



La Voz Weekly

THE VOICE OF DE ANZA

Vol. 41, Issue 24 May 12, 2008

The Week Ahead

De Anza VP finalist forum

Finalists for the position of vice president of Instruction Irving Berkowitz and Brian A. Spillane will speak at open forums where they will answer questions from members of the De Anza College community.

Berkowitz: Monday, May 12, 10 to 11 a.m.

Spillane: Tuesday, May 13, 10 to 11 a.m.

In the Hinson Campus Center Fireside Room

Israel @ 60 events

Celebrate Israel's 60th birthday with events throughout the week including a chocolate tasting, a climbing wall and Israeli culture booths.

Tuesday, May 13 through Thursday, May 15, 11:30 a.m. to 1:30 p.m., in the Main Quad

Spring Job Fair

Local employers will meet students and discuss employment opportunities. Bring resumes to the event.

Thursday, May 15, 10 a.m. to 2 p.m., in Conference Rooms A&B

Blood Drive

Health Services will be hosting a day-long blood drive.

Thursday, May 15, 9 a.m. to 4 p.m., in the Student Council Chambers

Summer in Vietnam

Students are invited to earn college credit traveling in Vietnam from July 22 to August 20. Airfare, food and lodging cost \$3,000.

Applications due Friday, May 16

Find a complete list of campus events on PAGE 2

INDEX

Campus Snapshot.....	p3
Meeting Notes.....	p3
Your Health.....	p7
Baseball.....	p8
Grand Theft Auto IV.....	p9
Editorial.....	p10
Love Advice.....	p12

La Voz Weekly is a first amendment newspaper, produced by students for the campus community of De Anza College. La Voz Weekly is printed on recycled paper.

Economics, democracy and rock and roll

Read what students have to say in Opinion and Forum | **PAGE 11**

Ticket to ride

Valley Transit Authority Eco Pass Initiative to appear on DASB elections ballot | **PAGE 5**

Walk hard

Clubs rally students to walk out of class on International Workers' Day | **PAGE 6**



Rape charges dropped

State attorney general's office cites "insufficient evidence" in case of alleged sexual assault at De Anza students' party. Two students claiming to have witnessed incident dispute decision, say they can identify attackers.

Kelly Truong and Tamara Hahn
LA VOZ NEWS

After extensive investigation, the state attorney general's office announced on May 3 that it had found insufficient evidence to warrant prosecution in the case of a 17-year-old girl who alleges she was raped at a party last year hosted by members of the De Anza College baseball team.

Santa Clara County District Attorney Dolores Carr had reached this same conclusion earlier, but after public outcry she decided to refer the case to California Attorney General Jerry Brown. In a letter written to Carr, the state attorney general's office stated that it had spent more than 1,000 hours reviewing the case, including independent interviews, physical evidence and police consultations.

Lauren Bryeans, a De Anza women's soccer team member and one of three students claiming to have witnessed a sexual assault at the party, said that she was upset about Carr's original decision, but understood that it was based on evidence rather than emotion.

However, she felt that charges should have been filed. "I put a little more faith in the decision after she decided to send the case to the [state] attorney general," she said.

On May 5, the other two students claiming to have witnessed an assault, April Grolle and Lau-

ren Chief Elk, said they could identify two of the men involved, contradicting statements made by state investigators regarding a dearth of eyewitness accounts.

According to the San Jose Mercury News, Bryeans stated that she could identify a man who forced the 17-year-old girl to perform a sex act on him.

The case began last March when, after Bryeans, Grolle and Chief Elk brought the girl to a hospital

"As your district attorney, I am frustrated [I] cannot bring this matter to criminal court."

Dolores Carr,
Santa Clara County District Attorney

from a party they had attended, a sexual assault complaint was filed. Eight men were named in the investigation, but on June 4, Carr announced that the men would not be charged with a crime due to inconclusive evidence.

Attorney General Brown's office reported that while it was "truly impressed with the actions taken by the three witnesses," their limited vantage point of the alleged sexual assault made it difficult for them to provide consistent identifications of persons involved. It concluded that there was insufficient admissible evidence to justify a criminal prosecution.

In a general press release, Carr restated her belief that the case could not be successfully prosecuted while also expressing her sympathy for the victim. "As a former leader of this office's sexual assault unit, a former judge, and as a mother, my heart goes out to this young woman when I think about what happened to her that night," wrote Carr.

"As your district attorney, I am frustrated that this office cannot bring this matter to criminal court."

Sandy Davis, director of the Silicon Valley YWCA Rape Crisis Center, said that although the law states that a drunken person cannot give consent, jurors tend to judge victims more harshly if they were under the influence of alcohol during the assault.

"[The law] doesn't always prove to be the protection we want it to be if it's left up to a jury to decide," she said.

The young woman in question, who has chosen to remain anonymous throughout the entire process, filed a civil lawsuit against the eight men in March, one year after the party. She is seeking monetary compensation for damages. □

Kelly Truong is a staff reporter for La Voz. Contact her at kellytruong@lavozdeanza.com. Tamara Hahn is a freelance reporter for La Voz.

SEE INTERVIEW WITH BRYEANS PAGE 4

Burn your books

Foothill-De Anza Community College District considering implementation of free, online open source textbook project by next year.

Audrey Barker
LA VOZ NEWS

Free textbooks may be in store for De Anza students by 2009. The Foothill-De Anza Community College District is warming up to the idea of a free, open-source textbook project that could start as soon as next year.

An April 29 press release stated, "Representatives of dozens of colleges, universities and other non profit and academic organizations will meet in California ... to launch a pioneering national project: Creation of high-quality, accessible and culturally relevant textbooks for community college students that will be freely available on the internet."

In 2005, the Government Accountability Office reported that textbook prices have increased at twice the rate of inflation in the 20 years since 1985. In the period from December 1986 to December 2004 textbooks prices almost tripled.

The same report disclosed that during the 2003-2004 academic year, students attending two-year colleges paid an average of \$886 for books and supplies. These costs account for almost three quarters of the total cost of a student's tuition and fees.

"Making free and low-cost open textbooks available to community college students will help reduce the escalating costs of higher education," stated District Chancellor Martha Kanter in an FHDA press release.

The national Campaign to Reduce College Textbook Costs released a statement signed by 1,000 college professors from 300 colleges in 50 states on April 18 declaring their preference for high-quality, affordable textbooks, including open textbooks over expensive commercial textbooks.

The District open-source textbook project will be jump started by an initial \$530,000 grant by the William and Flora Hewlett Foundation, a principal leader of funding freely available digital learning materials geared toward any student with Internet access. The Hewlett board



GRAPHIC BY TOM GUFFEY/LA VOZ

awarded the one-year grant on March 17, the press release stated.

Judy Baker, Dean of the Global Access Program at Foothill College and Director of the Community College Open Textbook Project, said that after that initial financial push, there are four long term sustainability models being considered for this project. The first model involves Internet startup company Flat World Knowledge LLC.

Flat World Knowledge provides, at no cost, brief textbooks that have been written and edited by leading industry professionals. It holds an open license through creative commons, and allows teachers to delete items, reorganize chapters and edit sentences freely to create a custom textbook.

Flat World Knowledge LLC is scheduled for a full on commercial launch in 2009, Baker said. Students in certain classes would be able to access this free textbook through an online Web site created by their teachers.

Another model includes Connexions, a global repository of open educational content founded at Rice University. Like on Flat World knowledge LLC, contributors on Connexions write small lesson packets, such as those on photosynthesis or the three branches of government. Teachers can use these lessons one at a time or DJ them amongst each other for their students, although the original courses and their lesson orders remain saved on the website. Connexions has already accumulated nearly hundreds courses and more than 3,300 lessons.

Open-source educational programs have been gaining steam in recent years. The University of California's College Prep Online, which provides Advanced Placement and other courses via the Internet, and the Community College Consortium for Open Educational Resources a community of educators have already committed to developing open educational resources.

SEE "OPEN SOURCE TEXTBOOKS" PAGE 5



La Voz Online
WWW.LAVOZDEANZA.COM

CAMPUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

MONDAY

LAST GUARANTEED CHANCE TO BUY TEXTBOOKS
MONDAY, MAY 12, BOOKSTORE

Please purchase all needed textbooks by today, as the De Anza College Bookstore is preparing to return all textbooks and paperback novels to the publishers and used book wholesalers.

POETRY WRITING WEEK

MONDAY, MAY 12, 4-5 P.M., WRC and THURSDAY, MAY 15, 4-5 P.M., WRC

The second annual poetry writing week offers students, faculty and staff an opportunity to unleash their inner poet, discover new tricks to generate poems, write in the company of other poets or wannabes and create crazy, extraordinary, puzzling and powerful poetry. Prizes will be awarded on Thursday, May 22 at 4 p.m. For information contact dickersonbob@fhda.edu.

DE ANZA VICE PRESIDENT FINALIST FORUM

MONDAY, MAY 12, 10-11 A.M., CAMPUS CENTER FIRESIDE RM. Finalist Irving Berkowitz speaks at the second Open Forum for finalists for the position of De Anza College vice president of Instruction.

LESBIAN/GAY/BISEXUAL/TRANSEXUAL/QUEER WORKSHOP

MONDAY, MAY 12, 3-5 P.M., CAMPUS CENTER RMS A&B. This workshop offers students an open, safe conversation about sexuality. A session will focus on the image, history and cultural presentation related to the Latina/o LGBTQ community. Join others in an effort to tackle homophobia, machismo and discrimination. For information contact edgarismc@aol.com.

TUESDAY

DE ANZA VICE PRESIDENT FINALIST FORUM

TUESDAY, MAY 13, 10-11 A.M., CAMPUS CENTER FIRESIDE RM. Finalist Brian A. Spillane speaks at the third Open Forum for finalists for the position of De Anza College vice president of Instruction.

ISRAEL @ SIXTY: CLIMBING WALL

TUESDAY, MAY 13, 11:30 A.M.-1:30 P.M., MAIN QUAD. Try a "Masada" climbing wall, falafel and music.

WEDNESDAY

VOTER EDUCATION FORUM

THURSDAY, MAY 15, 1:30-3:30 P.M., CALIFORNIA HISTORY CTR. This voter education forum focuses on the impact of the elections on our everyday lives. Participants will find out how they can get involved

before the June ballot. For information contact communityengagement@deanza.edu.

DE ANZA COLLEGE'S SPRING FLING

WEDNESDAY, MAY 14, 2-4 P.M., CAMPUS CENTER A&B. This annual celebration reception is for De Anza administrators, faculty and classified staff.

ISRAEL @ SIXTY: CHOCOLATE TASTING

WEDNESDAY, MAY 14, 11:30 A.M.-1:30 P.M., MAIN QUAD. Enjoy chocolate tasting, trivia, music with DJ-SPEK.

NEW STUDENT & PARENT COLLEGE NIGHT

WEDNESDAY, MAY 14, 6:30-8 P.M., GYMNASIUM - PE2. High school students are invited for an informational evening for new students and parents. Free T-shirt, free schedule, free parking and early fall registration. For information contact miesorob@deanza.edu.

THURSDAY

HEALTH SERVICES' BLOOD DRIVE

THURSDAY, MAY 15, 9 A.M.-4 P.M. STUDENT COUNCIL CHAMBERS

DE ANZA COLLEGE SPRING JOB FAIR

THURSDAY, MAY 15, 10 A.M.-2 P.M. CAMPUS CENTER A&B. Approximately 45 local employers will meet students and discuss employment opportunities. Students should bring resumes to the event. For more info contact Cindy Lister at 408-864-5716.

ISRAEL @ SIXTY: DO-IT-YOURSELF GIFTS

THURSDAY, MAY 15, 11:30 A.M.-1:30 P.M., MAIN QUAD. Visit Israel booths with do-it-yourself take home gifts.

GUITAR RECITAL WITH STEVE LIN

THURSDAY, MAY 15, 12:30 P.M. Guitarist Steve Lin performs. For information contact Ron Dunn at dunnron@deanza.edu.

