



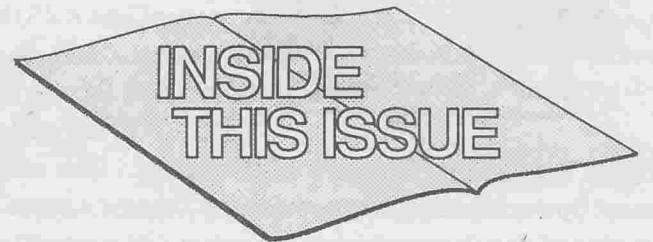
April 26, 1994

Vol. 27, Issue 1

Pinky Talk: Whither 85? Page 2

Les Miserables review Page 3

La Voz Symposium Centerspread



De Anza Celebrates Cinco de Mayo

By Anna Clarke

This year's Cinco de Mayo celebration, May 1-5, will begin with a drum circle, reflecting the increasing recognition by the Raza (people of Spanish and native descent living in the Americas) of their Native heritage and the struggle of indigenous peoples worldwide. Following the drum circle and an elder's blessing will be a week of events, including lectures, folk dancing, music, a poetry reading and a car and bike show, all presented by the Movimiento Estudiante Chicano de Aztlan (MECHA) to provide students with an opportunity to experience Chicano culture while commemorating the successful defense of the town of Puebla.

Gerardo Loera explained the significance of the celebration and the role of the car and bike show, "Our people are like a woman who has been raped over and over, first by the Spanish, then the French and finally the United States. We've had to put ourselves back together, build our respect for ourselves. We've

had to make the things that we have beautiful." Lowriders are a significant part of Chicano culture perhaps dating as far back as Pancho Villa's lowered Model T. Art Villuela, a professor at Evergreen College, explained that lowriding is a modern adaptation of a traditional Mexican form of courtship. Eligible men and women would gather in the town plaza. While the women strolled, the men would parade their horses, displaying their fine clothes and saddles.

MECHA is a well established organization on campus. It is one chapter of a network that was founded in 1968 in Santa Barbara to provide support to Chicano students. De Anza MECHA seeks to create a foster home for students that nurtures respect, pride and support for one another, while working towards the realization of civil rights for all people. José Duran, co-chair of the club, offered this explanation, "The primary goal of MECHA is to see more of our gente in the schools, it is a way for Chicanos to get together, to learn how to work together, how

to organize." Loera adds, "MECHA is a good meeting ground for people trying to find commonalities."

While the De Anza chapter has yet to embark on a political mission of its own, it supports the United Farm Workers grape boycott and has carefully watched the role that West Valley College MECHA played in defending ESL classes against budget cuts. Outreach to high school students is an ongoing project. Most recently MECHA was an active member of the coalition that opened up the selection process for the student member of the board of trustees and is seeking to maintain those alliances.

Students interested in participating in the poetry reading should submit a poem and their name and phone number to the MECHA box in the student activities office. All submissions should be relevant to Chicano culture and include a note indicating whether the author will read the poem or would prefer that it be read aloud by the host of ceremonies.

Feature Page 6

News Page 7

Sports Page 8

CAMPUS NOTES

COLLEGE COUNCIL has recommended funding for the following, using one-time monies provided through the district's Chancellor's Council:

- °Diversity and student equity (\$25,000) to be distributed by the Student Equity Task Group and the Diversity Advisory Council.

- °Optical scanner (\$19,000), an electronic filing system with a capacity of 15,000 records on a single optical disk.

- °Hardwiring the Hoffer Building (\$8,000), providing network connections between De Anza programs at the Hoffer Building and the districtwide network.

\$33,000 of the one-time monies will be placed in a contingency fund for emergencies.

DASB SPRING ELECTION applications are available in the DASB office or the Student Activities office, located downstairs in the Campus Center. Any student carrying seven units or more, with a 2.0 GPA, may run for any of the 30 seats of the De Anza Associated Student Body (DASB) Senate. Applications for candidacy must be filed no later than 9 a.m. on Monday, May 2.

DASB represents students in the decision making process at DeAnza. The Senate appropriates over \$750,000 of student monies to fund programs for students, such as sports, the MacIntosh Lab in the Learning Center and Campus Center expansion.

LOBBY DAY will be on May 9. Community College students will converge on Sacramento to lobby state legislators for more affordable access to education. Visit the DASB office for more information or take your own action and write a letter to your representatives.

STUDENT OFFICES will be moving back to the Hinson Campus Center between April and May. They are as follows:

- °Food Services administrative office
- °Student Activities,
- °Student Accounts, April 25 to 29
- °Campus Security, May 2 to 6
- °Student government and the Inter Club Council, May 9
- °Financial Aid, May 23 to 27
- °Health Services, May 23 to 27

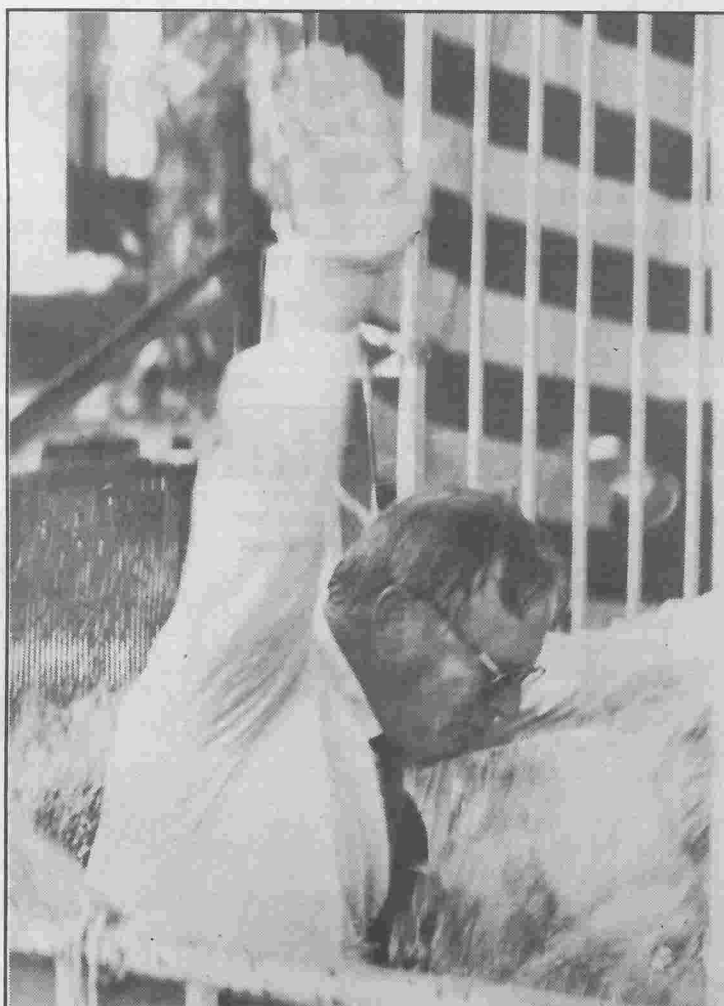
This schedule is subject to change without notice.

