

## NEWS BRIEFS

A B.B. King Blues Festival will be at Foothill Feb. 21. The blues king will be the sole performer in the concert sponsored by the De Anza student body. Tickets for the performance, which should be purchased early, are \$4.00 for adults, \$3.00 for Foothill and De Anza card carrying members and \$3.50 for students without.

A coffee machine, provided by the Coca Cola Company, will be installed on a trial basis in the campus center the week of February 8-11. The Campus Center Board will meet February 18 to discuss the machine's future. Students are encouraged to give their reactions to the machine.

Due to the resignation of Al Rubio from the Senate, for health reasons, a senatorial position is now open. Applications are available, and must be completed by noon Monday, February 8. Applicants will be interviewed by the ASFC's cabinet at 4 p.m. Monday in C 31.

# Vote to all students?

The first step in giving ASFC voting rights to all Foothill students was taken last Tuesday in Campus Council. This has been a major issue ever since many students found out they could not vote in the ASFC General Election last November.

These were the approximately 600 students who had not purchased the \$20 ASFC membership card, but instead paid \$5 for the blue ID card.

The By-Laws of the ASFC

constitution must be changed in order to allow these non-members to vote. Such a change requires a 2/3 majority vote by Campus Council, but the proposal must be presented at two Council meetings prior to it being acted upon.

In this case, the proposal should be presented again next Tuesday, Feb. 9, and voted upon the following Tuesday, Feb. 16.

The minutes of the meeting read as follows on the matter:

"It was moved by Mr. Peters and seconded by Mr. Hagen that Campus Council amend the By-Laws with the intent that all students attending day classes be entitled to the right to vote whether or not they are full-time or part-time students."

According to OBD representative John Peters, it is the intent of his motion to create another category of membership called "Inactive Member."

Both Associate Members

(part-time) students and Inactive Members (holders of the blue \$5 card) would then have the right to vote. However, the inactive member does not have the privileges of the Active and Associate Member, other than the right to vote.

Peters stresses that the inactive members have none of the discount privileges to Campus public events that both Active and Associate members have.

# Foothill SENTINEL

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FRIDAY, Feb. 5, 1971

## Student is new trustee candidate

By KEITH MOSHOFSKY

David Moskowitz, a 20-year-old Foothill student, filed for election to the Foothill Community College District Board of Trustees on Feb. 7.

The upcoming election on April 20, will decide Moskowitz's future with the 5-member board, elected by the voters in the community. They are responsible for the allocation of roughly 11 million dollars of local, state and federal funds.

Moskowitz's reasons for running are numerous. "The board needs someone to represent all of the students and the community and be able to communicate constructively with the administration and vice versa," he said.



David Moskowitz

(Photo by Patti Barnes)

"The school's financial problems of 1974 and 1975 should be solved now. The \$56,000 spent re-bedrocking the Foothill track could have been spent on library books, scholarships, or minority organizations. The money should have gone to the academic students on the campus instead of the Athletic Dept."

Moskowitz compares his goals with that of the incumbents, "Men dedicated to pursuing the further polarization between the rich and the poor, the student and the community."

He cited the purchase of the

new district vehicles as one example of the trustees "thoughtless neglect for the students at school and the community. It must have been more expensive for battery operated vehicles, so they chose the cheaper and more lethal variety; the gas operated kind."

Politically he describes himself as "non-partisan reactionary" — reactionary defined as "reacting in favor of the immediate and long term interest of the student and the community. I believe that I can be the long-needed catalyst between the students, community, administration and the Board of Trustees."

Moskowitz received his initiation into politics in 1967 when he worked with the school bond issue of Palo Alto. He attended the Chicago national convention in 1968 upon invitation from the Student Delegation of Calif.

After the convention he worked extensively in Wayne Morse's campaign in Oregon.

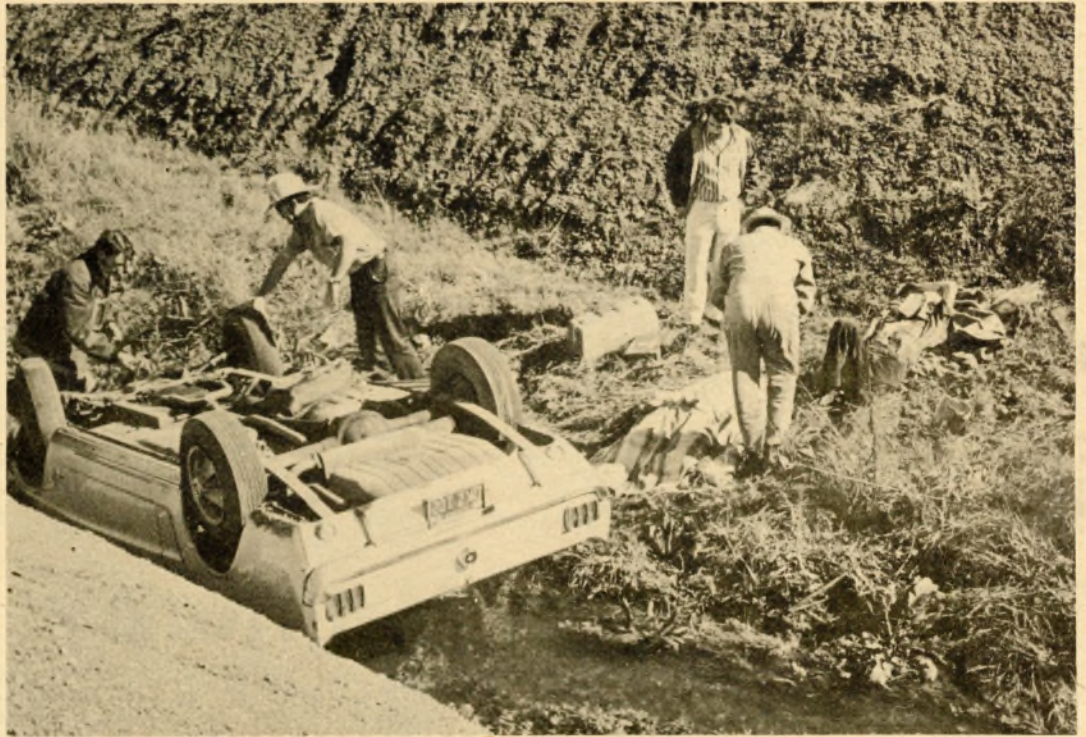
The Grape Strike became his "break with the fantasy world of the politician" and in his words, "found out for myself the reality of the poor man's plight."

Moskowitz feels that there is a very good chance of his winning a position on the board. "There are roughly 1500 registered voters at Foothill and I need 3000 to win. I intend to mobilize a get-out-the-vote type of drive here at school and then go into the community and rally votes there."

As far as his financial situation is concerned, he states "I need roughly \$1000 to get myself known on the ballot. Once that's done I'll be well positioned."

The three incumbents who are up for election, Dr. Robert Smithwick, Hugh Jackson, and Dr. Howard Diesner, have not yet filed, but the final filing date is Feb. 25. Mary Lou Zoglin and Alfred Chasuk were elected two years ago and have two years to go on their terms.

## FC student saves two



(Photo by Carol Emerich)

Quick thinking by a Foothill student may have saved the lives of two accident victims Wednesday afternoon.

