

SENTINEL

Foothill College

Volume 21, Number 22

Los Altos Hills, CA 94022

April 27, 1979

David Harris heads anti-draft rally

By CAROL PETERSON

Well known anti-war activist and opponent to the draft, David Harris will highlight a rally scheduled for May 10 on Campus, to express resistance to current draft legislation.

The event will be sponsored by Foothill Students Against the Draft (FSAD), a recently created organization that plans to coordinate opposition on the Foothill Campus to a series of bills introduced during the past several months that could result in mandatory registration of young people for military service and possible reinstatement of the draft.

According to FSAD chairman Sarah Cole, the rally is only one of the activities planned by the group to inform students of current legislation that could effect their lives. "That is our main goal right now," said Cole.

FSAD established an informational booth in front of the student bookstore on April 16. "We'll have the booth here as long as there is someone to sit behind it," said Cole. "There will be more and more information coming out. As we get more information, I will put it out."

There are currently seven bills before Congress that would authorize draft registration and conscription (draft), according to Cole. There are minor differences in each, she said, but all would mandate registration with the possibility of induction following, and some require women to register and serve as well.

Provisions under several of the bills would allow the waiving of the Privacy Act in order to obtain student records and other

data that would aid in the registration of young people for military service, Cole explained. Student deferment clauses have not been included in these bills, she added.

Additionally, there have been two bills introduced in the House that would create a National Service Program, but this is not a new idea, and has proven popular in public opinion polls, Cole said. Many people

consider a period of national service a way to provide training, job skills, and discipline for young people, she added.

The most controversial of these two initiatives is being sponsored by area Congressman Pete McCloskey. According to a press release from the Representative's office, the bill would "create a National Youth Service Program as an alternative to the All-Volunteer Force."

McCloskey's bill is the most encompassing and would entail a period of either civilian or military service for the majority of young people between the ages of 18-24, according to Cole.

The National Youth Service Program bill, or HR2206, has been the focus of much of the current opposition to draft legislation. Many of the activities planned by the FSAD will be coordinated to the opposition

being planned on a national scale, according to Cole.

The FSAD will be coordinated to the opposition being planned on a national scale, according to Cole.

The FSAD meet twice weekly, on Tuesdays and Thursdays at 1 p.m. in Rm. L-36. Cole said that students who are interested or have further questions are welcome to contact her at 327-7972.

Summer funding reduced

By JACQUIE TOTH

Funding for summer sessions this year has been reduced by \$300,000 or 75 percent from original 1977 allocations, according to Fred Critchfield, Associate Dean of Continuing Education, during an interview this week.

"We had \$400,000 allocated for summer school in 1977 but had to cut 50 percent, or \$200,000, from that in 1978 because of Proposition 13," Critchfield said. Further cuts this year have brought funding down to \$100,000.

Special programs will be substantially reduced compared to previous years, according to Critchfield.

"We are only offering four special courses (including writing and music workshops)—in the past we have run up to 12," he said.

Courses such as foreign field trips and certain P.E. classes have been transferred over to the short course program, Critchfield said.

He explained that regular classes will be offered depending upon "enrollment—but we will try to avoid cancelling classes that students need to transfer or to finish a major."

Classes must have a minimum of 20 people enrolled, but survival also "depends on significance. We try to consider vocational as well as academic classes, but if a class is being offered close by, then we will probably try to consolidate the class," Critchfield said.

Asked whether there is a possibility of eliminating all classes and programs next year, Critchfield replied, "I think we will always try to maintain summer sessions," but added that nothing is certain until "we find out what the Legislature is going to do."

The majority of classes this summer will begin on June 25. Six week sessions will conclude August 3, eight week on August 17, and 10 week on August 31.



Safety Awareness Run

The small town of Los Altos Hills that once attracted national attention following the passage of an ordinance that banned would-be joggers from its city streets was recently the scene of a Mayor's Safety Awareness Run, the first of its kind in the town's history.

The April 22 race wound through six miles of rural roads and dirt paths in LAH. The course both began and finished at the Foothill track which was the site of a Safety Awareness Workshop prior to the run. This event was designed to make runners alert to the dangers of running along the narrow roads and paths in the Hills.

TANZANIAN AND GOVERNMENT-provisional troops pushed toward a strategically located power plant in Jinja as they prepared to do battle with the last of Idi Amin's Ugandan forces.

TEMPERATURES INSIDE the crippled Three Mile Island nuclear power plant have dropped below the boiling point (212 degrees) for the first time since the March 28 accident. The level fell from a high of 235 degrees to 182.

GAS PRICES IN THE BAY Area reached the formerly predicted dollar-a-gallon level at several stations this week.

U.S. HOUSE SPEAKER "Tip" O'Neill touched off a controversy today when he remarked that Britain was using war-torn Ireland as a "political football" and should "get serious" about negotiating a settlement.

FLOODING IN THE SOUTH continues, though predictions suggest that the river is approaching its peak level.

WORLD NEWS

TWO U.S. AIR FORCE fighter bombers collided over the North Sea in Scotland, but all four crewmen survived in what is called a "miraculous double escape." Both crews parachuted and were picked up at sea.

A DECISION HAS BEEN handed down in the Marvin vs. Marvin case, and Michelle Triola Marvin has been awarded a sum of \$104,000 from actor Lee Marvin. Ms. Marvin had originally requested 1.8 million as a settlement in the case.

ONE OF 33 CREW MEMBERS from the Liberian oil tanker "Sea Tiger" was missing and presumed dead after the ship was struck by lightning and subsequently exploded. The ship was described as leaking oil even before the accident.

A STRONG EARTHQUAKE hit Southern Alaska only two months after an earlier quake struck the same area. There were no immediate reports of damage or injury.

PRESIDENT CARTER ANNOUNCED that he would visit South Korea immediately following a seven-nation economic summit in June.

He also said the administration will submit to Congress the specifics for the proposed Windfall Profits Tax on oil companies.

CAMPUS EVENTS

SPECIAL EVENTS

- 4/27, 5/4 1940s Film Series, 7 p.m., A-61
- 4/27 Greenpeace Concert Dance, 9 p.m., Campus Center
- 5/1 Mexican Folkloric Dancing, 1 p.m., Hyde Park
- 5/4 Cinco De Mayo Dance, 9 p.m.

