

SENTINEL

Foothill College

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Japanese Teahouse and Cultural Center planned for Foothill

By M. YAMANAKA ISEKE

An authentic Japanese Teahouse and Cultural Center at Foothill College may, in the near future, become a reality. Mrs. Hiramatsu, Japanese language and cultural instructor, said "With the help and recommendation of my students, a committee of 11 community members dedicated to the idea of building a teahouse was recently formed."

The teahouse, as presently proposed, will be located in the triangular open space behind the

Biology Department.

"The Urasenke Foundation of Kyoto, Japan, whose purpose is to further the art of the tea ceremony, and also to preserve the authentic Urasenke style of architecture, will be assisting in the project," she said.

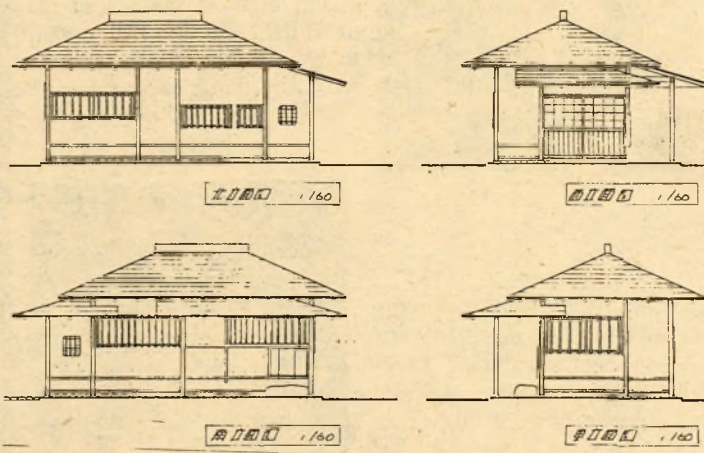
Hiramatsu added, "An anonymous local community donor has offered \$25,000 for the building of the teahouse. But, the donation is contingent on raising matching funds during the next three years."

"It seems we will need about \$85,000. The donations will

start at Foothill College—from faculty and students. Even one connection—I know them personally."

Hiramatsu hopes that it will be a joint project between Japan and the United States.

The proposal in its present form will provide for: Facilities to develop awareness and appreciation of Japanese culture; a public, non-sectarian meeting and seminar facility for Japanese-related activities and studies; and, as a visible symbol of Japanese culture, an authentic and traditional Japanese teahouse.



Board finds Campus life entertaining

By CHRIS HANSEN

The March 5 meeting of the Board of Trustees included an unusual departure from normal business, when Foothill photographer Wayne Fogle, using a jungle of cords and devices, unveiled a complex slide-show portraying life at Foothill. Three movie screens were used during the presentation.

Fogle's effort was aimed at depicting the academic and social atmosphere at Foothill, stressing its cooperation with the surrounding community, and its variety of opportunities. He had taken a number of photographs throughout the Campus, and had recorded portions of various lectures made by the faculty inside the actual classrooms.

The Board's reaction was highly favorable, and Foothill President James Fitzgerald noted that in his opinion, Fogle "has a very special kind of talent." He added that an attempt would be made to



Chancellor Fryer (standing) and members of Board. (See Special Report, pg. 4.)

show the program to the Board of Governors.

In other action, the Board discussed the five-year facilities plan for the District.

Such major construction items as a library addition and a remodeling of the planetarium were listed on the plan, but Director of Business Services Bill Cutler

stressed that the "chances of any of this being funded are very remote. All of the long-term finance programs put capital construction aside." Chancellor Thomas Fryer added that the current funds are "woefully inadequate for all the needs."

A progress report on the status of the "Friends of Flint" proposal was also made by Fryer. Last week, the group had criticized him for inaction on an attempt to maintain Flint Center as a Community Concert Hall.

Fryer said that he had met with the Friends of Flint on Wednesday, and that a proposal had been distributed to various constituencies. He added that one professional fund-raiser has already been consulted in relation to the proposal, and that two others were scheduled for future meetings.

According to Fryer, his objective is to devise a "comprehensive program at no cost to the district with tax funds."

International, national, state & local news

President Carter left on Wednesday for a trip to the Middle East to try and bring about a peace settlement between Israel and Egypt.

China's invasion force, after capturing Vietnam's key provincial capitol of Lang Son, was preparing Saturday for a ceasefire and withdrawal, according to Japanese reports from Peking.

President Carter has authorized the formation of a campaign committee to raise money for his re-election.

A runoff for the Congressional seat of Leo Ryan will be held on April 3 between Joe Holsinger (Dem.) and Bill Royer (Rep.), the two top finishers in the March 6 election.

The President's brother Billy was admitted to Long Beach Naval Hospital for treatment of alcohol abuse on Wednesday.

A California statute on the regulation of nuclear power plants was ruled unconstitutional by a U.S. District Court March 6.

NAACP Director Benjamin Hooks pledged Friday that his organization will take on President Carter at the ballot box in 1980 if Carter doesn't shift the budget cuts from blacks and minorities.

Richard Nixon received Bates College's first award for "International Communication."

Trinidad Contreras of Capitol won the right this week to half of the property his lover acquired during their 13 years together.

Smallpox may have been wiped from the Earth, but in Britain there have been three outbreaks in 12 years, the last time causing several deaths.

