

# LA VOZ WEEKLY

LAVOZDEANZA.COM

The Voice of De Anza College Since 1967

MAY 29, 2007

A first amendment newspaper

Volume 40, Issue 26

## DA DROPS CHARGES IN BASEBALL RAPE CASE

Sung Kim and Jay Donde  
STAFF REPORTERS

Charges will not be filed against the De Anza College baseball students said to be involved in an alleged gang-rape of a 17-year-old high school student on March 3.

The eight baseball players were suspended from play because of the seriousness of the allegations, but not suspended from school after the reported incident, said Director of Marketing/Communications and Development Marisa Spatafore.

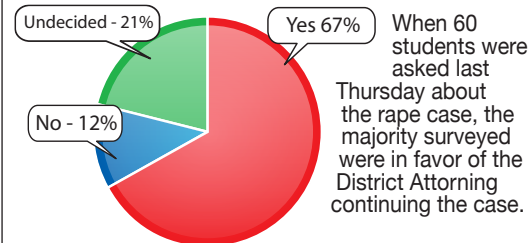
"The Sheriff's Office conducted a thorough investiga-

tion and submitted its findings for our review," said District Attorney Dolores Carr, according to the San Jose Mercury News. "We have completed our review, and have concluded that there is insufficient evidence to support the filing of charges."

Suspended player Spencer Maltbie declined to comment. "We looked at every shred of evidence in this case, and we used every procedural avenue available to us to examine

see **CHARGES**, page 3

### Should DA continue the case?



### special section

Check out our full coverage of the May 20 De Anza Autocross. **PAGE 6-7**



### news

pg 1-3

#### NEWS IN BRIEF

De Anza College job fair and VA Tech students return to class. **PAGE 2**

### perspectives

pg 4-5

#### PRO VS. CON

Differing opinions on the controversial peace room. **PAGE 5**

### college life

pg 8

#### ELECTRONICS RECYCLING

How to get rid of your tech junk, the right way. **PAGE 8**

### buzz

pg 10-11

#### THE TOP WAR MOVIES

Celebrate Memorial Day with a war movie marathon. **PAGE 11**

#### STUDENT ART SHOWCASE

Euphrat Museum shows off De Anza student talent. **PAGE 10**

### athletics

pg 12

#### DE ANZA BASEBALL HONORS AWARDS

See the list of winners.

### campus events

A listing of what's happening at De Anza College for the next two weeks. **PAGE 9**

## Victory amid controversy



De Anza Associated Student Body Executive President and Vice President-elect Rahela Sami and Robin Claassen share a victory embrace last Wednesday. Controversy arose over Claassen's win, as presidential candidate Monica Pen earned the most votes, but was disqualified. (Below) George Smith (left) beams as he learned of his senator position win. Smith and Dan Sealana (right) received the most votes of the senator candidates.



THOMAS GUFFEY/LA VOZ (2)

LA VOZ STAFF REPORT

Robin Claassen and Rahela Sami won last week's elections for De Anza College Associated Student Body president and vice president, despite not receiving the highest vote count.

Claassen and Sami, who ran as a team, received 262 votes. Monica Pen and Nelson Yu received 288 votes out of 1088 ballots.

At the routine grievances meeting on May 22, Pen was disqualified because she campaigned too close to the polls. Elections regulations require candidates not to campaign any closer than 50 feet, a threshold she allegedly violated.

"She should be disqualified because it is not fair to campaign so close to the poll," said Rishvika Kumar, one of the presidential candidates.

Committee member Elaine Smith said Pen was acting like she was campaigning because "she was showing her name on a sign and saying something."

When questioned, Pen said that she only pointed to the polls and was "encouraging people to vote, but not to vote for me."

"The only time I stayed longer than one minute between the 50 feet [from the polls] with the sign with my name, was to buy food," she said. Pen is planning to file an appeal.

As her running mate, Yu was automatically disqualified. "Rules are rules," said Senator Jonathan Yeung.

However, some regarded the decision differently. "Nelson doesn't deserve this," said Senator Nathan Mertz. The three-hour-long senate meeting was an opportunity for candidates to register complaints about fellow candidates' campaigning practices over the last two weeks. The purpose of a grievances meeting is to evaluate if the candidates' campaigns are considered ethical by the DASB senate codes and to disqualify the candidates that violate them. "Elections

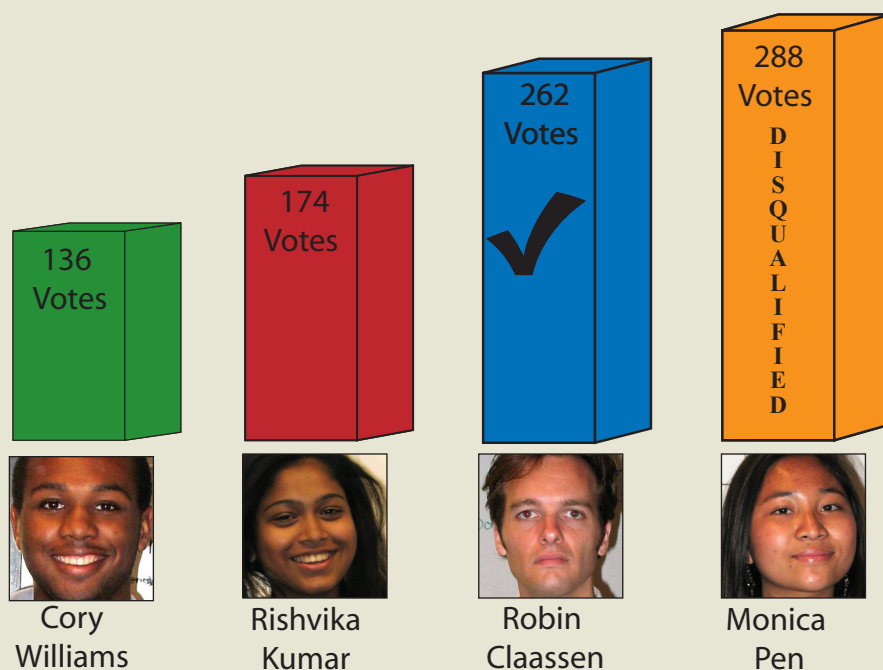
bring out the worst in people," said newly elected student trustee, Jordan Eldridge.

Senator candidates Luis Carrillo, Joseph Chen, Janice Cimatu, Qing Hu, Reetika Kathuria, Rex Chio Pang Lei, Antonio Sou, Cheen Ting Wong, and Ho Wong Holman Yuen were disqualified because they did not turn in their financial records, which is mandated by DASB campaigning regulations.

Overall, ten disqualifications were made

see **ELECTIONS**, page 3

### DASB Senate Presidential Election Results for 2007 - 2008





## LA VOZ WEEKLY

Vol. 40, Issue 26  
The Voice of De Anza College  
Phone: 408-864-5626  
Fax: 408-864-5533  
lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

**Loriza Sasur** - Editor in Chief  
lavoz@fhda.edu

**Thomas Guffey** - Managing Editor  
managing@lavozdeanza.com

**Faezan Hussain** - News Editor  
news@lavozdeanza.com

**Tim Nguyen** - Buzz Editor  
buzz@lavozdeanza.com

**Nicole Moreno** - Athletics Editor  
athletics@lavozdeanza.com

**Chris Marks** - Photo Editor  
photo@lavozdeanza.com

**Brian Oden** - Graphics Editor  
graphic@lavozdeanza.com

**Robert Erdei** - Web Editor  
online@lavozdeanza.com

#### Assistant Editors:

**Joseph Chen** - Technology  
**Anna Rendall** - College Life  
**Julianne Eckhardt** - Buzz

#### Contributing Staff:

Kate Alcidi  
Joanna Alday  
Jay Donde  
Lisa Gregg  
Kayla Hilton  
Sung Kim  
Joanna Law  
Kelly McManus  
Gian Sarabia  
Anhad Singh  
Andrea Svendsen

#### Business Staff

**Beth Grobman**  
Faculty Adviser  
grobman@fhda.edu

**Walter Alvarado**  
Lab Tech  
alvaradowalter@fhda.edu

**Reza Kazempour**  
Business Manager  
ads@lavozdeanza.com

#### About Us

*La Voz Weekly* is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the *La Voz Weekly* staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz Weekly*.

*La Voz Weekly* is partially funded by the De Anza Associated Student Body and is printed on recycled paper at Fricke-Parks Press. All rights reserved; no part of *La Voz Weekly* may be reproduced without permission.

#### Letters, Submissions and Press Releases

Letters to the editor, submissions and press releases are welcome and can be submitted to:

<http://lavozdeanza.com/letters/>

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. *La Voz Weekly* does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. *La Voz* reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

#### Photo Reprints

Images published in *La Voz Weekly* or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Reza Kazempour at 408-864-5626 or by e-mail at [ads@lavozdeanza.com](mailto:ads@lavozdeanza.com) to place an order.

#### Advertising

Advertisers reach 3,000 De Anza community members weekly by advertising in *La Voz Weekly*. Contact Business Manager Reza Kazempour by phone at 408-864-5626 or send an e-mail to [ads@lavozdeanza.com](mailto:ads@lavozdeanza.com) for rates.

#### Additional Copies

The first copy of each issue of *La Voz Weekly* is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

## NEWS IN BRIEF

## Job Fair features military, others

**Joanna Alday**  
STAFF REPORTER

De Anza's Career Center saved students a job-searching trip to the mall at its semi-annual job fair held at the Sunken Gardens on Wednesday, May 16.

In the grassy area, rows of tables swerved around the fountain and rose bushes, while representatives from companies and businesses in Cupertino greeted students.

Sixty-three employers, offering jobs from a vast number of professions, came out with handfuls of human resource flyers, applications and marketing materials.

Both part-time and full-time jobs were offered at competitive compensation. Some employers did on-the-spot interviews.

Jobs ranging from retail, fast food service, administrative and personal aid were at the event.

The United States military was also present at the fair.

