

# La Voz de DE ANZA

SPECIAL TRANSIT ISSUE

Friday, May 16, 1975 CUPERTINO, CALIFORNIA VOL. 8, No. 25



One of the students who participated in a wilderness survival class in the Trinity Alps, offered by the College by the Sea last year.

## Overwhelming positive response; College "By The Sea" returns

By BILL MASCHKE  
Staff Writer

Due to an overwhelmingly positive reaction, by both the students and faculty, De Anza's Summer College "By the Sea," will head into another summer with a great deal of optimism.

This unique living-learning environment will be set within the beautiful campus of the College of the Redwoods, located in the town of Eureka. Full-time De Anza staff member Don Hogan will direct the operations of the Summer College.

THE SUMMER COLLEGE grew out of the idea that there are students who are tired of taking classes which are required in a program that doesn't interest them, or doesn't teach much about the workings of the natural environment in which they live.

The Summer College, described as "Action-Learning Modules," emphasizes student-teacher communication, where the classroom is the natural environment, and where there are enlightening surprises.

Students in last year's program brought with them a sense of freedom and personal worth which encouraged the students to be independent, honest, and self-reliant. One typical reaction among the 113 students

who attended, summed up the general attitude: "Where else, can we as students have an experience of visiting a recently cut forest area and listen to discussion between a forestry and biology (ecologist) instructor with opposing viewpoints and then have an economist interpret the discussion in monetary terms?"

KNTV, SAN JOSE, produced a television special on the "wilderness College" and the weekend magazine of the Palo Alto Times, Peninsula Living, did a cover story titled "De Anza-by-the-Sea."

With a goal in mind to reinforce the feeling that hard work in the academic world can be exciting, stimulating, rewarding, as well as practical, the Summer College will offer two sessions, the first June 21-July 3, the second August 18-29. The cost for each session will be \$100 which covers room, board, and registration, a deposit of \$25 is required at the time of registration. The balance is due and not refundable after June 2.

REGISTRATION DATES for all De Anza students is May 19-23, while open registration will be May 27-June 2. Financial aid assistance is available in the Office of Financial Aids.

## Roman accused of censorship for removing Gay Life posters

By LES REESE and BECKY YOUNG  
Staff Writers

Accusations and denials were tossed in every direction early this week concerning the removal of "Gay Life and the Media" posters from the Campus Center.

The name of George Roman, ASDAC president, has been thrown into the midst of the controversy, as he was charged with censorship of the posters by Carol Weiner, director of activities, and Bud Wharton, member of the Gay Self Awareness Group.

"The Gay Life and the Media" is a film series sponsored by Gay self Awareness Group of De Anza College. The posters advertising this film series had been approved for posting on campus by Sherry Hernandez, student activities staff assistant.

Wharton claims that Roman removed only the "Gay Life" posters from the outside walls of the Campus Center early Monday, leaving other posters up.

Roman admitted on Tuesday afternoon that he did remove posters from the outside of the Campus Center, in keeping with rules which prohibit posters from being hung there.

"I TOOK DOWN all the posters that were illegally posted, including ones put there by student council, Chateau Liberte, and some others," Roman said. "It was not an attempt to strike out at any one group or organization."

Early on Tuesday evening Weiner brought a new allegation against Roman.

"I watched George Roman take down 'Gay Life' posters this afternoon in the Campus Center."

Weiner said that the posters were removed between 1 and 2 p.m. from the dining room, just after the Gay Self Awareness Group had posted them for the fourth time.

It is legal to post literature anywhere on the walls on the inside of the Campus Center, once student activities O.K. has been given.

ON WEDNESDAY morning Roman flatly denied the charge made by Weiner saying, "I don't know what game she is playing. I didn't have anything to do with ripping down any poster inside the Campus Center."

Ed Collins, facilitator for the film series (see letter page 2), is not mentioning names, but puts the blame for the removal of the posters on individuals who do not want to be told of the reality of gay life. They would prefer to ignore it and not become aware of it. These individuals, says Collins, "are suffering from ignorance."

Collins says, "Ignorance as in the meaning of the word. No knowledge of the situation. This is not used as a putdown."

Collins and his group attempted to put the posters up four times. The fourth time the posters were accompanied by a mimeographed sheet that stated: "This poster has

been approved by the Student Activities office. Please do not remove. You may not personally approve of the subject matter, but that does not give you the right to deprive others of this information."

COLLINS SAID that the movies were not really a true representation of what gay life is all about, mainly because "there are as many different gay life styles as there are gay people." The films, which include two critically acclaimed movies, "The Killing of Sister George" and "The Boys in the Band," are showing at the Camera 1 Cinema in San Jose, and will continue to play only if attendance for those performances improves.

Continuing he said the series was planned as a learning experience with discussions following each showing. The purpose was for all people to have an awareness of what gay life is about. The series in no way intended that everyone should embrace the gay life, only that people should be open-minded enough to look at it and try to understand it.

In seeking approval for this film series, Collins spoke with Dr. Thomas Clements, dean of students, and was told there was no objection either from him or the school.

Bud Wharton said that the posters will be hung again. "We are hanging the approved poster in the approved places."





## Staff Column

# Bay Area Monopoly?

By JIM CARSON  
Staff Writer

It's called expediency. Nixon did it with Watergate; the C.I.A. in South America. Enter De Anza.

Act I. The Student Activities Office had arranged to have Minnie Ripperton perform May 31 at Flint Center. Both she and her management had eagerly consented to do the show, however, with one proviso, Promoter Bill Grahame had to give his O.K. for the performance.

**GRAHAME, WHO HAD** neither an exclusive contract nor conflicting engagements, refused the Ripperton appearance at Flint, and became unavailable for comment. Ripperton's management said she was no longer available for the performance.

Act II. A San Jose promoter then arranged for Ripperton to do a show on May 31. Once again the Ripperton management accepted with the Grahame proviso; once again the performance was thwarted.

Act III. La Voz contacted Grahame's office in San Francisco, eventually reaching Grahame's personal secretary, Queenie Taylor, and was informed Grahame was still unavailable for comment. (She stated on the following day however, he had

monitored the call.) She would answer any questions.

**"WHY DOESN'T BILL** Grahame want Minnie Ripperton to perform at De Anza College?" we asked. Taylor's response was a masterpiece of dedicated-secretary/professional P.R. drivel.

Many artists consult with Grahame and abide by his opinion, she said. He has nothing against De Anza College, but he feels it's in both our best interests that Ms. Ripperton not appear at your school. Why, what if you couldn't sell enough tickets? she posed. (Ripperton currently has two hits on the charts.)

Act IV. Somewhere around this time the San Jose promoter queried Ripperton's management about how they'd like to be named in a Breach of Contract suit. Once again there was mention of a performance at Flint, despite Grahame.

Epilogue. Grahame's office claims he cancelled the Ripperton show at the Paramount because of poor ticket sales. The Ripperton management claims they withdrew from the Paramount and the Bay Area for undisclosed reasons, indefinitely.

What do you think?

## Letter to Editors

# DIRT seen on bottom of fountains

Dear Editor:

On our campus, there are two nice looking fountains that add to the beauty of the school. They are located in front of the Learning Center and in front of the Data Processing Lab. The past few months I have noticed how dirty they have become. A few months ago the green tile at the bottom of the fountains added to the beauty. But now all you can see at the bottom of

the fountains is DIRT. I know that landscaping on various parts of the campus is taking up a lot of time, but I don't think that is a very good excuse. I would think that keeping up these fountains shouldn't be such a hard task. Since De Anza Day is only a few weeks away, let's see if someone could get the fountains looking like new again. If we don't have the fountains clean, why should we even have them?

Alan Matre

## Letter to Editors

# 'Destructive tactics' claimed

Dear Editor:

There are persons on this campus who like to play God. The most recent evidence of this is the tearing down of posters on "The Gay Life and the Media." They have been removed four times from the Campus Center and once from all the kiosks.

I am aware that there is a lot of ig-

norance and fear surrounding the topic of "Gay", and it is precisely for this reason that the series is being offered.

Somehow it just doesn't fit that such destructive tactics are used on a college campus where open inquiry should be happening all the time. Closing your mind to reality does not make it go away.

Ed Collins  
Counselor

## review

# First childrens play attempted in Flint considered a success

By DARLENE THORNE  
City Editor

De Anza's Theatre Arts department's production of "The Ice Wolf" should be considered a successful experiment. It was the first children's play attempted in Flint auditorium.

Written by Joanna Halpert Kraus, it is a story of a fairskinned girl, Anatou, born to Eskimo parents and forced to leave her village. She enters the forbidden forest where the Wood God changes her to a wolf. With this new power, she seeks revenge on the

townspeople who "taught her to hate."

**WHEN "ICE WOLF"** played Flint, the appeal to the estimated 12,000 who saw it during its seven performances, was not only in the story, but in the scenery and costumes as well for this was indeed a technician's show.

The scenery, designed by Michael Holler, was extremely well detailed. The forest trees were exceptionally well done, as was the cut-away igloo. Flint stage was utilized to its best advantage by the

massive props and especially the lighting. The sun filtering down through the trees actually seemed warm after the ice and snow effect.

## SPECIAL APPLAUSE

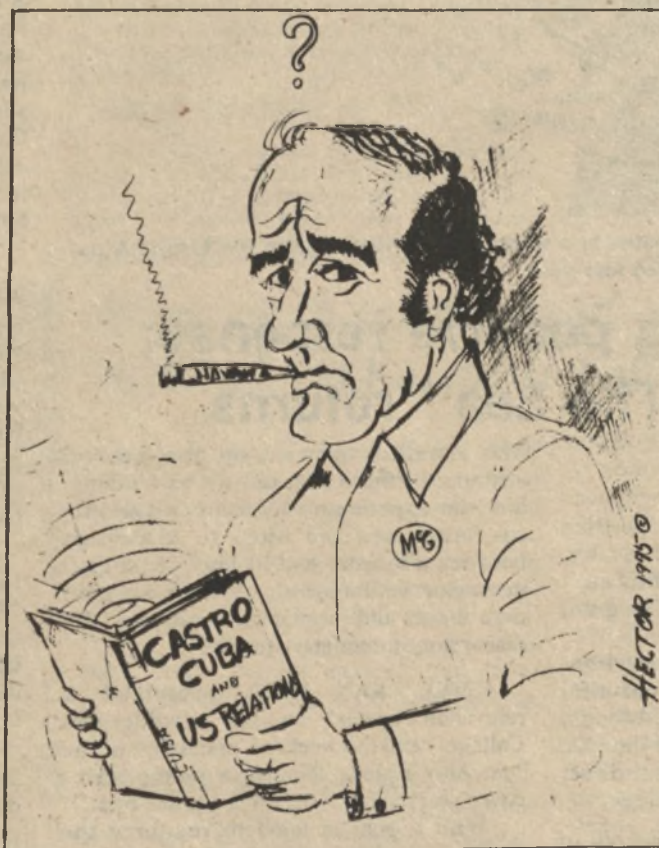
goes to the costumes. The Eskimo outfits were well done, but it was the costumes created for the Wood God and his creatures, Wolf, Beaver, Fox and Ermine that were outstanding. Wolf's costume was designed to move past her as well as with her, taking full advantage of the agility of the character.