Ashland Oil Inc., has resumed buying oil from Iran at an estimated \$18 a barrel despite pleas from the Energy Department.

Franklin Delano Roosevelt has been dead for 34 years, but he's still so controversial that there's a fight over building a memorial to him.

On the Spot...

By CHRIS HANSEN and LORIMER

Do you read the SENTINEL?



PAUL BUMEMAN (Aviation):
I'm afraid I don't read the SENTINEL usually. If you want to know why, I'm afraid I have too many things to read already.

DORIS HOLT (Secretary, Work Experience Education):

Oh yes, I always do. Faithfully. I bring it home, and I let my family read it.



DENNIS OTTEY (P.C.A.):

I read it just in case there's something I should know about. I was especially interested last week in cuts to the health department. I'd like to see a little more, though.

HEIDI HANSEN (Law & Society):

Yes, I read the SENTINEL. But, I skip the boring parts about Chancellor Fryer and school politics.



FRED MCCLURE (Speech Instructor):

I read it to find out what's happening around the campus. I think they're up on most of the stories. If they're not informed, who is? I think they know a little more about what's going on than I do.

STEVE JORGENSEN (Geology):

I do, if it happens to be lying around somewhere. I don't pick it up off the rack. I find it pretty interesting.



Opinion: Sexism on the lecture circuit

By M. YAMANAKA ISEKE

It is a never-ending source of amazement—I mean the inequity of compensation being paid to lecturers of equal ability and drawing power.

Recently, Dr. Elizabeth Kubler-Ross, a renown Swiss-educated physician, lectured at Flint Center at De Anza College on the subject of "dying." She said, "I was born an unwanted child, expected to die. I weighed two-and-one-half pounds at birth. So, I know something about dying."

She believes that "If you look upon death as a friend," dying can be beautiful. Approach it with love, care, and honesty she says, and the pain will be less for the dying. Just as important, there will be no guilt in the hearts of the living that are left behind.

Her ability and timing to make the audience cry and laugh while lecturing on a very serious subject—the subject of "dying"—is humor in its highest form.

For an inspiring two-hour lecture, Dr. Kubler-Ross was paid \$2,000.

Two weeks later at Flint Center, Art Buchwald, a Wash-



ington-based humorist, was paid \$5,000 to dispense his brand of humor.

I am painfully aware of the fact that the male mentality has not changed much regarding equal compensation, and sometimes a gentle push is not enough—it takes a shove.

It is quite possible that Dr. Kubler-Ross asked for only \$2,000, but fair is fair. The "powers that be" at Foothill College could have made her a counter-offer of \$5,000. I am sure it is an offer she could not have refused.

Gentlemen, let us give women a fair shake.

Letter: A call to arms

To all people ages 17-26 and their friends:

Two bills are being introduced to Congress to reinstate registration for the draft. One by Congressman Stennis from Florida, and one by Pete McClosky of this district. If either one is passed, mandatory registration of all young people for the draft may start as early as October of this year.

Equally insidious are other proposals by the General Accounting Office of the federal government to waive the Privacy Act and allow the selective service system

to get records on draft-age people from high schools, drivers' license records, social security files, etc.

Now is the time to resist these measures—before they become law! If you are concerned about this attempt to renew the draft and would like to discuss ways to organize against it, come to a meeting to be held in Room L-31 at 1 p.m., Friday, March 9. If you would like more information or cannot attend the meeting, call me at 327-7972. Leave a message if I'm not there.

Sarah Cole
Engineering Student at Foothill

X-7 retired superhero

BY Kevin J. Jones



Kubler-Ross views death optimistically

By CHRIS HANSEN

"Death does not exist," said Dr. Elizabeth Kubler-Ross, speaking to a full house at Flint Center Feb. 19. "Anybody can verify that. The physical body is what clothes are today—when you no longer need them, you shed them."

Kubler-Ross spoke to 2650 people, many of whom were middle aged or older. She is the author of numerous books, including "On Death and Dying," "Questions and Answers on Death and Dying," and "Death: the Final Stage of Growth." Her latest book is "To Live Until We Say Goodby."

Kubler-Ross is also known for the workshops she organizes through the Shanti Nilaya group, which is head-quartered in Escondido, Ca. According to her figures, there is currently a waiting list of 1500 people for the workshops, which deal with the topic of death.

For many years, Kubler-Ross has dealt closely with terminal patients, she said. In most cases, she said, the patients can lead much more fulfilling lives during the time they have left, provided they are returned to their homes rather than maintained in hospitals.

As a specific example, Kubler-Ross cited the situation of a dying child. "Take the child home," she recommended. "Make the bedroom in the living room, in the center of life. Get the mother to stop worrying about dusted furniture and

waxed floors—be lazy. Be the child's pillow—hold her, love her." Kubler-Ross said, that children have unpleasant associations with bedrooms, where they are often sent as a punishment.

Kubler-Ross also suggests that painkillers be eliminated in treating the terminal patient. "It is mandatory that we stop sedating people in pain," she said. "We should start screaming rooms." She goes on to describe the policy of her group toward the patient. "We do not give valium," she emphasized. "We give a shoulder to lean on, and a place to externalize pain."

She said that bodies should be viewed by family and friends after death has occurred. "Those who have the courage to view it have a much shorter grief period," she claims.

