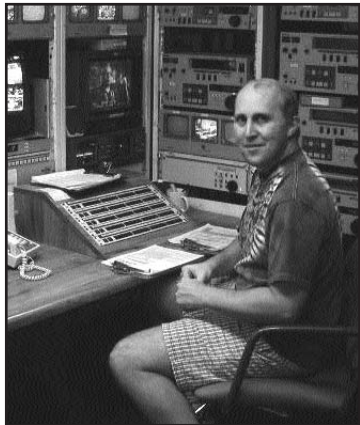




# LAVOZ

January 28, 2002  
Volume XXXV - Number 13

A First Amendment student newspaper



La Voz file photo

Steve Claas works for the Broadcast Media Center as a cablecaster.

## Campus offers jobs for students

by K. Joleen Bennett  
STAFF WRITER

With shifts ranging from morning to evening employment, De Anza students are balancing on campus work and education.

Campus offers regular jobs as well as a work-study program, which employs more than 100 students every quarter, according to Dawna O'Malley.

Students who have completed their FAFSA are notified in the award letter if they are eligible for the work-study program. Jobs through work-study include a variety of positions such as the information desk, faculty office workers and marketing.

Students participating in work-study must maintain a 2.0 grade average, be enrolled in at least six units, and can work no more than 25 hours per week.

Though funding for the program has run out for this academic year, qualified students seeking work-study for the 2002-2003 school year should contact Dawna O'Malley in the financial aid office at the beginning of the next school year.

"Get here fast, funds are limited," said O'Malley. She is currently turning away about 10 students a day who come to her seeking employment.

Another on-campus employment option is the bookstore.

The bookstore operates as a "separate unit from the school," says Deb Sack, bookstore coordinator, and is therefore not limited by federal funding.

■ see JOBS page 4

## Panel discusses energy concerns

*energy summit highlights successes in energy management*

by Sara Spivey  
ENTERTAINMENT EDITOR

On Thursday, Jan. 24, De Anza College and the Sustainable Business Institute hosted the "California Energy Summit 2002: Taking Charge of Our Future Today." Speakers from local, state and federal government as well as private businesses came together in the Hinson Campus Center to discuss California's energy past and future.

A number of private companies also attended to educate people about their sustainable energy products.

Governor Gray Davis was slated to speak at the event but cancelled because he was "pulled away for another engagement," said Sharon Sarris, a volunteer for the Sustainable Business Institute.

According to Sarris, Davis had asked his cabinet secretary Eileen Adams to replace him. Since she was also unable to attend, David Osborne, director of communications for the State and Consumer Services Agency, took her place.

Osborne spoke about successes that California has had in reducing its energy usage. "There has been a nine percent statewide reduction of power use ... [and a] twenty percent energy reduction use in state buildings," Osborne said.



Sara Spivey (2) / La Voz

Bob Fishman (left), from Calpine C\*Power, and Paul Johnson, US Department of Energy, speak at the summit.

Another speaker, Scott Tomashefsky said, "You need to understand how you can reduce your energy consumption."

Tomashefsky is from the California Energy Commission and spoke about the state's role in assisting consumers who are interested in generating electricity. Consumers can find more information at [www.consumerenergycenter.org](http://www.consumerenergycenter.org).



David Osborne, director of communications for the State and Consumer Services Agency, filled in for Governor Gray Davis, who cancelled his appearance at the summit.

**"You need to understand how you can reduce your energy consumption."**

- Scott Tomashefsky, energy summit speaker

## DA Clubs promote ethnicity, support advancement

by Sundip Singh  
STAFF WRITER

African-Americans have been at the center of a centuries-old movement to gain freedom and equality in the United States.

Throughout the course of this movement, many individuals and organizations have brought about changes that have helped society progress toward making the concept of equality a reality.

In the tradition of such organizations, clubs at De Anza continue this social progress by educating and empowering African-Americans.

These clubs are, in the words of Sista

Circle advisor Mary Clark, "separate entities, but represent one whole body."

**Brothers Linked for a Common Cause**

Founded last spring, Brothers Linked for a Common Cause has been about uniting De Anza students of different backgrounds, accomplishing leadership, and educating people about African-American history.

"BLACC is a cause to educate and motivate our brothers and sisters, and to teach about the African descent," said Rashaun Vance, 23, vice president of BLACC and a

business and marketing major.

In this vein, BLACC members help each other reach their educational goals. Club members have routinely helped each other with classes and homework.

For long-term help, the club has offered its members information on scholarships and financial aid.

"Talk is cheap. Actions make statements," said Vance.

BLACC has held karaoke events, speak-outs and volunteered their time to help out senior citizens.