FRIDAY

SUMMER IN VIETNAM

APPLICATION DUE FRIDAY, MAY 16. Students are invited to earn college credit traveling in Vietnam from July 22-Aug. 20. Airfare, food and lodging cost \$3,000. For information contact vuduc.vuong@gmail.com or 415-407-6282.

INTERNATIONAL STUDENT VOLUNTEERS DANCE

FRIDAY, MAY 16, 8-MIDNIGHT, SUNKEN GARDENS

SAN FRANCISCO SYMPHONY

FRIDAY, MAY 16, FLINT CENTER, 8 P.M. The San Francisco Symphony performs Brahms. Tickets are available from Ticketmaster for \$38-\$65.

SATURDAY

PENINSULA SYMPHONY

SATURDAY, MAY 17, 8 P.M., FLINT CENTER. The Peninsula Symphony performs Mahler's Fifth, featuring Jing Wang, the 2007 Irving M. Klein International String Competition winner. Tickets are available for \$35 for the public and \$29 for students and seniors at Ticketmaster.

SUNDAY

'DUEL AT DE ANZA' AUTOCROSS

SUNDAY, MAY 18, 8 A.M.-3 P.M., PARKING LOTS A&B. Watch drivers navigate the course in cars of all types in this event sponsored by the Auto Club.

'RENT'

SUNDAY, MAY 18, 7 P.M., FLINT CENTER. Flint Center hosts Broadway's "Rent", the winner of the Tony Award for Best Musical and the Pulitzer Prize. Tickets are available from Ticketmaster for \$39-\$59.

MAY 19-25

THEATER: ERIK FLATMO

MONDAY, MAY 19, 10:30 A.M., G3. Erik Flatmo is a San Francisco set designer who has worked with the San Francisco Opera Center, Stanford Summer Theater, A.C.T. Conservatory and Yale Repertory Theatre. This event is presented as part of the Visiting Artists Series. For information contact Todd Gutmann at gutmanns@hotmail.com.

FALL IN LONDON INFORMATIONAL MEETING

WEDNESDAY, MAY 21, 12:30-1:30 P.M., DON BAUTISTA ROOM. This meeting explains Campus Abroad to London, where students will participate in a 12-unit British Life and Culture program focusing on historical, political, economic and cultural aspects of contemporary Britain. The approximate cost is \$4,620 plus airfare. Another meeting will be held on June 16. For information call Art Turmelle at 650-949-7614.

STUDENT ATHLETE RECOGNITION

WED, MAY 21, 1:30-3 P.M., CONFERENCE ROOM B. Ice cream, cookies and drinks will be provided at the student athlete recognition program.

'DREAM OF DOUBT' SCREENING

WEDNESDAY, MAY 21, 1:30-3:30 P.M., MCC 16. This film follows post-9/11 hate crimes against

Sikh immigrant communities. The film viewing will be followed by a moderated panel and community dialogue. For information contact communityengagement@deanza.edu.

FREE CHAIR MASSAGE

WEDNESDAY, MAY 21, 3:30 P.M., MAIN QUAD. Students in the Massage Therapy Program offer free 15 minute chair massages for students, staff and faculty.

EXPRESS ART CONTEST FOR HIV/AIDS AWARENESS DAY

THURSDAY, MAY 22, 11 A.M.-2 P.M., MAIN QUAD STAGE. The winners of a performance art contest perform as part of national Asian & Pacific Islander HIV/AIDS Awareness Day.

CAROLYN KEEN LITERATURE PRIZE

ESSAYS DUE FRIDAY MAY 23. The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature. Prizes range from \$100-300 and the winning essay will be published in Red Wheelbarrow. Submission information is at <http://www.deanza.edu/news/literaryprize0408.html>.

MAY 26-31

FILM SCREENING: 'DEPORTATION ACROSS IMMIGRATION COMMUNITIES'

WEDNESDAY, MAY 28, 1:30-3:30 P.M. CAL HISTORY CTR. This film will be followed by a panel discussion focusing on deportation amongst Southeast Asian, South Asian and Filipino communities. For information contact communityengagement@deanza.edu.

RESOURCE FAIR

THURSDAY, MAY 29, 11:30-2:30 P.M., MAIN QUAD. Local community organizations demonstrate what they have to offer. The event will feature live performances and music by a local DJ. For information contact julianaB9@yahoo.com.

DRUM FOR FUN!

THURSDAY, MAY 29, 12-1 P.M., MAIN QUAD. Join the Jews, Israelis and Friends Club for an interactive and entertaining drumming session with internationally renowned, award-winning percussionist and community drumming leader Jim Greiner.

LATINO HERITAGE MONTH RESOURCE FAIR

THURSDAY, MAY 29, 11:30-2 P.M., MAIN QUAD

HIP HOP ARTIST RENNIE HARRIS TO APPEAR

THURSDAY, MAY 29, 1:30-2:30 P.M., A11 CHORAL HALL. Artistic Director and Choreographer Rennie Harris gives a lecture and hip-hop demonstration.

ACADEMIC SKILLS WORKSHOPS

Academic Skills Workshops are small, interactive presentations and discussions designed to help De Anza students succeed in their classes. Workshops are open and free to all students, based on available space. For more information, visit the Tutorial and Academic Skills Center in L 47.

DAY	DATE	TIME	TOPIC	WHERE
Monday	5/12/08	9:30AM	No-Freakin'-Speakin' Speeches	WRC/ATC309
		10:30AM	Critical Thinking Tips	WRC/ATC309
		11:30AM	Goal Setting & Motivation	L47 A
		1:30PM	Test Taking Tips	L47 A
Tuesday	5/13/08	3:30PM	Writing Thesis Statements*	MCC 10
		9:30AM	Note Taking Strategies	L32
		10:30AM	Braingame: Concentration	L47 A
		11:30AM	Spelling Strategies*	L47 A
Wednesday	5/14/08	1:30PM	Vocabulary in Context*	WRC/ATC309
		2:30PM	Making Effective Decisions	L47 A
		8:30AM	Tests With Less Stress	L47 A
		9:30AM	Textbook Reading	MCC 12
Thursday	5/15/08	11:30AM	No-Freakin'-Speakin' Speeches	L47 A
		1:30PM	Memory Strategies	L47 A
		9:30AM	Engaging Ethics	L47 A
		11:30AM	Editing Skills	WRC/ATC309
Monday	5/19/08	1:30PM	Note Taking Strategies	L47 A
		10:30AM	Test Taking Tips	L47 A
		11:30AM	Critical Thinking Tips	WRC/ATC309
		1:30PM	Goal Setting & Motivation	L47 A
Tuesday	5/20/08	3:30PM	Study Skills for Math & Science	L47 A
		9:30AM	Editing Skills	L32
		10:30AM	Writing, Grammar Web Resources	L47 A
		1:30PM	Sentence Skills*	WRC/ATC309
Wednesday	5/21/08	4:30PM	Tests With Less Stress	L47 A
		6:00PM	Engaging Ethics	L47 A
		10:30AM	Textbook Reading	WRC/ATC30
		2:30PM	Time Management Strategies	L22
Thursday	5/22/08	10:30AM	Communicating in Study Groups	L47 A
		2:30PM	Sentence Skills*	WRC/ATC309
		3:30PM	Engaging Ethics	L47 A

*These workshops are recommended for students who have not yet completed EWRT1A or ESL5.

COLLEGE/UNIVERSITY TRANSFER EVENTS

UC Davis: Every Monday, 9 a.m.-2 p.m., Transfer Center
UC San Diego: Wednesday, May 22, 9:30 a.m.-2:30 p.m., Transfer Center
UC Santa Cruz: Wednesday, June 4, 9:30 a.m.-2 p.m., Transfer Center
Cal State Northridge: Tuesday, May 20, 10 a.m.-3 p.m., Campus Center Lobby
SFSU: Thursday, May 22 and June 5, 10 a.m.-2 p.m., Transfer Center
SJSU: Thursday, May 15, 10 a.m.-1 p.m., Transfer Center
Fashion Inst. of Design & Merch.: Thursday, May 29, 10 a.m.-2 p.m., Main Quad
Notre Dame de Namur U: Thursday, June 3, 11 a.m.-1 p.m., Campus Center Lobby

STUDENTS WANTED ...

Cross Cultural Partners: Cross-Cultural Partners is looking for 50 more applicants who speak fluent English. Apply by Thursday, May 15 to: <http://www.deanza.edu/ccpartners/>.

Red Wheelbarrow Literary Magazine: Get your poetry, plays, stories, comics, artwork and photographs published. Send your submissions or questions to weisnerken@fhda.edu. Submission deadline is Wednesday, May 21.



PSYCHOLOGY | PASSION | PROMISE

Psychology and Social Action



*Earn your Bachelor's degree at De Anza College!
 Transfer to the Pacific Graduate School of
 Psychology's degree completion program*

Apply to the P3 Psychology program before May 31st and have your application fee waived and receive a \$500 reduction in the first quarter's tuition!!

To learn more, visit our web site <http://p3.pgsp.edu> or drop by our office in the De Anza Counseling Center (247)

DE ANZA **At a Glance**

Oaks Center hangouts are in the clear

Dahlia Sehroussi
LA VOZ NEWS

If approved by the Cupertino City Council, Sand Hill Properties' proposal for hotel construction at The Oaks Shopping Center will not affect popular De Anza College student hangouts like Coffee Society, Jamba Juice and Quickly's.

Colin Jung, senior planning commissioner of Cupertino, said that the proposed development of a hotel and mixed-use commercial building is "just augmentation of what there is right now."

Construction would require demolition of the old movie theater and the few empty commercial buildings next door. This land, along with the back parking lot, would be used to build the hotel.

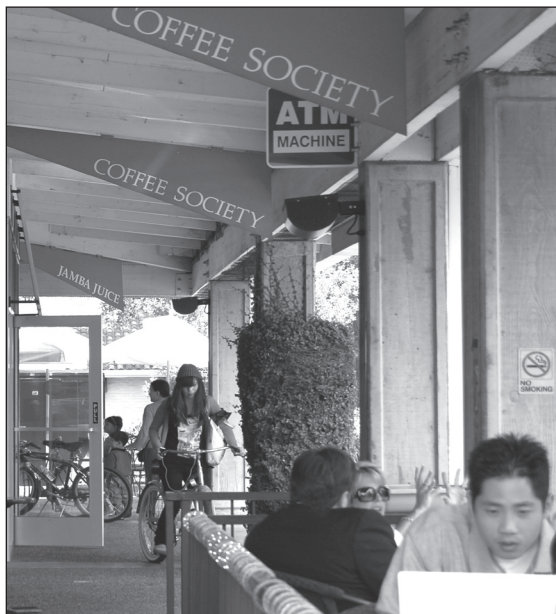
Those who frequent Aida's University Book Exchange for their textbook purchases also need not fear. According to the current plan, Aida's

Bookstore will remain untouched. Mixed-use commercial buildings would be built in front of the hotel, near Stevens Creek Blvd., and would include the demolition of 3,000 sq. feet. The only store that risks demolition is the Royal Tofu House.

A public hearing for the building proposal will take place on May 27. The proposal will not be handed over to the community for small group discussion, as was the proposal for the previously Hewlett Packard-owned property on the intersection Tantau Blvd. and Stevens Creek, which Sand Hill Properties also recently purchased.

Sand Hill Properties will give its first presentation for the HP property development at the City Council meeting on May 20.

Dahlia Sehroussi is a staff reporter for La Voz Weekly. Contact her at dahliasehroussi@lavozeanza.com



JOSH BAYS/LA VOZ

New plans for a hotel in The Oaks Center will not affect student hangouts like Jamba Juice and Coffee Society.

»MEETING NOTES«

DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Hinson Campus Center.

May 7

What happened: The senate approved the transfer of \$9,040 from the DASB diversity & events account to the DASB winter/spring allocations account.