Kubler-Ross blasts religion for making death difficult. "We use religion to breed fear, and shame, and guilt," she explained. "Children are told nobody gets to heaven unless you have loved God more than anybody else in the world."

Hospitals also contribute to misunderstandings, Kubler-Ross said. She criticizes the fact that relatives are not allowed to see patients following a serious accident or other sudden onset of illness. "Often relatives in a hospital don't want a lot of time with the dying patient," she said. "They only want to tell the patient: 'I made it to the hospital.'"

Kubler-Ross said that "unfinished business" is a major source of grief to the dying. She urges those who are close to a terminal patient to be sensitive to the needs that the patient himself is unable to fulfill, and to offer assistance.

One way Kubler-Ross suggests accomplishing this in hospitalized patients is by hiring a more sensitive staff. "We do not only need scientists," she said. "We also need people who are good in the art of medicine—those who have been through the windstorms of life." According to Kubler-Ross, these people "have not been trained by academics—they have been trained by life."

Kubler-Ross emphasized that death should not be feared. "You cannot die alone," she said. "You are always met by people who you have loved who have preceded you." She said that we are never far from a parental influence. "What the Christians call the 'Guardian Angel' is with you at the instant of death," she said. "It is someone who has preceded you sometimes by hundreds of thousands of years, whose simple job it is to be with you, from the moment of birth to the moment of death. It is never more than two feet away."

She explained that most important lessons in life are learned painfully. "All the tragedy and heartbreaks," she said, "when you look back, they are the blessings. They took me where I am today—they gave me an identity."

She described the "presence of a light, which people call Christ or God, which is total, unconditional love." You must make an accounting of yourself before it," she said. "You have to review, like a film, every single part of your entire existence. You are aware of every thought, every deed, and every word you have ever spoken. There is an understanding of why you became what you are."

She insists that there is no condemnation on the part of this being. "Only man discriminates and judges and condemns," she said.

According to Kubler-Ross, this life serves merely as a vehicle for learning the lessons we need later on. "The hardest lesson," she said, "is to learn to love unconditionally. It is possible to achieve it in this life."

Because we are oriented toward certain achievements in this life, Kubler-Ross maintains that euthanasia should remain illegal. But, she said, so is sustaining mere physical life through artificial means. There is an appropriate moment for death, she said, and it should be neither accelerated nor prolonged.

"At the moment of death," she said, "you leave all negativity behind you. You will be aware of the place and people around you, but there will be no pain or fear or anxiety."

"If people knew what death is," Kubler-Ross said, "they would celebrate."

Master Sinfonia to perform

Music by Haydn, Salieri, Arnold, and Ibert will be performed by the Master Sinfonia chamber orchestra in their second concert of the season Sunday, March 11, at 8 p.m. in the Foothill College Theater.

The Master Sinfonia is the peninsula's only resident adult chamber orchestra. Based at Foothill College, the orchestra is performing for its fourteenth year under the direction of founder John Mortarotti.

The March 11 program will include "Symphony in G Major, No. 100 (Military)" by Joseph Haydn, "Concerto in C Major for Flute, Oboe, and Orchestra" by Antonio Salieri, "Concerto for Two Violins and String Orchestra, Opus 77" by Malcolm Arnold, and the suite "Impressions of Paris" by Jacques Ibert.

Mimi Carlson will be flute soloist and Nancy Powell will be oboe soloist for the Salieri concerto. Both are members of the Master Sinfonia.

Composer Salieri was a leading member of the music fraternity of the 18th century. Director of the Vienna Opera for 24 years, he composed 36 operas and extensive church music, though little has survived.

Conductor John Mortarotti notes that except for recordings, audiences on this side of the Atlantic have had too little opportunity to hear the music of Arnold, whom he describes as "one of the most important and popular of English composers."

Tickets to the Master Sinfonia Concert will be \$2 general admission and \$1 for students and senior citizens through the Foothill Box Office (open weekdays 10 a.m.-4 p.m.)

Music clinics to aid students

Professional flute and piccolo player Maria Baer Tamburrino will conduct two free clinics for students on Wednesday, March 14, at Foothill College.

Under sponsorship of the Foothill Music Department, Ms. Tamburrino will offer a general clinic on flute and piccolo playing and technique at 11 a.m., and a clinic on "Solving Musical Problems: Interpreting Different Kinds of Music" at 12 noon. Both sessions will be held in Room A-41.

Ms. Tamburrino's concert credits include performances at Stanford University, the Palo Alto Cultural Center, East Bay Music Center, and San Jose State University. She has played flute for the San Jose Symphony, Midsummer Mozart Orchestra, Nova Vista Symphony, Master Sinfonia, Los Gatos Woodwind Quintet, and Duo Carmina flute and guitar duo.

A graduate of the Crane School of Music of the State University College at Potsdam, New York, she has played flute and piccolo for more than a dozen television, radio, and film recordings.

Auditions for the Foothill Theatre production of "Dead Bugs Opera" will be held March 20 and 22 in G-4 at 7:30 p.m. Actors, dancers, and painters at all levels of experience are invited to try out for this "total theatre" presentation. Comfortable dress is recommended for those who plan to participate in the tryout/workshop.