■ see CLUBS page 5

**"Talk is cheap. Actions make statements."**

- Rashaun Vance, BLACC vice president

### Coach for all seasons



**Sports**  
Basketball Coach  
Mike Riley: page 8



### Welcome Week

**Entertainment**  
Melange play on patio stage: page 6

### Overdosing, underdosing

**Editorial**  
Consumption of history: page 2



# La voz de La Voz

## History maladaptation disease:

*When too much is not enough, and too little is more than we can handle*

Sting says that history will teach us nothing. That is probably true, mostly because history seems to have a tendency to repeat itself, and if not repeat itself, then certainly render variations of its own precedences.

History hasn't changed, only the speed at which it travels and the number of people it reaches have seen alterations.

Thanks to the intricate worldwide network of news providers, we have instant access to presidential election tallies in Florida, anti-globalism protesters in Genua, Italy, or the birth of the female Japanese throne successor.

We encounter so much history in our everyday lives that we've become immune to the underlying significance.

This reaction is similar to an individual's maladaptation to changing environmental factors.

Acclaimed Canadian writer Douglas Coupland sees two forms to this modern ailment. Overexposure leads to "historical overdosing," defined as "to live in a period of time where too much seems to happen. Major symptoms include addiction to newspapers, magazines and TV news broadcasts."

The affliction to news sources is understandable, since all these historical happenings make us nervous and we wonder where we have been and what will happen next. Moreover, we ponder whether we will be able to understand and explain history.

The result of devouring the news often leads to an undesired backlash, which Coupland poignantly dubs "historical under-

dosing," occurring in a period of time "when nothing seems to happen." Curiously enough, the symptoms for historical overdosing and historical underdosing are the same.

In an age where seemingly so much happens that nothing seems to happen, the circle comes to a close.

Whatever is on the news, we have seen or heard before. We scour the papers in search for the ultimate event of history, something we have not seen or heard before.

We never find it, of course. It

**We encounter so much history in our everyday lives that we've become immune to the underlying significance.**

Since there is no known and common cure for historical ignorance or misconceptions, a broad attack on all fronts of the system seems to be the most promising

treatment for longtime stabilization, or even riddance of symptoms.

The best results have been observed with those who

supplement treatment with alternatives to tested medication.

At De Anza College, most history classes seem to have been infected with a variation of the historical underdosing bug.

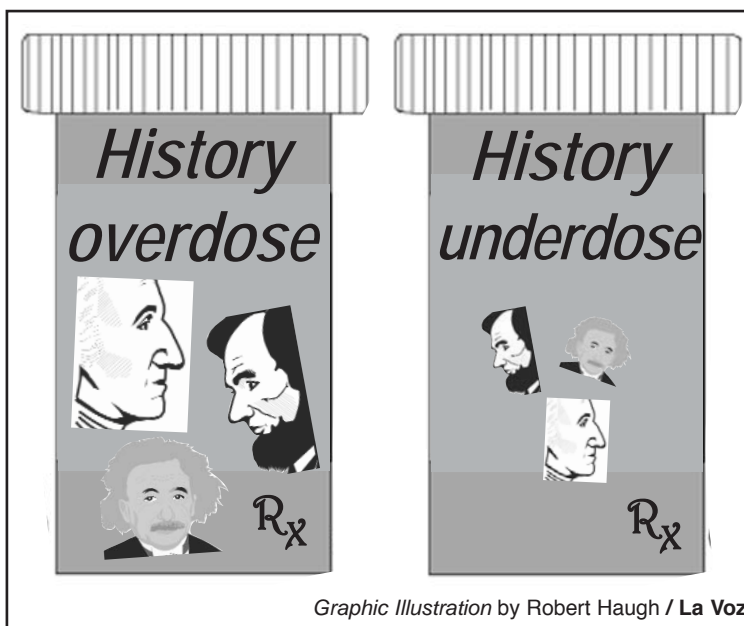
Some classes require only one all-including history book for the history 17A-B-C sequence.

Some instructors and students alike laudably consider alternative treatment in addition to their prescription. Their supplements range from placebo drugs such as "History for Dummies" to more advanced experimental treatment such as excerpts from "A People's History of the United States" by Howard

Zinn.

Those suffering from history maladaptive disease should also consult a second, third and fourth opinion and maintain the treatment. For life, if necessary.

Only then can we achieve the balance between overdosing and underdosing at a healthy level. Get well soon.



Graphic Illustration by Robert Haugh / La Voz

doesn't exist.

Whichever path the disease develops, the diagnosis reads the same: history maladaptation disease, which fosters ignorance and misconceptions.