Lee Troy Beasley and William Ray Beasley of San Jose, were driving a late model Mustang northeast along El Monte Road near the campus. The driver lost

control of the car after slipping onto the soft shoulder on the right side of the road.

They then plunged down the 40 foot embankment into El Monte Creek, next to parking lot "A," the car landing upside down in the water.

Don Moxon, a Foothill

student from Mt. View, was able to get to the car and get a door open quickly enough and pull the two men to safety.

The badly injured victims were taken to Santa Clara Valley Medical Center. Both are listed in satisfactory condition, according to a hospital spokesman.

## Tuttle examines rape closely

Dr. William Tuttle, attorney and Foothill business professor, delivered his annual lecture on statutory rape before the law Forum on Thursday afternoon, Jan. 28.

Tuttle explained the law's complex implications and harsh punishments, spicing the talk with his sharp wit.

The lecture stirred some controversy in 1969 after sensationalized reports appeared in the SAN JOSE MERCURY and NEWS. One irate citizen, having drawn the conclusion

that Tuttle was advising male students in how to get away with violating high school girls, flew off a protest letter to Foothill President H. H. Semans.

Tuttle stresses that he is only fulfilling his obligation under the Education Code to instruct students in matters of morality and says that Dr. Semans agrees. Tuttle adds, "If parents would tell their kids the things they're supposed to, I wouldn't have to spend my free time doing so."

During the talk he explained that statutory rape is defined as

sexual intercourse with a girl under the age of 18 and that the male is responsible even if the girl is the aggressor. Proof can hang solely on the female's accusing finger.

Maximum penalty is 50 years in prison. Tuttle says that the sentence is seldom that stiff but if the girl's parents and the authorities should become incensed, it can be rough. Cases involving a first offense are often reduced to a misdemeanor count of contributing to the delinquency of a minor.



# Reich book studied

by ROSS FARROW

"You'll either be madder than hell at Reich or you will think of him as a Messiah," commented sociology professor Lois McCarty, who with John Day, another sociology professor, and Bill Walker, an English professor, last week discussed "The Greening of America," by Charles A. Reich.

Miss McCarty began the review by explaining the three levels of consciousness as proposed by Reich: (1) The beginning of the Industrial Revolution caused man to lose touch with his community and to be influenced greatly by machines. This caused a tremendous change of values. (2) The early twentieth century brought about the dependence of man upon machines. They were allowing themselves to be ruled by the machine. (3) Reich sees an accelerated social change. Man cannot and will not tolerate the domination of machines, and will rise in a non-violent form of cultural revolution.

Miss McCarty sees the third level as the most controversial and most criticized parts of the

book, but she does not see why.

Bill Walker expanded on the forthcoming cultural revolution: "Surprisingly, this change will be subtle. Music is the most important aspect in the cultural change."

Others cited by Reich include clothes, drugs, way of thought, and liberated life-style, which in time will include not only the youth, but all the people in America.

"Reich," said Walker, "is condemned for being too optimistic, but the critics are the people in Level 3 who youth is trying to change."

Dr. Day emphasized the influence on the mass media. "The media gives people their reward without having to leave their living room to get pleasure. A car ad sells more than a car — it sells sex, status, pleasure, and leisure."

Miss McCarty questions the accuracy of Reich's accuracy. "I personally hope so," she said.

"The book has frightened them (today's adults) in a good way," said Walker. "The book is very necessary."

# Thespians compete at FC

Foothill was chosen this year as one of 13 regional hosts for the American College Theater Festival's third year. The region encompasses Nevada, Northern California and Hawaii.

Tonight the second of four plays competing in the American College Theater Festival will be presented in the Theater at 8:15 p.m. The production is Ugo Betti's "Goat Island," performed by Mills College students. It is a multi-media production which utilizes slides, electronic music, abstract lighting and a zither.

Joseph Heller's "We Bombed In New Haven," an anti-war drama was to be presented Thursday night by Cabrillo College.

Tomorrow night Fresno State College will present "The Night Thoreau Spent in Jail." This play deals with Thoreau's views on war and civil disobedience.

The last play will be presented on Sunday. Hartnell College will perform "Tevya and his Daughters," a play about Russian peasant life around the turn of the century.

The colleges participating

here will be judged by a committee of drama experts. The play selected as best will compete nationally in Washington D.C. in March. The Festival is sponsored by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute. It is produced by the American Educational Theater

Association.

The festivals are financially assisted by American Airlines, American Express Co., and American Oil Co.

Tickets are available only at the Foothill Box Office and cost \$2.00 for adults, \$1.00 for students. There is a series price of \$5.00. All performances will begin at 8:15 p.m.

# Rap sessions formed

By MAGGIE WILLIAMS

The counseling department is innovating a new communication group to begin immediately. This additional series of group sessions will focus on interpersonal relationship problems with the intention of helping people improve their ability to communicate thoughts and feelings to themselves and others.

The co-ordinators of the group are counselor Bob Mizel and Brian Jones, counseling psychologist. Both have had extensive group experience and are combining their knowledge to form what they feel can be a very effective interaction. This new group concept was partially formulated by recent studies of student needs in American colleges today.

In an effort to create a more effective experience for student participants, no credit will be given or roll taken. There will be no formal classroom setting. The emphasis will be placed on the desire for personal growth as the magnet holding the group

together.

Due to the nature of the group it will be dealing with specific ways by which group members want to improve their personal and social development. Brian Jones stated "The groups will consist of people with similar needs and problems in order to focus on the solution to those problems."

The size of the group will be limited to 8-14 members, screened by Mizel and Jones, who will also function as participants in the group. Meeting times have been tentatively set for late Tuesday afternoons, beginning at 3 p.m. The group itself will decide on subsequent meeting times and duration of the meetings.

Those students who feel they would profit from this kind of experience are urged to speak with their counselor. Prospective group participants will then have a short screening interview with the co-leaders, Joy Morin and Roberta Loeffler in the testing office are scheduling these interviews.

# Eclipse shown at Foothill

by MARTIN JACKSON

"We never cease to be amazed at comments of youngsters and oldsters alike when they view the myriad of stars under the dome for the first time," stated Mr. Lee Bonneau, Educational Program Director for the Foothill Planetarium.

The planetarium has been in operation almost 10 years, and in that period of time, approximately 150,000 people have attended programs here. A wide range of activities and programs are offered; from elementary school programs, college instructional programs, community service public programs, and a wide array of special groups. Community interest has developed and has been maintained by the community science service staff.

"One gentleman just couldn't

figure out how we could open the dome so quietly, that no one was aware of it. A young Cub Scout wondered if 'O'brion' was an Irish hunter (Orion the hunter)," added Mr. Bonneau.

"They wonder how we make the dome move around, make the seats move like a merry-go-round, or move the projector in and out of the floor. They wonder how we have thunder and lightning storms without getting wet, and how in the world can we see the stars in here, when we have zero visibility outside. Of course all of these things are a possibility because of the current technology and new developments in planetarium science."

The following are excerpts from letters received from

youngsters: "I enjoyed the talk you gave us this morning on the 'glue of the universe'," "I told my family what an exciting place it was to go to," "I think it's very nice learning about science, and things like gravity, orbits, and inertia," "Thank you very much for teaching us things about the solar system. It was a nice speech along with a nice show."

"It is always quite rewarding when we receive 'Thank you's' from the little ones thanking us for opening the sky for them and for telling them all about the universe (in 50 minutes), letting them ride on our 'Space Craft,' and most importantly, turning them on to an extremely interesting and rewarding area of science," ended Director Bonneau.