Minor flaws seemed to go unnoticed by the children in the audience, toward whom the play was directed.

Laurie Powell used her dance background to its full advantage as the wolf, but seemed slightly stiff as Anatou, although her voice and diction were excellent.

Hillis Williams, DAC theatre arts instructor who replaced Ken Bleile as the storyteller one week before performance, seemed fairly relaxed in the part, although inaudible at times.

**WOOD GOD**, played by Jeff Rice, fell a little short on the use of his costume and portrayal of his character. Each time this nine-foot creature walked, he was stunning. The flexible stilts gave him a movement unparalleled in anything done by the drama department in the smaller playhouse.



# La Voz

## Editorial Board

Editor-in-chief..... Brent Baader  
News Editor..... Becky Young  
City Editor..... Darlene Thorne  
Sports Editor..... Keith Bennetts  
Associate Editor..... Tom Stava  
Photo Editor..... Dave Palmer  
Copy Editor..... Stephanie Karp  
Feature Editor..... Alice Corboline  
Ad Manager..... Jon Ramos  
Advisor..... Warren Mack

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed elsewhere are those of identified writers or sources. Published weekly by students of De Anza College, 21250 Stevens Creek, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

## La Voz Staff

Sharen Bolch, Jordan Brian, Mary Burchert, Jim Carson, Al Coffey, Rial Cummings, Valerie Davidson, Tom Devincenzi, Don Fernandez, Hector Fernandez, Galen Geer, Brad Griffin, Robert Handa, Maryan Heath, Marjorie Howland, Shelly Huggins, Lynn Johnson, Bill Maschke, Les Moyer, Mike Palermo, Les Reese, Irene Schneider, Curt Schroeder, Jimmy Simental, Margaret Steele, William Wenderlich.

## Book-of-the-Week

JOURNEYMAN'S  
ALMANAC  
Poetry and Tales

Reg. \$1

SPECIAL 75 cents

DE ANZA COLLEGE BOOKSTORE



# Potpourri of Song and Dance West Wind in Palo Alto

The fjords of Norway and the rolling green hills of Ireland didn't seem so far away Saturday night at Gunn Auditorium in Palo Alto as the West Wind International Folk Ensemble performed their whirlwind dances before a near capacity audience.

By ALICE CORBOLINE  
Feature Editor

The polished and sprightly company of 40 dancers, singers and musicians, mostly local young people, wore the rich costumes of each country included in the dance concert.



Members of Westwind Folk Ensemble, Tim Lyman of Stanford lifts JoAnne Fox and Gayle Smart in a French-Canadian dance.

## Spring Spectacular; guest star performs

Jester Hairston, a regular member of the cast of the popular television series "That's My Mama" on ABC and no stranger to local audiences, will be the guest artist in "Spring Spectacular V," the fifth annual spring choral show presented by the De Anza Chorale at Flint Center on Saturday, June 7, at 8 p.m.

Hairston is a well known performer, conductor and composer who appeared with the Schola Cantorum at Flint in 1971 and 1973 to SRO audiences. His work as a festival director and in spiritual arrangements is well known. The U.S. Department of State has recognized this by sending him to Europe and Africa as a musical goodwill ambassador.

## Bill Steele on campus composer of "Garbage"

Singer-songwriter Bill Steele, best known as composer of the song "Garbage!" will perform in the Fireside Lounge at DAC Tuesday, May 20, at 11 a.m.

He's billed as a "folk-singer," but some describe him as a social commentator. His view of the world is a little weird and his

songs are wry comments on politics and the human condition. Titles are "Dr. Jekyll's Cola," "The Boy with the Loving Cup Ears" and "Ode to a Nearsighted Rabbit." He records on the Bay Records label.

Steele sings contemporary and a few traditional songs, too, accompanying himself with guitar and five-string banjo.

cert, Bulgaria, Norway. Ireland. Canada, Yugoslavia, England and Russia.

As all the dances were uniformly good, it's difficult to single out the high-point, partiality (naturally) varying with one's own ancestry, but to me the English sword dance, a death and resurrection ritual, seemed unique and dramatic with the spectacle of a huge "crown" of magnetized gold sabers arranged spirally and lowered on the head of "Barleycorn," with his symbolical "death" bringing horrified gasps from the audience.

The highly stylized and disciplined Irish clogs and jigs were particularly well done in the traditional manner. As they say, "the real thing," not the popular TV of St. Patrick's Day parade versions usually offered.

Neal Sandler, the Ensemble's production director, said in an after-performance interview that the concert was made possible in part by a grant from the chief administrative officer of the city of San Francisco. And that it considers itself a professional company (tickets were \$3), which will continue in concert programs and will travel.

Composed of persons interested in performing and preserving the folk medium, it is a non-profit group whose next appearances will be Saturday and Sunday, June 7-8, at the McKenna Auditorium of San Francisco State University.



Vicky Katz sings up a storm in Bicentennial Benefit Concert Saturday night at Flint. Augusto accompanies at the piano.

La Voz Photo by David Palmer

## An evening of pleasure only two minutes from home

By STEPHANIE KARP  
Copy Editor

Vicky Rae Katz, a popular name on the De Anza campus as the coordinator of the SLS 90 program, is now a name on a Flint Center program! An evening of music featuring Vicky with Augusto at the piano was a beautiful blend of the old songs and the new.

Beginning with "Nothing Can Stop Me Now," at the Bicentennial Benefit on Saturday evening, May 10, Vicky produced just that effect during the two hours of entertainment. She shared with the audience, "It's kind of an eerie feeling being here; it's been about eight years since I've appeared before an audience."

THE MIXTURE OF yesterday's and today's songs blended well in a consistency of pace not only in song but in the fine musicianship of Augusto and his combo. "The Way We Were" was beautiful.

Some oldies such as "More Than You Know," "Make Someone Happy," and "What is This Thing Called Love," brought back memories while newer tunes such as "You Are the Sunshine of My

Life" and "Sing" produced foot tapping and finger snapping amongst the audience.

Augusto's ability to glide his fingers across the piano and produce sounds like samba and bossanova, "Theme from Dr. Zhivago," "Ebbtide," and selections from "Fiddler on the Roof," accorded him a standing ovation.

VICKY CONTINUED with more songs including "My Man," "Over the Rainbow," "Summertime," and as she put it, "To represent vocally what this country means to me," she sang "The House I Live In."

The evening was one of pleasure and relaxation for the crowd sitting back and taking in the entertainment. It was an evening of hard work and satisfaction for the entertainers. They appeared to be enjoying themselves doing their thing as much as they were enjoyed.

All that only two minutes from my home! And my children admitted, "It was better than watching TV!"

Your BOOKSTORE Offers A Quality

PAPERBACK BOOK

SALE

50% OFF COVER PRICE

Quality Titles from the Active Lists of America's Leading Publishers



# Black Students Union seek awareness; must know power, politics, and identity

"Every individual is born in solitary confinement. He sends out messages which he hopes will be heard by others, and break that confinement."

Ethnic Studies Chairperson Ida Robinson isn't sure who spoke the words, but she feels they eloquently state why the Black Student Union (BSU) exists at De Anza.

Founded by instructor Burnell Mack when the college opened in 1967, BSU has grown from 31 to around 80 students.

According to Robinson, the group's advisor, its purpose is primarily to make black students politically aware of matters which affect their lives.

"This is a political country," she says. "You've got to have an awareness of that and you have to understand power — the ability to participate in decisions that affect you. Power means having some determining effect on those decisions."

"That same power includes the individual as well as the group — being able to determine your own goals and succeed in achieving them."

Robinson calls it the self-actualization process. BSU helps black students become aware of why they're in school, problems which may confront them and ways to

solve those problems.

"Black students are faced with an identity crisis," says Robinson. "Most traditional textbook models have been non-color; achievers in society have been non-color. This has created doubt in the black student, and often self-hate."

BSU shows them that there are models of their color who are making it; who are achieving and succeeding in their goals.

"The people here at De Anza have a commitment to help their fellow students," says Robinson. "They have helped in many ways. BSU started Black Cultural Week in 1969, initiating a growing number of black cultural activities on campus."

The group has sponsored art exhibits, musical productions and lecture series. An early series developed into a class on black literature, with workshops and discussions.

BSU, cited several years ago for providing "the most educational enlightenment to the campus," has organized tours for high school students in the valley to visit De Anza. The group also has formulated a speakers bureau; sending its members to area high schools to speak on various aspects of ethnic studies.



Ida Robinson

## Despite recession survey finds some majors are marketable

Students who are undecided about a vocation or career will be interested in knowing what majors are considered marketable today.

In 1974, the California State College research listed majors from excellent to poor according to availability in the job market.

THESE statistics revealed Accounting, Computer Science, Engineer-

ing, and Natural Resource (i.e. Forestry with a Business masters) as excellent opportunities for graduating students.

Animal Science, Agronomy (the science and economics of crop production), Business Administration, Marketing, Chemistry, City/Regional/Urban Planning, Dietetics and Industrial Arts were rated as good majors to pursue.

Some of the areas that were considered poor were Afro-American studies, Anthropology, Humanities, Languages, Sociology, Art, Astronomy, Communications, Drama, English, History, Music, Philosophy and Speech.