MUSIC

- 4/28 Kenny Rogers in Concert, Flint Center, 6 and 10:30 p.m.
- 5/3 Mariachi Music, 1 p.m., Hyde Park
- 5/3-4 Vocal Jazz Concert, 8 p.m., A-80

DRAMA

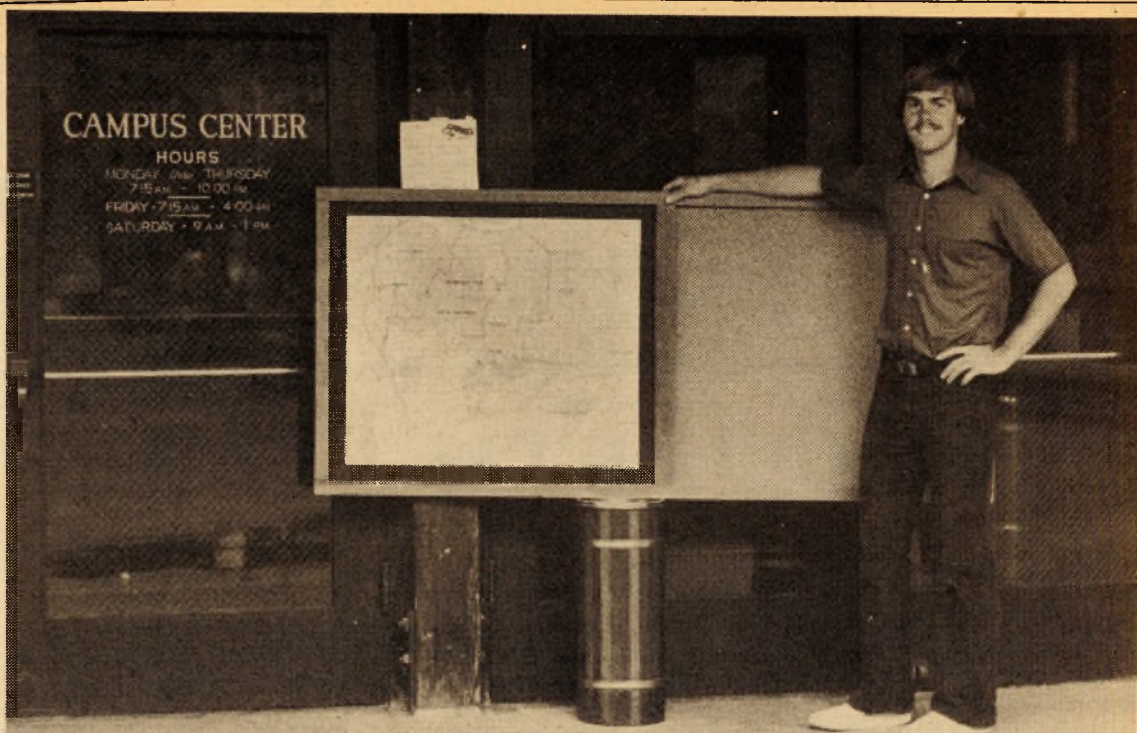
- 5/3-5, 5/10-12 "The Skin of Our Teeth," 8 p.m., Theatre

CONTINUING EVENTS

- 4/30 Organizations Board of Directors, 9 a.m., C-31
- 5/2 Co-Rec Night, 7 p.m., P. E. Facilities
- 5/3 ASFC Campus Council, 2 p.m., C-31

SPORTS

- 4/27-28 Archery: State Meet at San Francisco
- Baseball:
 - 4/28 Foothill at San Mateo, 11 a.m.
 - 5/1 Foothill at Chabot, 2:30 p.m.
 - 5/3 Foothill at San Jose, 2:30 p.m.
- Golf:
 - 4/30 Diablo Valley at Contra Costa Country Club
- Gymnastics:
 - 5/4-5 State Meet at Long Beach.
- Swimming:
 - 5/3-5 State Meet at Ohlone
- Men's Tennis:
 - 5/3-5 Conference Tourney at Canada, All Day
- Women's Tennis:
 - 5/2-5 Conference Championships at West Valley
- Track & Field:
 - 4/27 Conference Finals at Diablo Valley, 3:30 p.m.
 - 5/2-3 Nor-Cal Decathlon at De Anza, 12 noon



Zack Schmidt poses with Ride Board

Photo by Floyd Morris

Student sets up 'ride system'

By KERI MENACHO

As gas prices soar and the availability of gas decreases, many people are starting to question their conventional means of transportation.

Zack Schmidt, a Foothill student and former member of the ASFC Council, has developed a Ride Board system which he hopes will cut back the amount of students who drive their own cars to Foothill and increase the number of car pools.

The Ride Board is a long piece of plywood divided into two sections. On one side is a map of the Foothill district and the outlying San Jose Area. The map is split into five numbered sections (for instance, number one might

represent Palo Alto, number two Los Altos, etc.). On the other side of the board is a piece of corkboard divided into six squares (one for each area on the map and one for out of the area). The student who uses the board simply takes a pre-printed sheet, available by the Board, and fills it out with his name, address, phone number, time offering or needing a ride, and his area number (one-five). He then tacks the slip to the corresponding section number on the board and hopes for a phone call.

Schmidt said he got the idea for the Ride Board while riding his bike to school one day and noticing the droves of people driving to Foothill with only one person in each

car. Realizing the waste, he devised the Ride Board.

Because of the so-called gas crunch, Schmidt feels the timing for the Board is perfect and hopes it will "really go over with a big boom." Schmidt pointed out that the Ride Board system is not only a great way to save gas, but a good way to meet people as well.

Schmidt hopes to have the Ride Board up in the Campus Center sometime this week.

Foothill Film Society presents

'Films of the 1940's'

On Friday evening, April 27, The Foothill Film Society initiates its "Films of the 1940s" series with two features presenting pre-World War II themes. "So Ends Our Night" (1940) deals with a group of refugees from Nazi Germany who are forced to wander from country to country due to the denial of passports by a Hitler regime which persecutes, hounds, and pursues them.

The film stars Fredric March, Margaret Sullivan, and Erich von Stroheim. Charles Chaplin's bitter satire, "The Great Dictator" (1940), recounting the resistable rise of Adenoid Hynkel, will also be shown.

The show begins at 7 p.m. in Rm. A-61. \$1.25 with ASFC card, \$1.75 without. A series ticket will be available.

On May 4, the next program in the series will present "The True Glory," a brilliantly made documentary about D-Day and "Odette," the true story of a courageous English spy, starring Anna Neagle.