The Career Center gives out surveys to each company asking if they are considering hiring any students.

They also offer job searching aid to students throughout the school year.

On the second floor of the Student Community Services Building, students are able to obtain a long list of available jobs and advice on career exploration, interviewing and resume writing.



LISA GREGG/LA VOZ

Representatives from the United States Navy had brochures describing careers with them and a display of the full Navy SEAL dive gear at the De Anza Job Fair.

## VA Tech students return to class

**Kaci Gaskill**  
U-WIRE

Last Monday was the first day of classes for many Virginia Tech students since the tragedy that occurred on their campus on April 16.

For Lydia Lambert, a junior in biological sciences, going to classes after the incident was for the purpose of showing "support for the teachers and the classes." Lambert believes that "everyone just kind of wants to go back to normalcy."

Nicole Huret, a senior studying mathematics, also feels this way.

Coming back to classes, she

said, "I wasn't looking forward to it, but I needed to do it." Having completed her first class by mid-day with two more to go, Huret said that her first class was "pretty normal, and kind of nice."

"My teacher mentioned April 16, but because the class was really easy, it made it more comforting and not strange; a good first class to have," she said.

Huret's friend, Anne Sizemore, an accounting and information systems major, disagrees with Huret.

"It was kind of weird, going to class in general. I was worried it would be normal, and it was. Nothing was mentioned or said, it was kind of strange," she said.

That is one of the tasks instructors were facing: whether or not to discuss the events of April with classes. Some students expect it, while others prefer not to think about it.

On the other hand, Sizemore said that she is glad that she knows she will not be reminded every day and every class of the events. "It's just hard to hear about it repetitively," she said.

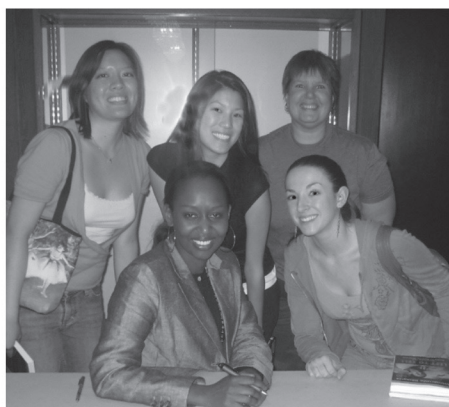
Matt Giglio, a public speaking and communication skills instructor, taught his summer session classes Monday morning. He thought about how they would handle classes prior to Monday, and decided that he would let the classes dictate the mood.

"The freshmen coming in obviously know what's happened, but they're also coming into the Hokie culture. We can acknowledge it, but we shouldn't let it define us," Giglio said.



PSYCHOLOGY | PASSION | PROMISE

**Change yourself and change your world!**



**Transfer to the Bachelor of Science program in Psychology and Social Action at De Anza College**

**Now accepting applicants for Fall 2007 - limited space available!**

**De Anza students are eligible for a 50% tuition scholarship at the Pacific Graduate School of Psychology's new degree completion program at De Anza College!!**

**To learn more, visit our web site <http://p3.pgsp.edu> or contact our Admissions office at (800) 818-6136**



**ELECTIONS:** continued from page 1  
and as a result, the election results were postponed by two hours.

Last Wednesday, the results were posted in a back window in the Administration building. Over a dozen candidates crowded around the posted sign, and many celebrated with embraces and congratulations. "I'm flattered and looking forward to working with the students," senator-elect Dan Sealana said. Candidates appeared re-

lieved that the campaign was over. "It's been the longest two weeks ever," said Alexis Loveday-Tierney, who ran for senator and won a position.

Newly elected Trustee Jordan Eldridge was happy with the results once they appeared in window. "I'm going to stand up for students and not always follow with what the administration says. I'm ready to do it," he said. Vice President of Student Services-elect Yujin Yoshimura, said: "I feel like shouting. This is not the end, this is just the beginning."

**2007 DASB Senate Election Results:**

**President:** Robin Claassen  
**Executive Vice President:** Rahela Sami  
**V.P. of Budget and Finance:** Eden Su  
**V.P. of Student Rights:** Alexander Lin  
**V.P. of Marketing:** Calvin Chu  
**V.P. Diversity:** Cynthia Toscano

**V.P. of Student Services:**

Yujin Yoshimura  
**Senators :** Tai Yen Chin, Victor Tanzil, Alexis Loveday-Tierney, Natalie Holbert, Shoko Ando, Dan Sealana, Kurt Pham, Vivian Au, George E. Smith, Helen Wing Kwan Cheng, Jiabi He, Annie Lau and Adwin Ho

**Student Trustee:** Jordan Eldridge

**CHARGES:** continued from page 1

the facts. We discussed it and decided there was insufficient evidence of any crimes being investigated," said Assistant District Attorney David Tomkins in a phone interview from CBS5 News.

"This has been going on for two and a half months, but for us it feels like it's been going on for six months," said De Anza's baseball coach, Scott Hertler. "I think bad decisions were made, but I don't think that athletes are different from the rest of the student body. That's not an excuse."

The investigators, including Santa Clara County Sheriff Laurie Smith, were frustrated with the DA's decision, according to the Mercury News. "The DA's office has a different responsibility than we have," she said. "We have no expertise in prosecution. I understand that that is entirely their decision."

To revisit the case, major evidence must be uncovered. If not, the sheriff's department or the victim may ask the state attorney general's office to take over the investigation.

Spatafore said education and awareness programs for students and athletes regarding acceptable behavior will be offered.

"A group was contacted from back east that works with NCAA teams on alcohol-related issues and how women should be treated," said Hertler.

"Everyone deserves a second chance. We should look at this in terms of how we can learn from it," he said.

# 2006 - 2007 De Anza Scholarship Recipients

**Academic Senate Career Program:** Robert Dee

**Academic Senate Prospective Teachers:** Phoenix Rainey

**Administration Managers Association:** Stefan Anderson

**African-Ancestry Heritage:** Erika Francies, Zahra Noor

**Allen, Judson Memorial:** Royce Dove

**American Women in Science (AWIS):** Nithakan Chou, Uyen Pham, Claudia Caballero

**Board of Trustees:** Yujin Yoshimura

**California History Center Director's:** Maia Sciupac

**California Retired Teacher's Association:** Michaelina Zmijewski

**Campbell Service:** Robert Dee

**Campbell, Edna Memorial:** Sadueste, Vanessa

**Chancellor's:** Jee-eun Hwang, Luis Jimenez, Lopez Olilio, Tiffany Quang, Ibrahim Suleiman, Yen Tran

**Cookies Quilters:** Daniela Munoz Cozzens

**Nancy B. Memorial:** Maia Sciupac

**DASB Book Grant:** Ru Yuan Chen, Hae-in Cho, Felix Hung, Amitabh Mohanty, Fu Man Tam, Wai Ting, Sherrie Williams, Cheuk Hin Wong

**DASB Full Time:** Bianca Beatrice, Ho Tak Chan, Yin Lung Chuan, Dustin Crown, Hirouki Haga, Tszkin Lam, Thu Vo

**DASB Part Time:** Lupe Medrano, Anson Otani

**DASB 4.0 GPA:** Hoi Ng, Maia Sciupac, Chi Ngai, Chun Wong, Yujin Yoshimura

**DASB International Student:** Ryo Kawaguchi, Seong Hyun Kim, Hoi Wing Ng, Hong Shi, Wei-Wei Su, Man Chun Tsui, Cheuk Wun Wong

**De Anza Commission:**

Thai-Ray Chang-Urena

**De Anza Kiwanis:** Loriza Sasur

**De Anza Nursing Alumni:** Katie Grace

**Klaus Dehn:** Joy Smith

**A. Robert Dehart Memorial:** Rachel Wong

**Del Castillo Journalism:** Loriza Sasur

**Epstein Family:** Mark Mohanna

**Carolee Erickson Memorial - ICC:** Christopher Sanjay Chandra, Leung Tim Cheah, Carol Londres de Guzman, Kay Kuo, Wellman Chi-Fai Law, Lupe C. Medrano, Shun Yi Mo, Hoi Wing Ng, Chi Hin Ngai, Nila Nine, Rehana Shakla Rehman, Anthony Yi-An Suen, Wai Wan Ting, Chun Yan Wong, Wai Yan (Karen)Yu, Yujin Yoshimura

**Faculty Association:** Hoang-Anh Nguyen

**Faculty Staff Memorial:** Michaelina Zmijewski

**FODARA:** Nathalie Hyland, Sandra Lwee

**Friedman/Vendelin:** Fatima Rasodagic

**Galindo Memorial:** Lupita Torres

**Gilberg Computer Science:** Chat Mak

**Keith Goodin Memorial:** Denise Lawrence

**Hagan Memorial Technology for Disabled Students:** Christine Jeffries

**Haughton Family Scholarship:** Javan Cheetsos

**Heritage:** Sara Worrell

**Patricia Johnson Memorial:** Jennifer Kam

**Kaider:** Jonathan Abrenica, Rebecca Bullard, Rachel Powell, Amit Sharma, Marina Skobel

**Lam Research:** Lawrence Durbin

**John Long Memorial Photography:** Royce Dove

**La Societe des 40 et 8 :** Javan Cheetsos, Jill Ciacho, Katie Grace, Martine Sinkondo, Paige Whitney

**Mandriques, Barbara Memorial:** Christine Jeffries

**Merit Scholarship for Transfer:** Maia Sciupac

**Moise Psychology:** Diana Tran, Puiki Chow

**Morgan:** Soi Chan

**Nature Expeditions:** Vanessa Sadueste

**Nursing Alumni:** Katie Grace

**Patnoe Memorial Music:** David Beatty, Sara Worrell, Anson Otani

**President's Award:** Yosief Hailemichael, Rehana Rehman

**Quirke:** Marcel Wilson

**Stephanie Rivera Memorial:** Derek Byrd

**Rotary Club of Cupertino:** Jill Ciacho, Katie Grace

**Rutner Family:** Dustin Crown

**San Jose Mercury News Wishbook:** Bonnie Bea, Alison Cimoto, Daniela Munoz, Fatima Rasidagic

**Schoettler, Dale Memorial:** Bonnie Bea, Janet Beck, Arzamina Beso, Che Bou-Matar, Farhang Dahmubed, Lawrence Durbin, Richard Falsetti, Felix Hung, Anthony Nguyen, Anna Schermerhorn, Joy Smith

