

### Opinion

## Mr., Ms. De Anza contest offensive

Lowers public discourse in more than one way  
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### News

## Students deal with budget cuts

Students speak about cuts affecting them  
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### The week ahead

#### FILM: 'IN WHOSE HONOR?'

Profiling the work of Native-American activist Charlene Teters, this documentary about racism and sports addresses stereotypes and the effects of mass-media imagery relative to the use of Native American names in sports. This event is part of Women's History Month.

The film will be shown on March 2 from 11:30 to 2:30 p.m. in the Visual and Performing Arts Center, room 132.

#### READERS' THEATER: 'THE VAGINA MONOLOGUES'

Join staff, students and faculty in a reading from Eve Ensler's play, "The Vagina Monologues."

Listen to the monologues on March 3 in room 102 in the Administration Building from 11:30 a.m. - 12:30 p.m. The event will be repeated on March 4, from 1:30 - 3 p.m. in the Writing and Reading Center which is located in room 309 in the Advanced Technology Center.

#### FIRST 2 BILLION YEARS OF THE UNIVERSE

Astronomer Steven Beckwith, former director of the Space Telescope Science Institute and current vice president for Research and Graduate Studies for UC, will give a non-technical, illustrated talk on "The Dawn of Creation: The First Two Billion Years" as part of the Silicon Valley Astronomy Lecture. For information call 650-949-7888.

The lecture will be given on March 4 at 7 p.m. at the Smithwick Theater, which is located at Foothill College.

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La Voz is a First Amendment newspaper, produced by students for the campus community of De Anza College

# DISTRICT ELIMINATES, SUSPENDS POSITIONS TO COPE WITH AN \$11 MILLION GAP, 76 POSITIONS WILL BE ELIMINATED OR SUSPENDED BY JUNE 2010

Nitzan Beck  
LA VOZ NEWS

Seventy-six positions will be eliminated by next year, including 50 not yet identified non-teaching positions, as part of a reduction plan to deal with state budget cuts.

The Foothill-De Anza College District is struggling with a \$11 million gap between revenues and expenses, according to an e-mail sent by chancellor Martha Kanter.

The district has drafted a Budget Reduction Plan with actions to be completed by June 30, 2010.

Out of the 76 total positions, the plan has identified 26 positions to

be eliminated or suspended by June 30 of this year, 22 of which are already vacant.

In an e-mail to faculty and staff, Kanter wrote that the district will work "to find solutions to retain the remaining 50 positions." Furthermore, she wrote, "We will continuously examine all aspects of our budget and seek opportunities to mitigate the impact on students and staff."

De Anza is about 50 percent of the district's budget, said Brian Murphy, president of De Anza.

Trustee Bruce Swenson expressed concern that the district is not

reducing staffing in sufficient numbers to match the enormity of the deficit, especially since hiring actions are still coming to the board of trustees, according to the meeting minutes from Jan 20.

De Anza has \$5 million of one time monies from various programs such as state allocations for equalization money, and strategic ending fund balances, said Murphy.

Kanter wrote, "We have already taken a number of steps to cut expenses and bring down our deficit. We have reduced low-enrolled class sections, increased FTES and productivity, and taken advantage

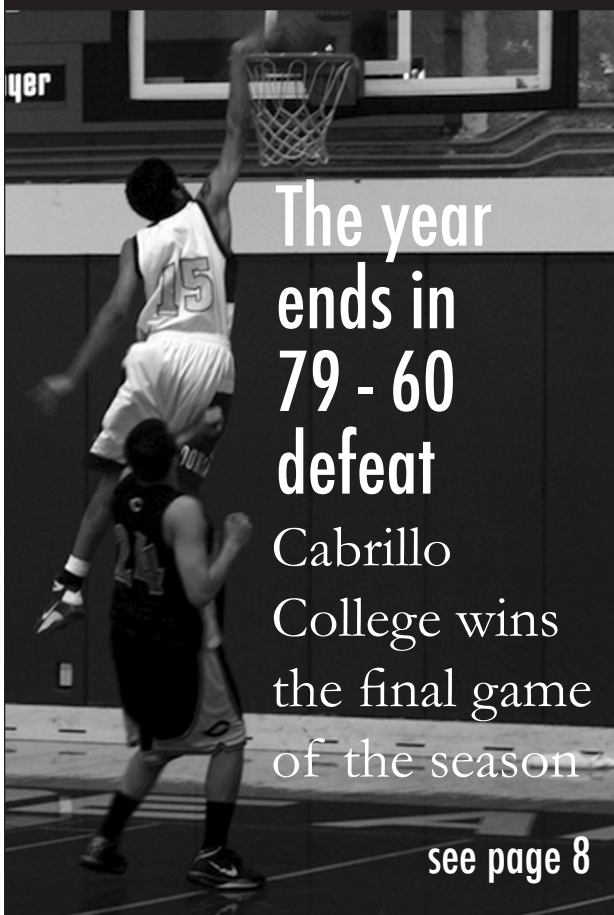
of the cost-saving measures that we have identified to date, including suspending and eliminating vacant positions."

Campus and Central Services governance leaders are reviewing the reductions, said Kanter.

"We are now working to identify positions for the four affected individuals and are committed to doing everything we can to utilize vacancies where possible to accommodate others who may be displaced," she wrote. ■

Nitzan Beck is the editor-in-chief of La Voz Weekly. Contact her at: [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

### Sports



The year ends in 79 - 60 defeat  
Cabrillo College wins the final game of the season

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### Arts & Entertainment



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A touring ballroom dance company visits San Francisco

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### Opinion

## Finals schedule needs to change



Students cannot expect to change their work schedules for finals week

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### News

## Senate approves budget

The 2009 - 10 budget is finalized

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### News

## Two counselors to retire in June

Counselors' positions will not be filled

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### A & E

## Band Review

Inner Orbit Machine plays a blend of funk-laced-alt-metal

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# LA VOZ WEEKLY ONLINE

[www.lavozdeanza.com](http://www.lavozdeanza.com)



# CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## Monday, March 2

### FILM: 'IN WHOSE HONOR?'

MONDAY, MARCH 2, 11:30 A.M. - 12:30 P.M., VPAC 132

Profiling the work of Native-American activist Charlene Teters, this documentary about racism and sports addresses stereotypes and the effects of mass media imagery relative to the use of Native American names in sports.\*

### FILM: 'CHIPAS: PRAYER FOR THE WEAVERS'

MONDAY, MARCH 2, 12:30 - 1:30 P.M., VPAC 132

A poetic and moving documentary about the members of an indigenous women's weaving collective in Chiapas, Mexico, whose families are engaged in a struggle against injustice, poverty and marginalization in the face of privatization of Mayan farmland.\*

## Tuesday, March 3

### FILM: 'SEÑORITA EXTRAVIADA'

MONDAY, MARCH 3, 10:10 - 11:30 A.M., L 83

Lourdes Portillo's award-winning documentary tells the story of the kidnapping, rape and murder of more than three hundred young women in Ciudad Juárez, Mexico.\* This event will be repeated on Wednesday, March 4 at 10:10 a.m. in G9; and Thursday, March 5 at 1:30 p.m. in G9.

### READERS' THEATER: 'THE VAGINA MONOLOGUES'

TUESDAY, MARCH 3, 11:30 A.M. - 12:30 P.M., ADMIN 102

Join staff, students and faculty in a reading from Eve Ensler's play, "The Vagina Monologues."\* This event will be repeated Wednesday, March 4, 1:30 to 3 p.m. in the WRC in ATC 309.

### FILM: 'THE EDUCATION OF SHELBY KNOX'

TUESDAY & WEDNESDAY, MARCH 3 & 4, 12:30 - 1:30 P.M., L 83

This film, to be shown over two days, tells of 15-year old Shelby Knox who joins a campaign for comprehensive sex education in her Texas community's high schools. She begins to question the beliefs of her family and in the end declares herself a feminist and liberal Christian.\*

### PANEL: 'CAN WOMEN OF COLOR BE ALLIES?'

TUESDAY, MARCH 3, 12:30 - 4 P.M., CAMPUS CENTER RMS A&B

"Can Women of Color be Allies with One Another?" explores the importance of allies and whether having allies is a necessity for women of color on college campuses and in the community. Hosted by the Black Student Union.\*

## Wednesday, March 4

### FILM: 'SA-I-GU: FROM KOREAN WOMEN'S PERSPECTIVES'

WEDNESDAY, MARCH 4, 3:30 - 4:30 P.M., ADMIN 101

This film explores the 1992 L.A. riots from the perspectives of members of the Korean-American community shortly after the event. It considers the little-known thoughts of Korean-American women shopkeepers who owned the businesses destroyed in the violent aftermath of the Rodney King verdict.\*

### CAMPUS ABROAD: SUMMER IN VIETNAM

WEDNESDAY, MARCH 4, NOON - 1 P.M., DE CILLIS COLLECTION, 2ND FLOOR LIBRARY

This orientation meeting will tell students how they can see Vietnam and earn up to 8 credits in July. Participants will travel with Vietnamese students, learn about history, taste the regional foods and see for themselves what Vietnam is up to in the 21st century. Scholarships available. For information contact vuduc.vuong@gmail.com.

### FILM: 'LUCÍA'

WEDNESDAY, MARCH 4, 4:30 - 6:15 P.M., ATC 120

"Cinema takes on a revolutionary character to the extent that it becomes a weapon of struggle," argued filmmaker Humberto Solás. In this film he portrays facets of Cuba's history: its war of independence from Spain, an attempt to overthrow dictator Gerardo Machado and the modern era.\*

### FIRST 2 BILLION YEARS OF THE UNIVERSE

WEDNESDAY, MARCH 4, 7 P.M., SMITHWICK THEATER, FOOTHILL

Astronomer Steven Beckwith, former director of the Space Telescope Science Institute and current vice president for Research and Graduate Studies for UC, will give a non-technical, illustrated talk on "The Dawn of Creation: The First Two Billion Years" as part of the Silicon Valley Astronomy Lecture. For information call 650-949-7888.