STUDENT TRUSTEE applications are now being accepted by the DASB Senate for next year's position. Any interested students can pick up an application at the Student Activities Office or the DASB office. Applications are due April 29, 1994 at 4 p.m.

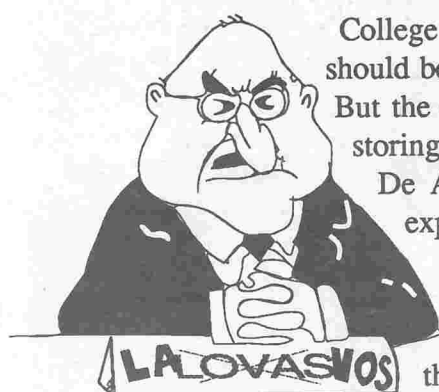
To be eligible for the Student Trustee position, students must live within the Foothill DeAnza District, have a 2.0 GPA and be enrolled in at least 8 units at either Foothill or DeAnza, or a combination of both.

Faculty Senate President John Swensson gets all wet after a student successfully dunks him at the Student Services Awareness Day here at De Anza College on April 21. See story on page 6.

photo by Douglas Rider



From the Advisor



College newspaper advisors should be heard and not read. But the circumstances of restoring the student press at De Anza demands some explanation of purpose.

We are a community of some 25,000 students and more than 1,000 faculty and staff. We are collectively engaged in the work of education. One of the most powerful ways any community creates a sense of itself and develops connections among its members is the newspaper. For its first 26 years, De Anza filled this role with *La Voz*, "The Voice of De Anza," a student-edited, First Amendment publication. Well, after a hiatus of nine months, we're back. But we're not looking back. We look forward to building a new tradition for the student press at De Anza, trying out new ways of creating the traditional value of an informed community.

Because we are rebuilding from the ground up (we're making space, reconnecting computers, finding software, gearing up the darkroom, reestablishing accounts with the printer), our first efforts will be shaky. We are housed in L-41, sharing space that our sister publication, *Bottomfish*, uses on occasion. Right now, it's a lot like one of those old Judy Garland—Mickey Rooney movies, "Hey, gang, let's clean out the barn and put on a show!" Already more than 30 students have volunteered to contribute to the new *La Voz*. You see their efforts here.

We're also trying to break ground, by drawing on the many resources the college has to create a quality publication. Students in Michael Cole's Typography class designed mastheads (or flags), including the one you see on page one. You'll see a different masthead each issue this spring, and we'll settle on one in the fall. Some of Donna Dowdney's and Bob Corbin's Technical Communication students have volunteered to help with copy editing and layout work. Shirley Fisher has found us a photographer. Former *La Voz* editor Bryan Do (now working in computer graphics at Hewlett-Packard) has helped us reconstruct the computer network. Numerous faculty in English and other departments have referred writers. We continue to seek students who wish to write, work in production or develop an advertising department (which, you can see from this issue, is virtually non-existent.)

We appreciate all this support. We ask for your support as readers and as sources of constructive comment and criticism.

Here's our plan. We will publish today, May 10, May 24 and June 7 this spring. We will use these four issues to experiment with both content and format. You should find words and images from a wide range of students, not just those working to produce the newspaper. We encourage submission of letters (see our policy on this page) as well as freelance photography and writing reflective of the De Anza community. De Anza is our beat. We want to be a positive force in making De Anza a better place to study, a better place to spend important parts of your day.

Having a phoenix arise from the ashes is a powerful image, but in myth we never see how it is done. Everyone associated with the new *La Voz* recognizes just how complex this revival process is, just how fragile these ashes we are shaping, hoping the result has the power of myth, the impact of reality.

John Lovas,
Advisor

Pinky TALK

Matt Leach AND
Steve Kernaghan

It's Monday morning, 6:29 a.m. You're deep in REM sleep, dreaming of chasing rabbits. 6:30—and suddenly the alarm screams out. Before you even have a chance to acknowledge it, your arm has instinctively leapt to life and landed directly on the snooze bar. Then 6:40, 6:50, 7 a.m. and so on.

When you finally open your eyes, it's 8 a.m., and you have exactly 30 minutes to eat breakfast, shower and drive to school. You settle for a handful of Doritos and a new layer of deodorant. With lightning speed, you leap into your Pinto and turn the key. The clock reads "8:10." No problem—20 minutes to make a 10-mile drive. What could go wrong?

As Murphy said, just about everything. Take, for example, the other 10,000 drivers cramming on to 280 at 8:10. They too are hoping to make it to school or work in the next 20 minutes, but, in fact, they aren't really the problem. The problem is those three cars in the very front that are driving along, side by side, at about 30 mph. You know, the three hired by the Santa Clara County Department of Traffic Jams and

Incompetent Drivers. Oh, they *do* exist, and they're paid to wreak havoc on the sweat glands of millions of innocent commuters.

Throughout your 20-minute drive on the trail of tears, you come into contact with an abundant number of 30-something BMW drivers. They seem to think that because their cars have a *Blue Book* value of around \$20,000 (and yours, about \$4 in change), they can move in and out of your lane at will. Of course, they happen to be right.

Eventually, after what seems like days, you reach your Mecca—De Anza. You check the clock—8:25. Great! Five whole minutes, and all you need to do is park and walk to class. Unfortunately, the only parking lot with open spaces happens to be furthest from your first class. So, after wasting precious minutes finding a space, you make a mad dash across the campus, arriving in your classroom a mere 10 minutes late. Of course, it doesn't really matter since your teacher is still stuck in the 280 traffic.

Surely, there must be a better way. Well, you could get up earlier, but we know

that's not going to happen. What then? What if there were another highway leading to De Anza that could alleviate some of the congestion? Say, maybe, one like 85.

Ah, yes, "Project 85." "Project 85" has been in the works since 1952. Today, 42 years later, we still don't know when (or if) we'll see the finished product. Depending on who you talk to, 85 was either finished in 1992, due to open October 19 of this year, or won't be completed until 1997. The total cost will be 700 or 800 million dollars, assuming that "we the people" aren't asked for another "contribution" to "Project 85" in the coming months.

So, next time you are racing the clock, trying to get to school, just remember that it won't be (too) long before 85 opens up. And if you're still living in the De Anza area, and old age has not yet rendered you senile, you'll be proud to see your tax dollars at work.

For more information about Project 85 and Measure A, contact the Santa Clara County Traffic Control at (408) 399-2277.

Letters to the Editor Policy

La Voz welcomes letters to the editor. Letters should not exceed one typewritten, double-spaced page (approximately 250 words) and are due at noon on the Wednesdays before publication. We reserve the right to edit letters for length or libel. Letters must include both the writer's name and a telephone number, but will be printed anonymously if you wish. Drop letters in the mailbox in front of Room L-41.

Submissions for guest columns are welcome. They may be edited for length or libel and may be refused at the discretion of the editorial board.