College instructors, students or infected consumers are encouraged to opt for a treatment that involves basic ingredients from conventional history sources.

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# Has elitism left its mark on De Anza?

two students address the controversy brewing over the Honors Program

by Kieran Freitag  
STAFF WRITER

Imagine being a De Anza student and enjoying benefits such as special guest speakers, arranged counseling hours, priority registration and small class sizes to ensure quality learning and close friendships.

Sounds great doesn't it? Well, these perks are only available if you're part of the Honors Program. Is it fair for only those who are eligible to receive so many benefits?

Tim Maxwell, Honors Program Coordinator does not think that the program is elite, as is indicated by the required campus community service that all honor students fulfill as part of the program.

"[The environment is] an honors community if students are willing to show energy and interest in success in education," said Maxwell. He wants the program to be available for those who stayed home and missed an opportunity to go to a university right after high school, and to create the same environment that they would be getting at any private or UC school.

While the privileged few who are accepted into the program, which requires a minimum GPA of 3.3 in high school or 15 UC transferable units, can enjoy these and more benefits, the rest of the campus must struggle. We struggle to

add badly-needed classes, get a counseling appointment,

and talk with instructors during "office hours," while trying to get the same A as an Honors student but without the extra help and boost.

Not only do honor students enjoy

these benefits, they receive a large portion of funding from the DASB.

Some say that a community college has no right to have an honors program because it doesn't respect the diversity of the campus and the feeling of priority that it gives.

I say that of the approximately 24,000 students who attend De Anza, the 80 that make up the Honors Program are not a large enough percentage to give such a small group these kinds of benefits.

Another problem the Honors Program has is that it only offers classes in Language

Arts, Social Sciences and Behavioral Sciences. Math is never offered as an Honors course and rarely is any kind of Physical Science.

I am not in the Honors Program and I feel that the Honors Program has no direct place at De Anza. To me, this school should give everyone a chance to do his or her best regardless of past learning experiences.

So it's time to take notice of students who do their very best without Honors courses and still maintain high GPAs.

They deserve the same learning experiences and benefits as the privileged students who make up the Honors

Program.

The experience at De Anza is not going to be the same as it would

be at a private school or UC; however, the goal here is to strive to learn what you can and grow with an education. Not to be the top ranked in the class and out-smart your classmates.

by Vanessa Apkenas  
STAFF WRITER

Students who wish to succeed should take full advantage of all the opportunities given to them at De Anza.

One of these opportunities includes the De Anza College Honors Program, which, in my opinion, has never been under more debate than it is today.

Many negative opinions have been expressed recently. Personally, I have heard the word "elite" associated with the presence of this program several times. As a participant of the Honors Program myself, I do not believe it is any more elite than other on-campus groups.

"Elite" is defined as a select group or class.

Almost every club or association at De Anza has a selection process or some type of criteria for membership. So why would the Honors Program be singled-out from the rest of these groups?

Michelle Park, a member of the Honors Program said that she joined the program because "it's more challenging. I also like the fact that we get priority registration and enjoy studying in a small class."

By joining the Honors Program, students are entitled to priority registration and enrollment in classes specific to the academic group's members. These classes are small, providing space for about 20 students.

Each student receives more opportunities to participate during class and has a higher chance of getting to know the instructor because of a smaller class size.

Additionally, members have a chance to become familiar with fellow Honors students in these classes, creating more opportunities to make friends and formulate study groups.

Students also receive Honors recognition on their transcripts, which could boost consideration for their acceptance into a university.

Another plus is that the program also offers its own counselor. In addition, these students can attend special retreats and activities related to the

program.

As for the material covered in Honors classes, it is neither significantly different nor more difficult from that which is covered in so-called regular courses.

However, meaningful discussions are under higher priority, which can create a more interesting experience. Coverage of each subject may tend to run faster but the more personal setting

**"[The Honors Program is] more challenging. I also like the fact that we get priority registration and enjoy studying in a small class."**

- Michelle Park  
Honors Program student

of an Honors class assists students in learning more efficiently and for a longer period.

Vivian Tan, an Honors student, said, "The Honors Program offers ...

challenging classes that

prepare me for my future education." She further commented that students who wish to transfer to leading universities need to take difficult courses.

Completion of eight Honors courses will entitle students to the Honors Scholar Designation on their transcripts.

People who still question the appropriateness of an Honors Program may disagree with the special treatment these students receive.

After all, students who are not part of the program cannot enroll in the Honors classes, even if the courses still have spaces available. However, these Honors students not only work harder, they, more importantly, perform under higher pressure in order to receive these privileges.

