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SINCE 1967

la voz

The Voice of De Anza College

Vol. 36, Issue 29

A First Amendment Student Newspaper

June 9, 2003

'TENT CITY' CAMPOUT AIMS TO SAVE LAID-OFF STAFF



Valerie Baldenegro (2) / LA VOZ

STUDENTS PROTEST DECISION MADE BY BOARD OF TRUSTEES

La Voz Staff

In an effort to pressure the Foothill-De Anza Board of Trustees, the club Students for Justice is camping out in the Main Quad, hoping to reverse the recent layoff of 70 classified staff.

"Tent City" organizer Adam Welch said he and other members met with De Anza President Martha Kanter and to discuss the protest early last week.

"[SFJ] did not ask for my permission," said Kanter. "They told me what they planned to do, and I alerted campus security of their intention."

According to De Anza school policy, no students are allowed on campus from midnight to 6 a.m. Despite possible risks of security, Director of Campus Security Ben Rodriguez said, "We are trying to be respectful of their First Amendment rights and public safety."

Welch, recently elected as student trustee for 2003-2004, said that SFJ and members of the classified staff are unhappy with the Board of Trustees' decision to continue with these layoffs. No layoffs are planned for any management personnel.

"They are cutting muscle [and] not the fat," said Welch. "They need to consolidate and reduce their top heavy management and administration first."

Additionally, protesters said that layoffs would hurt the district's commitment to a diverse workforce.

Multicultural Staff Association President Les Leonardo, whose employment in Educational Technology Services may be eliminated July 1, said the Board of Trustees has violated its own plan of keeping diversity among faculty an important issue.

MSA member and English

see Camp, Page 3

Students pitched their tents June 2, kicking off a week-long camp out on De Anza's campus. Protesters are preparing to stay for another week. (Below) De Anza student Elham Mirehshghi reads a prayer for "Tent City" participants.



DA student suspected of murder

ZACARIAS STILL MISSING, 3-YEAR-OLD VICTIM MOURNED BY CDC

BY ERNIE YBARRA
La Voz

Authorities have conducted a weeklong manhunt for a De Anza College student they suspect is responsible for the May 29 slaying of his son and stepdaughter in their Santa Clara home.



ZACARIAS

As of Friday, police said 38-year-old Jose Jesus Zacarias murdered the two children - Nicholas, 3 and Harmony Birch, 9 - then drove to a cliff north of Santa Cruz and apparently hurled himself into the Pacific Ocean.

Though the body of Jose Zacarias has not been found, Santa Clara detective Jerry Rodriguez told local media last Wednesday that belongings of Zacarias were found on the beach cliffs, such as a piece of clothing, a gym bag and a photo of the family.

According to various news reports, neighbors said Zacarias was last seen on May 29 near his home with his son.

Hours later, his wife, Kim Zacarias, returned home from her job at Stanford University Medical Center to find her children lying dead in their separate beds.

A coroner said that both children were smothered, drowned in the bathtub of the home and placed back in their separate beds. Harmony had also been strangled.

Investigators would not comment on whether Jose and Kim Zacarias were having marital problems, or if Jose Zacarias had any past mental or emotional problems.

While Zacarias was attending classes at De Anza, his son was in childcare at the Child Development Center for almost two years. A memorial was held at the CDC last Tuesday to give staff and parents the opportunity to express their sympathies.

Suni Rose, a De Anza student who uses the services of the

see Zacarias, Page 3

BEST



MOVIE

INSIDE

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la voz

weekly
The Voice of De Anza College

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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Submissions and Press Releases

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza. Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: 408-864-5626 E-mail: lavoz@fhda.edu Fax: 408-864-5533

Glad to have a dad

TO THE FATHER WHO TOOK FATHERHOOD TO ANOTHER LEVEL



juliolara

I'm going to die young. I feel it, almost sense it. And it's my dad's fault.

Sunday's Father's Day, the forgotten of all the holidays that grace your wall calendar at home, and although *La Voz* decided to play favorites and dedicate two pages of journalistic marvel to the one responsible for my X chromosome, something about forgetting my dad and not giving him props didn't sound right.

See, my pops is an old man, almost sixty years old and amidst the fondest memories that my 7,451 days of existence have created, memories of my old man don't always pop into my head first. Is that bad? No. Then it's good? Not exactly. But one very glaring thing does run through my head on this, my twentieth Father's Day ... I have a dad.

Sounds almost retarded to say that. I mean, most of us, if not all of us, were created in the same fashion. One day our mother and father decided to go on the bone-jarring roller coaster, and nine months later our mothers were screaming at the top of their lungs as our little heads said hello to the world outside the placenta.