**Scholarship for Veterans:** Allan Caguaiat

**Sequoia Japanese American Citizens League:** Anson Otani, Eden Su

**Smiley Family:** Kyle Johnson

**Social Science Division:** Diana Tran

**Sons of the American Revolution:** Megan Hesterburg

**Seth Stauffer Memorial:** Karen Elliot

**Stow Family:** Diana Hoover

**Student Nurses Organization:** Carol De-Guzman, Katie Grace, Paige Whitney

**Samantha Swensson Memorial:** Triet Do, Nathalie Hyland

**Technology:** Soi Chan

**Thorburn:** Daniela Munoz, Vanessa Sadueste

**Valley Scholars Nursing:** Yanira Acosta, Christina Doane, Bethany Eytelson, Anne Kamiti, Alicia Kosman, Cindy Lau, Donna Lynch, Daniel Rockmeal, Alesia Surrency, Myreen Tan, Emilienne Traore, Andrea Voci

**Cindy Walker:** Christina Doane

**Wolgast Memorial:** Yosief Hailemichael, Lupita Torres

**Recycled Computer:** Bilal Abdulkarim, Leila Adl, Shahreh Ahghari, Nabil Ahmed, Hiba Algizawi, Brenda Alvarez, Angela Anderson, Pooya Banankhah, Abit Baral, Bonnie Bea, Beate Bell, Allen Bland, Courtney Brill, Juanan Cantu, Jesus Cardenas, Julie Case, Michael Celso, Anthony Cervi, Chris Chandra, Peter Chung, Janice Cimat, Filemon Corpuz, Andrea Correa, Phuong Dao, Jaimie Day, Triet Do, Lawrence Durbin, Veronica English, Christopher Espanola, Rosita Fakhrevaezi, Leonardo Fierros, Bobby Flores, Marcus Furguson, Indira Garcia, Parvin Guic, Daro Gross, Rosa Guzman, Hassan Hajibabaei, Christina Hicks, Allen Hooper, Maraeka Hoover, Wen Hsu, Hong Hu, Wei Huang, Dan Huang, Michael Jacobo, Zhou Jiawei, Gustavo Jimenez, Johnny Jimenez, Ana Maria Jones, Indpreet Kaur, Sepehr Kermani, Ksenia Kerolova, Abdullah Khalid, Davis Khuu, Alexander Kieron, Catherine Krenn, Krisan Kulusich, Larry Lam, Han Le, Nam Le, Adriana Leon, Leticia Llamas, Andrew Logan, Rachel Long, Xiaoling Lu, Jennifer Lubrica, Nha Ly, Jin Ma, Phong Mach, Dorothy Malloy, Masoudfardm Mohsen, Alma McCrea, James McDonald, Michelle Medeiros, Lana Montano, Donald Murphy, Melissa Music, Felicia Nelson-Coe, Hieu Nguyen, Thanh Nguyen, Muhsin Osborne, Bryan Palafox, Vandit Patel, Amir Pourshafiee, Emily Powala, Bianca Quinonez, Leiana Quintero, Esthela Ramirez, Yesenia Ramirez, Rehana Rehman, Mayra Rodriguez, Reynaldo Ross, Avido Sainz, Jennifer Saminathen, Anna Schmidt, Ellen Serdyukova, Hassti Shokrellahi, Justin Sievers, Nilka Skeete, Alexei Skobel, Marina Skobel, Michael Smith, Kristina Stueck, Jorge Sung, Farzam Tondnevis, Daniel Tran, Jim Trevino, Kim Tran, Amy Tu, Audrey Tuufulu, Michelle Tye, Daniel Varela, Douglas Vaughan, Shahram Vedei, Mary Visperas, Ngoc Vu, Maikha Vuong, Dessie Wassie, Sherrie Williams, Amantia Xavier, Damestani Yasaman, Mith Yeav, Kim Yim, Peng Zeng

## DUNK YOUR SENATE AT THE SPRING CARNIVAL

PLAY GAMES, WIN PRIZES, AND MEET YOUR SENATE!

REFRESHMENTS WILL BE PROVIDED FOR YOUR ENJOYMENT!

**MAY 31ST 2007**  
**THURSDAY**  
**11:30 - 1:00 PM**

- DUNK TANK
- COTTON CANDY
- LEMONADE
- POPCORN
- GAMES
- AND MORE...



**SENATE MEETINGS**  
EVERY WEDNESDAY 3:30PM IN THE STUDENT COUNCIL CHAMBERS AND 4:30PM EVERY FIRST WEDNESDAY OF THE MONTH.



**DE ANZA VOICES:**

*'What's the last thing you Googled?'*

*Quotes compiled by Joseph Chen*



"Sharia laws in Sudan."  
-Sabina Mehmedovic, 21, Sociology major



"Cultural Relativism' for anthropology class."  
-Roscoe Chang, 18, Biology major



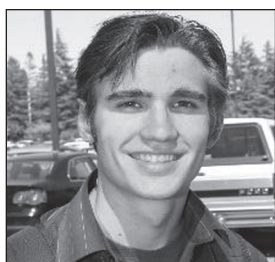
"Something for homework, researching Latino leaders."  
-Tauni Dickens, 18, Child Development major



"Herbal tea,' for my health."  
-Ehsan Abdollahian, 23, Business major



"Racism' for my English paper."  
-Isabelle Lin, 20, Communications Major



"Jet Engines,' Robotics,' and a definition for a word."  
-Peter Rusenoff, 20, Business Administration major

To view a sound slideshow of this week's De Anza voices with all the respondents, go to

**lavozdeanza.com**



editorial

**La Voz Weekly Editorial Board**

Front row from left: Tim Nguyen, Loriza Sasur and Nicole Moreno  
Back Row from left: Chris Marks, Faezan Hussain, Thomas Guffey and Robert Erdei *Not pictured:* Brian Oden

**Flint Center should be more student-oriented**

Students pass by the fortress-like Flint Center every day, giving it only a quick glance on the way to class.

Non-students enter the exclusive auditorium every month to listen to the words of notables such as Bill Clinton, Colin Powell and Rudy Giuliani, as part of the Celebrity Forum Speaker Series.

The Celebrity Forum markets itself exclusively to the wealthy community around De Anza College, while depriving students of an exceptional educational opportunity on campus.

That's because the Forum requires attendees to purchase season tickets of \$250 to \$350 per person. Put another way, seating for one season costs close to what a full-time student pays per quarter

in tuition and fees.

On speaker nights, the Flint Center fills up with graying, wealthy, non-student patrons, many of them in their late 50s, clad in expensive suits and feather boas. They park their luxury sedans in student parking, creating traffic gridlock for students on campus, before and after every speech.

Since the Celebrity Forum uses facilities on a college campus, it ought to contribute to and participate in students' education. Selling single-speaker tickets to De Anza students, or at least offering student rates on season tickets would be start.

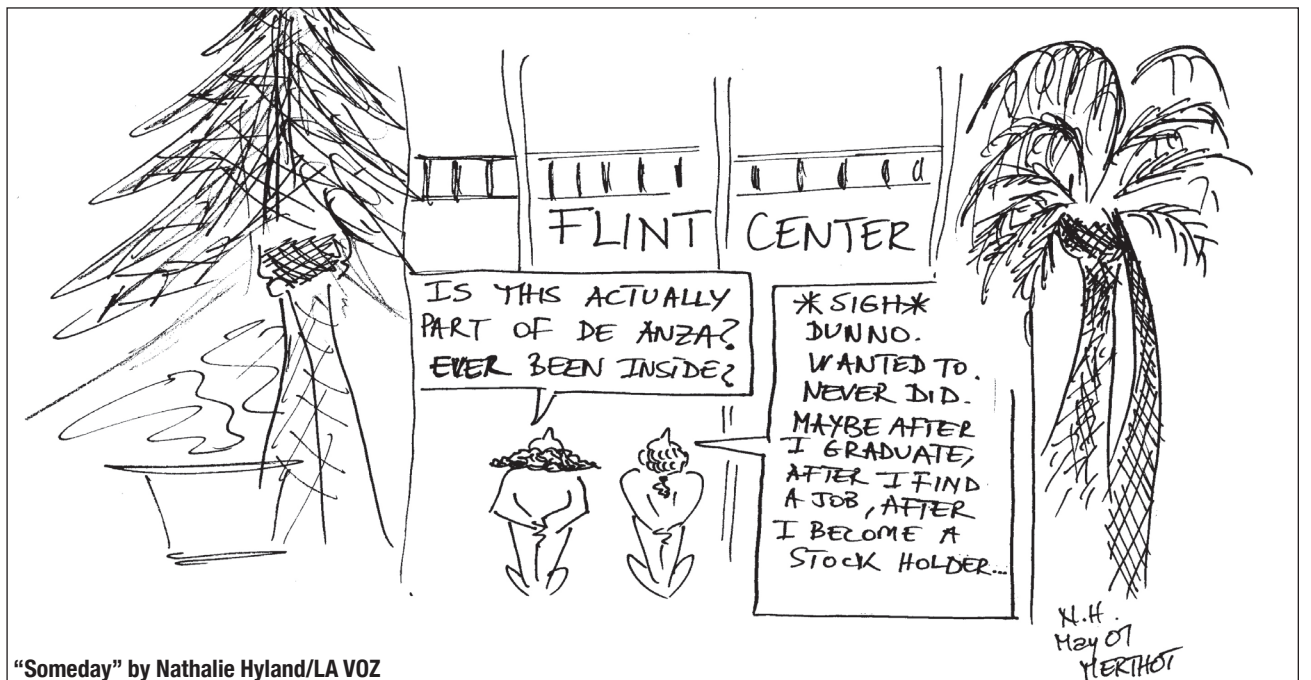
Even a \$50 single speaker ticket, although pricy, would begin to make events student-friendly. No student discounts on educational

events on campus is unacceptable.