# OBD meets in Monterey

By SID GAULT

La Voz — De Anza College

Foothill representatives Bob Marmon, Anita Carlson, Tom Keeney, and Taysir Nayyeh; and De Anza representatives Carl Towers, Tony Musci, Ron Gonzales, and Judy Shaw, attended a leadership conference at Asilomar last weekend. Purpose of the conference was a structured program centering around exercises designed to focus on important issues in leadership and small group problem solving.

The conferences are national in scope and are sponsored by Humble Companies Foundation of Austin, Texas. Participants thus far in the program number

more than 100 colleges and universities.

This particular conference, entitled, "The Art of Leadership," was attended by representatives from one college in Oregon, one in Nevada, and twelve four-year and four community colleges.

The purpose of the conferences is to train in methods of learning to work with people and to share ideas and enthusiasm for growth and freedom consistent with the ideals of education on the college campus of the 70's.

According to Humble, "The experience in leadership which the students, faculty and administrators bring to a lab of

this kind will be enhanced and enriched here as they seek to apply the theories and techniques to the constantly changing challenges of leadership. Our purpose is to provide you with opportunity — our reward is the future."

Participants in the conference were divided into 13 groups of 8 members each to better generate motivation, commitment and enthusiasm and to create a free interchange of ideas designed to reduce apathy and inspire a spirit of team action.

"The students from both De Anza and Foothill comported themselves well," said Marjorie Hinson, De Anza associate dean of students, who attended with the group. "I feel that some of those from four year colleges were surprised with the degree of poise and maturity our students possessed and with their commitment and ability to relate to other students."

# Housing aid offered

If you're looking for inexpensive housing, the Foothill housing referral office is the place to start. The housing office is located upstairs in the Campus Center, room C-21A, (next to the telephones).

Student housing coordinator Dean Sands said that the majority of housing available is inexpensive and within a price range that students can afford.

Many of the referrals are for "indentured servants," where the student does light house work, baby sitting, gardening or other type work, in exchange for the rent.

There is a housing referral bulletin board, located in C3I, containing leads on available housing situations. Sands emphasized that the cards shouldn't be taken down as he's continually making out

replacement cards.

Sands keeps office hours of 10 a.m. til noon, in C21A. He may be reached by phone at Ext. 358 during those hours or you may leave a message with Mrs. Thacher in C-31 at other times.

Dean Sands has been Housing Coordinator for two quarters. He works fifteen hours a week at the housing office, as a part of the work-study program. Sands has appealed to the school for additional funds to get the service to the level of organization and smooth operation that he'd like. But in the meantime he runs the whole operation by himself.

Anyone with a place for rent or wanting to rent is encouraged to drop inco C-21A and see Dean Sands.

# Spouses get privileges

Spouses of Foothill students are entitled to most of the benefits given the holders of student body cards, according to Jean Thacher, secretary of Student Activities Office.

A married student may take advantage of this fringe benefit by presenting their student body card to Mrs. Thacher in room C-31, who in turn will stamp

"spouse" on it.

The spouse may then accompany his or her mate to athletic events, or receive student rates on drama and other productions.

The only privileges not afforded a spouse are those of voting in student elections or holding office.

Only one student has applied for a spouse card, although the provision was included in by-laws passed about two years ago, Mrs. Thacher stated.

The lack of participation in this privilege is probably because the students are not aware it exists. She added, "It seems no one reads the ASFC constitution."

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Among the recreational facilities at the Dunes was this large spheroid.

There are a set amount of student-faculty retreats in which all students can be involved in, the two remaining retreats in the winter will be held February 6-7th at Pajaro Dunes near Watsonville, and February 19th-20th at Asilomar, near Monterey.

The budget for the 1970-1971, student affairs expenses allots \$3,000.00 for Student-Faculty Retreats. Students pay five dollars each, while ASFC picks up the balance.

Once retreat schedule dates are determined they are sent to the separate divisions on Campus. It is then up to the division heads to bid for these dates. Bids are accepted on a first-come, first-serve basis.

During the January 29th and 30th retreat the Foothill SENTINEL staff met with De Anza's La Voz to discuss the problems confronting newspaper production on both campuses.

These problems consisted of writing editorials on Federal and State elections, the conflict of covering off-campus news, which the rules of the District Board of Trustees prohibits, and editorial policies.

By PATTI BARNES



Students and advisors join in informal rap session.

# Pajaro Dunes Beach Retreat



Pajaro Dunes is a beach-house development featuring some unusual architecture.

PHOTOS BY:  
Wendy Doucette  
Bud Joyce (La Voz)  
Morgan Hansen  
Bob Bartholomew



Feminists battle chauvanists in a no-holds-barred football game.



# EDITORIAL

Skyline College, near San Francisco, may very well be shut down at the end of this school year. A nearly new campus in California's system of 93 junior colleges may close because a bond issue didn't pass.

The Foothill Community College District, like every other district in the state, is not immune from financial problems. With a 1975 enrollment forecast of almost 900,000 students, the SENTINEL feels it is time to do something about developing a sensible budgeting system for the California Community College System.

New state law now requires junior colleges to absorb large numbers of students diverted from the University of California and the state colleges. In compliance with the Master Plan for Higher Education, approved by the 1960 state legislature, the junior college was pledged equal status with the University of California and the California state colleges. What this meant in theory, was a gradual assumption of the operational costs and capital outlay required to carry out the educational responsibility.

The junior college districts and the local taxpayers have lived up to their part of the bargain. The state has not; as we understand it, equality means equality.

Only 13 cents of every state dollar devoted to public higher education in California goes to the junior colleges. The state colleges get 44 cents, and the university campuses get 43 cents.

Only 12 cents of every state dollar devoted to construction for public higher education goes to junior colleges. The state colleges get 50 cents, and the university gets 38 cents. These figures persist even though junior college growth is expected to be twice the growth of the university and state colleges combined in the next five years.

The philosophy of the junior college system has been that every student in California is entitled to 14 years of free education. Perhaps this philosophy needs to be brought into question, we don't know. However, while everyone is talking philosophy, campuses are closing and students are being denied an education regardless of philosophy.

The time has come for all 18 to 21 year olds to broaden their sphere of interest and to begin to concern themselves with issues that will inevitably appear on state and district ballots.

Think the problem over, discuss it with your parents and friends, and write a letter to the editor giving us your views. We'd like to know how students would solve the problem.

## Public Forum

By DENOS MARVIN  
President, AFT  
Language Arts Division

This being a New Year it seems quite appropriate to suggest a few collective resolutions on the chance that they may not already be a part of everyone's ongoing value system. I wish to note, also, that I am addressing myself in these articles of faith with the same sense of voluntary inclusion or exclusion as I intend for my colleagues. So be it resolved that:

As a teacher I will never reject an idea on the grounds that it will substantially interfere with a 9 to 3 concept of a teacher's day.

As an administrator I will seek to spend less time in "conferences," no time in defensive "community window dressing," nor in the performance of speciously self justifying clerical chores.