But what makes my story unique is where my dad was when all this yelling was occurring. He was at home, watching Spanish television. And although you may be saying, "What the hell was your dad doing at home when his first boy was being born?" I say, it's all good.

You see, what you might not know is that my father wasn't supposed to be home. According to maternal reports, he was supposed to run, leave my mother and myself hanging and I was supposed to be fatherless.

Instead he was home, sitting on a ghetto, Hispanic version of a Laz-E-Boy, doing finger exercises with the remote control. And I wouldn't have wanted him to be anywhere else.

Because if it wasn't for his courageous act of taking responsibility for something he had created, the memories that I would have with

my dad would be, well, not memories. They'd be spaces in time shared with someone that doesn't share my name, someone, dare I say it, more worthy of my time. And that wouldn't be cool.

I really don't care what it is that got into this man twenty years ago when my mother told him of her pregnancy, and believe me I don't want to know.

Statistics say that half of all children born in the U.S.A are raised without a father. Thirty percent of children are born out-of-wedlock. And to compound the problem, 50 percent of all first marriages end in divorce.

So on this Father's Day, even though my editor won't let me run another issue similar to the one that ran for Mother's Day, I will say this: Thanks dad, for not making me a statistic and for sticking with me when your testosterone was telling you to pick up and bounce. Because of you, I don't know what it's like to be fatherless.

Because of you, I remember soccer cleats and running on a field that seemed like a futbol stadium as you led me on my weekly exercise routine. I remember curly hair combed slickly back, no gel, way too smooth. I remember walking around the house in my briefs trying to imitate the old man with not only my clothing, but with my persona as well.

I remember guitar strings strummed and music that resounded from the same, training my musically-inclined ear for my life today. I recall your discipline and your talks, although few and far between, and I remember every single word. I remember the handshake before Florida and the smile as I crossed the thirty feet to my graduation.

And above all, I remember what will be my death, Chicken McNuggets, every Saturday, since I was four, eight blocks away from home. You've addicted me to fast food, you thoughtless man!

And still, if I would reach back far enough, I'd like to remember my dad when he sat in his chair positioned strategically in front of the TV, thinking about me coming home all wrapped up and cold from the 10-block, mother-carried walk from the hospital knowing that he was stuck with Julio, for at least twenty years.

But I'm glad that my early death will come at the expense of unhealthy eating habits. Because the thought of not having a dad to say thanks to this Sunday is death in itself.

GUEST PERSPECTIVE

Student admires 'Tent City' participants

CAMPING IN SWELTERING HEAT TO PROTEST LAYOFFS IS HEROIC

BY TIFFANY PHAN
Special to *La Voz*

I would like to commend our devoted faculty and students here at De Anza College who are participating in "Tent City" located in the middle of the quad. While walking across the campus quad, you might notice tents are set up right in front of the fountain. On Monday, June 2, I saw three tents set up and thought someone was selling them, until I got closer and noticed the signs, sleeping bags and backpacks. *Why are these people here and for what purpose?*

Being a curious De Anza student, I went

out and obtained my answers. This is organized by a group on campus called Students for Justice. They have been there, along with some De Anza faculty and non-member students, since June 2 and there is a clear increase in supporters since then. With initially three tents, they grew to five tents – and more are participating. They hope to stay there until the Board of Trustees reconsiders the dismissal of 70 workers. These are 70 hardworking, dedicated workers.

The participants are not only standing up for the staff here at De Anza, but also for the students. It is comforting to students, like me, that the De Anza community is looking after the best interest of its students.

They are willing to stand up for what is best for De Anza and supporting our school in any way possible. It is heroic to camp out in the middle of the quad in this sweltering heat.

Once again, I would like to praise and give thanks to the students and faculty members who are taking a stand for what they believe in, who are patiently waiting for a turning point in which the Board of Trustees rehires the 70 workers. A selfless act such as this will not go unseen. A selfless act such as this has undoubtedly made an impact on everyone who walks across the campus quad each day.

LETTERS

Students says article on Lynch 'spews untruths'

Dear Editor,

June 2 in the article "A pawn of the U.S. military?" Daniel DeBolt ostracized major media for unreservedly accepting the military's version of the Jessica Lynch story, rather than independently verifying it. In light of his apparent convictions, it is interesting to note that the BBC story broke out some two weeks ago. It has since been debunked and shown to be done amateurishly by various independent critics, and in fact, the BBC itself had to admit that it might have been presumptuous in claiming the event was staged. It would seem the prestige of the BBC, combined with a grain of resentment toward the U.S. military, which no doubt capitalized on the event, blinded our very own truth-seeker. Even more dubious is Mr. DeBolt's attempt to draw a parallel between a soldier who went to serve her country and the unfortunate Ms. Correy. Again, the same

sin he claims the media to have committed is being perpetrated by him. Thus he parrots out pieces of propaganda that have little to do with reality.