### FILM: 'THE PASSION OF JOAN OF ARC'

WEDNESDAY, MARCH 4, 7:30 - 9:30 P.M., ATC 120

Long celebrated for its stunning camera work and

performance by French actress Renée Falconetti, Carl Dreyer's film depicts the young martyr powerfully, yet realistically. This restoration of the film is accompanied by a soundtrack which includes Richard Einhorn's oratorio, "Voice of Light," set to texts by medieval and early-Renaissance women.\*

## Thursday, March 5

### CAMPUS ABROAD: FALL IN MADRID

THURSDAY, MARCH 5, 12:30 - 2:30 P.M., EL CLEMENTE ROOM

Study in Madrid, Spain this fall through De Anza's first Campus Abroad Program in Madrid. Curious? Have questions? Attend an informational meeting in the El Clemente Room behind Conference Room A in the Campus Center. Meet the Madrid team instructors, pick up a brochure, ask questions and see a short slide presentation. Courses, taught in English, include writing, art, art history and literature offerings. Plenty of time for travel and fun! Apartment and homestay options are available. Instructors are Hilary Ciment, art and art history, Foothill College and Ken Weisner, English and creative writing, De Anza College. For information, call 408-864-5797, or 831-252-3958 and ask for Ken. This event will be repeated on Wednesday, March 18 at 1:30 in the El Clemente Room.

### FILM: 'GRRRLSHOW'

THURSDAY, MARCH 5, 10:30 - 11 A.M., ADMIN 101

An exploration of fringe feminism and print media, Kara Herold's film is a powerful and rebellious message from voices not often heard. The filmmaker examines the girly Zine revolution by interweaving head-shot interviews, clips from the zines, and 1950s television-like vignettes.\*

### 'DAM/AGE: A FILM WITH ARUNDATI ROY'

THURSDAY, MARCH 5, 2:30 - 3:30 P.M., ATC 120

Director Aradhana Seth traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India. Weaving together a number of issues that lie at the heart of politics today, the filmmaker addresses the consequences of development and globalization as well as the urgent need for state accountability and freedom of speech.\*

## Friday, March 6

### VISUAL & PERFORMING ARTS CENTER RIBBON CUTTING, TOUR

FRIDAY, MARCH 6, 10 - 10:45 A.M., VPAC

Join Mayor Orrin Mahoney, Trustee Laura Casas Frier, President Brian Murphy, faculty, staff, students and community members for the official ribbon-cutting of De Anza's new Visual and Performing Arts Center. A building tour will follow the event.

### PIANO CONCERT: HOWARD NA

FRIDAY, MARCH 6, 8 - 9 P.M., VPAC

Howard Na, former De Anza student and Van Cliburn Competition participant, will perform. Seating is limited.

### CINEQUEST: 'THE WRITER'S MINDSET'

FRIDAY, MARCH 6, 1 - 2:30 P.M., SAN JOSE REP THEATER, SAN JOSE

De Anza film instructor Barak Goldman will join Oscar-winner Diablo Cody ("Juno") and screenwriting gurus Richard Walter, Hal Ackerman and Lew Hunter for "Day of the Writer" at the Cinequest festival in downtown San Jose. Goldman will moderate the panel "The Writer's Mindset" featuring Hollywood screen writers Felicia Henderson ("Gossip Girl"), Scott Kosar ("The Machinist"), Brian Larsen ("Star Wars: The Clone Wars") and James Dalessandro ("1906").

### DE ANZA STUDENT FILMS AT CINEQUEST

FRIDAY, MARCH 6, 9:30 P.M., CAMERA 12 CINEMAS, SAN JOSE

Two De Anza student productions will compete among 15 films in Cinequest Film Festival's Student Shorts. Competitors are UCLA, USC, NYU, Stanford, Columbia, U of Texas and the American Film Institute. The De Anza films are "Laundry" by Samuel Cheung and "In Search For I" by Gustav Asplund. Cinequest runs from Feb. 25 through March 8. This event will be repeated on Sunday, March 8 at 10 a.m.

## Saturday, March 7

### DE ANZA FLEA MARKET

SATURDAY, MARCH 7, 8 A.M. - 4 P.M., PARKING LOTS A&B

### FILM: 'BREAKING THE ICE: THE STORY OF MARY ANN SHADD'

SATURDAY, MARCH 7, 10 - 10:30 A.M., ADMIN 103

This film sheds light on North America's first woman

newspaper editor and first female attorney of African descent. Using interviews with Shadd's familial and ideological forerunners, the filmmaker recreates the experiences of an early African-Canadian community.\*

### DE ANZA WIND ENSEMBLE CONCERT

SATURDAY, MARCH 7, 7:30 - 9:30 P.M., VPAC

The De Anza Wind Ensemble will perform as part of the opening of the Visual & Performing Arts Center. Seating is limited.

## Sunday, March 8

### SHRI KRUPA DANCE PERFORMANCE

SUNDAY, MARCH 8, 3 - 4:30 P.M., VPAC

The Shri Krupa Dance Company, the first Bharatanatyam (South Indian classical) dance school in the Bay Area, will perform as part of the grand opening of the Visual & Performing Arts Center. Seating is limited.

## Monday, March 9

### JOURNALIST ETGAR LEFKOVITS TO SPEAK

MONDAY, MARCH 9, 9:30 - 10:45 A.M., L42

Etgar Lefkovits, a correspondent for the Jerusalem Post and former assistant to New York Times Jerusalem bureau chief Serge Schmemmann will speak on "Reflections of a Jerusalem Correspondent" in Brad Kava's journalism class. All welcome.

### SILICON VALLEY DE-BUG'S COMMUNITY ADVOCACY CRIMINAL JUSTICE PROJECT

MONDAY, MARCH 9, 12:30 - 2 P.M., CAMPUS CENTER RMS A&B

Hear documentary photographer Charisse Domingo and De-Bug community organizer Gail Noble speak about the experiences of mothers who are fighting the criminal justice system.\*

### FILM: 'PERSEPOLIS'

MONDAY, MARCH 9, 12:30 - 2:15 P.M., VPAC 132

The coming-of-age story of young girl in Iran, this animated autobiographical film explores, through the eyes of a 9-year-old, the dashed hopes of a people in the face of fundamentalism.\*

### FILM: 'WILD SWANS: JUNG CHANG'

MONDAY, MARCH 9, 7 - 8 P.M., ADMIN 101

This film captures the turbulent transformation of China in the twentieth century by exploring the lives of three generations of Chinese women: Jung Chang's grandmother, born into a feudal society; her mother, a guerrilla fighter and high-ranking Communist; and Jung Chang herself, an exile to the Himalayas who eventually relocated to England.\*

## Tuesday, March 10

### OSCAR NOMINATED FILMMAKER TO SPEAK

TUESDAY, MARCH 10, 1:30 P.M., A-11

Join Oscar-nominated director Lourdes Portillo for a screening and discussion of her new film, "Al Más Allá," an experimental documentary about a filmmaker who investigates drug trafficking along the Mayan coastline.\*

### FILM: 'BLACK KITES'

TUESDAY, MARCH 10, 10:30-11 A.M. AND 12:30 - 1 P.M., G4

Based on the journals of Bosnian artist Alma Hajric, who was forced into a basement shelter to survive the siege of Sarajevo, this film is the outcome of a chance encounter between the artist and filmmaker-choreographer Jo Andres.\*

## Wednesday, March 11

### FILM: 'SHOUTING SILENT'

WEDNESDAY, MARCH 11, 8:30, 9:30, AND 10:30 A.M., L 63

An exploration of the South African HIV/AIDS pandemic through the eyes of Xoliswa Sithole, an adult orphan who lost her mother to HIV/AIDS in 1996.\*

### FILM: 'THE LAND HAS EYES'

WEDNESDAY, MARCH 11, 1:30 - 3:05 P.M., MCC 16

The protagonist of Vilsoni Hereniko's narrative film is a Pacific Islander, Viki, the daughter of a wrongly-convicted thief, who is shamed by the people of her village. Ultimately redeeming her family's name, she confronts the conformity of her island's culture as well as notions of personal freedom.\*

### HOSTED FILM SCREENING: 'AKLASAN! (STRIKE!)'

WEDNESDAY, MARCH 11, 6 - 7:30 P.M., CAMPUS CENTER, RM A

Following a screening of Sine Patriyotiko's 20-minute film Aklasan! (Strike!), poet and activist Dr. Joi Barrios will read from her poems and lead a discussion about human rights. Barrios, currently a visiting professor at the Uni-

versity of California, Berkeley, holds the most prestigious literary award in the Philippines, the Palanca Award. The film chronicles the events that followed the Nov. 6 strike in Hacienda Luisita, Inc. in the Pilipino farmers' and factory workers' fight for just pay and land reform.\*

## Thursday, March 12

### BRIAN COPELAND TO SPEAK

THURSDAY, MARCH 12, 11:30 A.M. - 12:30 P.M., CAMPUS CENTER RMS A&B

Brian Copeland, KGO Radio host and author of "Not a Genuine Black Man," will speak as one of Silicon Valley Reads' series of events. His memoir is the foundation of his popular one-man show performed in New York City and Los Angeles. Classes are invited. Information is at <http://siliconvalleyreads.org/2008-09/>.