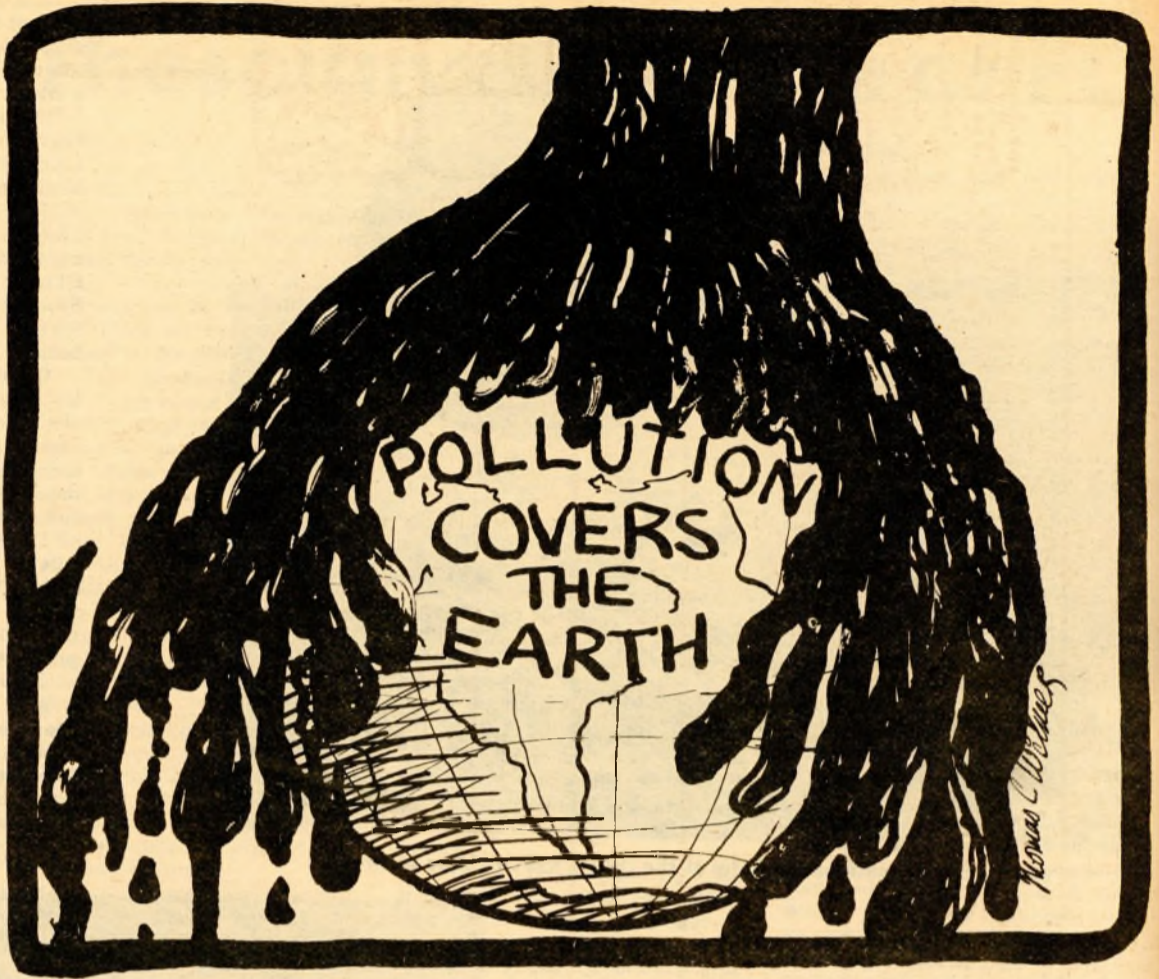
As a teacher I will not hesitate to spend many hours revising course content upwards into the present rather than

coast with smooth sophistry on the comfortable and totally irrelevant slopes of mediocrity.

As an administrator I will be frank and open with employees and the community with respect to the financial operation of my school or college. I will frequently publish and widely disseminate a detailed analysis showing the source and expenditure of all institutional funds and I will welcome suggestions for economies and, yes, additional expenditures, too!

As a teacher I will educate the community through my actions to accept the reality that the \$25,000 a year instructor presents an economical and valuable contrast to a complacent staff member satisfied with receiving less for his services.

As a teacher and/or administrator I will never surrender my sense of social responsibility for any reason whatsoever and by my actions it will be shown that I do indeed believe and cherish the concept



## THE PROLETARIAN

By TOM WILMER

In 1934 U.C. President Sproul, in a statement to the Northern Section of the Academic Senate said, "The University is founded upon faith in intelligence and knowledge, and it must defend their free operation. It must rely upon truth to combat error."

In 1964, Mario Savio, ironically in front of Sproul Hall, became a sacrificial lamb for the cause of free speech. The struggle is going on today, but with a more passionate intensity.

We talk of academic freedom, freedom for the oppressed, and freedom of speech. What seems to be happening is a movement away from what the term freedom denotes, to a diversification of freedoms concepts to meet individual ideological ideals.

At Foothill, as at other schools, students tend to associate and talk with(at) others of corresponding philosophies. We tell each other what we already know. We pat each other on the back, reinforcing each other's secure insecurities, and we walk away saying "right on, man." What have we learned or gained, what new information have we exchanged?

We talk about freedom of speech, but too often it becomes

"that all men are created equal and endowed with certain inalienable rights!"

As an administrator I will regard all employees and students as partners in all endeavors and I will demonstrate democratically that I cherish this belief.

As a teacher I will demonstrate my enthusiasm and ability to manage change by expanding my professional competence in fields other than my present specialty.

As a human being I will revere my humanity and view all actions within the perspective of perfecting my own life in moral consort with my fellow men.

a preoccupation with our own freedoms and a disregard for anyone else's freedoms and thereby negating the concepts of freedom.

When someone is speaking on a subject that you identify with you don't expect or want the speaker to be disrupted. Yet many students grant themselves a free license to disrupt or prevent a speaker with views divergent from their own from speaking.

It should be everyone's obligation to ensure each person the right to speak. Some people persist, in the name of freedom, to put themselves beyond reproach by determining for themselves who has the right to do what. They thereby become Humpty Dumpties saying, "The question is, Which is to be master — that's all."

If an individual or group is adverse to another's philosophy, the more it should be the person's obligation to arm himself with knowledge and facts, to effectively refute and counter the opposing ideas and ideals. That can only come by listening to, and discussion with the opposition.

Some students feel they've scored a major victory if they

are successful in preventing a person from speaking or disseminating information. (It's like the little kid, who after breaking an object, closes his eyes hoping it will disappear.) So be it, their presence has been eliminated from our vision at the "campus on the hill."

The reality of the situation is that they are still alive and well, out in the macrocosm. Therefore all that we succeeded in doing is to sever communications (at a time when communication is imperative). We have also lost our ability to confront the opposition in verbal discussions and the chance to resolve pressing issues through the exchange of ideas.

W. Allen Wallis, chancellor of the University of Rochester, in a memorandum to the university community send "...Today infringements of free speech are made in the name of freedom and dissent — the freedom to speak and demonstrate against a person, his presumed opinions, or his alleged associations simultaneously with his appearance, and even to demonstrate against a person or organization which has no control over the subject of the protest."

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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# PROFESSOR PROFILE



By PATTI BARNES

Italian to his crew members and was often called upon to serve as an interpreter.

"I'm thrilled to see a student get into a Spanish trip, even if it is for only five seconds," exclaimed Marvin.

He finds it easier to be a father to his daughter than to be a man to his son. "That's why I try to take my son James on trips away from here," he said.