Ms. Correy was not defending Palestinians from Israeli attacks, as he claims, but tried to prevent Israeli bulldozers from destroying tunnels used for smuggling arms, drugs and captive women. She was tragically killed when a boulder the bulldozer moved crushed her. Her pictures wearing a bright jacket were taken at a different time in a different place. Whether Mr. DeBolt is aware of these facts and purposefully spews untruths, or simply demonstrates the same symptoms he so astutely observed in others – these false assertions must be challenged in the interest of truth.

-Yoseph Malkin
Student

NEWSbriefs

a look at events on campus

De Anza students lose parking spaces to construction

Effective today, Parking Lot A will be closed for construction, starting 14 months of limited parking. Lots B, C, D, E the Flint Parking Structure and 150 spaces added by the archery field will be available for student parking. Staff Lot A will not be affected by the construction.

The first step in altering Lot A will be the removal of berms, trees and shrubs, which will allow more parking spaces for the Fall quarter. Landscaping will be added after the construction of Lots A and B is complete. Parking Lot A will reopen August 1.

Student awarded \$20,000

De Anza student Samantha Sadlowski and other community college transfer students will each receive \$20,000 from the Karl S. Pister Leadership Opportunity Program Awards. Sadlowski will attend UC Santa Cruz in the fall.

The scholarship is awarded to students who show achievement through academic and extracurricular activities despite adverse socioeconomic conditions.

Sادلowski left an abusive family situation at 16, found full-time work and after high school attended De Anza. As a crew supervisor in the San Jose Conservation Corps, she works with children who have emotional and social disorders.

NASA astronaut speaks at Flint Center

De Anza will host a free lecture by NASA Astronaut Dr. Ellen Ochoa titled "NASA and Space: An Astronaut's Perspective" Wednesday, June 11.

The lecture, part of the "Women in Science: No Limits" lecture series, will take place at the Flint Center at 7 p.m.

Ochoa is a veteran of four space flights and has logged over 978 hours in space.

Ages 12 and over are welcome to attend. For more information, call the Flint Center at 408-862-8816 or visit www.flintcenter.com

ICC events this week

De Anza's Inter Club Council will be hosting another karaoke contest June 9 from 11:30 a.m. - 1:30 p.m. at the Hinson Campus Center patio. Students are encouraged to volunteer to sing solo or as a group.

Also, don't miss the "Club Expo and Carnival" June 12 from 11 a.m. - 1 p.m. held in the main quad by ICC.

Information compiled by Karen Uyenco and Maricar Mendoza.

ZACARIAS | Slain child remembered by campus

FROM FRONT PAGE

CDC for her child, said no had any indication that there were problems at home.

"Jose was a very active parent [in the CDC]," said Rose. "He was one of the few parents that my daughter could name."

According to a statement released by De Anza last week, "De Anza faculty, staff and administration have been deeply affected by the death of young Nicholas Zacarias ... our counselors are working with the faculty, staff and children of our CDC to help them deal with this tragedy."

Matthew Kritscher, dean of counseling and matriculation, said he and two other counselors were at the CDC all day on May 30 for additional assistance.

"We've been trying to make ourselves as available as possible," Kritscher said. "Everyone has been deeply affected. It is something that we want to help people deal with successfully."



Karen Uyenco / LA VOZ

Toys, candles and flowers adorn the lawn of 750 Harvard Ave.

CAMP | SFJ 'pitches' against layoffs

FROM FRONT PAGE

instructor Rowena Matsunari said, "It's a slap in the face of diversity to lay off the president of the Multicultural Staff Association. If we are promoting diversity [on campus] and we want our staff and faculty to reflect the diversity in our student population, then we should really strive harder to be sure that the staff who have been laid off are reinstated."

On Wednesday a rally was organized by SFJ to inform students about the layoffs and their effect. One staff member being laid off, Lily Espinoza, spoke at the rally.

"Our history is at a point where the worst you could do is nothing," said Espinoza. "California has one of the largest economies in the world. If we can't afford to educate the people in the state, then the future of California is very bleak."