FREE JOBS!

URGENT NEED FOR:

Secretaries . . . typists . . . PBX Oprs.
Receptionists . . . Mag. Card Oprs.

TOP PAY

NO FEE

Call Today, Work Tomorrow

494-8040

in Sunnyvale, Call 245-4850

Western
TEMPORARY SERVICES, INC.®

3545 El Camino Real, Palo Alto

CHARTER FLIGHTS 1979

WE REPRESENT ALL CHARTER OPERATIONS

LONDON (Including Laker)

PARIS
FRANKFURT
DUSSELDORF... (Amsterdam's new gateway)
ZURICH
COPENHAGEN
GENEVA
SHANNON
BRUSSELS
MADRID
MILAN
YUGOSLAVIA
RUSSIA
CHINA (By Arrangement)

LIMA, PERU (South America)

COSTA RICA
JAMAICA
RIO De JANEIRO
HONG KONG
TEL AVIV
MANILA
TOKYO
AUSTRALIA
TAIPEI
SINGAPORE
HONOLULU
NEW YORK CITY
VIENNA
POLAND

* Plus student flights throughout Asia, Africa & the Middle East

TRAVEL SERVICES AVAILABLE
International Student Identity Card issuance
Eurail, Student Rail and Birrail passes
USA, Canada & Mexico travel
YOUTH HOSTEL CARDS . . . Student ships & trains
Wide selection of maps . . . Hard to find travel books
Luggage . . . Backpacks . . . Camping tours . . . Club Med

contact
Trip & Travel
Planning
Company

THE CHARTER SPECIALISTS
San Jose, Ca 95112
444 E. William at 10th

292-1613





'Splendor of Dresden' highlighted

By MARY CHAN

"Great contributions to European ceramic art were made in Germany in the 18th century," said Foothill economic instructor Malcolm Gutter during his book talk lecture "The Splendor of Dresden," on April 10.

The lecture was supplemented with slides of rare, antique porcelains and other art objects from Dresden, taken by Gutter in 1976.

Gutter explained the reasons why the Germans wanted to expose their art work to the Americans as being "mainly to gain political recognition, to recognize Democrats from Republicans." According to Gutter, there were three additional political reasons: 1) to have Americans recognize the East German flag and German culture; 2) to expose German contributions made in 1500-1750 in the 17th and 18th century during the

Renaissance and Baroque era (because the French and Italian art work were highly divulged), and 3) to show their history of collecting.

The German art medias included the use of pearls, ostrich eggs, coconut, silver, coral, rock and ruby.

According to Gutter, an art exhibit of well over 600 art objects from the 16th and 17th century from the German national culture will be sponsored by the Palace of Legion Honor at Lincoln Park in San Francisco. The exhibit will appear from April through May.

"San Francisco is the third city on the West Coast to be honored with the privilege of exhibiting to Americans a wide view of German national culture," added Gutter. "One will find a complete escape when one enters a fantasy in the museum."

For free information, Gutter said to contact the Fine Arts

Museum in San Francisco.

Presently, Gutter is teaching the history of ancient art of the 17th and 18th century, which is under Social Science 65A and 65B. "65A centers around the history and style of furniture from different cultures while 65B exposes students to the history of pottery, porcelain, glass, silver and oriental rugs," Gutter explained.

The Foothill Gospel Singers are scheduled to perform Sunday, May 27, in the Foothill Theatre. The event is being sponsored by the Multicultural Relations Department.

Anyone interested in joining the group, and in participating in the concert, may attend rehearsals on Tuesday at 1 p.m. and Thursday at 1 p.m. and 4 p.m. Rehearsals are being held in Rm. A-54.

'Skin of Our Teeth'

The extraordinary adventures of the Antrobus family—and the family of man—from the Ice Age to the last war will be dramatized in Foothill College's production of the Thornton Wilder satire "The Skin of Our Teeth" May 3-5 and 10-12 at 8 p.m. in the Foothill Theatre.

Thursday-through-Saturday night performances will be directed by Doyne Mraz, Foothill drama instructor and director of the Los Altos Conservatory Theatre.

The 31-member cast will be headed by Bradford Whitmore and Kimily Conkle as Mr. and Mrs. Antrobus, Mark Sarto as son Henry, and Karen Dingler as daughter Gladys.

Susan Robinson will star as Sabina, the family's doomsaying maid and proverbial "other woman." Karin Beman will play the Fortune Teller.

Show us what you can do!

The Academy of Art College is now offering summer study grant scholarships to students who can measure up to our standards. Send for further details today. Scholarships are available in the areas of Advertising, Graphic Design, Illustration, Fine Art, (Drawing, Painting, Sculpture and Printmaking) and Photography. For further information return this coupon or call us at (415) 673-4200.

ACADEMY OF ART COLLEGE
540 Powell Street
San Francisco, CA 94108



ACADEMY OF ART COLLEGE
540 Powell St., San Francisco, CA 94108

I would like to receive further information.

NAME _____

ADDRESS _____



*A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.*

Dreamer

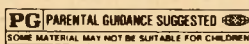
TIM MATHESON SUSAN BLAKELY JACK WARDEN

A MICHAEL LOBELL PRODUCTION as Harry

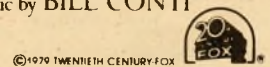
DREAMER

Produced by MICHAEL LOBELL • Directed by NOEL NOSSECK

Written by JAMES PROCTOR & LARRY BISCHOF • Music by BILL CONTI



COLOR BY DeLUXE ®



Now playing at a theatre near you. Check local newspaper for specific theatre listing.

Editorial: Vocational education

By CHRIS HANSEN

Jim Lucas, a Staff Developer at De Anza, has recently been acquiring a fair amount of political clout in the Foothill-De Anza District as a result of his proposals for dealing with the declining enrollment problem. While Lucas avoids the use of the term "vocational" when speaking of the emphasis he proposes for future community college programming, his individual suggestions add up to something suspiciously similar. It is a suggestion that should elicit deep concern among both students and community members.

Historically, the community college system in California has been among the nation's finest. It has provided educational opportunity for those who might otherwise have found it unavailable, due to either financial or personal considerations. It has not provided merely frivolous education. Both Foothill and De Anza offer a wide range of vocational and "core" subject matter for those who wish to choose it over the more traditional liberal-arts material.