Marvin writes poetry and songs in his spare time. He started writing when he decided that he didn't care about being a writer. "Being a man is where it is at. Being a writer is one way of knowing where it is at as a man," he clearly expressed.

He and his daughter Constance occasionally get up at three in the morning on Sundays, and bake bread. "We get up at three because by seven-thirty the bread is coming out of the oven, in time for breakfast," he said.

Marvin is "really" enjoying this quarter. He finds that teaching Speech as well as Spanish, has made each day more surprising. "Each day I experience something completely new with my students," he remarked.

He became a teacher because he liked books, but once he got involved, he realized that students are the most important part of teaching. Marvin feels that students are the "real" source of fulfillment on Campus.

Marvin chose the assignment at Foothill because the salary was higher than the other job offers. He was planning on saving enough money to buy a ranch. "I wound up staying here for six years," he added.

He likes the faculty and feels that he has made good friendships. Before coming to Foothill he taught for five years at a New York high school and one year at a Junior High School in addition to the Motion Picture Department at U.C. Santa Cruz.

"I really dig being alive — just

really love it," exclaims Marvin.

His children are aware and proud of their Mexican heritage, which they inherited from their mother. "I have to slow down with my kids, they are beginning to feel the Anglo-Saxons are inferior," Marvin proudly remarked.

He is filled with optimism that everyone is getting it together and once again our country will be a great place in which to live.

"My son and I wrestle a lot — he is Astro boy and I'm the monster," he happily commented.

Denos Marvin is presently the active president of the American Federation of Teachers. "I want to leave this camp-ground cleaner than when I came here,"

said Marvin. He is a strong believer of not leaving a place or position before he has marked some kind of improvement there.

When asked what kind of person he was, Marvin said "I'm really not interested in the man I was, I'm more interested in the man I am not and the type of man I'm going to be."

"My teaching has to be an expression of myself," exclaims Marvin.

For the future, Marvin has hopes in making Foothill into a "multiple-mini-college." This means making each of the five disciplines into separate colleges. Each quarter students would register into one of those colleges.

For example, a student would enroll in a Language Arts College and would be instructed in music, literature, math, history etc., but purely from a language arts point of view," said Marvin.

"In addition each of these students would be counseled by their Language Arts Professors rather than a separate group of counselors like we have now," he ended.

# DRUGS ON CAMPUS



This is the fourth article in a series based on a drug survey conducted at Foothill.

**THIS WEEK: WHAT EFFECT ARE DRUGS HAVING ON OUR SOCIETY?**

by STU CAMPBELL

There are naturally two sides from which to answer this question, one the pro-dope side, and the other side I prefer to call the government side. There is also another point to be taken into consideration — the type of drug being discussed.

I will give the government's side first, using material from pamphlets distributed by the National Institute of Mental Health, by far the most honest and factual information available from government sources, and excerpts from politicians' speeches.

The most dangerous drug in America today is not even mentioned by the NIMH pamphlets mainly because there is a separate department dealing with alcohol. But it should be pointed out that more than 20 percent of the mental cases, and over 50 percent of those people in jail can trace their problems to alcohol.

Ignoring this, President Nixon called for more stringent marijuana laws, saying that "Drugs are the major cause of crime in the country, and are mentally, physically, and morally destroying hundreds of thousands of this nation's youth."

The only basis this statement has in fact is that there are possibly thousands of people in prisons for the crime of possession of drugs, but the number of persons in jail because of crimes directly related to drug use is so small there are no statistics available. In California alone, last year, 60,000 persons were arrested on marijuana charges, and the cost of prosecuting these people was well over 100 million dollars. Nixon would brand these people criminals and spend millions of dollars to do so, then say marijuana is the problem.

Attorney General John Mitchell commented he has no intention of smoking marijuana because, "You don't have to die to know what the results and sensations are." If you want to know what it feels like to die, ask John Mitchell.

Nothing put out by the government could be less full of fact (except a ten-year-old copy of a government issued marijuana pamphlet) than the pamphlet on "The up and down drugs" — amphetamines and barbituates. The information contained runs from the physical effects through legal controls and ends with the old tale about research being done. They lightly skip over something about housewives and truck drivers, then go into how these drugs permeate our youth.

The facts are that recent surveys show use of these drugs by the young people is on the decline, while more and more housewives and businessmen are finding themselves dependent on legally prescribed drugs.

The NIMH pamphlet on LSD gets pretty scary, in that it revives the fable of birth defects and instant insanity. There is a lot of talk about nausea, paranoia, recurrence, and even death "because the LSD user may feel that he can fly."

By far the most factual pamphlet offered by the National Institute of Mental

Health is the one on narcotics — a word they use to replace opium and its derivative, heroin. Most of the subject matter deals with addiction, the law, and rehabilitation.

Now what does that have to do with society, you may ask?

It is this: society as it exists today in America is made up of the people that control the government through their elected officials, and it is this group of elected officials that controls what society can know, learn, or experience. They exercise this control by means of press releases, speeches, and pamphlets such as these. The best example of how this works is the controversy surrounding marijuana. For years the government has preached the hazards of marijuana turning the youth of America into a bunch of murderers, rapists, and addicts. Even though this has been proven incorrect, they are just now beginning to admit that they have been purveying misinformation. Society is just now beginning to accept new thinking about drugs. The general public is the last to know.

As long as the government maintains a certain attitude and publishes it, society will echo that attitude. Society does this by discriminating against the people holding views opposing those of the establishment. This discrimination can range from job discrimination up to constant harassment by the authorities.

The fact that a person does not agree with the establishment's views is usually very evident. It can be a simple matter of dress or long hair, or it can surface through a person's personality and be recognized by his attitude and/or performance.

This is one of the main reasons the police have problems infiltrating drug rings with undercover officers. The officers despite long hair, the appropriate clothes, and a paisley print 1955 VW micro-bus, just can't put on the proper lack of respect for the establishment to fool the people he is supposed to.

As evidenced by prohibition, as soon as the majority of society adopts a way of thinking opposing the law, the law will be revised. This will eventually happen with the marijuana laws, but in the interim a great deal of harm will be done.

People who have figured out that they were lied to about marijuana have little or no faith in anything else told them in the same way by the same people, and this leads to disrespect for the law. It also can discredit the truth about other things that are actually dangerous.

There have been many attempts through ages by governments to legislate morality, and these attempts have all failed to some degree. The U.S. Government is running into this problem now, not only with marijuana, but with sex laws, pornography laws, and some civil rights cases.

As soon as the government considers all the other aspects pertaining to marijuana and marijuana laws, instead of just is marijuana itself good or bad, then they are on the first step towards solving a national problem, instead of using the problem to achieve political ends.



## THE WANDERING VIKING

\*TRAVEL\*  
MORGAN HANSEN



Student travel to Europe reached an all-time high last year and it looks like hordes of American students will make the pilgrimage again this summer. Right now is the time to start planning the trip.

If you haven't thought of going, why not? It is now, as a student, that you can realize tremendous travel bargains that you won't be able to get once you finish college.

As for costs, the largest portion will go towards airfare. An outfit called "Charter Flights International" (995 Market St., S.F.) runs round-trips from Oakland to London or Amsterdam for \$275. That's a steal, in fact it's downright criminal not to go, for that low a price. They have a Campus rep here and schedules are available in C-31.

