

McGovern speaks at DeAnza

By ROSS FARROW
City Editor

"The highest pledge I can make is an open heart and an honest mind," stated Democratic Senator and presidential candidate George McGovern at a luncheon August 29, at De Anza College.

While there is some doubt how the 18-year-old vote will affect national politics, McGovern believes the 18-21-year-olds could be decisive

in the 1972 election.

McGovern is confident of his chances for the Democratic nomination. "We have the most organized grass roots of any candidate in the nation. We have more than 2,000 people in New Hampshire actively campaigning for the first primary, which is March 7. McGovern is counting on Assemblymen John Vasconcellos and Willie Brown as two of the most crucial people for support in the

California primary.

McGovern says he does not want to be known as a one-issue candidate and states, "I am talking about declaring a new national goal: an end to poverty and pollution and racism; an end to the rot and decay of our cities; an end to hungry and starving children; an end to under-educated and under-cared-for people. An end to it all by the end of this decade.

"I am for the construction of housing and public transit, and to provide a decent job for every man and woman now unemployed."

On Vietnam, McGovern replied in 1963, "It is a policy of moral debacle and military defeat. It is a trap and it will haunt us."

McGovern added, "While Nixon is going to Peking, he ought to go to Paris on the way and end the war. In any case,

the military budget needs to be cut by at least \$20 billion.

"I have never been so embarrassed when I saw an ambassador running around Saigon trying to find an opponent for Theieu to keep this tragic mess."

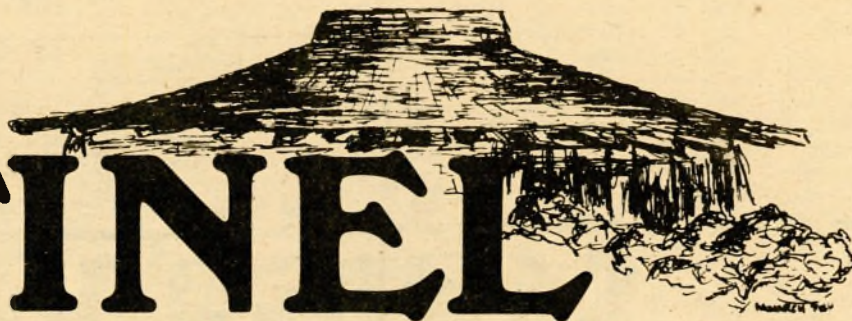
On the wage-price freeze, McGovern commented, "I will not support its extension because it does not control the profits of industry."

On the Middle East situation, McGovern stresses that the United States cannot impose a solution. "Direct face-to-face discussions between Israel and the Arab countries should be the keystone to U.S. policy in the Middle East."

Asked if he would switch to a fourth party if he fails to win the Democratic nomination, McGovern replied, "It is too soon to predict anything, but I would rather work within the framework of the Democratic party."

McGovern added he would not accept the vice-presidential nomination if he fails at the Democratic convention.

Foothill SENTINEL



VOL. 14 NO. 1

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF 94022

Wednesday, Sept. 15, 1971



Maryanne de Filippo, the seductive Acid Queen, and John Loschmann appear in the title role of The Who's rock opera "Tommy," Sept. 18 and 19, at the Foothill gym.

'Tommy' to open here

"Tommy," San Francisco's smash rock opera produced by the drama faculty of Lone Mountain College, will give its first Peninsula performances Saturday and Sunday, Sept. 18 and 19 in the Foothill College gymnasium, Los Altos Hills. Show time is 8:30 p.m.

Youth is the keynote of this unique rock opera written originally by Peter Townshend of Britain's The Who and translated into a compelling and encompassing dance drama by director John Pasqualetti of the Lone Mountain dance and drama faculty. Sean McKenna, chairman of the drama department, is producer.

Pasqualetti, 25, created "Tommy" from the two-record album by The Who. The multi-media phenomenon combines music, dancing, film and other effects into a production that was described by Alexander Fried of the San Francisco Examiner as "terrific energy at an incessant high pitch of teamwork, mobile bodies, outflinging arms..." and "a flood of wild, wordless dance and mime."

"Tommy" describes the agony of an innocent person whose senses are systematically blunted and destroyed,

rendering him psychologically deaf, dumb and blind, until he is finally cured through the destruction of his fantasy world. The character Tommy was born in England after World War I. Psychologically maimed in childhood when he saw his father kill his mother's lover, he develops talents as a pinball wizard and a cult leader, a religious rock Messiah. Idolized and destroyed by media cultists, he suffers deeper psychic isolation.

"Tommy's" music, as recorded by The Who, has sold more than a million copies. Among songs in the Lone Mountain production are "Pinball Wizard," "We're Not Gonna Take it," and "See Me, Feel Me, Touch Me, Heal Me."

The Associated Students of Foothill College are sponsoring "Tommy's" Sept. 18 and 19 performances on their campus. Tickets are available from the Foothill College box office, Macy's stores, and Ticketron locations.

Cost is \$3.50 general admission, \$2.75 for all students with student body cards, and \$2 for Foothill College students with ASFC cards.

Students publish magazines

A women's magazine and a Chicano newspaper are among seven publications to be published by students at Foothill this year.

New to the campus this year is the women's publication (tentatively called ONCE A MONTH). The magazine will be literary as well as informational in content. Mardena Fehling, the editor, stressed that the magazine is not affiliated with Women's Caucus or any other group on campus, and everyone is invited to submit material for publication.

The magazine is in need of staff members. Staff members will receive three units credit in English 35Y for working on the staff.

If you're interested in working on the women's magazine, leave a message in Mardena Fehling's mailbox in C-31.

WE ARE ONE, a quarterly aesthetic art magazine, provides

students with an outlet for creative expression, be it poetry, photography, or pen and ink.