If a student is disgruntled by the advantages of the Honors Program, perhaps he should walk over to the Honors Department office and pick up an application.

A student does not have to be a genius in order to

join. Anyone who wants to be treated like an Honors student should take advantage of the program and join.

\* Vanessa Apkenas is an honors student.

\* This is Clarence the penguin, the Honors Program mascot.



**I say that of the approximate 24,000 students that attend De Anza, the 80 that make up the Honors Program are not enough to give such a small group these kinds of benefits.**

## Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or drop letters in the L-41 office or the mailbox outside L-41.

# De Anza sees teen population increase

research indicates 42 percent increase in students under age 20 since Fall of 2000

by Krystal Gibbs  
STAFF WRITER

Enrollment of students under the age of 20 has surged these past few quarters as a result of economic downturns in Silicon Valley, said Robert Griffin, vice president of student affairs.

According to the Foothill-De Anza Community College District Research Department Web site, there has been a forty-two percent increase in enrolled stu-

dents at De Anza under the age of 20 since fall of 2000, making it the fastest growing age group in the past decade. In the past year alone, De Anza has seen a nine percent increase of teenage students.

Also according to the Web site, in fall 1996, there were 76 full-time students under 20 enrolled at De Anza College. That number increased steadily until fall of 1999 when it surged up to 2,569. Last fall that number peaked at 7,962.

Although there have been no formal

studies to find out the reason for these dramatic increases, Griffin speculates this rapid and steady increase is linked to the slowing economy.

Parents of recent high school graduates are increasingly finding 4-year colleges less affordable and are sending their children to De Anza for an education at a much lower cost.

"We are a small, more personal place ... and are very affordable," said Griffin.

There is also an increasing number of

concurrent high school students at De Anza, said Robert Barr, director of Institutional Research for the District.

Griffin said high school students have turned to De Anza for a number of reasons.

Primarily, De Anza has not been charging high school students an enrollment fee for these past few years, making it more affordable.

Griffin said there are a number of new special programs joining high schools with community colleges, such as credit transfers. Parents are looking for opportunities and challenges for their children in community college.

"Many classes are appropriate for high school students," said Griffin.

De Anza has also expanded its transfer guarantee programs to the UC and CSU systems. "[Community] college students have a better chance of getting in to the college of their choice," he said.

Teenage college students are generally different from other college students and from the teenage students of other generations, said La Donna Yumori-Kaku, student activities specialist at De Anza.

"Younger students today have less [leisure] time ... many have jobs, families and [cellular] phone bills," said Yumori-Kaku.

Because the traditional teenage college student's role is changing to include more off-campus responsibilities, there aren't as many students joining De Anza clubs and participating in events, said Yumori-Kaku.

"They also don't have the connections to participate in on-campus student activities," she said.

"Life isn't as simple as sleep, eat, and play," said Yumori-Kaku.

## Transfer center offers private college transfer tips

by Thao Tran  
STAFF WRITER

Students planning to transfer to private or independent universities in Fall 2002 face the upcoming application due dates.

Transfer Center Coordinator Shirley Kawazoe said independent colleges' admissions requirements vary from institution to institution.

In addition to setting individual admissions requirements, private colleges and universities take the talents and academic promise of the student as an individual into consideration.

While few private universities accept only the top students who apply, many throughout the state have admissions requirements similar to either the University of California or California State University systems, Kawazoe says.

Due dates for submitting applications vary from school to school. The application due date for the University of Southern California is March 1, Stanford is March 15 and Santa Clara University is May 15.

According to Kawazoe, a common misconception that students have while applying to private universities is that independ-

ent institutions are expensive and unaffordable.

"While ... tuition [at a private university] certainly is higher than California's public universities, financial aid packages are generally higher in order to cover the higher tuition costs. My advice: don't rule out an independent [university] because of the expenses; apply for financial aid," Kawazoe said.

De Anza's Transfer Center offers help with filling out applications, informs students of the various options, provides information about schools and their specific requirements and features opportunities to speak to advisers for personal help.

The Transfer Center also offers a guaranteed admission program to Notre Dame de Namur University (formerly College of Notre Dame), Santa Clara University, University of San Francisco and University of the Pacific.

### Private university transfer tips

- Complete the English and Math G.E. requirements early.
- While completing minimum admission requirements, focus on completing major preparation course work when possible.
- Complete all courses by the end of Spring quarter before transferring in the Fall.
- Research and learn about the school of choice. "Each campus and department has its own requirements, personality, and philosophy," said Kawazoe.
- Apply to several private schools.
- Visit the campus of choice. Private colleges sponsor informational open houses and often offer individual campus tours.
- Meet with an Admissions Officer or Department Advisor at the Private College to design an educational plan that will lead to a successful transfer.

