like fan fiction you'd find on a Star Wars fan club Web site, than dialogue from the long-anticipated conclusion to the Star Wars series. Alas – these are words uttered by none other than Anakin Skywalker, our beloved Darth Vader. Apparently Anakin learns to talk only after he becomes half machine.

had a broad smile on my face because of Star Wars for the first time since before I was tainted by the experience of the last two atrocities. The movie opens with fantastic visual effects and exciting action sequences portraying the now three-year Clone War.

The action rarely disappoints, as it is well-choreographed as usual in a Star Wars film. The costumes and makeup are stunning as well, with Padmé the only exception. It is remarkable that she's hiding the fact that she's pregnant with twins, remains the

June Cleaver would be proud.

The film has enough humor to keep me awake for the first hour or so, but as the plot approaches climax we see a more disturbing view of politics and character development. If the acting were better, I would have been much more engrossed by the character interactions. Without exception, the interaction between Anakin and Chancellor Palpatine or Darth Sideous is interesting and engaging. It serves the entire series well



foam dinosaur suit to musically explain to the audience that friendship is forever.

The score was disappointing; in only one scene does it diverge from the

usual ostentatious orchestral/choral

renditions of the old

score. This scene, in which Padmé and Anakin stand simultaneously in quiet contemplation across the city from one another – which, by the way, was probably the best acting they do in the entire series – is colored by synthesizer and warbling vocals.

The final battle between Anakin and Obi-Wan digresses too much and was not choreographed as an epic battle as theirs should have been. There is some of the best dialogue seen in the film and again, we are privy to the development of characters in Episodes four through six.

Overall, this film is worth watching. The reasons are these: the action sequences are engaging, the evolution, with no thanks to Hayden Christensen, of Anakin Skywalker, Ian McDiarmid's convincing and amusing portrayal of Palpatine/Sideous, the usually stunning although a big gratuitous visual effects, and your open-mouthed disbelief that the actors can say their lines without collapsing in laughter.

And yes, Chewbacca has a few scenes. His acting is easily some of the best you will see.



"'I've given my life to the Jedi Order, but I'd give up my life for you.' This sounds like fan fiction, not dialogue from the final installment of the Star Wars prequels."

The opening sequence is awesome. As any fan of Star Wars can tell you, the rolling synopsis and accompanying score has amazing psychological prowess. I

senator of Naboo, is married to an emotionally inept Jedi, and has endured a three-year war, and still manages to curl her eyelashes and gloss her lips in the morning.

to portray the brutal conviction of Palpatine and the degeneration of Anakin's resolve.

Ewan McGregor, extraordinary in "Trainspotting," won the

London

Critics

Circle Best Actor Award for Moulin Rouge. Natalie Portman, stunning in "The Professional," "Closer," and "Garden State," was an Academy Award nominee for Best Supporting Actress for her role in "Closer." Hayden Christensen, new as he is to Hollywood, was nominated for Best Supporting Actor both by the Golden Globes and the Screen Actors Guild. I was moved more by the acting in "Spaceballs." The reason is this: George Lucas knows as much about directing actors as he does about seducing women.

However, the evolution of the relationship between Anakin and Obi-Wan is consistently interesting and much more subtle. In only one scene does it seem forced; Anakin shows uncharacteristic humility in the presence of his master and friend, and is rewarded with saccharine praise. While the purpose of this may be to provide contrast to their relationship later, I found it unnecessary and even detrimental. I almost expected somebody in a

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Fashion nation: who wears what and why

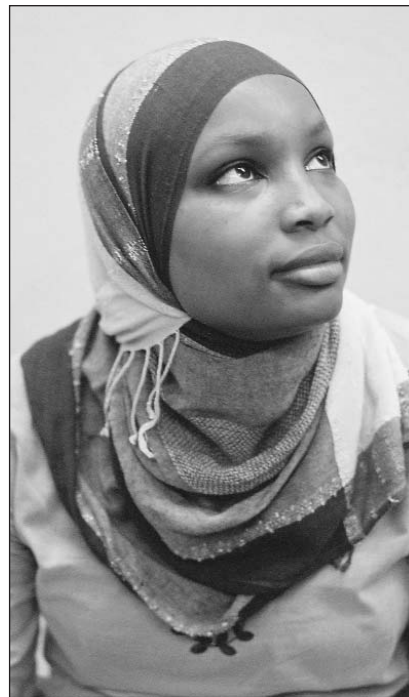


"I like to feel a little bit different than everyone else."