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Les Misérables Delivers Drama, Spectacle

By Scott Hocker

Is it possible to walk the fence between the genres of popular music and musical theater? If there was ever any doubt, it can be dismissed with the opening of *Les Misérables* at the Flint Center last Wednesday. The musical spectacle which has garnered more than \$485 million worldwide is making its only 1994 Northern California appearance from April 20-30. Ravaged by critics upon its London premiere at the Barbican Theatre in the fall of 1985, audiences disregarded the bad reviews and flocked in throngs to see this phenomenon. From there the production moved to the Kennedy Center, then to Broadway in March of 1987, eventually winning eight Antoinette Perry "Tony" Awards.

At this time there have been more than 26 productions across the globe.

The musical is an abridgement of Victor Hugo's monumental 19th century novel of the same name. The focus of the plot deals with the wrongly-accused convict Jean Valjean, his escape from prison and his attempt to make a better life for himself. Secondary characters include Valjean's adopted daughter Cosette, her love Marius, Eponine, whose love for Marius is unrequited, and Inspector Javert, who pursues Valjean relentlessly in order to bring him to justice.

The production presented at the Flint Center, the

third international tour, is by no means of the same caliber as that of the previous San Francisco productions, yet it retains a charm all its own. The two most notable performances were those of Craig Schulman as Jean Valjean and David Masenheimer as Javert. Schulman, who boasts

simplicity essential to the song's plausibility. Juxtaposing Javert's numbers "Stars" and "Soliloquy" in the first and second acts respectively, Masenheimer convincingly balanced the obsession of a man's need for justice through piety with the ultimate obliteration of the code on which he based his life.

As for the other characters, Gina Ferrall gave her usual immaculate performance as the lewd and prurient Madame Thénardier. Fantine, as portrayed by Christy Baron, lacked the powerful belt voice and conviction in "I Dreamed a Dream" to raise the role from a bit part to the show stealer it should be. As Eponine, Jennifer Rae Beck overempha-

sized the girliness of the part to the point where her powerful performance of "On My Own" almost seemed out of character. Hayden Adams' Marius seemed to forget the musicality and passion of the love songs, as evidenced by his choppy phrasing and his being upstaged by Barbra Russell's magnificent ringing soprano as Cosette.

As a whole the production was well worth seeing, especially considering the visual splendor, and all the blame should not rest solely on the performers. Claude-Michel Schönberg's score is nothing more than glorified pop, while Alain Boublil and Herbert Kretzmer's lyrics are simplistic at best, redundant at worst. If it is an entertaining night out you desire, with a little drama and a lot of spectacle, *Les Misérables* delivers.

REVIEW!

of having portrayed Valjean more times than anyone in the world, did not evoke the necessary pathos to make Valjean palpable in the first act. In the gorgeous aria "Bring Him Home," however, Schulman redeemed himself with his stunning rendition awash with the

De Anza Sponsors Shakespeare Festival in Oregon

By Rhaeal Gibson

Shakespeare lovers beware! The ultimate temptation dances your way again this summer.

In a tradition of over 20 years, De Anza offers students four separate trips to the renowned Oregon Shakespeare Festival in Ashland. With five-day trips led by Bob Dickerson, Cy Gulassa, Carolyn Keen and Alan Simes, students will have the excellent opportunity to totally immerse themselves into the world of live theatre. Students will also experience visual delight as they enjoy premium seats under the stars. Gulassa touts that the newly renovated Elizabethan Stage is a "perfor-

mance jewel for Ashland's world-famous repertory group."

For almost 60 years, the summer festival has featured three of Shakespeare's most popular plays: *The Tempest*, *Hamlet* and *Much Ado About Nothing*, all of which have received outstanding reviews. "And," says Gulassa, "this year's theatergoers will get a rare treat—a performance of *Two Noble Kinsmen*, a drama based on Chaucer's *Knight's Tale*, on which Shakespeare, during his retirement, collaborated with fellow playwright John Fletcher." Gulassa challenges student-scholars to decide for themselves just how much wit and poetry Shakespeare contributed to this

work.

In addition to Shakespeare's four plays, each of the trips includes three other productions from a repertoire of six: *You Can't Take It With You*, the madcap classic comedy set in the Great Depression; *The Colored Museum*, a satire on ethnic stereotypes; *Oleanna*, a study of sexual harassment and political correctness on a college campus; *The Pool of Bethesda*, a dying doctor's probe into the mystery and meaning of life; *Fifth of July*, a portrait of a modern-day "family" composed of a single mother and a gay disabled vet; and *The Rehearsal*, a witty and sinister confrontation between idealistic love and jaded

realists.

On Southern Oregon State's campus, visitors often sprawl on the lawns of Lithia Park, picnicking under the shade of immense trees, while others hike the paths lining Lithia Creek. Aside from the Festival, Ashland offers students an array of delicatessens and restaurants to satisfy every culinary desire, and rows of quaint shops furnish every taste from antiques to Shakespearean memorabilia.

Theatre buffs interested in life off-campus are invited to test the limits on Oregon's famous white-water Rogue River, or stop into Jacksonville, an authentically preserved gold-mining town dating to the Gold Rush.

Each De Anza trip consists of three pre-trip lectures, transportation by chartered coach, lodging and meals at Southern Oregon State College, tickets to seven plays, tours and excursions, an exclusive workshop with key actors and, for the hardy, nightly critiques of the day's plays. However, students are encouraged to register early to secure their first choice for limited spaces.

Costs are approximately \$425 per person, plus college fees of \$9 per unit (\$27) for those with no

baccalaureate degree; or \$33 per unit (\$99) for those with a baccalaureate degree. A student body card (\$22) is also required for students 59 or younger.

Itinerary (includes four Shakespearean plays plus the additional three as noted):

• Trip I: June 22-26 (Carolyn Keen) Plays 1,3,4; Lectures June 13,15 and 20.

• Trip II: July 28-Aug 1 (Alan Simes) Plays 2,5,6; Lectures July 19, 21 and 26.

• Trip III: Aug 30-Sept 3 (Bob Dickerson) Plays 1,3,6; Lectures Aug 24, 26 and 29.

• Trip IV: Oct 5-9 (Cy Gulassa) Plays 1,2,5; Lectures Sept 26, 28 and Oct 3.