## Students may find work on-campus

### ■ JOBS

From front page

However, the bookstore is also out of positions. "I'm letting people go right now, not bringing them in," said Elizabeth Jahn, who works for the District and is in charge of hiring.

During the "rush," which is usually the first three weeks of the quarter, the bookstore is staffed to the hilt. As business declines, so does the number of employees, said Jahn.

The only requirement to work in the bookstore is that employees are students at De Anza. Financial aid qualification is not a prerequisite.

International students can work no more than 20 hours a week and all other students can work up to 25 hours.

"[The bookstore is] very flexible with my schedule," said Tracey Dinneen, who has been working at the bookstore since June. An international student from Ireland, Dinneen works about 14 hours a

week and is registered for 13 units this quarter.

Wages start around \$6.75 at most on-campus employment sites. Wage increases occur as students gain experience and time on the job.

For students who enjoy books but not the retail atmosphere, the library offers employment. "Circulation, Reference Information, and Technical Services are different areas of the Library that employ students," said Librarian Lena Chang.

Jason Nederveld has been working in the Technical Services department of the Library since last January and said that he "just walked in and applied."

Nederveld said he knew that the Library was hiring after noticing a help-wanted flier posted on one of the bulletin boards located on campus.

While on-campus jobs may not be available in abundance this late in the school year, an alert student may spot a flier advertising a job opening.

"[The bookstore is] very flexible with my schedule."

- Tracey Dinneen,  
International Student

## Black History Month Events Calendar

Friday, Feb. 1-Thursdays, Feb. 28

**African-American and African Diaspora Art Exhibit**—Includes selected artwork and memorabilia; California History Center.

Tuesdays, Feb. 5, 12, and 19

**Film Festival**—Sponsored by Sista Circle; Location TBA; 7 p.m.

Thursdays, Feb. 7

**A Call to Celebration**—Ghanaian drum and dance performance by Perry Sayoma Quarshie; "The New Oral Tradition" by Audio Apex, includes Live Art, D.J. Bella and Rapp; "Each Child" by De Anza Dance Students-Warren Lucas; Conference Rooms A and B; 11:30 a.m.-1:30 p.m.

Tuesday, Feb. 12

**Capoeira Performance**—Patio Area; 11:30 a.m.-12:30 p.m.

Thursdays, Feb. 14

**Student, Faculty and Staff Black History Month Luncheon**—Conference Room A; 11:30 a.m.-1:30 p.m.

**African-American Reparations**—

Featuring speaker Dr. Cobie Harris; Conference Room A; 2 p.m.



Tuesday, Feb. 19

**Teach-In: A Meeting of the Minds, Malcolm X and Dr. Martin Luther King**—Featuring David Howard Pitney and Abdel Malek; Spoken Word: Abdul Noor and Tyson Powell; Conference Rooms A and B; 11:30 a.m.-1:30 p.m.

Wednesday, Feb. 27

**How to Teach About Africa**—Workshop for faculty featuring Cosetta Quinn and Cynthia Kaufman; Location and time TBA. **Alvin Ailey Dance Troupe**—Flint Center; 7 p.m.

Thursdays, Feb. 28

**Buffet Supper "I Am Because of You": Comedy Entertainment**—Food by Big Ant's Catering, sponsored by Sista Circle; Conference Rooms A and B; 7 p.m.

Information courtesy of Dr. Marion Winters, Diversity Coordinator



# De Anza clubs make a difference

## CLUBS

### From front page

The club participated in Club Day, Welcome Week, blood drives and book drives. They have also operated concessions stands at the De Anza Flea Market, raising \$1,800, half of which they are planning to donate to charity.

In the end, the club is unwavering in its quest to achieve its goals, according to Vance.

"We will not lose to educate our brothers and sisters," said Vance. "BLACC can't stop [and] won't be stopped doing what they do."

BLACC meets on Tuesdays at 1:30 p.m. in the Student Council Chambers.

#### Sista Circle

Sista Circle, created in February 2001, has sought to educate and empower women of African descent and inform the public about women's issues.

The club encourages its members to educate themselves and to network within De Anza and the surrounding community.

According to Clark, one of Sista Circle's two advisers, the club teaches women "what it is to be black and American."

Sista Circle is about understanding each other, overcoming differences and stereotypes and providing each other with a support system, according to Clark.

"It's never an 'I, me or my.' It's always 'we, us and ours,'" said Clark.



Photo courtesy of BLACC

Members of Brothers Linked For A Common Cause lend their voices to a recent karaoke event. BLACC was formed last spring.

