

Southern California which I missed from my life in New York. I had long intended to celebrate all the smart, capable women I have known and this piece was an attempt to do so. Work on the "Backwall" section of "Slough Cycle" proceeded concurrently with the luncheon. Among the guests were friends who had accompanied me to the slough or had helped with technical problems. There was a personal logic to the inclusion of these photographs in the cycle. By that time I could see no clean separation in my life between the social world, the art process, and the natural world."

Judith Spiegel was born in New York City and raised in Teaneck, New Jersey. She graduated from Bennington College in Visual Arts and then spent three years in Manhattan painting imaginary landscapes. In 1978 she followed her family's migration to California. She now lives in Cardiff-by-the-Sea and is completing an M.F.A. at the University of California, San Diego.

"SLOUGH CYCLE: A NATURAL HISTORY"

Introduction: "Rainforest: San Diego County"

Prologue: "Upstream: Rancho Santa Fe"

Main Body: "Slough Vista" -- a visual round
"Backwall" -- a panorama with pauses

Epilogue: "Luncheon in the Studio/Picnic at the Slough"