"Students can join just like anybody else," Dick Henning, the Celebrity Forums founder, said in a phone interview. But clearly, most De Anza students aren't in the same financial league as "anybody else."

Students should demand that Flint Center better serve them. The Board of Trustees should insist that students be allowed this incredible educational opportunity. Students should be encouraged to hear the great people of their lifetimes speak on campus. De Anza's students deserve no less.

Unless the Celebrity Forum intends to serve the needs of students, it has no right to call De Anza College its home.



"Someday" by Nathalie Hyland/LA VOZ

We eat, drink, breathe, think and sleep De Anza College.

**LA VOZ WEEKLY**  
Here for you.

Also at: **lavozdeanza.com**



## PRO VERSUS CON : THE NEED FOR A DE ANZA COLLEGE PEACE ROOM



**andreaSVENDSEN**

in my opinion

Currently, De Anza does not have a place for students to be contemplative, pray, chant or meditate. Conference rooms are not always available on short notice, and the quads are often full of people and distractions.

A peace room would be a center for meditation, chanting, contemplation and prayer, activities that will result in stress reduction and tranquility for stu-

dents, faculty and staff.

A peace room will offer a safe space for these activities, whether students are religious or simply want a place to enjoy silence and unwind. With the stress of classes and campus life, students and faculty need such a space. An open place won't do. Chanting, praying and meditating can be uncomfortable in public. The fear of judgment from onlookers can inhibit the full feel of relaxation a student is trying to reach.

The benefits of meditation and contemplation are becoming well known. The National Institutes of Health lists meditation as a way to relieve health problems such as anxiety, pain, depression and insomnia.



**josephCHEN**

in my opinion

With the recent endorsement and passing of the Peace Room initiative by the Campus Center Advisory Committee and the De Anza Student Body, students will now see their tuition dollars being spent on an idea that already exists in many forms around De Anza.

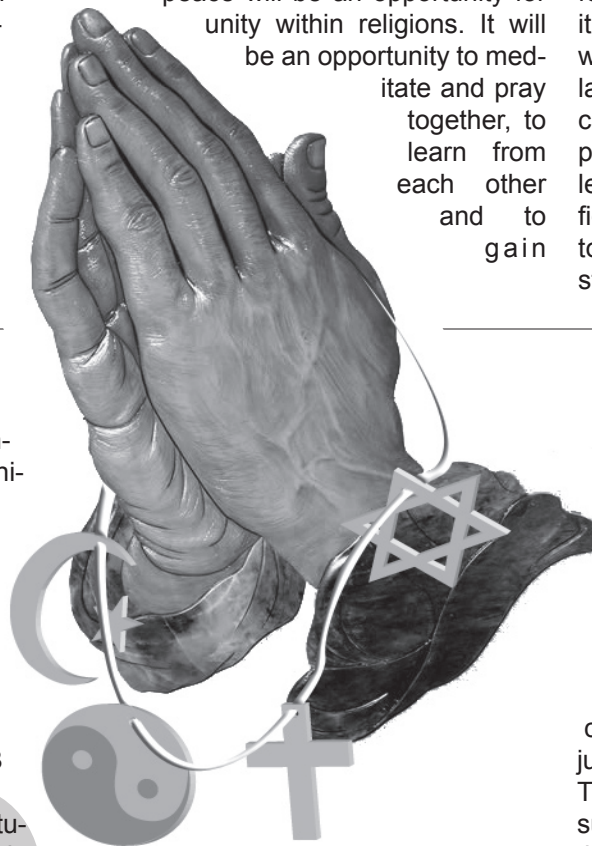
The forms include the Sunken Gardens, located in a relatively quiet area, where the waterfall feature provides great ambiance for relaxation and prayer. The library, where students of-

ten take naps, and the Euphrat Museum provide places where students can be alone and contemplate all the mysteries of the universe.

While the idea of an enclosed area where students and staff alike can congregate and meditate is indeed appealing, there are more pressing issues that need to be addressed. There is already growing concern about the shortfall between DASB funding requests and allocations.

A better solution is asking students who feel stressed out to sign up for stress or yoga classes, and not to take away funds from the student body.

Attention should also be paid to the law of unintended consequences when designating an area for prayer. Praying



One argument against a peace room is that it threatens the separation of church and state. But, a peace room is not going to invade the classroom. Education at De Anza will stay the same. The change will allow De Anza students to have an opportunity to relax, and thus become more productive.

The room's neutrality and call for peace will be an opportunity for unity within religions. It will be an opportunity to meditate and pray together, to learn from each other and to gain

understanding of one another's beliefs.

De Anza is not the first institution of higher education to support this type of room. The University of California at Davis and the University of Michigan both have "reflection" rooms on their campuses, with no detrimental side effects.

A peace room will have little or no effect on students who choose not to use it, but will have a major effect on those who do. Those who use it will find relaxation and feel less stress, which will carry into their interactions with other people. Students who are serene are less likely to get into arguments or fights. The peace room will bring peace to not just the participants, but in small stages, to the campus as a whole.

ter being banned from smoking on campus.

Another question is the longevity of such a controversial room. With every new year, there are new rounds of elections for the Senate, and other political and administrative positions on campus. With a change in the vanguard, those in power may see the Peace Room as a violation of the constitution, and choose to shut it down. Its closing may just end up alienating those who use it. There are few, if any, guarantees that such a room on campus will last over time.

In essence, the peace room's approval and building may end up causing more problems than solutions. With already limited space, a stretched budget and iffy legality, its creation may bring everything but peace.

### letters and comments

#### Ready to serve De Anza students

To our fellow students of De Anza College, we would like to thank each of you who took the time to be involved in the political process here at De Anza by voting in the student elections.

As your new De Anza Associated Student Body President and Executive Vice President, we will do our very best to make this year's DASB Senate one that truly represents and empowers all the students of De Anza.

With the swearing in of the new Senate on June 6, we hope to initiate a new era of student governance at De Anza. In this coming year we will strive to inform you of important campus issues and bring you into the political process.

We will focus on listening to your concerns and ideas, and addressing them in a meaningful way. We will endeavor to not just represent your concerns, but also truly empower you by providing you with the means to have an impact on our collective decision-making process.

Over the course of our campaign we have talked with literally hundreds of you and recorded your concerns. We will work to make these concerns the very foundation of all the work the Senate does.

If you have any more concerns that you'd like to see addressed, please let us know so that we can represent your voice. You can e-mail us at StudentEmpowerment@yahoo.com, or you can contact us directly by visiting us at the Senate Office located in Admin 106.

If you're interested in getting more directly involved, we encourage you to consider taking on a position in student government. There are open DASB Senator positions, as well as other positions with lesser levels of commitment. We also invite you to come to the weekly meetings of the DASB Senate. They are held every Wednesday at 3:30 p.m. in Admin 119.

We look forward to serving as your representatives in the coming year.

*Robin Claassen and Rahela Sami  
DASB President and  
Vice President-elect*

#### No background on DASB candidate

I am writing out of concern about the outcome of this week's DASB election. While Robin Claassen might be qualified to serve the students of De Anza College in some lesser capacity, he is wholly unqualified to serve them as their student body president. His resume of experience is marred by lies of omission.

I served on the DASB Senate during the 2003-2004 term as the Executive Vice President. Claassen served on the Senate for one month, first as a Junior Senator from Oct. 29 to Nov. 19, 2003. He was made a full Senator for the Nov. 26, 2003 meeting, the last meeting of the fall quarter. It was his only meeting as a Senator; he resigned before the winter quarter.

Far more troubling is Claassen's claim that he "was also involved in the major revision of the bylaws." In my term as Executive Vice President,

I also served on the Administration Committee. The only reforms that we passed were minor, changing one section of one article at the Nov. 12, 2003 meeting.

After Claassen left the Senate, he worked with the committee to make major revisions of the bylaws. However, he misled the entire Senate to attempt to get his changes passed. As *La Voz* reported in its May 17, 2004 issue, "Claassen was supposed to make minor grammatical changes to the bylaws the night before the subcommittee was scheduled to present the new bylaws to the senate-at-large. But Claassen unilaterally inserted major changes unapproved and unseen by the sub-committee, he said." His tampering and subsequent deceit tainted the entire reform process, and the Senate voted against enacting any proposed changes.

It is regrettable that *La Voz Weekly* has failed to report on Claassen's past in its election coverage. It would be even more regrettable if this failure leads to his election.

*James Newburg  
Former DASB Vice President/  
La Voz Weekly Editor Emeritus*

#### Thank you, De Anza

I would like to personally thank those De Anza students who made it out to the polls and voted in the student elections. Maybe the only reason you voted was because they were giving out free pizza. It doesn't really matter. What's important is that you actually made the effort.

Whether you voted for me or not, it was great to see over 1,000 students take time out of their day to cast their ballot.

I hope that both the student population and *La Voz Weekly* will keep a close watch on the DASB Senate to keep us accountable. Hopefully, the senate's positive qualities will receive just as much press in the newspaper as our shortcomings.

Please don't hesitate to come up and talk to any of your senators if you recognize one of us in your classroom or around campus. Ask us what we're doing and what plans we have to try to improve the college. You deserve an answer. Remember, we work for you now.

If you have a complaint or a suggestion for De Anza and you're a little bit too shy to talk to us in person, you can always send us a message at: <http://www.deanza.edu/dasb/about/comments.html>

I can't promise you that, when the new senate takes over on June 6, everything will be wonderful and that De Anza will improve overnight. Over the next year, we're likely to make mistakes. We'll be quoted (and likely misquoted at times) by *La Voz Weekly* saying stupid things and making bad decisions on occasion.