- Julie Huss

De Anza student Julie Huss' hair is cherry-red with blond streaks in front. She says that hair is less trouble to change, because if you dislike your hair you can color it. "The way you dress says a lot about your character," says Huss.

Kharman Aidun (3) / LA VOZ



"Media is part of our culture; it has been imprinted in our minds. And what is sexy sells."

- Zahra Noor

De Anza student Zahra Noor says that the media is mostly trying to sell to the public what is sexy and she tries not to let it influence her. Noor is Muslim and wears a scarf. She says some people see that as style.



"I have been told by almost all of my friends that I am not fashionable."

- Casey Molver

De Anza student Casey Molver says that the only reason his girlfriend wears a name-brand shirt is because a more trendy friend gave it to her.

COMPILED BY
KHARMAN AIDUN
AND SCOTT LIPSIG
LA VOZ




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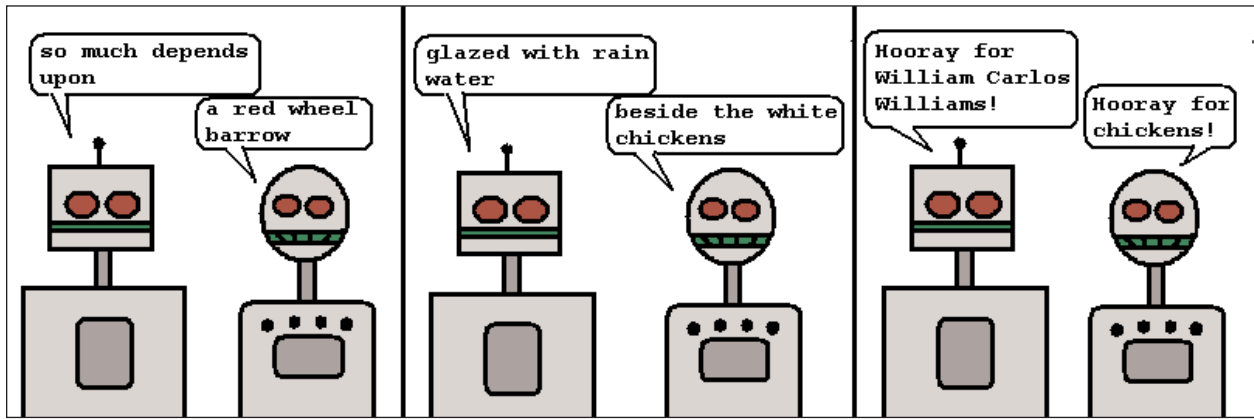
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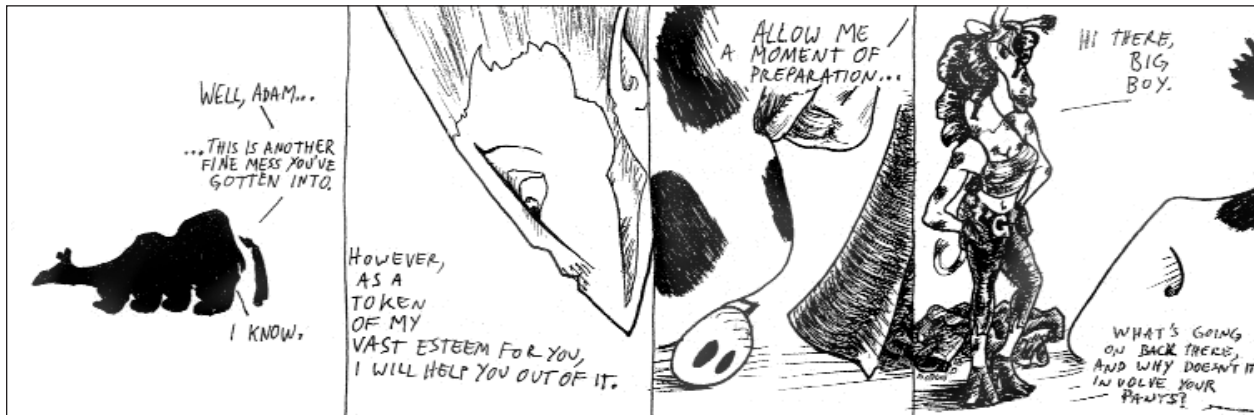
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The Rebooted | Sarah Gahan