The key word in the above discussion is "choice." Since it is supposedly the community college's role to provide for the needs of the community, it seems sensible to anticipate that a broad spectrum of offerings would be necessary to fulfill this obligation. Jim Lucas' proposals would change all that. According to his outlook, declining enrollment will continue, and increasingly fewer numbers of young people will reside in the area. His suggested solution is that the colleges be geared toward "older adults" (defined by him as "over 29"), and that classes be aimed primarily at vocational requirements. Duration of specific courses would also be effected, since most of them would be "intensified" and shortened.

To those who are familiar with television and magazine advertising, all of this may sound suspiciously like the format used by such institutions as Heald and Condi Colleges. While these institutions certainly have their place, their curriculum is obviously not sufficiently diverse to provide for the general educational needs of the community.

On the surface it may seem surprising that Lucas' plan was greeted with enthusiastic applause by faculty in attendance at a recent Foothill lecture. However, one has only to look behind the changes in orientation to the proposed lack of changes in personnel to understand the enthusiasm. Lucas has included a "recycling" feature in his outline, which guarantees displaced faculty members future employment with the District.

Unfortunately, Lucas' plan serves faculty better than it serves anyone else. Since one of the major causes of world misery today is ignorance, it seems that we should be concerned with irradiating this problem, not with compounding it through negligence. The community college system provides a means of elevating the educational level of the surrounding community, and this is not simply vocationally desirable but also socially constructive. In addition to bringing new skills to the job, workers will hopefully bring more facts and fewer misconceptions into interpersonal relationships, thereby helping to diminish superstition and prejudice on all fronts.

Another cause of human difficulty stems from failure to ask enough questions, a problem which often leads to pliability in the hands of others, which in turn leads to exploitive authority. By orienting society merely toward production and vocational efficiency, we give government what it wants, but take nothing for ourselves. This can hardly fail to entice a further tightening of the governmental fist and, ironically enough, eventually effect even job performance detrimentally. Few workers are inclined to be inventive or enthusiastic when intellectual stimulation is lacking. Another consideration is the fact that it is often much easier to prevent authoritarian control than it is to reverse it later.

While the shift in a single college district's curricular planning may seem a far cry from a change in society as a whole, the suggestions made by Lucas should still be construed as a fearful harbinger of a possible trend in other areas. It should be violently protested by all who really care about education and about the world around them.

Book Talk features faculty writing

By CHRIS HANSEN

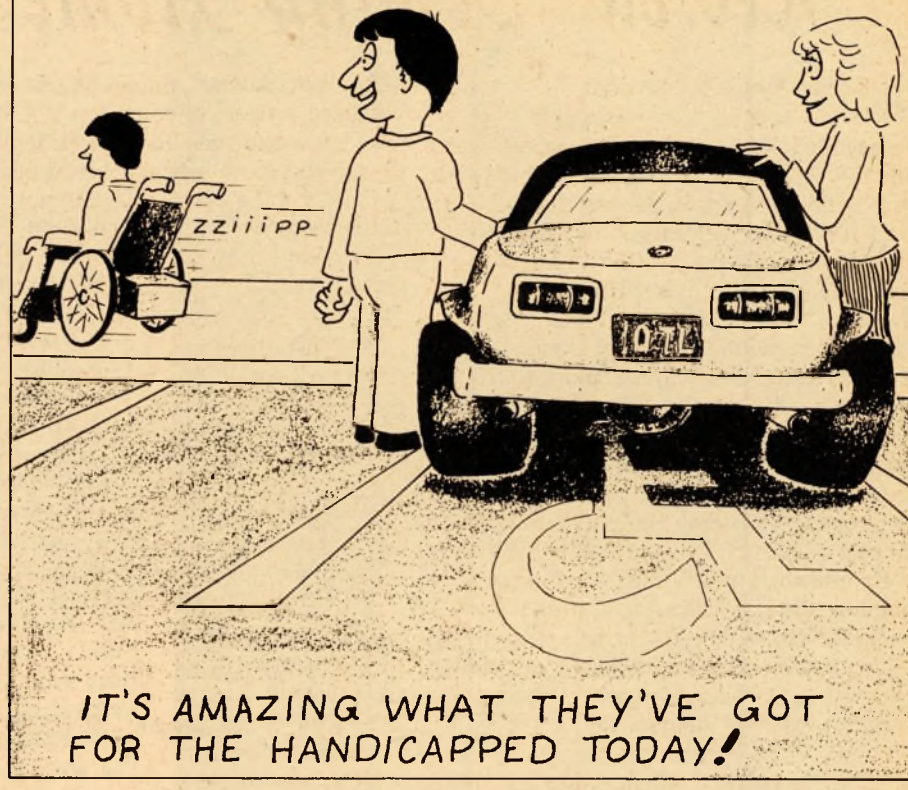
A reading of student and faculty creative writing will be the focus of an upcoming Book Talk on Tuesday, May 22, at 1 p.m. in Library 8. English instructor James Fetler, student Anne Hicks, and Language Arts secretary Neva Hacker will give readings of their own works at the presentation.

According to Anne Hicks, it was only two years ago that she first began "taking writing seriously," following her enrollment in several creative writing classes. Recently, she sold her first effort (an autobiographical novel) to Harper & Row.

Hicks feels that the courses through Foothill were definitely part of the catalyst which sent her to the typewriter. She cites the interaction in the classes and exposure to other student work as being of primary importance in developing her conviction to write seriously. Currently, Hicks is enrolled in a total of three creative writing workshops. She claims the variety of instructional approaches has helped her gain exposure to different forms of the art.

Hicks feels that she was able to sell her manuscript "because it was well-written." She spent a total of 23 months working on it, and is still

LOOZ VIEWS



engaged in specific revisions for the publishers. She finds the revisions somewhat tedious, however, since it "it is no longer a creative process."

Hicks says that originally, the book began as simply a record for her children, who she refers to as being "her best friends." She claims that she has always had a creative streak, and was once a painter, later turning to writing as an outlet.

"I've always needed to have my own space," she acknowledges. She admits that concentrated writing can be a "selfish" pursuit, in that it is solitary work almost by definition. She limits herself to writing strictly in the morning in order to avoid becoming too immersed in the loneliness. "You can close out outside stimulation," she warns, "which is really beneficial for writing."

Hicks agrees there is a conflict between the pursuit of writing and the growth of social relationships, but still beels that her creative drives are "a blessing" rather than a curse. She has been divorced for several years and anticipates that there will be "many years alone ahead," but does not find the prospect depressing. "You have to be your own best friend," she explains. "I've seen too many people alone fall apart and falter. I've become self-indulgent. I've become selfish."