WE ARE ONE is in need of a staff and the Editorship of the publication is open. Anyone interested in editing WE ARE ONE should fill out an application in C-31.

THE FAIRLY FREE THINKER provides both students and faculty with a regular outlet for the expression of opinion, be it creative or political. Contributions range from essays, poetry, dramatic plays to artwork.

Any student may submit material for publication or join the staff by contacting the advisor or Rocko Tripodi, the editor in M-26D.

The campus literary magazine appears mysteriously each spring. FOREGROUND is a concentration of student work in all areas of creative writing, art and photography. All students are invited to submit

manuscripts (both day and night students).

Students wishing to be on the editorial staff should sign up for Journalism 65 (offered in the Winter and Spring Quarters).

ES TIEMPO (it is time), is in its second year of printing at Foothill. Financed by the ASFC, ES TIEMPO exists to further communications between the Chicano on campus, as well as in the district community.

THE DAILY PLANET complements the administrative Daily Bulletin by encompassing notices and messages directly oriented to the student. The PLANET will also contain a classified advertising section for students to advertise rooms for rent, cars for sale, etc. The PLANET is new to the campus this year and is in need of a staff.

If you're interested in working on the DAILY PLANET, fill out an application in C-31.

Dunn new superintendent

"My first impression of the Foothill Community College District is that of highly competent people, both the staff and the faculty," said new district superintendent John W. Dunn, who replaced the retiring Calvin C. Flint on July 1.

Dunn was appointed by the Board of Trustees Feb. 9 after getting a release from his current contract with the Peralta College District, where he was superintendent the past seven years.

"Administrators average only about four years in one position," said Dunn. "There is a survival technique-move while it's still your idea."

Dunn was president of Palomar College for nine years, Dean of Students of Portland State College, and Dean of Faculty at Oregon Technical Institute.

"I took this job here because Foothill has a national and international reputation as one of the top districts in the world and it pays more money," said Dunn.

"The reason the district is so good is that the community started out first class. The facilities are unparalleled, and this is one of the most visited districts, Dunn commented.

Dunn described the Board of Trustees that elected him as "solid, dedicated, and intelligent. They are far more sympathetic to students' needs than some people give them credit for."

Dunn explained that he is responsible to the Board for whatever happens in the district. The Board, in turn, is responsible to the voting community.

"I would really like the students to become completely involved with our budget problems, especially with the 18-year-old vote," Dunn said. "We will need more money, hopefully through the passage of a bond issue. This was very successful in the Peralta District. We had people out in stores and on the street campaigning for the bond issue."

Dunn describes the most



Dr. John W. Dunn

enjoyable part of his job as "the process of building a college. We have just opened a Peralta College campus in Plumas County. This is designed for students interested in forestry and related fields."

Foothill welcomes *Film programs will open* new professors

By AL LACOSTE

The students and faculty of Foothill College will welcome seventeen new instructors to the campus this fall. Two are returning to this school where they were once students.

Nine of our new teachers will be working full time and the remainder will be on the part time staff.

Dale Dirks has studied drama and theater set design at the University of Wisconsin and San Jose State. He taught at San Jose State and Fresno State before coming to Foothill. He will be designing the sets for Foothill dramatic productions this year and helping the students to learn the various theater production crafts.

Foothill was lucky to snatch Yaya Martinez from two other schools bidding for her talent as an instructor in Chicano Studies. This is her first job after graduating from San Jose State. Her husband is also active in Chicano activities in the San Jose area.

Corning "Mac" McKenee joins our Biological Science department this fall after teaching at De Anza. A UC Berkeley graduate in physiology, he has also been on the staff at the University of California at Berkeley, College of San Mateo, and Hayward State. He also holds a degree in Philosophy, plays Bach on the piano, and has a strong commitment to the preservation of our ecology.

William Patterson comes to us as a lecturer from Cal Poly to head our new department of Ornamental Horticulture. His department will be housed in the new structure built this summer entirely with federal funds. The Ornamental Horticulture program includes instruction in agriculture, nursery management, and landscaping; all of these are important to the economy of the Santa Clara valley.

Herbert Perkins will join the English department this fall after teaching many years in various secondary school systems. He is responsible for the inauguration and subsequent supervision of the Black studies program in Visalia, California and is presently considering seeking a Ph.D. at Stanford.

Nicki Peterson, a Foothill graduate, returns here as an instructor in Dental Radiology this quarter. She is coming home to the Bay Area after teaching at Greenville Technical School in South Carolina. She has also worked in the clinical aspects of her field at various hospitals.

Robert Pierce, after completing work at San Jose State and the University of Wisconsin, has held positions at both those schools and two others, one in Paris, the other at Fremont High. He is no stranger to large classes, his American history lectures at San Jose have been attended by as many as 900 people.

Marie Schleiter is another Foothill student who has come back to teach at the Inhalation Therapy program. After graduating from the University of California at Davis, she has worked in numerous local hospitals.

Julie Wilson, another former Foothill student, returns by way of San Francisco State, where she earned her BA and MA in English. She is especially skilled as a teacher of English as a second language.

In addition to the above newcomers, there will be several new teachers joining the part-time staff. They are: Roger Hoffhines and Linda Putinski in the English department, Richard Wade in the Psychology division, Robert E. Buckenmeyer in the Philosophy department, Joseph House and Paul Richards teaching history, Don Pon in Chemistry and Clyde Spencer in the Geology division.

Foothill College's 11th annual film program will open Sept. 24 with a film entitled "Freaks," and "A," an animated film based on the power of language, at 8:30 p.m. Appreciation Hall.

De Anza College will open its fifth annual film program with the showing of "Bonnie and Clyde," on October 15, in the Flint Center.

Foothill's first film, "Freaks," is a film of the 30's, which deals with freaks as human beings with human emotions and reactions. The story centers around a beautiful girl aerialist who contrives to marry and then kill a midget who has inherited a fortune.