**"BLACC can't stop [and] won't be stopped doing what they do."**

- Rashaun Vance,  
vice president of BLACC

In their recent history, Sista Circle has been involved in an array of events.

Each month, the club has pro-

filed a health topic that affects the black community. They set up a booth that provides information about the chosen topic and recruit a guest speaker to talk about issues related to the topic.

Last October, the club set up a booth to dispense informative literature about domestic violence and brought in a speaker to address the stereotypes surrounding the issue.

The club also held financial seminars and informational meetings.

Sista Circle plans to continue holding

**"It's never an 'I, me or my.' It's always 'we, us and ours.'"**

- Mary Clark,  
Sista Circle adviser

fireside chats and plans a movie night for every Tuesday from 4 p.m. to 6:30 p.m. in February.

Sista Circle meets at 1:30 p.m. on Thursdays in the Student Council Chambers.

#### Habesha Students Union

Habesha Students Union, founded last quarter, aims to educate people on the shared culture of Ethiopia and Eritrea, bordering countries in eastern Africa that have had a history of armed conflict. They display the traditional clothes, dances, food and music of the two countries.

Habesha is also involved in community service and encourages student involvement in campus programs and activities.

They have also helped new students around campus and, like BLACC, have made information on financial aid and scholarships available to its members.

Not only has Habesha helped college students; they have also helped high school students, specifically newly-arrived immigrants.

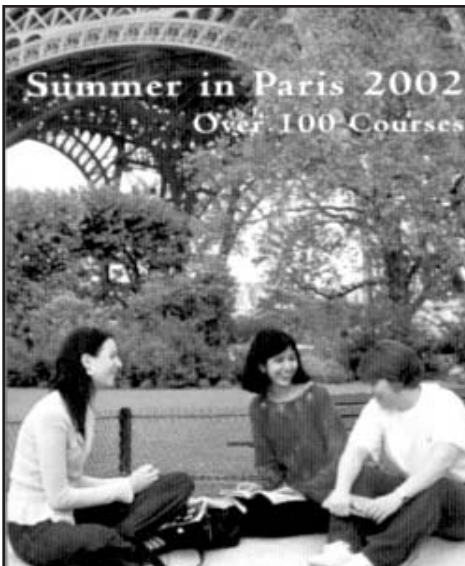
Currently, Habesha is planning a fundraiser party in February. The club is planning a barbecue picnic, as well as a basketball tournament in which the Habesha club from San Jose State University and possibly the one from the University of California,

Berkeley will participate.

Their first meeting will be today at 3:30 p.m., in Room L31. Subsequent meetings will be held each Monday at the same place and time.



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## Review: Cabaret comes to Flint Center lack of young people makes racy content uncomfortable

by Erwan Leone  
STAFF WRITER

"Cabaret" turned out to be a grossly sleazy, abundantly sexual, flamboyant orgy of a musical, and I loved it. For those of you who missed it, make sure to see it in your lifetime. With a powerful message about prejudice and sexuality, "Cabaret" was not only hilariously racy but touchingly dramatic too.

Allison Spratt played Sally Bowles, a British woman in great denial of her true self-worth. At her side was John Holley who played Clifford Bradshaw, an American with his head on half-straight. They made an amazing couple with remarkable on-stage chemistry.

The most compelling character though, was Emcee, played by Christopher Sloan. Emcee was the host, and seemed to have an insatiable thirst for the audience's attention. Sloan even went as far as to perform what seemed to be an unscripted piece before the house lights dimmed for act two.

The small monologue included audience members in the front row: Sloan asked a couple to join him back stage after the show for a menage-a-trois.

In the beginning the whole cast of characters were introduced, each with similar and dissimilar characteristics. Every so often, one of them would break out in

song and then the on-stage orchestra would play a booming tune. Whether it was "So What," "Don't Tell Mama," "Two Ladies," "Money," or "Tomorrow Belongs to Me," every musical number was devastatingly powerful.

My favorite scene provided great comedic relief, so much in fact, that had it not been for the great abundance of composed adults, I would have been rolling on the floor, laughing my head off. Emcee froliced about the stage in this scene with what seemed to be two women, when in fact one actually was a man.

He then proceeded to have silhouetted sex with both of them; something you wouldn't want to see with your parents, but definitely worth seeing among peers.

**Something you wouldn't want to see with your parents, but definitely worth seeing among peers.**

One scene that stood out to me most was when Emcee sang about his love for a gorilla, which was an obvious translation of the Nazi view of the Jews.

In the scene, Emcee is ever so in love with this beast and wishes everyone to see her through his eyes.

Truly a powerful message about prejudice; it is all in the eye of the beholder.

