



Bay Radio guide (See center section)

The Annual Music Department Spring Scholarship Concert will be held on Friday, June 6, in the Band Room (A-41). The concert will feature various instrumental ensembles as well as the percussion ensemble, the Madrigal Singers and the Foothill Choir.

Special scholarship awards will be presented during the concert, which will be followed

by a reception honoring the scholarship winners.

Admission will be \$3 general and \$1.50 for Foothill students.

.....

Foothill College will present 430 graduates with Associate in Arts and Associate in Science degrees at the College's 21st Annual Commencement Ceremonies on Sunday, June 15, at

Campus Briefs

7 p.m. on the Los Altos Hills campus.

During the ceremonies in the Campus Theatre, 119 students will receive special awards and scholarships totaling more than

\$32,000 from the College and community organizations.

Foothill President James S. Fitzgerald will briefly address the graduates and Father John L. Bitterman will give the invocation and benediction. The Foothill Choir, directed by Phil Mattson, will perform.

A reception for graduates, their families, guests, and fa-

culty members will immediately follow the commencement program.

.....

The suggestion box between C-31 and the Bookstore is now open. The letters received will be responded to by Christine King, ASFC Council member. The responses will appear to the right of the bookstore on the club announcement board.

SENTINEL

Foothill College

Volume 22, Number 26

Los Altos Hills, CA 94022

June 6, 1980

Voters reject 9, 10 and 11

By WILLIAM BURKE

Proposition 9, the Howard Jarvis initiative that called for state income taxes to be cut in half, was soundly defeated in the June 3 California primary election.

Opponents of Prop. 9 had argued that state services would be severely curtailed in the event of Prop. 9's passage, and that the California school system would be the hardest hit by the initiative.

In other statewide races, Proposition 10, the Rent Control Initiative, and Proposition 11, the Oil Surtax Initiative, were also defeated in the Tuesday vote.

(Continued on page 5)



Student Council members convened a special meeting to discuss the future of Foothill's concert operation. (See page 12.)

Pitiful palm, a poignant parable

By STUART GORDON

It sounds like a chapter from the life of Saint Francis of Assisi.

A stunted palm, which for 13 years refused to give up the ghost despite being hacked, trounced and unmercifully left for dead, suddenly becomes the recipient of loving care and Campus-wide attention.

The pitiful palm, located on the edge of a walkway leading down to the Faculty House, caught the eye of journalism instructor Herman Scheiding nearly 13 years ago. But it was only after pointing out the palm and sharing his concern about it with colleague Paul Harkin, Foothill biology instructor, that something was done.

The day after their discussion, Scheiding noticed the palm had been watered and the earth around it carefully tamped into a bowl to help bring the water down to its roots.

A sign staked directly behind the palm designates it as the first sapling in the "Herman G. Scheiding Grove"—a project,

which the sign explains, has as its goal the reforestation "of the San Francisco Bay hillsides with large stands of palm trees."

Contrary to popular belief, Scheiding says the reforestation project was not his idea, although he could have inspired colleague Paul Harkin to act.

"I saw that palm trying to make it for 13 years, and what I tried to do was get other people interested in this cause . . . I'm an idea man. I just don't go out and work—I let others take the credit for that," Scheiding quips.

The Herman G. Scheiding Grove, which apparently started as an innocent joke among colleagues, could ultimately run afoul of a recent Board of Trustees ruling regarding the naming of Campus facilities and property. The Board ruled that Campus buildings could not be named after living persons unless a substantial monetary contribution from the individual to the District was involved. It is not clear whether this policy would apply to walkways or groves on Campus.



Ad 'approval' comes to school editors

By STUART GORDON

The editorial boards of the Foothill-De Anza District's student newspapers will be the ultimate judge of what advertisements appear in their respective publications, according to a ruling made last Monday by the Board of Trustees.

Previously, a 1963 Board ruling prevented the student newspapers from printing liquor or tobacco advertisements. This policy was challenged last year by De Anza's journalism faculty advisor Warren Mack on the grounds that it was "unconstitutional" and a form of "prior restraint." This year members of the Foothill SENTINEL's editorial board also requested this policy be reversed, urging that if the student newspaper were to truly be a training ground for professional journalism, such decisions should be left up to the students on the editorial boards.

The Trustees, acting on a recommendation by an ad hoc committee appointed by District Chancellor Thomas Fryer to review advertising policy, removed the provision prohibiting liquor and tobacco advertising and empowered each newspaper's editorial board with "the right to review and to reject any advertisement."

The ad hoc committee, composed of faculty, classified, administrative and student representatives, unanimously recommended the policy revision.

"We regard a student newspaper as primarily a vehicle for training journalistic skills. As such, it is appropriate for the training situation to encompass the range of skills and techniques expected of journalists. This is consistent with other training programs at the college . . . journalism students should

be trained on a real paper. This should include, among other things, the political and ethical realities of journalism," read a committee brief to the Board of Trustees.

The Trustees apparently had no problems supporting the committee's line of reasoning and voted unanimously to revise the advertising policy.

However, Mack's rejection of the idea that the Board ever had the right to impose any restrictions on student newspapers in the District seemed to raise the hackles of the Trustees.

"I think that if we go to court on this, we (the student newspapers) will win. This may come as a shock, but I think you will find that the courts would agree with us on this," Mack told the Trustees.

According to District Counsel Peter Landsberger, the issue of whether or not the Board of Trustees has the right to impose rules concerning student publications is "not all as clear as I think Mister Mack would like to feel." The matter, he noted, hinges upon whether or not La Voz or the SENTINEL could be considered truly as student publications. Less than half the funds needed to publish La Voz come from student money, Landsberger noted. The SENTINEL is funded entirely by District and advertising revenue.

Chancellor Thomas Fryer complimented the members of the Board for showing restraint in the face of what he called Mack's "provocative kind of attack" against them.

Campus briefs

Writers to gather

Foothill College's 6th Annual Creative Writing Workshop and Conference starts on June 23.

The Foothill workshop is the largest of its kind in the Bay Area, offering aspiring writers and teachers of writing an opportunity to attend a week of readings, workshops, lectures, and informal learning sessions.

From Monday, June 23, through Saturday, June 28, workshop sessions will run from 1-5 p.m. on the Los Altos Hills campus, with readings and informal gatherings in the evening.

One unit of college credit can be earned for attending either afternoon or evening sessions or two units for attending both sessions and submitting manuscripts.

Registration materials can be obtained at the Foothill Registrar's Office from 8 a.m. to 9 p.m. Mondays through Thursdays, or 8 a.m. to 4 p.m. Fridays. For information call 948-8590, x250.

A \$5 registration fee will be charged to participants who have lived in California at least one year.

Last dance of quarter

A semi-formal ballroom dance featuring the Johnny Lampson Orchestra will be held on Friday, June 20 from 9 p.m. to 1 a.m. in the Campus Center.

The dance, which is sponsored by the Foothill Off-Campus Student Association, will also feature a dance contest

with prizes, and refreshments prepared by Foothill's Japanese Cultural Center Committee.

Tickets are \$3 for the general public and \$2 for students at the door or in advance at the Campus Student Activities Office, or at the Mountain View Center.

Space society to show film

"Dark Star" and an Apollo 16 documentary will be shown Friday, June 6, at 7:30 p.m. in Appreciation Hall Theatre, A-61. Tickets are \$1.50 with

student card and \$1.75 general, with tickets available at the door. This is sponsored by the Foothill Space Exploration Society.

Fanfair's final concert

The Foothill College Fanfairs jazz choir will give their "Fanfairwell" final concert of the season on Friday, June 13, at 8 p.m. in the Foothill Choral Building.

Phil Mattson will direct the 25 singers in a program high-

lighted by music from Broadway shows. Several original compositions by Foothill music students also will be performed.

Tickets for the "Fanfairwell" will be \$3 generally and \$1.50 for students and senior citizens at the door.

Development specialist to begin

Ann Connor, instructor and associate chairman in the Language Arts Division, will become Foothill College's first full-time staff development specialist, effective fall quarter.

She will develop inservice education programs for certified and classified staff.

Connor has been a member of the Foothill faculty since 1965.

Children's Theatre to perform

On June 28 and 29, Foothill Children's Theatre will be presenting "The Firefly Children." Saturday's performances are at 1:30 and 3:30 p.m. Sunday will

have one performance at 2 p.m. Tickets are \$1 for children and \$2 for adults and are available at the door only.

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Palenotology instructor has no bones about retiring

By DEBBI HERATH

Wondering how you'll write up next year's English theme, "How I spent my summer vacation?" How about boning up on the past by digging up fossils in the White River Badlands with Dr. Reid Macdonald, paleontologist extraordinaire?

Macdonald, retiring from the Foothill Geology department after ten years, is widely known for his many finds in the field of fossilized vertebrates. He is credited with finding the lower jaws of an Ekgmowechashala philotau prosimians (prehuman primate) in the summer of 1953 which, when dated from stratification of material found above and below the jaws, pushed back the date of their extinction from 40 million years ago to 15 million. He and his son Philo, for whom the prosimians were named, have been the only people ever to find the lower jaw remains of this primate.

Macdonald is looking forward to retirement and says he has "a million years worth of research to do. I've been teaching geology since 1949, and I'm a little bored with it." He has authored over 120 articles and books and will undoubtedly write more. His final Foothill teaching job will be a field course (Paleo 96C in the Foothill summer schedule) in the White River badlands August 11-22. He explained that "you fly out and back at your own expense. Bring camping equipment and a knife, fork and spoon. One hundred dollars should take care of all your expenses except your flight. I expect that most of the parti-

cipants will have an interest in geology and paleontology. You could expect to unearth many different mammals in the Badlands—anything from three toed horses to camels."

Macdonald will also be an official curator in the Museum of Geology at South Dakota School of Mines and Technology, in return for office space there. He will be helping in the cataloging and displaying of the many fossils he has already donated to the museum.

Macdonald also mentioned that he will be leading a grand tour of some of his favorite places in Mexico this winter for the Cultural Enrichment Travel company. (For more information regarding this trip, see advertisement, page 12.)

Macdonald acknowledges that he'll be quite busy during his retirement.

"Actually, I'm happy to get out of California before San Andreas does its thing. I was sure we'd get the Big One before the house sale went through, but it's now gone through escrow and we're still here."

Macdonald advises anyone lucky enough to discover some fascinating fossils to "Leave it alone! Protect it, take a photo, but please don't attempt to dig it up yourself. Contact a paleontologist either at Berkeley or at the Geographic Survey in Menlo Park. Cover it with a newspaper, and for God's sake don't tell the neighbors."