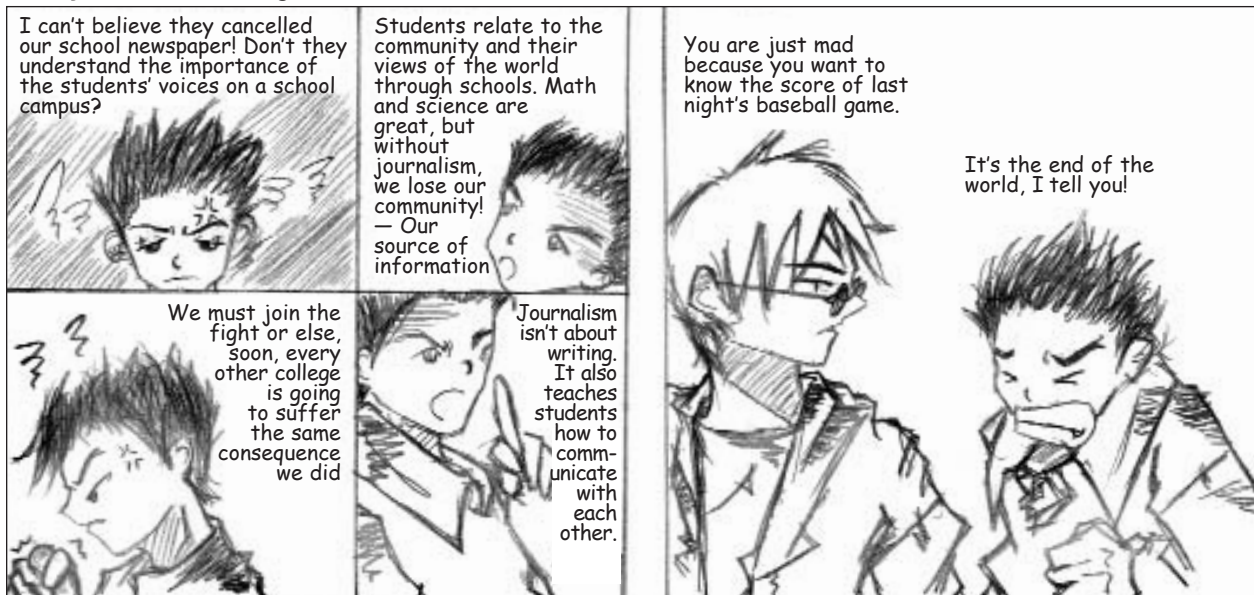
Not Nowhere | Dodge Stewart



Untitled | Karolina Lewis



A Day in the Life | Angela Tsai



Joy Comes Bottled | Sarah Joy Callahan



Horoscope | Sarah Gahan

A few weeks ago, I was kicked out of the National Horoscope Writers' Association. I am no longer permitted to write about the signs of the traditional zodiac, so I have decided to strike out, a pioneer into uncharted territories, and invent my own. Enjoy!

Googly – You are a Googly if you were born between 9:28:13 p.m. and 9:28:17 p.m. on a Thursday. Your symbol is that little arrow thingie on the computer, the cursor. You are incredibly efficient if given only one task at a time, and it's always the same task.

Retchy – You are a Retchy if you have ever looked at a Thomas Kinkadee painting with anything less than complete and utter loathing and/or rage. You have the artistic taste of a bloated, bubonic plague-carrying dead horse about to be catapulted into an enemy camp in a medieval version of biological warfare. Your symbol is a painting which has spontaneously caught fire out of shame.

Brian – If you were born between Dec. 28 and Feb. 11, you are kind of a Brian. Your element is the tracksuit and your symbol is a set of braces.