I won't tell too much about the ending, because people can interpret it differently. I will say that it brought out many unfath-



Photos by Carol Rosegg courtesy of [www.cabarettour.com](http://www.cabarettour.com)

Above left: Christopher Sloan (center) stars as the Emcee with Michael Brown and Maria Vassal.

Above right: Allison Spratt (center) stars as Fraulein Sally Bowles.

omable feelings inside me, leaving my hairs on end, while also making me want to see the show all over again.

The only thing I regret seeing during the performance was the lack of De Anza students. The audience was mostly composed of elderly people, leaving the air thick with uneasiness throughout the performance.

Whenever there was a yarn about sex I squirmed and choked out my laugh. Here we have a great performance facility right on our campus and not many of us takes adequate advantage of it.

I was awe struck at the caliber of this performance. With its racy sex content it, was striking is that the rest of the theater wasn't filled with young folk like me. Had only you known. Just make sure to see it next time.

## Course Highlight: "Arts in the Bay Area" brings history to life for De Anza students

by Ebru Akcasu  
STAFF WRITER

In addition to being a museum and a library, the California History Center on the De Anza campus also offers courses on a variety of topics from California's history.

"The vision for the California History Center is to be the hub for California Studies in the Santa Clara Valley," according to the history center's website at [www.calhistory.org](http://www.calhistory.org).

Many of these courses are quick one-unit classes that only meet a few times, and the credits are usually transferable to a four-year university.

One of the classes being offered winter quarter at the center is called "Arts in the Bay Area," taught by Betty Hirsch. Her class not only teaches about the arts in the Bay Area, but also takes the students to them.

The class meets two times a quarter for lectures. This quarter they will be discussing the earliest arts in San Francisco from 1850 to 1906; they will also be taking four field trips, which include a play "Old Money," an opera "La Bohème," a visit to a scene shop of theatre works and to the Performing Arts Library Museum in San Francisco.

There are 22 students in Hirsch's class. The age of students who take the course ranges from 18 to senior citizens. One student is celebrating her 80th Birthday this quarter.

Hirsch has been combining arts, history and field trips in her classes at De Anza since 1975.

Hirsch said "The whole purpose of the history center is you've got to get out in the field and see the places you're reading about because it's all living history and when you participate you make it more alive ..."

Hirsch started with the "Festival of the Arts" class, a music class where she covered the history part and another teacher covered the music. The class went to music festivals all over the Bay Area. Since then, Hirsch has been putting something about the arts in all her history classes.

Hirsch isn't sure if this class will be offered again right away, however, she does say that it can be done again.

More information can be found in the schedule of classes, at the California History Center website [www.calhistory.org](http://www.calhistory.org), or by calling 408-864-8712.



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Tina Garcia (3) / La Voz

Above left: Hip-hop group Melange performs on the patio stage.  
 Above right: Students enjoy the performance.  
 Right: Melange members Gage Sexson (left) and Daniel Farahmand perform as a duet.



## Review: Hip-hop group Melange performs at welcome week

by Matt Fink  
 STAFF WRITER

A chill wind blew over the De Anza patio stage last Wednesday, Jan. 23, freezing fingers foolish enough to brave the elements without gloves or mittens.

Despite the cold, Hip-hop group Melange was there to warm students' minds and bodies with their positive vibes and groove-inducing beats.

As the concert started, most students, intent on mastication or academic drudgery, gave Melange only the usual bored, apathetic glance they grace most live acts in the patio area. Their interest was soon piqued and a half-hour into the concert, Melange had a substantial crowd watching with approving smiles.

A few even got their bump-and-grind on, which is a testament to the skills of this band; trying to stimulate a crowd of De Anza students is like organizing a hundred yard dash for three-toed sloths.

The three musicians nicknamed Jonah, Dre and Gage formed the group about a year and a half ago. Dre and Jonah played the crowd like puppet masters while Gage, besides being an emcee, also layed down most of the beats.

Like most Hip-hop groups, the members of Melange are also members of a posse, a collective of sorts, which they call Cola Clip.

"We represent only positive vibes. This is positive Hip-hop," said Jonah.

Students expecting to hear sordid tales of violence were probably disappointed. Melange performed "Fried Chicken," about the joys of greasy food, "Train," a song of everyday urban hum-drum, "I Have a Dream," concerning political fire-branding and "Third Eye," about psychedelic spirituality.



The accompanying rhythms and sounds to Melange's rhymes are beautifully organic, natural sounding and inevitably pelvic-bone stimulating.

After watching this group's blistering performance, one could predict great things for them. Their virtuosity merits success, but it often takes more than skills to arouse Lady Luck from her slumber and bestow her dubious blessings.