As for collecting fossils for private perusal—he doesn't believe in it.

"Real scientists don't have personal collections. All finds should be in museums where they can be studied and enjoyed by all. All I have is a pair of fossilized seashell cufflinks and a coprolite bolo,"

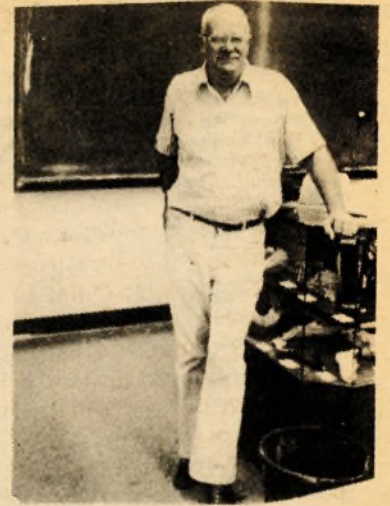
said Macdonald. Coprolite? "That's fossilized dung," he laughed.

In 1960, Senator Proxmire awarded Macdonald the Golden Fleece Award for a government funded study concerning

digs at Wounded Knee, South Dakota. The Senator criticized the findings and asked, "Who ever heard of Wounded Knee?"

Since that time, an indian protest pushed Wounded Knee into national prominence, and the Senator himself has been given the Golden Fleece Award because of all the taxpayers' money spent on giving out the Fleece awards. And Macdonald's work at Wounded Knee? still

being studied by present-day paleontologists.



Dr. Reid Macdonald

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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the Journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8690, x372.

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Staff Assistant	Alison Wilson
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Editorial

War and the draft may dominate the 1980's

By CASSANDRA GUTIERREZ

The draft, war, and nuclear holocaust: these are among the fears running through every American student's mind as the new decade gets underway. The Russian invasion of Afghanistan, along with President Carter's response, a call for resumption of draft registration, forces us all to consider the possibility that some of us, perhaps all of us, may never see this decade to its end.

Individual freedom versus military conscription is the immediate issue. World peace versus nuclear catastrophe are the ultimate stakes.

The reactivation of draft registration paired with a widely supported push for increased defense spending and arms production signals that our nation's leaders are girding for a military confrontation. Clearly, all this fuss is because of the oil resources which have seduced and now threaten to cripple the western world—a resource which will be effectively exhausted in 50 to 100 years, according to experts.

We can look to the immediate past for lessons as to the rewards of war. The Vietnam War not only caused the loss of many American men, but it also devastated a country which even to this day is far from being reconstructed. We now know the Vietnam War also launched the United States' economy into an unrelenting, ever-increasing inflationary spiral.

When we, as citizens, give our implicit consent to massive remilitarization and resumption of draft registration, we are consenting to much more than we bargained for. There is no way that the United States, at the present time, can enter a war with ground troops. With the abundance of nuclear arms available to almost all nations, a war might certainly bring about an end to the world as we know it now.

We at the SENTINEL feel it is our responsibility here at Foothill College to tie all the issues together. We feel it is important to recognize that the issues of energy, the economy, the environment, the civil rights struggle and war are all major problems that we must face and protest during the next decade.

What is needed to show our commitment to solving the problems that we are face with are demonstrations and teach-ins. In this way, we can both educate each other and display our common commitment to our collective future. Joining together is not only useful because it sends our representatives a message, but it also will let those of us who are concerned know that we are not alone.



Letters to the Editor

Editor:

An open letter to the Foothill Choir:

Summer is upon us. Most of us will soon be leaving on vacations, or on even more permanent, momentous journeys. Frequently over the past weeks, I have found myself thinking about how much it has meant to me to be a member of this group.

I came to Foothill as a stranger, and you all helped me to find a sense of belonging through our common efforts. Because of this, I have found optimism regarding the potential good in each person. Because of this, my faith in the effective power of people working together for worthy reasons has been strengthened.

Let me thank you for helping to make this such a special year for me.

—Michael G. Lloyd
Manager, Foothill Fanfares

Editor:

Since the takeover of the U.S. Embassy in Tehran by Moslem students, the U.S. government has been deport-

ing Iranian students for no other "crime" than that of being Iranian. According to a lawyer at the U.S. Immigration and Naturalization Service, over 500 Iranian students have been deported since November. Many have been given as little as 15 days to arrange to leave the country. Deportation is resulting in serious disappointments for many of us who would like to complete our education in this country. For instance, those high school students who have been accepted in American colleges or universities will no longer be able to enroll, since the government will not renew their visas.

Iranian students are being deported despite the fact that they are here in this country on legal student visas, and that they have broken no laws during their stay.

Please help us protest the unfair and unlawful treatment we are receiving by writing or phoning your representatives and asking them to ask Carter to reverse his order and stop the deportation of Iranian students. Also ask your representatives to kill the bill that gives more power to President Carter to deport Iranian students within six months or less.

—Mohammed Kerdegari
Foothill Student

Talk of the Campus

By LESLIE LUTGE

CONGRATULATIONS IN ORDER: CASEY CARSTEN, journalism major, recently sold her first article to a children's magazine, but hastily quipped that "the money I got for it barely paid the postage!" Keep up the good work, Casey—you've merely scaled the first rung of the ladder to success. . . . KEN BILLMAN, physical education major, was recently recruited by Humboldt State's basketball coach and will attend Humboldt next year, undoubtedly dribbling his way to fame and glory. . . . SHELLEY BLAINE, mass communications major, is looking forward to going from big times at Foothill to possibly bigger times at Stanford University next fall. . . . CASSANDRA GUTIERREZ, journalism major, recently got engaged to her honey, although the wedding date will come after the schooling is done for both of them—smart girl! ADRIA WELLS, retail management major, will be graduating this June after successfully completing high school and junior college in 5 years. . . . At the other end of the extremist scales, ESTHER LUCAS, social science major, will be graduating this June after beginning college ten years ago—better late than never. . . . JIM RANSOHOFF, communications major, has just been offered a job at WEVU, an ABC TV station in Florida, but will only go if his new, three-legged kitten,

Tripod, can hobble along, too. . . .

STUDENT DOINGS: STEVE WOOD, major undecided, and some distance runners from Foothill's track team, have formed a distance running club called "The Sultans of Stride," of which the philosophy is "to have a good time first and be competitive second." Anyone interested in becoming a "Sultan" can contact Steve, "no matter what your level of training or sex—we're co-ed." Co-ed, fast and undoubtedly full of majestic amounts of sultanish stamina. . . . KATY YOUNG, public relations major, put her academic major to good use when she met with the producer, editor and director of Peter Benchley's new film, "The Island" . . . If you're into X-rays, or even in need, search out THERESA PERTEET, major undeclared, who is a first year student in the X-ray technology program—she'll be happy to x-amine the field with you. . . .

SANDI ATWATER, industrial arts major, will be living in a teepee in Telluride, Colorado this summer with her sister and a pot-belly stove—take it from an experienced teepee dweller, Sandi, they're quite an experience to live in! KIM DUNN, major undecided, will be going to Tahoe soon to watch her boyfriend's brother perform with Suzanne Somers. I, too, am wondering what her boyfriend's brother does. . . .

Audience to participate in live recording concert

A live album recording concert featuring some of the best of Bay Area musicians will take place on June 7 and 8 at 7:30 p.m. in Appreciation Hall (across from the Theatre) on the Foothill College campus. The theme of the performance is "Confluence," and many musical styles will be represented.

The featured musicians are as follows: Martha Blackman, former Stanford faculty member and musicologist of traditional Irish music and folklore, performing on harp and fiddle as well as voice; James Norton, composer and multi-instrumentalist, who has performed at the prestigious Montreaux Jazz Festival in

Switzerland, performing with his group,

"The Art Officials"; Clark Palmer, 12-string guitar wizard, composer and vocalist, featuring a recently recorded single, "Inner Sun"; "Tuza," an extraordinary young group of Latin-influenced musicians; and Dennis Freese, woodwind musician, vocalist and songwriter.

The concert is billed as "Dennis Freese and His Amazing Friends," and features Dennis performing with each

musician/group, as well as a solo spot.

The heart of the program emphasizes interplay between all musicians (and

audience) in a mutually supportive environment, thus the theme, "Confluence."

The event, sponsored by Filipinos For A Progressive Community, will also include "Lights and Environment," by Cosmic T.E.A., featuring S. Barrett

Williams, and will be recorded by Gary Mankin of Rancho Rival Studios, San Francisco.

Tickets are \$4 in advance (through Foothill Student Activities Office) or \$5 at the door. The album is scheduled for release in August.

Propositions

(Continued from page 1)

Opponents to Proposition 10 had to overcome an expensive campaign staged by the California real-estate industry, while the \$5 million-plus campaign against Proposition 11, which was funded for the most part by oil companies, proved successful.

In the state's presidential primary, Senator Edward Kennedy won an almost meaningless victory. The California vote was almost meaningless to the presidential race since President Carter had gained the necessary delegates for the democratic party nomination earlier in the day with his victory in the Ohio primary.

The November U.S. Senatorial race will feature Paul Gann, co-author with

Howard Jarvis of Proposition 13 two years ago, against incumbent Dem. Alan

Cranston. Gann won an easy victory over his closest opponent, the former Mayor of Los Angeles, Sam Yorty. Cranston will be seeking his third term as a U.S. Senator in the fall.

Foothill Administrator John Bostic lost his bid for the democratic nomination in the 21st Assembly district, losing by a large margin to Byron Sher, a Stanford University law professor. Sher will run against republican Greg Morris and libertarian Charles Olson, both of whom ran unopposed, in the November election.

Hold on for fall

Registration packets for FALL registration are being mailed out to continuing day students.

HOLD ON TO YOUR REGISTRATION PACKET AS THIS WILL BE THE ONLY MAILING YOU WILL RECEIVE.

If you have less than 30 units, you will receive a permit to register, information sheet, and a notice to come in and see your counselor BEFORE the end of this spring quarter.

If you have more than 30 units, you will receive a permit to register, a schedule sheet and an information sheet. It will not be necessary for you to see your counselor before registering for classes.