Why this matters: The DASB will have extra funds available for non-diversity & events projects.

What happened: The Senate approved a "carry forward" request of \$18,768 from the Student Accounts Office to complete Accounting software upgrades.

Why this matters: The mandatory upgrade will update the software that is used to keep the DASB Senate and De Anza clubs finances up to date.

Dan Sealana

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 60 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

May 7

What happened: George E. Smith resigned from his position as ICC Chair of Finance due to an unnamed health reason. His workload will be assumed by the two other ICC officers until a new chair of finance is elected. The election to find a suitable replacement is open to applicants until May 27.

Why this matters: The ICC Chair of Finance is responsible for all ICC financial matters and fundraising activities. His term lasts one year and begins in mid-March.

Yujin Yoshimura

ACADEMIC SENATE

The De Anza College Academic Senate is the representative body for all full and part time faculty of De Anza College and deals with college and district policies. The Academic Senate meets Mondays at 2:30 p.m. in Admin 109 in the administration building.

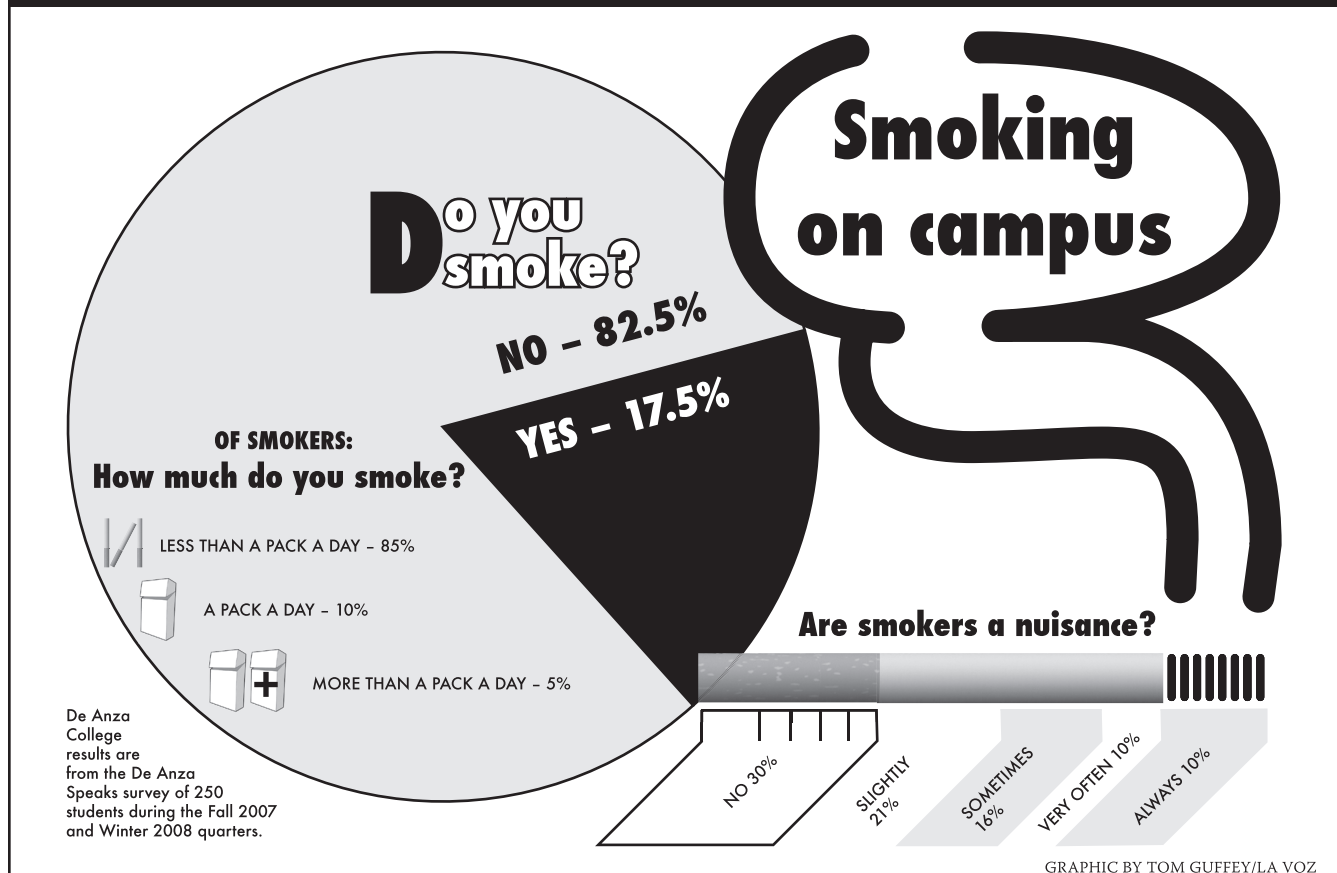
May 5

What happened: The Academic senate consented to revise the Statement of Academic Freedom by the Foothill-De Anza Community College District Board of Trustees. The revisions will clarify some of the language in the document, not negate any stated freedoms. Senators reviewed the executive summary of the Basic Skills Initiative and discussed the issue of compliant class sections with conflicting final schedules and reviewed guidelines for a trial of textbook rentals.

Why this matters: The Statement of Academic Freedom is a document that protects faculty and students from penalization by third parties for expressing personal beliefs. Textbook rental, if adopted as a regular program by De Anza college, will allow students in certain classes to access textbooks at lower cost. More on this next week.

Matt Larvey

STATSHOT OF THE WEEK



CAMPUS SNAPSHOT



JOSE MARTE/LA VOZ

Little attention is paid to the most oppressed and abused demographic at De Anza College: soccer balls.

A witness tells her story

Lauren Bryeans discusses her involvement in De Anza alleged rape investigation

Tamara Hahn and Kelly Truong
LA VOZ NEWS

Even halfway around the world, Lauren Bryeans was staying involved.

Bryeans attended a party last year hosted by members of the De Anza College baseball team where she and two other De Anza soccer players allege a sexual assault took place against a 17-year-old girl.

The three students claim to have interrupted the alleged assault, after which they rushed the girl to the hospital.

Subsequent to the incident, Bryeans flew to France to take part in a study abroad program.

While the other two students involved, April Grolle and Lauren Chief Elk, stayed in America, Bryeans gave her statement at the American embassy in Paris and also attended a video conference as part of the investigation.

"The only thing I couldn't do was be there physically," she said.

Bryeans now attends Saddleback College and studies psychology. Although she is not playing on the soccer team, she still keeps herself busy and works out, she said.

Bryeans said that being involved in this case has been like a roller coaster for herself, Grolle and Chief Elk.

"We've been trying to get our mind off the case," she said. "We've tried not to let this affect us."

Despite that, she said that even when the three talk about something small and unrelated, the conversation often turns back to the investigation.

"We've tried not to let this affect us."

Lauren Bryeans, one of the three women claiming to have witnessed an assault

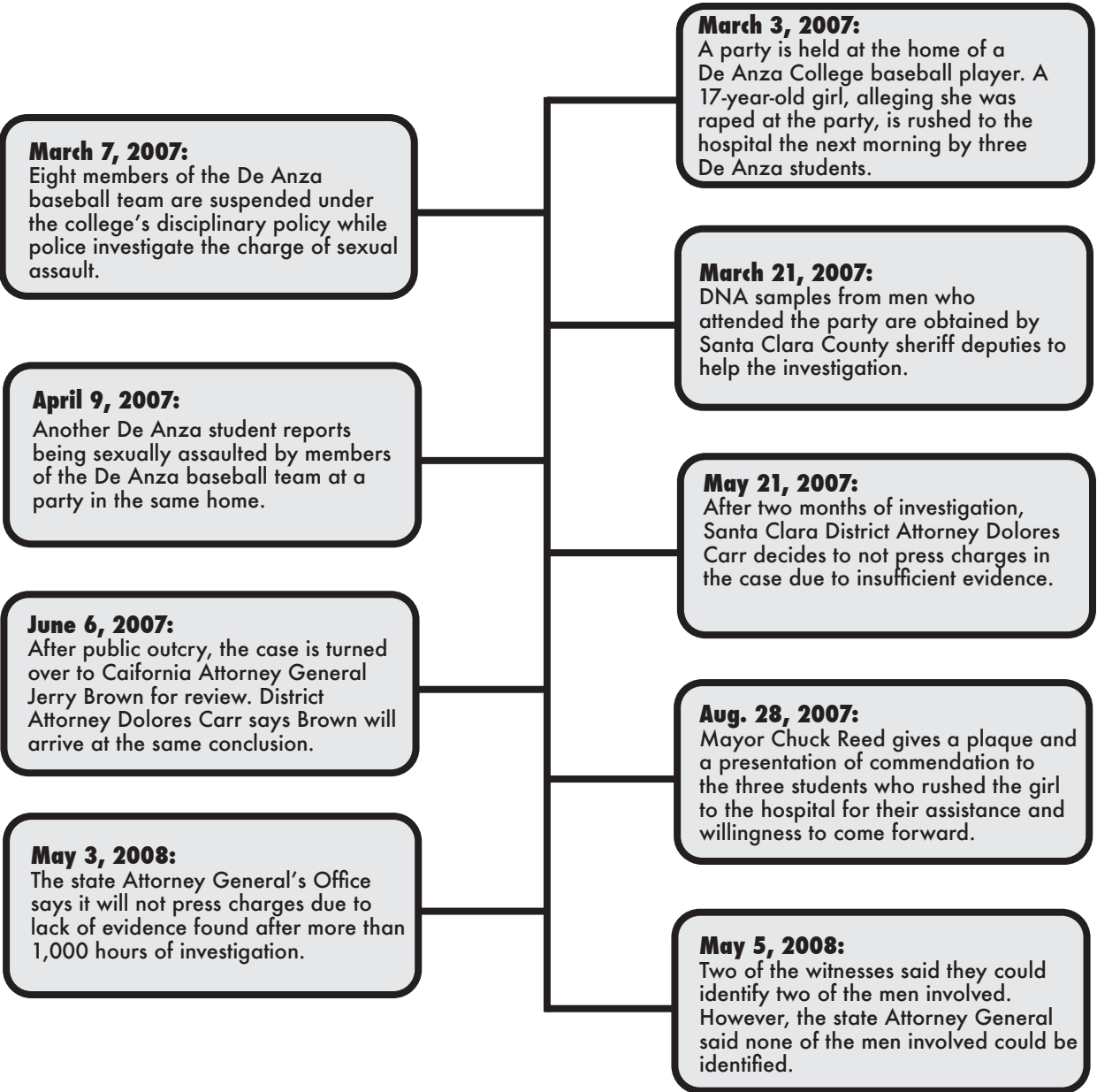
Many people have reached out to the three students as a result of the case. She said that she is especially thankful to the sheriff's department since, "They listened to us when nobody else was really listening."

Bryeans said that De Anza's reputation should not suffer as a result of the incident.

"It shouldn't be called the 'De Anza baseball case,'" she said. "It should be that several guys made a bad decision, and it just happened that they were De Anza baseball players."

Kelly Truong is a staff reporter for La Voz. Contact her at kellytruong@lavozeanza.com. Tamara Hahn is a freelancer for La Voz.

Timeline of events following the party



COMPILED BY NITZAN BECK

HEY! Have ya heard?

It's time for the ...



Spring Job Fair

Thursday May 15

10:00am to 2:00pm

De Anza College

Hinson Campus Center



De Anza College
Career Center
(408) 864-5711
www.deanza.edu/careercenter



If you require a reasonable accommodation for the Job Fair, Please contact: Cindy Lister by May 1, 2008
Phone: (408) 864-5711

Bus stop planned for campus, VTA Transit Center scrapped

Yujin Yoshimura
LA VOZ NEWS

After seeing plans cancelled for a Valley Transportation Authority transit center, De Anza College agreed to a new bus stop for bus line 23 to be built on its campus by fall quarter.