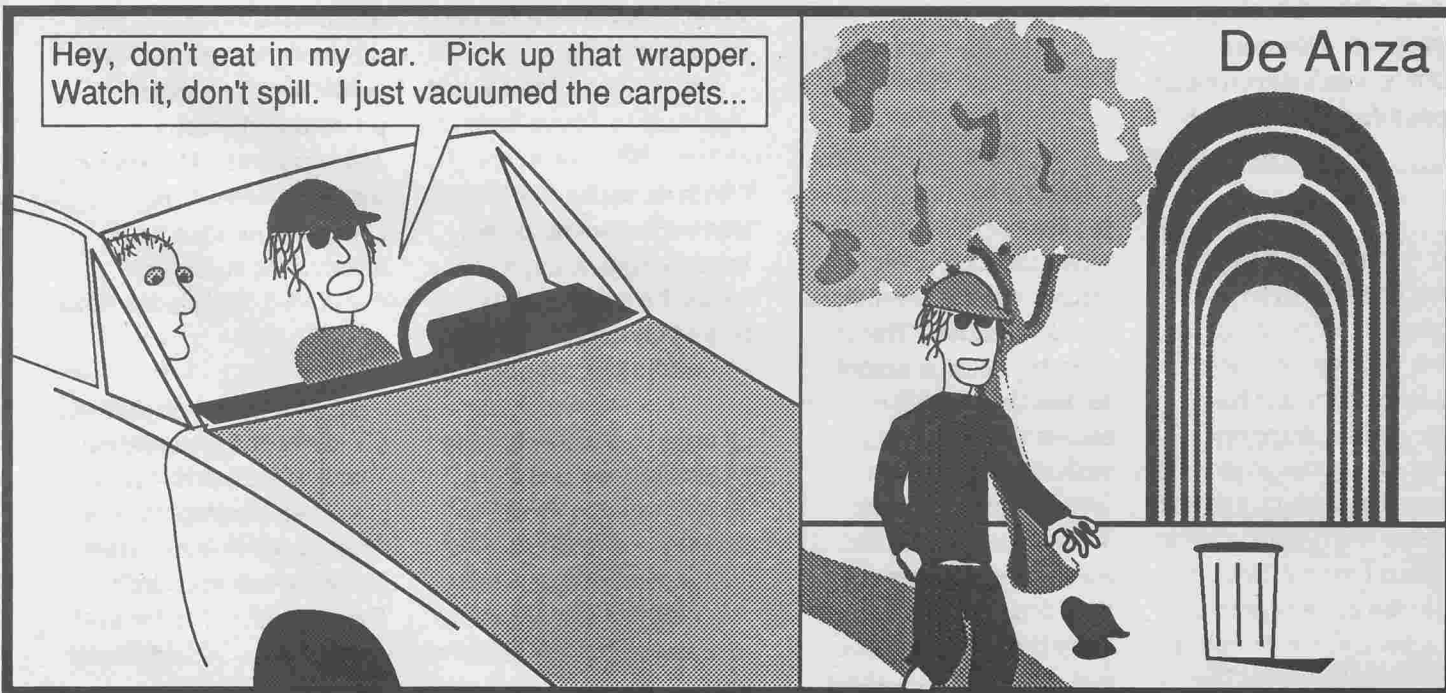
This trip has been especially arranged to take advantage of Ashland's fall-color spectacular. Since the college dorms will be occupied at this time, special accommodations will be provided at a local hotel.

Enroll for "Shakespeare in Performance" (ELIT 97, 3 units) by sending a \$150 deposit to Ashland Trips, Language Arts Division Office, De Anza College, Cupertino, CA 95014. For more information call Marilyn Patton at (408) 864-8543

THANKS, BUT...

Thanks for bringing back *La Voz*. Because of your interest we are once again a paper. We have even received a letter with a few suggestions from a reader for a paper that did not yet exist. Unfortunately, that person did not include a name with those ideas so we are unable to print it. In the future, please send us your ideas, views and criticisms of how we are doing. We need to hear from you. But please be sure to include your name so we can give you credit (and your phone number, so we can verify with you).

The adventures of david Litterman



Advertise
in
La Voz

La Voz Symposium: students

Edited by
Sylvia Barboza Lisa Huynh and Denis
Klavidianos

In the Fall of 1993, an English I A Honors class assignment offered an opportunity for students to voice their thoughts on the discontinuation of the school newspaper La Voz. The following excerpts represent a symposium of the analyses of the situation and proposals that would provide a student voice on the De Anza College campus. Any other responses are welcome. Leave letters in the Administration Building mailbox of adviser John Lovas.

"The written word has recorded the history of mankind and preserved the opinions and arguments of scholars such as Plato and Socrates, whose thoughts and opinions still provoke and stimulate discussion in our modern society. In a hectic environment such as ours, where time is of the essence, the permanence and mobility of print are a necessity."

Gilbert Pennington

"In 1992, De Anza's only student publication, *La Voz*, was discontinued from print due to budget cutbacks and a supposed lack of interest by the students. When this occurred, the students lost their only form of communication with faculty, administration, fellow students and the De Anza community."

Janelle Stearns

"Society's voice in the government is the backbone of a democracy which requires the people to have knowledge of what is going on in our community, country, and world."

Brandon Peterson

"At De Anza, however, the rights of free speech and free inquiry have been greatly infringed on by the administration. By not having a channel through which to receive and express news and opinions, students are prevented from collectively supporting or acting against issues that could affect their lives as students and citizens."

Sylvia Barboza

"The De Anza student body has lost their main news source and means of participation in school politics, issues and events by the elimination of the school

paper, *La Voz*. This leaves the students with relatively no way of finding out any viable news except through one's peers or teachers. This action undermines the principles of a democracy and suppresses opposition by keeping those affected ignorant until an issue is voted on. The school's democracy is defective and the success of the student's has been put in jeopardy."

Brandon Peterson

"Knowledge of current news is not a necessity, necessarily, but it greatly enhances a student's involvement in his education.

One of the school policies that is listed in the De Anza Catalog supports the expression of opinions:

'Men and women are welcomed here to exchange ideas, to gain understanding of their own and other's motivations, to question and to learn (p.40)' The administration supports the exchange of opinions and ideas amongst students to enhance their schooling experience. However, it recently hasn't shown much support for this philosophy."

Anonymous

"As it stands now, I am being deprived of what ought to be mine—the right to know what options are available to me and how those options shape my future. If I continue to ignore the problem, I remain ignorant of my surroundings and thus I am not functioning to my greatest potential. As a student, I must find an adequate source for informa-

tion, news, and commentary around campus."

Ryan Kneuppel

"The students fund a major portion of the school and we want to know how they are using this money. Without a paper or any other form of media, I am left in the dark, along with my fellow peers, to scrounge up what little I can, in order to inform myself.

Susan Allen

"I do not know who my elected student body leaders are, or even when the elections were held. I do not know any of the issues which confront our school, or how they might affect me. Unfortunately, I am not the only one. The majority of students are ignorant of the matters facing our student body because we do not have easy access to the information."

Heather Broman

"As an individual, my opinion would probably do little to get the school's board of directors off their asses. But given a wider audience it could provoke, inspire, enlighten, or stimulate

other students to band together in revolt. On the other hand it may annoy, disrupt, or piss-off the school faculty and stimulate them to expel me. Either way, my opinion could at least stir up discussion of the issue and possibly some type of collective action."