### CAMPUS ABROAD: SUMMER IN CHINA

THURSDAY, MARCH 12, 1:30 - 2:30 P.M., SANTA CRUZ ROOM

Meet to learn about the Campus Abroad trip to China. For information and an application contact Kathy Fransham at 650-949-7614 or [franshamkathy@foothill.edu](mailto:franshamkathy@foothill.edu).

### SUSTAINABILITY MANAGEMENT PLAN

THURSDAY, MARCH 12, 1:30 - 2:30 P.M., LOCATION TBA

The campus Sustainability Plan will be unveiled to the campus community. For information contact Susan Malmgren at [malmgrensusan@fhda.edu](mailto:malmgrensusan@fhda.edu).

### FILM DIRECTOR TO SPEAK, SCREEN FILM

THURSDAY, MARCH 12, 2 P.M., ATC 120

Director Elizabeth Farnsworth will screen her 2008 film, "The Judge and the General," nominated for Outstanding Achievement by the Directors Guild of America. The documentary deals with a Chilean judge who uncovers long-buried secrets during a six-year investigation of former dictator Augusto Pinochet. A Q&A with Farnsworth will follow at 3:30 p.m. For information contact Susan Tavernetti at [tavernettisusan@deanza.edu](mailto:tavernettisusan@deanza.edu) or 408-864-8872.\*

### FILM: 'BUT I'M A CHEERLEADER'

THURSDAY, MARCH 12, 3:30 - 5 P.M., A 11

Join the De Anza Gay-Straight Alliance as they host a screening of a comedy that focuses on a young female cheerleader whose parents send her to a homosexual-rehabilitation camp in order to complete a program to re-learn her gender roles and sexuality. The film is replete with characters designed to personify a range of gay stereotypes and features actress Cathy Moriarty.\*

### MULTICULTURAL FASHION SHOW

THURSDAY, MARCH 12, 6 - 8 P.M., CAMPUS CENTER RMS A&B

Experience the diversity of De Anza College and celebrate women from different cultures through traditional clothing as well as vintage wear. Hosted by the Black Student Union.\*

## EXHIBITS

### 'LOOKING BACK, LOOKING FORWARD'

THROUGH THURSDAY, APRIL 16, VPAC

The Euphrat Museum of Art presents the exhibit "Looking Back, Looking Forward," about Silicon Valley's growth through visual media and shared narratives, honoring the past and looking to the future. Over 10 artists are featured, including Paul Pei-Jen Hau, who has a museum named after him in eastern China. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

## ONGOING EVENTS

### PLANETARIUM SHOWS

SATURDAYS THROUGH MARCH 21

Journey to the stars with the Planetarium's Infinium S Star projector and laser light shows. Astronomy presentations include "Astronaut," "Extreme Planets" and "Blackholes." Light shows feature the Beatles, Led Zeppelin, Jimi Hendrix and Pink Floyd. Costs is \$7-\$9. For information, show list and schedule, see <http://www.deanza.edu/planetarium>.

### MASSAGE THERAPY CLINIC

TUESDAYS & THURSDAYS, THROUGH MARCH 19

PE 12L & PE 12U, SESSIONS AT 9:15, 10:15, 11:15 A.M.

Enjoy a massage from a student in the massage therapy program. Cost is \$15 for students, \$20 for faculty/staff, \$25 for the community. Call 408-864-5645 to make an appointment. More information is at <http://www.deanza.edu/pe/massage/clinic.html>.

\* These events are part of Women's History Month. For information, call 408-864-8433.

## Transfer Admission

School of Studio Practice (BFA)

DESIGN AND TECHNOLOGY

FILM

NEW GENRES

PAINTING

PHOTOGRAPHY

PRINTMAKING

SCULPTURE/CERAMICS

School of Interdisciplinary Studies (BA)

HISTORY AND THEORY OF CONTEMPORARY ART

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# De Anza Student Body Senate approves 2009-10 budget

Andrea Nott

LA VOZ NEWS

The 2009-2010 De Anza College Associated Student Body budget was approved by the Senate Feb. 18.

Before the vote, each attendee was allowed two minutes to speak.

Gloria Heistein from Cross Cultural Partners said she thanked the DASB for the extra funding, but wanted the senators to know that it was still not enough. By cutting the funding in half, she said, CCP will not be able to help as many students.

Another attendee, Gabe Ballard, spoke about the results of the budget decision concerning the Euphrat Museum.

The senate decided not to give the Euphrat any additional funding, mainly because Target gave the museum a grant earlier this year.

Ballard did not directly ask for more money, but said he wanted to remind the senators that when students have their artwork on display in the Euphrat Museum, it can serve as a bridge for having their work displayed in other museums.

According to Esha Menon, senate vice-president of finance and budget, clubs requested more money than usual due to state budget cuts. "This was not the best situation," she said.

After the public comments session was closed, the Senate moved to the final vote to approve the budget. Without any changes or

discussion, the budget was approved.

Approximately \$12,000 remained after the final deliberations, to save for the next annual budget.

Heistein said she is unsure why the senate

**“I want them to know that their program is no less important. Their programs are amazing. Hopefully next year we’ll get higher revenue.”**

**ESHA MENON  
DASB VICE PRESIDENT OF  
FINANCE**

did not agree to give CCP more funding for their student workers.

“[CCP] meets all the stated criteria that the DASB lists for how it rates programs that ask for funding,” she said. “Perhaps they do not understand how important their funding support is to CCP.”

Latina/o Empowerment at De Anza! also did not receive as much funding as they had hoped for to fund their student mentors.

Marc Coronado, coordinator from ¡LEAD!, said that student helpers from other programs

that were called interns were given more support, because they were seen as workers and not volunteers. “Maybe we should just change what they’re called,” she said.

Coronado said that the DASB senators are under the impression that ¡LEAD! only benefits Latinos. “It’s not true. It’s never been true,” she said.

Menon said that the senate’s goal was to balance the distribution of funds among different types of programs, not favoring one over the other. “We hoped to evenly play the field,” she said.

The senate refined their program assessment methods this year, sending senate members to talk to members of each program one-on-one. “It really helped us get a broader sense of each program,” Menon said.

Coronado said the senate should not be the only group in charge of making all of these decisions. “They don’t understand who this group of people is,” she said.

“I know everyone says it is really difficult, but we really mean it,” Menon said of the decision-making process. “I want them to know that their program is no less important. Their programs are amazing. Hopefully next year we’ll get higher revenue.”

*Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozdeanza.com. Opinions editor Kelly Truong contributed to this report.*

## >>Meeting Notes<<

### DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

FEB. 25

**WHAT HAPPENED:** The Asian Pacific American Leadership Institution had originally requested \$7,886 from the DASB. The Budget and Finance Committee had originally agreed to \$3,693, but the business was sent back for review until the next meeting.

**WHY THIS MATTERS:** New information revealed that APALI had more money from its Fund 15 than it had originally reported. The Budget and Finance Committee will have to reevaluate and decide on a new amount to be offered.

WRITTEN BY SOHEIL REZAEI

### Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College’s more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

FEB. 25

**WHAT HAPPENED:** The ICC election continued this week for spring term’s chair of finance and chair of programs after Peter Lui was elected as the ICC Chair last week. The election began with three candidates contending for ICC chair of finance. Each gave a speech followed by questions from the current chair officer and ICC representatives. After two rounds of votes, finance major Diep Ngoc Nguyen was voted into the position. The ICC chair of programs election followed with three more candidates, speeches and questions. Michael Anthony Terrasas was voted as the upcoming ICC chair of programs.

**WHY THIS MATTERS:** Nguyen says she looks forward to spending more time with the ICC in her upcoming term. Michael Anthony Terrasas says that he is qualified for the position due to his organization skills and his experience with overseeing a youth group.

WRITTEN BY AMY FRANKLIN

### Police Log

#### TRAFFIC COLLISION

Traffic Accident - No Injuries  
Location: Lot C  
Friday, Feb. 20 at 9:53 a.m.

#### TRAFFIC HIT & RUN

Hit and Run Property/Damage Only  
Location: Lot C  
Friday, Feb. 20 at 11:41 a.m.

#### SERVICE

Civil Stand By To Preserve The Peace  
Location: ADMIN 109  
Friday, Feb. 20 at 2:55 p.m.

#### PROPERTY VANDALISM

Deface with Graffiti Less than \$400  
Location: S2 and L5 Mens Room  
Monday, Feb. 23 at 8:56 a.m.

#### TRAFFIC COLLISION

Traffic Accident - No Injuries  
Location: Mary Ave. Exit  
Monday, Feb. 23 at 2:58 p.m.

#### THREATS

Criminal Threat - Non Hate  
Location: Advanced Technology Center  
Tuesday, Feb. 24 at 12:31 a.m.

#### VANDALISM

Location: PE Building - PE12L  
Tuesday, Feb. 24 at 4:07 p.m.

#### INVESTIGATION

Suspicious Person  
Location: Hinson Campus Center  
Wednesday, Feb. 25 at 6:29 p.m.

# Two counselors to retire in June, will not be replaced

Quan Luong

LA VOZ NEWS

The counseling center at De Anza College will be without two counselors in June, when Randy Lomax and Donna Fung retire.

“The current counselors who are working right now are going to have to multitask these two jobs,” said Howard Irvin, dean of counseling. “[They’ll be] helping students with disabilities and their academic work, helping them to fulfill their general education requirements and complete their majors so they can transfer out of De Anza successfully.”

Lomax and Fung have been working at the counseling center for more than 30 years, longer than any other De Anza counselor.

“Losing Lomax and Fung is going to be a huge loss for the Counseling Center because both of these guys are considered clinicians. They’ve been a huge impact for De Anza and the students here,” Irvin said.