My hopes go out to this fine ensemble. Get the phat gigs and recognition that you deserve and clean the Hip-hop house of garbage in the process.

If you didn't catch Melange on Wednesday or if you're enticed to see more, check them out every Monday and Thursday at Café Cito located at Third and San Carlos in San Jose, right next to Iguana's. They can also be reached at Melangeclick@hotmail.com.

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# Dons find success on and off the court

*Ranked 19th in state, De Anza focuses on upcoming 64 team play-off tournament*

by Reza Kazempour  
STAFF WRITER

Coach Mike Riley is only the third coach ever to teach the men's basketball team at De Anza. For seven years, he has taught the men's basketball team with different strategies.

"We play fast breaking up tempo basketball this year. This is dictated by the defense. Everything changes year to year based on the type of players we have," said Riley.

Going in against Hartnell, 16-5, the Dons were coming off a bye week. Hartnell won the game by five in overtime increasing their record to 3-1.

Two Dons players that stood out in the game are Alex Karbo (averaging 18 points a game) and Casey Keegan (averaging 17 points a game).

With their captain William Brown, they bring the offensive and defensive game to the team.

De Anza has been averaging 84 points a game while allowing opponents 74 points a game.

Riley has been coaching basketball for 23 years at colleges including De Anza, San Jose and Willow Glen High School where he taught both boys' and girls' basketball.

Riley started his coaching career when he was 19.

Riley is proud of his players who are not only playing well but excelling off the court.

The team is currently averaging a 3.0 GPA this year, and Riley is confident that many of the players will get their two-year degree. He is hopeful that some of his players will go on to a four-year college.

According to Coach Riley, the players put their families first, academics second and athletics third on their priority list.

The team is currently focusing on a 64 team play-off tournament that is coming up soon. The 32 teams from the north and two teams from the south of California are going to battle it out until only four teams are left in each division. The eight team tournament will take place at the University of Pacific in Stockton.

"Our key concept is to get home advantage for the tournament," said Riley.

The Dons are very strong this year ranking 19 in state, and 11 in Northern California.

In their league game opener, De Anza beat West Valley for their first win of the season.

This year, De Anza has beat rated teams like Skyline, and top ten seed Ohlone College.

Riley said he is happy with the team this year because many of the players are very athletic and are hard working.

## Reviewing

Riley

### Coaching Experience:

- Six years coaching @ De Anza
- Started coaching at age 19

### Coaching History:

- Westmont girls' basketball team
- Willow Glen - Went to playoffs five years.
- San Jose City College - Assistant five years.
- De Anza - Won the Skyline Tournament and the Merritt tournament

### Other Facts:

- Doesn't recruit anyone not local, all the players have lived in this area for a long time
- Winning percentage at De Anza is above .500
- Taught for seven years at De Anza



## Women's Basketball

Brief

The Lady Dons suffered a loss to Foothill dropping their league record to 5-2. Foothill moved ahead of De Anza in the standings with a league record of 6-1. The Lady Dons were unable to come back, down sixteen at half-time. The final score was 63-47. Leading the way for the Dons was Freshman center Muna Hamouie with 17 points.

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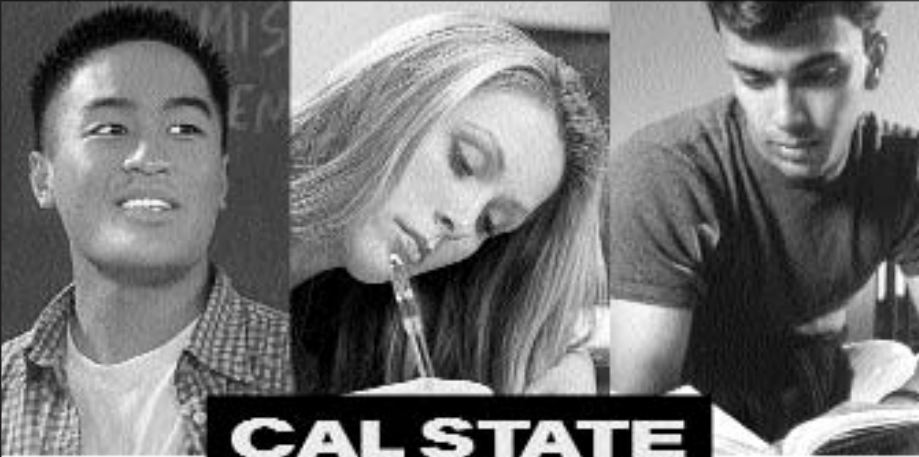
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