Gilbert Pennington

"An administrative oligarchy has formed since the drop in student involvement, and there are no suggestions for returning to the old situation. This is probably because school leaders believe that it is the easiest way to keep the student body out of the administrative process. Without a student voice, little opposition comes to their decisions and actions. They have an easier time making decisions without

the criticism of the students. As a result, policy now reflects the interests of the administration, not the students. If this conformity is to stop, the student body must be provided with a source of information and opinions."

Anonymous

"Each person is guaranteed the right of free speech, but yet in the faculty newspaper, *Student Life*, not one single person expresses his opinion. And do you know why? Because the administration of De Anza College does not want to start an upheaval of the student body if ever a controversial matter is known."

Jill Deviny

"By giving the students a voice in the future of their school, administrators would portray a feeling of trust towards the students, and in turn, the students would trust the decisions of the administration. The end result would be a satisfied student body and a stronger administration."

Anonymous

"What De Anza students want, need, and have had for the last twenty-five years is a newspaper run written, and operated by students. They deserve a newspaper worthy of one of the top five two-year colleges in the United States. It's time that De Anza students got their voice back."

Matt Leach

"Without the *La Voz* I feel that we as students do not have the right to express our views. I would certainly feel better knowing that when I'm reading the school paper, that the writing is coming from students. After all, it is the students themselves that know what other students want to read rather than someone who is hired as a staff in the publication."

Sheila V. Lustiva

"We are passing through this school ignorant. De Anza didn't just lose its student paper when it shut down *La Voz*. De Anza lost the best centralized source of all types of information, news, and opinion it had to offer."

Anonymous

"The school has been kind enough to provide us with a castrated version of what it calls a newspaper, one that

has no balls, or vocal cords.

Entitled, *Student Life, A Weekly Publication*, it is truly a weak publication. Although it attempts to provide some

semblance of news, the

majority of information consists of cute and cuddly stories..."

"De Anza College faculty has ensured this newspaper will remain impotent by excluding the publication of any personal opinion."

Gilbert Pennington

"In addition to news items being left out, *Student Life* also lacks any opinion in the form of an editorial or letters to the editor. The newsletter also only announces upcoming events which are not news until they happen."

Muhammed Desai

"The crucial fault of *Student Life* is that it serves the needs and wants of the administration rather than those of the students. This publication is focused on promoting the activities and services of De Anza, which advertises the college more than it informs the students."

Sylvia Barboza

"The current newspaper [*Student Life*] is run by the Director of Student Activities, a non-student. How is he supposed to know what De Anza students want? They don't!"

Ed Tarter

"De Anza didn't just lose its student paper. . . [it] lost the best centralized source of all types of information."

press need for critical news source

The students' plans of action involve various proposals to meet the need for a medium of critical communication between students in a cohesive source of information and news.

"The junior college as merely a transitional institution in one's education, the lack of on-campus housing, the increase in vocational specialization by students, and the wide disparity in age groups contribute to disunity in the life of the campus community. Though perhaps not apathy, this disconnection from campus life inevitably leads to low participation in extra-curricular activities, including the school paper. Any proposal, therefore, should accept these limits in formulating an efficient and effective school paper."

"La Voz should concentrate on mapping a kind of elaborate blueprint of a discussion on the underlying issues. The primary advantage of this approach is to provide the student with a kind of reference text for critically

analyzing all news. In addressing basic questions such as morality, justice, relativism, and the reconciliation of religion and intellectualism in an in-depth manner, a unique role for a student paper could be realized."

Denis Klavdianos

"The key to the puzzle is to redefine the focus and scope of the paper so that it would, by its nature, promote and preserve involvement. Society is becoming more complex and a thoughtful participation in our modern democracy requires a more sophisticated understand-

ing of these complexities. A modern paper should address these sociological shifts."

Denis Klavdianos

"The value of a new voice for De Anza College students along with the inherent value of a general purpose newspaper in meeting basic needs of students justifies the reinstatement of *La Voz*. By creating a unique role for the school newspaper and preserving some of its common functions, De Anza College can begin in

a new tradition of student participation and excellence."

Lisa Huynh

"[We] deserve a newspaper worthy of one of the top five two-year colleges in the United States. It's time that De Anza students got their voice back."

to all students, any materials or equipment necessary would have to be available, and the means of distributing the news would be cost effective. With these criteria in mind...the only rational means of distributing the news at De Anza is by the newspaper."

Brandon Peterson

"There are five main student parking lots that are established all around the campus. If a single, small distribution center was placed in each one, then students could pick up a paper at their leisure, coming or going. This would alleviate foot traffic

on any one spot on campus, and it would be far more convenient for the students."

Matt Leach

"Newspapers are readily accessible to all students and a great advantage is that they are very portable. This gives the students the choice of reading the news when it is convenient for them."

Brandon Peterson

"The school faculty should encourage students to recycle these newspapers, which would be profitable."

Pauline Hong

"I might suggest that the school has to have a newspaper workshop. In a basic English course such as English 1A...students can be informed of the information and news on campus and educate others by publishing those newspapers. By doing this, students get information about issues on campus and also the cost of editing the newspaper is saved."

Kwang Han K.

"Upcoming concerts, social events, and reviews of teachers and their classes are items that students would want to know. The paper would provide this information students need to know such as how to use the Learning Center or the Transfer Center."

Brandon Peterson

"We should make use of the film and television studios that we have available here at De Anza College."

Jill Devanny

"Since we live in Silicon Valley, we could accompany a newspaper with a more modern means—a short newscast which would be shown in the

campus center every thirty minutes past the hour: 9:30, 10:30...It could be a recap of what is in the paper and of new upcoming events and news not covered in the paper."

Ed Tarter

"There are already many televisions in the

school, and so the need for one in every room is not necessary. Why interrupt valued classtime?

The perfect time would be to occasionally broadcast during the 10-minute periods between classes so that the majority of the school would see it. It would be nice to see a quick one-on-one

interview on the way to Calculus or English to spark up unfocused feelings once in a while."

Kazam Ali

"I notice that St. Mary's College in Moraga had television sets set up in the hallways around school that broadcasted news about things going on at the campus an information about courses and other academic issues."

Roldan Garcia

"A computer disk operation would be another alternative. Our era is turning towards technology more and more. Television and computers are frequently used to communicate with one another...I would provide instantaneous news without having to do much research."

Gina Brower

"My proposal is for students to become successful at De Anza by granting them access to various news, information, and opinion through computer networks or bulletin boards.

Computers are available throughout the campus, including the Administration Building and the Learning Center (which also has computer labs). A program runs the

"The news would have to be easily accessible and the means of distributing the news would need to be cost effective."

system from a central machine that is linked to all student usable machines."

Muhammed Desai

The dialogue offered by the students revealed the desire and need to create a medium to provide for a unique voice for De Anza College students and a comprehensive source of information. Janelle Stearns summarizes this intent when she says, "Public expression of one's convictions is so important, it is an inherent right guaranteed to us by the Constitution. We, as De Anza students, not only want information, news, and public expression of opinion, but demand it in order to function efficiently as well as prosperously."

Need to see a counselor? Here's how...