Once in Europe, perhaps the greatest bargain is the Eurailpass. This ticket, which must be purchased in the States before departure, allows unlimited rail travel in 13 countries. The fares are: \$110 for 3 weeks, \$140 for

one month, \$200 for two months, or \$230 for 3 months, and that's all First Class travel.

Now, here is the travel sensation of the year: Eurailpass has just announced its new "Student-Railpass" which gives you 2 months of unlimited Second Class travel for an unbelievable \$125! Second Class on European trains is better than any train you've seen here in the States.

That gives you an idea of some of the initial costs. Food and lodging can vary tremendously, depending on your preferences and finances. Find some long-lost relatives and you've got it made. Otherwise, how about camping?

If you've started to think seriously about it, then begin to study up on the situation. Check the local bookstores for travel books. One of the best, with a lot of student orientation is Temple Fielding's "Super-Economy Europe" in paperback. This gives a good run down on the major cities with special sections for student

accommodations and restaurants etc.

Most of the European countries have divisions of their National Tourist Offices in San Francisco. Dropping them a line will usually bring an abundance of colorful, informative brochures.

Reading the travel magazines will also be helpful. The February issue of HOLIDAY has some good articles on budget travel to Portugal, Spain, and Denmark. In the back of the issue there's a reader service card for the Eurailpass and several of the National Tourist Offices.

Also, keep checking the Sunday travel sections of the Chronicle-Examiner and San Jose Mercury. The P.A. Times' "Peninsula Living" on Saturdays has its travel columnist, Bob Sloane.

In the future, I'll try to answer questions on student travel. Please submit them to the SENTINEL, M24.



## Picking up picks up

Have the hitchhiking signs improved the situation for the hitchhikers going from school? Apparently the answer is split almost 50-50 between those opposing and those favoring the signs.

According to one student "The signs are too high up, and the drivers still end up asking you where you're going, regardless of where you stand."

Another unidentified student: "The signs have made the situation worse. Foothill students have very limited mental capabilities and this consequently makes it difficult for the driver to understand that someone standing with his thumb out is trying to catch a ride. With the signs they have to use two thought processes,

reading the signs and comprehending the hitch-hiker standing there. I have seen several drivers so befuddled that they have driven off the road."

Bob Lawrence: "There is no sign that says Los Altos."

Paul Taylor "Greatly improved, now when a ride is caught, it is a direct ride toward your destination."

Ace Schwartz "At night when a ride is desperately needed, no one can read the signs. But eventually someone stops and I always thank God for small favors."

Among the drivers that pick up the hitch-hikers, the general opinion was summed up by Larry Lawrence: "Much more convenient, I can tell at a glance who is going where."

# Black history at DeAnza

The Black Students Union of De Anza College will present "Black Perspectives" in De Anza's third annual Black History Week, from February 7 to the 11th.

The event will feature many activities, ranging from poetry readings to fashion-modeling of Afro clothing. The week will be highlighted by the appearance of guest speaker Hosea Williams of the Southern Christian Leadership Conference. Williams was a close associate of the late Dr. Martin Luther King.

The week will start on Sunday, February 7 with the presentation of poetry readings by the BSU members, to be held in the De Anza Campus Center.

This will be followed at 3 p.m. by a fashion show of Afro clothes. Girls from the BSU will model clothes that they have designed and made themselves.

Rounding out Sunday's activities will be a jazz concert under the direction of Dwain Evertte, a former De Anza student. This will also be held in the campus center. Admission to Sunday's events is \$1.00.

On Monday there will be an Afro dance and drum troupe concert. The Junla Walin Players will present dances and music with an African emphasis. The concert will take place in the campus center at 7 p.m. Admission is \$1.

Tuesday's events will begin with the presentation of "The Black Lesson," a dramatic play written by Lacey Thompson, a De Anza student. The play deals with a classroom situation with a black instructor. It will be held in De Anza Forum 1 building at 1 p.m. Admission to the play is free.

On Tuesday night a concert

will be given featuring "Lumpen," a musical group representing the "revolutionary" artistry of the black struggle. It will take place at 7 p.m. in the campus center. Admission is \$1.50.

On Wednesday the Pulitzer Prize-winning play of 1970, "No Place To Be Somebody," will be presented under the direction of Charles Gordone. Mr. Gordone is currently directing the play at the On Broadway Theatre in San Francisco. The play will begin at 2 p.m. in the FORUM 1 building. Admission is \$2.00 for student-body card holders and \$4.00 for general admission.

Wednesday's program will feature Hosea Williams, who is the current Vice-President of the Southern Christian Leadership Conference. Williams will speak of "The Black Struggle."

Williams first came to national prominence when he organized a black economic boycott in Savannah in 1960. His career has included such things as being a farmer, undertaker, dishwasher, school teacher, research chemist, and finally his current position as V.P. of S.C.L.C. He is also publisher of the BLACK POLITICIAN, a Georgia newspaper.

Williams will speak in the campus center at 7 p.m. Admission is \$2.00.

Thursday, the final day of Black History Week, will begin at 11 a.m. with a "soul luncheon" in the campus center. The final event of the week will be a dance, soul style, featuring the "Communication Plus Band." It will be held Thursday night at 9 p.m. in the campus center. Admission to the dance is \$1.00 for student body card holders.

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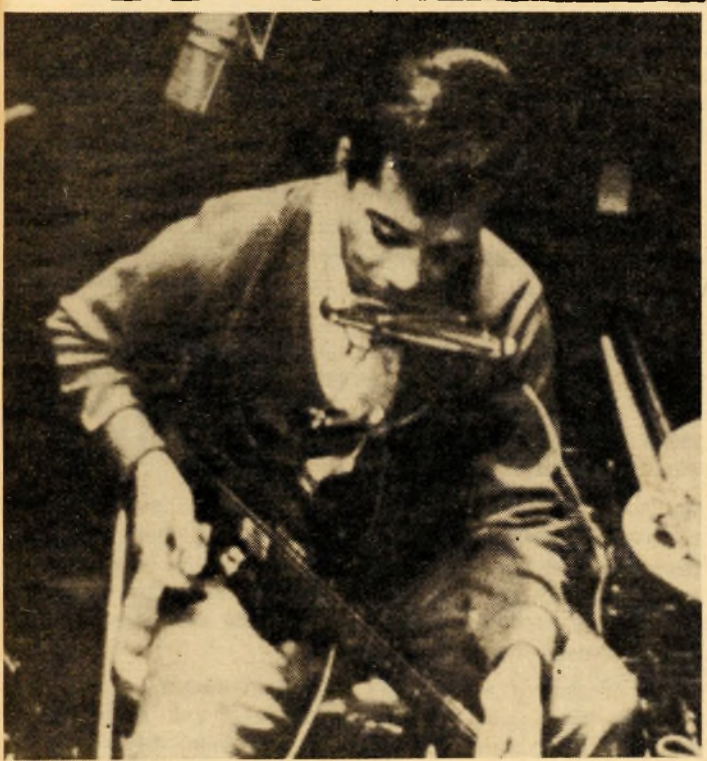
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# DISC COVER

BY LEE HILDEBRAND



Wilbert Harrison

instrumentation is basically his reverberating guitar, Dylanesque harmonica, stomping bass drum, and sock cymbal with a tambourine attached.