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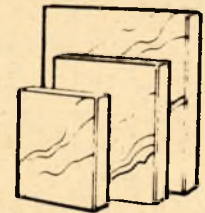
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BAY RADIO

Volume 1, Number 1

Los Altos Hills, CA 94022

June 6, 1980



'Doc' turns on KFJC (see page 4)

Available at Foothill College Bookstore

NEW RELEASE

NUMBER: **INNER CITY 1087**
ARTIST: **SOLAR PLEXUS**
TITLE: **EARTH SONGS**



"The music of SOLAR PLEXUS is fresh, inventive, and encompasses an unbelievable spectrum of musical heritages as well as various improvised jazz forms . . . The music of SOLAR PLEXUS will mesmerize your soul and take you on an unforgettable journey that will transcend your mind into musical paradise."

Ty Bailey, WRXL

Last year's debut by **Solar Plexus** breathed fresh air into the weary realm of "fusion" music. By drawing on fascinating time signatures and integrating elements of Latin and African music, the group has fashioned an unusual international feel.

EARTH SONGS marks an expansion and maturation of the group's brimming originality. The results are buoyant rhythms and terrific melodies. Co-leaders Randy Masters and Denny Berthiaume, along with a quintet of top-notch San Francisco musicians, create a musical journey unparalleled in contemporary sound.

High Fidelity Magazine called **Solar Plexus** one of the most promising groups of 1979 and predicted great things to come. With the release of **EARTH SONGS**, the wait is over—and the promise fulfilled.

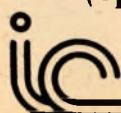
RELATED LPS: **Solar Plexus IC 1067**

**Solar Plexus will appear at the
Campus Center Mall at 1 p.m., Tuesday, June 10th**

(Sponsored by ASFC)

**"...a spicy mixture of musical styles which
boldly cuts across space and time."**

**Stuart Gordon
Foothill SENTINEL**



INNER CITY RECORDS, 423 WEST 55TH STREET, NEW YORK, N.Y. 10019

Our statement of purpose

Tired of fumbling around with your radio dial searching for the station that has just the sound you want to hear?

So were we. That's why Bay Radio Magazine will help guide our readers through the airways, filling a gap that has long existed in Bay Area radio listening.

More and more people are turning to the radio for information and entertainment while heading for the beaches, mowing their lawns, spending a relaxing night at home, lolling in their hot tubs or sitting out a rush hour traffic jam on highway 101. One thing is clear—everywhere people go, the radio is sure to follow.

Bay Radio's ultimate goal will be to provide radio listeners with the most complete, in depth, organized listing of radio programming in the Bay Area. We will also be providing our readers with informative feature stories on the Bay Area's hottest, most controversial and entertaining radio personalities.

So whether you are frenziedly twirling the dial hunting for that station which plays an album in its entirety, trying to find the station that has resurrected the popular "The Shadow" series, just cruising down the highway looking for an all-news station, or trying to find the music just suited for that mellow moment, Bay Radio Magazine will offer the long overdue alternative to the hit-and-miss blues.

Solar Plexus is a Bay Area based group of musicians whose sound has become as unique a stamp of identification as their fingerprints.

UPCOMING SOLAR PLEXUS DATES:

JUNE

- 8 (Sunday) Keystone, Palo Alto (9 p.m.)
- 9 (Monday) The Gallery, S.F. (8 p.m.)
- 10 (Tuesday) Foothill Bookstore (1 p.m.)
- 20 (Friday) Solar Plexus Rhythm Section
(This Date Only): La Boheme,
Saratoga (9 p.m.)
- 21 (Saturday) Cadell Place, S.F. (9 p.m.)
- 26 (Thursday) San Jose State, Theatre (10 a.m.)
- 28 (Saturday) The Jazz Musician, S.J. (9 p.m.)

JULY

- 10 (Thursday) Inn of the Beginning,
Cotati (9 p.m.)
- 11 (Friday) Solar Plexus Rhythm Section
Only: The Antique,
Palo Alto (8:30 p.m.)

Of Special Interest

KNEW/910 AM

BILL COLLINS "BLOCK PARTY": (Bill plays a block of an artist's best songs); 12:30 p.m., Monday through Friday.

Week of June 9th: Willie Nelson

Week of June 16th: Willie Nelson

Week of June 23rd: The Williams Boys—Hank, Jr., Hank, Sr., and Don (a song by each)

Week of June 30th: The Williams Boys (same as above)

Week of July 7th: Waylon Jennings

Week of July 14th: Home Grown Talent TBA!

KPEN/97.7 FM

The 9:05 p.m. special, an especially good album played all the way through

KSAN 94.9 FM

Thursday, June 12: 10 p.m., Rising Stars—Bay Area Musicians are in the spotlight, Kate Hayes, host.

11 p.m., King Biscuit Flower Hour—a minimum of talk with a maximum of music featuring The Cars and Pat Benatar.

KCBS 740 AM

SEARS RADIO THEATRE: 8:06 p.m., Monday through Friday.

Monday: Western: Host, Lorne Greene

Tuesday: Comedy: Host, Andy Griffith

Wednesday: Mystery: Host, Vincent Price

Thursday: Love & Romance: Host, Cicely Tyson

Friday: Action/Adventure: Host, Richard Widmark

KGO/810 AM

OWEN SPAN SHOW:

10:05 a.m. Daniel Safran, Director of Parent's Action Network (to get parents involved in education)

JIM EASON SHOW:

2:30 p.m. Alvin Knudsen, Professor of Law at U.S.F. with the California Attorney General's office, Criminal Division, discusses the definition of legal terms and basic concepts

ROMPIN' STOMPIN' HONKY-TONKIN' MUSIC 24 HOURS A DAY BROADCAST FROM GILROY TO THE WORLD



FAT FRY'S EVERY MONDAY NIGHT
AT THE KEYSTONE—
PALO ALTO, 9:30 PM.

"MY HEROES HAVE ALWAYS BEEN COWBOYS" —
THURSDAY NIGHTS AT 9.

CUZIN AL'S BLUEGRASS SHOW & THE BLUEPLATE SPECIAL —
EVERY SUNDAY NIGHT.

KILLER'S DEADLY SERIOUS SPORTS —
WEEKDAYS AT 8:55 AM.

'Doc' turns on KFJC

By MICHELLE BALLINTINE

Robert Pelzel has been with Foothill College since January as a full-time radio broadcasting instructor, taking over with a commanding hand from the efforts of instructors Stuart Roe and Jack Hasling.

"We needed another full-time instructor and faculty adviser," said Pelzel. "I may be teaching a few less units than most instructors, but all of my spare time is taken up with supervising KFJC, the Foothill College radio station. My time is pretty much divided half and half between teaching and supervising."

"Doc" Pelzel, as he is casually known, graduated from the University of California, Berkeley, in 1972 with a bachelor's degree in an individual major which included research in everything from chemistry and math to philosophy. Pelzel applied all of this to the Berkeley college radio station KALX.

"I first became interested in radio when I was fairly young. I grew up in Los Angeles listening to the AM top 40, fast-paced, overkill delivery. I began to listen to a small, non-commercial station when I got fed up with the monotony of the same songs and the disc jockey's fast talk. This station would play album tracks off of any album, and the DJ's would talk to you, not at you. This gave the station a lot more depth in their programming and made the listening much more interesting."

"Then Tom Donahue came on the FM scene," continued Pelzel. "Donahue was previously with KYA, but he caught onto the depth that some non-commercial stations were offering and so became the founder of progressive radio and in the late 60's he made FM into what we know it today. I'd had ideas on a similar plane and realized that I had to develop it. As a result, I went to Berkeley because they had a radio station that I could get into."

"I did odd jobs around the station to work my way up to earn my own shift on KALX. I first became assistant music director and then music director for seven years," said Pelzel.

KALX was a dead station in 1975 until a young radio hot shot, Andy Reimer, came along and reformed the whole station from the top to the bottom, according to Pelzel. After two years Reimer wanted to move on, so Pelzel replaced him as general manager of the radio station.

"I had the job for two years. It was quite a learning experience. You have to cope with staff from all departments including sales, sports, music, promotions, news and others. I had to unify all the opposing forces to make them work for each other and everyone else."

"I'd never been involved with public affairs before," said Pelzel. "I had to become aware of all aspects of engineering and promotion. My major helped me to have the ability to look beyond my nose and see ahead."

During the two years as general manager, Pelzel met Jack Hasling on a couple of occasions involved with KALX and Pelzel's work. So when a position opened up at Foothill for another instructor and supervisor, Pelzel applied and was selected from several others to come to Foothill.

"The first quarter I was here I got an overall view and became familiarized with the set-up at Foothill."

Several changes were made almost directly on Pelzel's arrival. KFJC at frequency 89.7 became a 24-hour station with only a little manipulation of the staff and programming, according to Pelzel.

The next major change concerned the lack of public affairs at KFJC. Pelzel worked with the staff to get a public affairs department together and then raised the public affairs time on KFJC from one to two percent to the FCC required six percent.

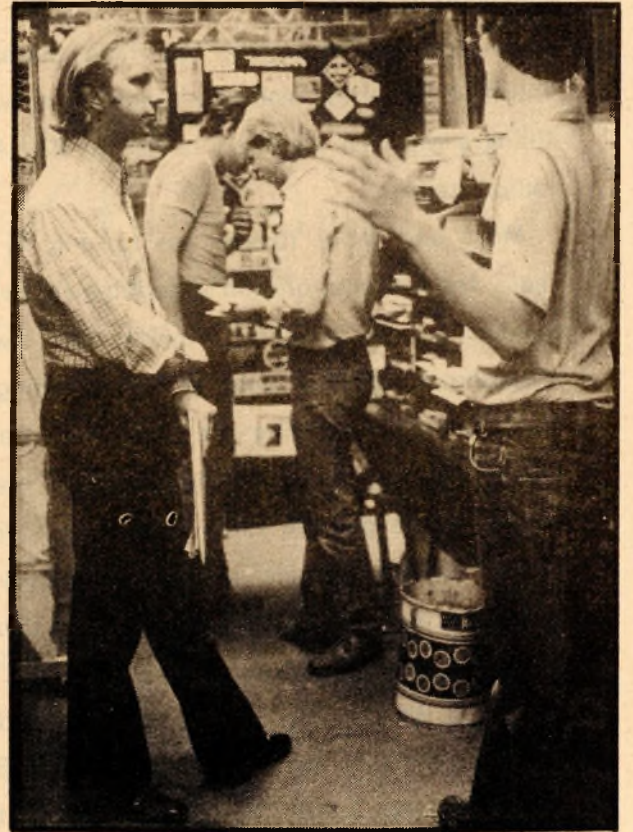
"This was particularly significant," said Pelzel, "because we had to renew our FCC license and they like to see six percent of your programming time going to public affairs."