By Peter Araujo

You want some advice on how to plan your academic career, so you decide to see an academic advisor. Easy enough, isn't it?

Maybe not. When you arrive at the counseling center at 6:30 p.m., you are told, "Sorry, the waiting list has been closed. You can't sign up to see a counselor right now," even though the counseling center doesn't actually close until 8 p.m.

Or you come on a Monday to make an appointment, and the receptionist tells you, "All of the appointments for next Monday are filled. You will have to come back tomorrow and make an appointment for next Tuesday."

And why is the counselor you want to see never quite available to see you?

Faced with obscure policies and a lack of concrete information, many students throw up their hands and walk away in frustration, while others resign them-

selves to a long wait in another bureaucratic hole.

Since every student can benefit from the services that the counseling center offers, some background information and some helpful hints from the counseling staff will allow you to use this resource more effectively.

The Counseling Center provides academic advice, career counseling and even confidential personal counseling, at no cost to De Anza students. "Yes," you say, "but how can I take advantage of this offer?"

Well, the Counseling Center has both counselors and academic advisors on duty Monday through Thursday, from 8 a.m. to 8 p.m. and on Friday from 8 a.m. to 4 p.m. Any student may walk in during those hours and sign up on a waiting list. Counselors and advisors on duty will see students from that list, in the order that they have signed up.

But there are a few complications:

- Every Wednesday, from 3:30 p.m. to 5 p.m., there is a staff meeting for all counselors. During this time, the waiting list is closed, and walk-in students may not sign up until 5 p.m.

- Even though the Center employs 26 full-time counselors and advisors, in addition to 15 part-time counselors and advisors, sometimes the number of available counselors is insufficient to meet the large number of waiting students. When this happens, the waiting list may be temporarily closed, allowing counselors to clear the backlog of waiting students from the list. This

happens most often on busy nights, when enough students are waiting at 7 p.m. to keep the counselors busy until well after the Center's 8 p.m. closing time.

- On Mondays and Thursdays, the center has "Extended Drop-Ins." On these days, each student may spend up to half an hour with a counselor or advisor, but the other days of the week, the focus is on quick questions, which are usually answered in five to ten minutes.

Students may also make regular appointments with counselors, but again there are a few important facts to keep in mind:

- The Counseling Center

makes appointments seven days in advance. For example, appointments made on Monday are for the following Monday.

- Because the number of appointments is limited, each day fills quickly, usually by mid-morning.

- Students may make appointments by phone or in person, but for best results, you should contact the Counseling Center in the morning, seven days in advance. The phone number is (408) 864-5400.

Besides teaching Counseling 100 and 110 and other academic courses, counselors also host Graduation Day, an all-day event scheduled for June 17. This special day provides prospective graduates a chance to put their academic affairs in order, so as to graduate on time, without last minute complications or unpleasant surprises.

Now that you know how it's done, go see a counselor or advisor.

The Counseling Center provides confidential personal counseling, at no cost to De Anza students.



Student Services Awareness Day is a success

April 21 was Student Services Awareness Day. Sponsored by the DASB Senate, the Bookstore and the Activities Office, students had a chance to talk to a representative from each of the student services departments such as Financial Aid and the Child Development Center.

In addition to the booths out in the Main Quad, DASB offered entertainment in the form of the Harmonic Steel Band, a raffle and a dunking booth.

The DASB raffle gave students an opportunity to win prizes such as a gift certificate, t-shirt and the grand prize, which was the De Anza Day sweatshirt.

The dunking booth was a fundraiser for the DASB Book Grant. At the dunking booth, students, as well as staff, had a chance to dunk Klaus Dehn and other faculty members.

photo by Douglas Rider

Bernadine Fong Named President of Foothill



The Foothill-De Anza Community College Board of Trustees last week named Bernadine Chuck Fong the fifth president of Foothill College. Fong, currently vice president of instruction and student services at Foothill, was selected from three finalists after a national search. Board President (and former De Anza student) Dolores Sandoval said, "Dr. Fong brings both a wealth of knowledge and experience at the college as well as an understanding of the local community to the Foothill presidency."

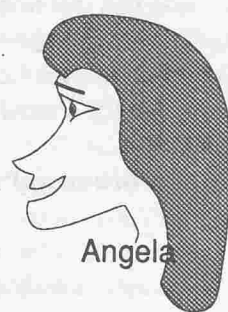
Fong will take over July 1, replacing Thomas H. Clements, who retires in June after ten years. Prior to his term at Foothill, Clements was Executive Dean at De Anza.

DE ANZA DAZE by Sky



So Angela, taking 20 units again?

Well no! My English and history and language classes were over enrolled so I couldn't register, and my speech and skrumis classes had only 19 students each so they were cancelled! I'm not taking anything!



Well at least you'll save money on books

La Voz needs sports writers

If you would like to write sports stories for *La Voz*, please contact John Lovas at (408) 864-8799.

CLASSIFIED AD

Lifeguards needed at Almaden Lake Park, San Jose. Need athletic, experienced guards. Start \$7.50 per hour. (408) 277-5130. Apply now.

DASB Supports *La Voz*, Proposes Trustee Selection Process

By Michael McKenzie

The De Anza Associated Student Body (DASB) Senate meets in the student council chambers on the first floor of the Student Center every Monday at 3:30 p.m., except for the last Monday of every month when they meet at 4:30.

Comprised of student senators, vice presidents and a president elected by De Anza students, student council meetings have the power to make policy that will affect the college or even the district. By attending a DASB meeting, one can learn much about what is happening on campus.

During its meetings on April 13 and April 20, the student council discussed everything from cafeteria prices to the selection of the student trustee who repre-

sents De Anza students on the District Board of Trustees for the De Anza-Foothill College District.

A petition was presented by Helen Kiely, who collected over 300 signatures from students who want to keep *La Voz* as our school newspaper and to keep it in the hands of the students. This petition to De Anza President Martha Kanter was approved and endorsed by the student council.

One of the hottest issues debated at the last student council meeting was the endorsement of revisions to the student trustee selection procedures. These revisions, introduced by President Lisa Battista and Senator Shelley Bascomb, were approved by the student council. They have yet to be approved by the Foothill College student council and by the Board of Trustees of the Foot-

hill-De Anza College District.

The following provisions were approved: 1) the selection committee for the student trusteeship will consist of two DASB members, two students at large and two ICC representatives; 2) there will be no "but" clause in this document, which states that if all reasonable efforts have failed the student council will pick the final two people to sit on the student trustee selection committee; 3) the recall committee for the student trustee, if needed, will have the same make-up as the student

trustee selection committee and 4) all applications for the position of student trustee will be

forwarded to the incumbent student trustee, who will chair the student trustee selection committee.

Another important issue discussed was the fundraising drive for Proposition 1C, a state-wide bond issue to improve our community colleges.

We have to raise \$1,000, which will be matched by the faculty of this college. The money from Proposition 1C, if passed, will go toward the remodeling of the library and the addition of a child

day care center for students who have children.