Flute player Maria Baer Tamburrino

★★★★★★★★★★ SPECIAL REPORT ★★★★★★★★★★

BOARD LOOKS AT '79-'80 BUDGET

In this culture where we are often surrounded by administrative ineptitude, it may be difficult to conceive of bureaucrats doing their jobs effectively. It is commonplace to feel that our wages are siphoned off by incapable taxes, a problem which is compounded by the fact that everything else is taxed, and to believe that the returns on our "investment" are scanty indeed. Most of us have an image of a "fat-cat" administrator at the top who is apparently draining our paycheck directly into his own. And, all too often, these suspicions prove justified.

It is therefore a relief to find amid this sea of incompetence that the District's Board of Trustees seems to be performing its function, and what is more, performing

it extremely well. On the whole, the Board members seem to be intelligent, hard-working human beings, who apparently have a sincere interest in the welfare of the students.

I do not say this lightly. As an individual who is firmly convinced that most bureaucrats are useless, I was prepared for the usual idiocy, apathy, and wastefulness. I could not have been more surprised.

Many of the Board's deliberations are concerned with rather trivial issues which cannot help but be categorized as "dull" by the uninvolved spectator. Every topic cannot be one of consuming interest, even to a Board member, and in the eye of the student they fall nothing short of prompting an immediate snooze. This cannot be

avoided. It is not the Board's job to put on a lively show, calculated to entertain the public.

It IS the Board's job to ascertain how each issue will affect the quality of the education offered here. It IS their job to set priorities which, in this time of diminishing budgets, is often a thankless task. They are subject to inevitable criticisms when the "pet projects" of special interest groups are axed. What is more, the majority of students have never attended a Board meeting, and so remain convinced that its members are simply a few more incompetent bureaucrats.

For once, thank goodness, they are wrong.

—Chris Hansen

Fryer: 'Tight time ahead'

By CHRIS HANSEN

"There will be no permanent retreat from education," District Chancellor Thomas W. Fryer predicts, although he is presently engulfed in the wake of Proposition 13 budget cuts.

"In the long run, I'm optimistic," he said. However, Fryer foresees a dismal picture for education in the near future.

"In the next several years," he said, "education at all levels is in for a very tight time"

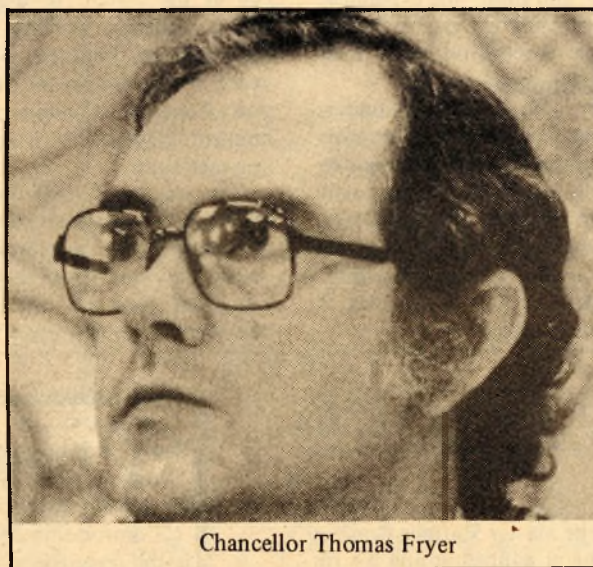
In addition to Proposition 13, Fryer cites numerous culprits as being responsible for the tightening of the educational system's belt.

"Finance problems are compounded by enrollment problems," he explained. "The baby-boon children are now through school, which complicates the financial situation."

Fryer sees hope that "education is too important to the future of society and to the future of the individual for it simply to be abandoned as a priority consideration."

"We are moving into an era that requires more sophistication, not less; an era of personal freedom and choice that requires greater levels of education, not less," he added.

Fryer also claimed that most California residents are not in favor of slicing educational budgets, citing a Feb. 8 "Harris" survey which appeared in the Examiner.



Chancellor Thomas Fryer

"Seventy-three percent object to cuts in education," he said, "while only 24 percent accept them."

Fryer was noncommittal when asked if the link between property taxes, which most Californians voted to reduce, and educational funding, which is apparently being axed contrary to popular sentiment, should be re-evaluated.

"The legislature's up there at work," he said. "Senator Foran has introduced a bill to earmark one cent of the sales tax for education."

In general, however, Fryer is cautious regarding the possibility of legislative bail-outs. "I hope this year's funds will be increased," he said, "but there is no certainty."

Fryer explained that he will be working with the college presidents and other officials to arrive at solutions to the financial problems facing the district, but said he does not limit himself strictly to high-level proposals.

"Everyone in the District will be offered his or her chance," he claimed.

Fryer said that there is definitely an interest in the problem among Foothill students, and claimed that they are worried about possible damage to the educational system.

"The students that I deal with are very concerned," he said. In contrast, ASFC President Neil MacKenzie recently characterized students as "lambs going to the slaughter."

Fryer admits that there is some demoralization among the faculty. "It's a grim time," he said, citing inflation and the budget cuts as factors. He added that "there may be some administrative reorganization."

Fryer himself took a voluntary ten percent cut in pay when he accepted the job as District Chancellor. Formerly, he was chancellor for the Palalta district across the bay, a job he held for five years.

"It provided quite a lot of background," he explained. Fryer was also involved in cutting the staff at Miami-Dade Community College.

Fryer summed up the current dilemma when he said, "The state will have to do something to keep the destruction of education from taking place. My goal is to maintain quality, even if we have to cut programs."