"KFJC has incredible potential. The biggest and most important change of the station has been our power increase for transmitting which has gone from 10 watts to 250 watts. KFJC had been waiting for almost five years for this increase."

According to Pelzel, several years ago Stanford radio station KZSU wanted to increase their power but doing so would have blocked practically all of KFJC's transmission abilities. To solve the problem, a designer was found who came up with a co-habitable power source for both Stanford and Foothill. The antennae took four years for the FCC to approve, but last February KFJC flipped the switch to 250 watts.

KFJC also has an excellent antenna placement. The antenna sits at an elevation of 2,640 feet atop Black Mountain above Los Altos Hills and the Cupertino area. This gives KFJC power enough to reach Marin County, Oakland, Berkeley and even Richmond.

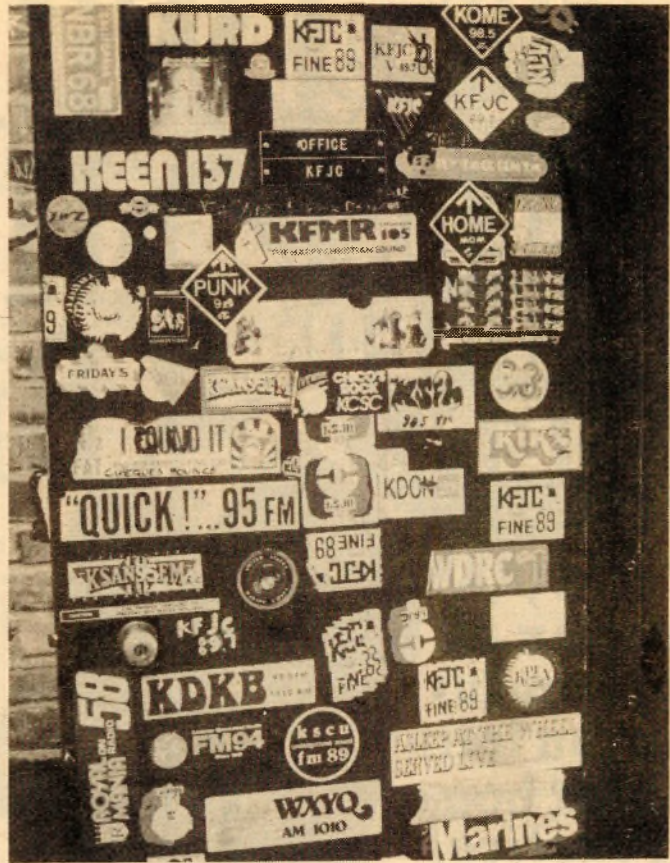
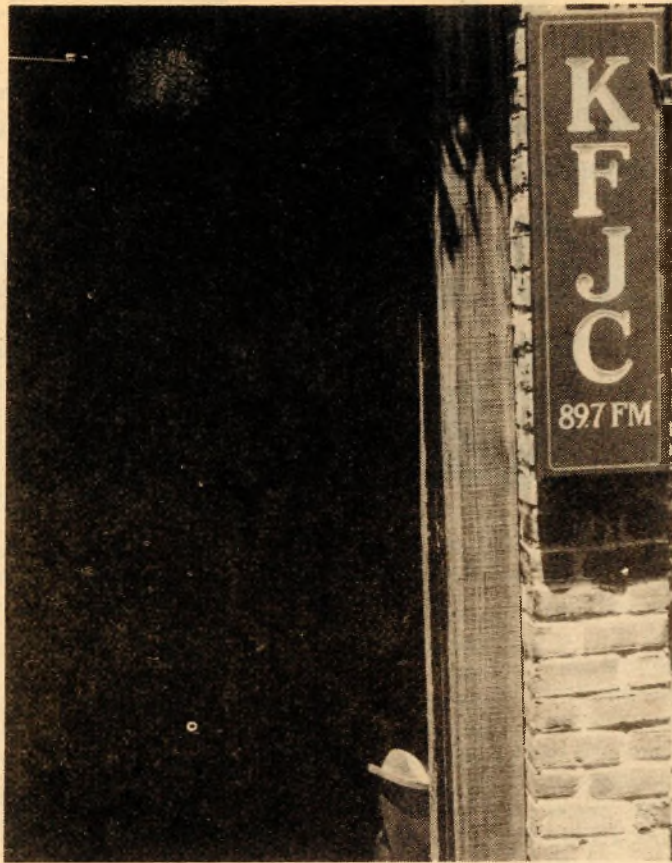
"Several days ago we even got a call from Lodi, California. Admittedly the guy had a 30-foot antenna and a powerful receiver, but it was really exciting to know that we were being heard from that far away," said Pelzel.



Other improvements such as a computer hook-in are in the middle of negotiation and organization. The computer hook-in would enable the daily format to be made automatically with less effort and more efficiency. These kinds of improvements will really boost the morale of the station and all those who are involved with the radio production, says Pelzel.

"The school's commitment to KFJC has been very helpful to the many students involved with the station's performance. From advertisers and disc jockeys, to the computer programmers and technical engineers, all have benefits," said Pelzel. "KFJC has a lot of marketable potential that can be useful to Foothill College and the surrounding community if it is properly developed and then, more importantly, well maintained."





DJ's develop individual style

By ADRIENNE STEELE

KFJC has some of the top air personalities in college radio today.

play with amusing music having a New Wave emphasis on Fridays, 2-6 p.m.; KEVIN O'DANTE, Thursday, 6-10 p.m. is up on non-commercial and obscure pressings of The Who and Bonzo Dog Band; "WHITE NOISE" GIBSON features "all true" stories of bizarre and off-beat music on Monday, 10 p.m.-2 a.m.

The unique sound of Foothill College's radio station KFJC is the result of "the strong sense of identity" its broadcasting students have to the station," said Robert E. "Doc" Pelzel, KFJC's station supervisor.

Among some of the students creating KFJC's unique 1980 sound are: "MAINSTREAM" MARTY PREECE, whose Tuesday 6-10 a.m. program features double M specials and the tracing of an album from release to finish; "FAST MAX" MATT GIARRIZZO, features classic and out-of-print records Thursday, 10 p.m.-2 a.m. He leans heavily towards historical interest and British rock and roll; "LONI" ILONA PARKER's Monday 2-6 p.m. program is strongly New Wave oriented;

"KFJC has the highest departmental rate of placement on Campus," said Pelzel proudly. "Students learn both technique and skill in classes and then demonstrate these skills by becoming involved in all phases of radio

Pelzel came to KFJC in January of 1980. He said he has been very impressed with both the professionalism and the enthusiasm of the students in broadcasting classes at Foothill.

"NIP" TUCK dazzles with his verbal dexterity on the Sunday 9-11 p.m. talk show; "ANIMAL" AIRENTE features interviews and tapes of up-and-coming new bands on his Sunday 6-9 p.m. New Wave presentations; BOB "DOLL" GAYNOR tells "all" about obscure imports, New Wave and reggae, Thursday, 2-6 p.m.; TERESA HEINRICH brings her sense of humor into

station procedures from outside sales and business to music selection and local news." TODD DANIELS, broadcasting major, has already worked professionally on KYA, KSJO, and KXRX.

On January 1, 1980, KFJC began broadcasting 24 hours-a-day. Pelzel feels this total air-time coverage maximizes the potential of the station to more fully develop the talents of the students."

"We're good," said Pelzel proudly, "and we are here on 89.7 FM, 24 hours-a-day. Give us a listen."

"We encourage creativity," said Pelzel. He feels that



Photos by John Wemyss



I Will Train You At Home To Fill a Big Pay Radio Job



"I give you all this apparatus so you can learn quickly at home the 'Practical Way'"

J.E.S.

Earn \$50 to \$250 a Week—

By STUART GORDON

So you want to be a disc-jockey?

Although there's no guarantee your vocal pattern can be transformed into the glib, slightly husky, reverberating, silver-tongued voice associated with the occupation of disc-jockey, there are a number of places in the Bay Area offering training and experience in all facets of radio broadcasting—from publicity to production, sales to advertising, engineering to dee-jaying.

Foremost among these training grounds are Foothill College's and U.C. Berkeley's radio broadcasting programs, both of which operate full-fledged radio stations on an "open air" basis providing students with the experience of transmitting to the public on the FM band.

According to station supervisor Bob "Doc" Pelzel, Foothill's KFJC (89.7 on the FM dial) "is the only school I know of in the Bay Area that offers the class credit plus the experience of broadcasting to the public (open-air transmission)."

Both KALX (U.C. Berkeley's radio station operating at 90.7 on the FM dial) and KFJC "offer a wide variety of music and a unique musical presentation, making it much more of a learning experience for the students while establishing a firm station identity with their listeners," Pelzel explains.

While KALX, like KFJC, also offers students the experience of working on open-air broadcasts, U.C. Berkeley students involved with the station do not receive course credit, Pelzel notes.

Both KALX and KFJC operate 24 hours-a-day, seven days a week and never—not even for the highest of holy days—shut down.

San Francisco State's radio laboratory, KSFS, operates "carrier-current," transmitting only within a narrow range, such as campus buildings, which Pelzel describes as "similar to piped-in Muzak services." While students working for KSFS receive course credit and training in some equipment, the low station budget forcing them to

go carrier-current affords students little exposure to a wide audience and bears little resemblance to the work-a-day world of professional radio, Pelzel maintains.

Like KALX, San Jose State's KSJS (90.7 FM operating with a 1000 watts) and Stanford's KZSU (90.1 FM) offer training on equipment and experience in open-air transmission, but unlike Foothill no course credit is offered for working on the radio.

Pelzel rates Foothill College's and U.C. Berkeley's radio course instruction and programs as the best training grounds in the Bay Area, if not the country.

"I'm basing this on the criteria of the overall range of experience they offer and their job placement record," he says. "KFJC and KALX do a great job of training people as a radio laboratory and combining that with the community contact of open-air broadcasts," says Pelzel.

Wherever you go to obtain training in the field of radio broadcasting, Pelzel admonishes that "flexibility" and "wide exposure to all aspects of the radio industry" are the keys to success in the job market.

"Try to become as familiar with overall radio programming as you can—that includes production, sales, publicity, engineering, DJ portions—because usually those who have been successful in and serious about broadcasting seldom get jobs doing what they started out doing in the industry. They remained flexible."

Pelzel unabashedly bursts the bubble on what has become to America's youth one of the all-time glamour jobs—the disc-jockey.