Faculty and community members have brought food to the protesters in support of the cause. Last Thursday, Sociology instructor Jen Myhre and other faculty pulled funds together to provide protesters Chinese food. Another night, Welch's mother

brought chicken, beans and rice.

Nighttime activities have included dancing and playing music in a drum circle. On Thursday night, a TV and two couches were obtained and a tall stack of movies was brought from the Cupertino Library.

Upon seeing the "Tent City" after an event Monday night, the club Asian Pacific Americans for Student Leadership decided to buy a large tent for about \$100 and join the sleep-in.

"Tent city is a wonderful experience," SFJ member Jolly Bimbachi said. "It has brought many people of different backgrounds together, uniting against something they feel strongly about."

Welch said the group is making plans to take additional action. It was decided Thursday that the "Tent City" would continue over the weekend and into this week. SFJ may also organize a possible hunger strike similar to what helped Stanford University students make an important victory last week for underrepresented workers on their campus.

Daniel De Bolt, Mike Norling and Ernie Ybarra contributed to this article.

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The Voice of De Anza College

EDITORS WANTED

La Voz, De Anza's weekly student newspaper, is seeking students who are creative leaders and have strong communication skills to apply for editorial positions for Fall Quarter.

We are looking for editors and assistants for the following sections:

● News	● Features	● Sports
● Opinion	● Entertainment	

Applicants will meet with a hiring committee and will be evaluated on previous experience, editing skills, knowledge of AP style, communication skills, leadership qualities and examples of prior work.

We are also seeking:

● Managing Editor	● Web Editor	● Photo Editor
● Graphics Editor	● Freelance Manager	● Copy Editors

Applicants will meet with a hiring committee and will be evaluated on experience, communication skills, leadership qualities and skills of relevance to the position.

Previous newspaper experience, familiarity with AP style and knowledge of QuarkXPress or Pagemaker is helpful.

Completion or concurrent enrollment in English 1A is required.
Completion or concurrent enrollment in Journalism 21A is recommended.

Interested? Submit a brief (up to 300 words) description of your qualifications to Editor-in-Chief Maricar Mendoza in L-41, or e-mail lavoz@fhda.edu. Resumes and work samples will be considered.

Applications are due by 5 p.m. Thursday, June 19.
Interviews will be held on June 26-27.

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Q & A with TA



terri-anntardif

Dear TA,

Recently a friend of mine died in a car accident. I am feeling pretty lost and empty without his smiling face. He was filled with vibrancy and was a good guy. As his friend, I know that he wouldn't want me to be this sad, but I can't pretend that things aren't different. I don't want to even come around on campus, because I am constantly reminded of his absence. TA, how do I stop the deep hurting?

Signed,
Lost & Alone

Dear Lost,

I am terribly sorry for your loss. Losing anyone who is close to us in our hearts somehow seems to take precedence over the current events in our lives. While no, I am sure that your friend wouldn't want you to be sad, I am equally certain that you are not alone.

Although it's a natural part of grieving, my dear Lost, your friend is most assuredly watching over you from heaven, guiding and protecting you. Getting through your everyday activities might prove to be somewhat trying for a little while, but while you'll never forget your friend, life has a way of making time heal even the deepest of hurts.

Lost, keep coming to your campus and doing the same things as you did before. Somehow, those painful memories will turn into great recollections and lifelong memories.

With Deep Sympathies,
TA

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com

COUNSELOR'S CORNER

TIPS TO HELP YOU TRANSFER

BY MATTHEW KRITSCHER

Dean of Counseling and Matriculation

While planning for transfer to a baccalaureate (4-year) institution for a Bachelor of Arts or Science degree, students often find a variety of questions they are suddenly confronted with that seem more complex as they unravel the initial answers. What else do I need besides GE? Are there agreements between schools for the major classes I take here at De Anza so they will transfer to the university I will be attending?

With the World Wide Web at most every student's fingertips, detailed and campus-specific information has never been so readily available to students planning to transfer. Students can gain a lot of knowledge and planning assistance in their self-directed search online with starting points such as:

www.assist.org
www.californiacolleges.edu
www.ucop.edu/pathways/
www.csumentor.edu
www.deanza.edu/transfer/

After examining major choices and general education options such as the CSU-GE pattern or IGETC pattern for UC/CSU, students can verify their options and get more detailed information from the Transfer Center, located in the modular building next to

the Campus Center and staff lot A (moving to the M Quad in July due to Measure E construction of the new Student Community Services building).

Students should also remember that almost every college and university strongly encourages students to complete their application online. The links above include these online applications and also have information about financial aid.