TEACHING positions are considered excellent in the fields of Agriculture, Mathematics, Music, Administration, Bilingual/cross culture, Health (Nursing) and Library, but poor in History, Languages, Political Science and Health Science.

With 7.5 million people out of work some jobs go begging across the country from lack of skilled workers.

The unemployed do not have the right skills for the unfilled jobs. Today's want ads list rig builders, pumpers, and dehydration plant operators as well as the long-sought after secretaries, drafters and X-ray technicians.

## DAC employees organize guidelines

Students employed at De Anza will be under specific guidelines concerning pay scale, promotions, grievance procedures and others currently being set up by a committee headed by Jose Robledo, financial aid coordinator.

ASDAC Activities Director Carol Weiner and Dennis Funk will assist Robledo in the initial rough draft that will be shown to the affirmative action officer for the second draft preparation.

"THE SECOND DRAFT will be the one presented by the overall student employment committee," commented Robledo. "Then we'll begin to come up with a final copy with the various guidelines, hopefully before early summer."

"The guidelines will deal with, besides pay scale, promotions and grievance committees, appropriate dress, sick leave as well as emergency leave, movement from position to position, identification,

payroll appeals and smoking," said Robledo.

"There are more still to be looked into," added Robledo.

Unable to go into specific detail at this stage, Robledo elaborated only briefly on the appeal and grievance procedure by saying, "A grievance committee will be set up to review official complaints from students."

HE WENT ON to explain that he is open to any "written suggestions" from students and urged participation in that sense.

Other committee members are Dean of Students Tom Clements, Associate Dean of Students Marj Hinson, Ed Kawazoe, multi-cultural director, Shirley Kawazoe, committee affiliate, and Margaret Moreno, tutorial center head.

## Dymally casts tie-breaking vote, sex bill good for Gay community

By Governor Jerry Brown signing it into law, AB489 produced by Assemblyman Willie Brown Jr., which was just passed the State Senate by a 21-20 vote, would make all sexual behavior between consenting adults in private legal in the state of California.

The bill, looked on as a "bill of rights" for the homosexual, has been battling the legislative process since 1969, when Assemblyman Brown first introduced the measure.

ACCORDING TO LT. GOV. Mervyn Dymally, who cast the tie-breaking 21st vote after the Senate had waited ten hours for his arrival, "It was not a difficult decision. The reform is long overdue. Law enforcement should be employed to curb hard-core crime."

Gov. Brown stated that once elected, he would approve such a bill. The Governor's press office reported immediate reaction upon the Senate's action, revealing that 2,000 people replied against the bill while 14 were in favor.

A De Anza counselor, Ed Collins, who deals in the areas of human awareness,

points out this reaction is not a true indicator, for there are more positive votes not being expressed.

Collins says that a major issue over the legislation is "whether the state has the right to dictate person's conduct in his private life." Supporters of the bill cited the legislature as "depraved" for having imposed moral standards on the citizenry and labeled the illegal sex acts as "victimless crimes." Sen. George Moscone replied that if any harm is done, "it is sustained by adults in private and only with their consent."

COLLINS REPORTS THE BILL is a strong plus for the Gay population, feeling it will alleviate a lot of the fear the Gay have about being busted. Collins said that the "illegal sex acts" once served as a basis for the "selective enforcement" against the Gay, but this practice is now disappearing.

Upon the senate approving the bill, members of a well-known Gay community in San Francisco expressed that it would make no difference to their present life styles.

**ART SUPPLIES**

OILS! ACRYLICS! CAN VASES! BRUSHES! WATERCOLORS! TEMPERA! CHARCOAL! AIR BRUSHES! ILLUSTRATION BOARDS! TRANSFER LETTERING! GRAPHIC ART MATERIAL! INK! EASELS! PENS! CERAMIC SUPPLIES

Valley Fair Store  
Open 'til 9 Weekdays  
Sundays 12-5

**SJ PAINT WALLPAPER PICTURE FRAMES**

87 VALLEY FAIR CENTER  
SAN JOSE 249-8700  
365 SAN ANTONIO ROAD  
MT. VIEW 941-3600

**SPRING FAIR**

FREE ENTRANCE • FREE MUSIC • FREE MIMES • FREE DANCING • PROFESSIONAL CRAFTS FAIR • INTERNATIONAL EXOTIC FOOD FAIR • LOTS OF HOMEMADE EVERYTHINGS

FOR THE KIDS: BALLOONS • BUBBLES • BOOKS

AUCTION — EVERYTHING GOES 3:30 PM

**SUNDAY, MAY 18 Noon to 5 PM**

**GUNN HIGH SCHOOL**

Foothill Expressway & Arastradero Dr.  
Palo Alto (Off Hwy 280)



# Sex and love conceptions are being sadly misunderstood

By GARY ALLEN  
Guest Writer

I've become increasingly more aware lately that there has arisen a misconception in the wake of the "Sexual Revolution" that has led many people into more anguish and disappointment than is necessary.

To me, the problem seems to stem from the confused understanding of the inter-relationships between sex, love and involvement. Some people tend to believe that you can have sex with someone else without becoming involved. Or, there's the attitude that love is a by-product of sex, and therefore it's possible to control the emotions associated with love.

And then, for others, sex, love and involvement lie at different points on some linear spectrum and can be dealt with in that fashion — individually.

However, I have to disagree. This just might be my own trip, but it's something I've not only observed in others, but experienced and felt myself. I've learned that sex, love and involvement are all inter-related and inter-dependent and to attempt to isolate any one of them from the others can only result in frustration and confusion.

For me, to achieve any enjoyment or satisfaction in sex, both partners must bring into it their love for each other. And I don't mean conditional love, but free, unreserved, mutual love. Otherwise, it becomes no more than a contest, with each trying to get out of it what only each wants without any concern for the other's enjoyment. Under such conditions, neither one wins, but rather, both lose.

**TO ASSUME THAT** you can have sex with both partners giving love and then not become involved is just as much an avoidance of the fact. If it's understood that both sex and love are expressions of the self, a giving over of the self with trust in each other, then that, to me, is involvement, in simple terms.

If there's anything else that allows people to totally express their true self to another and come to a true one-to-one involvement with another, other than love and sex, I haven't experienced it as of yet. And, I have to go by my own experience, no matter how limited, in order to accept anything as truth.

If it were just remembered that the popular catch-phrase for the "Sexual Revolution" is "Free Love," not "Free Sex," a lot of anguish could be dealt with.

## Communication Skills class offers expertise; a need in the community

Students contemplating people-oriented careers can gain some valuable experience in a course called, "Community Field Work, 70X (IL08-60Q)," this summer through De Anza College.

They will be contacting people in the community, telling them De Anza is interested in their particular needs and wishes to serve them in any way possible, as well as to supply them with information on service and welfare organizations locally available.

It is a two-unit course, transferrable as elective units to San Jose State University.

Daylight savings time will allow longer daylight hours for the student to make contacts, and a phone number will be left by the student for future contact, if helpful, to a community resident.

The course is an unusual opportunity for the student to gain expertise in communicating. The class will meet Tuesday and Thursday from 6:30 to 8:30 p.m. at San Miguel Elementary School, 777 San Miguel Ave., Sunnyvale.

The instructor has a B.A. in Urban Studies from San Francisco State, and has especially designed this class for students to develop special skills in communication as well as meet a need in the community.



Construction is under way on a new planter. Complaints over excessive asphalt led. Included in the project is a drainage system

located below the large fountain quad. plant services personnel to attempt the task. for an upper garden.

## Japanese students visit area

Have a home? Want a challenge? Thirty Japanese students are coming to the Cupertino-Sunnyvale area in August for three weeks to experience American culture.

Students will be in classes mornings, with special field trips planned periodically to such places as Yosemite, Tahoe or Disneyland.

Docking in San Francisco, they need local host homes for lodging. Their trip is paid by their parents, but planned by Interstudy, the organization sponsoring international study tours to the United States.

This on-going program over the past ten years has hosted over 7,000 students successfully. If interested in having a guest, please call Marge Howland, 253-1650 evenings or weekends, or Lesley Cairns at 736-1213 or 245-0819 during the day.

## De Anza concerned in the use of grants

At De Anza Bill Keehn, who heads grant activities, recently attended a two-day meeting in Los Angeles led by Chancellor Sidney W. Brossman of the California Community Colleges.

Brossman had much to say regarding future ideas for obtaining grants for California colleges. he has a federal affairs advisory committee plus a sub-committee to research the subject. A key feature of the program is a proposal-

writing clinic with some of California Community Colleges' most experienced grant application writers passing along their skills to college personnel with less experience.

Grants can be an important part of the ongoing progress of any college. Often they are an index to the opportunities any college may offer. For example, they can cover research projects, special or advanced programs, special equipment and op-

portunities for disadvantaged people.

In questioning Keehn concerning De Anza's use of grants in the past, the following were mentioned: Bi-lingual grant, one for nursing, a student personnel opportunities grant for developing a teachers' pro-

gram for the disadvantaged woman, a grant to improve instructional equipment which comes under the Title III National Educational Act and Title VI of the Higher Educational act. Grants made under these acts, are usually matched by equal funds

**OAKS 3**  
CUPERTINO

Monday and Tuesday  
only at 2 and 8 P.M.

**Freebie and the Bean**

Day of the Dolphin Life and Times of  
Judge Roy Bean

STEPHENS CREEK BLVD.  
(OPP. DE ANZA COLLEGE)  
FREE PARKING  
446-1134

**CIN  
CELEBRATION**

Complete Line of Office Equipment

**TYPEWRITERS**

**RENTALS-REPAIRS**

10% Discount with this ad

**245-9666**

**SUNNYVALE OFFICE EQUIPMENT**

At El Camino  
580 SO. SUNNYVALE AVE. • SUNNYVALE, CALIF.

**Put Some Bounce in Your Life!**

Be the owner of a Trampoline, one of the fastest growing forms of home entertainment in the U.S.

Write your Bay Area AMF Distributor of Free Literature and Prices:

**TRAMPOLINES UNLIMITED**  
PO Box 1260  
Los Altos, Calif., 94022





## Survey conclusion

An overwhelming majority of De Anza College students appear to find the luxury of a car an indispensable commodity in traveling to and from school. That is the conclusion of a recent La Voz transit survey in which 79 percent of the respondents indicated they drive to school in a car.