"Remember, DJs are just the tip of the iceberg . . . There's a whole lot of skilled people behind every DJ. DJs are the lowest paid, lowest powered position at a radio station," Pelzel claims, with the exception of some rare colorful personalities such as a Dr. Don Rose. "Sales people and engineers make more in pay than a DJ. For the most part, DJs are like clones carrying out program-

ming that has been decided on by management sometimes two weeks in advance of the actual show. Non-commercial radio may be more flexible, but guidelines exist here too, though not in as rigid or strict a format as commercial radio. DJs merely follow the station clocks (programming itinerary) which can be severely rigid and limited. There's very little independent choice on commercial radio on the overall station format . . . very little room for personality or spontaneity. The selection of music, ads, mike-banks is made by management—the general manager, the sales manager and the program director."

Pelzel sees little worth recommending in the type of broadcast instruction private schools such as the Columbia School of Broadcasting have to offer.

"The first thing the pros would do if you approached them for a job waving that degree (from a private school) is laugh at you. You might get a job with it, but you'd be starting on the lowest rung because that program doesn't provide you with the needed experience. Instead, that course focuses on helping you pass a test . . . learning how to take a test well. But it doesn't provide you with the experience you'd need to get a job in the radio industry," Pelzel maintains.

The "test" he refers to is the one given by the Federal Communications Commission (FCC) to applicants for their first-class broadcasters license. The test, a rigorous one according to Pelzel, covers the topics of government regulations and technical aspects of broadcasting.

Another important aspect in education for a career in the field of radio are internships, which Pelzel reports are just beginning to open up. Students get credit and/or some salary as an intern in the public affairs or news department of a professional radio station while developing the skills and personal contacts needed to be successful in the job market.

(Continued on page 7)



(Continued from page 6)

Big Pay Radio Job

"This area is a major market . . . San Francisco is rated as the fifth market in the country as far as audience size goes. There are a large number of jobs available at small stations for the right people," Pelzel says.

KPEN, KXRX, KYA, KSJO, KCBS, KNBC are some of the Bay Area stations which have established internships for broadcast students, according to Pelzel.

KYA has a job opening for a student intern, and KLOK recently hired one of Foothill's students to be in charge of its record library, relates Pelzel.

"That's the kind of resource we should be doing and placement service we should provide. I hope that this trend will continue because it offers a good experience for students to make contacts in the broadcasting industry. If the internee is quick," he or she can make the contacts and get the experience needed to make it in the industry, Pelzel maintains.

To his students, Pelzel stresses the need to develop flexibility in skills, diversity of experience and contacts within the broadcast industry. Cultivating contacts, he points out, with local nightclubs, performing artists, record companies is all part of making the station you work for a significant part of the community.

Pelzel is a product of KALX's training grounds where he "lived and worked for 12 years," first as that station's music director (hence the nickname "Doc" from M.D.), which entailed hustling albums for airplay and organizing programming, and finally as its general manager for two years.

"I'd done all the damage I could possibly do at KALX," he quips, explaining why he left for the job opportunity which opened up at Foothill College in Los Altos Hills. In addition to his job as station supervisor, Pelzel teaches classes which "cover just about every aspect of radio broadcasting" and does his own weekly radio show on KFJC.

"Doing the show keeps me on top of the status of the air station—the mechanical parts and their operation—and also the music" that is popular in the Bay Area.

It also keeps his dee-jaying faculties honed to a fever pitch because when Pelzel speaks to you on the topic of radio broadcasting it's as if he'd swallowed a cold stick of dynamite washed down with a chaser of a dozen vials of vitamins B-12, B-6, C, A and D. The information gushes forth at the tempo of prestissimo-plus, every word enunciated cleanly and popping like diamonds bouncing off a zinc tabletop, giving fits to anyone frenziedly trying to scribble it all down.

Pelzel becomes ebullient when discussing the possibilities of a college radio network tying all academic radio stations together in California. The network, he says, would start with the U.C. system's plan to convert to microwave transmission and expand from there. A microwave dish planted in the hills between Berkeley and Santa Cruz would link the entire Bay Area. KFJC presently operates at 250 watts with a transmitter atop Black Mountain. A microwave network would enable college stations throughout the state to broadcast pro-

grams and special events normally considered well out of their range.

While it soon becomes obvious that Pelzel is not exactly enamored of commercial radio, he does express an outspoken admiration for KFRC's (610 AM) Dr. Don Rose show.

"The overall design that goes into Doctor Don's show is just flawless. That's regardless of taste and quality of material. It is professionally designed and technically well-run. The actual execution of that show is very difficult to do. He is a very professional disc-jockey. The tie-ins, the handling of the phone requests, the programming and the format are all technically very professional. In his case personality makes the show. He is big enough and good enough to be semi off-color and get away with it," explains Pelzel.

There are two ways of evaluating a station's quality, according to Pelzel: from the listeners' point of view, and from the professionals'.

"How many ears you have listening to you is not necessarily correlated to how respected you are in the industry," he asserts.

As an example, he cites KGO-News Talk radio as a station given to sensationalizing while still keeping very high listener ratings. "But in the industry," he says, "we call KGO the National Enquirer of radio news."



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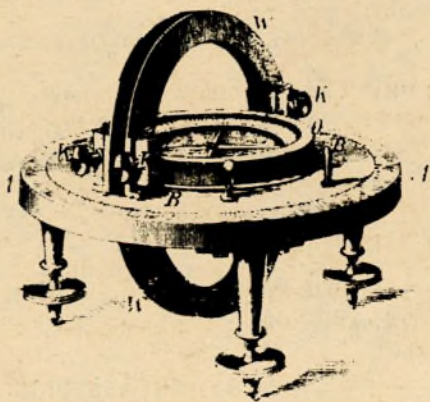
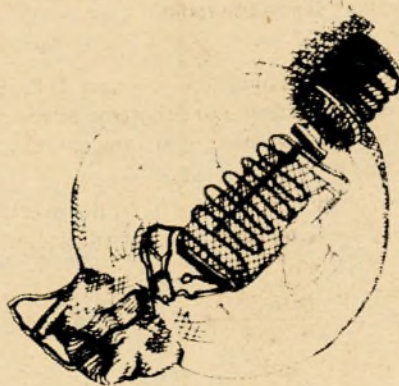
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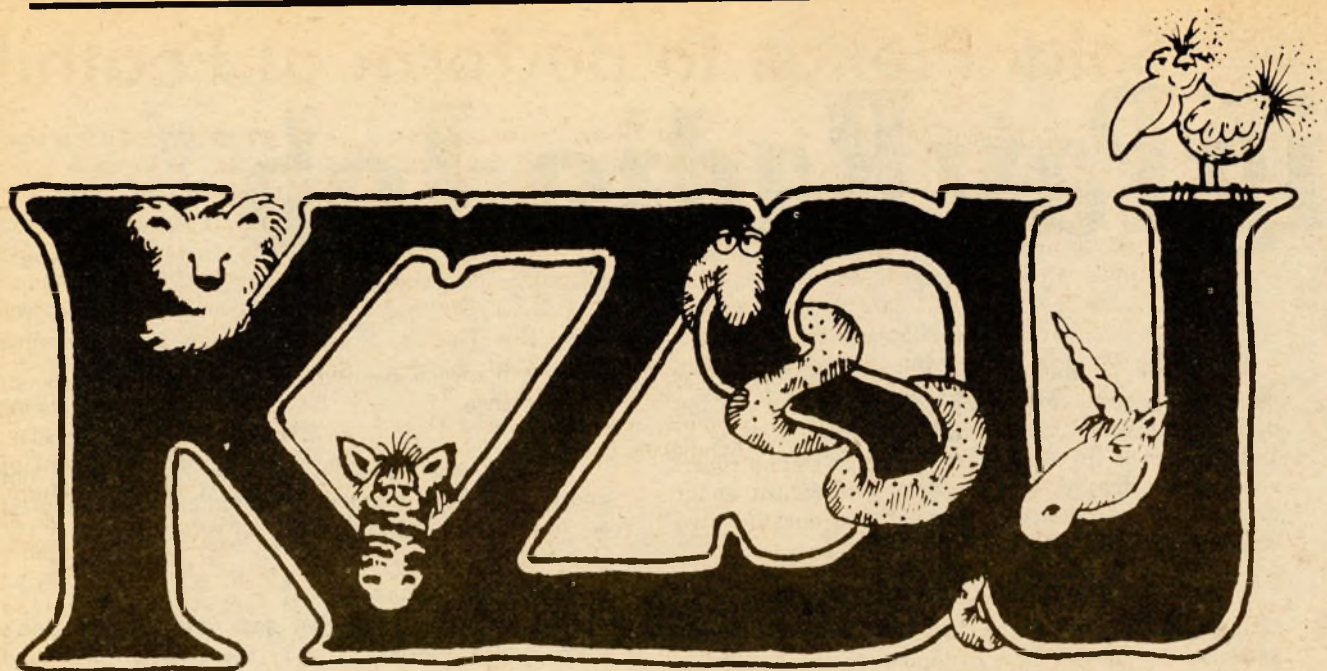


Foothill Electronics Museum of The Perham Foundation

12345 El Monte Road Los Altos Hills, Calif. 94022

Thursday and Friday 9 a.m. to 4:30 p.m.

Sunday 1 to 4:30 p.m.



By CYNTHIA BLANCHARD

When you tune in to Stanford's radio station, KZSU, you never know what you might hear. According to programmer Marty Malecki, "KZSU is unique in that we operate free form. We have no set format other than deciding who will be on the air, and when. Whoever is broadcasting has full control over what will be played."

KZSU was founded in 1944 by a group of students interested in engineering and experimental radio. It was known as KSU AM and was used primarily as a carrier for on-campus residences. Today KZSU, located at

90.1 FM, is a 500-watt, commercial free station with transmission coverage from South San Francisco to San Jose.

It was in 1955 that the station decided to go its own way rather than work with an educational department. This decision set a precedent, still existing at KZSU today. It allows students to gain "real world" experience instead of theoretical classroom situations. Malecki added that "KZSU is not a training station for students, but we do give preference to students when selecting a staff to train."

KSU became KZSU in 1963 as the result of the efforts of then Stanford student James Gabbert, an innovator in FM radio and owner and general manager of radio station K101. It was at this time that the Federal Communications Commission issued Stanford a license to operate a 10-watt educational radio station. In January of 1978, KZSU was granted a power increase to 500-watts. KZSU now has a 150-member staff and operates 24 hours-a-day, seven days a week.

Stanford's radio station has received several awards from the National Association of Broadcasters since its beginning 36 years ago. The most recent awards received were for KZSU's extensive coverage of campus unrest during the 1960's and 70's. Another of its award winning broadcasts concerned the hearing of Professor H. Bruce Franklin, accused of inciting riots on the Stanford campus.