VTA approached De Anza with a proposal for the bus stop in early April after the Foothill-De Anza District Board of Trustees denied a proposal of constructing a VTA transit center on the east side of the De Anza campus.

The bus stop will be built in front of Staff Parking Lot A1 and will be smaller than the proposed VTA transit center, which could have taken up as many as 500 current parking spaces in lots B and C.

"We thought that this would work [better]," said Director of College Services Donna Jones-Dulin.

The bus stop will cost the college 11 staff parking stalls. "It should not affect student parking at all," Jones-Dulin said. "[Staff members] thought that it was well worth the loss in order to provide something that is convenient for students."

The Campus Facilities Committee, College Council and the De Anza Associated Student Body senate approved of the proposed bus stop in the span of one month.

Unlike the VTA transit center, which would have served buses from nearly all routes near De Anza, including lines 54 and 53, the new stop will only be for bus line 23. According to a college study, among the students who commute to De Anza by bus, over 50 percent of them take bus line 23.

Bus 23 currently comes into the campus at the Mary Avenue entrance, passes through the De Anza College drive and exits to Stevens Creek Boulevard.

The stop will be the bookend for line

23's westbound route, and the first stop for its eastbound route, and will stop for a maximum of five minutes.

"It also makes it convenient for disabled students who have been asking for a bus stop on campus," said Jones-Dulin.

Plans are in place for a special walkway to be made from the new bus stop to the Student and Community Services Building to clarify a designated space for pedestrians, and especially disabled students. Construction will begin at the end of June and the costs will be paid by VTA.

"VTA has one time federal funds that will disappear at the end of this year, so it has to be done as soon as possible," said former Student Trustee Jordan Eldridge.

Also, De Anza will take responsibility for maintaining the landscape around the stop and collecting garbage for recycling.

"We have told [our concerns] to VTA and they will provide both trash and recycle containers, but because VTA does not recycle, the campus made the commitment that they will pick up the trash and recycling," Jones-Dulin said. "It was our commitment because we wanted to have recycling containers there."

There will be no additional costs for De Anza because it already has a recycling program. Moreover, De Anza has requested that VTA use alternative fuel vehicles for line 23 as soon as possible.

There is no plan at this point to construct another bus stop for different lines. "They may suggest that maybe another bus route is coming ... but this could never turn into a transit center," Jones-Dulin said.

Yujin Yoshimura is a freelance reporter for La Voz.

Eco Pass on ballot for students

Full-time students will pay extra fee

Dan Sealana
LA VOZ NEWS

The De Anza Associated Student Body Senate approved adding a Valley Transportation Authority Eco Pass initiative to the DASB elections ballot this week.

If passed by students, the Eco Pass will allow De Anza College full time students to have unlimited, free access to VTA buses and light rail trains. According to the senate, the cost for the Eco Pass project will be covered by a quarterly fee of up to \$5 for all full time De Anza students. Full-time students would be required to pay the fee whether or not they plan to use the service.

Former De Anza Student Trustee Jordan Eldridge, who has no voting power in meetings, criticized the senate for prematurely pushing the Eco Pass project onto this week's student election ballot before having concrete plans for it despite nearly one year of planning.

"There's no contract. You don't have any proposal right now besides

[that fact that] you want to have it," Eldridge said.

He also criticized the senate for asking the students to approve an unspecified fee increase. "You are giving the students permission to increase their fees, so you have to have a specific amount," Eldridge said.

The senate-approved version of the Eco Pass initiative to appear on this week's ballot promises that the mandatory fee "would not exceed \$5."

As of press time, the approved ballot questionnaire asks students to mark whether they are full time or part time students. Only those who indicate that they are currently full time students are invited to vote on the Eco Pass project.

There is no system in place to ensure that students will answer truthfully about their part time or full time student status.

Presidential hopeful Terell Christopher Sterling, one of only three members of the public to attend the meeting, said he agreed that the Eco

Pass ballot initiative is premature. Although he feels the kinks need to be worked out, Sterling said he still plans on voting yes to approve Eco Pass during this week's elections.

He said that his friends who attend San Jose State University, where the Eco Pass program is in place, "love it." Sterling also said that Eco Pass would be a good solution for students who are dealing with increasingly soaring gas prices and are looking for alternative forms of low-cost transportation.

One of the most vocal senate proponents of the Eco Pass project has been Yujin Yoshimura, who has spearheaded the project since his June 2007 election to the senate. He said that he personally supports the Eco Pass project, but wants both supporters and opponents of Eco Pass to make their voices heard.

Dan Sealana is a freelance reporter for La Voz Weekly.

Free, open-source textbooks coming

CONTINUED FROM FRONT

"We are trying to include the managers at [college] bookstores in on this project," Baker said. "They could access the same online information and sell a printed version to students at a marked up price. It would eliminate the need for the bookstore to send back books that aren't purchased, consequently alleviating shipping costs."

Baker's team is currently conducting a one year feasibility study to figure out what open-source textbook program will work for the faculty and students, though "cer-

tain questions linger in their heads," Baker said.

"Will the faculty find the online textbooks awkward? Will the students find the online textbooks awkward? We don't know yet. That is ultimately what this year is about, finding out what works."

The bookstore is planning to start a textbook rental program next quarter in which students would pay approximately 30 percent of the retail price to rent a textbook for the quarter. Due to limited space, the initial foray would be a limited pilot project

based on available funds and space.

The Academic Senate will flesh out guidelines to determine which books get chosen. Suggested books were those used often before being replaced with newer editions, expensive books over cheaper ones and books for general education courses, because G.E. students are less likely to keep their books.

Audrey Barker is a staff reporter for La Voz. Contact her at audreybarker@lavozdeanza.com

It's Party Time!!!

DASB

DASB Spring Carnival

May 8th
11:30am ~ 1:30pm
@ Main Quad

Come on!!
Many games and prizes
are waiting for you!!

De Anza students march for social causes

Protestors cry out, "The people united will never be defeated!"

Soheil Rezaee
LA VOZ NEWS

International Workers' Day was May 1, and while most De Anza College students went about their normal day, a coalition of clubs led by the Students For Justice spoke out on a wide range of issues such as oppression, immigration and global occupation.

Approximately 50 members of SFJ and students gathered in the L Quad at 11 a.m. with many participants choosing not to attend classes. They marched towards the Main Quad in a parade calling for an end to social injustice.

The demonstrators chanted, in both English and Spanish, "The people united will never be defeated," a quote made famous during opposition to the dictatorship of the Chilean President Augusto Pinochet in the 1970s and 80s.

In the Main Quad, Pericardium, a local band, set up for a performance at the steps of the Learning Center, but was later told to relocate in front of the Main Quad fountain. W.I.S.E. 37 and the World Peace Buddhist club set up booths by the fountain in support for the demonstration.

The activists turned towards the S Quad and began to call for an end to occupation in different regions of the world. SFJ activists entered classrooms and encouraged students to walk out despite the objections of instructors.

The protestors then began to shout "F*** the police" as they advanced towards the Science Center. Several of the demonstrators swatted the windows in an attempt to get students' attention, hoping they would be willing to sacrifice a day of class for their cause.

After passing the Science Center, they proceeded to the G Building, entering any room

with students and an open door. They entered with a loudspeaker and the SFJ flag to get more students to join in their parade.

The march continued into the Hinson Campus Center, where dining students took a moment to look up at the demonstrators as they exited through the patio door. They passed the Sunken Garden with Foothill-De Anza police looking on.

They continued the march until they arrived back in the L Quad, then continued to the Main Quad and into the Learning Center with loudspeakers. The march ended as the activists chanted their call to action on the steps of the Learning Center and Pericardium began to perform by the fountain.

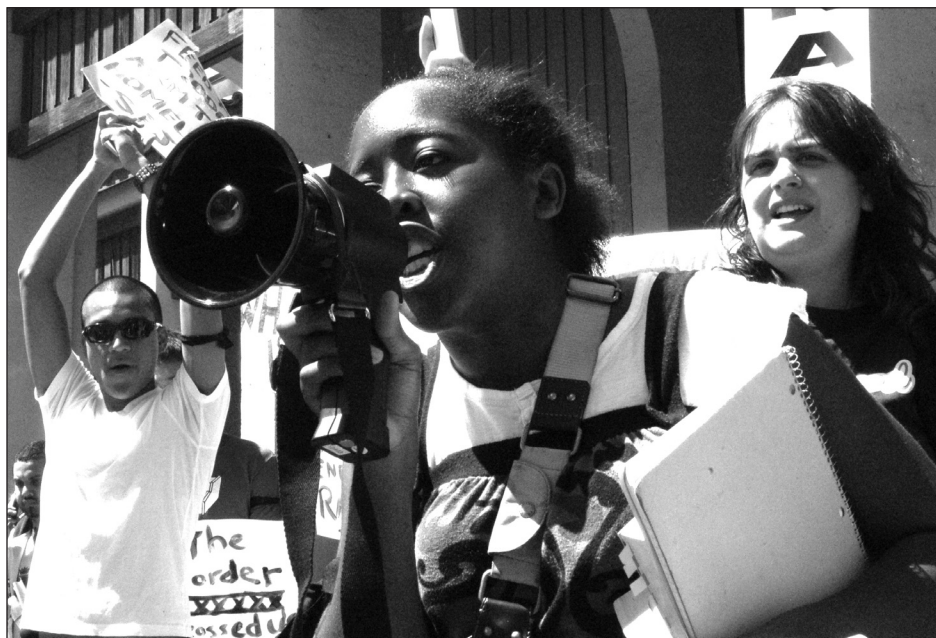
The remainder of the event was marked by music and spoken word performances as participants in the march declared to a crowd of onlookers the issues that they were protesting against.

Among the marchers was Yujin Yoshimura, a candidate for the position of vice president of administration in the De Anza Associated Student Body, speaking out against budget cuts in education.

Not all onlookers saw the demonstration as peaceful and productive. Some students viewed the event as disruptive to their learning environment and presenting a call to action in a threatening manner.

"I support what they're doing, but I think they're going about it the wrong way," said Britt Parker, a De Anza student. "Protests are peaceful but their signs and actions indicate otherwise."

Soheil Rezaee is the features editor for La Voz. Contact him at soheilrezaee@lavozdeanza.com.



Above: De Anza student Bola Njinimbam addresses students through a bullhorn during International Workers' Day at De Anza College on May 1, 2008. Below: The Students For Justice march before the rally in the main quad.



MIKE ANDERSON (2) / LA VOZ

SAN FRANCISCO STATE

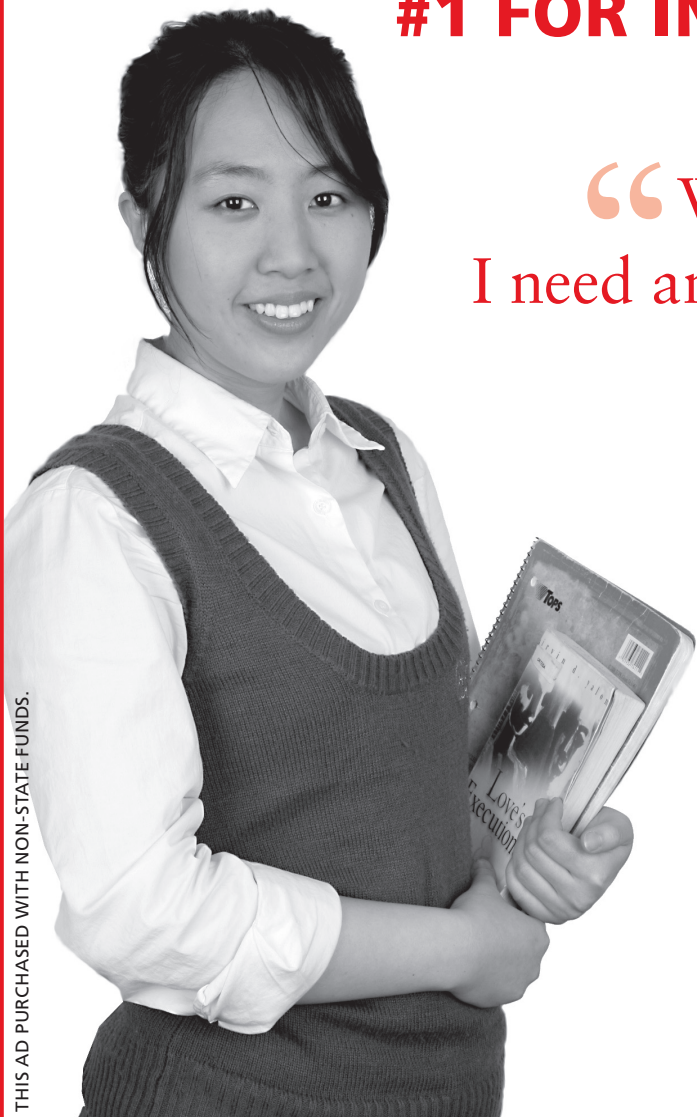
#1 FOR INTERNATIONAL STUDENTS

“With the professional program I need and the most reasonable tuition, SF State is my No. 1 choice.”