The more disturbing fact, though, is that only 9 percent of them were involved in car pools, the rest drive alone.

**THE SURVEY** involved 339 respondents from all aspects of the campus. The return represented approximately three percent of the total De Anza community, according to figures released to La Voz by the registrar's office, but the accent of the survey was heavily weighted toward the day student between the ages of 17 and 22.

Campus Security Chief Richard Abrego was surprised about the percentage. "It should be higher, more like 80 percent," he said.

"**WE DEAL WITH** about 8000 cars a day here, and it has been getting worse ever since the gasoline shortage ended. During the gas lines I would estimate that only about 62-63 percent were driving alone."

De Anza President Dr. Robert De Hart said, "I'm not surprised at that figure at all, we accepted that fact when we opened this campus."

**DE HART CITED** the location and the nature of the college as reasons for the large percentage. "This is not only a community college, it is a commuting college," he said. "In the place where we are located there really isn't much choice except to drive. We don't have any residences on campus, bikers have to brave unpredictable and often hazardous weather, and others often live quite a distance away."

De Hart felt that the convenience of the automobile was the ultimate determining factor in how people decide to come to school.

**GEORGE BURELSON**, president of the Safeguard Auto Company and a member of the Retail Dealer's Advisory Group to the Federal Energy Commission, finds greater significance in the figure, however.

Burleson said, "The energy crisis is still with us, although people are not aware of it. Crude oil in particular is a dwindling commodity and conservation of our reserves is essential."

Burleson, who is also a member of the board of directors of the National Service Station Dealers Association and president of the National Service Station Dealers

Coalition claimed that at our present rate of consumption the world will run out of crude oil before the year 2000.

"It takes nature millions of years to accomplish the production of crude oil, and we're using it up faster than our technocracy can develop new energy forms. I'm speaking specifically of nuclear power, and while we could begin using it for our transportation and energy needs within the next ten years, the opposition from environmental groups will prevent that."

"**WHAT WE'RE DEALING** with here is a question of priority consumption of oil. Man basically needs three things to survive as a race, air, substance meaning food and water and shelter. Petroleum is a crucial element to both substance and shelter. The legislators from those northern states are getting worried, they don't want people freezing to death from lack of heating oil," he said.

Burleson said that gasoline consumption across the nation is down about two percent, which would account at least partially for the difference in Chief Abrego's estimate and the survey results.

But he also pointed out that it is at least eight percent short of what is required to meet the President's conservation goals of one million barrels a day by the end of 1975, and two million a day by the beginning of 1977.

He also felt that we are more vulnerable to a nation-wide gasoline crisis today than we were two years ago. "If the Arabs decide to place another embargo on us, the crisis we're going to have is going to make the last one look like times of feast and plenty," he said.

**THAT COULD BE** particularly significant to the 70 percent who drive alone if they are suddenly without the ability to get to school without a long wait in a gas line, and with the price of gas as high as \$1 a gallon, a realistic price according to Burleson.

"This country is a nation of abundance," said Burleson. "We presently consume 35 percent of the world's oil, but our population is roughly only six percent. It just can't continue to be that way, the rest of the nations of the world aren't going to allow it to continue."

Burleson tries to explain the psychology of the situation as "It's always something for the other fellow to worry about, not I. My energy consumption is an absolute necessity without which I would be unable to survive."

"We are a highly mobile, highly independent people, and it's damn difficult

## La Voz special report

# autos still dominate, but

to change a human's mode of living. It's going to take a prolonged national emergency to drive the point home to that 70 percent, and until that happens nothing is going to change," he said.

**BURLESON TOOK AN** interesting stand on the smog control devices which are installed on most of the nation's cars. "The devices are asinine; they haven't any use and they don't accomplish their avowed purpose."

The smog control devices according to Burleson simply cause the driver to consume more gasoline and put more pollution out as a result of higher consumption rather than as a result of greater pollution per gallon.

"If we eliminate the smog control device we burn less gasoline and we pollute less at the same time. I still haven't been convinced that they serve any useful purpose other than to pad the manufacturers' and installers' pockets," he said.

**DE HART EXPRESSED** much the same sentiments as Burleson when he summed up his observations of the matter with "I think that until things get a lot tougher with automobiles and fuel, people are not going to use public transit or any other alternative to the car."

He also took a controversial position on the issue of segregated staff and student parking when he said, "There's two things I don't agree with on this campus. I don't believe in preferred parking for staff, and I think we ought to park on a first come, first serve basis, except for handicaps which are a special consideration."

He continued by saying "as you may know I don't have a special place designated as my own parking place as many college presidents do, and I don't intend to. The other thing I disagree with is the idea of separate staff and student rest-rooms. I think they are elitist in concept and invalid, but these are things which the faculty and others have overruled me on."

**CHIEF ABREGO ON** the other hand believes that preferred parking for staff is a necessity. "A lot of our teachers also teach on our sister campus at Foothill and they have to be able to get in and out quickly," he said. "That is what I think the basis for the preferred parking is."

The survey indicated that one out of every four students who commented on the issue felt that the segregated parking was unfair. One respondent pretty well summed up the feeling of the others when he said, "In other businesses the employees take the least convenient parking places and the patrons get the better ones."

The survey also touched on the question of adequacy of the various facilities on campus, but the greatest dissent came from the bike riders who had a 20 percent inadequacy rating.

**THE RESULTS OF** the survey found that 70 percent of the respondents drove their own automobiles to school each day without a passenger, 11 percent rode a bicycle, 9 percent rode or drove in carpools, 8 percent utilized county transit, and walking, hitch-hiking, motorcyclists and one flying commuter divided the remaining two percent.

The survey found that the average distance away from the school for the respondents was 4.92 miles which may account also for the inordinate percentage of single-car drivers.

A total of 86 percent of the respondents felt that the parking facilities on campus were adequate, while just over 75 percent

felt the bike racks were adequate. 80 percent of the returned surveys indicated satisfaction with bus access, while more than 75 percent felt the handicapped parking facilities met the needs of the students.

In another major part of the survey, Dial-a-Ride, the now defunct county transit operation, received favorable support to the tune of 8 percent rating is excellent, 20 percent good, 24 percent fair, but needs some improvement and 16 percent poor and needs definite improvement. Only 8 percent felt the program was unsuccessful and should be scrapped but 24 percent of the respondents didn't feel they knew enough about it to answer.



## One alternative: Bikes—

Bicycles as a form of alternative transit to college are used by approx. 11 percent of those surveyed by La Voz. If the survey projections are correct then well over 1000 people ride bikes to De Anza.

Bikes are no longer considered toys. Plans for Santa Clara Valley transit include bikes along with buses for moving people from trains to outlying areas.

**LOCAL LAW** enforcement agencies are enforcing codes and laws concerning bikes as if they were cars. Sunnyvale Public Safety Officer, J. Brownlee says that 18-year-olds will receive regular traffic citations. He added that the major cause of bike accidents is running red lights and riding on the wrong side of the road.

Accompanying the number of bike riders are common concerns and complaints. La Voz, in conjunction with the De Anza Bike club last week began a survey of bikers on campus. Although yet uncompleted the early returns have begun to paint the picture of the concerns of the bike commuter.

The survey tentatively showed that riders distance from school averaged three to four miles and that a sizeable number have had bikes and accessories stolen.

In addition, bikers who were polled are split on whether bike riders should be cited for chaining bikes to lights, trees and fences.

**ADMINISTRATORS ARE** also split on this issue. President Robert. De Hart



By BRENT BAADER  
and TOM STAVA

# Future looks good

contends that there is nothing wrong with chaining bikes to trees, adding that people generally do it for convenience and that racks can't be located in all the areas students would like to leave their bikes.

Security Chief Richard Abrego, on the other hand, said "I think we should cite bicycles chained to trees and lampoles. We've spent thousands of dollars on landscaping and bicycles are causing a great deal of damage."

Most people show optimism toward a designated bike parking lot in a central location, yet those surveyed are split on whether they would rent a bike rack or locker. Final results of the survey will be printed at a later date.

due to a fleet size approximately 1400 buses too few.

To operate a system the size of Dial-a-Ride on a county-wide basis roughly 1600 buses are necessary. The county has at its immediate disposal 212. Currently under consideration is the proposal to purchase 300 more. The transit district approved their purchase at its last meeting, but the actual bidding and purchase of the buses should take between nine and 15 months, and the delivery another nine months.

In the meantime, the 212 buses currently owned by the district will be reassigned to more productive aspects of the Arterial/Personalized county transit program, such as bus pools, prescheduled trips and arterial routes.

**SANTA CLARA COUNTY** transit's eventual goal is to provide transportation opportunity to 97 percent of the people, and according to Bechtel, this is a very realizable goal for the future, but for the time being the pitfalls of inefficiency and large scale failures have to be avoided.

The Dial-a-Ride program created one extremely crucial pitfall which assured its



large scale failure and that was the Superior Court ruling that the county would have to purchase all the taxi companies which its program competes with. That entails a \$4.5 million cost and immediately puts the entire county transit district in a deficit budget, a condition illegal in the state of California.

Dial-a-Ride, logically then must have been scrapped, but according to Bechtel, the future of Arterial/Personalized service is something to look forward to. But the report also warns that adequate resources and man-power is necessary to run such an ambitious program.

## Future of transit

Inaction on transportation needs would cause severe problems and force Santa Clara County to double its present highway network by 1990, according to an early study.

The Rapid Transit Development Project (RTDP) Phase 1 report, compiled in the fall of 1974 by De Leuw, Cather and Company, says that by 1990 there will be 6 million person-trips a day compared to a present 3.8 million.

**THE PHASE 1** report, so to speak, set the strategy for the second phase of the transit study and development. According to Jim Plott, representative from De Leuw, Cather and Company, the study found that a fixed guideway should be backed up by feeder buses. But he stressed that the existing bus system should continue to attempt to satisfy present needs.

The report also found that a market penetration of 30 per cent of the commuting population would be profitable and necessary to the transit system. By 1990, this 30 per cent would represent 1.8 million daily riders. In comparison, S.F. Muni has a 27 per cent penetration.