“Lomax has been helping multiple students from his human sexuality class and students in

**“The current counselors who are working right now are going to have to multitask these two jobs.”**

**HOWARD IRVIN  
DEAN OF COUNSELING**

general with school issues. Fung, on the other hand, has been doing the same for students who happen to have disabilities,” Irvin said.

“After June, I’ll be back to teach in the fall quarter of 2009. Then I will teach in the next five fall quarters only,” said Lomax. “I’ve been planning this for about 20 years already.”

“I’m glad I was able to take Mr. Lomax’s

human sexuality class because he’s interesting and informative,” said De Anza student Jarrod Gileason. “I was also surprised to hear that he was going to retire soon from De Anza.”

Fung has been working with students from the Education Diagnostic Center and in the Counseling Center to help them with academics.

“I like to spend some of my time with my clients who are in the Education Diagnostic Center so I can help them out with their personal issues. I don’t necessarily work in the counseling center all the time,” Fung said. “Every month I’ll be here to help out, but not as much because I want to focus more on foster youth services.”

Due to a hiring freeze as a result of the budget cuts, Lomax and Fung will not be replaced.

*Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: assistantsports@lavozdeanza.com.*

## Campus Snapshot



PHOTO BY AMY FRANKLIN/LA VOZ

The LaRouche Political Action Committee, which came to De Anza College to promote the views of political activist Lyndon LaRouche, calls for the resignation of House Speaker Nancy Pelosi.



# 'Guardians of the Word' pound message



PHOTO BY AMY FRANKLIN/LA VOZ

Group members Ademola Oshun [center], also known as David Piper, Machiko Kyoya [left], who goes by Mach One and Miguel Gonzalez make up the travelling performance group "Guardians of the Word." The trio beat their drums and spread their message in the Hinson Campus Center Feb. 18.



Amy Franklin  
LA VOZ NEWS

The thudding pulse of drumbeats echoed through the halls of the Campus Center as the Guardians of the Word voiced their message to a crowd of students and teachers on Feb. 18.

Group members Ademola Oshun, also known as David Piper, Machiko Kyoya, who goes by Mach One and Miguel Gonzalez brought their upbeat talent of rhythm, creativity and a passion for sharing to the conference rooms as they

pounded their drums and spoke to the crowd through poems and stories.

With smooth gestures and words, Oshun's lyrics flowed smoothly as he spoke, "Factories of insanity, playing on your vanity."

Speaking in lively rhythms and rhymes, each performer stood and shared a poetic message with the crowd.

Kyoya spoke of a drum while Oshun pounded on it in the background, repeating after every phrase, "I am the drum."

In a strong voice, Gonzalez read his poem referring to his love of music, not money. "But the funk could never die ... so much soul in the air, I don't need weed to get high ... This is my warrior song."

For the group, performing is an opportunity to spread their message that came from the mission statement of Jaliya, a non-profit organization.

"It is really important that we develop messengers, people who will analyze social situations in congruence with or in oppositions to the programmed news," Oshun said.

"There is a possibility of change and the media is a main area in need of change. Live at 5 will tell you it's hopeless outside, but if you really want to know the truth, what makes you think they will tell you?"

With a desire for change and tradition, Guardians of the Word has a hope to "stimulate, energize and motivate this young generation who are ready for change and look for guidance," Oshun said.

"So we are trying to bring some solid messages as factual as possible to give people something to feed upon. Obama's election is definitely a signal of our society wanting change. The population seems to be ready for change and I think it is very important that we help the new leader carry out his new plan. So we are doing our part."

For the Guardians of the Word, making a big change is important as they strive to expand their message of change in every performance, covering most of the South Bay area and traveling around California for five years.

"Everybody knows that if you throw a pebble in the water, it has a ripple effect. So what is Guardians of the Word doing? Throwing rocks in the ocean," said Oshun. ■

Amy Franklin is a reporter for La Voz Weekly. Contact her at: amyfranklin@lavozeanza.com.

# De Anza speaks out against ...

COMPILED BY MYLAN PHAM

**B** " I had three of my five classes cancelled because there weren't enough students. I couldn't find any other classes, so I'm taking it easy this quarter. "

JOHN HERNANDEZ  
DE ANZA STUDENT

**U** " It sucks and wears on you, but there's nothing you can do about it. I'm taking as many classes as I can get into, because it's the only way I can stay on track to transfer. "

CRAIG HARRIS  
DE ANZA STUDENT

**D** " All [Environmental Science] instructors continue to try to lessen the burden on students by ... taking in as many adds as we have room for and providing technology resources free to all. "

MARY POFFENROTH  
DE ANZA INSTRUCTOR

**G** " Sitting in a class of 50 students when there's only supposed to be 30, sucks. And that's not how I want my education to be. "

BOBBY NGUYEN  
DE ANZA STUDENT

**E** " Knowing that I can't get all the classes I need at De Anza sucks. I'm being forced to go to both De Anza and Mission, which make my schedule and commute crazy and I hate it. "

MELANIE SMITH  
DE ANZA STUDENT

**T** " It was hard enough competing with other students who need the class as badly as I do, and then to not get the assistance I need. "

STEPHANIE BRADLEY  
DE ANZA STUDENT

# CUTS

## RIO ADOBE

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## Howling at the gloom



stephenZILL

**Opinion:  
Economics  
for Everyone**

Stimulated yet? No?

If so, even with the recent passage of President Barack Obama's Recovery and Reinvestment Act, the Troubled Asset Relief Program II, traditional and not-so-traditional efforts by the Fed and the already hundreds of billions of dollars thrown at banks and the auto industry, a recent poll indicates you would be among the majority of folks who are stressed and worried about economy.

Who or what is to blame? The unending barrage of bad news about the economy? The president's consistently — until just recently — gloomy rhetoric about the economy? The weather? Dr. Phil? Perhaps your lack of stimulation is due to a weakening of your animal spirits. Allow me to elaborate.

Traditional economic theory suggests that Homo Economicus, or the economic man or woman, is typically rational. If you've ever been to an Oakland Raiders' game, you might beg to differ, but nevertheless, we humans compare the costs and benefits of each of our endeavors. We proceed with the action, if and only if the benefits exceed the costs. While this is a fairly realistic procedure when it comes to consumer behavior, it's a different story with firm behavior, or decisions by businesses.

As the coiner of the concept John Maynard Keynes suggested, the ability to compare the cost of a project to its future earnings is virtually impossible. Instead members of firms rely on their animal spirits — behavior that is rather impulsive, or as Keynes put it, the result of "an unknown psychological drive." Since animals (other than humans, that is) aren't assumed to be rational, relying upon one's animal spirit as a driving force behind behavior, as for the economy, can result in episodes of irrational exuberance interspersed by stints of (absolute) blind panic, which we seem to be experiencing.

I must admit, during my class lectures about why spending by businesses tends to be so erratic over time compared to household expenditures, I typically feel a bit sheepish in suggesting that one of the major factors is the animal spirits of business folk, as if some sort of eery sound effect should accompany such a concept. But I do believe the damage done to and erosion of our animal spirits goes a long way in explaining the funk we are in. Though, as one would figure, business spending is down, spending by households recently went negative for the first time in 17 years and, for the only time on record, fell for six straight months and will likely continue to do so for some time. Spooky.

Perhaps my biggest criticism of Obama thus far has been his unrelenting grim assessment with respect to the economy and the constant insistence on conjuring of the Great Depression.

As Nobelist George Akerlof and Robert Shiller — one of the few economists to predict the dire consequences of the housing bubble bust — wrote in their book, "Animal Spirits" (hey, whaddya know about that!?) confidence and animal spirits go hand in hand. Our positive animal spirits will remain weak until a certain modicum of confidence is restored. Hopefully Obama's recent "rah-rah" speech about the economy, and the Treasury Secretary Timothy Geithner's soon-to-come explication of the Financial Stability Plan will be a step to the restoration of our animal spirits.

In the meantime, I'll be doing what I can to help. Thus, for the next few weeks you'll find me in the nearest public park howling at the moon at night. Feel free to join in, at least until the local police authorities show up — then it's every animal for her or himself. ▣

Stephen Zill is a professor of economics at De Anza College.

# FACES of De Anza College

**Professor of the Week: Bill Nagel**

## Club adviser inspires artistic creation

Alena Starostina  
LA VOZ NEWS

Do you know what graphic design is?

It is a beauty of well-organized typography, combinations of shapes, colors, the negative and positive space, textures, visual illusions, effects, the depth and energy of a surface. Everything and a little more you can learn about design from Bill Nagel's design classes.

"Since 2000, when I started teaching part time, and then in 2002, when I started working full time at De Anza College, interacting with students has become very joyful for me," Nagel said. "Many talented and enthusiastic people come to De Anza College to learn graphic design."

With a good sense of humor and a positive attitude, Nagel helps students learn in a fun and effective manner.

His main focus is on intellectual design with a deep understanding of visual effects and a purpose of every element in composition. He always finds time to answer students' questions and provide extraordinary individual help on assignments and projects. All projects in Nagel's classes help students to develop their portfolios and reach their career goals.

"I've learned a lot being in Bill's classes," said Tyra Pham,

an international student majoring in graphic design. "He is a special teacher for me because he is always going the extra mile to make sure his students understand the material."

Nagel is the adviser of Art Decoration Club, an art and design club on campus. He helped students start the club one year ago. The club's purpose is to provide connections within the creative community at De Anza.

Many students have had the chance to attend conferences, design lectures, and workshops

with ArtDeCo Club. Nagel supports student ideas and helps realize individual and group projects.