Among KZSU's alumni are Maralee Beck of KPIX; Don Platt of KSFJ; and Bob Fuss, UPI Bureau Chief in Los Angeles.

Malecki, who will be next year's station manager, said, "I would like to see wider exposure for the station next year. We have been broadcasting at 500 watts for over two years, but I don't think people know we exist."

Current station manager Mike DiMartino said, "KZSU is progressive college radio . . . paid for and operated by students. This gives us a unique sound that people who are tired of commercial radio may find appealing."

The station's studios are now located in the basement of Memorial Auditorium, with the transmitter mounted on top of the auditorium.

Bay Radio Listening Guide

STATION	FREQUENCY	POWER	LOCATION				
NEWS-TALK				CONTEMPORARY			
KCBS	740 AM	50 kwh	San Francisco	K101	101.3 FM	125 kwh	San Francisco
KGO	810 AM	50 kwh	San Francisco	KCBS	97.3 FM	82 kwh	San Francisco
KXRX	1500 AM	10 kwh	San Jose	KIQI	1010 AM	10 kwh	San Francisco
				KSFX	103.7 FM	7 kwh	San Francisco
PERSONALITY/MIDDLE-OF-THE-ROAD				JAZZ			
KNBR	680 AM	50 kwh	San Francisco				
KLOK	1170 AM	50 kwh	San Jose	KBLX	102.9 FM	50 kwh	Berkeley
KSFO	560 AM	5 kwh	San Francisco	KPEN	97.7 FM	5 kwh	Mountain View
				KJAZ	92.7 FM	1.85 kwh	Alameda
				KRE	1400 AM	1 kwh	Berkeley
TOP 40				CLASSICAL			
KFRC	610 AM	5 kwh	San Francisco				
KSJS	90.7 AM	1 kwh	San Jose	KDFC	102.1 FM	33 kwh	San Francisco
				KKHI	1550 AM	10 kwh	San Francisco
COUNTRY AND WESTERN							
KNEW	910 AM	5 kwh	Oakland	KKHI	95.7 FM	8.6 kwh	San Francisco
KEEN	1370 AM	5 kwh	San Jose	KIBE	1220 AM	5 kwh	Palo Alto
KFAT	94.5 FM	1.15 kwh	Gilroy				
ALBUM ORIENTED ROCK				BEAUTIFUL MUSIC			
KMEL	106.1 FM	69 kwh	San Francisco	KABL	98.1 FM	100 kwh	San Francisco
KSAN	94.9 FM	30 kwh	San Francisco	KOIT	96.5 FM	33 kwh	San Francisco
KLIV	1590 AM	5 kwh	San Jose	KBAY	100.3 FM	14.5 kwh	San Jose
KZSU	90.1 FM	500 w	Palo Alto	KFOG	104.5 FM	7.9 kwh	San Francisco
				KABL	960 AM	5 kwh	Oakland
EASY ROCK				OLD			
KEZR	106.5 FM	50 kwh	San Jose				
KYUU	99.7 FM	45 kwh	San Francisco	KARA	105.7 FM	50 kwh	Santa Clara
KYA	93.3 FM	25 kwh	San Francisco				
KYA	1260 AM	5 kwh	San Francisco				
PROGRESSIVE				DIVERSIFIED			
KSJO	92.3 FM	50 kwh	San Jose	KQED	88.5 FM	110 kwh	San Francisco
KOME	98.5 FM	12.5 kwh	San Jose	KFPA	94.1 FM	59 kwh	Berkeley
KFJC	89.7 FM	250 w	Los Altos Hills	KALX	90.7 FM	10 w	Berkeley

Solar Plexus to perform at Foothill



Solar Plexus

By LESLIE LUTGE

"The music of Solar Plexus is fresh, inventive, and encompasses an unbelievable spectrum of musical heritages as well as various improvised jazz forms . . . The music of Solar Plexus will mesmerize your soul and take you on an unforgettable journey that will transcend your mind into musical paradise," said Ty Bailey of WRXL.

Solar Plexus, which has been together since 1973, has introduced new members into their group since then, but is still putting out the same unique, yet ever-changing sounds. The group now consists of Denny Berthiaume, keyboards, Russ Tincher, drums, and Jon Ward, basses; Erik Golub, viola/violin, Terry Summa, reeds/flutes, and Dave Bendigkiet, horns.

of the group decided it was time to move on, so in came some new blood, Erik Golub and Jon Ward. Eventually, Berthiaume was able to "cajole and tease Terry Summa enough to finally get him to join the group," having always admired Summa's style of playing.

Solar Plexus will be giving a free concert on Tuesday, June 10 at 1 p.m. in front of the Foothill College Bookstore, in which they will play all of the songs from their new album. Solar Plexus will also be playing at the following locations and times: June 8 (Sunday) at the Keystone, Palo Alto, at 9 p.m.; June 9 (Monday) at The Gallery, San Francisco, at 8 p.m.; June 20 (Friday) at La Boheme, Saratoga, at 9 p.m. (rhythm section only); June 21 (Saturday) at Cadell Place, San Francisco, at 9 p.m.; June 26 (Thursday) at San Jose Street Theatre at 10 a.m.; June 28 (Saturday) at the Jazz Musician, San Jose, at 9 p.m.; July 10 (Thursday) at the Inn of the Beginning, Cotati, at 9 p.m.; and July 11 at The Antique, Palo Alto, at 8:30 p.m. (rhythm section only.)

Solar Plexus latest album triumphs

By STUART GORDON

There's a new equation in Bay Area music — Pizzazz + Panache = Solar Plexus.

Solar Plexus is a Bay Area based group of musicians whose latest album, "Earth Songs," on Inner City Records, is a spicy mixture of musical styles which boldly cuts across geographical space and time, sensitively weaving music from jazz to ragas to bossa into a seamless tapestry. It is the kind of product which has become this band's trademark.

Currently, the band consists of two full-time Foothill instructors: Keyboardist Denny Berthiaume teaches English and a music appreciation course; Terry Summa, on flute and reeds, directs the Foothill College jazz bands. Other members of the group include Russ Tincher on percussion; Erik Golub on violin, viola and tamboura; Jon Ward on bass; Kenneth Nash on congas. Multi-instrumentalist/composer Randy Masters, co-founder and mainstay of the group since its inception in 1975, recently left the band after the release of this latest album. Masters was a major contributor to the group's repertoire of original compositions, and his departure will undoubtedly alter the band's sound and direction.

The album's opening cut, "Tropicalia," brings much more than the USDA's recommended dose of equatorial vitamin D and citrus C into your music-listening life. The jequibau, a 5/4 bossa nova which the rhythm section lays down behind the piccolo and trumpet solos, is utterly infectious. One of the most impressively consistent things about Randy Masters' arrangements has been the way he captures and communicates a full-bodied, big-band sound through mixing and overdubbing of a modicum of instruments.

"You and Me," a Denny Berthiaume composition, is a beautiful, introspective melody in 3/4 time, portions of which

seem readily adaptable to interpretation by a baroque recorder ensemble. The tune changes pace several times, moving through vigorous solos by Masters on Moog synthesizer and Berthiaume on acoustic piano and then Fender Rhodes before segueing into the hauntingly meditative melody with which the tune began.

"Spanish Sahara," another Master's composition, begins with overdubbed flutes and electric clavinet on the melody and is reminiscent of compositions by jazz pianist Randy Weston. Note the way Berthiaume uses the Fender Rhodes like a palette to produce broad brushstrokes of floating chords behind Masters' lush flugelhorn solo. Later, with the rhythm section dropped out, Masters' takes an unaccompanied solo which packs images of warm, azure Mediterranean waters, Moorish arches and the courtyard of the Alhambra into his horn's mellow tones.

Side two opens up with Berthiaume's composition "Behold a Pale Horse," and reveals the band's fusion side. The overall sound of the arrangement is reminiscent of the Mahavishnu Orchestra's "Birds of Fire" period—especially in Russ Tincher's ruffling drum roll a la Billy Cobham—but avoids the hard-edged, mantric, frazzled repetitiveness which marred some Mahavishnu arrangements. Berthiaume balances the energy

generated by the introductory riff with an unhurried acoustic piano solo that breathes, stretches and spins colorful chords into an image of broad, expansive skies.

"Raga Thumri" employs tamboura and Indian scales to highlight Erik Golub's violin playing. Golub reaffirms the violin's suitability to this musical genre as definitely and convincingly as predecessors such as Yehudi Menuhin (who recorded with Indian sitar virtuoso Ravi Shankar) and Jerry Goodman (of the Mahavishnu Orchestra).

"Tuck N' Roll" closes out the album by touching base with the band's jazz roots. Beginning with a lazy, strolling, soft shoe of a tenor sax melody line, the tune leads into a Randy Masters cornet solo which seems to pay homage to jazz trumpeters from Louis Armstrong to Dizzy Gillespie while the rhythm section plays a dixieland vamp to fill the spaces behind him. This section ends on a riotous chord that seemingly lays this tune to rest. But this just proves to be the signal to uncork the bottle and pull out all the stops: Terry Summa takes off on a lean but spunky tenor solo with the rhythm section hunkering down into a gritty, down-right nasty, thigh-slapping groove that ends on a rollicking note.

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GREAT SAVINGS



Registration underway

Registration is underway for Foothill College's summer classes starting June 30 on the Los Altos Hills campus and at 19 community sites.

Prospective students may pick up registration materials at the Registrar's Office from 8 a.m.-9 p.m. Monday through Thursday and from 8 a.m.-4 p.m. on Friday. Registration is also possible at Foothill's Palo Alto Center (325 Lytton Avenue) or Mountain View Center (1965 San Ramon Avenue off Rengstorff).

All classes are offered tuition-free to U.S. citizens who have lived in California at least one year.

In addition to regular classes, several study trips will be offered, including:

"Field Methods in Paleontology"—Twelve days of fossil-hunting in South Dakota, Au-

gust 11-22; "Pacific Conservatory Theatre Trip"—Four days of viewing and discussing five dramas and musicals at the Pacific Conservatory of Performing Arts in Santa Maria, August 22-25; "Shakespeare Festival Field Trip"—Five days at the Ashland (Oregon) Shakespeare Festival to see seven plays June 25-29 or July 16-20 or August 13-17.

Special one-week workshops are planned for the week prior to the regular summer sessions. They include a String Instrument Teaching Workshop, Creative Writing Workshop, and Child Development Workshop Geared to Success in School.