According to Plott, the goal of 30 per cent ridership is feasible but he adds that a bus system alone would not achieve that goal. The proposals presented in Phase 1 include a 140-mile minimum fixed rail with feeder buses running from each station.

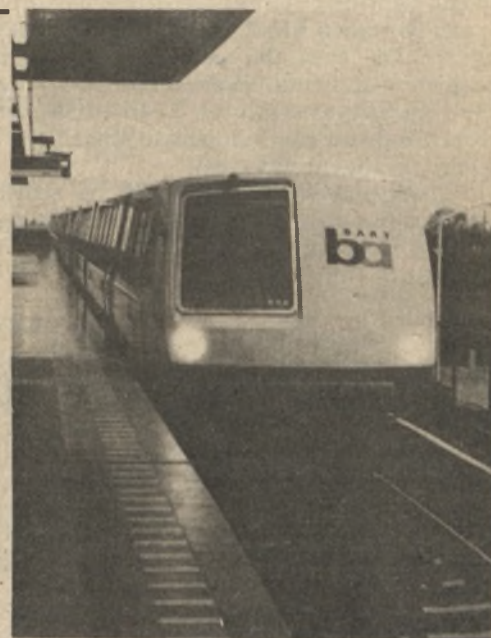
**IF THE PHASE 2** study is approved, it will study and begin implementation of specific points of the future transit system. The Phase 2 study will take five years and cost \$90 million. According to Plott, if approval were to come as early as June of 1975, a 5 to 7-mile test railway would be built by 1980. The complete system could be operable by 1990.

The study, evaluations and initial test construction will depend on approval of a 1/2 cent increase on gas sales tax which will go before the voters in November. As Plott put it, "The transit house of cards will come tumbling down if the tax is not passed."

**THE FIVE-YEAR** Phase 2 study, if approved, would proceed on a monthly basis and provide for flexibility and changes as the system is developed. It would determine the best type of fixed rail equipment and rail locations.

The total cost for the system as estimated on a rough basis, using 1975 prices, would run around 2.5 billion. This is roughly \$500 per family in the Santa Clara Valley. The federal government should pick up approximately 80 per cent of the total cost.

Concern has been raised over the time and money being spent on studies and not actual construction. Yet Plott said that the government may not grant money if these studies are not performed.



## Present transit

Santa Clara County Transit has no where to go but up according to a report issued by the Bechtel Corporation. The report was the basis for the decision to terminate the "demand responsive" aspect of the county's Many-to-Many bus program.

But the report sounded a note of optimism when it came to the rest of the county's fledgling transit system, and the future is bright.

**DIAL-A-RIDE**, the program which was born late last November amid publicity of new innovations, succumbed on Friday, May 9, at 10 a.m. The cause of death was inefficiency, complicated by an advanced case of expensive cost and complemented by competition with taxi companies and inadequate fleet size.

The motion to lay Dial-a-Ride to its final rest was made by the Board of Supervisors who voted 4-1 (Supervisor Dominic Cortese dissenting) on a resolution by Supervisor Rod Diridon which eliminated the demand responsive aspect of Dial-a-Ride.

Reasons for Dial-a-Ride's demise were simple and many. First and foremost was the economic inefficiency of the system. The average cost per ride on Dial-a-Ride was \$4.87 as compared to \$.57 per ride on arterial service.

**THE AVERAGE** Dial-a-Ride bus carried between 4 and 15 persons per hour, while the arterial's carry between 20 and 30. This, according to the Bechtel report, is

## Commentary

### Alternatives to car urged

The alarming number of people relying on cars concerns us greatly because among other things there still exists an energy crisis. County transit would offer an alternative to automobile transportation and yet the County transit system won't work unless people get out of their cars and use it.

Dial-a-Ride died in part due to lack of users and likewise any system, whether it be the present arterial bus routes or the proposed 2.5 billion system can't work if people don't use it.

Also important is providing for alternative forms of transit. This is of deep concern at De Anza. Facilities for bikers, walkers and car poolers, although amended and attempted in the past year need re-evaluation and updating.

In addition the local populace need be aware of the pending tax on gas to fund the second phase of the Santa Clara Rapid transit study. One half cent is a small price to pay when considering the possible gains of a county wide complete system.

In summary, the awareness and the proper action to these related problems are crucial to the continuing existence of our society. De Anza is but a mirror of the larger symptoms of the transit cancer which is growing in our society.



## Houdini escape high lights De Anza Day

Belly dancers, blue grass banjo music and an illusionist in the tradition of Houdini will be among those providing free entertainment for the De Anza Day festivities.

Illusionist Dave Wayne will attempt an underwater escape from De Anza's pool at 2:30. Bound in chains that are securely fastened and locked, Wayne will be thrown into the pool and, unaided, will attempt to surface minutes later.

WAYNE RECENTLY performed this feat for KNTV, Channel 11, cameras and will be included in a special half-hour program being filmed about De Anza Day. The program is scheduled to be shown Saturday evening, May 31, at 7:30.

Wayne, who is part of Dr. Winslow's Miracle Medicine Show, is just one of the performers who will entertain during the day.

The Little Theatre Playhouse will provide the afternoon stage for the belly-dancing Beledi Dance Troupe; a folk dance group; Balkanci, performing a Roumanian Suite; modern dancers from Monte Vista and Cupertino High Schools, and selections from "Annie Get Your Gun," sung by students from Kennedy Jr. High.

ANOTHER ETHNIC TYPE program will be presented in front of the Learning Center and will include the San Francisco Taiko Drummers, who will play traditional classical music as well as unusual ad-lib melodies, according to Leland Nerio, who arranged this segment of De Anza Day.

Others who will perform are the Lotus Company, Watuzuri and Swahili Afro Dancers, Ballet Folklorico de Sunnyvale High School, and Drum and Feather American Indian Dancers.

Radio station KNBR has accepted the challenge made by the De Anza Day committee to participate in a frog-jumping contest, which will be part of the activities in the Tom Sawyer section of Bicentennial park. Other activities in this section will include fence whitewashing, jack games, and a dog-cart race.

Throughout the day there will be activities designed specifically with children in mind, including two puppet shows, a magic show and an artist-in-action who will sketch children.



Dave Wayne in chains.

SINCE ONE OF THE purposes of De Anza Day is to provide "total involvement" with the community, a series of "new games" are being introduced to De Anza Day goers for the first time. New Games, as described by the New Games Foundation, is "play for its own sake, an alternative to goal-oriented, regimented sports."

These creative games, which involve all players regardless of ability, age, sex, size or income, are old games which have been revitalized, changed and re-invented. Tug-of-war, human pyramids and earthball (a five-foot inflated volleyball) are all part of the "new games" offered for participation by everyone at De Anza Day.

## Infectious disease alert Protective shots offered

Protect yourself! Keep your shot records and knowledge of what inoculations are needed up to date.

Dr. Mary Clark of the Santa Clara County Health Department said many free shots are offered to area residents.

The Santa Clara County Health Department will give free tetanus shots as an immunization, not as a treatment.

If cut or injured, a person should see a doctor within 24 hours to determine if a tetanus shot is needed.

THE HEALTH DEPARTMENT also gives shots for persons who plan to travel abroad. The smallpox vaccine is free but \$1 is charged to stamp the verifying certificate.

Because the requirements change every two to three months, Dr. Clark advises residents to call the health department for current information before they travel.

Currently, Western Europe requires no shots. Tropical areas of Central and South America and Africa require a yellow fever shot.

If travel plans include backpacking into the villages, a typhoid shot is needed along with gamma globulin which must be given by a private physician. Parts of Africa and South Asia require a shot for cholera.

## New vets club meets Elects new officers

De Anza's newly formed veterans club held its second meeting in the El Clemente Room to elect officers and plan the first activities last Thursday at 2 p.m.

Elected president of the club is Don Barrett; vice president, Garth Knowles; secretary, Crystal Spacher, and treasurer, Steve Costella.

The club will sponsor its first dance on the campus May 25, with the Orion, and its second Veterans Club softball game will be against West Valley Veterans on De Anza Day, June 1.

On Friday, May 16, the club joins with American Legion Post 642 at 10201 Imperial Ave., Monta Vista, for a potluck dinner.

# inscape magazine 75 is coming ...!

PHOTO

NE J

DE A

comin

DATE

ART

AGAZ

IRAF

may 16

TER

AT THE  
BOOKSTORE

## INSCAPE IS HERE!

ON  
CAMPUS



# De Anza 'midget' race not very small

This year's De Anza Day quarter midget races will be the largest one yet, according to Phil Green, auto shop instructor.

About 100 cars driven by girls and boy ages 5 through 16 are expected to participate in the annual race event sponsored by the Auto Tech Club.

Practice will start at 9 a.m. in parking lot E and the actual race will begin 11 a.m. and continue until 2 or 3 in the afternoon. This year's race will feature youngsters from the Baylands and the Hayward Quarter Midget Racing Association.

The Auto Tech Club will also sponsor one-eighth scale race cars. The Rams, a local group, will demonstrate 40 to 50 remote control race cars.



## New campus lites save energy

Perhaps you have noticed the better visibility on campus at night, with its slightly rosy glow, and figured that it's costing the District more. However, the reverse is true, as we found out when we contacted Plant Services.

The safer, improved lighting along the DAC walkways is the result of the district's energy conservation drive. The new 175-watt mercury walk-lights increase the light output by 43 percent while at the same time consuming 12 per cent less energy. In all, an estimated two hundred 200-watt incandescent lamps were replaced.

Maury Galipeaux, manager of district plant services, said that this first phase of the drive also included the lighting in the newly constructed Flint Center parking facilities, which are 250-watt high pressure sodium Luminaires, dispensing 33-1/3

per cent more light than the 400-watt mercury vapor lights in the other parking lots. Galipeaux said that the new Luminaires use 37 per cent less energy.

"Since the drive started, there has been a 22 per cent reduction in energy consumption each year in both gas and electric. Generally the electric bill at DAC runs around \$10,000 per month."

Galipeaux said that careful programming has been used for major saving of energy throughout the district utility system. "Conservation is essential, in view of the 49 per cent increase in gas and electric cost this past year."

During the first phase, just completed, he said some shrubbery was cut back and some low pathway lighting was added for safety reasons. In the second phase at DAC the on-building and eave lights will be converted to the new lamps for even further improvement.