"Mr. Nagel spends his free time with club activities. He is an amazing club adviser and extraordinary instructor," said Natalia Litavr, ArtDeCo treasurer and graphic design major. ▣

Alena Starostina is the graphics editor for La Voz Weekly. Contact her at: [graphics@lavozeanza.com](mailto:graphics@lavozeanza.com).



PHOTO BY ALENA STAROSTINA/LA VOZ

Bill Nagel, who teaches graphic design at De Anza College advises students in the Art Decoration Club.

## Athlete of the Week: Kathleen De La Cruz

### Basketball player bleeds purple and gold

Quan Luong  
LA VOZ NEWS

In the final two games of the season against Mission and San Francisco City Colleges, Kathleen De La Cruz scored 20 points in a loss against San Francisco and a win against Mission. She was the top performer against San Francisco City College, leading the team with 18 points, and had two against Mission College.

De La Cruz started playing basketball for the first time at the YMCA basketball co-ed league in the fourth grade.

Her favorite player of all time is Michael Jordan, because he's a six-time champion, five-time NBA most valuable player and, in her words, "the greatest basketball player to ever play the game."

De La Cruz said Jordan inspired her with his competitive desire and fundamentals.

During her senior year at Silver Creek High School, De La Cruz didn't apply to any four-year universities, so she headed to De Anza College to pursue her education. At De Anza, she decided to sign up for the tryout list to play for the women's basketball team.

"Coming into De Anza as a freshman, I knew the women's basketball team won the league title the season before. I wanted to contribute and grow as both a

player and person while becoming part of a championship program," De La Cruz said.

Throughout almost all of the basketball games De La Cruz played, her mother and both of her sisters were there to support her. She considers them her number one fans and said she will always love them for that.

De La Cruz considers sports a family activity, not because they

all play one particular sport, but because it's what keeps the family close.

Her favorite NBA basketball team is the Los Angeles Lakers. De La Cruz's father has been a Lakers fan for as long as she could remember.

"When I was eight, he took me to my first NBA game with the Lakers," De La Cruz said. "Since the sixth grade, I've watched the Lakers live every year! Kobe for MVP! My heart bleeds purple and gold!"

After De La Cruz is done with her general education at De Anza, she plans on transferring to UCLA or Davis to pursue her career in the business field to handle real estate, her primary goal. Her reasons: She likes dressing up in business clothes, she loves talking and she's good at persuading customers.

During her free time De La Cruz enjoys wakeboarding, boogie boarding, golfing at the driving range, rapping for the De Anza basketball team, dancing in the locker room, cracking jokes with her sisters, bugging her mother at work, watching her best friend Monica play volleyball for UC Davis and sleeping. ▣

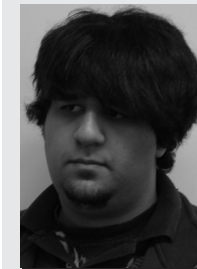


PHOTO BY QUAN LUONG/LA VOZ

Kathleen De La Cruz began playing basketball in the fourth grade at the YMCA basketball co-ed league.

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: [assistantsports@lavozeanza.com](mailto:assistantsports@lavozeanza.com).

## Assembly Bill 390 to benefit economy



soheilREZAAE

**Opinion:  
As the  
World Burns**

Stoners, libertarians and anyone with real cultural talent in California must be feeling joyful.

On Feb. 23, Assemblymen Tom Ammiano (D-San Francisco) introduced Assembly Bill 390, which, if passed, will legalize the recreational use, sale and taxation of marijuana.

Before I go any further, let's get the cliché, repetitive arguments out of the way: it's harmless, it's tolerated, it's no big deal. Such an issue will need a strong argument with real facts rather than a person's opinion. And no, the word "dude" will not be used in every sentence.

Ammiano's biggest case is that marijuana is a profitable industry. If it were legalized and taxed, it could help rebuild the state economy by creating much-needed new jobs.

Already there are communities in Northern California where medical marijuana farming is the biggest source of revenue. In some towns, it is two-fifths of the economy.

The legalization would boost their revenue and bring in funds to the state government. At the same time, it will establish new jobs needed to combat the rising unemployment rate.

Ammiano's argument is supported in a report released in 2005: "The Budgetary Implications of Marijuana Prohibition," published by the Department of Economics at Harvard University.

Five hundred economists have supported the report, including Milton Friedman.

Since 1972, Friedman has argued that legalizing marijuana would reduce crime and remove a pointless burden on local law enforcement. California prisons are already overcrowded due to individuals charged with marijuana-related crimes. It should be noted that Friedman is one of the most influential economists of the modern age and has been awarded the Nobel Prize in economics.

Another strong, yet surprising, opponent of the prohibition of marijuana is the late conservative intellectual William F. Buckley Jr. In the last years of his life, Buckley strongly attacked the prohibition in the National Review, referring to it as an expensive mistake that has caused more harm than the actual product itself.

If one were to look into the history of the prohibition of marijuana, one would realize that this war on drugs has been a lie from the beginning. Marijuana was tolerated in America until the 1930s, when an opportunist politician named Harry Anslinger waged a crusade using racist propaganda and demonization of entertainment figures.

Fiorello LaGuardia, mayor of New York City, fought back by commissioning the first real study of marijuana with the LaGuardia Committee. However, the war has continued ever since.

We have just ended an eight-year error and it's time to make the needed progression into a better society. It is ridiculous to continue prohibiting marijuana when leading intellectuals and Nobel Prize-winning economists have argued the futility of such policy.

If Assembly Bill 390 doesn't pass, we will know that promise of change was just a dream.

Hence, all we can do is sit back and watch the world burn. And no, you won't get high off the fumes. ▣

Soheil Rezaee is the news and features editor for La Voz Weekly. Contact him at: [features@lavozeanza.com](mailto:features@lavozeanza.com).



# ENTERTAINMENT

## “Burn the Floor” heats up San Francisco’s Post St. Theatre



Lina Kwon  
LA VOZ NEWS

Years before “So You Think You Can Dance” and “Dancing with the Stars” put the spotlight on ballroom dancing, one sizzling show was rising around the globe.

“Burn the Floor” began its tour in 1999 at the BIC Centre in Bournemouth UK and by 2004, wowed and knocked out 87 cities around the world, outselling Britney Spears’ show in Japan.

Now the two vocalists, two percussionists and company of 20 dancers are here for the San Francisco premiere and this is a must-see show.

The first act starts with an opening narration by the producer of the show, Harley Medcalf. He acknowledges his first exposure to ballroom dancing as two dancers enter from stage right waltzing to British singer Leo Sayer’s “You Make Me Feel Like Dancing.”

From then on, the company overlaps each choreography, creating a nonstop ballroom dancing extravaganza.

Sultry dancers move to familiar tunes including “I Could Have Danced All Night,” “Sway” and “Tainted Love” for two hours and two acts, leaving no room for second thoughts or tedium. Featured dances range from the more classical waltz, powerful tango, sexy salsa, to upbeat cha cha, samba and swing.

Winners of more than 100 Championships, the “Burn the Floor” company not only nail every intricate ballroom dance technique known to mankind, but also add an incredible amount of passion and their own sophisticated flavor.

There wasn’t a single moment I could take my eyes off the stage. (Except, of course, when the dancers came down the aisles between audiences to perform. Which, by the way, totally rocked.)

The best aspect of “Burn the Floor” is its outstanding entertainment value that could capture any ordinary viewer’s attention. You don’t need to be a ballet nerd nor a ballroom dance expert to appreciate this show. The show speaks (more like screams) for itself and no justification or explanation is necessary in understanding its value. Right on!

“Burn the Floor” is first of its kind, combining live music and many different aspects of ballroom dancing. It is by far the sexiest and most stylish performance I have ever seen. Incredibly hot dancers, sexy movements, intricate dance technique, stunning costumes and live music: “Burn the Floor” has it all.

The show runs until March 15 and tickets could be purchased at [ticketmaster.com](http://ticketmaster.com).

Lina Kwon is the A&E editor for La Voz Weekly. Contact her at: [arts@lavozeanza.com](mailto:arts@lavozeanza.com).

## WOMEN’S HISTORY FILM FESTIVAL

Documentary  
“IN WHOSE HONOR?”  
47 minutes  
Directed by Jay Rosenstein  
March 2 at 11:30 in VPA-132

Documentary  
“CHIAPAS: PRAYER FOR THE WEAVERS”  
34 minutes  
Directed by Judith Gleason  
March 2 at 12:30 in VPA-132

Documentary  
“SEÑORITA EXTRAVIADA”  
74 minutes  
Directed by Lourdes Portillo  
March 3 at 10:10 in L83  
March 4 at 10:10 in G9  
March 5 at 1:30 in G9

Documentary  
“THE EDUCATION OF SHELBY KNOX”  
74 minutes  
Directed by Marion Lipschutz & Rose Rosenblatt  
March 3 at 12:30 in L83 (Part I)  
March 4 at 12:30 in L83 (Part II)

Documentary  
“SA-I-GU: FROM KOREAN WOMEN’S PERSPECTIVES”  
36 minutes  
Directed by Dai Sil Kim-Gibson & Christine Choy  
March 4 at 3:30 in ADM-101

Documentary  
“LUCÍA”  
160 minutes  
Directed by Humberto Solás  
March 4 at 4:30 in ATC-120

Documentary  
“THE PASSION OF JOAN OF ARC”  
114 minutes  
Directed by Carl Theodor Dreyer  
March 4 at 7:30 in ATC-120

Documentary  
“GRRLYSHOW”  
18 minutes  
Directed by Kara Herold  
March 5 at 10:30 in ADM-101

Documentary  
“DAM/AGE: A FILM WITH ARUNDHATI ROY”  
50 minutes  
Directed by Aradhana Seth  
March 5 at 2:30 in ATC-120

Documentary  
“BREAKING THE ICE: THE STORY OF MARY ANN SHADD”  
23 minutes  
Directed by Sylvia Sweeney  
March 7 at 10:00 in ADM-103

Documentary  
“PERSEPOLIS”  
96 minutes  
Directed by Marjane Satrapi with Vincent Paronnaud  
March 9 at 12:30 in VPA-132

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March 11 & April 29 at Foothill (4004 – KCI) noon - 1pm

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# Band review: people who take their music seriously (but not themselves)



Ryan Strader  
LA VOZ NEWS



On January 2008, De Anza Student Patrick Gartner (left) joined the Inner Orbit Machine as a lead vocalist and a guitarist.



