

EUPHRAT GALLERY EXHIBITION SCHEDULE 1983-84

Printers as Artists - A small but growing number of prestigious fine art presses in the S.F. Bay Area produce multiple lithographs and etchings for well-known artists. Many of the printers who help produce these editions are not only masters of their craft but well-known artists themselves. This exhibit is of the printer's own artwork -- prints, paintings, collages, sculpture. 19 artists.
Oct. 4 - Nov. 8, 1983 Attendance: 2288

The Western Art Directors Club 18th West Coast Show
Nov. 15 - Dec. 8, 1983 Attendance: 2237

FACES - An exhibit of faces in art. A quiet performance highlighting diversity of expression, background, age, occupation, and condition of life. A commissioned portrait of Lucile and David Packard, an uncommissioned portrait of Imogen Cunningham, a caricature of Governor Deukmejian are displayed along with a documentary photograph of "radical elder" Irving Fromer, a face from a public mural, a face drawn using computers and "artificial intelligence" and a mother's face drawn by her child. Faces from artworld, science, business, politics, the streets, the schools. Media: painting, drawing, photography, sculpture.
Feb. 7 - April 27, 1984. Attendance: 4358

Art of the Bear Dance - A Traditional Spring Ceremony of the Maidu Indians.
May 11 - 18, 1984 Attendance: 412 *Presented in conjunction with the Annual De Anza Pow Wow.*

Annual De Anza Student Art Competition
June 3 - 14, 1984 Attendance: 4351

Exhibits outside the Gallery:

Printers as Artists (an extension), at Tandem Computers, Inc., Cupertino. Prints by Katie Kahn, Kathleen Fields, and Lee Altman. (The main exhibit was in the Euphrat Gallery.)
October, 1983.

Introductions: Art by Euphrat Gallery Staff, Learning Center, De Anza College, Cupertino,
Nov. 7 - Dec. 8, 1983.

FACES (an extension), at Tandem Computers, Inc., Cupertino. Artwork by Luz Bueno, Beverly Mayerl, Leo Holub, Christopher Brown, Judy North. (The main exhibit was in the Euphrat Gallery.)

Videotapes:

Printers as Artists, 1983, 30 min., color. Director Jan Rindfleisch interviews Lee Altman and Katherine Bradner, two Bay Area printers/artists. Aired Nov. 9, 1983, on Channel 3.

Cartoons: Gen Guracar, 1983, 30 min., color. Produced in conjunction with the American Association of University Women. Aired late Nov., 1983, Ch. 3.

Ruth Okimoto, 1984, 20 min., color. Illustrated lecture by the artist during the FACES exhibit at the Euphrat Gallery. Produced in conjunction with De Anza College/"The Better Half". Aired mid-March 1983, on Channel 3.

Reviews (from 1979-84)

Reviews of Exhibitions at the Euphrat Gallery 1983-84

Printers As Artists October 4 - November 8, 1983

San Jose Mercury News:
Extra, Phyllis Butler, 10/26/84
Critic's Choice, Dorothy Burkhart, 10/30/84 (review)
Extra Part II, 11/2/84
Art calendar. Illust., 11/4/84
Art Section, Dorothy Burkhart, 11/6/84

Peninsula Times Tribune:
10/29/83, Cathy Curtis, (Illust. review)

Valley Journal:
11/2/83, Cathy Curtis, (review)

Palo Alto Weekly:
10/26/83, Leslie Weeden, (feature on Lee Altman)

The Country Almanac:
10/19/83, Sam Whiting, (feature on Kathleen Fields)

The Western Art Directors 18th West Coast Show November 15 - December 8, 1983

San Jose Mercury News, 11/16/83

Folio, A publication of the WADC. July/August 1983.

FACES February 7 - April 27, 1984

San Jose Mercury News:
Currents, Phyllis Butler, 2/11/84
Art Section, Dorothy Burkhart, 2/26/84 (Illust. review)
Mini Review, Dorothy Burkhart, 3/2/84 (Illust.)

Cupertino Courier:
2/22/84, (Illust. review)

Artweek:
3/31/84, Sylvie Roder, (Illust. review)

La Voz:
2/10/84, 3/9/84, 3/9/84 (Illust.)

Art of the Bear Dance-A traditional Spring ceremony of the Maidu Indians
May 11 - 18, 1984

La Voz, 5/11/84

EVENTS AT THE EUPHRAT GALLERY 1983 - 1984

Public Receptions for all exhibits.

Louise Kollenbaum, Art Director of Mother Jones magazine, lecture and slide presentation. Cosponsored with Western Art Directors Club. 12/1/83. Att.: 57

One day exhibit of the "Ribbon Project" during "Beyond War," a peace conference held in Flint Center. 11/5/83. Attendance: 300

Ismael Reed, Poetry Reading. Cosponsored with D.A.C. Language Arts. 2/28/84.
Att.: 115

Karen Sjöholm. Lecture and slide presentation by the artist. Cosponsored with D.A.C. Women's Week Committee. 3/5/84. Attendance: 125

Jean LaMarr, "Faces and Oral Histories: Native American Experience expressed in Etchings, Monoprints, Murals," an illustrated lecture by the artist. 3/6/84. Cosponsored with the Intercultural Studies Department. Attendance: 135

Ruth Okimoto, illustrated lecture by the artist. Okimoto's detailed drawings reflect her Japanese-American experience. 4/10/84. Cosponsored with Multi-cultural Program. Attendance: 145

Patricia Rodriguez, Chicana Artist. Presentation and slide lecture in the Language Arts Building, De Anza College. Cosponsored with Intercultural Studies.

Meetings at the Gallery:

NWPC meeting, 10/10/83. Attendance: 120

De Anza Foothill Foundation, 2/21/84. Attendance 25