Announcements included the college's hiring of new affirmative action chairperson Bill Hall. He has worked with numerous other colleges throughout the United States and will bring much experience to De Anza College.

Klaus Dehn, head of Food Services, has agreed to lower prices. For example, it is now possible to get a smaller portion of french fries for only 75 cents. For the first time, Food Services offers fresh-brewed coffee.

Vacancies for the positions of ICC Chairperson and ICC Vice Chairperson were also announced. Contact David Llamas, current ICC Chairperson, to submit nominations. ICC (Inter-Club Council) meets every Monday at 1:30 p.m. in Student Council Chambers.

If Proposition 1C passes, De Anza will receive \$2,000 for remodeling the library and the addition of a child care center.

Lucas, Schell Produce Dance Shows

By Melanie Henderson

Once again, Warren Lucas and Hester Schell, directors of the Dance-Theatre Department at De Anza, are collaborating to produce another show at the Flint Center. Since their arrival at De Anza three years ago, Lucas and Schell have produced a successful performance each quarter, with audiences turning out from 800 to 1,000 people strong.

Currently, they are creating Poets in Motion, using the Summer Solstice as their theme to express the ways different cultures celebrate the change of seasons through poetry and dance. Auditions for placement are held at the beginning of each quarter for each Dance-Theatre production, and nervous or skeptical students can take heart in the fact that each person auditioning receives some part in the performance.

Poets in Motion involves both dancers and actors who wonderfully capture the talent here at De Anza. Several dancers participating in Poets in Motion have taken previous dance classes, thus adding to their acquired learnings.

The performances give students an opportunity to display what they have learned, as well as to allow significant artistic expression. The performance will take place at the Flint Center on June 3 at 8 p.m.

For future involvement in a production, interested students can begin by taking a dance class. Numerous classes are offered each quarter in ballet, jazz and contemporary styles. The classes are offered mornings and evenings at both the introductory and intermediate levels, so students may properly gauge their individual talents.

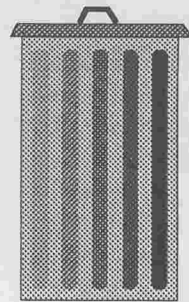
Gary Palmer, a teacher of ballet and contemporary dance, as well as a director of his own San Francisco-based dance company, offers these views to De Anza students. "Dancing gives students a time-out from studying. They are focusing their energy on movement, which can act as a great stress-release," not to mention the fun and exercise involved.

Although it is too late to add for the spring quarter, it is never too early to plan for next quarter. Students who are interested in dance or are just curious as to what it is all about are encouraged to come by and watch a class. Classes are held in PE 11U, and schedules are usually posted on the inside of the door.

Additionally, students can watch a short demonstration on June 8. The exact time and location of the dance-demo are to be announced.

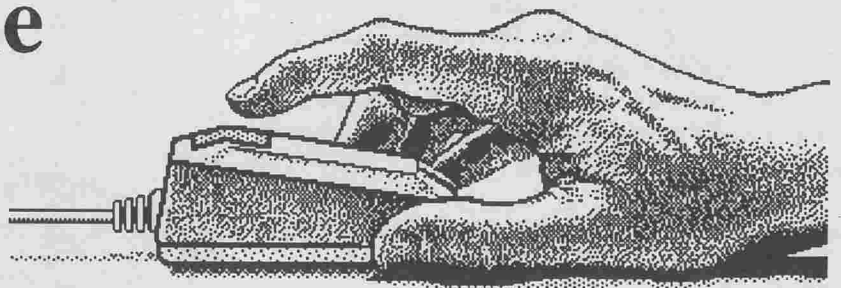
Trash cans?

You know as I walk through this stinken trash I wonder if people ever heard of trash cans, you know those big large empty things that smell like dead rose buds? Well as the name implies they are used for trash. So next time you see a big large container that smells like dead rose buds please use it if you happen to have any old candy bar wrappers or what not that can be trashed.



Computer Club goes online

By Johnny Wang
The De Anza Computer Club (DACC) exists to promote and educate the stu-



dent body about computers. To promote their goal, the DACC plans to make Internet access and the World Wide Web Server available to students on Campus, to be a consultation group for the student body, and to enter computer programming contests.

Currently, Internet access does on campus is limited. Because of logistical problems, only the faculty has access, but eventually students will gain access.

In addition to the Internet, the DACC is attempting to bring the World Wide Web Server on campus. It is an on line text service. The service is suppose to be a worldwide standard. Thus, a computer user can access information from any where in the world, and eventually, that is everything goes according to plan, the World Wide Web Server will be on campus.

The DACC serves as a consultation group

to the faculty currently, but it eventually wants to serve as a consultative group to the student body also.

The DACC is currently advising the ATC Core Committee group on what computers should be equipped in the ATC. They answer questions such as what are the newest computers on the market, and what the specifications of a computer are etc, but eventually the DACC wants to advise the student body on the use of computers.

To promote computer literacy, the DACC participates in the annual ACM programming contest. Its eventually goal is to beat Berkeley, but more important, the DACC wishes to just educate the student body about computer literacy.

The DACC meets Wednesdays at 3:45 in L-32.

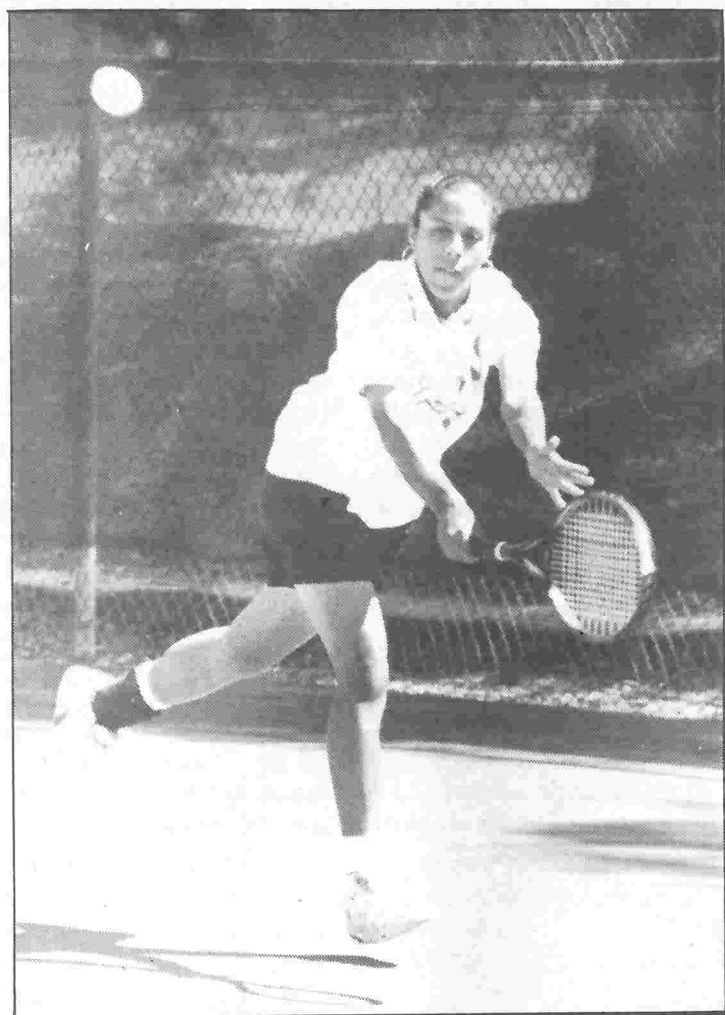


photo by Douglas Rider

Yolanda Porrata, star of De Anza's Women's Tennis team, backhands opponent's smash in the season's last match.