Board Member Mary Wheat

Wheat: 'Total uncertainty'

By RUSS REYNOLDS

"I don't think the full impact of Proposition 13 has begun to hit the College yet," said Board of Trustee member Mary Wheat during a recent interview.

Wheat is the most recently elected member of the Board, who has been on the Board for about two years. She is also the only woman on the Board.

"Last year we spent three million dollars of reserve funds just to keep things as they stand," she said. "We took a 15 percent reduction across the board. We're planning on a minimum of 10 to 15 percent this year."

Wheat said she doesn't think the community is fully aware of the problems facing the College because of Proposition 13.

"They (the community) seem to think it's just business as usual," she said, "but we took a major cut last year, and it should be about equal this year. I don't think (the voters) really thought out what the impact of Proposition 13 would be before they voted."

As to exactly what the cuts will be, Wheat said, "I think we know as much as there is to know at this point as to what will happen, but we won't know anything for sure until there's legislative action."

"All cuts will be across the board, though. We don't want to remove any programs."

Wheat said that the main problem is "the total uncertainty of planning a budget without any way of knowing what our financial base will be."

"We really have no idea what we'll get. It's a cliff-hanging experience."

Johnson: 'Diminution of local control'

By JACQUIE TOTH

"My guess is we will probably get a bill passed which allows for last year's inflationary increase from previous state support levels, but will not get support to make up for the \$3.3 million in reserves that we spent," said Foothill-De Anza District Board of Trustees President Franklin P. Johnson during a recent interview at which he discussed budget plans for fiscal year 1979-80.

Foothill will probably withstand a "cutback in the area of 10 percent" next year, he said.

According to Johnson, District Chancellor Thomas W. Fryer will submit the final budget to the Board on Aug. 6 at a public meeting, where it will be discussed, "modified and/or approved," and, barring any appeal, adopted.

"By the time we get the final budget, the changes are usually minor," Johnson said.

The budget is currently in the "discussion stage," he said, pointing out that the first "official step" will not occur until April, when a "tentative budget" is adopted.

Before its finalization in August, a "publication budget" will be issued on July 16, he added.

Johnson, who is serving his second term as President of the Board (he previously held the office in 1971), said



Board President Franklin Johnson

the Board has "one common goal, even though we don't always agree on how to achieve it," to maintain "the best educational program possible."

He believes that we are presently witnessing "almost by definition, a diminution of local control of public schools," particularly since the passage of Proposition 13.

Johnson maintains that as state funds become smaller because of diminished property taxes, money will have to be obtained from other sources which he feels are "not yet adequate."

He predicts more state control of public education in the future, more equalization of funding than in the past, and less local control.

"The legislators pass laws which are subject to the values and political pressures of the whole state," he noted.

Johnson said he tends "to be more for the local community being able to pull together, and do what they want to improve education in their area."

If public education becomes less localized, Johnson contends that more people will consider parochial and private schools.

"Public education will have to compete to a greater extent with other forms of education," he said.

In light of the presently proposed cut-backs, Johnson said it is his goal and the goal of the Board to "do a few things well, and not a lot of things badly."

"I think strong public education is very important," he added.

Chasuk: 'Depressing and bleak'

By M. YAMANAKA ISEKE

"Anytime we have to cut staff it is depressing and bleak. I don't like to cut staff, because we are cutting human beings and programs. When we talk about programs, we are talking about human beings," said Alfred P. Chasuk, a Trustee of Foothill-De Anza Community College District.

Chasuk said, "We went over some figures, and if we get the four percent increase over and above our last year's budget, that may mean a 13 percent reduction in our program. However, it looks hopeful that we may get more than the four percent increase."

"There are several legislative bills proposed to ease the Prop. 13 cut-backs," he said. Chasuk said he spoke with John Vasconcellos, a state legislator, on Friday. "He is trying to come up with a plan that will give us more," he said, "but he does not desire block grants. He desires something that has a definite measure, taking into consideration in some way the ADA (Average Daily Attendance), without penalization for the loss of ADA."

Chasuk said, "I have not seen Dr. Fitzgerald's proposal or budget yet, so I really can't comment on program cuts."



Board Member Alfred Chasuk

In discussing job lay-offs, he said "Because of our tenure and seniority system, we cannot cut the full-time teachers. If we do have to cut, it will mean that we may lose good part-time teachers."

"In regard to a pay increase for the faculty, the Supreme Court decision does not affect the Foothill-De Anza District," Chasuk said, "as the Colleges did not have such a contract. The contract was only for a year," he added.

In answer to the question: "Do you think that the Foothill College faculty should receive a pay raise?" Chasuk said, "Sure, with today's inflationary rate they should receive a raise, depending on what the college has in the way of monies."

Chasuk believes that "Foothill is an excellent college. My daughter graduated from Foothill," he said, "and continued on at S.F. State where she graduated in one and one-half years. They gave her full credit for all of the courses that she took at Foothill, and she continued on and received her Master's Degree."

"Now the question remains whether we, the school district, under the bargaining agreement, can receive a pay increase. It is our understanding," he went on, "that there is some wording in the decision that came down from the Supreme Court which tends to indicate 'yes we can,' but it apparently pertains only to those schools with contracts."

Shepard: 'Women and minorities affected'

By PAULA PATNOE

"No one wants to do any of this," says Shirley Shepard, student representative to the Foothill Board of Trustees, concerning the necessary cutbacks resulting from Proposition 13.