—MAYA, TAIWAN, COUNSELING STUDENT

San Francisco State University enrolls more students from around the globe than any other master's-level university in the United States:

- Study with leading faculty—cinema, business, biology and more
- Meet a diverse range of people (all 50 U.S. states, 90 countries)
- Enjoy on-campus housing, or live in the heart of San Francisco



THIS AD PURCHASED WITH NON-STATE FUNDS.

Visit www.sfsu.edu/~gotosf

e-mail gotosf@sfsu.edu tel 415.405.4254



SAN FRANCISCO STATE UNIVERSITY

McBamaHilonomics Part 3: Fancy Stuff

STEPHEN
ZILL
Economics
for
Everyone



Have we elected a new president yet? Is this thing still going on? In that case, let's soldier on with our look at the world of presidential politics and economics.

Before we get started, a bit of clarification regarding the terms "debt" and "deficit." The U.S. federal government runs a budget deficit when, in a given year, it spends more money than it takes in. This has happened consistently throughout history. There was much bragging by the Clinton administration about how they balanced the budget toward the end of Slick Willie's reign, but this was simply a bit of "smoke and mirrors" because even though the government ran a surplus, the federal debt – which is the accumulation of deficits – got bigger! Don't be one of those people who get confused and use these two terms interchangeably just because they both start with "d."

Now, what's faster than a three-wheeled Rascal, more powerful than an episode of Matlock and able to leap tall bedpans in a single bound? It's the Silver Tsunami! No, this isn't a new Marvel superhero. It's the tidal wave of baby boomers about to retire and their potentially devastating effects on future deficits, the federal debt and the economy in general.

Readers of this column might be inclined to believe that I have given short shrift to the presidential candidates' economic platforms. It's true that, typically, when things go poorly, U.S. presidents get too much blame, and when things go well, they get too much credit. But presidents do matter. And the next president's reaction to the coming escalating payouts for programs like Social Security and Medicare will be pivotal.

Let me throw some numbers at you (and you better duck). Though the federal government has rung up a huge debt over the years approximately \$9.4 trillion and counting that debt as a percentage of Gross Domestic Product is about 66 percent. As mind-boggling as that may seem, compared to the rest of the world's economies it puts us in the middle of the pack. Of that debt, the U.S. government owns around 44 percent. The public (private citizens, the Federal Reserve, foreign banks) owns the rest. To this point, the drag upon the economy that many claimed would occur at such debt levels has not materialized.

Now a few projections: Today, entitlement programs such as Social Security represent more than 40 percent of federal spending. But as more baby boomers retire, this will jump up by nine to 10 percent in just 10 years, and keep rising. The Government Accountability Office projects that, if action is not taken now, by 2027 these programs will eat up 100 percent of the money the government takes in. In short, we're looking down the barrel of at least \$44 trillion in expenses we don't know how to pay for.

Unfortunately, not one of the presidential pretenders to the throne has offered a solution to these pending problems and there's no time to waste. Former U.S. Comptroller General David Walker believes we have "about a five to 10 year closing window of opportunity" to tackle this potential crisis.

Don't get me wrong, I'm still optimistic about the economy, but something needs to be done about it, or else. And no, "soylent green" is not the answer. ☒

Stephen Zill is an economics instructor at De Anza College.

PEOPLE On Campus

PROFESSOR OF THE WEEK

The great outdoors is in her blood

Kelly Truong
LA VOZ NEWS

Stuck to the side of Kristin Sullivan's filing cabinet is a small poster featuring two photos of her students hiking, heading further into the Santa Cruz Mountains. "Don't worry, Mrs. Sullivan ..." the handwritten caption beneath one photo reads. Underneath the other: "We're going toward sustainability!"

It's the perfect decoration for the office of someone who has been working toward environmental sustainability for 25 years, since her first environmental studies class as an undergraduate at San Jose State University. According to Sullivan, that class changed her life.

"Environmental studies is really a combination of social and environmental issues," she said. "I got drawn into it as a result of that class ... I could see what we humans were doing to the planet. I think we really, as humans, need to rethink who we are and how we behave on the planet."

Interacting with nature is one of Sullivan's passions in life. She loved being outdoors as a child and tries to pass that on to her students now.

"[In] almost every one of our classes, we get students outside," she said. "When students get outside, they really

"When students get outside, they really get the connection between who we are and the nature that is there."

**Kristina Sullivan,
De Anza College environmental studies instructor**

get the connection between who we are and the nature that is there. I think we've lost that connection in the United States."

The photos on her filing cabinet are only two snapshots of the outings Sullivan has planned with her students. "We take our different classes to different places," she said, naming various other locations she has traveled to with students: Yosemite Park, Hidden Villa and Gazos Creek.

She deplores the fact that, according to studies, people now spend 90 percent of their days indoors, but she has taken extraordinary steps to make her time indoors as pleasant as possible.

She and her husband have converted their straw bale home into a solar house, an idea she inherited from her



KELLY TRUONG/LA VOZ

Kristina Sullivan enjoys a peaceful moment at the Kirsch Center after attending a meeting. As an environmental studies instructor, she enjoys sharing her passion for the outdoors.

own environmental studies professor, Frank Schiavo. Their brochure, titled "Solar Straw Bale Sustainability Resources" says, "This home provides us with happiness, comfort and peace every day of the year." In the last year and a half, approximately 2,000 people have toured her house.

Teaching is what Sullivan does best. It's the family profession; both of her parents were teachers. "I think it's in my blood!" she said. "I think that empowering and motivating people is the biggest thing. That's what my emphasis is, teaching people that it's possible to make change."

Her message to her students is simple but direct. "There is hope," she said. "Get yourself motivated, get out there and make change." ☒

Kelly Truong is a staff reporter for La Voz. Contact her at kellytruong@lavozdeanza.com.

ARTIST OF THE WEEK

From the drawing board to a CD cover

Karina Sendayen
LA VOZ NEWS

Anne To, a 19-year-old De Anza College graphic design major, is a student who is very passionate about art. She takes her inspirations from artists such as painter Audrey Kawasaki and graphic novelist Adrian Tomine.

"I listen to the music to get a feel for [The Albert Square] and illustrate their energy."

**Anne To,
graphic design major**

Coming from a family who appreciates art, To is no newcomer to the scene. Ever since she was a child, she's always been an illustrator. However, it wasn't until the end of high school when she realized the career potential it carried.

"I've always enjoyed drawing, then I thought, 'Hey, I can do something with this,'" said To.

She will be attending San Jose State University this fall to further advance her talents. Though she is a

graphic design major, she originally planned to major in illustration, but had doubts of it being promising.

You may have even seen some of her work. Bay Area band "The Albert Square" has a CD cover, fliers and T-shirts designed by To. Humble yet vibrant, her distinct and eye-catching designs display her commitment.

"I listen to the music to get a feel for [The Albert Square] and illustrate their energy," said To.

In addition, she has also been involved in a number of competitions. She placed as a finalist in the Half Moon Bay Art and Pumpkin Festival in which artists were asked to design logos for the event. Also, she won second prize in a nation-wide T-shirt design contest held by H&M.

At De Anza, she has applied her skill to a variety of projects. Her recent work is titled "Hey, Down Here," a project with a children's book theme that tells a story of a three-inch girl who wanders off from her animated society into a realistic realm. Along her journey, she runs into a fellow animated character and shares the experience.

In the future, she plans on opening up an independent business and having her work published. However, with the direction she's



PHOTO COURTESY OF ANNE TO

Anne To has expanded her artistic talent from paintings to CD covers and T-shirts

taken, all paths have already pointed to success. ☒

Karina Sendayen is a staff reporter for La Voz. Contact her at karinasendayen@lavozdeanza.com.

Do you know an outstanding athlete, student, instructor, administrator or student leader who deserves to be featured in La Voz Weekly? Contact LaVoz@fhda.edu and tell us!

The heat is on, but only after two days of ice

MARY JO
LOMAX
Your
Health



Sometimes those little ditties we learn to help us remember something can be confusing in and of themselves.

For example, do you starve a cold and feed a fever, or feed a cold and starve a fever? And what about ice versus heat on a sprain or strain?

As it turns out, it doesn't matter whether you starve a cold and feed a fever or vice versa, but it does matter whether you apply ice or heat to an injury.

For acute injuries (a sprained ankle, for example) where swelling is involved, it is important to use ice for the first two or three days.

Ice constricts the blood vessels, which reduces inflammation and also helps to reduce the pain. Adding heat to a swollen injury may actually make the inflammation worse.

Ice is also used for chronic injuries caused by overuse (such as tendonitis) to help reduce swelling. You would also apply ice to sore muscles following a vigorous workout.

Apply ice to the affected area until the area is numb – about 10 to 20 minutes. Any kind of ice is fine to use. Make sure you use a towel or other barrier between the ice and skin to avoid giving your skin "freezer burn" (icing more than 20 minutes can also burn the skin).

For acute injuries (a sprained ankle, for example) where swelling is involved, it is important to use ice for the first two or three days.

It is best to ice every two to three hours. Do not apply ice to broken skin or on blisters. Also avoid ice if you have circulatory problems.

Once the swelling has decreased, you can administer heat, which dilates the blood vessels and assists in the healing process. Heat helps to relax muscles.

For this reason, you want to apply heat if you have a muscle spasm, tight muscles or muscle stiffness from a chronic condition such as osteoarthritis.

Heat can be either moist (like a hot, wet towel) or dry (a heating pad). Don't use such hot heat that you burn the skin.

Apply the heat for 20 to 30 minutes, two or three times a day. Apply heat to a sore muscle before working out and ice after working out. ☒

Mary Jo Lomax is a health instructor at De Anza College. She loves the Robert Frost poem "Fire and Ice."

SPORTS **and fitness**

Down and out

Dons shut out in season finale against Skyline

Joe Chunnick
LA VOZ NEWS

The De Anza College baseball team played its season finale against Skyline College on May 1 and were shut out 7-0 in a very wind-aided game.

Skyline had all the right approaches and used their home field knowledge to their advantage with their campus located in Pacifica near the San Francisco Bay.

They knew the wind blew to right field off the Bay and kept hitting the ball to the right side.

In the Dons' first plate appearance, they went down in order, and from there they began an uphill battle to end their season; never quite getting on track.

Starting pitcher Brendon Poss was hoping to carry his momentum from his last outing against San Francisco City College. Poss was able to get a

ground ball to lead off the inning, but an error let the batter on base.

The next batter proved to be the toughest out for De Anza all day and he eventually hit a two run homer over the right field fence, just 315 feet away.

Poss finished the inning without giving up anymore runs, but the Dons were down 2-0.

In the top of the second, the Dons again went down in order, which put Poss back on the mound against a Trojan offense that was aiming for right field.

The first batter Poss faced was quickly down 0-2 in the count. But the batter eventually battled back, and hit a home run over the right field fence to push Skyline's lead to 3-0. Poss got the next three batters out without any damage.