## DAC Automotive Tech Club sponsors Annual Auto Cross contest on Sunday

The seventh annual DAC Auto Cross, sponsored by the DAC Automotive Technology club, will take place on Sunday, May 18 beginning at 9 a.m. in parking lot B at DAC.

The contest will consist of a timed two lap obstacle course, in which cars compete for the best time, while knocking down the fewest obstacles.

ACCORDING TO Phil Green, day shop technician in automotive technology, "bigger higher horsepower cars will be at a disadvantage in this competition because the smaller cars, built lower to the ground have the handling advantage."

Green said the Cross is a "mardi gras type of af-

fair. We give out door prizes all day."

According to Green, members go out and solicit door prizes and trophies from businessmen. In return, they get some advertising throughout the Auto Cross events.

Steve Revetria, vice-president of the DAC auto tech club said, "This year we are on an all out drive to get more donations to help put on this event."

PROFITS FROM the Auto Cross will go to the Auto Tech scholarship fund, to refurbish and buy new shop equipment and to

**OAK FURNITURE**  
Finished or unfinished examples; specialize in sets of chairs, tables; including round oak, china cabinet, dressers, rockers; also massive 7 ft. high fireplace mantle around a fireplace.  
252-2104

### DISCOUNT FLOWERS Getting Married?

Discount Flowers does it all for you at 1/2 price w/twice the quality. Ph. 996-1252 for free estimate.

stock the auto library.

Rules and regulations for the event are available from the Northern California Sports Car Council.

All the 300 odd cars expected to run in this year's auto cross will be safety inspected. In addition all participants will be required to wear helmets.

Donations to the DAC Auto Tech Club may be phoned in to 257-5550, ext. 464.

**Educational Specialist** for Jewish Religious School; approx. 7 hours/week, evenings/weekends. \$250/month. Requirements: Knowledge and experience in teaching techniques, motivation, discipline and supervision; knowledge of and commitment to Judaism. Send resume to Temple Emanu-El Religious School, 1010 University Ave., San Jose, CA. 95126, prior to June 10.

## Effect of school closings, earlier classes studied

Warren, Wilson, Sedgwick, Calabazas Creek and San Antonio elementary schools will close at the end of the school year. The Cupertino Union School District recently voted to close the schools due to "financial woes" as reported in the Cupertino Courier.

Oscar Ramirez, dean of instruction, was asked what effect this might have on De Anza's enrollment in five to eight years. Ramirez did not foresee it as a future threat saying, "Enrollment received from the nearby high schools is not our major student source. That figure remains relatively constant."

RAMIREZ explained that De Anza is constantly adding new classes and programs which fulfill the needs of a great variety of people both on campus and at various satellite centers throughout the community.

De Anza reaches a wide gamut of ages with its programs starting with the youngest student preparing for advanced education on up to the senior citizen.

## Cal-Grant to impose cut in community colleges' financial aid programs

A bill introduced in the State Legislature recently will lessen the amount of money given to community college financial aid programs.

The new bill (1031), introduced by Assemblyman John Vasconcellos, would replace the present program by an accumulative program called Cal-Grant. The money for Cal-Grant is divided among institutions by the cost of tuition, which would favor the universities and private colleges.

Students attending community colleges don't pay tuition but their costs for food, books, lodging and transportation are the same. There are also more students attending community colleges than attending universities and private schools. These schools are being allotted more money for their programs. This bill would allot more than 50 per cent of the money for financial aid to the four year schools.

Other programs financed by the college will not be affected by this bill but the Cal-Grant program is designed for growth. Future adjustment of other programs is possible. The Equal Opportunity Program was initially part of this program, but because of differing views was removed from it. A study of the E.O.P. is now being made.

This bill will be effective July 1, 1976. The California State and Loan Commission is the committee in charge of the Cal-Grant program. Qualification for Cal-Grant is much the same as present financial aid programs.

★ ★ ★

COPY-RIGHT

XEROX

COPIES

Student-Faculty Special

3 cents

(Reg. 4 cents)

Offer good 'till June 20

Show De Anza I.D.

496 S. Murphy

Sunnyvale

732-2679

Hours: 8:30-5:30

Sat. 9-3

MARGO'S

HAIR FASHIONS

Phone 257-8300

We Specialize in Creative Hair Styles Designed to Please You

Blower Cuts

Blow Waging

Color Hi-lighting

Permanent Waves

and

Frostings

Free Consultation

(Call for Appointment)

19244 Stevens Creek Bl.

Corner of Finch & Stevens Creek

Cupertino, CA

Phone 257-8300

Open Mon.-Sat. and

Evenings by Appointment

KSJO & Sterling Recreation Organization Present An Evening With

MARIA MULDAUR

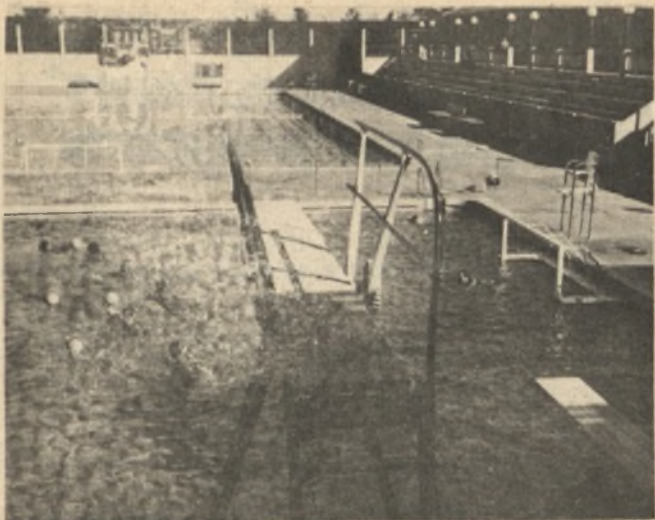
SAN JOSE CENTER PERFORMING ARTS THEATRE

FRIDAY - MAY 23 - 8:30 P.M.

Tickets: San Jose Box Office, 912 Town & Country Village, S.J. 95128 (246-1160); Peninsula Box Office, Los Altos; Book Mark, Fremont; Macy's; BASS; and all leading agencies. Enclose a self addressed stamped envelope with mail orders. Prices: \$6.50; \$5.50.



## Water buffs to use pool



The De Anza college pool is open five days and two nights a week for student enjoyment during the spring quarter. Lifeguards are on duty and general use is scheduled for the following hours: Monday 1 to 2 p.m., Tuesday 12 to 2 p.m., Wednesday 1 to 2 p.m., Thursday 12 to 2 p.m.

and Friday 12 to 2 p.m. Also evening sessions on Tuesday and Friday from 7 to 10 p.m.

The Friday night sessions are open to the general public and a 75 cent fee is charged. Swimsuits are not available for students currently not enrolled in swimming classes.

## Expanding hospital program brings college to the elderly

The Convalescent Hospital Program, which began last winter quarter, is an exciting and expanding venture, bringing college to the immobile and elderly community.

The pilot program has recently added a new coordinator, Mrs. Jean Trimble, to the present staff of three accredited instructors and six teaching assistants.

**BASED AT TWO** facilities, Idylwood Acres and Pleasant View convalescent hospitals, the program is presently expanding in three additional facilities, Sunnyside Manor, Sunny Terrace, and Sunnyside convalescent hospitals. With the additional facilities, the program is bolstering the staff to 27 instructors.

The program offers further educational opportunities to the older segment of the community by bringing qualified instructors into local convalescent hospitals.

"They have a right to an education, but no way of achieving one," said Mrs. Trimble. "It is about time we provide the older segment of the community with edu-

cational opportunities. They are productive, taxpaying individuals in the community, also."

**THERE HAS BEEN** much improvement in both socialization and communication between residents and the hospital staff in the four months the program has been in effect.

The classes are not offered for college credit and are non-transferrable. "Needs are different in this population," said Trimble. "They need an opportunity to utilize and maintain their abilities, even improve them, and learn how to stay in touch."

The students' ages range from late 50's to 100's. The program focuses on both individual and group development. Stimulating the residents' interests, increasing their self-reliance and endurance are a few of the many goals that have been achieved.

Mrs. Trimble received a B.S. at Stanford in nursing and then taught at SJSU in 1961. She then obtained her M.A. at UCSF in nursing.

## Scholarship Deadline; Act Now!

Noreen Downard, financial aid assistant, announced five new scholarships for the 1975-76 school year.

Cupertino Federated Women's Club is offering two nursing scholarships of \$50 each. The deadline to apply is May 22.

Cupertino Jaycees are extending scholarships of \$100 each to two ecology majors. May 22 is also the final date.

**LOS ALTOS** Federated Women's Club will present a \$250 scholarship to a female student. Application must be in by May 16.