Dr. Thomas Fryer, District Chancellor, asked both college presidents to prepare a program fund based on a 15 percent reduction of funds. The cutbacks could be anywhere from 10-15 percent, starting with three percent this Spring Quarter.

It is possible the District will not know what next year's state funding will be until July 1. In order to give legal notice to certified staff of layoffs, Dr. Fitzgerald was asked to have plans by March 15.

The present total operating budget at Foothill is \$13,115,153. A 15 percent reduction represents \$1,967,174.

"I'm afraid that women and minorities will be affected more than others," added Shepard. These relatively new organizations contain a majority of part-time teachers, and are therefore the most vulnerable to be cut.

Fees for specific materials are being considered by a District committee as a possible source of income. One particular consideration is charging a fee for on-campus parking.

The lists of the possible cuts are not yet available to the public. The "uncertainty factor," says Shepard, "is very relevant to the decision making." Dr. Fitzgerald tried to make the cuts where it will do the least damage to the quality of education now obtainable at Foothill.

The faculty is not saying much, but "morale is low," says Shepard. Part-time faculty would be among the hardest hit. There will be no full-time layoffs, only some rearrangement of classes taught, possibly to night classes. The Administration and Counseling departments

will be among the most vulnerable—many will be teaching again.

A 15 percent reduction of dollars spent on part-time staff means approximately 30 percent fewer actual classes offered. The classes will most likely be larger, the 20-person minimum more strictly enforced.

The academic classes will be hurt the least. The "least cost effective program will be more likely to be cut," says Shepard. Cost is not the only criteria, for example, the dental hygiene program is costly, but provides too great a service to be cut. A rough estimate reveals that possibly 300 class sections out of 3900 currently offered at Foothill, could be dropped.

Note: We regret that the SENTINEL staff did not obtain interviews with Board members Howard Diesner and Robert Smithwick. The students assigned to the stories dropped the class.

Women beat DeAnza 6-3 Owl netters undefeated in GGC matches



Cammie Brash showing concentration and good form

Foothill's women's tennis team ran their Golden Gate Conference record to 3-0 with a 6-3 victory over De Anza on March 1.

The Owls lost to a highly talented University of Pacific squad on March 5 by a score of 6-3, putting Foothill's season record at 6-3.

"I was very pleased with our play against U. of P.," boasts Owl coach Marlene Poletti. "I've never seen Foothill girls play so well against such good opposition. All of our girls were very competitive."

Poletti had special praise for her number four seed Cammie Brash: "Cammie is a very intent player, with a lot of competitiveness and fight in her."

Brash played brilliantly in defeating her opponent 6-2, 6-7, 6-3. Brash's foe placed second in singles competition for small college tennis teams last year, but is currently playing number four for

U. of P. The entire Pacific squad placed fifth at the small college tennis tournament last season.

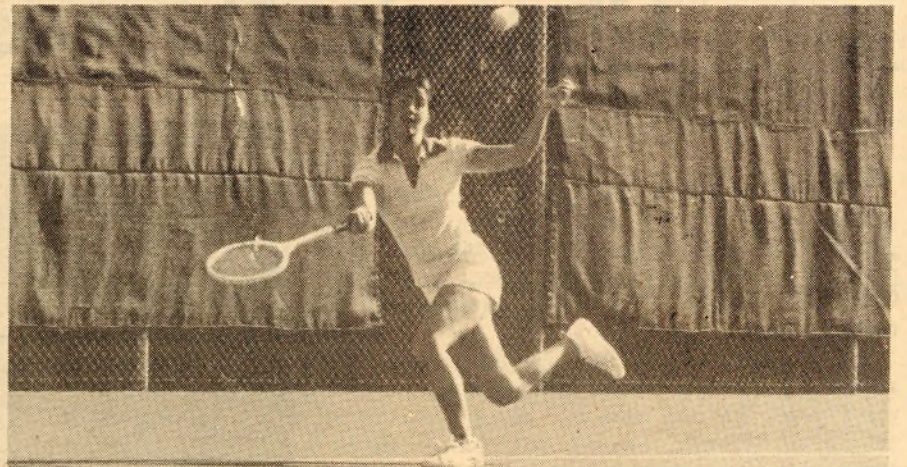
Valerie Itaya, playing at the number five singles spot, claimed the only other singles triumph against U. of P. while Itaya teamed up with Jenny Sellman for a victory at number two doubles.

Against De Anza, Foothill claimed victories at numbers three, four, five, and six singles with Wendy Robinson, Brash, Itaya, and Jeanne Tweed all posting victories.

Itaya and Sellman, and Robinson and Tweed, teamed for victories in both the two and three doubles spots against arch rival De Anza.

Currently, the doubles tandems of Itaya-Sellman, and Tweed-Robinson are undefeated in league competition.

Foothill hosts Cabrillo College in a home match on March 14, beginning at 2 p.m.



Number five singles player Valerie Itaya

Dixon leads Owls to tri-meet win with four firsts

The Foothill Owls started their 1979 Track & Field season on a winning note, defeating Pomona-Pitzer from Southern California and City College of Sacramento in a triangular scoring meet.

Foothill scored 72 points to Pomona's 65 and Sacramento's 33.

