



CAMPUS

Asian Pacific American Students for Leadership make plans.

■ Page 11

NEWS



Vandalism. Theft. Campus Security Clips are back.

■ Page 4



LA VOZ weekly

May 22, 2000

"The voice of De Anza College"

Volume XXXIII - Issue 25

VSA dancers will perform

■ Wednesday, May 24 at 6:30 p.m. - 7 p.m. in Conference Rm. B

Anarchy Rulez!

■ Thursday, May 25, 12:30 p.m. on Campus Patio Stage

Undecided? SLAMS has answers

■ Program works with students, particularly undecided students, to gain direction and graduate or transfer from De Anza.

by Paul Choo
STAFF WRITER

S.L.A.M.S., the Student Leadership Academic Mentoring for Success organization, had an orientation last week to promote the program and to recruit new students.

S.L.A.M.S. is a program that reaches out to students to ensure their academic success.

It targets students who may be having problems in school and those who are undecided about their major. It is through collaborative learning and networking that S.L.A.M.S. hopes to help students decide their major, and to have students graduate from De Anza or to move on to a four year university.

The program has four main goals concerning students' success. S.L.A.M.S. hopes to define students' education/career goals, build a strong sense of community, help students successfully complete their education at De Anza, and to graduate and/or transfer from De Anza.

S.L.A.M.S. offers a wide range of services to students, among them, priority reg-



Chris Calzia / La Voz

Rob Mieso, program director of Student Leadership Academic Mentoring for Success, talks at the SLAMS program open house.

istration, academic advising, educational planning, mentoring, tutoring, workshops and tours, internships, and employment opportunities.

With all the many benefits S.L.A.M.S.

■ see SLAMS page 4

Election committee dismisses violations

■ Committee members, whose impartiality was called into question last week, unanimously dismiss majority of code violation grievances.

by Chris Pommier
EDITOR-IN-CHIEF

Last Wednesday the DASB election committee reconvened with three of the four members in attendance. Chairperson Grace Bello, Vice President of Finance Lydia Lescalleet and current Student Body President Sharla Stevens unanimously dismissed a majority of the official and unofficial grievances from the three presidential tickets.

Student at large Mimi Stewart, the fourth member of the committee, could not make the scheduled meeting.

Though Bello, Lescalleet and Stevens said at a previous election committee meeting that they had worked unofficially for an unnamed candidate, they continue to preside in a judicial capacity over this year's elections.

The question of the committee's bias has yet to be resolved to the satisfaction of some candidates.

"This is a joke," said Barrington Dyer, vice presidential candidate.

Presidential candidate John Carlsen

also expressed not feeling represented by the committee as his presentations of election code violations on behalf of presidential candidate Binh Ly and vice presidential candidate Les Leonardo were unanimously dismissed one after another.

Grievances brought before the committee fell into three major categories: offensive flyers, listing of unofficial club and senatorial endorsements on flyers and using DASB resources to make flyers, an action prohibited by the election code.

Carlsen submitted a written statement taking offense at Ly and Leonardo's flyers in which they write the word, "shit" with a popular cartoon character representing the letter "i."

The committee unanimously dismissed this, citing the fact that the word was implied, but not spelled out.

Student Kay Fisher also submitted a letter taking offense at flyers put up by Dyer.

Fisher wrote that she felt Dyer was, "lowering respect for easily targeted groups, such as women and to

■ see VIOLATIONS backpage



Sharla Stevens



Lydia Lescalleet

Latin American soccer symposium brings international stars to DA

by Robert Haugh
SPORTS EDITOR

The Latin American Soccer Coaching Association will hold its sixth annual coaching symposium at De Anza College on June 2 - 4.

The symposium commences on Saturday from 8 a.m. to 12 noon. At 1:30, all participants of the symposium will be treated to a professional soccer game between the San Jose Earthquakes and the Colorado Clash at Spartan Stadium.

After several hours of intensive learning, the symposium's last events are on Sunday from 8:30 a.m. until 4 p.m.

A celebrity teaching staff will highlight the three-day symposium. Guests will

■ see SOCCER page 9



Carlos Menjivar, a guest at the LASCA coaching symposium to be held at De Anza, gives advice to young athletes at a Chicago soccer clinic.

Courtesy of LASCA

“ I Can we get a reality check, here? Anyone who tells you they are neutral is lying at least to you and very likely to themselves as well.