Audial carnage resonated through the streets two Thursday's ago as local band Inner Orbit Machine made their North Bay debut in quaint Petaluma, California.

The funk-laced-alt-metal band performed at Gale's Central on Feb. 19.

Heads nodded and toes tapped as the set progressed, and many compact discs floated through the crowd.

The swanky dive bar's bad acoustics didn't stop the band from playing with conviction, a theme I've noticed from the get-go with these fellas.

I've had the privilege of following the group since their formation in

January 2008, including their summer tour last August.

As any up-and-coming musician knows, you must expect to have shows with little to no crowd reaction from time to time. This is especially true when playing at unfamiliar, out-of-town bars.

I've occasionally witnessed them wailing guitar licks for an unforgiving audience of middle-aged drunks and hapless degenerates who are only there for the cheap drink specials.

Whether the response comes in the form of cheers and claps or clanging beer bottles, these guys are still rockin out and loving it.

Over the past year, Inner Orbit Machine has built up an admirable following in the South Bay, but it's a slow process for a band that plays their own tunes rather than covering Chuck Berry and Beatles favorites.

"C'est la vie" for the artists just trying to be heard.

From what I've seen - having associated with musicians for some time now - there are two ways a small-time band gets notoriety.

One is by emulating a sound or style of an already successful group or genre. (For example, a punk band mimicking Johnny Rotten's vocal style).

The other is by developing a unique sound that doesn't typecast itself, by means of integrating various musical influences into one cohesive theory.

The boys of Inner Orbit use the second method to forge music that won't go stale. Each song is decipherable from the next and played with an autonomous quality that ensures a different experience.

The quartet consists of adept, dedicated musicians, all of whom have been involved in the local music scene for years. Drummer Tre Retter keeps the tempo meshing with bassist Mark Cherry's slappy funk style, while guitarists Jordan Schwarz

and Patrick Gartner harmonize their metal and progressive tones to create their genre defying sound.

So if you're into music that doesn't conform to the mold, played by people who take their music seriously (but not themselves), I suggest coming out to the next free show at Twisters Gym in Mountain View on March 14.

You can also check out more tour dates scheduled on the Inner Orbit Machine MySpace page. ▣

Ryan Strader is a staff reporter for La Voz Weekly. Contact him at: ryanstrader@lavozeanza.com.

## It's new to me: Pandora marks radio's finest hour

Bella Yashayev  
LA VOZ NEWS

I don't know about you, but I am tired of switching radio stations every three to four minutes, trying to dodge the massive amount of advertisements. I have always sought a way to discover new, exciting artists and songs.

If you are a devoted music fanatic like me, I bet you have also been anxiously waiting for "that radio's finest hour that has yet to come," as Queen sang in "Radio Ga-Ga." But

the long-awaited glorious hour has arrived: Pandora. It is my pleasure to introduce you to Pandora Radio: "A new kind of radio station that plays only songs that you like."

Pandora is a music-streaming site, which allows users to design their own radio. Simply type in a name of a song, an artist or a genre, and Pandora will do the rest of the job for you. It will play songs with similar rhythm, instrumental accent and vocal tendencies. But the fun doesn't end here. An unlimited amount of stations can be created.

After Pandora lists the songs, all you need to do is lean back and enjoy the best set of music you have ever heard. If there's a new song on the list that you really like, don't worry about remembering the title. You can bookmark it with one click, or if you wish, be directed immediately to the Amazon or iTunes music store.

And who could forget the ratings option? By using the thumbs-up or thumbs-down buttons, users can manipulate the stations to their advantage. Pandora will remember your ratings and adjust the station to

your changing preferences.

Other options include a blocking option where you can block a song for a whole month from your station, a transferring feature where you can transfer a song from one station to another and a skipping feature where you can skip a song you don't like.

Unfortunately, Pandora limits its listeners to only six skips an hour, but then you can always create a new similar station or skip songs by "refreshing" the page.

Pandora can also be available offline. It can be downloaded on to

computers, supported by Microsoft Vista operating system, and on to some of the Internet phones, including the iPhone. Pandora's biggest disadvantage is that it's mostly available online and only to U.S. residents, which also limits access to foreign songs and artists. Nonetheless, Pandora remains a great way to enjoy and expand your musical preferences. Pandora truly is "a kind of magic." ▣

Bella Yashayev is a freelance reporter for La Voz Weekly.

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# SPORTS ROUNDUP & Athletics

## Dons end tough year with 79-60 loss to Cabrillo College



PHOTOS BY KELLY GALLEGUILLOS (2)/ LA VOZ

Quan Luong  
LA VOZ NEWS

The De Anza College Dons lost their third game in a row to end the season. The Dons lost 79-60 to Cabrillo College Feb. 20.

To start the game, the Dons struggled making their shots. The Seahawks took advantage of De Anza's problems, going on an 11-0 run to lead 18-7.

Adam Close of the Dons and Jeremiah Herbert of the Seahawks each scored 10 points in the first half, but Cabrillo dominated De Anza defensively.

"We missed a lot of open shots and committed a couple of turnovers, so that's why Cabrillo was able to take control of the first half," Close said.

In the second half, De Anza came out aggressive, making a small comeback to narrow the Seahawks' lead to 12.

"Even when we didn't have a great season, the players on my team improved with their communication skills and did the best they could to not give up easy baskets," said head coach Jason Damjanovic.

"Throughout this season, I didn't think that anyone on our team improved with offense and defense because we kept on losing and the

entire team just lost their confidence," said Kris Gingrich.

Close and Gingrich led De Anza with 14 points each, but it wasn't enough to outmatch Cabrillo's effort.

The biggest highlight for the Dons came from the free-throw line, as they made all 12 of their attempts.

Seahawks guard Steve Williams led with 21 points and seven rebounds. Tony Gallo added 13 points, 10 rebounds and 10 assists, his first triple-double of the season.

Center Peterson Bernard also had a double-double for the Seahawks with 12 points and 10 assists.

"We lost so many games throughout the season, but we were able to stick it out," Damjanovic said.

"Their team was better than us and we weren't able to stop them from shooting open shots and attacking the basket," said Close.

"Cabrillo executed throughout the game, preventing us from making a comeback and they made big shots over us, costing us our last game of the season," concluded Damjanovic. ■

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: [assistantsports@lavozeanza.com](mailto:assistantsports@lavozeanza.com).



Even when times were tough, the De Anza College men's basketball team showed heart and determination. TOP: Kris Gingrich fights for a rebound in De Anza's 79-60 loss to Cabrillo College. ABOVE: Guard Ranbir Sanghera dunks early in the game, showing the fight the Dons had all season.

## Tiger Woods roars back on PGA Tour

So Tiger Woods roared back on the golf scene and won his first match of the World Golf Championships - Accenture Match Play Championship last week.

The fact that Tiger came back from the anterior cruciate ligament tear he had in his left knee in a little under a year is a miracle. And some say golf isn't a real sport.

From first hand experience, golf is one of the most challenging sports there is. It tests you mentally and physically and Tiger is great at it.

He may not be the same Tiger he was before. He may not be the same athlete he was when he won the "Tiger Slam," when he held all four major championship titles at one time.

What makes his run last year even more impressive is that he was playing with the injury for months and was still winning tournaments.

Tiger couldn't have accomplished anything if he wasn't in such terrific physical shape. And his top physical fitness yielded a short turnaround in rehabilitation, allowing him to come back earlier than many had expected.

He was expected to return in time for The Masters in Augusta, GA., but he's way ahead of schedule.

Although Tiger lost in the second round to Tim Clark in the match play tournament, he still made his mark and is still considered the best golfer in the world.

He is so good that Nike has already done a commercial with its other golf-



Joe Chunnick

### The Sports Blurp

ers who wear and use the brand. In the commercial, the likes of Justin Leonard and Anthony Kim are seen celebrating their PGA Tour wins, basking in the glory and enjoying the fruits of their labor.

It's painfully obvious throughout the commercial that Tiger Woods will eventually appear. All of Nike's golf representatives are hanging out in the locker room, enjoying a laugh before they tee off, and in walks Mr. Tiger Woods.

The room goes quiet and the party is over for Leonard and Kim.

While it may take a tournament or two for Tiger to get back to the old intimidating Tiger, he will instill fear just by being on the same golf course as everyone else.

If Tiger doesn't win a major this year, I would be shocked. He probably won't win at Augusta, although I wouldn't be at all surprised if he pulled off the victory. It is Tiger Woods after all.

The last time I doubted Tiger, he won a tournament and that was the last time I didn't pick him for fantasy golf.

If Tiger Woods was to retire after an illustrious career, I wouldn't be mad at him for stopping short of the record for the most majors won. Instead, I would applaud the man for everything he's accomplished. ■

Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: [managing@lavozeanza.com](mailto:managing@lavozeanza.com)

All events are free and open to the public. For details, see the "Campus Events" section in *La Voz* throughout the month of March.