Foothill's ten-year record with Sacramento now stands at 7 wins and 3 losses, and with Pomona 3 wins and 1 loss.

The Owls got strong performances from Malcolm Dixon, winning the 120-yard high hurdles in 14.5 and the high jump at 6'6". He added to his day with victories in both the 440 and mile relay.

Other notable performances were Cleve Prince, 50.0 in the 440, and 49.7 in the mile relay; Bill Lowe posted his lifetime best mile with a time of 4:22.2, also doubling for a victory in the 880 at 1:58.2.

A misplaced hurdle disallowed Vince Dailey's 55.4 victory in the 440 intermediate hurdles.

Steve Alexander's 6'4" high jump, Matt Pear's 45'6" shot put, Neal Shepard's 166'0 Javelin, and Chisholm Allen's 9.9 and 22.5 sprints showed improvement and should score well in the up and coming Golden Gate Conference meets.

Runners host GGC meet

The Foothill women's track team will hold its first Golden Gate Conference meet of the season this Friday at Foothill, March 9, beginning at 2 p.m.

Eight Junior Colleges from around the Bay Area will be participating in the meet, the second annual Conference Relays. Five field events will be included, as well as two open running events, and four relays.

Scheduled field events include high jump, long jump, shot put, discus, and javelin. Competitors are listed as Elaine Sundby, Jeanette Vavauris, Kim Frieberg, and Diane Koenig. The field events are also the first on the meet's agenda.

Heidi Hansen, Debbie Zwick, and Jeanette Vavauris will be involved in a variety of events. They are scheduled for the sprint medley, mile relay, and one-quarter mile relay, with Hansen also running the 100 meter hurdles. Katie Glaser, another entrant in the 100 meter hurdles, will compete in the mile relay.

Other participants include Christy Peterson, sprint medley and quarter mile relay; and Chris Hansen, 3000 meter run.

Coach Vanessa Krollpfeiffer says she hopes for a good turn-out of spectators.



Katie Glaser running in relay event

"We need some support," she emphasizes. "It should be a really good meet."

Review: *The Deer Hunter*

By CAROL PETERSON

There are some movies that are sheer entertainment, while there are others that may challenge your thinking; and then there are those rare few that leave their mark indelibly on your consciousness. "The Deer Hunter" is such a film.

Three young men, Robert DeNiro, Christopher Walken, and John Savage leave their small town and go to Vietnam with all of their romantic illusions of war intact. The realities of the situation soon shatter those illusions. But the most poignant part of the film is the after-effects of war on these three men. The powerful emotions displayed in scenes with DeNiro, Walken, and Savage portray the difficulty of putting aside painful memories and experiences.

It is not a war picture. The backdrop may be

Vietnam; but the film is much more than that. It defies simple categorization.

"The Deer Hunter" is an emotionally exhausting film. The viewer experiences sorrow, joy, and relief from sometimes unbearable tension.

The film's nine academy nominations, including Best Director, Actor, Supporting Actor, and Screenplay are well-deserved.

Director, co-writer and co-producer Michael Cimino has elevated himself with "The Deer Hunter" to the ranks of Hollywood's great filmmakers.

The scar of our involvement in Vietnam has only begun to heal sufficiently enough to allow the story to be told. It is one you're not likely to forget.

A must see!

News Briefs

Classes for blind, deaf

Communication with the deaf or the blind will be the focus of two special guidance courses starting the first week of April at Foothill College.

Area residents with friends, relatives, or co-workers who are fully or partially blind will have a special interest in "Living or Working with the Visually Impaired," scheduled for Tuesdays from 6-9:50 p.m. on the Los Altos Hills campus.

Beginning, intermediate, or advanced "Communication with the Deaf" can be taken at Foot-

hill on Tuesday, Wednesday, or Thursday evenings from 6:30-9:20 p.m. Instructor Sandy Reischer will teach traditional sign language and manual communication with the deaf. Hearing and non-hearing students will benefit from discussion of different types of sign language, resources for information on deafness (including interpreters, lip-reading, and audiologists), general causes of deafness, and problems regarding jobs, study, and reactions of friends and acquaintances.

United Way seeks volunteers

Volunteers interested in working with seniors and teens are needed for new spring projects, according to the Volunteer Bureau-Voluntary Action

Center of Northern Santa Clara County, a United Way agency. Prospective volunteers may contact the Bureau at 460 California Avenue, Palo Alto, phone 326-9381.

Pros to critique prose

Aspiring writers who would like professional criticism of their work and advice on marketing, manuscript preparation, and contact with other writers are invited to attend Foothill College's First Annual Prose Writing Mini-Conference on Friday through Sunday, March 16-18, at Foothill's Palo Alto Center.

Classes, readings, and a marketing seminar will be conducted on Friday from 6-9:30 p.m., Saturday from 9 a.m.-10 p.m.,

and Sunday from 9 a.m.-12 noon.

Classes will focus on fiction—including short stories, novels, and screenplays, and non-fiction—including articles and reviews. The Saturday evening session will include open readings and activities at Prometheus, across the street from the Palo Alto Center.

In addition to the classes and readings, special manuscript reviews will be held for participants who request them in advance.