But, please remember, all of us truly care about this campus and we'll try our best to carefully evaluate every decision we make in an effort to do what's best for De Anza.

Thank you for trusting us with your votes.

*Dan Sealana  
DASB Senator-elect*



# CAUTION: AUTOCROSS AHEAD CAUTION: AUTO



A black Porsche tears off of the starting line and down the first stretch. Over 250 cars hugged the curves and bombed down the straightaways on this year's track.



A race fan talks to the driver of a Corvette Stingray after his run. Large, high performance cars like the Stingray had trouble handling the De Anza track's corners (above).



## Burning fuel under the burning sun

DUEL AT DE ANZA CAR RACES HITS 39TH ANNIVERSARY

Sung Kim  
STAFF REPORTER

Gasoline was the only thing that could quench the thirst for the race car drivers and spectators during the 39th Annual Duel at De Anza auto cross event hosted by the Auto Tech Club on Sunday, May 21.

The De Anza College Parking Lot B was converted into a racing track, almost in the shape of a kidney bean. Hundreds of cars lined up as the drivers eagerly waited to push themselves and their machines to the limit.

"It's exciting," said Edin Smith, the owner of 2005 Acura RSX Type-S. "It's an adrenaline-rush."

Ralph Schubert, the owner of BTM Motors' 1977 Porsche 911, said this experience helps people come together under a good environment.

"I'm glad De Anza continues to put this together," said Schubert. "It's good for the community and students."

Schubert and many other drivers believe racing events like these help the community by allowing people to legally drive fast and race without getting a ticket.

"It keeps students off the streets," said Smith.

Participant Brian Lombard agrees. "I love this event, and I always try to get my other friends to do it," he said. "But most of them chicken out. It's too hardcore for them." Lombard, a graduate of De Anza, drives a twin-turbo 1994 Mitsubishi 3000 GT

VR-4.

Charles Cox, a race car enthusiast and participant in the Sports Car Club of America, drove a 2001 Mazda Miata that was missing a roof, passenger seat and windshield.

His car was completely stripped of excess weight and contained a red roll cage in case an accident should occur.

"All the internals were done," said Cox. "Customs cams, custom pistons [and] light crank shaft." "I got a battery that weighs 75 pounds because it runs all the electronics and everything. I don't run anything off an alternator."

With his bright red 2005 Chevrolet Corvette displaying the words "AUTOXER" from his license plate, Heth Emerson, number 24, waited to test his American muscle car on the

track.

But this event wasn't just for men. Jean Han, driver of a Scion tC, was one of four female race car drivers in the event.

"I get a lot of attention from guys," said Han. "Both the good and the bad."

Michael Brandt, the coordinator of Duel at De Anza and an automotive technology instructor for 30 years, was pleased that the races went smoothly. The cars ran with out any major problems, which is usually a frequent occurrence, Brandt said.

Brandt said events such as Duel at De Anza helps students because they get involved more with a community of other car enthusiasts.

"[It] allows them to show off their skills," said Brandt. "Takes the bluffing and bolstering away."



Race fans line the track, located in De Anza's parking lot B, sitting and standing in bleachers, grass, asphalt and on the dirt to watch the races (right).

A purple and white 1974 Civic 1200 driven by Noel De Los Reyes crosses under the checkered flag with a final time of 50.25 seconds, surprising spectators at the 39th annual Duel at De Anza autocross (left).



Chevrolet Corvette



Shelby Cobra

Start your Engines



Datsun 2000



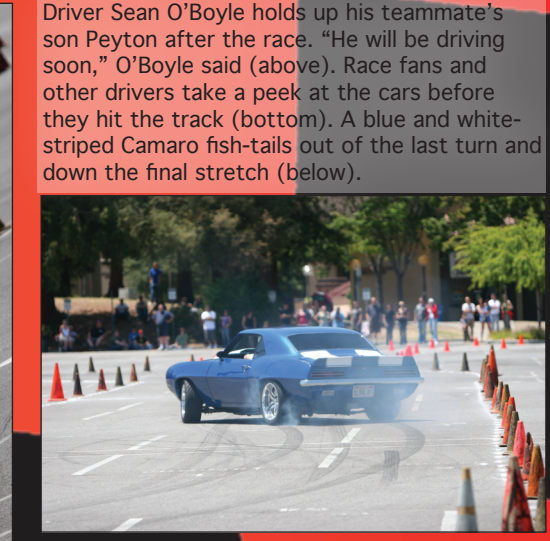
Porsche 911

### Coming around the bend:

Check out [www.lavozdeanza.com](http://www.lavozdeanza.com) for a photo slide show and video of the autocross event.



Driver Sean O'Boyle holds up his teammate's son Peyton after the race. "He will be driving soon," O'Boyle said (above). Race fans and other drivers take a peek at the cars before they hit the track (bottom). A blue and white-striped Camaro fish-tails out of the last turn and down the final stretch (below).





# RECYCLE YOUR JUNK

**Anna Rendall**  
ASSISTANT COLLEGE LIFE EDITOR

Computer parts, cell phones and other “e-wastes” that go into landfills can let toxins seep into the earth and subsequently the water supply.

Putting televisions and computer monitors containing lead in the trash is illegal because of the danger from toxic materials.

Many if not all of these electronics can be recycled, although not through the regular recycling pick up. Electronics must be taken to one of the recycling facilities available to Cupertino residents.

“People in Cupertino are well-educated, and pay attention to these things,” said Lavenia Millar, the environmental programs manager for Cupertino.

State laws prevent hazardous materials from entering the landfills. “California and Maine were the first U.S. states to pass laws to establish a mechanism for financing the collection and recycling of discarded electronics,” according to Inform, Inc.

In 2003, the Electronic Waste Recycling

Act was enacted to “to establish a funding system for the collection and recycling of certain electronic wastes,” according to the California Integrated Waste Management Board.

In 2006, a new electronics recycling law required retailers to take back old cell phones and rechargeable batteries, at no cost to the consumer, for recycle or reuse.

Cell phones, computers, televisions and many working and non-working household electronics and appliances can be recycled at no cost to Cupertino residents.

Apple Computer’s Recycling Facility accepts not only computers and televisions, as long as the screen isn’t cracked, but also “all the peripherals – they can even take microwaves,” said Millar.

De Anza College accepts some working computers for their Computer Scholarship Program.

Cell phone batteries are not accepted by the Cupertino waste handlers, but can be dropped off at Target and Radio Shack.

Cupertino residents should place batteries in a clear, plastic bag, and set them on top of the recycling bins.



Working televisions can be donated and non-working TVs can be recycled by calling the recycling hotline and arranging for pick up.

For additional information about recycling electronics, call the City of Cupertino Public Works Department (408) 777-3354, or your local public works department.

## Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart

**Enter contest by registering for our email edition\*:**  
[www.lavozdeanza.com/freetrip](http://www.lavozdeanza.com/freetrip)

## CLASSIFIEDS

**TRAINING NEW AGENTS**  
CENTURY 21 Glory Land Mortgage located off De Anza Blvd is now expanding and looking for a new team of Real Estate Agents. Our office manager will train motivated students! Call Ken today. Cell (408) 313-7972 Office (408) 973-1888

**CONTACT**  
**REZA KAZEMPOUR**  
@ 408-864-5626  
[ads@lavozdeanza.com](mailto:ads@lavozdeanza.com)  
for more information on classified advertisements

**CHILDREN’S HUMIDIFIER**  
Given as a gift, never been used/taken out of box. Cute frog design, light green. Orig. \$30, selling for \$15 E-mail [ksasur@yahoo.com](mailto:ksasur@yahoo.com)

**CAR FOR SALE**  
2005 Honda Accord LX, white. Like new -- under 13,000 miles. All power accessories. Asking \$15,700. Contact (408) 252-4011 or [honda2005sale@yahoo.com](mailto:honda2005sale@yahoo.com)

## La Voz Online presents

# CLASSIFIEDS

**Got Something to Sell?  
Seeking Employment?  
House Hunting?  
Need a Car?**

---

POST & VIEW CLASSIFIEDS  
@  
[WWW.LAVOZDEANZA.COM](http://WWW.LAVOZDEANZA.COM)

---

ASK ABOUT OUR  
web/print package  
or  
student discounts

Contact  
**Reza Kazempour**  
for more  
information  
[ads@lavozdeanza.com](mailto:ads@lavozdeanza.com)  
or  
(408) 864-5626



# Campus Events

All events take place on the De Anza College campus and are free, unless stated otherwise.

Send event notices to [Happenings@LaVozDeanza.com](mailto:Happenings@LaVozDeanza.com) by Wednesday noon preceding the week of publication. *La Voz Weekly* does not guarantee publication.

## CAMPUS CENTER OFFICES NEW LOCATION

The DASB Photo ID office, the dean of Student Development, EOPS, Financial Aid, the Flea Market Office and Student Activities/Student Accounts have temporarily moved from the Campus Center to Mod Quad C in Parking Lot C, next to the tennis courts.

## LITERARY MAG WANTS CONTRIBUTIONS

Now through May 30 "Red Wheelbarrow," the De Anza student literary and arts magazine is putting together its spring student edition. Send your stories, non-fiction, plays, comics, photos or artwork to Ken Weisner at [WeisnerKen@fhda.edu](mailto:WeisnerKen@fhda.edu) no later than Wednesday, May 30 at 5 p.m. Prizes will be awarded for the best entries.

## ICC FOOD DRIVE

Now through June 8 Donate non-perishable food items for people in need at the De Anza Child Development Center and The Cupertino Community Services. Collection boxes are located at Student Activities, Administration Building Lobby, Learning Center Lobby, Advanced Technology Center Lobby and Wellness Center.

## PHI THETA KAPPA BOOK AND FOOD DRIVE

Now through June Donate books and canned goods for the Second Harvest Food Bank, Sacred Heart and the Cupertino Library. Bring items

during regular school hours to S-43 and the library foyer. During graduation, a collection booth will be set up near the entrance of the Outdoor Events Arena. The canned goods and books will be donated to the three organizations by the end of June.