The selections, with the exception of the title tune, can be divided into four types. "Soul Harmonica" and "Something Else" are jumping instrumentals with a crude, down-home feel. "Little Liza Jane," "Near To You," and Creedence's "Down On The Corner" and good time rockers. On the latter he gets so carried away he forgets the lyrics, but it really doesn't matter because he was just having fun.

The traditional "C.C. Rider," Jimmy Rogers' "That's All Right Baby," and Guitar Slim's "Things I Used To Do" are the deepest blues Harrison's put on wax. "Shake A Hand" is not the old Faye Adams' hit but an original "message" song along the lines of "Let's Work Together."

That leaves "Shoot You Full of Love," a song that is completely unlike anything Harrison has ever done. It's a very catchy little melody that ordinarily might have made a nice two and half minute record. But the ingenious producer, Juggy Murray, stretches it out for 5:30, gradually adding different instruments until a massive barrage of sounds hits you from all sides.

The complexly interwoven array includes two guitars, oboe, electric piano, bass, drums, conga drums, and a vocal chorus. Murray has mixed them with an ample taste of echo that brings to mind the great Phil Spector spectaculars. On top of all this Harrison hypnotically chants, "Shoot you. Shoot you," leaving your mind totally blown.

Though a limited musician and vocalist, he has something going for him that is delightfully catchy. His easy going rhythm has created two hits in the past — the classic "Kansas City" in the late fifties and last year's incredible "Let's Work Together."

This album contains what I feel are Harrison's strongest efforts to date. The

# THE FINER ARTS

By MAGGIE WILLIAMS

An anti-war musical drama, a multi-media production with zither music, civil disobedience and Russian peasant life are some of the elements of the American College Theater Festival to be held here Feb. 4-7.

Four area colleges will be competing to participate in the national ACT finals in Washington D.C. This is an excellent opportunity to see some very well done college drama.

The plays are diverse: On Thursday, Feb. 4 Cabrillo College opens with Joseph Heller's "We Bombed in New Haven"; Friday, Mills College will perform a multi-media version of Ugo Betti's "Goat Island"; Saturday, Fresno State College looks at an unwanted war in another land in "The Night Thoreau Spent in Jail."; Hartnell College will finish on Sunday with "Teyva and His Daughters," concerning Russian peasant life. These plays are extremely worthwhile, especially at \$1.00 per student.

The Black Legacy Dancers will perform "An Ancient Love" at Stanford beginning this weekend. This group of Stanford University students will present primitive African dances, black party dances from the '20's and '30's and contemporary interpretive black dance. The shows will run Feb. 4, 5, 6, 11, 12 and 13.

Music will be provided by Smoke, a local group who have a new album out on MPS records. The program is sponsored by the African and Afro-American Studies Program's Workshop

brought you "Don't Crush That Dwarf, Hand Me The Pliers" will also be at Stanford this weekend, Feb. 5 at Memorial Auditorium — 8:00. "coming Mother ..."

The Friday Night Film Series for Feb. 5 will present at De Anza "Last Year at Marienbad", a French flick that has the distinction of the Golden Bear Award from the Venice Film Festival.

After 30 years William Saroyan's "The Time of Your Life" returns to the Geary Theater. The play, set in the San Francisco of 1939 opened Tuesday Feb. 2. When it opened in New York Walter Kerr said about Saroyan's masterpiece, "We think of Saroyan as incorruptibly sunny, whereas "The Time of Your Life" is really all about the day the last sun went down. There isn't any tomorrow in it for anybody."

B.B. King is at the Fillmore this Thursday through Sunday. That this man is worth seeing is a drastic understatement. Ballin' Jack and Christian Rapid Group are billed with the blues king. B.B. is also scheduled to appear at Foothill on Feb. 21.

Pepperland in San Rafael presents for its weekend show, Elvin Bishop, Pacific Gas and Electric and also Tower of Power.

Elvin will also be sharing the bill with Van Morrison for the Berkeley Community Theater's Feb. 13 concert. New ticket prices for the Berkeley Comm. are \$4.50 in advance and \$5.50 at the door. It's too heavy for me. They will be presenting Dave Mason and Mama Cass Monday Feb. 15, also Larry Coryell and Group.

If you have questions about the cosmos or any event in the area, your answers can be found at the Fine Arts desk in the SENTINEL office.

For those mal-adjusted masses "adding to the noise and taking up room on the subway," Herb Gardner's "A Thousand Clowns" has now moved to the Tivoli Theater in San Carlos.



"Porgie!" The Firesign Theater, the insane people that

# Sexploitation flick

by LEE HILDEBRAND  
Recent court rulings relaxing anti-pornography laws have led to a rapid increase in openings of dirty book stores and stag film houses. San Francisco has long been a leader in the smut business and the situation is so great that despite constant police harassment, there are now so many "adult movie" theaters in the city that the Chronicle devotes a good part of one page to their advertisements.  
The past year has seen the rise of three such establishments in Palo Alto. No longer does the suburbanite have to travel to the seedy sections of San Francisco to get his kicks. Now he can stop off during his lunch hour or on his way home from the office to see the kind of juicy flicks that were once only available under the counter or at private parties.  
One of these houses is Copenhagen Movies at 3898 El Camino Real in Palo Alto. In order to spare myself the outrageous \$5.00 admission fee, I spoke to the manager, who declined to give his name. After assuring him that I was a for-real reporter and that the Sentinel

was not bent on a morals crusade, he let me in.

The atmosphere was like a night club — tables and chairs, a bar, and a cocktail waitress who served soft drinks, seemingly oblivious to the hard core action flashing across the screen. When I went in, the audience consisted of about a dozen males of varying ages. But by the end of the hour and a half program, the number had doubled

By this time you're probably all wondering what was on the screen. There were four color movies, each about 20 minutes in length, showing men and women doing it. All went through basically the same routines and there were many vivid close ups. There were even sound tracks, which consisted mostly of sighs, moans, and such phrases as, "You do it so good,

baby."

As a critic it is my job to tell you what I thought. But by what standards does one judge a sexploitation film? Does it have "socially redeeming value?" Does it "excite the prurient interests?" What are its artistic merits?

Really, all I can say is that I was bored most of the time. But that's only one person's reaction. Some people are sure to be stimulated; others will be shocked and revolted. I guess that's why they're called "adult movies" — you spend your \$5.00 at your own risk.

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## Mat victory streak ended

Chabot proved to be worthy of their number two spot in the state-wide J.C. wrestling ratings by pounding Foothill, now ranked 8th, into its first submission of the season last Thursday, Jan. 28, by a score of 28-8.

In a meet that saw 185 screaming fans and plenty of action, Chabot was clearly the stronger, even though the Owls tried their best to overcome their hardships and score an upset.

When asked about Chabot, the only team to beat Foothill so far this season, Noon replied, "Chabot has a very good team, as evidenced by their record, but I still think Foothill can beat them providing we're healthy."

Bruce Blanchard, picked as Foothill's Athlete of the Month, gave Foothill its first win, via a pin, but it didn't help much as the Owls lost the rest of their matches, except for one other by Casey Griffin. Even Frank Rondon, the Owls' heavyweight, lost (by decision) his first match.

## Jan. Athlete of the Month

By JON MEADE  
Sports Writer

Bruce Blanchard, the Owls' 150-lb. wrestler, gets the nod as the January Athlete of the Month. Blanchard's ability, both as a wrestler and acting team captain, has given his team added strength and confidence. His outstanding record speaks for itself: 13 wins, 0 defeats.