In the top of the third, the Dons finally got their first hit from catcher

Adam Wells after a leadoff ground out. But the Dons couldn't generate anything afterward and were unable to move Wells from first. The hit gave Poss some rest, but Skyline tacked on another run and pushed the lead to 4-0 in the bottom of the third.

The Dons went hitless in the top of the fourth and couldn't manufacture anything offensively.

De Anza gave up one more run in the bottom of the fourth as Skyline poured on the offense. The weather favored the Trojans once again when Travis Adams lost the ball in the sunlight.

The ball bounced over the fence for a ground rule double and the runner eventually scored on a short single to center. The deficit was now 5-0 after four innings.

De Anza was able to get a hit from Mike Cala in the top of the fifth, but with no offense, they couldn't

mount a surge. The Dons ended the inning trailing Skyline and it was only getting worse.

Skyline was able to get another run on a homer to right field. This pushed the lead to 6-0, with Skyline scoring in every inning up to this point.

Poss was able to avoid trouble from a double and kept the Trojan lead at 6-0 after five innings, but was pulled after the inning.

In the top of the sixth inning, the Dons got their first extra base hit with Brian Roby doubling down the right field line with two outs. Roby was stranded on second base as De Anza's offensive woes continued.

Pitcher Jamie Wagner came in in the bottom of the sixth and relieved Poss, and was able to hold Skyline scoreless for the first time in the game.

The Dons were a threat in the top of the seventh, but couldn't get the crucial hit to push across any runs to end the score.

The Trojans scored on another home run in the bottom of the seventh and pushed the score to 7-0. The Dons went down in order in the top of the eighth, as did Skyline, setting the table for a huge De Anza comeback.

Chris Leeburn led off the top of the ninth, looking to get his first hit of the season, but was unable to start a rally in the top of the ninth. The Dons unfortunately lost their finale 7-0. ☐

Joe Chunnick is the assistant sports editor for La Voz. Contact him at joechunnick@lavozeanza.com.

Season Summary

Jan 31 vs Napa Valley	W 7-6
Feb 07 at Ohlone	1-18 L
Feb 08 vs Laney	1-8 L
Feb 09 at Mission	6-13 L
Feb 14 vs Laney	1-7 L
Feb 15 vs Colorado State	4-6 L
Feb 15 at Modesto	3-12 L
Feb 16 vs Colorado State	3-5 L
Feb 16 at Modesto	W 2-1
Feb 26 at Napa Valley	2-9 L
Mar 1 vs San Jose City	2-3 L
Mar 2 vs San Mateo	4-8 L
Mar 3 at Canada	3-11 L
Mar 6 vs San Francisco City	4-6 L
Mar 8 at Skyline	3-4 L
Mar 11 vs Cabrillo	4-8 L
Mar 13 at Gavilan	W 14-6
Mar 14 at Mission	W 9-6
Mar 21 at Napa Valley	4-6 L
Mar 25 vs Skyline	W 7-2
Mar 27 at San Francisco City	3-9 L
Mar 29 at West Valley	4-12 L
Apr 1 at Cabrillo	2-5 L
Apr 3 vs Chabot	5-16 L
Apr 5 at San Mateo	2-6 L
Apr 10 vs Canada	0-11 L
Apr 12 vs Mission	W 18-6
Apr 15 vs Monterey	1-11 L
Apr 17 at Mission	5-11 L
Apr 19 vs Hartnell	2-3 L
Apr 22 at Canada	3-4 L
Apr 24 vs San Francisco City	6-7 L
Apr 26 vs San Mateo	4-6 L
Apr 29 vs Cabrillo	W 4-2
May 1 at Skyline	0-7 L

COMPILED BY JOE CHUNNICK

get plugged in



Subscribe to our news feed and get the news as it happens.

RSS

Find out more about our RSS and Javascript syndication options at:

www.lavozeanza.com/register

Classifieds

DO YOU HAVE ASTHMA?

If you have asthma and allergies, are between the ages of 18 and 65 and currently using inhaled steroids regularly, you may be eligible to participate in a clinical trial for an experimental medication. If you are interested in hearing more about this clinical trial, please contact: ALLERGY AND ASTHMA CONSULTANTS, BRIAN LIPSON MD or Lipsonallergy@sbcglobal.net (650) 216-6111

ROLLER HOCKEY

Interested in playing roller hockey? A group of us play Tuesday and Thursday night at Saratoga High School between 9 p.m. - 11 p.m.

All levels of play are welcome.

For more information contact rkazempour@mac.com

SENATE IN ACTION

Continues making changes by supporting: affordable quality foods including organic foods, environmentally friendly campus, farmer's market, affordable textbooks, Wi-Fi, transfer agreement, etc.

INTERESTED IN PLACING A CLASSIFIED AD?

For more information, please contact Reza Kazempour at ads@lavozeanza.com



Cinema Cafe

Paul De Amicis

This week:

The art film from the land down under

I was a latchkey child who watched a lot of TV. Ironically, that's how I stumbled upon my first art film. I was surfing TV channels one day after school when I came upon a movie that looked and felt profoundly different from any movie I had ever seen before.

The story was about a teenage girl and her young brother who were lost in the Australian outback and trying to find their way back to civilization and their big city home. The name of the movie was "Walkabout."

The movie used a point of view I had never seen before. Often there would be a long close-up of a tree trunk or the stonewall of a mountain, then suddenly, as if by magic, the tree trunk or wall came alive revealing all its subtle nooks, crannies and nuances to the viewer. There would be a close-up of an ordinary stone, and somehow, the director made the stone look fascinatingly hypnotic.

Then there's the scene where the beautiful teenage sister goes for an artsy, cinematic nude swim in the heart of the natural world, enjoying the freedom of the wild, exploring her sensual connection to nature, and discovering, even in the midst of tragedy and despair, the unconquerable joy of living.

Indeed, the camera acts as the fourth character of the film. Like a wise old wizard with a long white beard and crystal staff, the camera in "Walkabout" takes you by the hand and carefully reveals the mystical beauty and perfection of the natural world and our connection to it.

The young brother sees and feels the beauty and perfection of the natural world immediately because he is still very young, but his teenage sister has a harder time of it.

She has grown accustomed to life in the big city and at first sees only the danger and hostility of the natural world they are lost in. But as the sister's cinematic journey unfolds, even she comes to see, feel, know and love the truth and beauty of the natural world, and what she first feared as her mortal enemy, she later comes to regard as the greatest friend and teacher of her life.

And when the children at long last find their way back to their big city life, it is not marked by joy and relief as you would expect, but is marked with a forlorn longing to return back to the natural world and the profound happiness and harmony they found there.

But like all great works of art, "Walkabout" is an enigma and cannot be entirely understood. The film ultimately raises more questions than it answers, forcing us to contemplate life in existential terms, something we rarely do in our modern materialistic age.

What made "Walkabout" different from any movie I had ever seen before was that it was not a movie – it was an art film – and my first experience of an art film.

When I first watched "Walkabout" as a young boy, I certainly did not understand every bit of it, but somehow the central theme of the film was profoundly clear to me even then: Modern society is insane and we need to find a more natural way to live.

One way we measure the importance of a film is to see how well it withstands the test of time. Not only has "Walkabout" withstood the test of time magnificently; the central theme is truer now more than ever.

Paul De Amicis is a columnist for *La Voz*. Contact him at pauldeamicis@lavozdeanza.com

A virtual revolution

Video game review: Grand Theft Auto IV provides a new player experience

Soheil Rezaee
LA VOZ NEWS

Niko Bellic, a Serbian veteran of the Bosnian War, arrives in the United States in hopes of finding the American dream.

When Bellic first steps foot on the docks of Liberty City, he's excited to see his cousin Roman, who brags in his letters to Bellic of his success.

Sadly though, Roman's story of fortune is in fact a story of debt.

For Bellic, this is one of many moments of disappointment he will experience on his journey to find what he desires on the streets of Liberty City.

But for the player, there are hardly

any disappointing moments when they experience the world of "Grand Theft Auto IV" for the Xbox 360 and Playstation 3.

"GTA IV" is more of a revolution in console gaming than just another video game.

Thanks to the hardware of fourth generation consoles, this is not the Liberty City that players experienced in "GTA III".

The city has been redesigned to resemble New York City, and Bellic no longer drives around on his own; a Global Positioning System is available to navigate his rides.

Furthermore, while most games just focus on showing off their shiny new graphics (and ignore elements such as plot and playability), "GTA

IV" focuses on the smallest of details to provide the player with a spectacularly real adventure. Even Bellic's bullet holes look genuine.

Combat and action aren't ignored either. Both have received a complete overhaul that improves the gaming experience, and the inclusion of rag doll physics and realistic blood splatter has made "GTA IV" the most violent game in the series yet.

The depiction of the Liberty City Police has also received a complete make over as officers patrol the streets wearing a variety of uniforms and armed with traditional law enforcement weapons.

The law is now more of a challenge than ever, as higher felonies will attract more than two police cars, and

if you're lucky, a helicopter.

Finally, as if to complete an already perfect experience, for the first time ever in "GTA" history there is option for multi-player gaming.

Up to a glorious 16 players can work together or fight it out in either a death match or a street race.

Excited yet? Well, this is only the tip of the iceberg.

Truly, this is an experience that words alone cannot explain. Try it for yourself and feel the amazingness that is the new "GTA IV".

Soheil Rezaee is the features editor for *La Voz*. Contact him at soheilrezaee@lavozdeanza.com.

PAID ADVERTISEMENT

Executives

#2



Kurt Pham
President



Asami Sato
EVP



#6 Esha Menon
VP of Budget
& Finance



#14 Bobby Lee
VP of Student Rights
& Campus Relations



#16 Yujin Yoshimura
VP of Administration



#19 June Yuan
VP of Marketing
& Communication

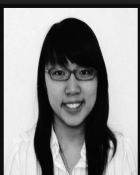


#22 Jimmy Chim
VP of Diversity
& Events

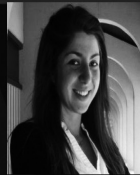


#24 May Zhu
VP of Student
Services

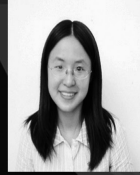
Senators



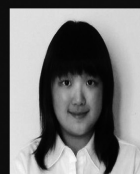
#28 Terri Si



#35 Zeynep Erturkoglu



#38 Michelle Zhong



#39 Nichol Chau



#40 Jessica Wong



#51 Liana Hie



#53 Lily Chan



#54 Yuka Hayashibara



#55 Yoshi Someha

SENATE IN ACTION SUPPORTS:

• Environmentally Friendly Campus

We want to make De Anza College to be environmentally sustainable. We are working on improving the cleanliness on campus, installing recycling containers, supporting solar panels to generate electricity, etc.

• Organic Food Promotion

We care about good quality foods for students' health. Cafeteria provides organic foods supplied from local farms, which had minimal impact from the food price increase.

• Biodegradable Utensils

Biodegradable utensils are carbon neutral; it does not contribute to global warming. We want to establish proper way of recycling biodegradable utensils.

• VTA Eco Pass

We are promoting bus ridership to save gas and the environment. VTA Eco-Pass will allow all full time De Anza students to have unlimited use of VTA Bus and Light Rail services, seven days a week.

• Eco Prioritized Parking

We are promoting hybrid cars to save gas and save environment. We want to allow hybrid cars to park nearer to the campus by creating parking space designated for hybrid cars.

• Farmer's Market

We want to increase the DASB budget to fund more programs and services. We are working on Farmer's Market, which generates revenue for DASB while contributing to the community.

• ATM Card + DASB Card

We want to increase the benefit for students. We are working on with US Bank to have US Bank ATM card to combine with Student ID Card, which will make the transactions at the bookstore and cafeteria easier.

• Affordable Textbook

We care about an opportunity for all the students to study. We want to provide alternative ways: rental program, exchange program.