Other films to be shown at Foothill are Michaelangelo Antonioni's "Zabriskie Point," a reaction to contemporary America; "Last Year at

Marienbad," directed by Alan Resnais; a W.C. Fields short, "The Barbershop", and "The Pearl."

Tickets for Foothill's film

programs are 75 cents, and can be purchased at the door. A schedule with full information and description of films can be picked up in C31.

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SANDER VANOCUR

NBC-TV NEWS ANALYST

HE GAINED FAME AS A POLITICAL REPORTER WITH THE COVERAGE OF THE PAST THREE PRESIDENTIAL CONVENTIONS AND CAMPAIGNS. HE WAS ON THE SCENE THE NIGHT SEN. ROBERT F. KENNEDY WAS FATALLY WOUNDED, AND PARTICIPATED IN NBC NEWS' COVERAGE OF THE TRAGIC EVENT FOR THE FOLLOWING FOUR DAYS.

HIS TOPIC: "PRESS TO ADMINISTRATION: ALLIES OR ADVERSARIES?"

OCT. 1ST

8:15 p.m.

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'The house that takes the place of a poem'

By RICHARD MAXWELL

The physical space you live in does not serve.
So after years of brooding,
You plan and construct a domicile,
A dwelling, a castle in the clearest air.

You begin by imagining yourself living in it,
And design into your plans all the amenities,
The essential harmony, and the creature comforts
You know to be necessary
At that altitude.

You find the plot you feel to be your own.
Proper ground to grow old or wise in,
With space for movement,
Light for clarity of vision,
And plenty of trees.
You stake it out and dig into
Solid ground to prepare the foundation:
Concrete, with steel reinforcement
Against natural shocks that houses are heir to.

Over this permanent base, you construct, careful
Craftsman, floor joists, floors and wall studs
To form pretty rooms to live in,
Roof beams (raised high), and siding.
You mane doors to pass in and out of,
Windows for light and air, and high
Plank decks to walk on,
To view the terrain below.
You sand, varnish, and paint for weeks
Before you move in,
Bringing with you your personal effects.

Amongst these symbols of yourself,
(Which once you have attained you cannot leave behind)
You live forever,
With dignity,
As the spirit dwells
Within a poem.



Maxwell (right) puts finishing touch on railing.

By AL LACOSTE

Richard Maxwell, an English teacher at Foothill, spent his summer in the dual role of instructor and home-builder. In the mornings, he conducted one of the highly successful English classes, which combined three courses into one intense seminar-style meeting. In the afternoons, he drove up Moody Road to his home-site on Skyline to work on his new home.

With the aid of a contractor and a few close friends, he is building a two-story house among the 23 trees on his lot. The property is an L-shaped acre jointly owned by Maxwell and "Matt" Dillon, an ex-Foothill teacher, who is presently teaching at San Jose State. Their respective houses are being built at opposite ends of the lot to make maximum use of the unfenced area between.

Maxwell terms his house as "upside-down" because the rooms where the family will be spending the most time will be on the second floor. This includes the kitchen, living room, and dining room. On the east and west sides of the house are large redwood decks that will take the best advantage of the sunshine. Maxwell refers to this second-story living

as a tree house for adults.

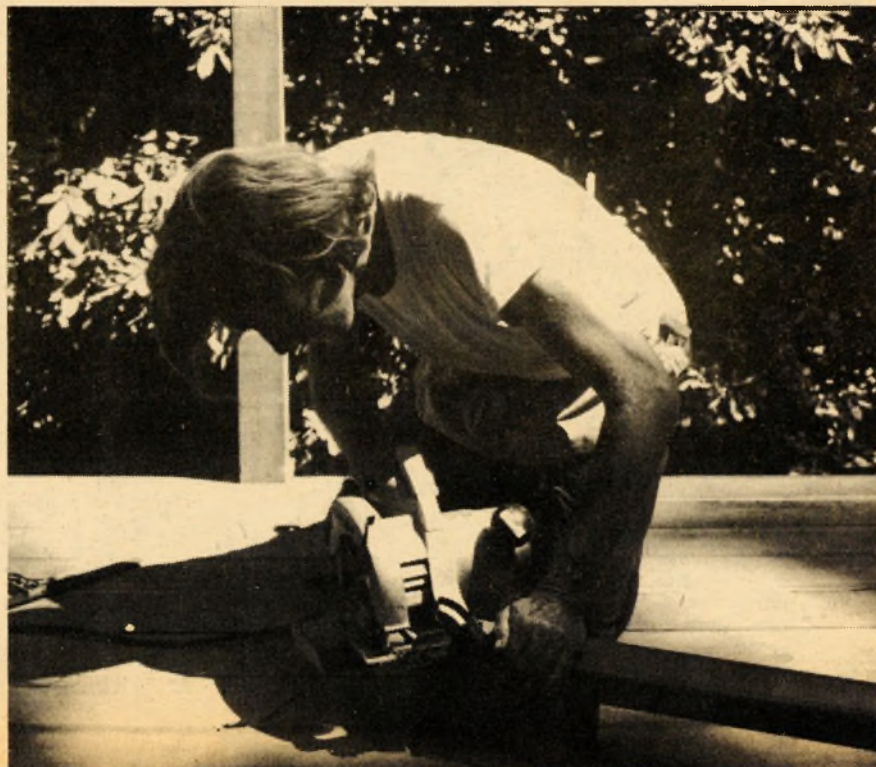
On the ground floor, there are bedrooms for the Maxwells' two boys and themselves. The ground floor includes a studio for Maxwell's wife, Sarah, an artist.

Maxwell offers us this insight into home-building in a poem he wrote, called appropriately, "The House that Takes the Place of a Poem." "You begin by imagining yourself living in it and design into your plans all the amenities."