The runner-up spot bounces to basketball's Bob Pritchett, the Owl's 6-4 center. Pritchett is Foothill's leading scorer and, as Coach Jerry Cole puts it, "the



Bruce Blanchard

strongest center in the league."

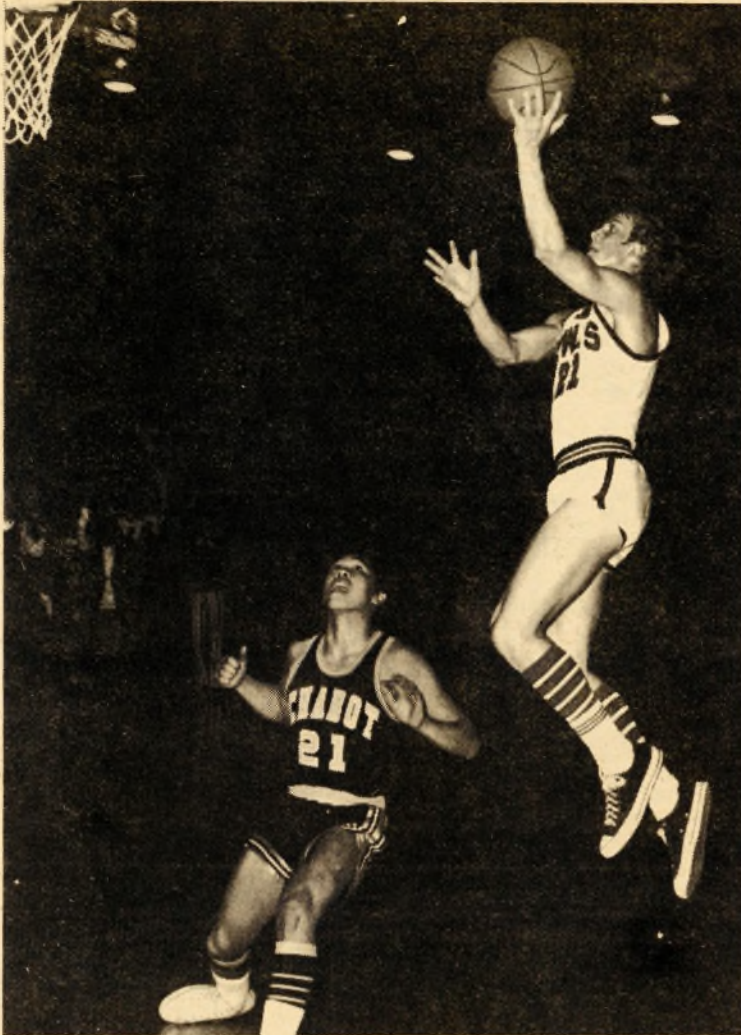
In describing Blanchard, one would have to say he is very quiet and reserved. While on the mat, he appears to be the same. He moves very quiet, but with the quickness of a cat. He seems to take his time, yet takes advantage of every mistake and opening he sees.

Blanchard also knows his wrestling well and goes about it very methodically. In other words, he's a perfect example of a dedicated wrestler, and standout team captain.

Besides the fact that Blanchard has yet to miss a meet or skip practice, he's also participated in three tournaments.

The first two, which were the San Mateo and Sierra Tournaments, Blanchard took second place by winning five out of six matches. In the most recent tournament, (American River) he won it all, winning six straight matches and finishing in first place.

The only other Owl wrestler to do better in tournaments, last month's Athlete of the Month Frank Rondon, who took first in all three. In overall records, no wrestler on the team has a better one.



Too little and too late is FC's Phil Ashworth, who lays in the final bucket of the game as Foothill lost a 74-71 contest to Chabot.

(Photo by Wendy Doucette)

## Chabot topples FC

By JACK DICKINSON  
Sports Editor

Foothill's strong point turned out to be its chief weakness last Tuesday in a 74-71 basketball loss to Chabot that put a serious dent in the Owls' title aspirations.

Coupled with another City College of San Francisco victory, the defeat dropped FC (3-4) three games to the rear of the slick City men, who are making a definite bid for their eighth title in nine seasons.

In the battle's first five minutes the Owls appeared to still be suffering from the shock of being annihilated by CCSF 57-29 last Friday. Chabot jumped off to a 15-4 lead, moving with quickness and burning up the hoop with seven shots in its first seven attempts from the field.

Usually this season Foothill has experienced its sharpest brand of basketball in the first half, while a loss of momentum in the second stanza has caused a large share of the 11 Owl setbacks (league and practice games).

In every contest up to last Tuesday except for the Santa Monica affair the FC combatants had been ahead or within a few points of the lead at the half.

The Owls recovered from the opening Chabot onslaught and trimmed the Gladiators' margin to two points, but Bill Kellar, Doug Hostetter, and Mack Gavin

combined for nine points to send Chabot off the court with a 44-35 halftime lead.

This proved to be fatal to the Owls, who clawed and scratched in the waning minutes in an attempt to overcome an eight-point deficit.

Another factor which could be cited as a turning point was the banishment of FC star Bob Pritchett from the game due to fouls.

Pritchett, whose team-leading 19 points and fine play clearly exhibited his all-league potential, was caught by the ref for one too many no-no's with 5:26 to play. Pritchett's rebounding and scoring prowess might have been the only thing the Owls needed to make good on their last-minute comeback that brought them from 70-62, Chabot's favor, to the final count.

Owl Ron Thompson did almost a complete reversal in playing form in the second half after a miserable first period to, besides Pritchett, rate as one of the game's stars. His first half totals were just four free throws, but after the break his 12 points kept the Owl rally going.

## THE JOCK SHOP

### Are athletes necessary?

BY MEL EMERICH

Many people have asked me, "What good are athletics?" People argue for and against athletics on professional and interscholastic levels. People should try to understand both points of view, and make up their own minds.

Man is basically a competitive animal, and has competed since he first inhabited this planet. Competition has put man where he is today, be it good or bad. Without competition, man could never have made the technological advancements that he has made. Competition, though, has caused war. War is bad; it is detrimental to life.

Sports are one way to vent emotion, something which man must do to avoid psychological damage which might cause him to vent emotion by committing homicide. Some men must vent their emotions in harsher form than others, and that is why the different sports exist, some less rugged than others.

Ice hockey, football, wrestling, boxing, soccer, and water polo, are controlled violence. These sports can be extremely brutal, and many people are injured for life, but they are the ones willing to take that chance when they play the sport. In the controlled violence many young men who were born poor were able to become successes through athletics.

Most of today's athletes are college graduates, because they developed their talents through college, and then became professionals. The days of the stupid muscle-bound athlete are dying out. Most of the athletes have good educations because of scholarships, and are able to hold very good jobs during the off-season and after retirement.

On the other hand, why are some people opposed to athletics?

Inter-scholastic athletics cost money, and most athletic departments make very little money, if any, except the major colleges and universities. These boys, however, enjoy the competition in athletics, and we should allow them to participate, even if we do not support them financially.

Some people have argued that athletics support violence, and breed people who like war. People argue that the biggest drug culture in the world is in organized sports, and that athletes are not the "straightest" people in the world. The drugs are there, it may not be the biggest drug culture, but there is a drug problem. It is constantly on the decline, though, because athletes are getting dropped from teams because of drug usage.

There's nothing wrong with a little healthy competition, but people should make sure that the competition is healthy.

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