You can also talk to a university representative when they visit campus. Check the university representative visit schedule at www.deanza.edu/transfer.

Students may also drop by the Counseling Center in the Administration Building by walk-in, on a first come-first served basis or by making an appointment by calling 408-864-5400 (online appointment-making service coming soon).

Evaluation of other college transcripts requires more time than available on a drop-in basis, so an appointment is required.

The most important final piece of advice I can recommend is for all students to make sure they take the necessary lower-division major preparation courses required, often in-sequence, for

the particular campus and major to which they are applying. This information can be found on www.assist.org, the official California State repository for college articulation agreements that include major and general education requirements for almost all academic programs in the state including UCs, CSUs and private colleges and universities.

One last thing, "C" or better is required in all transferable units, so if you happened to have received a "D" or "F," that course should definitely be repeated so a new grade can be replaced in your GPA calculation. Just remember, De Anza only allows a course to be repeated once for grade alleviation.

De Anza College is still leading in the state of California in transfer rates, but that doesn't mean we can't do better! All students who want to transfer should consider using all of the student services available on campus to achieve their academic goals. The De Anza Counseling and Matriculation Division is here to serve you and can be most effective when partnering with students who develop their own, self-directed career and academic exploration journey.



DASB/Student ID card resolution

A resolution was passed May 28 that states the commitment and responsibility that the DASB will take regarding the DASB Card.

DASB plans to fund the card production fully, which would free up money at the district level.

Last meeting of the year - 6/11/03

Come out for the last meeting of this year as we will be wrapping up business. This is a great chance to see what the senate did all year and appreciate the DASB for its hard work.

Budget cuts Townhall Meeting:

June 11 at 3 p.m. in Conference Room A.

A special meeting is scheduled for De Anza students to find out how the budget cuts will affect them, including the parking situation, class changes, fees and recent news from the state.

Also meet the newly-elected DASB Senate for 2003-2004.

The Senate Scoop

Information compiled and submitted by

Anthony Lin, Senator & Melecia Navarro, DASB President (408-846-8690 or dasbpresident@deanza.edu)
Senate Office located in lower level of the Campus Center.

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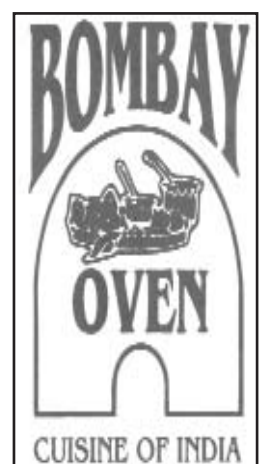
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Shopping List

- A. The Tick wall clock, \$10, Legends of Sports and Fantasy (comic book shop)
- B. Coffee table, \$20, Salvation Army
- C. Love seat and two chairs, \$130, Goodwill; Leopard-print cushion, \$8, Salvation Army
- D. Lamp, \$10, craigslist.com
- E. Shag tapestry of The Last Supper, \$3, Salvation Army



C

BY ARLETTE THIBODEAU

La Voz

If there's one rule to decorating on a budget, it's this: stay focused. Know what you want. If you don't, you'll end up with all the junk everyone else is trying to get rid of.

I learned this the hard way, of course. After hitting yard sales, estate sales and thrift stores to research this story, I am now the proud owner of a sad-looking philodendron, a coffee mug with a heart tattoo design, a broken record player, a "Teach Your Pet Canary to Sing" record, and a case of polka 8-tracks.

If you're furnishing an apartment on the imaginary \$500 budget, you need to get your priorities in line. You need the bare essentials: something to sleep on, a couch to lounge on, a table, a desk, and storage for your CDs and videos. If you don't already have a TV or stereo, well, you're better off without one.

As anyone with a seriously tight budget knows, chain stores aren't a realistic option for fixing up an entire apartment. Just a twin bed at Wal-Mart, Target or the other mega-stores would eat up most of my imaginary budget in one bite, so it's off to find an alternate source.

First stop: the Salvation Army. While it's not exactly the coolest place on the planet, if you keep your eyes open, you can find some amazing stuff in with all the old pianos and unfashionable jeans. Cheap, reasonably classy futons run about \$80 - \$100, and the Campbell location has a small ocean of sofas and loveseats.

Most of them are hideous monstrosities from the fashion-challenged '70s and '80s, but don't give up hope. You'll find something cool.

Coffee tables run \$20 - \$30, depending on size. Ask the staff about upcoming sales. Goodwill, the Salvation Army, and thrift stores like Savers always have some sort of discount or sale going on, and furniture goes on sale pretty often.