Before taking up writing, Hicks worked as a professional model, and later as a tax accountant. Neither job struck her as particularly well-suited to her personality, but "one was easy, and the other convenient because I could do it at home."

Hicks would like to produce novels on a fairly regular basis, and is primarily interested in fiction, historical writing, and biography. She says she has no interest in short stories.

In contrast to most writers, Hicks reads very little. Since graduating from college she claims she has read only two novels, and she isn't motivated to read more. "I don't have time to read," she explains. "I'm too impatient."

Hicks feels that writing is "an in-born talent," but that selling work is "half luck, half perseverance." She says she revises each page "at least five times."

English instructor James Fetler was first published in 1963, while still a student at UC Berkeley. Recently, he sold a short story to "The Paris Review," and coincidentally, he says, it happens to be essentially the same story as the original. He has been published in a variety of magazines over the years, including "Atlantic," "Transatlantic Review," "Literary Review," "Story," and "Prairie Schooner."

Fetler says that he "spends more time now" on his writing, and has "developed a sense of self-discipline." During the summer, he spends about 40 hours a week at the typewriter, but during the school year, he is limited to about 8. "I have a half a dozen projects going simultaneously," he asserts. "When I get stuck on one, I go on to the next one."

Fetler is currently "juggling three novels." Two of them are completed, and one is in progress, but he says the problems is not with the volume of output. "I have plenty of material," he claims. "What I don't have is time."

At present, he is concentrating on "readability," since he feels he sometimes has a tendency to be too obscure in his writing. "Publishing houses are aimed at the general public," he says. "I find it hard to write for that kind of market."

In contrast to Hicks, Fetler sees a student of classical work as being essential to writing. He teaches the European literature courses on Campus, and is well-acquainted with all forms of fiction, both classical and contemporary. He believes that "writing and teaching literature both reinforce each other."

Fetler concurs with Hicks on the topic of writing vs. personal relationships, agreeing on the need for "space." Unlike Hicks, however, he does not feel he is essentially a novelist. "I don't see myself as a this or a that," he explains. "My goal is to try to be as creative as I can."

Review 'Coming Home'

By EDDIE SALOM

Hollywood's long anticipated endeavor in presenting the Vietnam conflict in a celluloid, edited version, is finally upon us. Among the half dozen or so "NAM" films currently in release, two were significantly recognized at the recent Academy Awards Ceremony, "The Deer Hunter" and "Coming Home." "The Deer Hunter" won five Oscars, one being best picture. "Coming Home" received three: best actor and actress, and best original screenplay.

"Coming Home" possesses the strongest anti-Vietnam message among the existing films of this genre. Although it lacks the visual atrocities so highly prominent in "Deer Hunter," it still contains the impact of grief inflicted on Americans by Vietnam. By utilizing a post-Vietnam background and formulating the storyline around effects the Vietnam conflict had on its participants and spectators, the film easily awakens in viewers an awareness of the plight of the many forgotten veterans who suffered as a result of Vietnam.

"Coming Home" has a love story in the midst of all its social context, which makes this film so concrete. If it doesn't get you with its political ideology, it will capture you with its emotionally amorous endeavors. An Oscar winning script with both best actor and actress, creates a definite winning combination. Jane Fonda portrays Sally Hyde with an experienced superiority. She approaches the character with honesty and precision. As the nucleus in a love triangle involving John Voight as Luke Martin, she is left by her "Gung Ho" Marine husband to fend for herself while he goes marching off to war. She transforms from a submissive, devoted wife to a responsible, independent,

self-reliant woman with an honest concern for the disabled veterans interned at a V.A. hospital where she has volunteered her services. Here she meets an old high school acquaintance, Luke Martin, who has been left a paraplegic, an unfortunate casualty of the war. John Voight could not have asked for a more inspiring role. As Luke Martin, his performance is strong and emotional and shows a depth of character not seen since his performance in "Midnight Cowboy." As the two cultivate a romance, Fonda's husband Bob, played by veteran character actor Bruce Dern, returns from Nam, valor and glory an unattainable dream in this war of languid iniquity. His "Coming Home" is haunted by ghosts, and he makes a shambles of it. Then he learns of his wife's infidelity, which isn't made any easier when he find out who the other man is. The ending is tragic but unclear, and leaves us wondering what happened.

Oh, yes, of course there is a sexual encounter between Voight and Fonda. Though quite explicit, it is done in good taste and is also quite enlightening. Though the directing often left characters lost in awkward situations, and Ashby's curious cross-cutting left me bewildered, the only fault of any magnitude "Coming Home" is guilty of is its soundtrack. Except for setting period, the music of Dylan and the Rolling Stones interferes with dialogue and often ruins mood.

As a political statement, "Coming Home" comes too late to prevent, but it does much to inform and educate the viewer in an almost factual depiction of a most torrential period in this country's history. As pure entertainment, I recommend "Coming Home." It's not often you can see two people as talented as Fonda and Voight together in a film with a script as good as this.

Letters to the Editor

Editor:

In a society abounding in federations and unions, it is often the few remaining unorganized groups, the ones without a united voice, that draw the most abuse. I'm referring to renters.

The results of Prop. 13 taught me more about human nature than I care to admit. I see now that in a country teeming with vested ineterests, a "windfall" in the eyes of one group is a "thorn" in the side of another. The unqualified nature of Prop. 13 left property owners, particularly landlords, delighted, while renters waited for some of the windfall to trickle down to them.

My landlord's first reaction following Prop. 13 was to send his tenants a genial letter foretelling rebate and "a new milenium of tenant-landlord relationship." Later, a much soberer landlord informed me that "due to the pressures of infla-

tion," rent would be going up by 50 dollars per month.

And why not? No law compelled him to freeze rents or give rebates. The renter has no recourse but to swallow this bitter pill or move. He has no clout. The unfolding story of Prop. 13's inadequacies, injustices, and ramifications will be going on for quite some time. Meanwhile the post-Prop. 13 world has become a joke at the expense of tenants.