• Wi-Fi on Campus

We care about more convenient environment for students to study. We want to provide more Wi-Fi hotspots on campus and faster internet connection.

• Transfer Agreement

We care about students' academic success. We are supporting Honors Program to have Transfer Agreement with UC campuses and get allowance for De Anza students to transfer.

• Peer Mentorship

We care about international students to get to know more about De Anza College. We want to provide peer mentors who can help international students in their own languages.

and many other projects...

Visit us at:

<http://senateinaction.tk/>

OPINION & Editorial

INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



La Voz Weekly

Vol. 41, Issue 24
The Voice of De Anza College
Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu
www.lavozdeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Jay Donde Editor in Chief
lavoz@fhda.edu

Julia Eckhardt Managing Editor
managing@lavozdeanza.com

E. Barkeshli Executive News Editor

Nitzan Beck Enterprise News Editor

Shawn McGann Opinions Editor

Soheil Rezaee Features Editor

Josh Bays Multimedia Editor

Antoinette Luzano Copy Editor

Daniel Gamberg Asst. Copy Editor

Joe Chunnick Asst. Sports Editor

Tom Guffey Editor Emeritus

Contributing Staff

Mike Anderson
Audrey Barker
Paul De Amicis
Aiselle De Vera
Paul Edison
Stacy Lane
Matthew Larvey
Jose Marte
Thomas Phan
Michelle Rydberg
Karina Sendayen
Dahlia Seroussi
Kelly Truong
Vinh Vu

Business Staff

Beth Grobman Faculty Adviser
grobman@fhda.edu

Walter Alvarado Lab Tech
alvaradowalter@fhda.edu

Reza Kazempour Business Manager
ads@lavozdeanza.com

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed on recycled paper at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Reza Kazempour at 408-864-5626 or by e-mail at ads@lavozdeanza.com to place an order.

Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Business Manager Reza Kazempour by phone at 408-864-5626 or send an e-mail to ads@lavozdeanza.com for rates.

Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

Come to Room L 42
Tuesdays and Thursdays
at 3:45 p.m. for the
newspaper staff class.

Recycling effort on campus depends on us all

The hardest thing about recycling is the effort that must be put in at every step of the process in order for it to work.

Everyone involved must work collectively to ensure the system functions, from individuals taking the time to dispose of the materials in the proper bins, to custodians and trash collectors keeping discarded trash and recyclables separate, and those facilitating the system watching to make sure it all runs smoothly.

A lack of personal responsibility on any level is the likely culprit that has crippled the recycling effort at De Anza College.

The recycling effort begins with the individual. The system is thus hampered by its need to rely on people going out of their way and doing the right thing.

One of the biggest obstacles in the way of effective recycling at De Anza is the people who ignore recycling rules and indiscriminately throw everything out in whatever

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

bin is closest, be it a garbage bin or otherwise. This makes it very unpleasant and difficult for the custodial staff to sort out the mess.

Custodians are responsible for collecting the trash and recyclables around campus in an orderly way, and they've taken a lot of heat recently facing allegations of neglect when it comes to sorting out the trash.

But just as the individuals aren't likely to go out of their way, people likewise shouldn't expect the custodial staff to take on extra responsibilities they will not be compensated for, nor should they have to bear the burden of maintaining the systems' functionality alone.

The administration is responsible for providing people with a convenient way to recycle. The incentive is already there — most people would agree that recycling provides

at least some positive effect on the environment — but progress needs to be made in educating students on the value of recycling and the current methods in place at De Anza.

A lack of personal responsibility has crippled the recycling effort at De Anza College.

Also, the appropriate bins must be placed in useful, easy to reach locations around campus, and the custodians must be given separate containers for collecting both the trash and recyclables.

Additional training and a larger staff may be required, and a lot of money may need to be spent on the system before it can be taken seriously, but we should all look to

what the possible impact of our efforts is worth.

Everyone must make a conscious effort to dispose of his trash in the proper places, such as separating the food from plastics and glass.

Custodians need to make sure they're collecting the recyclables and sorting them properly, which they're likely to do if it is made part of their job description and they are compensated for it.

Finally, school administrators must ensure that all the tools necessary for an effective recycling system to function are readily available, such as the proper bins, clearly labeled and in convenient locations.

Ideally, recycling is a noble endeavor, benefiting humanity by allowing for the reuse of otherwise wasted resources. But it cannot be approached lightly; any effort to recycle must be met with enthusiasm and active participation from all parties involved, or it will cease to be effective. ☐

Budget burden good excuse for raising school fees?

JAKE PARENT another voice

The greatest investment a society can make is in educating its people, as a well-educated citizenry leads to positive growth in all places.

Besides the immediate benefits to technology and overall health, a society that puts greater emphasis on schooling is more likely to end up with a people who are more tolerant and forward thinking.

Education also serves as a proven method of deterring crime and keeping people out of prison cells. The odds of a person abusing or becoming dependent on drugs or alcohol decreases significantly as their education level rises.

The logic of this must seem obvious to everybody. But, despite all the evidence suggesting we do otherwise, tuition rates at colleges across California continue to rise quickly.

Of the 25 De Anza College students surveyed, 20 responded that costs related to schooling were a major source of stress in their lives. Whether it is the fear of mounting student loans or the lack of time left to study between work and school, college students continue to face heavier and heavier burdens.

It is no wonder that students have a hard time finding the connection politicians make between the need to balance the budget and the slashing of funds for public schools.

Most students see their time at school as a gateway to a better life and more economic freedom.

Where would politicians be without their educations? They certainly would not be in the position to decide the expendability of ours, nor would they be so arrogant.

It would seem as if they see community college students as those who just weren't good enough to get into a "real" school.

It has been said that all who are so fortunate should feel lucky that they are able to go to school at all.

But while our government continues to spend \$10 billion a week on a war hardly anyone agrees with, it would be very hard for any rational person to argue that money wouldn't be better spent on education.

We claim to be a culture based on the concept of upward class mobility for anyone who works hard enough for it. The poor want and

deserve an education just as much as anyone, but with tuition costs rising like they are, these people are the least likely to get in.

We are stacking the deck against those seeking a better education by setting the price of college tuition out of their reach.

Despite all the evidence suggesting we do otherwise, tuition rates at colleges continue to rise.

Textbooks, school materials, transportation, living costs are all rising as well, making things even tougher for the needy.

We all must prepare ourselves for the future by immediately investing in education for everyone. ☐

Flourescent lighting's dark side



MATT LARVEY
another
voice

Several large retail companies and a number of environmental groups have been encouraging consumers to buy compact fluorescent lamps in place of incandescent, tungsten filament lamps, but there are hazards associated with the fluorescent bulbs that people should be aware of.

Compact fluorescent lamps are designed to fit into ordinary light sockets. They are advertised as an environmentally friendly alternative to incandescent lamps because they provide the same brightness and use a quarter of the energy. Their lifetime can also be 15 to 20 times that of regular incandescent bulbs.

Still these bulbs, like all fluorescent lamps, contain a small amount of mercury. When thousands of these bulbs are improperly disposed of with regular garbage and end up buried in landfills, the combined mercury from the bulbs creates a veritable toxic waste dump.

Thousands of pounds of mercury, a substance that is very toxic to human beings, end up in our landfills every year because of the improper disposal of fluorescent lamps. As the mercury accumulates underground,

vapor escapes through the waste and vents into the air. Winds can carry the vapor and deposit traces of mercury into rivers and streams, potentially causing massive damage to the environment.

Furthermore, mercury often changes once in these landfills from its elemental form to a form known as organic methyl mercury, an even more dangerous and toxic form of mercury.

Despite all this, fluorescent bulbs are not currently the main contributor of mercury in landfills. Even if they were to be adopted by consumers as the primary choice for indoor lighting, they still wouldn't add a significant amount of mercury pollution to our environment. In fact, they would likely reduce our dependence on coal power plants, which are by far the leading cause of mercury pollution.

Tons of mercury ends up in landfills every year because of improper disposal of fluorescent lamps.

Educating the public on hazardous waste recycling can reduce the amount of mercury that ends up in landfills, but overall fluorescent lamps are a positive change for consumers and people shouldn't be cautioned against buying them.

To find a hazardous waste facility near you, go to www.earth911.org. ☐

Clinton, McCain dumb on gas tax



KELLY TRUONG
another
voice

One of the more reassuring things about politicians is their unfailing predictability.

With their proposal to suspend the federal gas tax over the summer, Senators Hillary Clinton and John McCain are essentially insulting voters under the guise of helping them. Economists across the board agree that the idea of a gas tax holiday is pointless, guaranteed to benefit oil companies over anyone else.

In the words of Nancy Pelosi, "There's no reason to believe that any moratorium on the gas tax will [benefit] the consumer ... this has not been the history."

Robert Shapiro, Bill Clinton's former undersecretary of commerce, frames the situation in even clearer terms: "By reducing the price of driving it encourages more of it, thereby increasing demand for gasoline, which inevitably pushes the price back up — the consumer gains nothing, and the oil companies and OPEC collect the extra bucks."

It's supply and demand. Reduction increases demand, demand causes a shortage, which can drive up the prices even more in the long run.

It is hypocritical of Clinton and McCain to claim a pro-environmental stance while promoting a policy that deprives us of energy independence and leaves the U.S. even more reliant on foreign oil.

And yet this is hardly surprising. Politicians count on Americans being detached and easily distracted. It offers politicians a good opportunity to use their favorite insult: "elitist."

"Elite" is how Senator Clinton characterized the economists who disagreed with her gas tax plan (namely, all of them).

When George Stephanopoulos asked if she could name a single economist who supported her policy, she sidestepped the issue by saying, "I think we've been, for the last seven years, seeing a tremendous amount of government power and elite opinion behind policies that haven't worked well for hard-working Americans."

Senator Clinton is right on one point: Bush's policies haven't worked well for hard-working Americans. What she is wrong about is that the failures of the Bush administration were largely due to his refusal to listen to expert opinion.

"I'm not going to put in my lot with the economists," Clinton says, but Americans have seen the consequences of a president who listens to no one but himself. They're too smart to fall for it again. ☐

OPINION & Forum

INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

Shooting holes in golden parachutes solves nothing



JAY DONDE
another
voice

We live in an imperfect world. People lie, people cheat and people steal – and yes, some of those people happen to be CEOs, venture capitalists and corporate financiers.

But turning the plight of the world's working poor into a class conflict between the haves and have-nots – as many activists seem intent on doing – is not only oversimplifying a complex issue, it can actually hurt those it ostensibly helps.

If you attended any of the International Worker's Day events on May 1, you probably got an earful of people screaming to you – or at you – through megaphones.

One of the main claims made by these labor "advocates" is that poverty is the result of greedy corporations raking in exorbitant profits.

The best way to ascertain the veracity of this claim is to simply examine a test case. For our purposes, a well-known, relatively large-but-not-massive corporation like Nike will do fine (and yes, the choice of a company that has been criticized for various workers' rights abuses is intentional).

Nike has pulled in a little over \$16 billion in revenue since last May, \$1.5 billion of which was profit. The company itself employs about 30,000 workers, but its affiliated factories (where Nike products are actually made) employ close to 650,000.

So what would happen if we decided to stick it to this greedy corporation and, well, give every worker a whopping 10 cent raise per hour?

That would cost Nike over \$150 million per year – 10 percent of its annual profits – and that raise isn't even enough to pull people up from what the World Bank calls "extreme poverty" into what it just calls "poverty." Think of the consequences of a raise that was actually meaningful!

"So what?" you ask. "So some CEO has slightly less money to swim around in. Big deal."

Unfortunately, when people hear the term "corporate profits," there is a common misconception that these profits go to pay the salaries of a bunch of fat cats sitting around lighting their cigars with hundred dollar bills. This is not so.

The average CEO of an S&P 500 company makes between \$10 and \$15 million a year; that's a lot of money, but nowhere near enough to cover the costs of instituting significant worker pay increases. Corporate profits either go back into the company for research and development, or they go to pay the company's owners – i.e. its stockholders, the majority of whom are average people like you and me.