**Visiting Filmmaker: Lourdes Portillo**  
Tuesday, March 10, 1:30 p.m. in A-11  
Co-hosted by the Puente and ¡LEAD! Programs  
Sponsored by the Visiting Speakers Series

Join the critically-acclaimed and Oscar-nominated director Lourdes Portillo for a screening and discussion of her new film, **Al Más Allá**, a provocative experimental documentary about a filmmaker who investigates drug trafficking along the Mayan coastline. Chicana identified, Lourdes Portillo has worked in a wide range of film and video media, and focuses largely on the search for Latino/a identity.

Her 2001 film **Señorita Extraviada** received the Special Jury Prize at the Sundance Film Festival.



**Visiting Filmmaker: Elizabeth Farnsworth**  
Thursday, March 12, 2:00 p.m. in AT120  
Hosted by the Film/Television Department & the De Anza Academy of Independent Filmmakers

Documentary filmmaker Elizabeth's Farnsworth's new film, **The Judge and the General**, which she co-directed with Patricio Lanfranco Levertón, chronicles two investigations undertaken by Chilean Judge Juan Guzmán, a one-time supporter of the dictatorship of General Augusto Pinochet who was given the job of investigating the general's crimes. Recently nominated by the Director's Guild of America for the Award in Outstanding Directorial Achievement, Elizabeth Farnsworth will screen and discuss the film.

## Women & REVOLUTION

March is Women's History Month at De Anza College

The Women's History Month Committee would like to thank our primary funder, the De Anza Associated Student Body. We also thank the Visiting Speakers Series, the California History Center, the Euphrat Museum of Art, the Women's Studies Department, and the Division of Creative Arts.

Graphic design by Lauren Nguyen.



# Women's basketball dominates sophomore night

Dons outplay Mission College in penultimate game of the year, win 78-29 as five

De Anza players score in double figure points

Quan Luong  
LA VOZ NEWS

The De Anza College Lady Dons defeated Mission College in dominant fashion 78-29. It was the fourth time De Anza had beaten the Saints this season.

De Anza started the game on an 8-0 run and never looked back on sophomore night.

As the Lady Dons found their rhythm, the Saints went on a scoring draught courtesy of De Anza's defense. The Lady Dons held the Saints scoreless for just over nine minutes, pressuring them into bad passes and missed lay-ups.

However, the Lady Dons also struggled, picking up early fouls and turning the ball over.

"The first half was pretty slow for us because we struggled a little bit with our shots and committed a few turnovers," said head coach Arden Kragalott.

Midway through the first half, the Saints continued their struggles, committing turnovers, missing easy lay-ups and getting their shots blocked. The Saints struggled against De Anza's defense, only scoring 14 points in the first half to De Anza's 28.

In the second half, the Saints' struggles continued, as De Anza came out aggressive, holding the Saints to only four points in the first seven minutes.

The Lady Dons took full advantage throughout the half, knocking down two consecutive three's, taking control of the game.

De Anza's defense held Mission to just eight points over the last 9:41 of the game. During that span, De Anza score 28 points in the 49-point defeat.

"Feeling really confident in this game helped us pick up the victory against the Saints," said Sherina Summers.

"We pressured them with our trapping defense and knocking in easy baskets against them," said guard Maria Mamaril.

Mamaril led De Anza with 17 points and eight steals. Forwards Desiree Collins and Summers had 12 and 13 points respectively in the 78-29 victory.

Guards Marisa Montenegro and Kimberly Meyerowitz led the Saints with 10 points each, but it wasn't close enough to match the Lady Dons. Meyerowitz struggled to maintain possession with the ball, committing a season-high 11 turnovers.

"In the second half, we were able to play with high intensity, putting the game out of reach for Mission," Kragalott said. "We were playing trap defense and forcing them to commit turnovers."

Mission College shot 31 percent overall, while the Lady Dons shot 45 percent, scoring 78 points to the Saints' 29. The Lady Dons also outrebounded the Saints 51-20.

"Since it's sophomore night, we were determined to win and not let them ruin our biggest night," said Summers. ■

Quan Luong is the assistant sports editor for La Voz Weekly. Contact him at: [assistantsports@lavozdeanza.com](mailto:assistantsports@lavozdeanza.com)



PHOTO BY QUAN LUONG/LA VOZ

De Anza College's pressure defense like Maria Maramil (10) and Desiree Collins (13) forced Mission College turnovers, aiding in the Lady Dons' 78-29 victory Feb. 18.

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## SPORTS SCHEDULE

**BASEBALL:**

- March 3 @ Chabot College. First pitch scheduled for 2 p.m.
- March 5 vs. City College of San Francisco. First pitch 2 p.m.
- March 7 @ West Valley College. First pitch 2 p.m.
- March 10 vs. San Jose City College. First pitch 2 p.m.
- March 12 @ Gavilan College. First pitch 2 p.m.
- March 14 @ Mission College. First pitch 12 p.m.

**SOFTBALL:**

- March 3 @ Ohlone College. First pitch 3 p.m.
- March 5 vs. College of San Mateo. First pitch 3 p.m.
- March 10 vs. Foothill College. First pitch 3 p.m.
- March 12 vs. Gavilan College. First pitch 3 p.m.

**MEN'S SWIMMING:**

- March 6 @ Cabrillo College. Meet begins at 2 p.m.

**MEN'S TENNIS:**

- March 3 vs. Cabrillo College. Matches begin at 2 p.m.
- March 6 @ Cabrillo College. Matches begin at 2 p.m.
- March 10 @ Foothill College. Matches begin at 2 p.m.

**WOMEN'S TENNIS:**

- March 3 @ Chabot College. Matches begin at 2 p.m.
- March 6 vs. Mission College. Matches begin at 2 p.m.
- March 10 vs. Ohlone College. Matches begin at 2 p.m.
- March 13 vs. City College of San Francisco at 2 p.m.

**TRACK & FIELD:**

- March 7 Gator Preview at San Francisco State. All times TBA
- March 12 CSM Mini-Meet @ College of San Mateo
- March 14 Aggie Open @ UC-Davis

**COMPILED BY JOE CHUNNIC/LA VOZ**





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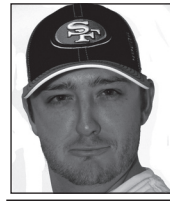
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## Love Voz

Question from a male reader: Why do ladies go after the jerks? After they get dumped by the jerks, they seek a nice male buddy to talk to about how their life sucks and they can't find anyone nice. Eventually they go back to dating yet another jerk. Please help me!



joe  
CHUNNIC

Hola, Puzzled Man,  
Why so many questions? If a woman is on your mind so often that you have to ask that many questions, you should really consider asking questions of yourself.

Why be so critical? Are you one to judge the dating habits of one such person? I'm sure you're frustrated, as I have been, as well. But it's just not worth the time and effort to come up with these ludicrous ideas.

Here's a suggestion, though: Move on!

If she's after the jerk, she can have the jerk. You and she are much better off that way. But try playing the angle of the jerk. You never know what may come your way.

Just from doing some basic polls and feeler-type questions, most women are after the nice guy, but end up with the bad boy. That should really be your main concern.

Seriously though, play the role of the jerk. Just be as dirty and filthy as you can, and who knows, she might dig the whole nose pick-n-flick. If you consider that to be jerk-ish, then you're set.

But since you painted the scene with yourself as the nice guy, I would then venture to say that you have been the "rebound" type also. If you start out as the nice guy, then you're pretty much digging your own grave. Play it close to the vest and do what you can as far as communication goes.

Now let me pose this question to you: If the women get to play games, why can't you play games? Doesn't it only seem fair that you would get to do the same?

I'm not condoning that you play games, because that will definitely have a way of coming back to bite you in the end. Just do what you can and if she wants the jerk, then show her the perfect jerk you can be. Pick your nose, fart and do some jerky things. Think of the worst thing and then don't do it. Be a little more civilized. Be above a caveman, but just before that caveman knew how to speak. Got it?

Be well, my fellow struggling man. You will persevere. ▣

Joe Chunnic is the managing editor for La Voz Weekly. Contact him at: [managing@lavozeanza.com](mailto:managing@lavozeanza.com).

julia  
ECKHARDT

My Dear Reader,  
the possible answers to your question here are endless. Maybe it's her fault. Maybe she just doesn't like you. Maybe she doesn't realize he's such a jerk.

But to begin, let's get one thing straight. Behind every woman who returns to a jerk boyfriend over and over, there's always one thing: Daddy issues.

Okay, maybe it wasn't her dad who screwed her over. Let's say it was another ex-boyfriend before her latest ex-boyfriend. Or maybe a lifetime of her mom harping that she was fat and needed to stand up straight for once. Really, any number of people in her life have somehow, at some point, conditioned her to feel that if she wanted some romance, she was going to have to settle.

All these other people made her settle for less, so why should a boyfriend be any different? So we have our ladies who continue to settle for less ... and less ... and less. Until one day, this poor person is trying to figure out how to get her family to believe she really did just fall down the stairs.

So in a sense, she's not realizing what a jerk she's dating because she can't even see her own value, let alone who he really is. There's a lot of insecurity and lack of honesty on both sides here. But what about female empowerment and a little bit of that "I Will Survive" Gloria Gaynor-esque spirit? As a woman, I have to say that women have an obligation to find ways past these issues and live healthily, at whatever pace they can. For some women, this takes a lifetime.

And that's where you come in: the friend. Mr. Reliable, never-lets-me-down, always available and maybe even slightly good-looking male friend. It sounds like you wish she'd wake up one day, have an epiphany and realize that you've been there all along, right under her nose.

If she wanted to date you, you'd be the first to know it. It's not as if you're the only person she talks to, so you're not that special. She's probably talking off everybody's ears about her dysfunctional love life, and truthfully, they're probably just as frustrated as you are. ▣

Julia Eckhardt is a freelancer for La Voz Weekly.