Accordingly, the house is designed with the problem of interior traffic in mind. Maxwell has a design that allows access to each room of the house without having to pass through another room. It is plainly a house planned to be lived in.

Although most of the work has been done by a contractor, Bob Samuelson, a Lockheed drop-out, Maxwell has had what he calls a symbolic hand in each step of the construction.

Maxwell poetically describes his home as "a castle in the clearest air." He is looking forward to the days of early November when he can finally move into his new home in the mountains, descend from his castle in the morning, and then return to fog-shrouded evenings by his warm fire.



PHOTOS BY RON MARTIN

EDITORIAL

This is your paper

The FOOTHILL SENTINEL publishes a weekly account of Campus events, as well as news from the community that affects students.

The SENTINEL is a student newspaper; this means that the paper is yours, not the administration's. For this paper to reach its fullest potential it must be utilized by as many people as possible in as many ways as possible.

The best way to insure complete representation is by taking advantage of the Letters to the Editor and the by-lined column Public Forum, which is open to any Foothill student, faculty or administrator.

Page one is the news page, which contains objective analytical reportage of Campus events. On the editorial page, however, the opinion is that of the person whose name appears at the top of the column.

The Editorials are usually written by the Editor, and reflect the views of the Editorial Board.

The determination of whether copy is suitable for publication is determined by the Editorial Board. The Editorial Board is comprised of the Editor and several Associate Editors, as well as a faculty advisor, (who advises but does not make the decisions). But the final decision rests with the students, (as it should) who comprise the majority of the Editorial Board.

This year the SENTINEL will change its format from a newspaper to a magazine layout. As far as content is concerned, we will be moving towards a balance of concise news coverage and in-depth editorial opinion columns. Through this method we hope the necessary information about campus events, and editorial page comment will provide each student with the facts to effectively deal with his existence at Foothill.

If you care about communicating with other students, put your talents to their fullest use by working on the SENTINEL staff. We still have a few positions available as reporters, columnists and proofreaders.

If you don't have the time to work on the staff, then by all means please feel free to write a Letter to the Editor or a by-lined column under the Public Forum head.

Remember this is your school, it exists for you. Without you the faculty and administration would be in another line of work. So make what's yours work for you, rather than against.

To the people:

I want to express my appreciation to the SENTINEL editor for the invitation to communicate to students, faculty, and staff by this means.

Communications is the essence of cooperative effort, and this will be a year in the Foothill District Colleges when joint effort will certainly be called for.

For example, the summer problem for the District has been the budget struggle. It cannot be said that we are "broke," but when the following steps became inevitable, it conversely cannot be said that this is to be a wealthy, well-financed budget year.

First, \$1,400,000 was eliminated from college budget requests. Second, all staff members, including the undersigned, had their salaries cut by 3.65%. Third, the District will enter this year with a cash reserve of under \$200,000.

Aside from the fact that this is first time I ever had a salary reduction before I went to work, the most critical factor in the above is the cash reserve. In a \$12,000,000 budget, such a reserve will not meet too many emergencies, or provide much flexibility in the College's

operations.

Obviously, something must be done to change the budget picture. A short time ago a meeting was called of staff members and student representatives to form a study group to consider the problem. ASFC President Willie Raynor was present, and additional student representation from Foothill College will be asked to participate.

Of some things we may be certain. A plan of action will be forthcoming. The plan will be the product of the best thinking available to us from all sources, including students. And finally, any action which may follow will be a combined effort, planned and carried out through the leadership of the administration faculty-staff-student steering committee approach.

There is no doubt in my mind that the Foothill Community Colleges lead the nation in a fast-growing form of higher education. I am proud to be part of these Colleges, and am looking forward to meeting, knowing, and working with everyone involved.

John Dunn
District Superintendent

Burnett raps:

By FREDDIE BURNETT

Brothers and Sisters attending Foothill College this fall, I welcome you. I am one of the SENTINEL writers, and I'm here to serve you with news of your interest. I am asking you to open up your heart with suggestions on how to make the paper what you feel it should be. I hope to see Brothers and Sisters supporting the school's activities, so don't backed back, and shut up, because I know you have it.

Please feel free to come to me with suggestions on ways the newspaper can voice your opinions best. I am looking forward to a year of good communication through the newspaper.

The Black student's opinions, suggestions, and comments is news, and it should be a part in forming the opinions of the paper. The SENTINEL is Foothill College paper. The paper's objective is to inform you with news of your interest. I think that SENTINEL is making a sincere effort not to be bias as many establishment papers may be. We are here to serve all of

the students.

I urge you to let your newspaper be an outlet for you. There will be many times when you will wish to speak Whatever the problem or glory may be, share it with your paper.

I'm wishing to see Brothers and Sisters unifying themselves around the ideas of being black and for real. As black students, we must remember that there are thousands of Brothers and Sisters that will not make it up to Foothill, or any other institution of higher learning. We must take their places in providing our community needs.

We have upon us the responsibilities of our community needs. I am looking forward to seeing community-minded activities, and productive Brothers and Sisters working with in them. The black community has many problems. I feel that we all know of them. And we must somehow acculate knowledge to provide solutions for the problems in the future.

To be effective in dealing with our problems and ourselves, we must be informed righteously on what is happening to us and

our community. We must read the newspaper, and we must make our reaction known.

Here at Foothill College, the black student problem is great. There are too many to speak of all of them now. We all share them. But one of the basic problems I wish to bring up is the white teacher-black student communication problem.

I have talked to several black students about problems we face in the white majority classroom. Many have said that the quest for knowledge in the black student has been destroyed from lack of communication with the white teacher. I believe that learning is a two-way thing, the sender and the receiver. I feel that it is an honest deal of exposing and absorbing knowledge for what it is. In many cases, that is not what took place due to the communication problem.