Gibby – If the moon was gibbous when you were born (the moon wasn't quite full, but pretty close) you are a Gibby and your symbol is the adorable Gibbon, a lesser ape originating in Southeast Asia.

Filibuster – If your mom describes the time she spent in labor giving birth to you as "interminable," you're a Filibuster. People love you when they're in the minority and hate you when they're in the majority. The word "filibuster" is descended from a word used to describe pirates. How awesome is that? Pretty darn awesome. Your symbol is Johnny Depp.

T-Rex – If you were born between July 20 and July 22, you are a T-Rex. Read "Daily Dinosaur Comics" at <http://www.qwantz.com> to find out what T-Rex is like. Your symbol is the Tyrannosaurus Rex, obviously.

Squushy – Squushy is the sign for those born between midnight and 5 a.m. Its symbol is the bloodshot eye. Those born under this sign have an affinity for caffeine beverages.

Germini – Germini's symbol is a set of triplets. If you were born at 3:33 a.m. or p.m. or were born on March 3 or March 30, you are a Germini.

Leapy – Those born on the last day of any month during a leap year are Leapys. Your symbol is the inflatable bounce-house.

Wendel – Wendel is the sign of those born between Guy Fawkes Day and Boxing Day. Wendel's symbol is the goat, but not just any goat – the African Pygmy Goat.

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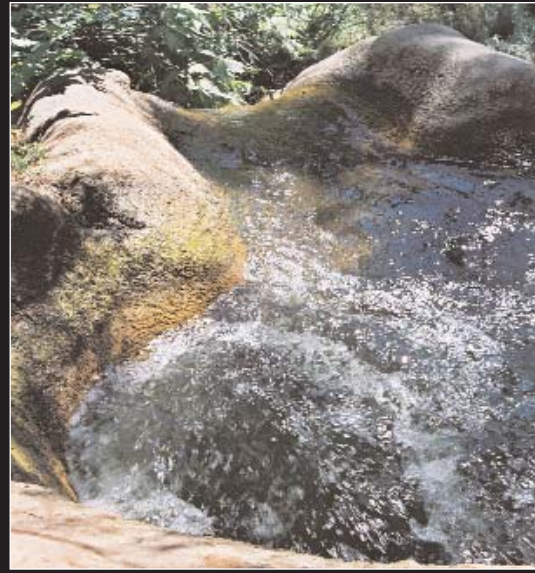
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Left: a serene waterfall is the only man made object in the ESA

Below: Cattails and douglas iris's are a common sight in the wetlands

Left: As part of the pond Community the wetland hosts fish and plants including Sacramento Perch. Above: The California Poppy adds color to the grassland section

Hidden Oasis

BY JONATHAN HODGES
LA VOZ

Imagine if you could experience California's coastal areas, desert regions and mountainous terrain, while still on campus. Look no further than the Cheeseman Environmental Studies Area. Located on the southeast corner of campus, the ESA is home to 12 native plant communities and over 400 species of native plants.



As a creative replica of California's biodiversity, the ESA has served De Anza students and members of the community for the past 30 years, offering a glimpse of

California's unique and rich environment.

"The ESA is a great showcase for conveying information about California's rich biological diversity," said Annie Presler, the ESA coordinator.

The ESA spans 1 1/2 acres and hosts a variety of wildflowers and grass. And depending on the season, visitors may view such wildflowers as the Mariposa Lily, California Poppy and Blue-eyed Grass.

Also included is California Bunch Grass, the native grass of California. It grows in clumps and can live up to 100 years.

As well, it is home to a wide array of trees native only to California, such as the California Redwood, Monterey Pine, and Maple Leaf Oak, and many others.

While it is frequented mainly by environmental biology students, most are unaware of the ESA. "As a result of its location, many students don't know about it. However, when the Kirsch Center opens in the Fall, hope-

fully it will attract more students to this area" Presler said.



The ESA is available for guided tours Monday – Friday, and reservations can be made by calling 864-8346.



Various cacti and flowers dot the landscape of the Cheeseman Environmental Studies Area. An estimated 3,000 students and faculty visit the area every year.