Residents of other community college districts can take classes at Foothill if the classes are not offered in their own district and they receive a release form from that district's Registrar.

O'Donnell memorial set

The Kevin O'Donnell Memorial Scholarship Fund has been established at Foothill College in honor of the 21-year-old student athlete who was killed in an automobile accident earlier this month.

In announcing the scholarship fund, George Avakian, coach of the Foothill soccer team on which O'Donnell played, said the award will be given annually to a graduating student "who has achieved high academic and athletic standards and has shown the exceptional characteristics for which Kevin O'Donnell was known."

Avakian noted that O'Don-

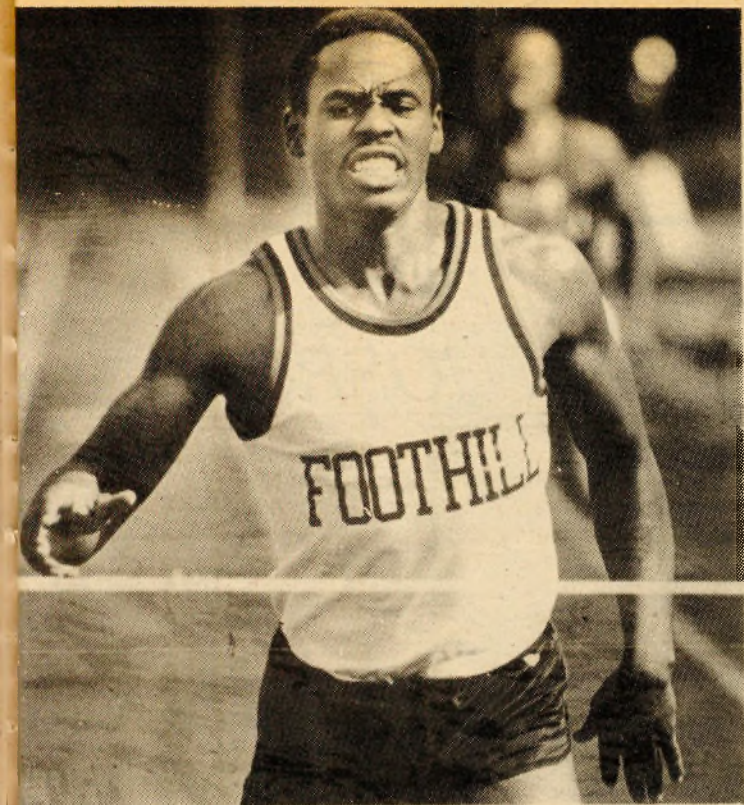
nell was "a great contributor to the college and the community—always giving of himself to friends and teammates. He personified the ideal student athlete."

A resident of Los Altos, O'Donnell figured prominently in the Foothill soccer team's winning 19-2 season this past fall and was to be the team's No. 1 goalkeeper this year.

Contributions to the Kevin O'Donnell Memorial Scholarship Fund can be sent to Avakian's attention at the Physical Education Division, Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.



Norton Buffalo, Bay Area harmonica player, will appear at the New Varsity Theatre on University Avenue in Palo Alto on Saturday, June 21, at 2 p.m. in a benefit performance for Citizens for Alternatives to Nuclear Energy.



Cleve Prince

Dixon sets meet record

By DAN MONTGOMERY

Malcolm Dixon won the 110 meter high hurdles, setting a new meet record, but Foothill's mile relay team was the victim of bad luck when Dixon collided

with a Fresno College runner as the Owls placed sixth in the California Community College Track and Field Championships held Saturday night at San Jose City College.

Bill Lowe set a school record

Kevin O'Donnell dies in crash

By HEIDI HANSEN

Foothill student and soccer team goalkeeper Kevin O'Donnell, died in an automobile accident while returning from Lake Tahoe the night of Wednesday, May 14. He was 21. O'Donnell had been fishing and paying a visit to a youth soccer camp where he had coached young boys during the summer.

An outstanding goalkeeper, O'Donnell played this year as a freshman for Foothill and would have been the returning goalie for next year's team.

O'Donnell, who was from Albuquerque, New Mexico, was maybe best described by soccer coach George Avakian. "Kevin was the perfect model for a statue—if I had the ability to mold together a person—one that would be an example for Kevin would in every way exemplify that ideal athlete and human being. The two words that simply did not exist in his vocabulary were quitting and fear.

Kevin's personality and his physical ability made him one of the most charismatic people

in the 1500 meters as did Neil Shepherd in the javelin throw, while Cleve Prince placed in both the 400 and 200 meter dashes.

"I just did what Coach Ketels suggested," said Dixon after his victory, "which was to think of this as just another race and let the other runners worry about

staying with me." As it turned out, no one was near Dixon as he crossed the finish line in 13.9 seconds, a new meet record.

Quarter-miler Cleve Prince was upset by Nate Williams of

Sacramento City College in a surprisingly slow 46.9 seconds. Prince, the school record holder at 46.5 seconds, said after the race, "I don't feel bad. Those guys know what I can do. Besides, the Southern Cal boys all saw my heels."

Prince also placed sixth in the 200 meters among a very fast field, including six runners who have qualified for the Olympic Trials.

If Prince's second place was a disappointment, Coach Hank Ketels expressed only happiness

with Lowe's third place performance in the 1500 meters.

I have had to coach. In the two and a half years of my life that every player on our team were touched by Kevin, I've only known him to give continuously, without ever expecting any returns."

According to Avakian, O'Donnell wanted to take the Foothill soccer team to the state championship his Sophomore year and had three ambitions in life: to become a professional soccer player, to marry his girlfriend and to return to Albuquerque to make his father the proudest man there is. O'Donnell was buried in his Foothill goalkeepers uniform, and a memorial scholarship fund has been established in his name by coach Avakian and athletic director Bill Abbey.

According to Avakian, "This scholarship would be awarded to a graduating Sophomore. An individual who would fulfill the highest academic criteria as well as best exemplify those characteristics that Kevin shared with us.

The scholarship will be awarded yearly, and any amount of contribution is welcome. Checks should be addressed to The Kevin O'Donnell Memorial Scholarship Fund, care of George Avakian or Bill Abbey, and contributions can be sent to Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Lowe, running about fourth down the final back-stretch, was passed by several runners at the 200 meter mark, but with 130

meters to go, charged forward to pass one man after another down the straightaway in one of the meet's most exciting

finishes. Lowe's 3:52.4 broke his own school record of 3:53.7.

Another reason for excitement, according to Ketels, was Neil Shepherd's day in the javelin. Shepherd placed fifth with a throw of 208'8" which broke Gil Gray's school record

of 207'. Gray threw 197' for a tenth place.

Tragedy struck the Owls' mile relay team of Tom Deeney, Dixon, Prince and Dan Montgomery. Lead-off man Deeney

came down the stretch in good shape, but as Dixon took the baton pass, he plowed into a Fresno City College runner who

had failed to clear out of the hand-off zone. Both runners were knocked to the ground,

and though Dixon picked up the baton and continued, Foothill's chances were smashed, and they finished eighth.

Heidi Hansen, Foothill's only entrant in the women's division, placed sixth in the 400 meter

hurdles with a time of 64.7. Hansen holds the school record in that event at 63.7.

Teams honored at awards banquet

By DAN MONTGOMERY

Foothill's Men's Track, Women's Track and Women's Softball teams were honored at a banquet held last Wednesday evening at Ming's in Palo Alto.

A number of awards were given out by Head coaches Hank Ketels, Jack Parks and Joe Lee. In men's track, Malcolm Dixon and Cleve Prince were co-winners of the Most Valuable Track Athlete Award. Gil Gray was awarded the Most Valuable Field Athlete plaque, and Dan Montgomery received the Most Improved Award.

In Women's Track, Heidi Hansen was the track MVP and Meredith Lake took the honors in the field events. Lisa Altrocchi received the Most Inspirational Award. The women's mile relay squad of Teri Bliss, Peri Raboff, Altrocchi and Hansen were presented plaques for their school record in that event.

Earlene Murphy won the MVP plaque in women's softball. Shelly Cahn was most improved and Susan Imai received the Big Glove Award.

Men's Track athletes receiving plaques for setting school records were Malcolm Dixon, 110 meter high hurdles, 400 meter intermediate hurdles, one mile relay; Prince, 100, 200 (tie) and 400 meter dashes, 440 relay, mile relay; Neil Shepherd, javelin throw; Bill Lowe, 800 and 1500 meter runs; Frank Oravillo, 440 relay; Fred Oravillo, 440 relay; Joe Dailey, 440 relay.



Kevin O'Donnell (right), killed in an auto accident earlier this month, congratulated assistant coach Victor Goncalves, (center) and coach George Avakian after a winning soccer game last fall.

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Newly elected Faculty President is totally involved



Dr. Harry Saterfield

By LESLIE LUTGE

Harry Saterfield, counselor and instructor at Foothill, is the new, recently elected Faculty Academic Senate President. His main job as President is to meet with the appropriate personnel of Foothill if an issue or problem arises that the Foothill Faculty Association is unable to deal with.

Saterfield, who began teaching at Foothill in 1973, received his B.A. in psychology from U.C. Berkeley, his M.A. in education from San Francisco State, his M.A. in psychology from Stanford University and his Ph.D. in psychology from Stanford also. Saterfield served as the Faculty Academic Senate Vice President last year and was also a member of the Administrative Council and the

District Council, headed by Dr. Thomas Fryer, Chancellor. According to Saterfield, the Faculty Academic Senate is a body of faculty members representing each academic area of the college. Each representative is elected and brings with them concerns and issues from their particular department. "This

body of representatives considers issues and concerns of the college in general, but it is only a recommending body," emphasized Saterfield.

In defining the difference between the Faculty Association and the Faculty Senate, Saterfield said, "The Faculty Association is a bargaining unit for the personnel and deals with all negotiable items. The Faculty Senate is a body representing the entire college faculty and deals with all non-negotiable items."

One of the main jobs of the Faculty Senate President is to maintain and oversee the activities of the various committees of which the Faculty Senate is composed. "These committees are important because they work hand in hand with the important decision making units of the college, such as the Faculty Association and the Administration," said Saterfield.

"I'm concerned about Foothill participating with the State Academic Senate because it's an excellent way to monitor the

actions influencing Foothill College, as a whole, plus the essentialness of Foothill having a voice in such an important,

decision making body." "Maintaining the involvement of the Foothill faculty in the affairs of the Academic Senate

and the committees forming the Senate" is Saterfield's last, but definitely not the least of his goals.