Unless one can apply what he learns to himself, it can hardly serve him as knowledge. To learn something, then repeat it, is to remember. Knowledge is of thought, to learn something, then apply it to yourself. I think that we all can agree that this lack of communication between the black student and white teacher is destructive to the productive black student.

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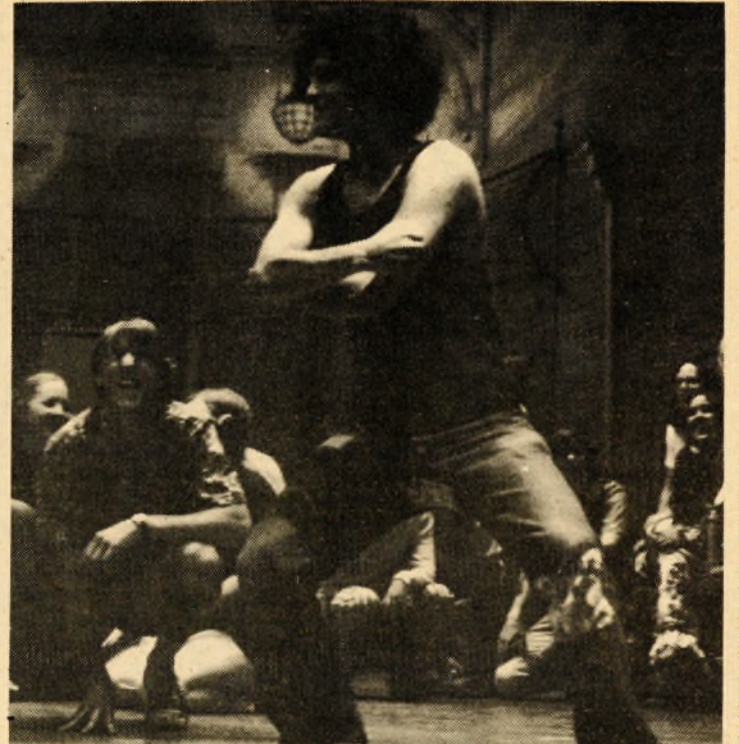
8:30 P.M.



Charlie Cawle (Rob Wheeler) whiz bang salesman surreptitiously molests Marion as he reveals Professor Harold Hill as a con man.



Music Man Caught.



Phil Althouse, as Marcellus Washburn leads the cast in a popular dance of the period, the Shipoopee.



Richard Towle tries out the first night for the part of Winthrop Paroo.



Professor Harold Hill (Michael Hawkins) and Marion Paroo, River City's famous librarian (Michelle McBride).

'Music Man'

Lay-out by

Patti Barnes

Photos by

Bill Patterson



River City is in a flurry of excitement as the Wells Fargo wagon arrives with the band instruments. Marion the librarian (Michelle McBride) waits with her little brother Winthrop Paroo (Richard Towle) for his cornet.



Robin Linsley, one of the dancers, doesn't see Tommy Djilas (John Pasis) slipping a lit firecracker under Mrs. Shinn, the Mayor's wife in the crowded Madison High gym.

UNCLE SAM WANTS YOU

By JONATHAN BELL
ASFC Draft Counselor
Beating the draft

Often a freshman with a low lottery number will walk into my office and ask what he can do to "beat the draft."

I've got to tell him he can't "beat the draft." He has a few choices, but every one of them requires giving up something.

Let's start with the simplest case — a man with an allergy to beans. He is going to have to spend money for tests and to see doctors. If he can fly to Oklahoma City for his physical, he has a much better chance of getting out. By the time he has "beat the draft," he will have spent enough time and money so that it would be fairer to say

that the draft beat him. At least he'll never get his time or money back.

Any man can stay out of the army and out of jail — if he is willing to pay the price. But many young men aren't "crazy" enough to commit themselves to Agnew's have themselves photographed in a homosexual position, join the Communist

party, or live in Cuba for five years.

Those are all legal ways to "beat the draft", but it all stays on your record for life. You pay a price that way.

The first thing a man facing the draft has to decide is that he will decide something. Unless he knows what he wants, I can't help him get it. Many men at Foothill seem paralyzed. They find out their options, but are

unable to pick one, while time runs out on option after option.

When a man comes in with an induction order, almost all his Selective Service rights have expired, and there's much less I can do for him.

The earlier any deferment is filed for, the better the chance of getting it. The same goes for discharges from the army. Beyond that, a man who knows what he will do and what he will give up, and who makes the best choice he can, is a much happier man than one who feels himself drifting toward some terrible fate.

The information is available. If you've read this far, you've been warned. To get what the regulations allow takes various combinations of money, time, energy, guts, trickiness, or dishonesty. You get nothing free. If you don't plan your life, the draft board will plan it for you, and their job is to draft people (not give you a deferment).

Job program offered

By SUSAN HALE

The Work Experience Education Program has been designed to meet the needs of students who feel that their general college education has not been meaningful to them individually as far as applying their interests to actual job training and experience. In the W.E.E., the student learns skills in the classroom, plus works at a career-related job.

Each student is assigned to a coordinator who helps by mediating between the student, college, and employer, and by setting up a training agreement to assure the student of educational experience on the job.

Two types of work experience education are offered.

VOCATIONAL W.E.E. prepares the student for a

specific occupation. One to four W.E.E. units each quarter are allowed, and an accumulated total of 16 units are allowed in this program.

GENERAL W.E.E. is designed specifically for those who have had little or no past employment, and it assists the student in developing work habits. In this program the work need not be related to a career goal. One to four units per quarter and a maximum of six program units are allowed.

A minimum of 34 hours work during the quarter is expected (about three and one-half hours per week or four and one-half during the summer). A student desiring summer involvement with W.E.E. must have nine units completed prior to the start of summer session, although units may be in any subject.