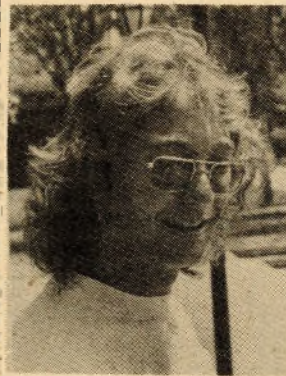
—Stuart Gordon

The SENTINEL welcomes commentary from students, faculty, or staff in the form of both "letters to the editor" and guest editorials. Either may be submitted in Rm. M-24 on Campus and must be typed and include the author's name. Submissions need not reflect the views of the SENTINEL editors, and contributors are free to discuss any topic which concerns them.

On the spot....

By CAROL PETERSON and FLOYD MORRIS

Are Lovers' Lanes a thing of the past?



TOM NEWLAND (Undecided):

No way. Couples still like to go off to their little hiding places. There's little places off Skyline. I think people have little places of their own that no one knows about.



KATHY ORLANDO (Pre-Nursing):

No. There's lots of little romantic spots. People still fall in love, and it's a place for young people to be alone.



WALLY SIMONS (Chiropractic):

Only in this area. There's not too many places you can pull over without getting busted. Up on Page Mill Road there are some—the sheriffs seem to like that place, too.



JOHN CLEMMENS (Engineering):

Jesus, it has been so long since I went out, I don't know! If the gas crunch keeps going on, it may very well be.



STUDENTS:

Earn \$60-\$240 per week, stuffing envelopes in new, expanding business. Work at home, 900 people needed. For info: Send self-addressed stamped envelope and 25 cents to:

CHAVEZ ENTERPRISES
R.T. 1, Box 42A
Courtland, CA 95616

It's 'Waterloo' for men netters

By BRAD ABLEY

The stage is set for the showdown. "Waterloo," as Owl Men's Tennis coach Tom Chivington jokingly called it.

What Chivington was referring to was the final meeting between Foothill and Canada this year. But this time, it's for the Golden Gate Conference Playoff Championship.

Foothill and Canada will square off at West Valley, Friday, April 27 at 2:30 p.m. The survivor moves on to the Nor-Cal Tournament.

The obvious question is, who will that survivor be? Neither team will have the "home court" advantage since the match is being played at a neutral school. And according to Chivington, both teams "happen to be very well matched."

If you take momentum into consideration, however, then give the edge to Canada. Tuesday afternoon, Canada squeaked past the Owls 5-4 to send the

GGC playoffs into Friday's contest. Because Foothill won the round-robin GGC title, Canada was required to beat the Owls twice before being able to compete in the Nor-Cals.

Absent from Tuesday's match at Canada was Courtney Benham, the Owls' number one seed during most of the season. Benham is no longer with the team due to disciplinary problems, according to Chivington.

John Sevely took Benham's top spot and filled in fine. Sevely defeated Mark Wagner of Canada 6-7, 6-4, 6-3. Sevely also combined with John Swetka to beat Graene Robertson and Beto Bloise 4-6, 6-4, 7-6.

Ed Heath, the Owls' number two seed, beat Delayne Howell 6-4, 7-6. In the Owls' other doubles victory, Heath and Robert Connelly defeated Wagner and Howell 6-4, 4-6, 6-2.

"We're not out of it," cautioned Chivington. "We played 'em at Canada. That might have had something to do with it. But

that's just speculation."

Chivington talked about strategy, but emphasized that for his team to win, it will have to

"just play our game."

"We know we can win," he said. "Just do the best you can, and let the chips fall where they

may.

We know what we have to do as far as strategy is concerned. But you've gotta produce . . ."



Malcolm Dixon clearing 6'8" in the high jump

Photo by Jim Lanahan

Tracksters vying for GGC finals

Foothill Men's track coach Hank Ketels will probably be a little disappointed if most of the individuals on the team don't live up to his expectations in the Golden Gate Conference Finals this Friday at 4 p.m. at Diablo Valley College.

"We feel like we've got a strong relay team," (the team consists of Vince Dailey, Jimmy Ray Story, either Neil Shepard or Gene Weekin and anchor leg Cleve Prince) said Ketels, who is hopeful the team can break the school record of 42.1, set earlier in the year against San Mateo.

"We're also looking forward to Malcolm Dixon winning his specialty in the 110 high

hurdles," added Ketels. "Cleve Prince has the second fastest time in the conference in the 400 meters, and Joel Ngetich (a new member of the squad from Kenya) has the third fastest. We think those two have a shot at beating the top runner in the conference in the 400 meters."

Ketels also feels that the mile relay team—Dailey, Dixon, Ngetich and Prince should place no worse than second.

"We think Vince Dailey, who holds the third fastest time in the 400 intermediate hurdles at 54.6, has a good chance of breaking the school record and

finishing very high in the conference trials. Dan Montgomery, also in the same event, we think will be a finalist. Neil Shepard in the javelin. He works really hard in practice, and we think he has a good shot at the school record of 199.6 feet. Besides Dixon, Glenn Grant, also in the high jump, stands a good chance of placing in the trials."

The top six finishers in Friday's events move on to the Nor-Cal trials May 11. The top nine in that meet move to the Nor-Cal finals May 18, and from there, the top four finishers go to the State Meet in Bakersfield on May 26.



**RANCHO
SPORTS
LOFT**

**636 Rancho
Shopping Center
941-0232**

SUMMER SUNWEAR
ALL UNDER ONE ROOF -



SUNWEAR



SUNDEK



OFF SHORE

SPORTSWEAR FOR ACTIVE YOUNG MEN AND WOMEN



LIGHTNING BOLT
BOLT
FOR GALS



DANSKIN T.M.

"THE PRINTED WORD"

Creative Writers:

Deadline for short story and poetry submissions to "The Printed Word," Foothill's new literary magazine is May 5. Manuscripts should be left in M-24.

Owl goalie dedicated to soccer

By STUART GORDON

The future of soccer as a major sport in this country is secure, according to Tim Hanley, Foothill soccer's award-winning goalie. And if talent and determination count for anything, Hanley will no doubt secure a place for himself in its future.

Hanley, 19, out of Los Altos High where he collected SCVAL honors as best defenseman twice, an MVP, besides being voted Most Inspirational Player by teammates, spent last summer training with the Oakland Stompers beside the likes of such stars as Shepp Messen, one of his idols.

The training camp, which lasted for six weeks with workouts three days a week, taught Hanley a lot about professional attitudes and tarnished his idealistic image of pro athletes.

"Pros are in it for the money," Hanley said. "It was a disappointment to find out that money was the main motivation."