If Nike were to become less profitable all the sudden, stockholders will take their investments elsewhere and the company will fold.

If this happens, you can be sure that the ones who suffer won't be the corporate officers. They all have golden parachutes packed and ready.

Instead, the losers will be the thousands of low-wage employees who don't have the luxury of severance packages to rely on.

Those living around the world in extreme poverty need real solutions, not just bromides that let us point fingers at those more wealthy and fortunate. These solutions will come neither from the gospel of the free market, nor the gospel of socialism.

Each side will have to make compromises. Governments will have to invest heavily in education to make workers more productive, but they will also have to deregulate industries, thus promoting competition among employers and driving up wages.

If we really want to change the world, these are the reforms we should be demanding.

DE ANZA VOICES: How do you feel about universal health care?



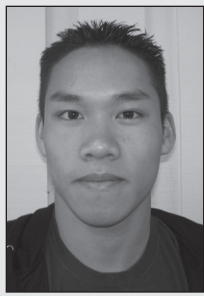
"It's a good concept if you're ready to pay higher taxes."

Rishvika Kumar
communications
major



"It's great if doctors are still getting paid the same amount."

Isabelle Szucs
english major



"All those on welfare will get more without contributing to the community."

Don Pham
nursing major



"Yes, because not a lot of people have health insurance."

Christi Ciputra
social sciences
major

COMPILED BY AISELLE DE VERA/LA VOZ

Universal health care not a good solution



NITZAN BECK
another
voice

In theory, universal health care is a great plan ... but so was communism. As much as it sounds good on paper to write "free health care for everyone," it is simply unrealistic.

There is no such thing as "free." Why should that be any different with universal health care? The money used for universal health care will come from tax money, and that tax money ultimately comes from you or me.

So how is this necessarily free?

It is estimated that over 40 million Americans lack health insurance, which makes the argument for universal health care that much more prominent.

Furthermore, health insurance is very costly. America is also facing many other problems stemming from bad habits such as obesity and diabetes, especially in the younger generations, which is another reason why many support free health care for all. However, there are many other problems with health care that go unnoticed.

It would be less likely for drug companies to develop and produce more effective drugs when they don't have an incentive for profit. It is well

known that it is a tendency of human beings to excel when competition exists; the same thing goes for the drug companies.

With universal health care, prices might even increase. Keep in mind that when one is paying for his or her own health insurance, the money is spent prudently; but when health care is offered for free, patients may take advantage of this and make their visits to the doctor's office much more frequent.

Searching for the lowest priced medications will no longer be possible either, as all drug prices would be regulated, and drug makers would not have any incentive to keep their product prices competitive.

Also, is it fair to require that healthy individuals pay for the troubles of unhealthy individuals? What about the vast number of Americans who choose to live unhealthy and unsafe lives? Should people who live responsibly have to pay for smokers' lung cancers, or drunk drivers' injuries, extreme sports athletes' accidents or other stupidity?

An increase in patients automatically means longer lines at hospitals. It's bad enough having to wait a ridiculous amount of time in an emergency room just to see a doctor. Imagine what it would be like if everyone was waiting to see the doctor.

We should focus on fixing our current health care system before we make any radical changes that may lead to further crisis.

Democracy in Iran needs time to develop



EHSAN BARKESHLI
another
voice

The most strategically well-placed country in the Middle East is going nuclear, its president is a fiend and America is the most selfless country on God's green earth. The Iranian people are crying silently on the inside. Right? Even if you believe this, you should know that the Iranian people do not want the U.S. to intervene on their behalf. They remember the last time it happened.

In 1953, Kermit Roosevelt, grandson of Teddy Roosevelt, arrived in Tehran. He spent nearly a million dollars to pay crowds in poor south Tehran to march in protest and bribed newspaper editors to run disparaging headlines of the Iranian Prime minister Mohammad Mossadegh. Four days later, Mossadegh, a Mahatma Ghandi-like figure of international independence, was ousted in a coup d'etat organized and carried out by the CIA and MI-6. An oppressive puppet Shah was installed to manage the country.

Even if you adopt the notion that Iranians may not know what's good for them and that they should be helped against their wishes, you should note that this particular event is remembered by most educated Iranian youths as one of the most shameful events in Iran's history.

Mossadegh, who had a Swiss education, opened

the Iranian presses and supported women's rights. He nationalized Iran's oil and gave the profits to the people. It could be said that the Iranian people were, for a time, effectively governed by their own elected representatives. He was revered as a hero and the U.S. took him away and put him in a prison cell.

As a thank you for the Westerners' "helpful" intervention in 1953, Iranians threw out the Shah in the Revolution of 1979, then stormed the U.S. embassy and took it hostage. The lesson to be learned from this is that "intervention" should not be forced upon a people, as it will likely be reciprocated in kind.

Most importantly, the threat of regime change by U.S. intervention endangers nearly all of the efforts that reformist Iranians have made in recent years. It gives the theocratic government an excuse to crack down on internal opposition, which is finally gaining traction.

Out of defense of nationalism, even progressive Iranians will overlook their resentment of the regime and stand behind their unpopular leaders, as they did in 1980, when coming off the heels of a rushed revolution, they were assailed by a U.S.-backed war against them from Iraq. They had no choice but to put governmental issues on hold until their country was protected.

If you expect reform in Iran, the best course of action is to wait. Iran must be allowed a peaceful transition to a democratic government that represents the will of the people, and it must come from within.

Old enough to vote, old enough to rock out



JOSH BAYS
another
voice

Imagine this scenario: your favorite band is coming to town and playing a show. This is a dream come true.

Everyone says they are so great live that they will rock your face off and you will come away from the experience so changed that from this point on that you will divide your life into two chapters: before this show and after it.

You log on to Ticketmaster, fingers crossed that you will be able to get a ticket before they sell out. A rush of joy overcomes you; your ticket is reserved and now you just need to enter your information.

But what is this note at the top of the screen? The show is only for people who have been alive for 21 years or more?

Defeated, you close the page and let someone else take your spot.

This scenario has become a more and more common occurrence as event organizers in many clubs, bars and even some larger sized concert venues have outright banned those who are not of legal drinking age. The fact is that for smaller venues, clubs and bars, it is not feasible to card every single concert-goer before they buy each drink.

The solution has long been known, however: drawing a black X over someone's hand or giving those of legal drinking age a stamp before entry, neither of which is expensive or difficult to accomplish. It is unclear as to whether it is out of laziness or age discrimination that some venues remain 21 and over shows.

Concert promoters and venue owners need to stop treating legal adults like second-class citizens just because they can't spend as much money at your show. From inflated ticket prices, parking fees, water bottles and concert tees, fans of live music have enough to gripe about.

Not allowing those of us who are not of drinking age to attend these events is beyond reproach.

And for the love of God, the next time Peter, Bjorn and John are in town I had better be able to see them ...

The Mail Bag

RE: "Cigarette butts: not ..." 4/21

I have to fully agree that all these cigarette butts lying around the campus need to be removed. I walk to campus from the Flint Center parking lot Monday through Thursday and I am constantly passing by students who are smoking near the drop off zone. I thought De Anza was a smoke free campus; I don't see this policy being enforced here. There are cigarette butts lying all over the ground, and it is so sad to see such a beautiful campus looking so dumpy lately.

Shelly Aggarwal
De Anza student

Write Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters

OR

(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Introducing **Love Voz** 

'Oh you, the stricken one/ Love comes to you, it is not learned'

*Dear Love Voz,
Help me! I fall in love too easily. I find a cute girl, get to know her and before I know what type of music she listens to, I can't stop thinking about her. I think it started with my first crush in high school. She was one of my best friends, but was never interested in me, and ended up sleeping with almost every one of our friends. Since then, I've moved from one crush to the next and I'm almost obsessive about girls I like, to the point where I can't get my homework done. What can I do to end this cycle?
- Unnamed Male*

Female expert ♀
Shabnam Mahmoudkhan

♂ **Male expert**
Ehssan Barkeshli

Hi Unnamed,
Not only is your behavior unattractive, but also unsettling and creepy. I get the feeling that you don't really know what love is, or feels like. Love is a connection on a deep, intimate level with another person. It doesn't come and go like the wind, at least not to the point that you "fall in love" with a different person every other day.

If you want to enjoy a healthy and loving relationship, you need first to know yourself, accept yourself and love yourself. Self-esteem will lead to inner growth, hopefully emotional maturity and finally, if you're lucky, success with a partner. Maybe you've had a bad experience that has confused you when it comes to matters of the heart. I recommend you work on yourself before trying to commit to anyone else. Remember, though, to be cautious about chasing girls obsessively. Not only will they freak out, but you may lose your shot at experiencing true love.

Shabnam Mahmoudkhan is a freelance reporter for La Voz.

Hi Unnamed.
I'm certainly no expert on true love, but it's great that you've become objective about your relationship problems and sent this in, because you need to harden the hell up, and fast. When you project too much interest in a girl, she can only become interested in anybody but you, and you'll never ensnare her. By the same token, if you obsess and fantasize too much, when you get to know your delicate young doe, you won't help but be disappointed by her flaws -- unless you've found the perfect girl, in which case this second edict doesn't apply to you.

It sounds like you've become addicted to an ideal of womankind and not the real thing. My friend, cancel this at all costs. Ask any one of your male buddies about his personal experience of a relationship built on a flimsy foundation of fantasy, and he will tell you a tragic tale. We've all experienced it. If you don't have any guy friends, find some -- it will help you harden the hell up.

Ehssan Barkeshli is the executive news editor for La Voz. Contact him at ehssanbarkeshli@lavozdeanza.com

Got a love dilemma? Send it in to lavoz@fhda.edu



PHOTO COURTESY OF PHOONS.BLOGSPOT.COM

Creator John Darrow strikes a phoon. The new internet craze is done by posing in famous locations in a half-standing, half-running pose.

Experience the 'Phoon'

Susan Marsland
LA VOZ NEWS

You are reading the title and thinking there must be a typo. Believe it or not, the word is actually spelled P-H-O-O-N and pronounced FOON. Phoon is a pose to strike when your picture is being taken.

The idea of Phooning came from John Darrow while he was on a family vacation in 1980. Twenty years later on a business trip, Darrow had the urge to Phoon again. Darrow developed a Web page featuring his first Phoon photos and also added the capability for anyone to upload their own.

There are rules on how to strike a Phoon pose. First you need to stand sideways to the camera and bend both

arms at the elbows so your rear elbow is behind your back. The tricky part is leaning forward to stand on one leg while the photographer snaps away.

Better Phoon photos include an interesting background. People around the world have uploaded their Phoon photos from the Great Wall of China, Taj Mahal, Leaning Tower of Pisa, while underwater scuba diving and even in the De Anza College water fountain.

The competition is on. You can upload your Phoon photos to <http://www.phoon.com> or a social networking Web site. Where will you Phoon in 2008?

Susan Marsland is a freelance reporter for La Voz.

join now!

>> Sign up now & start working on this summer's hottest magazine <<

INSIDER

The Ultimate Students' Guide to De Anza College

We're looking for talented:

- reporters | photographers**
- graphic artists | page designers**
- audio&visual staff | copy editors**
- business staff**

sign up for JOUR 61 {3 units} this summer!
email us at ads@lavozdeanza.com

RIO ADOBE

**10525 S. De Anza Blvd. #100
Cupertino, CA 95014**

Hours:

**Mon-Sat 11am-10pm
Sun 11am-9pm
Lunch and Dinner**

Take out available:

**408 873 1600
fax 408 873 1614**

Pueblo Nachos	\$5.95
Cheese Quesadilla	\$4.95
Adobe Chicken Burrito	\$6.50
Del Mar Mahi Mahi Burrito	\$6.50
Carne Adobada Enchilada	\$8.95
Taos Toss House Salad	\$4.50
Al Carbon Steak Taco	\$2.95

**ask for student beverage