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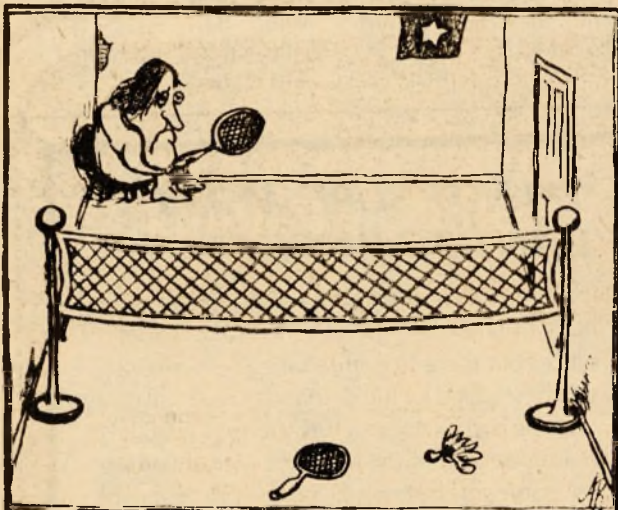
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'Death nothing to fear' says Kubler-Ross

By MARCIA PARTCH

It is equally important to have dying patients pain-free and conscious, she believes. "You cannot take care of the emotional and spiritual needs of a person if they are in pain."

To this end, Kubler-Ross uses "Brompton's Cocktail" for her patients, a mixture of cocaine, alcohol, chloroform water and morphine.

Relatives of the dying need to be encouraged to express their grief and anger. Then the grief process can move quickly, she explained. According to Kubler-Ross, hospitals should provide "screaming rooms," where the bereaved could go to externalize their pain.

A subject of controversy in medical and psychiatric circles, Kubler-Ross has authored three books dealing with the phenomenon of death: "On Death and Dying," "Death the Final State of Growth," and "To Live Until We Say Goodbye."

Her scientific research into death has developed rather than diminished her own sense of the spiritual dimension of life.

"Once you ask questions, you get answers," she said. "I don't believe in life after death, I know."

From her work with those who have had "near-death" experiences, she has derived a description of what happens when a person dies.

"The actual moment of death is identical for all human beings. It is literally like a butterfly coming out of a cocoon. You feel yourself coming out of your

body. There is no pain, no fear," said Kubler-Ross.

Common elements of the near-death experience include out-of-body experiences, the meeting of dead relatives or friends, and seeing a brilliant light, which exudes a feeling of unconditional love.

"Anybody who has ever seen that light will never again be afraid of death," Kubler-Ross said.

The dying have taught her that at the end of life only two things are relevant. She describes these poetically as "moments" and "windstorms."

"Moments" are experiences of unconditional love. "When you really touch each other, connect and share," she explained.

"Windstorms" are our most painful life experiences. "Out of them comes growth," she said.

Every problem or obstacle in life offers a choice, Kubler-Ross added. We are free to become bitter and resentful about them or use them to learn and make them a blessing to help others.

"Be aware of what you can make of your life—every choice, every day," she advised.

Student Views:

Los Altos vandalism

In the town of Los Altos, high school kids hang around regularly on Friday and Saturday nights and plaster store windows with ice cream, rip out the contents of store planter boxes, scatter litter all over town and far more. When police are faced with complaints from store owners, they do absolutely nothing. They say they are trying to build good relations with the town's youth.

This has got to stop. By joining together and constantly confronting the police department until our requests of law and order are met, we can stifle this problem of vandalism. Join us today.

—Adria Wells
Foothill Student

Lake Tahoe environment

Residents of Lake Tahoe are finding their space intruded upon every year as more and more tourists enter the region.

Our main concern is not here, but is directed to those who are destroying the land by developing upon it. They are literally ripping up beautiful, colorful land that is part of our natural history and are making way for an increased change in population and business.

If you are concerned about preserving the natural rights of Lake Tahoe and wish for this rapid development and destruction to stop, join the Lake Tahoe initiative and fight to keep our small, clean, resort town as it once was.

—Scott Dibble
Foothill Student

Making her second appearance as part of the Foothill Special Speaker's Series on Thursday, May 22, Dr. Elisabeth Kubler-Ross, noted for her research on death, gave her Flint Center audience a new prescription for life.

"If you've never lived, you're afraid to die," said Kubler-Ross. For many people, confronting the reality of their own death is the first time that they have ever examined or questioned their lives."

"Most people pay taxes, never get to know their children, never know love. They never really connect with their potential. If you've lived a really full life—loved people and loved yourself—then you have a fulfilling life," she continued.

Dr. Kubler-Ross began her work with the dying in New York, having come here from her native Switzerland.

She became concerned about the welfare of terminally ill patients who were left alone, steeped in medication, with no one to talk to.

She now believes that people should die at home, if possible, surrounded by loved ones. "Dying can be a moving, beautiful shared experience," she said.

Dying children should never be isolated in a bedroom, which is associated with punishment, but put in the biggest bed in the house in front of the living room window, she said.

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\$77,000 in the hole

Student Council re-evaluates concert programming

By STUART GORDON

Student Council (ASFC) is currently wrestling with an estimated \$77,000 Concert Fund deficit and may decide at its next meeting to either scrap concert programming altogether or gamble on continuing with a new strategy they hope will recoup their losses.

The change in strategy, as outlined at a special Council meeting convened to discuss the future of ASFC's concert business last Tuesday, would call for sharply reducing the quantity of programming, developing the use of the Foothill baseball field as a concert site, phasing out concerts at Flint Center, and attempting to sign more expensive "blockbuster" talent considered by ASFC concert promoter John Low to be "a guaranteed sellout."

The \$77,000 figure includes losses from the Daniel Heifitz concert held last Sunday at Flint Center, according to John Williamson, student activities director. ASFC opted to give tickets away to students with Foothill I.D. cards because ticket sales were doing so poorly. Williamson estimated income on ticket sales at the gate to be less than \$1,000.

"The biggest problem we have at the moment is trying to figure out how we're going to address ourselves to this sizable deficit. There's an inner conflict we're having on how far to go and how we should proceed with programming," Williamson told the Council.

Prompted by the possibility of facing substantial hikes in Flint Center hall rental fees and new Flint policy guidelines which would give student groups lower priority in booking dates, Student Council is now considering the merits of developing an on-Campus outdoor facility, such as the baseball field, instead of Flint Center.

The baseball field, according to Williamson, could hold from 6,000 to 10,000 people and would also permit ASFC the flexibility needed to book artists who could only perform on specific dates. Flint Center scheduling was too crowded to allow ASFC this accessibility, Williamson said. Flint Center seats 2,570.

"We're talking about cutting back to maybe three or four events (a year) at Flint Center and one or two big concerts at the outdoor facility," Williamson explained.

In the past academic year ASFC reserved 20 dates at Flint Center but cancelled some of these dates due to lack of ticket sales, a situation which results in lost hall rental fees to Flint Center,

according to Jay Doty, that facility's executive director.

Williamson noted that Flint Center's efforts to become self-supporting puts ASFC in competition with Flint management for the booking of popular artists and priority in booking specific dates.

"It feels like we're not particularly welcome in Flint Center . . . although that may not be true," Williamson said.

Concert promoter John Low, a paid ASFC employee, urged Student Council to push for the development of the outdoor Campus facility as a new concert site.

"I suggest that we immediately use our outdoor facility (baseball field), which holds at least 6,000, and go after high caliber talent . . . superstars who are guaranteed sellouts. I can live with 6,000 seating, especially if there's two shows in one day," said Low.

Using the Campus outdoor facility as a concert site is not without its drawbacks, Council noted. Foremost among these problems would be security, traffic jams and noise pollution. Past outdoor concerts at Foothill stirred a backlash from nearby Los Altos Hills residents who complained about both the traffic and noise.

"Use of the outdoor facility is still up in the air. We don't have all the parameters nailed down yet," Williamson said.

Before outdoor concerts could be put on, ASFC would have to win Los Altos

Town Council approval for their plans.

Dean of Student Activities Demitra Georgas cautioned the Council against overextending themselves financially by trying to sign the big-name, but expensive talent.

"There's a level and a limit to which Student Council could encumber themselves. I know what you're sitting on, and I know what your reserves are. You people really can't lose much more. Are you willing to earmark more of your budget for next year to pay off this debt?" Georgas asked.

Total student reserves, which last September stood at \$177,000, have been whittled below \$100,000 by the concert deficit.

While agreeing with Council's consensus to reduce programming, shift to a larger, outdoor facility and go after "blockbuster" talent, Georgas placed a limit on what she thought Student Council could comfortably spend.

"I'm willing to go along with you on going after a superstar, but I'd definitely feel uncomfortable spending anything like \$100,000 or more. You've got to realize that you're at a stage in your budget where there's a definite limit on what you can go after, what you can spend," she told the Council.

Councilmember Gregory Corkett expressed his reservations about continuing in the concert business:

"If this was a business and this was our money, we'd be taking a very different look at spending this money . . . Now that I'm intimately involved in what's been happening, I know I would have gotten out of it before (running up a \$77,000 deficit)."

The alternative to continuing the concert business, according to Council President Brian Geary, is "sitting around for the next five or six years paying off this debt."

"That's a lot of bake sales," quipped ASFC Senator Neil MacKenzie.

The future of the concert operation is scheduled to be discussed again at the regular Thursday, June 5 meeting at 2 p.m. in C-31.

Gary Stewart to perform at Flint Center

The Student Council, attempting to relieve their \$77,000 deficit, discussed phasing out small concerts in 1981 but are considering following through with plans to hold 3-5 small summer concerts beginning with country singer Gary Stewart, at Flint Center in July.

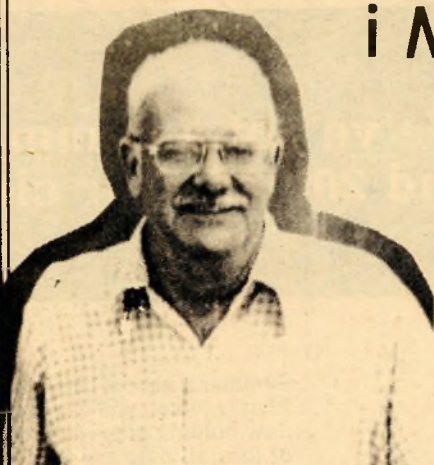
Demitra Georgas, dean of student activities, said that these performances will raise \$10,000 to \$15,000. ASFC concert promoter, John Low, said that this income would help pay the overhead for next year.

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