The rest of the year, students must be enrolled for six units INCLUDING W.E.E. For instance, a student enrolled for four W.E.E. units, could have a minimum of two other units to meet the requirements.

The student will be expected to attend a weekly seminar lasting one hour. Full-time day students must attend five out of nine sessions during the quarter.

Important informational meetings will be held at Foothill in the Administration Conference Room on Sept. 15, at 10 a.m., and Sept. 22, at the same time.

For additional information, contact Mrs. Montagne, W.E.E. Secretary at Foothill on Tuesdays or Thursdays from 9 a.m. to 1 p.m. at 948-8590 extension 256, or at the Placement Office in the Administration Building.

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Yoga series

By RAVI KUMAR

The purpose of this ongoing column in Eastern thought is to acquaint the egotistic, critical, western psycho-analytic mind with the age old truths of Eastern philosophy.

Recently psychiatrists and psychologists in the west have been struggling, without success, to uncover the basis of personality and the nature and origin of the self. Freud, Jung, Erickson and all the other shrinks have produced multi-various theories trying to account for the whole spectrum of human existence.

Each of these theories, however, has proved inadequate and breaks down when objectively applied to the problems of the human mind. All of these theories offer only a small tempting piece of the truth that is the basis of life.

Where can we find the material to patch these painful holes in the understanding of our existence?

Go East young man. The Eastern spiritualists since the time of Shiva (6,700 years ago) have known the answers to all the questions.

They know we have the potential of becoming more than ego bound entities trapped in separate finite bulbs of flesh. Ancient yogis found, by introversion of the mind (in the west the common trend is toward extroversion), that all humanity can achieve unlimited, eternal peace.

Western religion teaches that we are basically bad and have to become pure or good, somehow. In reality we are basically good and have only to realize it.

At the core of every human being's consciousness there is a pure essence. It is an undying, perfect, blissful self.

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Benny sparks fund drive



World-renowned humorist and violin virtuoso Jack Benny (left) teams up with George Barati, executive director of the Montalvo Center for the Arts, and director of the Santa Cruz County Symphony, in a special benefit concert Sept. 18, at 8:30 p.m., at Flint Center in Cupertino. All proceeds will go toward Montalvo and the Symphony, the sponsoring organizations. For ticket information, call the Flint Center Box Office at De Anza College at 257-9555.

THE ARTS

Prof. probes music in classroom

TOM WILMER
Editor-in-Chief

Its here! A class in Contemporary Musical Styles: Rock, Pop and Jazz taught by Denny Berthiaume. Being taught for the first time at Foothill, "the course is an introduction to contemporary Jazz, popular rock and music today and includes prominent performers, composers, compositions and styles associated with the evolution and stature of current musical idioms," stated Berthiaume.

The course is entitled Contemporary Musical Styles: Rock and Jazz, Music 7, worth four units. The class will be held Mondays and Wednesdays from 5:30-7:30 p.m. in A-61 during the Fall quarter. And Monday through Thursday, at 9:00 a.m. in A-80 in the Winter.

Berthiaume said that there is no prerequisite for the course. "After a general overview of today's music, there will be an in-depth examination of third stream jazz, the blues, and medality; popular music's place in our culture (media, etc.); folk rock, progressive rock and rock musicals and operas."

Among the composers and performers to be examined are: Brubeck, Lewis, Silver, Davis, Evans, Zeitlin, and Monk; Bernstein, Mancini, Jobin, LeGrand, and Bacharach; Dylan, Simon and Garfunkel, the Beatles, Crosby, Stills, Nash and Young (CSN&Y).

Berthiaume went on to say that the student will come out of the class with "A general understanding of contemporary music in Western Culture, with some idea of man's place in relation to the current



DENNIS BERTHIAUME

developments in politics, economics, social traditions, and the creative arts."

This is a class that you can't afford to pass up. Denny Berthiaume, the instructor, as well as being an English professor, also plays the piano, so well in fact he has been on national tours, and this summer he spent playing the piano with a Jazz group at the Adobe night club, in Cupertino.

F.C.'s Roundabout Theatre to open

By SUSAN HALE

A new and innovative theatre workshop and resident theatre group called the Roundabout Theatre will be introduced at Foothill this year primarily for evening students under the direction of Joseph Fenwick.

The course to enroll in is Drama 41. The class has no formal title and will be a potpourri of actors, costume designers interested in technical directing and theatre management.

Fenwick feels that the nice thing about the workshop is that it will not be trying to reach an

"end" or final goal, but rather the workshop sessions and the production will feed each other simultaneously.

Students should be willing to put in two nights with the group, and if they wish major involvement with the productions, four nights. Enrollment in Drama 49, a rehearsal and performance class, is also suggested.

The first production for the year will be the Pulitzer Prize-winning, "Look Homeward Angel," which will offer about 18 roles, proportionately male and female. Subsequent

productions will be Molier's "Imaginary Invalid" at Winter Quarter's end, and June will bring Brecht's "Good Woman of Setuan."

In addition, Fenwick is planning on a Reader's Theatre, and will have students browsing through plays in search of suitable material for the following year. In February, there will be a Reader's Theatre production in Appreciation Hall. Rather than a physical performance the actors will read the parts and the emphasis will be on interpretation. The tentatively chosen play for this will be "Animal Farm."

The name of the group, "Roundabout Theatre," was chosen for its theatre-in-the-round implication. Fenwick is interested in developing a horseshoe (3 sides) or in-the-round (4 sides) effect either by compacting the audience as close to the stage as possible, or preferably by bringing the audience on stage with the performers. This close physical atmosphere would produce a warmer, more intimate effect.

Those day students who might be interested and who for some reason cannot be used in Foothill's regularly scheduled theatre productions are welcome to try out here.