Your strongest asset is other people's desperation. Hit yard sales and estate sales on Sundays. The fanciest stuff will probably be gone, but you'll probably get better prices if it looks like you're the only one buying.

Feel free to negotiate, too. Don't make catty comments about the stuff for sale ("You call *this* collectible?"). Try to be big-eyed and innocent, and go ahead and tell them you don't have much money. Ask them to lower the price

for you. If they can resist all that poor-young-college-student cuteness, they're out of your league. Take off for someplace nicer where your charms will work better.

Watch the classified ads. People a week away from a cross-country move are practically hurling extra furniture out their windows at passers-by so they won't have to ship it. The slightly less desperate leave their castoffs on their sidewalks and lawns, but that stuff tends to be stained, broken, or covered in pet hair. It's not worth the hassle.

Since this is the computer-friendly Bay Area, you can often find free furniture online. Lay out \$100 for gas and pizza for the friends you've sweet-talked into moving furniture with you, and you could decorate an entire apartment with stuff you find on craigslist.com, with plenty of money left over for textbooks and video rentals.

Once you have the furniture, you need to decorate the place a little.

Old record sleeves make great wall decorations. You can get them cheap at estate sales, yard sales and record stores like Rasputin Music. If you pay attention, you can find great, offbeat covers and titles like my favorite, *The Swinger's Guide to Mary Poppins*.

Hang paintings and drawings by your artistic friends, or buy them from local artists. Bribe them with money or food if you want a particular type of work.

Rescue hard-to-kill houseplants like philodendrons, spider plants or snake plants from family and friends, and create a mini-jungle in a sunny part of your apartment.

Got a couple small cans of paint and some artistic skill? Paint a mural on an interior wall or on butcher paper if your landlord won't let you get away with the real thing.

Get industrial. Scavenge interesting old crates and boxes and convert them into storage boxes. Build furniture out of construction leftovers. It's cool, it's recycling, and it's almost free. You only have to pay for the hardware you use, if you use any. Overpaid yuppies are paying designers thousands of dollars for tables made from boards and sawhorse. Try making them yourself for free.



D



B

A night at 'Tent City'



lukestangel

Beneath a moonlit sky, open textbooks mingled with half donuts and home cooked spaghetti in an industrial-sized pot. A cell phone charged, an orange extension cord snaking between the tents. A light wind ruffled the dog-eared edges of a petition that 1,000 students had signed during the day in support of the Multicultural Staff Association. Everywhere, activists slept.

Sleep was less than comfortable, and on Thursday morning signs of exhaustion were beginning to set in. Fifteen student activists had been sleeping in the quad since Monday, in protest of the district's recent decision to lay off 30 classified staff members this month.

The protest is arguably the most visible event Students For Justice activists have organized on campus this year. SFJ has been working with the Service Employee International Union to save these positions since Mike Brandy, vice president of finance and college services, first called for pink slips.

Brandy recently announced that, although the state budget crisis will not be as bad as initially projected, the district will continue with the layoffs.

SFJ members were frustrated with general student ignorance surrounding the layoffs and with the district's unwillingness to bargain for the jobs of the impacted staff. In response, "Tent City" was born, and it continues to grow.

De Anza students and staff have been supportive of the protesters, providing food and moral support regularly. Local press outlets have been covering Tent City since Monday, and they have managed to get media coverage by The San Jose Mercury News, The Cupertino Courier, Sing Tao Daily, The Metro, NPR and KGO.

I went to Tent City in search of the activists' motivation. What did it feel like to participate in a sleep-in?

I only stayed one night, so I can't pretend to speak on behalf of the activists who stayed for the week. I can say, however, that it is physically taxing. They studied for finals, wrote papers and scrambled to class in between getting petitions signed and eating food that came at irregular times. The processes of life become work when you're sleeping on the concrete.

The fact is that the layoffs are unjust. I stayed the night in support of Lily Espinoza, the transfer counselor at Foothill who will be losing her job this month and losing her health benefits the month that she is expecting her first child.

After only six months of employment as a transfer coordinator at Foothill, she will be losing her job as part of an action to save our district \$4 million.

What alternatives has the district exhausted to make sure that Espinoza keeps her job? I'm not convinced that they've done enough to keep her and the other impacted staff employed.

The activists plan to spend this week camping out at "Tent City" while they wait for a message from the Board of Trustees. I call upon all concerned students and staff to help "Tent City" in as many ways as they can, by giving the activists moral support, donating food or even bringing a tent and spending the night if you feel the cause.