## 2007 STUDENT ART SHOW AND COMPETITION

Now through June 14, Euphrat Museum De Anza student art will be featured at the Euphrat Museum on Mondays through Thursdays from 10 a.m.-4 p.m. For information, contact Jan Rindfleisch at [rindfleischjanet@deanza.edu](mailto:rindfleischjanet@deanza.edu).

## UNDERSTANDING SCAPEGOATING: A CIVIL LIBERTIES YOUTH EMPOWERMENT WORKSHOP

Wednesday, May 30, 3-6 p.m., CHC Lessons from racial profiling, scapegoating and how students can defend civil liberties to help create a climate of mutual respect and understanding will be discussed in this fourth workshop of a series in the California History Center. Events and issues such as immigration and the WWII internment of Japanese Americans will be discussed, to see how they relate to recognizing violations of civil liberties. For information, contact Tom Izu at 408-864-8986.

**ICC SPRING CARNIVAL**  
Thursday, May 31, 11 a.m.-1 p.m., Main Quad  
The Inter-Club Council will hold its spring carnival in the Campus Center Main Quad.

## LAST DAY TO DROP

Friday, June 1  
Today is the last day to drop classes. A "W" (withdrawal) will appear on students' records who drop.

## AMERICAN FINGERSTYLE GUITAR CONCERT

Friday, Jun 1, 8 p.m., A11 Arthur Golden will hold an American fingerstyle guitar concert. Fingerstyle guitar includes musical elements from the genres of ragtime, blues, bluegrass, country and jazz. Suggested donation is \$15. For information, contact Ron Dunn at [dunnron@fhda.edu](mailto:dunnron@fhda.edu).

## DE ANZA FLEA MARKET

Saturday, Saturday, June 2, 8 a.m.-4 p.m., Lots A&B De Anza holds a flea market on the first Saturday of every month in Parking Lots A and B. Parking on campus is \$5 per vehicle. Entry into the market is free for shoppers.

## CLASSICAL GUITAR CONCERT

Wednesday, June 6, 12:30 p.m., Main Quad Rafael Manriquez, a classical guitar player and his singing partner will perform on the Outdoor Stage in the Main Quad as part of Latina/o Heritage month. For information, contact Marc Coronado at [coronado.marc@gmail.com](mailto:coronado.marc@gmail.com).

## TALK ON AFGHANISTAN

Wednesday, June 6, 1:30 p.m., MCC11 M. Yahya Ayubzai will discuss the future of Afghanistan. The event is sponsored by Global Studies of the IIS Division. For more information contact Constance H. Cole at [chc2025@fhda.edu](mailto:chc2025@fhda.edu).

## STUDENT FILM AND VIDEO SHOW

Friday, June 8, 7:30 p.m., A11 The 28th Annual Student Film and Video Show will be held in A11. Tickets may be purchased for \$5 at the door. For information, contact Susan Tavernetti at [tavernettisusan@deanza.edu](mailto:tavernettisusan@deanza.edu)

## CHEVY CAR SHOW

Saturday, June 9, 7 a.m.-5 p.m. The Auto Tech Club will hold a Chevy Car Show in the Campus Center Main Quad, S Quad and L Quad.

## DE ANZA BAND PERFORMANCE

Sunday, June 10, 3 p.m., Arts Quad The De Anza Band will perform in the Arts Quad. For information, contact Bob Farrington at [farringtonrobert@deanza.edu](mailto:farringtonrobert@deanza.edu)

## VOICE CLASSES RECITAL

Sunday, June 10, 6:30-9:30 p.m. A11 De Anza voice classes will hold

a recital in the Choral Hall, A11, from 6:30 to 9:30 p.m. For information, contact Roger Letson at [letsonroger@deanza.edu](mailto:letsonroger@deanza.edu)

## STUDENT ART SHOW RECEPTION, AWARDS

Tuesday, June 12, 5:30-7:30 p.m., Euphrat Museum A reception for the student art show will be held in the Euphrat Museum. For information, contact Jan Rindfleisch at [rindfleischjanet@deanza.edu](mailto:rindfleischjanet@deanza.edu).

## OPEN HOUSE FOR GRADUATION PETITIONS

Wednesday, June 13, 2-5 p.m. Students are encouraged to drop in at the Counseling Center Open House to fill out a petition to graduate.

## MUSTANG CAR SHOW

Saturday, June 15, 7 a.m.-4 p.m., Lots A & B The Auto Tech Club will hold a Mustang Car Show in Parking Lots A & B.

## APPLY NOW FOR FALL 2007



### Small Classes, Big Advantages

If you want to transfer to a college that offers a collaborative learning environment renowned for academic excellence, Mills College may be the best choice for you. With nearly one-third of our students transferring to Mills every year, you'll find that we offer personal attention before and after you transfer. Set on 135 lush acres in the Oakland hills, Mills offers:

- A diverse community that values the voices of women
- Small classes with distinguished faculty
- Generous financial aid packages and renewable merit scholarships

No minimum number of credits is required to transfer, so contact us today!

### INFORMATION SESSION

Monday, June 11, 6:00 pm-8:00 pm  
Call 800.87.MILLS to reserve your space.

## MILLS

MAKING THE WORLD MORE ...  
5000 MacArthur Blvd., Oakland  
800.87.MILLS  
[admission@mills.edu](mailto:admission@mills.edu)  
[www.mills.edu](http://www.mills.edu)

## University of California classes, right in Silicon Valley!

University of California, Santa Cruz, is offering Summer Session courses in its Silicon Valley Center at NASA Ames.

### SPECIAL FEATURES

- Open enrollment—you may enroll in summer session without formal admission to UC
- Obtain UC credit and transcript through UC Santa Cruz
- Classes are worth 5 quarter units of UC credit
- Transfer your credit to other colleges and universities

### DESIGNED FOR

- Community college students transferring to UC or other four-year universities
- Students from any UC campus who are in Silicon Valley for the summer
- Students from any other college or university
- Community members interested in university-level coursework

**TWO 5-WEEK SESSIONS**  
**JUNE 25 - JULY 27**  
**& JULY 30 - AUGUST 31, 2007**

- Abnormal Psychology • Algorithms & Abstract Data Types
- Applied Discrete Mathematics • Intermediate Microeconomics
- Intermediate Macroeconomics • Linguistics for Engineers
- Science, Policy, and the Environment

To enroll or for more information: [summer.ucsc.edu](http://summer.ucsc.edu)  
click on "UCSC @ Silicon Valley"

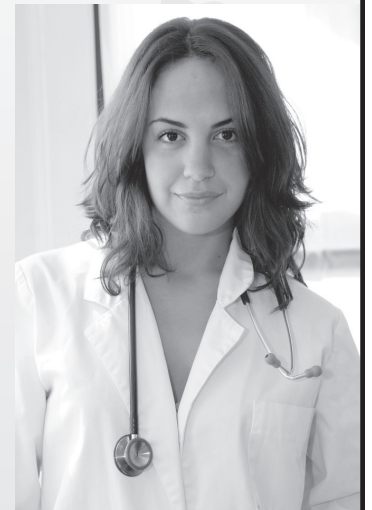


## HERBAL MEDICINE • ACUPUNCTURE

# Career With A Future

Join the Fastest Growing Primary Healthcare Profession

- Hospital, patient and insurance needs exceed LAc's available
- 4-year LAc degree with career assistance and financial aid
- #1 pass rate on board exams—top nationally accredited school
- Night and weekend or standard daytime degree plan
- Strong clinical training with various minors and specialties



**OPEN HOUSE**  
**June 24, 1-4pm**  
at the Santa Cruz Campus



## FIVE BRANCHES INSTITUTE

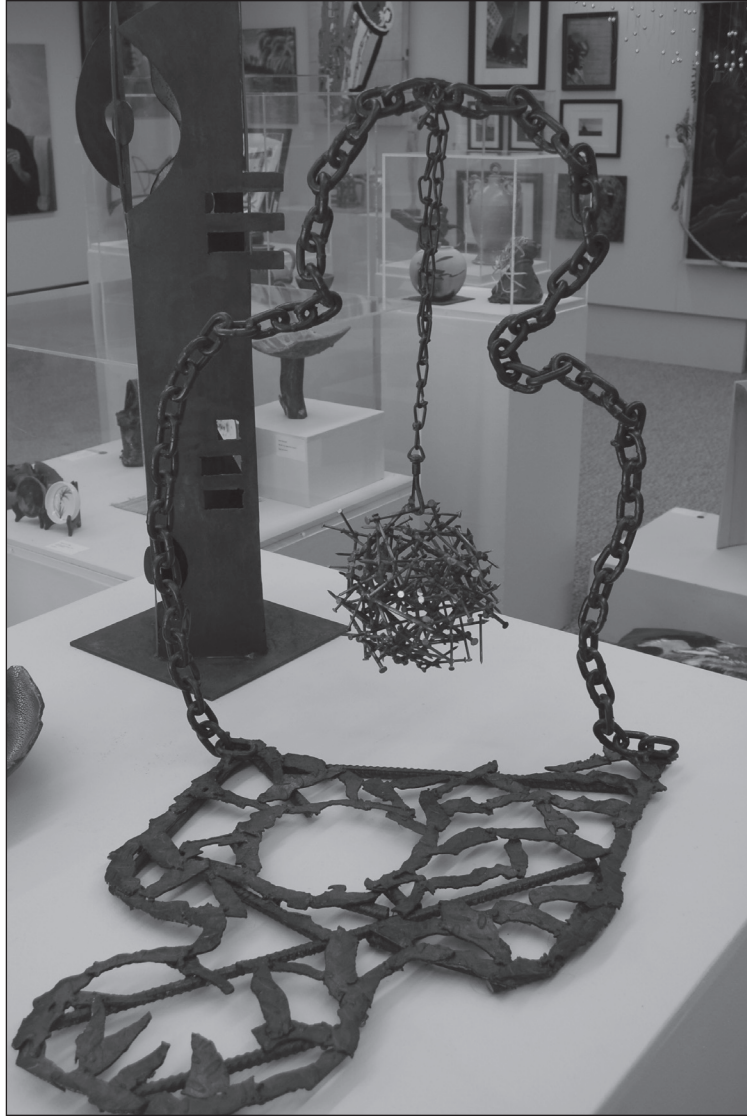
College & Clinic of Traditional Chinese Medicine  
3031 Tisch Way, San Jose ■ 200 Seventh Avenue, Santa Cruz  
(877) 838-6789 ■ [www.fivebranches.edu](http://www.fivebranches.edu)





ANDREA SVENDSEN/LA VOZ (2)

(Above) Tae Young Jun's painting, "Walking Out Of," shows feet leaving a painful past. (Right) Jun's "Guilt" is a welded sculpture with a heart of nails.