Trials will be held for "Look Homeward Angel" on Monday, Sept. 20 in room G-23, (near the swimming pool).

playing selections from "The Music Man."

Members of the cast included Mike Hawkins in the lead role of Professor Harold Hill, the music man, Michelle McBride, in the role of Marian, the librarian that steals Hill's heart, Richard Towle as Winthrop, Marian's young brother, who champions Hill, and John Slavin, as Mayor Shinn, who opposes Hill.

The backdrops used in the production were used originally by the first road company of "The Music Man" in 1958. The drops now belong to the San Bernardino Civic Light Opera Company, and were rented from there.

Frank Zwolinski, Stagecraft and Acting instructor, directed the technical aspects of the production, and Doyme Marz, drama instructor, designed the costumes.

This Fall, Zwolinski will be replaced by Dale Dirks, who will teach Stagecraft and Stage Design.

The fall production will be "A Streetcar Named Desire," written by Tennessee Williams and directed by Mraz. For casting information concerning auditions, see Mraz.

'Music Man' successful

By CAROL EMERICH

The five-performance run of the Foothill summer production of Meredith Willson's musical-comedy, "The Music Man," proved to be the most successful of all the Drama Department's productions.

Ticket sales soared above 5,000 and the cast played to fullhouses four times. According to director John Ford, "the last three nights we sold around 40 tickets for standing room."

It is the first time that standing room has been sold for a Foothill dramatic production. According to Ford, "This is no accident; it has been building up over the last four summers and during the school year."

"The musical," explained Ford, "is an extremely popular form of entertainment, and this musical was one of the better ones. Also, Foothill has built up a fine reputation in the community, and has had some very good publicity."

For publicity, a week before the opening of the play, which was set in a small town in Iowa, the cast held a free "Iowa picnic" in front of the Foothill Library.

The picnickers brought their own food, but were treated to a free performance of the band

Nova Vista try outs

New guest performer, an additional concert, and a seldom-heard work for jazz bands and symphony orchestras are scheduled for the 1971-72 concert season of the Nova Vista Symphony, a 100-piece ensemble, sponsored by the Foothill Community College District.

The symphony, which enrolls adult resident musicians from the communities served by the district, also has a new conductor, Nelson Tandoc of De Anza College. Tandoc replaces John Mortarotti, chairman of the Fine Arts division at Foothill who is on sabbatical leave.

Tandoc announced that Nova Vista rehearsals began Sept. 14 at 7:30 p.m. in the band room at Foothill College in Los Altos Hills. Prospective orchestra members were invited to attend this rehearsal and try out. Tryouts will also be held Sept. 21 and 28. Musicians interested in membership in the orchestra may telephone Tandoc at De Anza at 257-550, or Mary Jackson at 968-7048.

The orchestra's first concert

is scheduled for Friday, Nov. 19, at Flint Center at 8 p.m. Programmed music includes Carl Nielsen's "Helios Overture," Bethoven's "Fourth Symphony," William Walton's "Suite from Henry V," Aleksander Borodin's "Polovetzian Dances." The De Anza Chorale also will appear.

For additional information call 948-8590, ext. 521.

Guitar lessons

The classical guitar as a chamber music and concert instrument is the topic of a short course, sponsored by the Office of Community Services at De Anza and Foothill Colleges. The four sections of "Beginning Classical Guitar" is instructed by Gerard A. Schoen.

Afternoon sessions of the class, which covers the elementary aspects of rhythm, pitch, key signatures, scales, and symbols, are offered at Foothill on Tuesdays, which began Sept. 14, from 4-6 p.m. and on the De Anza College campus on thursdays, starting Sept. 16, from 7-9 p.m. All classes have 10 weekly meetings.

Evening classes held at Foothill started Sept. 14, from 7-9 p.m. and at De Anza, starting Sept. 16, from 7-9 p.m.

Schoen will teach hand positions, fingering, and tuning. One unit of college credit is available for the class on a challenge basis.

Brochures with complete information and registration forms are available from the Office of Community Services. Call 948-8590, ext. 521.

A.S.F.C. concert

In attempt to increase the sale of the Associated student body cards at the price of twenty-three dollars for three quarters there will be a free concert held for card holders only.

The concert featuring the

"TOWER OF POWER" will be held September 24, 1971 immediately following the Foothill verses De Anza football game. The concert will be held in the school gym and there will be twenty 10-speed bikes raffled off.

Water polo team to swim for title

"The team, this year, has more desire to win and about the same talent as last year's team," these were the words of water polo coach Nort Thornton discussing the 1971 Foothill water polo team.

Sophomore returnees are Bryan Adachi, Peter Snyder, Gordon Brown, and two All-Leaguers, Jim George and Mike Hoshida. Adachi, a 5'10", 168-pounder, is a graduate of Palo Alto High School. While at Paly Bryan was a swimmer, a trackman, and played basketball and football. Here at Foothill Bryan has engaged in swimming and water polo.

Peter Snyder, also a Palo Alto, is 5'10" and weighs in at 165. A graduate of Gunn High School Peter has been a swimmer both here and at Gunn. Peter also has the Honor of being an All-American swimmer in the High School and Junior College Divisions.