6.16.03

Top 10 sports movies ... ever

FORMER ASSISTANT SPORTS EDITOR SOUNDS OFF WITH TOP FILMS THAT 'DEAL WITH LIFE, FRIENDSHIPS, AND INTERNAL STRUGGLES' ... OH AND SPORTS.



juliolara

I've dreamt it so many times, I've gotten to the point where I visualize it whenever I have the time to do so.

Two outs, bottom of the ninth, World Series game seven, and it's just the pitcher and me, deciding who will hoist the championship at the end of the at-bat.

We all know what happens next...I wake up, knowing that I have to go to school now.

But from time to time, this fantasy world is presented to us by Hollywood. Every so often a motion picture will come along that totally embodies what it is that we, the fans, love about sports.

Yes, we see it everyday on Sportscenter (da da da, dum da dum), but there's something about a great sports film that brings a personal element and humanizes the athletes, making them into real people and not just figments of a dream.

Sports movies are so much more than just people repeating what we see on an everyday basis. Great films take sports and convert them into metaphors that deal with life, love, friendships and internal struggles. And isn't that what all great movies, not just the ones about sports, should strive to do anyway?

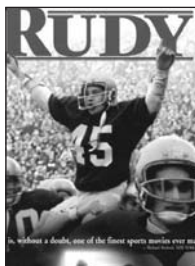
So here's the list in all it's glory. Send any complaints to youdontknowwhatyouare-talkingabout@juliolalwaysdoes.com. I'll make sure someone who cares actually gets it.

05



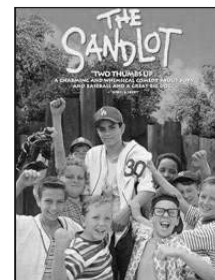
"Jerry Maguire" I will go a whole three sentences without saying the phrase that everyone says when talking about this movie. But the fact that so many people remember it is explanation enough for its selection. See, I told you I'd do it.

04



"Rudy" I cheered for this foo' when I first saw it, and I missed the first half of the movie. Rudy personified all those who try and try and won't stop until they accomplish what they want. It does its best work outside the realm of motion pictures by inspiring people like myself.

03



"The Sandlot" I'm biased toward baseball movies, yes, but who wouldn't be after seeing this film? Reminds me of when I was younger, running around playing baseball from dawn 'til dusk. The film is great, the story is even better.

02



"Rocky" Movies Take your pick with any of them (just stop at number four). The Rocky series was awesome, but my favorite is the one with the Russian dude, that boy looked fierce! Goes to show that dumb asses like me can still prevail.

01



"Field of Dreams" If I make it, they will come. FYI, because of this movie, I will build a baseball field either in my backyard or somewhere in the neighborhood when I grow up. I can't say enough about this film, so I won't even get started. Just know it's number one, and it deserves to be here. Don't believe me? Go rent it.

10



"The Replacements" Many people don't like this movie, but it's not your list! Great football film about a guy who is given a second chance in a world where many people don't get any. It's a great mix of romance, comedy and sports.

09



"White Men Can't Jump" Great basketball movie with enough trash talking to fulfill today's street ball requirement. If I talked trash like that, I'd be doing something else right now.

08



"The Mighty Ducks" "I am the champion, my friends." Although Mr. Estevez's acting skills don't necessarily thrive in the motion picture, it's always fun to see good kids triumph.

07



"Cool Runnings" Yeah mon, not from Jamaica mon, but the cool thing about this movie is that you don't have to be to enjoy it. Plus, how many people could actually pull off a movie about bob sledding?

06



"Remember the Titans" An emotionally-packed movie that portrayed high school football very accurately. Denzel Washington did an awesome job and the cast of young actors did a great job telling an awesome story.

Photos taken from the following movie Web sites: www.fieldofdreams.com, the-replacements.warnerbros.com, espn.go.com/media/pg2/2001/0411/thesandlot, www.disneyvideos.disney.go.com, www.rudyintl.com, www.rockythemovie.com, www.sonyfilms.com

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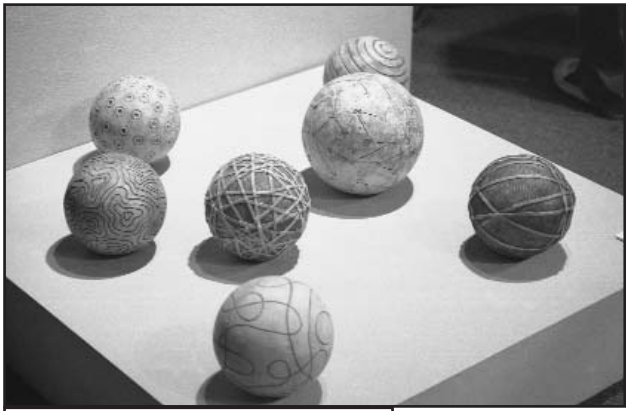
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“SEVEN MOMENTS”

BY JANET LEONG MALAN

Janet Leong Malan, 50, plans to one day make 100 of these ceramic balls.