## EUPHRAT SHOWCASES STUDENT ART

Andrea Svendsen  
STAFF REPORTER

Student artists show off their creativity, ambition and experimentation in the art exhibit showcased at the Euphrat Museum of Art.

From large scale canvases to smaller works with a punch, artists stretch their limits, using materials from traditional oil on canvas and ceramics to unique surfaces such as coffee holders, cardboard, rope, fabric, copper pipes and a pillow.

One of the most ambitious and challenging installations is Eileen Estes' "Whole." The award winning sculpture is made of hun-

dreds of fishing weights on strings suspended from a steel frame. Estes said her sculpture represents "the ultimate order and if jostled by human hands, the perfection will quickly turn to chaos."

She said the sculpture was extremely difficult to move from the studio to the museum. Despite clipping strings together, Estes ended up spending over five hours untangling the strings by hand before the sculpture could be properly displayed.

Artist Tae Young Jun presents two companion pieces. "Guilt" is a sculpture of welded chain in the shape of a human silhouette with a ball of vicious nails suspended where the heart should be. "Walk-

ing Out Of" is a painting featuring cool blues, teals and greens that symbolizes the act of walking away from the pain and guilt of the past.

Several large pieces grace the walls of the Euphrat. "Human Export," an award-winning painting by Jake Vu, is close to five feet tall.

"The painting represents the suffering of Vietnamese workers who are sold into slavery by their government," said Vu.

Symbolism is used throughout his paintings and in the materials he uses. Choosing cardboard as a painting surface and framing the painting in rough crate-like wood symbolizes how the workers are

treated like cargo.

Another award-winner is a self-discovery piece that reenacts wiping a bathroom mirror after a hot shower. "Mirrors #3" is a brave and an elegantly detailed oil painting on canvas by Bing Zhang. In the painting, a woman looks at herself in a fog smeared mirror. "Wiping off the 'fog' in your life and discovering yourself is important for everyone," wrote Zhang in her artist statement.

Another kind of ambition lies in the works that try to fit the most impact into a small space, such as Monica King's winning photograph, "Painting Portrait-Billie." A man holds a painting in front of his face of a woman, the bright red of the painting a vibrant contrast to the muted background.

"Coffee?" is the winner of a painting award by Alejandra Hermandinger and also has small space impact. The surface is made of coffee cup sleeves painted red and yellow like a raging fire, while a dark image of stars and stripes floats above.

The Euphrat museum is currently housed in a temporary space that used to be a classroom. The walls couldn't be touched, so the museum suspended walls from the ceiling on which they could display the art.

It has taken the Euphrat one year to get the space ready, said Jan Rindfleisch, executive director of the museum.

Throughout the Euphrat are works of art that make you want to stop and ponder. Powerful, literal, symbolic or surreal, every piece is worth taking a walk over to the museum.

The Euphrat is open 10 a.m. to 4 p.m. Mondays through Thursdays.

Tuesday, June 12 from 5:30 to 6:30 p.m. Awards will be presented to winning artists at a reception.

The student art exhibit will run through June 14.

## 6 DAY ENTERTAINMENT GUIDE

Joanna Alday  
STAFF REPORTER

While Spiderman 3 is kicking box office butt this Tuesday, Superman is ready to fight back with a **14-disc Superman Ultimate Collector's Edition box set.**

Packed with 19 episodes, 6 movies and tons of extra features, you might even catch Peter Parker webbing himself a copy.

Enjoy the full moon in a place that isn't your car. **The Full Moon Paddle on the Bay** is an easy canoe trip that not only takes you on a journey under the stars and over the water but also helps to protect and restore nature.

The event runs from 6 to 10 p.m. and will be in the Palo Alto Baylands Nature Preserve at 2775 Embarcadero Road.

Reaching the end of the quarter the De Anza Associated Student body and Inter-Club Council are sponsoring their annual **Spring Carnival.**

The event is free to all DASB cardholders and is featuring "Dunk your Senate."

Take a couple of hours off of study time and have fun eating and winning great prizes.

The carnival will be in the main quad starting at 11 a.m. and ending at 1 p.m.

Missing your beloved Grey's Anatomy cast? Wait no longer. In her first big motion picture since the show, Katherine Heigl (Izzy on Grey's) stars as a 24-year-old rising journalist who unexpectedly gets pregnant due to a wild drunken one-night-stand in **"Knocked Up."**

The **U.S. men's national soccer team** will face China's team at the Spartan Stadium.

Tickets range from \$22 for endlines to \$60 for midfield.

Fans also get the option of reserving seats in the Corner Kids' Section and the U.S. Supporters' Section. Together soccer lovers are able to share their spirit for the good ole U.S. of A.

The game starts at 5 p.m. and ends at 8 p.m. at 1257 S. 10th Street in San Jose.

With all the male superheroes out there, it makes a girl wonder, "Where my girl at?" Well, she's been on a hiatus and is now starring in a musical comedy **"Thunderbabe."**

After a long break from fighting bad guys, Thunderbabe finds out that her arch-enemy has broken out of jail and is seeking revenge on her. Thunderbabe is forced to muster the courage to get out of her mid-crisis and get back into her spandex. Will trumpets sound once again for this washed out super heroin?

Find out at the Theatre on San Pedro Square at 2 p.m. Tickets range from \$15 to \$25.

# join now!

>> Sign up now & start working on this summer's hottest magazine <<

# INSIDER

The Ultimate Students' Guide to De Anza College

We're looking for talented:

reporters photographers  
graphic artists page designers  
audio & visual staff copy editors  
business staff

sign up for JOUR 61 {3 units} this summer!  
email us at [ads@lavozdeanza.com](mailto:ads@lavozdeanza.com)

## WIN TWO MOVIE TICKETS!

EACH WEEK, LA VOZ WEEKLY WILL AWARD TWO PAIRS OF MOVIE TICKETS COURTESY OF THE NEW CUPERTINO SQUARE AMC 16.

FILL OUT THE QUIZ BELOW AND SUBMIT TO TIM NGUYEN IN L-41 NO LATER THAN NOON, FRIDAY, JUNE 1  
ONE ENTRY PER PERSON

### ONE HIT WONDERS

- "And I don't understand why I sleep all day/And I start to complain that there's no rain"  
Song Title: \_\_\_\_\_ Band Name: \_\_\_\_\_
- "He drinks a whisky drink/He drinks a vodka drink/He drinks a lager drink/He drinks a cider drink"  
Song Title: \_\_\_\_\_ Band Name: \_\_\_\_\_
- "But I would walk 500 miles/And I would walk 500 more/Just to be the man who walked 1,000 miles/To fall down at your door"  
Song Title: \_\_\_\_\_ Band Name: \_\_\_\_\_
- "Closing time.../You don't have to go home but you can't stay here"  
Song Title: \_\_\_\_\_ Band Name: \_\_\_\_\_
- "Millions of peaches, peaches for me/Millions of peaches, peaches for free"  
Song Title: \_\_\_\_\_ Band Name: \_\_\_\_\_

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Email \_\_\_\_\_



# MEMORABLE WAR MOVIES -FOR- MEMORIAL DAY

Compiled by  
Faezan Hussain/LA VOZ



**"Platoon" (1986)**

PHOTO COURTESY OF WWW.MGM.COM  
GRAPHIC LAYOUT BY KATE ALCID/LA VOZ



**Period:** Vietnam Era  
**Title:** "Platoon" (1986)  
**Director:** Oliver Stone

**"Death? What you all know about death?"**

Private Chris Taylor (Charlie Sheen) is a young soldier new to the "bush" and quickly comes to realize what he faces in the midst of battle and crisis. On one side, he sees the evil of man from Sergeant Barnes (Tom Berenger). On another side he sees the goodness of man in Sergeant Elias (Willem Dafoe). Then the innocence is lost when there is injustice. Men in the same platoon, are separated by feelings and the sense of place. Taylor sees all the atrocities of war and all the hatred and evil a man is capable of having. "The first casualty of war is innocence." This movie is highly recommended and is considered by many as a real look at what Vietnam was like. Platoon makes you think of what we as humans are really capable of, and what war can do to a human. Also look for young Johnny Depp speaking fluent Vietnamese.



**Period:** American Revolutionary War  
**Title:** "The Crossing" (2000)  
**Director:** Robert Harmon

**"Don't swing your balls or you'll swamp the boat."**

The movie is about the crossing of the Delaware River in a last effort to over Trenton, New Jersey where there are only 1000 Hessian mercenaries. A daring attack on Christmas morning takes place so it would catch them off-guard. It doesn't have the best special effects, but the story is worth telling. And with Jeff Daniels playing General George Washington, it is truly a movie to give a spark of patriotism. The patriots are lacking in supplies, have many soldiers desert them, and enlist men who are about to have their service completed. In the worst situation possible, General Washington takes his men far into the enemy territory and uses the element of surprise for a victory. The best scene is when General Washington orders a small group of his Rangers to take out the one guard post in its way to the Hessian Camp. The Rangers break in and use brute force to wipe them out like an Elite Spec Ops unit clearing a room in under 10 seconds.