Spring Sports Schedules

De Anza Baseball

DAY	DATE	OPPONENT	SITE	TIME
Tuesday	April 26	Skyline	Skyline	2:00 P.M.
Thursday	April 28	Monterey	De Anza	2:00 P.M.
Saturday	April 30	Cañada	De Anza	12:00 P.M.
Tuesday	May 3	Foothill	Baylands	7:00 P.M.
Thursday	May 5	Cabrillo	De Anza	2:00 P.M.
Saturday	May 7	Ohlone	Ohlone	12:00 P.M.

De Anza Men's and Women's Track and Field

Wednesday	April 27	Coast Conference trials	De Anza	2:00 P.M.
Saturday	April 30	Coast Conference finals	Foothill	10:00 A.M.
Friday	May 6	Nor Cal Trials	American River	10:00 A.M.

De Anza Women's Tennis

Thurs-Sat	May 5-7	Nor Cal Champ	De Anza	TBA
Fri-Sat	May 13-14	State Champ	Chabot	TBA

De Anza Men's and Women's Swimming and Diving

Thurs/Sat	April 28-30	Coast Conf. Championships		Ohlone
All Day				
Thurs/Sat	May 5-7	Cal State Championships	Long Beach	All Day

De Anza Women's Softball

Tuesday	April 26	Hartnell	Salinas	3:00 P.M.
Saturday	April 30	Conference Playoffs		
Monday	May 2	Shaughnessy Playoff	TBA	TBA
Wednesday	May 5	Shaughnessy Playoff	TBA	TBA
Thursday	May 6	Shaughnessy Playoff	TBA	TBA

A Day At The Races

by Gabriel Bonilla

The rain began to fall just as I arrived. It began gracefully but the darkness of the cloud passing overhead indicated a downpour was on its way. I ducked under the refreshment stand, rearranged myself and proudly marched out

into the downpour in search of the De Anza tarps.

I found the refuge protecting the runners, jumpers, throwers and coaches from this odd-for-California storm; the 10K was under way. Seems nothing can stop a long distance runner from running.

I spent the day watching, taking photos and talking to athletes, coaches and friends. There

was a comfortable feeling to be enjoyed at the Bruce Jenner Invitational. San Jose City College is a nice place, not too far away and easy freeway access, but I had ridden my bike, sure can't pedal fast enough to merge. Souvenir T-shirts were cheap and there were plenty of hot dogs and soda.

A day at the races is good for the soul. Pleasure is had by watching others work so hard,

reminds you there is always more effort to be put into your own daily life. Most all forms of racing share a common spirit of competition. I found this meet even similar to motorcycle circuit racing, but it is just a lot easier to get across the track while a race is in progress, and it is a lot more quiet. The only startling noise was the starters gun firing blanks at non-existent birds fly-

ing somewhere else.

And if it's not the racing that tantalizes your fancy, there is always some form of food being sold at the concession stand to tantalize your taste buds. I remember hearing from a couple of De Anza runners about the chicken dinner: "If it ain't greasy, it ain't good. That's where all the flavor is, in the grease." Only the best for our athletes.

Food Service Menu

April 25-29, 1994

Attention all students: Visas for lunch-time runs to the border have expired. The De Anza College Food Service offers tasteful and diverse foods faster to students on campus than a fast food restaurant. Its typically much more balanced and healthier, too. The cost of meals on campus is often less than those found at nearby restaurants and coffee on campus is now fresh brewed. New eating areas are soon to be opened for our convenience.

Monday

Pork Chops Potato Skins
Mustard Sauce Salad
Potatos and Vegetables

Tuesday

Chicken Artichoke Sauce
Italian Sausage
Rice
Sandwich Rice

Wednesday

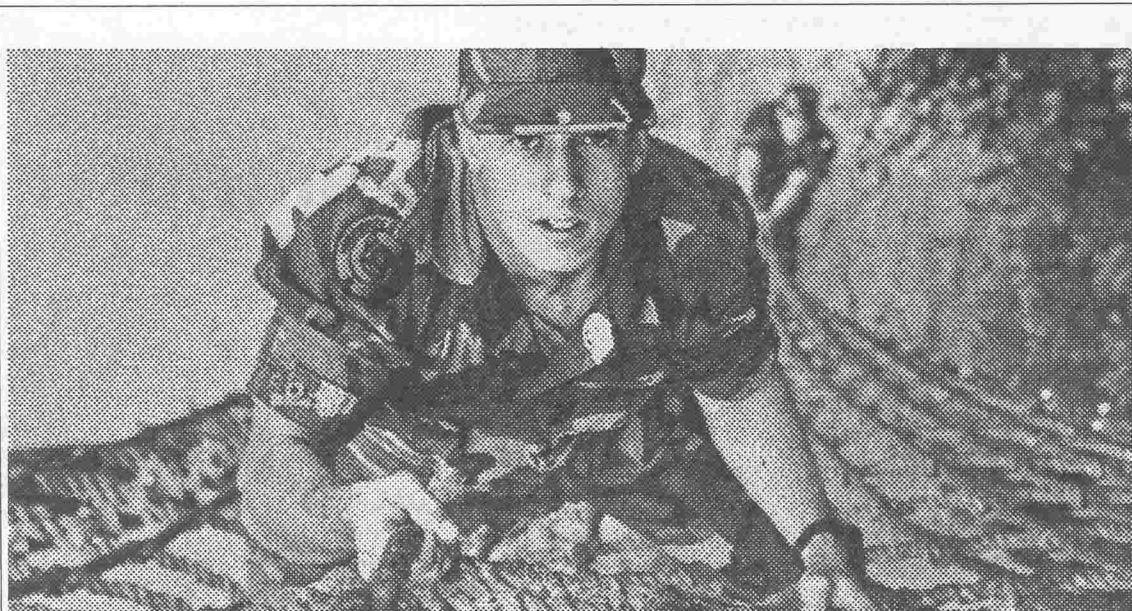
French Dip Turkey Ala King
Fries and Cole Slaw In Pastry Shell

Thursday

Scallops and Shrimp
on Ceasar Salad Beefy Mac

Friday

Fish and Chips
Cook's Choice



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training. By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

Find out more. Call Craig Fanslow at (408) 554-4781.



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