Q: Why does the world need art?

A: To give people different opinions so everyone can get the bigger picture. The media in America are very strong, so oftentimes you need a different point of view. A lot of artists have a different points-of-view and they express it through paintings or sculptures or music.

Q: What was the motivation behind this piece?

A: It's about the moment. When inspiration comes, it stays for just a moment. Of course, actually doing the work takes a lot longer, but you remember the moment and that's what keeps you going.

Q: What gives you inspiration?

“DE ANZA FOUNTAIN AT NIGHT”

BY JIM HURLEY

Jim Hurley, 51, became an artist after he was laid off from his engineering job. This piece is a product of an acrylic painting class at De Anza.

Q: What does this award mean to you?

A: That I am finally an artist. I guess you are not an artist until you sold something or won an award, no matter how good you think you are.

Q: Why does the world need art?

A: Because there is so much chaos. It helps bring people together rather than pull them apart.

Q: What goes on in your mind while you are painting?

A: Ideally nothing. I paint the best when I think the least.



“ANGRY BOY” BY SUE LA FETRA

When Sue La Fetra was given a magazine article in her art class for inspiration, the first line caught her eye: “I'm a damn kid. I know I'm a damn kid. Don't tell me I'm a damn kid.”

Q: What was the motivation behind this piece?

A: I feel like we define how our kids see themselves. How do you deal with an angry child? What you say and do is going to affect how they see themselves. Not too long ago, De Anza was the victim of an angry boy.

Q: What goes on in your mind while you are painting?

A: I'm usually trying to solve a problem, whatever the problem may be.



“A ONCE AND FUTURE OCEAN”

BY TERRY NEWBERN

Terry Newbern, 41, painted this piece on an old door.

Q: What was the motivation behind this piece?

A: The fact that our land was once an ocean and may be again in the span of geological time.

Q: What would you do if there was no art in this world?

A: That would certainly be the end of life as I know it.



“JACK, NICK & ALEX”

BY ROAN VICTOR

Roan Victor, 22, created this piece after she was commissioned to photograph her English teacher's children.

Q: What makes this piece special to you?

A: Taking these pictures was really fun because the kids were just goofing around and that's the way I want to photograph people. It shows their personality and character.

Q: If a publicist told you he or she could make you rich or famous if you changed your artistic style, would you?

A: I don't care much about money; that's why I do art. So I wouldn't change my style. My style is much more important to me than money or fame. I'd rather be true to myself.

“RO-SHAM-BO” (BELOW) BY JANE LANZA

Jane Lanza realized her artistic talent after she took her first art class at De Anza last spring. In her spare time, she supports benefit events at the Cantor Art Center at Stanford University.

Q: What went on in your mind while you were constructing this piece?

A: Can I really do it? Will it turn out like the picture in my head?

Q: If a publicist told you he or she could make you rich or famous if you changed your artistic style, would you?

A: I don't have a style. But it depends on the artists' motivations -- to make art or make money. Neither are wrong; they're just different.

Q: What was the motivation behind this piece?

A: My father was a very skilled wood craftsman ... I wanted to see if I had any of his talent.



“WILLIAM R. CAMPBELL”

BY MARY CAMPBELL

Though an artist by night, Mary Campbell works as a laboratory technician in the Biological Sciences Division at De Anza by day. The person illustrated in this piece is Campbell's late father.

Q: What was the motivation behind this piece?

A: Sentiment. His picture hangs in our home, from which we all remember him fondly.

Q: What went on in your mind as you were painting?

A: I really put forth an effort to make it look as realistic as possible, capturing how I remembered him to look.



Photos by Karen Uyenco (7) / LA VOZ

AND the WINNERS ARE...

ONLY A HANDFUL OF EXCEPTIONAL ART PIECES EXHIBITED AT THE EUPHRAT MUSEUM WERE SELECTED TO RECEIVE THE 'STUDENT ART EXHIBIT AWARDS.' HERE IS WHAT THE WINNERS HAVE TO SAY.

BY MEERA KUMBHANI
La Voz