"I play because I love the game; otherwise there would be no sense to it, I'd quit."

Hanley has been playing soccer since he was 14. A late start, he says. His dedication to the sport now brings him to working-out three hours a day in the off-season and at least five hours a day during the regular season.

Dedication, as admirable a quality as it is, is only part of what it takes to make it as a

professional athlete. The other ingredient, talent, Hanley also possesses. Coach George Avakian vouches for that.

"He's magic," coach Avakian said of his sophomore goalie. "He's one of the ten best in the nation."

Hanley has the talent pro soccer teams are searching for, coach Avakian said.

Hanley hopes to further his career by training in Europe this summer.

"The European teams have the best goal keepers in the world," Hanley said. After a player earns himself a reputation in European soccer, he can command higher salaries from American clubs, Hanley said.

European soccer provides more opportunity for a player to gain exposure and sharpen his skills due to the high caliber of play, Hanley claimed.

Deploing the lack of soccer scholarships and good soccer programs in American universities, Hanley advised aspiring players like himself to forego college as a training grounds.

"You actually can get worse, stay stagnant for two to four years without improving," Hanley claimed.

Hanley attributes Foothill's soccer excellence to coach Avakian.

"He (Avakian) knows how to make us feel like a pro outfit. You feel like a pro because the coach treats you that way."



Owl goalie Tim Hanley 'One of the ten best goalies in the U.S.'

Owl swimmers aim to dethrone DVC

"The conference meet was a great meet for both of our teams," said Foothill swimming coach Dennis Belli.

Although DVC swam off with both the men's and women's team titles, Foothill, which scored second in both titles, had many outstanding performances which gives the Owls good reason to be optimistic for the upcoming state meet to be held at Ohlone College on May 3, 4, and 5.

"Our girls were rested for this meet, and it showed in their times. We have one more week to prepare and I think we'll be there. Our times are

definitely going to improve for the state meet. Our chances at the state depends on the state depth in the freestyle which will help offset DVC's dominance in the freestyle events.

Foothill's women have posted the state's fastest times in three relays, the 400 freestyle, 400 medley and 200 medley, while posting the second fastest time in the 200 freestyle relay.

Men swimming in the state meet for Foothill will be Doug Anzai in the distant freestyle events, and 400 IM; Kyle Gormley in the 100 and 200 butterfly; Mike Treend in the 100, 200 butterfly and 400 medley

relay; Hans Liden in the 50, 100, and 200 freestyle; Jan Sjoström in the 100,200 breaststroke; Tim Cespedes in the 100, 200 backstroke and 200 IM; John Garrett in the 100 and 200 breaststroke; Craig Huber in the 100, 200 breaststroke, and 200 IM; Curt Huber in the 100 and 200 backstroke; and Erik Peterson in the 100 and 200 breaststroke.

Swimming in the state meet for the women will be: Lise Wiscavage in the 50 and 100 breaststroke; Sandy Pachaud in the 50 and 100 butterfly, Paula Bittencourt in the 50, 100 butterfly, 100 backstroke? Lori Casey in the 50 and 100 free style; and Sara Jennison in the 50 year freestyle plus one meter diving.

Archers set Nor-Cal records

The Foothill archery team set two Nor-Cal records on the way to capturing the Northern California Archery Championship April 20 and 21.

Hiroko Lewis, Rhonda Harris and Sue Yamamoto won the women's section with a team score of 3,346. Lewis came in second place in the competition with a score of 1,208, while Harris was close behind with a score of 1,109. Yamamoto finished in fifth with 1,029 points.

The female champs teamed with Arvid Danielson, Jim Creigh and Don Rose, winners of the men's division, to capture the team title and also set a new team record with a total

of 7,793. The Owls won the team competition by more than 2,500 points over second place City College of San Francisco.

In the men's competition, Arvid Danielson took first, with a score of 1,670. Jim Creigh took second with 1,446 and Don

Rose was fifth, scoring 1,331.

Foothill competes against several Southern California teams in the California State Championships Friday and Saturday, April 27 and 28, at CCSF.

MARTINEZ ENTERPRISES is a marketing consultant to new and existing small businesses. We are currently looking for people who want to be Small Business Proprietors. No investment capital required, just good old fashioned hard work resulting in big profits.

Our training center is equipped to handle all your training needs.

Other positions soon coming available:

MARKETING PERSONNEL
SALES REPS

Please apply now — call for application and appointment.

MARTINEZ ENTERPRISES
744-0422

Marketing
Consultant

**PLAN
SUCCESS**

**Spend a little
time at Heald...
get a big time job.**

The big time isn't really Hollywood or New York. It's making the kind of money you want, doing something that makes you feel worthwhile.

Here in the Santa Clara Valley, where some of the highest technology in the world is created, the Heald graduate is highly regarded.

Heald Institute can train you in 12-15 months from start to finish, for instance, to become part of an engineering team designing and developing new products and devices. We can also prepare you for a career in drafting and assembly. And at Heald, you can choose between night or daytime classes.

All you need is a high school diploma or GED certificate. And the desire to make the kind of money you want, doing what makes you feel good about yourself. Now that's big time.

The jobs are out there and the pay is good. Call us today--together we'll do the rest.

Register now for spring quarter.
Training men and women for jobs since 1863.
A non-profit institute.

Heald 2115 The Alameda
San Jose, CA 95126
(408) 244-9666
INSTITUTE OF TECHNOLOGY

COMPANIONS:

Assist the elderly in their own homes. Flexible hours. Areas served: Palo Alto, Mt. View and San Jose.

CALL US NOW—QUALITY CARE..... 246 - 7042

Capote flashes wit and charm

By CAROL PETERSON

"I'm just being myself. I don't think I'm eccentric," explained author Truman Capote in an interview following an April 24 appearance at Flint Center in Cupertino. He appeared self-possessed, bantering true to form; at one minute full of charm and wit, in another driving and sarcastic. But whether it is a part of his well-honed and well-publicized 'media manner' is difficult to detect behind the pair of tinted glasses that appeared for the interview.

The performance at Flint consisted of the oral recitation of two short stories, including "My Side of the Matter," one of his first short stories to be published, "to my surprise" according to Capote, in 1945 by the prestigious "Story" magazine. The other, a largely autobiographical account of his relationship with his elderly maiden cousin, Miss Sook Faulk, with whom he lived for a number of years, after being left by his mother, is entailed in the short story titled "A Christmas Memory."