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March events

SPECIAL EVENTS

- 3/10 Foothill Film Society—Films and Discussion, 2:4:30 p.m., F-12
 3/13 Studio Dance Performance, 1 p.m., Main Dining Room
 3/16 Campus Dance
 3/16-4/13 Asian Art Show, Semans Library

MUSIC

- 3/9 Chorale and Madrigal Singers, 8 p.m., Theatre
 3/11 Master Sinfonia, 8 p.m., Theatre
 3/13 Wind Ensemble Concert, 8 p.m., Theatre
 3/16 Combo/Jazz Lab Band Concert, 12 noon, A-41

CONTINUING EVENTS

- 3/12 Organizations Board of Directors, 9 a.m., C-31
 3/14 Co-Rec Night, 7 p.m., P.E. Facilities
 3/15 Campus Council, 2 p.m., C-31

SPORTS

- Men's Baseball:**
 3/10 San Mateo at Foothill, 2:30 p.m.
 3/13 Foothill at Chabot, 2:30 p.m.
 3/15 Foothill at San Jose, 2:30 p.m.
- Women's Softball:**
 3/13 San Mateo at Foothill, 2:30 p.m.
 3/15 Foothill at Canada, 3 p.m.
- Men's Tennis:**
 3/9 Foothill at Chabot, 2:30 p.m.
 3/12 Santa Clara University at Foothill, 2 p.m.
 3/16 San Francisco at Foothill, 2:30 p.m.
- Women's Tennis:**
 3/15 San Jose at Foothill, 2 p.m.
- Track and Field—Men and Women:**
 3/9 Women's Conference Relays at Foothill, 2 p.m.
 3/10 Men's Conference Relays at West Valley, 10 a.m.
 3/16 Foothill and San Francisco at Chabot, 2 p.m.
- Swimming:**
 3/16 San Francisco at Foothill, 2 p.m.

Buchwald humor a hit

By PAULA PATNOE

"My fellow Americans," was the opening statement of Art Buchwald's satire-filled speech to an almost full house at Flint Center on Friday night, March 2. The speech was the fourth of six in the Foothill College Special Speakers Series.

Art Buchwald is a syndicated, humorous columnist in over 500 newspapers, based in Washington D.C. since 1972. He has published nearly a book a year since 1971. His latest, a bestseller, is titled "The Buchwald Stops Here." Buchwald has also written a play, "The Sheep on the Runway."

Buchwald was raised in Long Island and carries the accent common to that area. Vocal distinction, as well as the use of tone quality and volume to prove a point, and over-all easiness in public speaking, helped make his presentation interesting and lively, as well as humorous.

"I don't have any use for education," apologized Buchwald. "I'm always a little embarrassed when I'm booked by a college or university." Buchwald said that he never finished high school, afraid World War II would end before he got there. He dropped out to join the Marines.

Buchwald told how he stood in registration lines with 4,000 other veterans at U.C.L.A. After he had been taking classes for a year, the school discovered that he didn't have a high school diploma. They told him he might continue, but he could never receive a degree. Buchwald continued, working in journalism for

three years. "If there are any students out there, you're wasting your time!" he said.

Ever since Buchwald chose Washington, D.C. for a home, his column has been mostly political. He said that whenever he attacks the U.S. Administration, the Russians print his column, much to the dismay of the Pentagon. One morning the phone rang: "Do you know the Soviets used your column this morning?" a voice from the Pentagon asked. Buchwald displayed his talent for timing and responded sarcastically, "Stop them."

Buchwald referred to President Carter's diplomatic actions as "Daily Foreign Policy." With this statement, Buchwald embarked on a lengthy satirical stab at the President. He played with the idea of making the Carter family into a TV series. He mentioned Carter's interview in "Playboy Magazine," in which the President said he has lusted after women in his heart, but that God forgave him. Buchwald said all this has to be true. "Who could make that up? As a matter of fact," he said, "I have great respect for Jimmy Carter. I worship the very quicksand he walks on!"

"Jimmy Carter is not the only president who gave a fireside chat," Buchwald informed his listeners. "Jerry Ford tried one, too . . . but the fire went out."

"A columnist should not only criticize," says Buchwald, "they should come up with conclusions." For instance, on the recent warnings of cancer to saccharine users, Buchwald has a solution. "Develop a stronger rat," he said. "They get sick every time they eat too much!"



Art Buchwald

The Stanford Business School, according to Buchwald, deserves the entire blame for our present oil crisis. The Stanford instructors "taught the sons of Arab sheiks how to screw us," says Buchwald. "Had they gone to U.S.C., they would all be surfers now, and oil would still be three dollars a barrel."

Buchwald concluded his entertaining speech with a serious note. He said he is forever thankful that he can write and speak freely, without concern that secret police will have the last word.

"I assure you," Buchwald concluded, "we are all going to make it."

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"It's a new experience every time," commented Merrienne Yee, President of AASA (Asian American Student Association) about the 6th Annual Asian Cultural Night held on Friday evening, March 2, in the Campus Center. Approximately 100 people attended. The purpose of the event, according to Yee, was to familiarize the Foothill Community with Asian cuisine and music.

Local restaurants, including Ming's, Oui Hing Low and House of Yee, donated dishes representative of Chinese, Japanese, Indian and Vietnamese foods. AASA club members helped heat and serve the meal.

After dinner entertainment included local performers, as well as some from San Francisco. Among them was the group Taiko from San Jose, who exhibited a lively display of traditional Japanese drumming. Lily Chim sang and played the Chinese zither, and Dick Matsueda played the Japanese bamboo flute.

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