Hailing from Los Altos Brown is 5'8" and weighs 160. A graduate of Los Altos, Gordon has some experience in swimming in high school and j.c. From Awalt High School the water polo team has inherited Jim George. Weighing 195 and standing 6'2" tall, Jim has been All-Conference and All-American. While attending Awalt Jim played water polo,

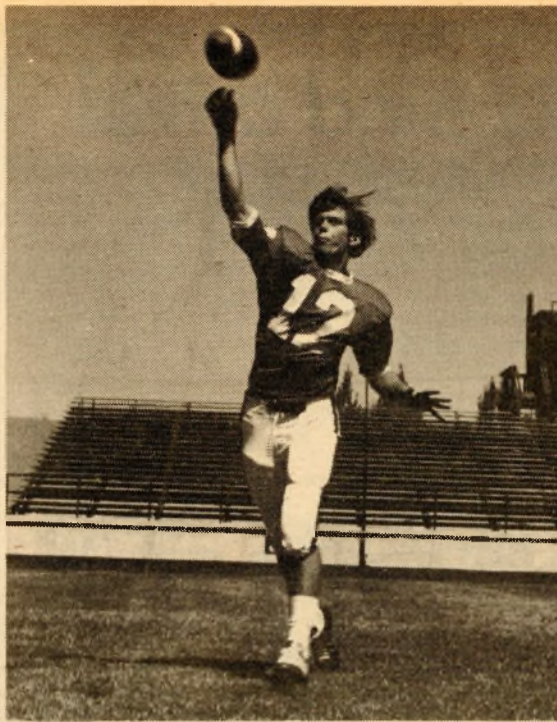
basketball, and baseball.

A classmate of Jim's, Hoshida has been with on the team since last year. Mike is 5'6" and weighs 135. In high school Mike played water polo and was on the swimming team. While here at Foothill Mike has been All-League and All-American.

The biggest problem facing the team as they began to prepare for the long, hard season ahead was the unavailability of the Foothill pool. This problem was overcome by the use of the pools at De Anza and Awalt. With the major obstacle out of the way the team enthusiastically went to practice with Peter Snyder and Grant Thompson, a transfer student from U.C.L.A., pacing the team and helping morale with their efforts.

The team this year is seeing the new faces of Roy Miehle and Bob Kay of Los Altos, Gary Ross of Fremont, Mike Ainsworth of Mountain View, and Kedar Stanbury of Awalt.

The water polo team opens the season at the Aptos Tournament in Cabrillo September 17&18. The team has a bye in the first round. They then go on to play the winner of the West Valley vs. American River game. Their first actual game will begin at 3:00 p.m. Friday September 17.



Two Owl starters, Bill Klamm (left), quarterback and fullback Manuel Juarez. Klamm, a freshman from Awalt, is expected to throw to keep the



defense from keying on excellent runner Juarez. (photos by Ron Martin)

Football team aiming for opener vs. West Valley

"We won't know how deep we are until we see everyone play, but we have a bit of talent, and are pretty strong in the first

string," commented Owl football coach Bill Abbey.

The Owls had a rather disappointing year, losing the league title by a few points and a few minutes, but are looking forward to a stronger defense and a powerful offense.

Leading the Foothill attack will be Manuel Juarez, a small, 5'9" and 190 pounds, but very powerful fullback. Juarez was the second leading rusher on the team last year, and was third in the conference.

Quarterback Bill Klamm, who was injured at Awalt last year, has a pretty good arm and should be effective with many able bodied receivers. Klamm is 6'1" and weighs 180 pounds.

His receivers include freshmen Bob O'Conner from Cubberley High School, and Ron Crawford from Germantown High, Philadelphia; as well as sophomore wingback Bob Thompson from Los Altos.

Ken Fujimoto returns at tailback after playing in Casey Griffin's shadow for a year. Ken is small, but has strength, desire and should do an excellent job.

Any good offense needs a good line, and the Owls seem to have plenty of beef and ability. Sophomores John Navarro, 220 pounds at tackle; Bruce Cochran 200 at center; Gene Kuehn, 220 at the other tackle; freshmen Tom Lawry, 195 at one guard; and Pat Martin, 190 at the other, should help the offense move the ball.

Massive defensive tackle Larry Bailey, All-Golden Gate Conference in 1970, returns to anchor the defense. Bailey is 6'4" and weighs 235 pounds. He has pretty good speed, as he is also a good basketball player.

If Larry, a Palo Alto High graduate, can get the support from the rest of the defense, the Owls defense could be extremely solid.

Joining Bailey as defensive returnees are, defensive backs Vic Brooks and Sandy Katz, as well as defensive end Frank Thomasini, linebacker Pete Van Patten, and tackle Joe Wright.

Brooks is a light 155 pounds, but is very good on coverage, and was a good tackler at Los Altos two years ago. Katz is also the backup quarterback, rather small, but also a very good

defender. Thomasini is a 195 pounder who packs a pretty good punch in the line. Pete Van Patten was a fine wrestler, and has the good agility needed as a linebacker.

There are a number of fine freshmen on the defense also, end Greg Morrison from Los Altos has done very well in practice to date, and is expected to do a very fine job at the defensive end position. At Los Altos he also played on the offense, and has good agility.

Steve Haas from Awalt has gained a firm hold on the middle guard position, and has good size and speed to be a tremendous asset. Another big man on the squad is Darrell Marchotte from Gunn High School. Marchotte is a linebacker with very good size.

Bruce Sommerville and Dave Breaux round out the defense, both being lightweight defensive backs. Breaux, from Cubberley High, is 5'7" and 145 pounds, Sommerville is 6' tall, but is a mere 165 pounds. Sommerville attended Awalt where he was also out for basketball and track. He has good speed and agility.

If the Owl squad continues its improvement through the first three games, all of which are non-conference, they could find a way to take their first league title.

The football team opens against a team they have never played before, West Valley, who should be fairly strong, on September 17, 1971. The following week, September 24, the Owls play traditional non-league rival, De Anza. De Anza was the top team in their conference last year, and appears to be pretty strong again. Both of these teams will be entering the Golden Gate Conference next year.

On Saturday October 2, the Owls face California Small College Champion, the College of the Redwoods. If the Owls do well in these early tests, then they should have a good start on an excellent season.

With last years exciting season behind us, and Coach Abbey building a winning team the fans should flock to the gates to help support what looks like a fine squad. All of the home games begin at 8 p.m., and admission is free with student body card.

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