Truman Capote still exudes the style that has become his earmark over the years, so that the intimate knowledge of his life and lifestyle have become a part of the public domain. But the Truman Capote of today is thinner, more fragile; yet a commanding presence nonetheless. His petite five foot three frame, blondish hair and blue eyes coupled with that quiet, inimitable Capote voice make him seem more the capricious boy than a man of 54 years.

As if to counter those years, he announces with bravado

that "I go swimming five days a week, and I go to the gym three days a week. Pretty trim I am," he rejoined with a chuckle.

Capote seems to have overcome, for the moment, his battle with alcoholism, an illness he announced several years ago in a painful episode at a performance in an eastern university in which he had to be helped off the stage.

A flash of Capote's wit and charm was evidenced in an anecdote in which he explained an entry in "Who's Who" that states he was once a protege to a fortune teller. "Who's Who' copied their information off of the dust jacket of the first book I published, and I didn't have anything to put on it; so I made up all these lies!" he said with obvious delight. "I said that I'd been a captain of a river boat and worked for a fortune teller and painted glass. To this day, they're still in there and not a word of it's true!" he added with wry laughter.

Capote maintains four homes; three in New York and one in Switzerland. He explained that he saw New York City as his home town despite the fact he was born and raised in the deep South. "I've been living in New York since I was 17. Actually, though, I do think New York has become more stimulating in the last three years. It's not exactly any one thing, it's a combination of things, and it (the city) has taken on a kind of electricity," he said. "It's where most of my friends live," Capote inserted.

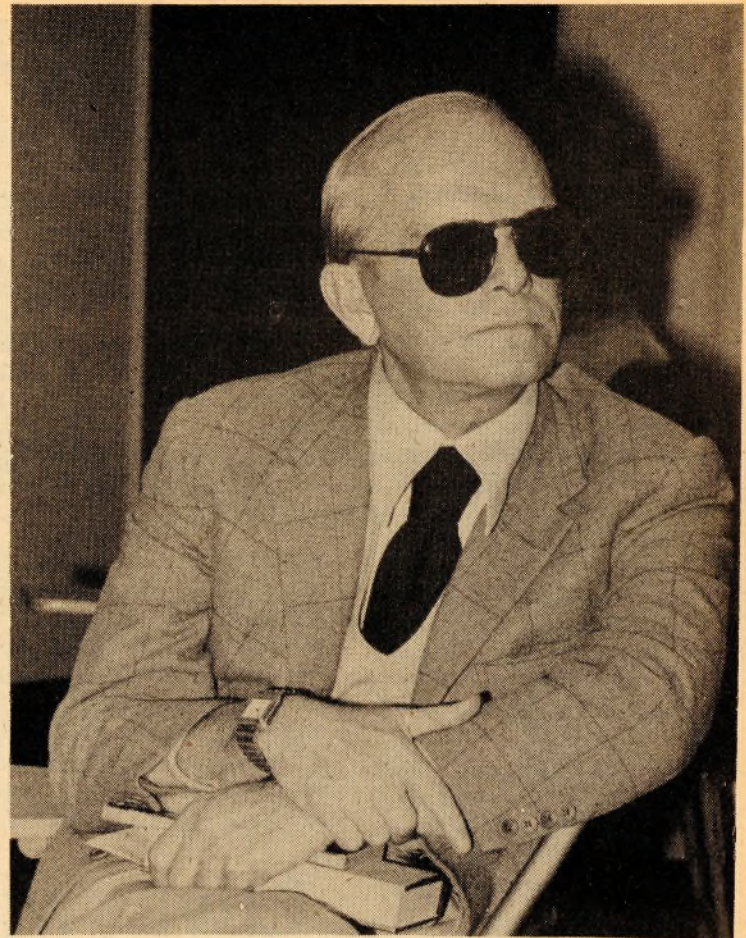
Capote, whose associations with many of the world's social elite that have been extensively covered, likened his theory of friendships and acquaintances to a target. "It has one circle and another circle and then there's another circle; and there are

some people in the bullseye and some in the periphery," he said.

When asked if he considered himself a loner or an extrovert Capote answered, "I'm a loner in one way, but I'm also very gregarious. It's like a coin, it has two sides—like everything."

Capote, whose literary career has spanned nearly four decades and includes such American classics as "In Cold Blood" (1966), "Breakfast at Tiffany's" (1958), and "The Grass Harp" (1951) maintains that "All professional writers have to write regularly, otherwise they wouldn't be professional writers." He explained that there is an element of discipline involved in his own writing, citing that "I write four hours a day whether I want to or not. I may spend one of them sharpening pencils; and there are other days that I write five or six hours and sometimes I write longer than that, or I may take off for a month and not write at all."

In 1966, following the publication of "In Cold Blood," in which Capote's name became a household word, he invited about 500 of his friends to a masked party at the Plaza Hotel. The press described the party as the social event of the year, decade or century. Responding to publicity generated by the large gathering that has since been labeled as "infamous," Capote countered, with a lift of his chin, "It wasn't infamous, it was beautiful!" Asked if rumors alluding that plans are being made for another such party have any basis in fact, Capote replied, "Well frankly, the other day a friend and I were sitting around juggling guest lists, but I couldn't think of 75 people today that I'd spend a dime on."



Truman Capote

Photo by Floyd Morris

Capote's plans for the future were summed up by his statement that "I just want to finish this long novel ("Answered Prayers") that I've been working on, and then after that I'm going to think it all through," he said definitely.

"Answered Prayers" has encompassed, and some say caused, some of the most difficult times in Capote's life. In one of the book's sections published in Esquire magazine in 1975, he revealed real stories about real people, many of whom ceased to be his friends after its printing. In a voice laced with belligerence, Capote said "Answered Prayers" is not gossip or anecdotes; it is not like that at all. That's what it says in the papers. It's a straight narrative novel about real people."

Capote says that the title "Answered Prayers" is not a narrative of his own life. He explained that "no ones prayers are answered, that's the whole point of the title. The title 'Answered Prayers' comes from St. Theresa who said 'More tears are shed over answered prayers than unanswered ones.' The thing to beware of," he added with a wink of his eye and a knowing smile "is to get the things you wanted." Then he bowed his goodnight.

"To get what you wanted"—has Truman Capote achieved the fame and success he so often dreamed of? The answer is never spoken, the question still hangs in the air as he saunters away.

WUMPS
BY
LOU
FEDORSKI