**Period:** World War II  
**Title:** "The Great Raid" (2005)  
**Director:** John Dahl

**"Some things you just have to take on faith."**

The Great Raid shows how the most successful raid in the history in the United States takes place. The 6th Ranger Battalion along with Filipino al-Prison Camp. Lieutenant Colonel Mucci help of James Franco's character, Captain POWs to build air raid shelters and then burn them all alive in accordance with and rescue all of the POWs and bring them flanks. A truly inspiring film about how no

successful raid in the history in the United States takes place. The 6th Ranger Battalion along with Filipino al-Prison Camp. Lieutenant Colonel Mucci help of James Franco's character, Captain POWs to build air raid shelters and then burn them all alive in accordance with and rescue all of the POWs and bring them flanks. A truly inspiring film about how no



**Period:** American Civil War  
**Title:** "Glory" (1989)  
**Director:** Edward Zwick

**"Give 'em hell, 54!"**

From all the movies about the Civil War, Glory really shows what it is like for African-American soldiers during the war. They aren't allowed to do anything. They have all black regiments where they destroy towns. The 54th Regiment is the first to go into combat. Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina. The 54th leads the first attack on Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina. The 54th leads the first attack on Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina. The 54th leads the first attack on Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina.

From all the movies about the Civil War, Glory really shows what it is like for African-American soldiers during the war. They aren't allowed to do anything. They have all black regiments where they destroy towns. The 54th Regiment is the first to go into combat. Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina. The 54th leads the first attack on Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina. The 54th leads the first attack on Fort Wagner, which would give the North access to the Confederate city of Charleston, South Carolina.

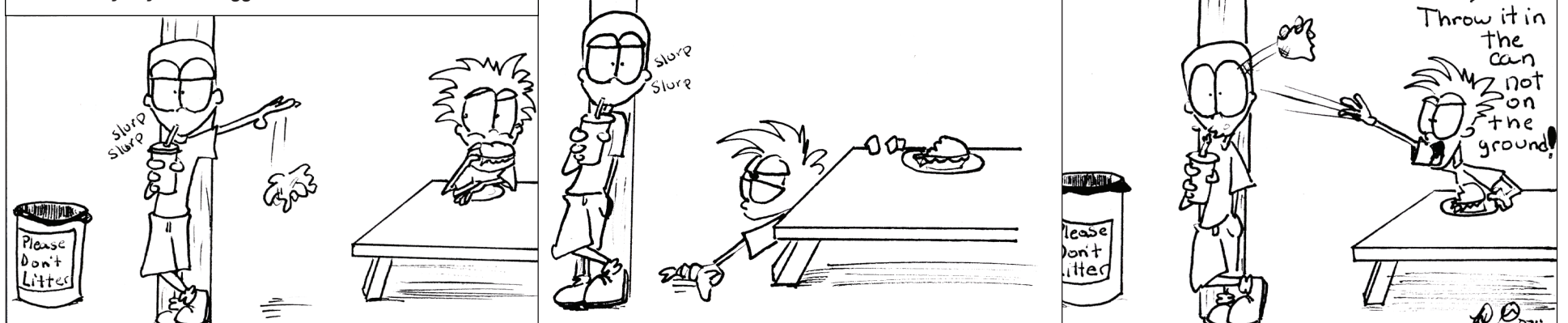


**Period:** Cold War  
**Title:** "The Hunt for Red October" (1990)  
**Director:** John McTiernan

**"Most things in here don't react too well to bullets."**

Marko Ramius (Sean Connery) is captain of the new Soviet Nuclear Submarine that has the silent capability of positioning itself along any coastal city without warning and firing missiles inland to a certain target. Ramius makes his own plans when doing tests with his crew on the sub, and takes the sub towards the states. The Russians are trying to reach to him in fear of him defecting with the new equipment, and the United States has no idea what's going on. CIA analyst Jack Ryan (Alec Baldwin) knows of the sub through a friend, and wants to find out if Ramius is trying to defect. He has no support through his superiors but wants to help. This movie is an intense look at all the things that could be going on underwater anywhere in the world. The firepower of one submarine can bring mass destruction to a nation and no one has any idea of where the sub is. An awesome movie based off of Tom Clancy's popular novel.

School Days by Lisa Gregg/LA VOZ





## 2007 De Anza Baseball Awardees



### First Team All League Selections

**Zach Samuels** = Utility Player, Hitter, #1 Pitcher, Most Valuable Player and Pitcher

**Robert Sedin** = Center Fielder, MVP in Defense and Offense

### Second Team All League Selections

**David Abraham** = Infielder, and the top offensive player two years in a row

**Tommie Bommarito** = Right Fielder

### Letters Of Intent

**Zach Samuels** = University of California, Santa Barbara

**Robert Sedin** = University Of Kansas

**Tai Mitchell** = University of Kansas, Undergraduate Assistant Coach of Baseball

**Cody Guarnera** = California State University, Monterrey Bay

### Special Awards

**Rick Benson** = Coach Award

**Tai Mitchell** = Scholar Athlete Award

GRAPHIC BY BRIAN ODEN/LA VOZ

# 2007 Baseball Season In Review

**Brian Oden**  
GRAPHICS EDITOR

The De Anza College baseball team ended their 2007 season on a good note despite losing eight players, with 17 wins and 18 losses. They were only one game shy of .500 percent, preventing them from moving onto the championships.

Despite the shortfalls, "We really did a great job in conquering adversity," said De Anza baseball coach Scott Hertler.

With five of his players leaving the team with sports scholarships, Hertler said

he was proud of his players and will miss them as they move on.

Sophomore players Zach Samuels and Robert Sedin were selected to the First Team All League selections.

Samuels had a .289 batting average all season long, 6 wins and 3 losses as pitcher with a 2.16 earned run average in 75 innings.

The team voted him the Most Valuable Player and Most Valuable Pitcher. In November 2006, Samuels signed a letter of intent to attend University of Santa Barbara with a sports scholarship.

Center fielder Robert Sedin hit .405

during the season and was later sidelined because of a dislocated shoulder.

The team voted Sedin as the MVP in defense and offense with 3 home runs, 21 Runs Batted In, RBI's and 8 stolen bases. Sedin was chosen in the First Team All League Selection and signed a letter of intent in November to attend and play for the University of Kansas.

Infielder David Abraham and right fielder Tommie Bommarito were selected for the Second Team All League Selections.

Abraham choose to stay local and signed a letter of intent to attend the

Santa Clara University. Sophomore Cody Guarnera signed a letter of intent to attend California State Monterey Bay.

Sophomore Tai Mitchell is going to the University of Kansas to be an undergraduate assistant coach for the college's baseball team.

Mitchell also received the Scholar Athlete award for his 3.8 GPA. Hertler was not surprised with his award "He was just one of the most outstanding students," he said

Through the chaos and media scrutiny, the baseball team stuck together and completed the 2007 season as a unified team.

## Monstrous heart plays offensive

**Julianne Eckhardt**  
ASSISTANT BUZZ EDITOR

20 year old Lateef Duncan, could not even get into pee-wee football when he was younger. He then went on to play at San Jose High. Now the successful big-hearted football player aims to play for a Division One team.

**Q: How did you get started playing football?**

A: Well, it started when I was little. I didn't really have a father figure growing up and my mom was too busy working so I kind of kept myself occupied with sports and clubs. I just kept going and then I played in high school. Now I'm doing it in community college, trying to do something with my life.

**Q: How far would you like to go in football?**

A: I'd like to go to a Division One like a UC, and maybe semi pro. The big schools with 20,000 kids. I'm pursuing my major of criminal justice to be a police officer or a detective.

**Q: Tell me why you want to be a criminal justice major and how does that fit into playing football as well?**

A: Being student athlete requires you be a student first; the student is before the athlete. I have taken time off before, I took a day off to prepare for a speech in my class, but that's pretty much it. I used to watch "Cops" when I was little and I got interested in solving cases. Then I got into "CSI" and all the "Law and Order" stuff. It's pretty interesting solving cases, having to think outside the box.

**Q: So do you want to be a lawyer or more investigative?**

A: I want to be more hands on, like out in the open talking and interacting with people. When I was growing up I always kept to myself, but now I've got football. I have more friends interacting. They want me to be a leader so I'm going to try to fit that role as much as I can.



JULIANNE ECKHARDT/LA VOZ

De Anza football player Lateef Duncan stands in front of the De Anza College field after practice.

**Q: What motivates you to play? Why do you like it?**

A: Playing football makes you think critically and outside the box, just as it would if you were solving a case. Also, it helps your self-esteem. People who are not that vocal, for example, sometimes they would like somebody to help them out. And the coaches can't help everybody, since there's about 50 players. Sometimes you have to look to your inner self, the other linemen, the other players on the team and ask them, "Hey I need this help." It gives you a better sense of a team.

## Class Play: Stretch it out

**Martha Njie**  
FREELANCE REPORTER

Students from all ages, genders and races can be found in PE 15, stretching their way to relaxation, while increasing body flexibility on Tuesdays and Thursdays at 10:30 a.m.

This course, taught by Professor Coleen Lee-Wheat, is one of the three offered this quarter at De Anza College. Lee-Wheat has been teaching the class for 15 years.

The class includes techniques associated with yoga, tai chi and somatics, which help athletes and non-athletes avoid injury.

Lee-Wheat said that the stretching class is about increasing or maintaining functional flexibility.

Her goal is to help introduce students to basic strengthening exercises for their core muscles that will also decrease back pain and increase their functional posture. The course also emphasizes balance.

Students who have taken the class before return because they realize how helpful it is and how relatively quiet the atmosphere is, said Lee-Wheat.

They are also able to focus and relax. Student Sue Macintosh said she feels her best after her stretching classes and says that the class is wonderful.

"I think [the class is] a good idea and it helps keep me in shape," said student Jack Creedon, 82.

Other students see it as an opportunity to exercise because they might not have any other time to do so. The stretching class is highly recommended by the instructor as well as the students. Student Emilia Krznarich said that the class is "very relaxing."