## How to answer the "what if" question

Yen Lai  
LA VOZ NEWS

"If you could sleep with any of my best friends, who would you sleep with?"

Commit the following to memory: absolute honesty will only hurt you when it comes to answering this question. It has no right answer, and is spawned by insecurity and too much free time.

The wrong answer will firmly plant the seed of doubt in your partner's mind for the remainder of your relationship.

No matter how understanding your partner may be, no one could possibly remain impassive after hearing their partner admit to having sexual fantasies involving one of their best friends. This question is more treacherous than any earthquake you can imagine and though the surface damage may be repairable over time, the foundation of your relationship will never rest securely on solid ground again.

So how can you steer away from this mess? Look to your right. ▣

Yen Lai is a staff reporter for La Voz Weekly. Contact her at: [yenlai@lavozeanza.com](mailto:yenlai@lavozeanza.com).

### Option 1: Silence is golden

A jury cannot convict you without incriminating evidence, and though your partner will try his or her best to get you to answer, in the end he or she will have to retreat.

### Option 2: Cliche answers

Rehearse the following responses in front of the mirror:

- "You are the only person that makes sex worth having."
- "I'd rather die than become romantically involved with anyone who isn't you."
- "Why would I want to sleep with any of your friends? They are ugly."

### Option 3: "You first."

By refusing to answer first, you have successfully turned the tables. The fight may go off in a tangent, but any distraction from the issue at hand is a good one.



# OPINION & Editorial

## INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

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La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

### Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

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Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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## Finals schedule needs an overhaul

THE OPINION OF THE  
LA VOZ WEEKLY EDITORIAL BOARD



Sarah, a student at De Anza College, balances her schoolwork with her job at Target. Every quarter, she registers for classes based on her work schedule.

While she did notice her finals were scheduled at obscure times unrelated to her class schedule, she had no choice but to continue with her course selection and deal with the conflict when she reached it.

Finally, finals week rolls around ... and Sarah's finals interfere with her job, which she depends on. Her supervisor at work will not give her time off.

There are many students like Sarah, who have not only jobs, but children to attend to or other family obligations, which come with complicated and often inflexible schedules. These students are why the finals schedule needs to be changed.

Final exams should occur at the same time and day of the week as the class is held.

A class that regularly meets on Thursdays at 3:30 p.m. should not have its required final on Friday at 4 p.m., as is now the case. With finals scheduled at irregular times, many students struggle to make it to their exams. Some students miss them completely.

Sympathetic instructors can't change the official time of their finals to accommodate students. Changing the time of one

final would impact the entire finals schedule in a domino effect. And unsympathetic instructors have the right to not allow a student to test on a different day.

The reason given for the oddball finals schedule is that finals are set for two hours, and many classes are one hour long.

An easy solution is for instructors to split long exams into two parts (e.g. a multiple choice section and a writing section), and give them the last two days of the quarter.

If that can't be done, De Anza should bring back a practice from the past: a makeup testing area in the library, where students can take missed exams from any class.

Balancing schoolwork with everything else in life is difficult. De Anza should help ease students' juggling acts as much as possible. ■

## Beauty is in the eye of the Senate

brittanySIMS

The De Anza Student Body Senate has managed to come up with the most sexist, uninspiring and time-wasting event of the year ... a beauty contest titled Mr. & Ms. De Anza.

Although they make an attempt to cover up the fact that this is a beauty contest, it clearly is.

The application consists of a request for a mug shot and full body photo (required) and a section to list sports, hobbies and extracurriculars (optional). It seems that when representing De Anza College, looks are more important than your activities on campus.

The Senate claims that the winners of this event will be representative of De Anza students, but how can two students represent the diversity of De Anza? Especially since the contestants aren't competing to win the votes of the student body, but instead competing to win the votes of the few judges at the event.

Senate member Yujin Yoshimura, one of the organizers of the event, said, "We had no huge event planned

for winter quarter; we had to come up with something to entertain the students."

The Senate is so busy with the burning issues on their agenda – such as counting how many members failed to wear their maroon Senate shirts – that they haven't noticed the buzz on campus surrounding the issue of gender stereotypes that Mr. & Ms. De Anza has created.

The Senate somewhat deserves a pat on the back for saying a person's sexual orientation is not an issue. But what they failed to consider is that sexual orientation is not the same thing as the gender with which someone identifies.

During the Feb. 18 Inter-Club Council meeting, an ICC representative from Asian Pacific American Students for Leadership asked, "Can a woman apply as a man? Or a man apply as a woman?" She was answered with ignorant laughs vibrating through the council chambers from those present.

Senate organizers also seem to be confused as to the actual purpose of the event. Since the person is supposed to represent De Anza, why not

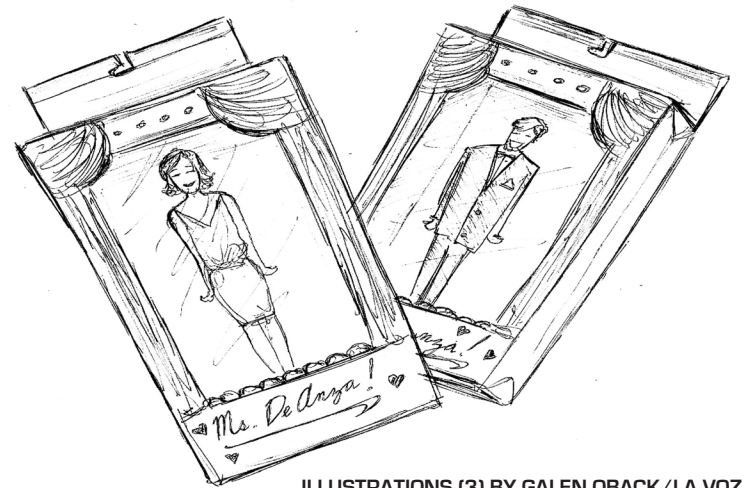
have them act as ambassadors, promoting De Anza at high schools and other colleges?

Right now the Senate only has plans for holding a Q&A session, a talent show and wasting approximately \$400 dollars (\$100 per winner, \$25 for decorations and \$175 for refreshments). Here's an idea: instead of giving away money during these mass budget cuts, how about having applicants fundraise for a

cause or program here at De Anza?

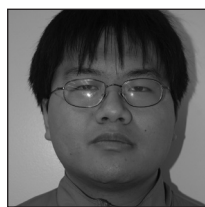
Senate members are supposed to uphold the mission of De Anza by challenging students to develop their intellect, character and abilities. So why is our Senate hosting a degrading, sexist display of an event that tells students to challenge their bodies instead of their minds? ■

Brittany Sims is a freelancer for La Voz Weekly.



ILLUSTRATIONS (3) BY GALEN OBACK/LA VOZ

## If you can read this, count yourself lucky



jamesCHEN

According to USA Today, a recent study has shown that more than one in seven adults is illiterate.

Yes, you read that right. Adults. One in seven adults. Not children, not teens – members of the American workforce. Our fellow Americans aren't able to read the text in front of you right now. About 14 percent of our 300 million citizens isn't some statistical fluke – it isn't some aberration caused by some genetic defect or learning disability. It's symptomatic of something truly disturbing about our culture and education.

This isn't a new statistic. The same study showed that between 1992 and

2003, we've added 23 million adults to the U.S. workforce – 3.6 million of whom have low literacy. In those 11 years, our nation has not put the slightest dent in our adult literacy problem.

Why is our nation's literacy rate so important – and so very, very disturbing? It's been known for some time now that our country has some of the worst educational standards among first world nations. We are also a post-industrial nation, our GDP no longer tied to the assembly line, but to the more abstract realm of service industries.

Those two facts mix about as well as oil and water. Not only do the best-paying jobs require some level of college education, so do the newest jobs, the most stable jobs, and the fastest-growing jobs. The days

when a person could scrounge up a living off the sweat of their straining muscles disappeared even before our parents' time. Now, the economy wants you to think, and think fast.

Unfortunately, thinking is hard when you're hindered by the inability to read. Literacy is a necessity to succeed in an advanced society – a person unable to read, reliant on spoken conversation, is outright crippled in our culture. When more and more of our basic industries become reliant upon computer usage and keyboards, and when you need to be

able to read to even access your bank account, illiteracy is less of an obstacle and more of an outright jail.

Apply it to the one in seven Americans who can't read, and you soon see that we're talking about tens of millions of Americans who are disqualified to work in the industries that actually need more employees, even during this time of recession. Tens of millions of Americans who find themselves disposable in this economy.

It is an inexcusable blemish upon our social fabric that we have allowed so many to wallow in illiteracy for so long. The blame for this hits all levels, from the government, whose educational programs have utterly failed to reduce the problem, to us, for ignoring this epidemic of ignorance and not pressuring the government to find a true solution.

It is far past time that we made up for lost ground. ■

James Chen is a staff reporter for La Voz Weekly. Contact him at: jameschen@lavozdeanza.com.





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- 2 oz. Mushroom, oyster, raw
- 1 tbs Pesto with salt
- 1 tbs Cooking Oil
- 6 oz Finfish, salmon, Atlantic, farmed, raw



Every Thursday we will be hosting a new grill special designed for those who enjoy the simplicity of grilled fish.

The emphasis is on a low carb, fresh vegetable and healthy diet. Pending on the sauces we aim to keep the calories under 500.

All of the menu items that change can be seen at:  
[www.deanza.edu/diningservices/February2009.htm](http://www.deanza.edu/diningservices/February2009.htm)

The Cafeteria is located on the second level of the Hinson Campus Center.