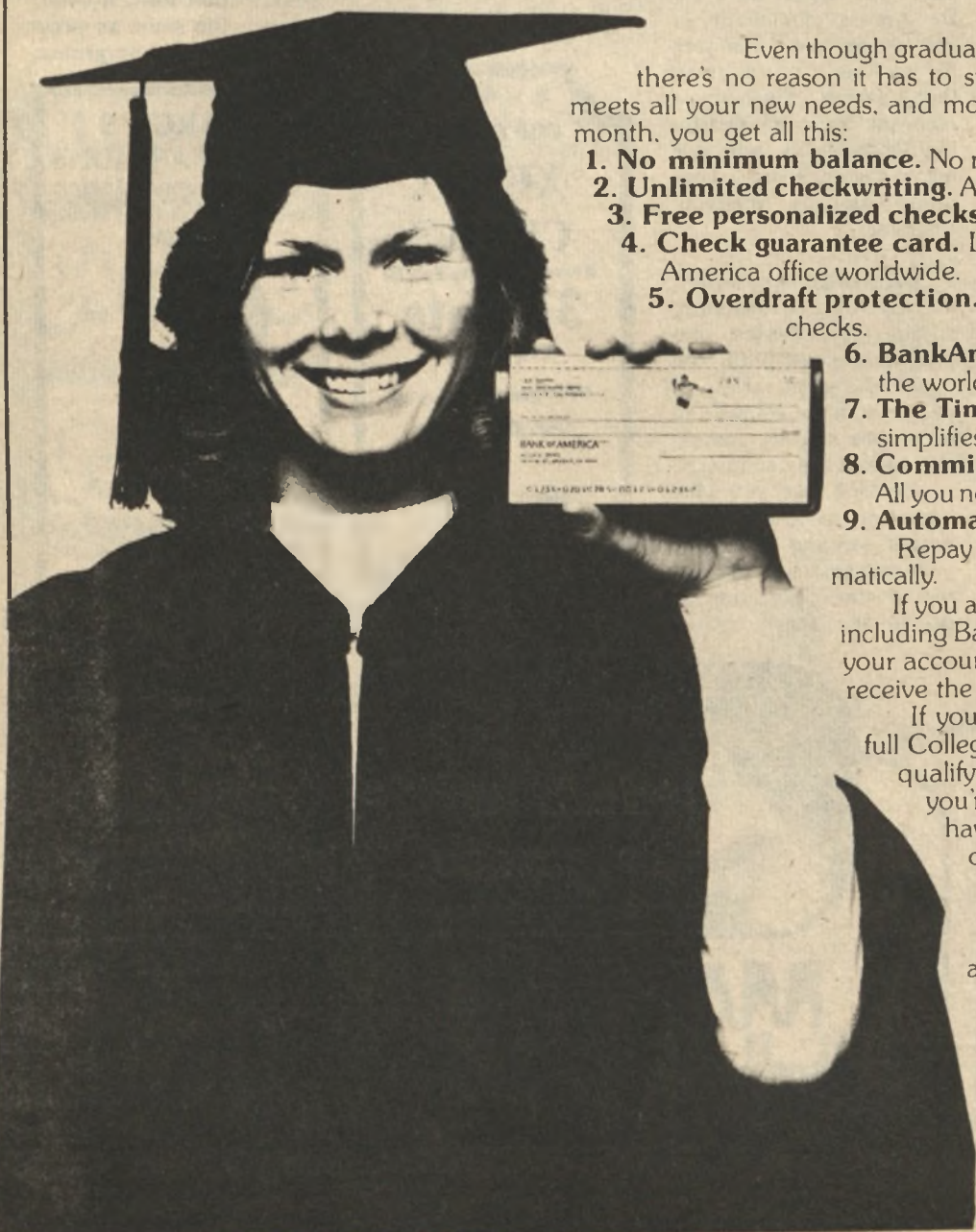
A Selma Lunch Memorial Nursing scholarship will be offered in the amount of \$100. May 22 is the deadline.

Law enforcement majors may apply for the \$100 Vendelin Memorial scholarship by May 22.

**DOWNARD SAID** that a lot of students are not applying for the scholarships because they feel their financial need is not great enough or that their grade point average is too low. "Various scholarships are based on certain needs and criteria," she explained. "We would like to encourage any student in the field to apply."

She invited anyone wishing more information or applications to contact her between 1 and 9 p.m. at the Financial Aid Office, ext. 414.

## For \$2 a month, you can graduate to the All-in-One® Checking Plan.



Even though graduation's going to complicate your financial situation, there's no reason it has to stay complicated. Our All-in-One Checking Plan meets all your new needs, and more. In one simple package. For a flat fee of \$2 a month, you get all this:

1. **No minimum balance.** No matter what your balance is, pay just \$2 a month.
2. **Unlimited checkwriting.** All the checks you can write. Still only \$2 a month.
3. **Free personalized checks.** Your choice from our colorful selection.
4. **Check guarantee card.** Lets you cash checks up to \$100 at any Bank of America office worldwide.
5. **Overdraft protection.** Our Instant Cash can save you from bounced checks.
6. **BankAmericard®.** Qualify, and it gives you credit around the world, with just one monthly bill.
7. **The Timesaver® Statement.** Lists checks numerically, simplifies your balancing.
8. **Commission-free BankAmerica Travelers Cheques.** All you need — no service charge.
9. **Automatic Transfer Service (Optional).**

Repay loans or make monthly savings deposits automatically.

If you already have our College Plan® Checking Account, including BankAmericard and Instant Cash, and you opened your account after February 26, 1974, you will automatically receive the All-in-One Plan when you graduate.

If you're not with Bank of America or don't have the full College Plan Account, you still have a good chance of qualifying for the All-in-One Checking Plan provided you're expecting your 4-year college degree soon and have accepted a job in California for \$600 a month or more. The application is short, simple, and you can find it at any of our offices. So why not stop by, talk to one of our Student Reps or New Accounts people and fill out your All-in-One application soon.

**Depend on us.  
More Californians do.**

**BA BANK OF AMERICA**



### Wanted: Men & Women Drivers

for ice cream, soft  
drink & candy  
vending route

Afternoons &  
Weekends  
Needed Parttime  
or Fulltime

30-50% commission  
call 297-4228

**TROPICAL ICE CREAM  
COMPANY**

330 Race Street  
San Jose



## Staff column

# Budget increase for athletes poses question of responsibility

By KEITH BENNETTS  
Sports Editor

Near the close of last quarter, two of De Anza's most successful athletic teams were threatened with elimination from championship playoff contention because those administrative bodies responsible for funding those teams came up "short."

With the time nearing for ASDAC to make a decision concerning a proposed budget increase of \$16,000 by Athletic Director Tony Nunes for next year, maybe it's time the council reconsidered its primary responsibilities and obligations before making that decision.

**AFTER WINNING** the Golden Gate Conference Championship the men's basketball team was forced to play a "benefit" game with the league's all-stars to help finance their trip to the Sunkist Basketball State Championships in Fresno.

Little more than a week later, the women's basketball team, not only won their league title but the western regional crown as well. They too were denied funds to travel to Indiana for the national championship playoffs.

In both instances, the district administration, the school administration and the student body administration (after they

had all stopped passing the buck) were simply caught empty-handed. It was claimed that "no one foresaw the two teams going that far this year."

**WHILE IT IS** certainly commendable to say that winning isn't everything, it cannot be denied that victory does motivate athletes and that the quest for excellence, rewarded in that victory, is a mainstay in not only the building of physical strength, but moral character as well.

De Anza's athletic teams are student functions, participated by students for students. It is therefore a student body responsibility to support that function.

**BOTH THE MEN'S** and women's basketball teams supported De Anza admirably with their winning efforts. If the time comes when De Anza cannot support its athletes one hundred per cent, both morally and financially, then it's time those athletes stopped supporting De Anza with their winning efforts.

Whatever decision ASDAC makes, it better have some extra cash on hand, our baseball team is "unexpectedly" in the championship playoffs.



De Anza's baseball team, after taking their task down to the wire, nailed down third place in the final Golden Gate Conference standings last week. Photo by David Palmer

## Baseballers battle San Mateo in Shaughnessy Playoffs

Although it took some nail-biting, pray-pleaing and hard-playing towards the end of the campaign, De Anza's determined baseball team finally nabbed a berth in the

Golden Gate Conference Championship Playoffs last week.

The Dons, who almost saw their playoff aspirations disappear with a heartbreaking 11-6 loss to College of San Mateo last Thursday, came back to thump City College of San Francisco Saturday afternoon 6-4.

The victory closed out the Dons' seasonal ledger at 13-11 to give De Anza third place in the final GGC standings.

**SATURDAY'S** win enabled the De Anza nine to enter the Shaughnessy (GGC) playoffs, a round robin tournament comprised of the league's top four teams. At press time, the Dons were scheduled to play pesky San Mateo in round one of the playoffs yesterday at San Mateo.

Top-ranked Chabot, which swept through the season to an unbelievable 30-0 record (24-0 in GGC play), was to host San Jose City College in the second half of Thursday's first round action.

De Anza Coach Ed Bressoud will have the services of several offensively capable players during the playoffs, as is evidenced in

the final season statistics.

Jeff Mueller, Max Mizzell and Bruce Kelch finished the campaign with the team's highest batting averages. Mueller hit .289 on the year with three home runs, one triple and four doubles. Mizzell hit .284 while Kelch, who missed the latter part of the season because of a thigh injury, stroked a .400 average.

**FOR POWER,** Don Boring and Jim Corstorphine provided most of the long-ball punch the Dons produced this season. Boring led the team in homers (four) and in RBI's (twelve) while Corstorphine smashed three triples, also a team high.

Mueller, Brian Stuckey and Clay Elliott shared the team lead in doubles with four each.

Defensively, Bressoud will look to pitchers Gary Ferguson, Gordon Bendorf and Mike Brunett to set down opposing batsmen. Ferguson was the Dons' winningest hurler this season with a 4-3 record, 24 strikeouts and 3.22 earned run average. Bendorf was 3-4 on the year while Brunett became a "stopper" during the campaign, saving three games in only 21 innings.

## Coach discovers new racket

By ROBERT HANDA  
Staff Writer

Discovering that the Virginia Slims professional Women's tennis circuit was as much fun as a double-fault, De Anza Coach Sylvia Hooks decided to find a "new racket."

Not wishing to elaborate on the Virginia Slims tour experience, Hooks merely said "There were too many bad things to be able to pick out specifics. I'll just say that I did not enjoy being on the tour."

**AS MUCH AS** she hated the tour, Hooks is in love with coaching. In her first year at De Anza, which ended last week, De Anza's all-freshmen team placed third in the tough Golden Gate Conference.

"The guys this year were really great," commented Hooks. "A lot of times you get a bunch that you have to baby-sit. Then you end up going through the motions of coaching without really enjoying it."

"No such problem this year, though," continued Hooks. "And with all our freshmen coming back and some really good high school players coming in, we should place no lower than second next year."

The results may have been surprising to anonymous critics that are inevitable when a woman coaches a men's intercollegiate team.

"A LOT OF people on the staff said behind my back that I wouldn't do well this year," she said, shaking her head. "The only reason for it is male chauvansim."

Hooks did add that Athletic Director Tony Nunes and P.E. Division Chairman



Sylvia Hooks

La Voz Photo by Bill Whitney

Chuck Crampton displayed a great deal of confidence in her and that it created a comfortable atmosphere to work in.

And, as tennis fans might say, What now my 'love'?

"Well I really don't know what I'll be doing in the distant future," she added, "but my perspective is always ahead. I don't really think about the past because there's still so much to be done."

### BIKE TO DE ANZA

Spacious 2 bedroom 1 1/2 bath townhouse less than 1 mile to De Anza! Lovely living room with fireplace and dining area, up-to-the minute electric kitchen. Wall to wall carpeting throughout, unique decorating touches. 2 private patios. Pool and tennis courts. \$39,000. Taylor Properties Realtors. 252-2773 or 323-6935 eves.

Now Open To Students  
Jeans and Tops  
At Wholesale  
Prices

Legg's Warehouse  
21693 Lomita Ave.  
Cupertino, ph. 255-9128

(Stevens Creek Blvd. across tracks in Monta Vista, left on Pasadena, corner of Pasadena and Lomita.)



**Everything Photographic**  
**Webbs**  
BLACK & WHITE  
DEVELOPING & PRINTING  
KODACHROME MOVIES & SLIDES  
California's Oldest Camera Shop  
4 CONVENIENT LOCATIONS  
• 66 S. 1st DOWNTOWN SAN JOSE • 99 N. REDWOOD AVE. SAN JOSE  
• 1083 LINCOLN AVE. WILLOW GLEN • 479 UNIVERSITY AVE. PALO ALTO



# Ethnic Studies Division budget axed; late request causes complete rejection

Instead of a budget "cut," the Ethnic Studies Division received a complete amputation, according to a report from the ASDAC Budget Committee given during last week's student council meeting.

Holbo said that a second request to be included in the budget was submitted by Ida Robinson, Ethnic Studies Division chairperson. The second request was presented to the budget committee, but was again rejected. This cut from the ASDAC budget might pose a "possible problem," said Holbo.

**AFTER THE MEETING** Mrs. Robinson said she intends to pursue the matter further, but she did not elaborate.

According to Marj Hinson, associate dean of students, the Ethnic Studies Division may approach the new student council in the fall and request money from the contingency fund, which usually holds about \$12,000, according to Holbo.

Of the \$2,500 budget granted Ethnic Studies this year, over \$1,000 was still unused, said Hinson. The money that was spent was

used to partially finance the appearances of Stokeley Carmichael and Cesar Chavez.

Hinson stressed that the Black Student Union and the Black History Week activities are financed by the Inter-Club Council and the Multicultural budgets and therefore would not be affected by the Ethnic Studies Division exclusion.

**IN A RELATED** budget problem, Holbo told council that each division that had submitted a budget request had been asked to trim. The requests total \$225,000

while the projected income totals \$120,000, so drastic cuts must be made, he said.

He said that some divisions were quite cooperative, but that others showed a "why should I cut back" attitude.

In other action, the council formally endorsed a letter written by the Build the Earth group asking for a study of the nuclear power issue. Supporters will march to Sacramento on May 21 and present the "call for information" letter to Gov. Brown.

**SUPPORT WAS** also asked by Maria Reyna, Inter-Club Council chairperson, who requested help in securing donations of food and clothing for the Indian village of Agiobampo, Mexico. She said students will take the supplies to the village during the summer.

In two separate money matters, the council approved a \$75 request from Alfonso Gomez for a film on the inner workings of the student council, and \$75 to the council secretary for two quarters of "special additional salary." During the first quarter of the school year, a council secretary's salary of \$75 was accidentally overpaid by \$37.50. The council voted the "temporary raise" for the present secretary so her salary would match that of her predecessor.

A request to purchase permanent locks for the ballot boxes was approved.



Members of the San Jose Earthquakes who will appear at De Anza Day.

## ASDAC-CESDAC merger? Not a reality for the present

Will there be one student government representing all the students of De Anza? Dr. Thomas Clements, dean of students, would like to see a merger of the existing governments, ASDAC representing the day students, CESDAC representing the evening students, with one student government representing all students, day and evening, on campus and off. His enthusiasm for this plan is not carried by others interviewed.

Marj Hinson, associate dean of students, says, "No way. At the present time a merger would not work, but if the master plan is adopted then the possibility might be looked at."

**DR. CLEMENTS** says that one of the benefits of a merger would be a financial aid to the programs that need money, and an end to the "annual scramble for funds." He would like to see the district increase its financial aid to the school, but he feels a combining of the budgets would aid in the "better long range financial picture" for De Anza.

Phil Holbo, director of finance, says that a merger between the two governments would not be a financial aid. He said that both governments now have different drains on their finances and a merger would really not help the financial situation.

Carol Weiner, director of activities, says that the only good thing she can see in a merger would be better activities for the students. She cited the high quality of the Pointer Sisters show that was a combined effort of ASDAC and CESDAC.

**CLEMENTS SAID** that the fastest growing group of students is the "off campus group," and the purpose of student government is "filling the need of all students."

The one problem Clements sees is one of a "loss of identity" that could befall the merged groups when the one new government is created. That problem would be minor however compared to, in his view, the overall good effects of one student government representing all students.

## Earthquakes offer clinic

The Earthquakes are coming to De Anza Day.

Paul Child, Terry Lees, Johnny Moore, Davey Kemp, Mark and Buzz Demling and most of the Earthquakes Soccer Team will be holding a Soccer Clinic on the Athletic Field from 1 to 2 in the afternoon of June 1.

In addition to the skills clinic, the indoor World champions will give an exhibition of their teamplay and sign autographs for their fans said Dave Obenour, DAC athletic trainer, who is also a trainer for the Earthquakes.

They will then move to the pool area for a raft rally against world record holders Brian Oldfield, shotput, John Powell, discus, and Bruce Jenner, decathlon.

## Rock superstar Van Morrison will play Flint

Rock star Van Morrison will headline a show at Flint Center. A second act will be announced later.

Morrison started his career in the middle 1960's with the group "Them". Their first hit titled "Gloria" is considered by many to be a rock and roll classic. In the late 60's Morrison developed into a fine solo performer with his "Moondance" album considered by critics to be his finest effort, both lyrically and musically. He has branched out from rock and roll into music with a slight jazz overtone. Some of his hits are "Domino" "Crazy Love", and "Wild Night". Ticket information will be available on Monday May 19.

### SOME FINAL EXAM!

Popped art it turned out to be. For a final exam in an art class. Sharon Boysel took her instructor at his word. She filled her VW Bug to the brim with 44 pounds of popcorn. "Absurdity" was the theme for the final.

## Calendar Of Events

By STEPHANIE KARP

### FRIDAY, MAY 16

**Bill Cosby in Concert** — Foothill College Gym, 7 and 10 p.m. Celebrated comedian will give two performances. Tickets \$4.50 to \$6.50 at Foothill and Flint Box Offices.

**"Woodstock"** — Flint, 8 p.m. The historic four-day celebration at Woodstock, Vermont as captured on film. Tickets \$1 at door.

**"Hush"** — ASDAC Dance, 9-1 a.m.

### SATURDAY, MAY 17

**"The Job Search"** — Foothill College, all-day seminar. The program includes practical information needed to find a job.

**Peninsula Symphony** — Flint, 8:30 p.m. Aaron Sten conducts the orchestra featuring violinist Arturo Delmoni in Bach's A Minor Concerto and Symphonie Espagnole by Lalo. Tickets \$1 to \$3 at Box Office.

### SUNDAY, MAY 18

**Auto Cross** — De Anza Parking Lot B, 9 a.m.-6 p.m. Drivers and their cars in the seventh annual "Duel at De Anza." Trophies will be awarded in the 25 classes of participation. Free.

**Spring Fair** — Gunn High School, Palo Alto, 12-5 p.m. Entertainment by strolling mimes and musicians. Free.

**Spring Concert** — San Jose Civic Auditorium, 2:30 p.m. San Jose Chorus featuring soloist Eugene Lawrence singing selections from Wagner, Mozart and Verdi. Admission \$2 adults, \$1 students and senior citizens.

### MONDAY, MAY 19

**Helen Euphrat Gallery** — De Anza, 10 a.m. to 4 p.m. Works exhibited in all media by De Anza students through June 11. Also open Wednesday and Thursday from 7-9 p.m. and Saturday from 11 a.m. to 2 p.m. No admission.

**"Woodstock"** — Film, Forum 3, 2 p.m. Discussion follows.

**"An Appraisal of the Asian American Movement"** — Campus Center, Council Chambers, 8-10 p.m. Featuring Michael Honda.

### TUESDAY, MAY 20

**College Hour** — 11 a.m.-noon.

**Calling All Veterans** — De Anza, \$35, 8:15 p.m. Veterans' Benefits.

### WEDNESDAY, MAY 21

**Selected Topics from Psychology Today** — De Anza, Forum 3, 11 a.m. with Frank Savage.

**The American Family: Future or Fatality** — Campus Center, Council Chambers, 1 p.m. "Can Marriage Survive the Growth of Partners?"

### THURSDAY, MAY 22

**College Hour** — 1-2 p.m.

**Softball** — West Valley at De Anza, 4 p.m.

### FRIDAY, MAY 23

**"Our Central Furnace"** — Foothill Planetarium, 7 and 8:30 p.m. Also Saturday at 11 a.m. adapted for children. A one-hour multimedia program about the sun.

**Nova Vista Symphony** — Flint, 8 p.m. Nelson Tandoc conducts the orchestra in the Overture from "Coas et Collette" by Quesnel-Ridout, Sibelius' Second Symphony and Beethoven's Triple Concerto. Tickets \$2 for adults, \$1 for students and senior citizens.

### SATURDAY, MAY 24

**"They Walked by Starlight"** — Minolta Planetarium, 3 and 8 p.m. Portrayal of the lives of history's greatest astronomers. Also shown on Thursdays and Fridays at 8 p.m. Admission \$1.50 adults, \$1 students and seniors, and 75 cents children under 12 years. Continued throughout the summer.

**Lunar Eclipse** — Foothill College Observatory, 7 p.m. Free telescope viewing accompanied by a lecture and program at the planetarium. The program begins at 6 p.m. and has a 50 cent fee.

**San Francisco Symphony** — Flint, 8 p.m. Seiji Ozawa conducts the orchestra in a special all Wagner program. Highlight of the evening is the debut of soprano Jessye Norman. Tickets at Box Office.

### SUNDAY, MAY 25

**"Poetry of the Skies"** — Minolta Planetarium, 3 and 8 p.m. Includes works of Whitman, Frost and Elliot combined with a background of classical music. Admission \$1.50 adults, \$1 seniors and students, 75 cents children under 12 years. Continued throughout the summer.