- Chad Makaio Zichterman

OpinionSection

Are disabled students of DA given fair treatment?

by Lynn Edwards
STAFF WRITER

More and more, I hear of frightened disabled students. A science teacher yelled at a disabled student in class regarding testing, and scared her so badly that she was barely able to describe the incident to other disabled students she knows. When I asked these students why their friend would not go to her disabled student counselor, the reply was: "What for? That doesn't stop the teacher from doing it."

I saw a disabled student I know running away from a computer class on Saturday at De Anza. He was almost crying.

He was not accommodated on a test for his particular disability, so rather than face the humiliation that the teacher's lack of care, preparation, and concern was causing, he decided to drop the class.

I have also been the brunt of unprepared, unconcerned teachers on this campus. Social sciences, some art and math teachers whom I have taken classes from have forced me into dropping classes, taking incompletes, or drowning in pain and misery to complete my class, just so my project or course work could be like everyone else's in class.

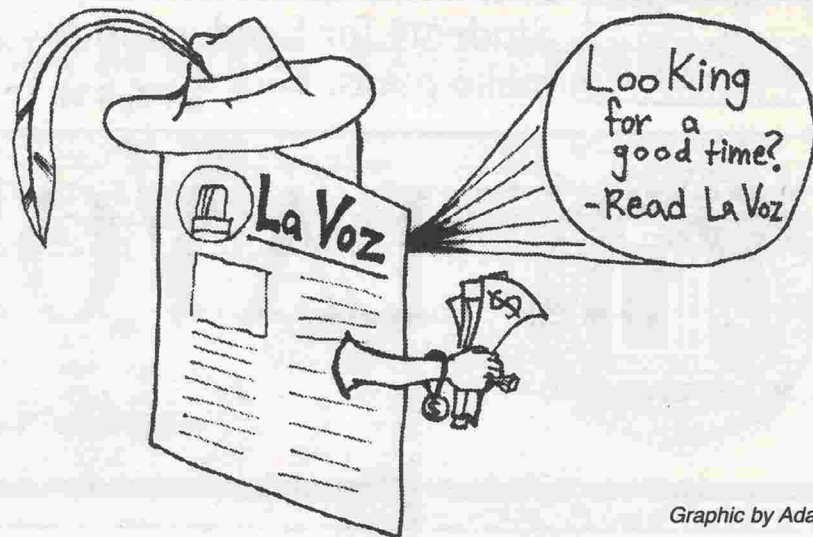
I see only such a teacher's concerns for a fake front of fame. Where is real concern for

students who are in pain, medicated, can't hear or see, don't have their limbs in full function, and lack the normal communication methods? These teachers won't spend any time opening up their tight curriculums and figuring out how a disabled student could grasp it better.

Why spend more time and money than they have to, right? Why bother to attend a "MacWorld" conference to see the latest teaching software geared to a variety of students in college? It probably would mean a day out of someone's sabbatical. I didn't see any De Anza teachers in there the whole day.

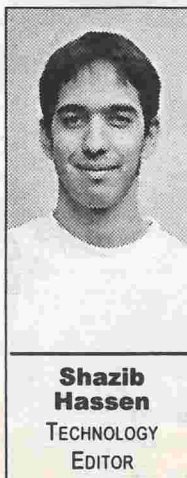
Teachers are so divided on the issues that they, along with their own part time faculty, won't even respect each other's needs. I would bet that full time teachers don't give copies of the faculty disability handbook to lower paid part-timers.

The district allotted \$3,000.00 for a purchase of equipment for the assisted technology lab recently, but that won't go far enough to do much good. I think the district keeps disabled students off campus, understaffed and underfunded, because that way they won't have to acknowledge the gifts of knowledge and creativity disabled students can give their fellow students. The district has better paying customers to attend to, after all.



Graphic by Adam Welch

La Voz not pimps in print



Shazib Hassen
TECHNOLOGY EDITOR

Some people are just way too sexist for their own good. Recently La Voz received some complaints about their publishing of a classified ad in our April 17 and 24 issues. The advertisement was for a dating service called Single Women Worldwide. It may sound like some kind of Russian mail order bride service, yet all it is, is a service that help single men find single women.

One person accused La Voz of being a pimp service. I'd hear these accusations out and give the complainers some sense of respect, if they had facts to back up their complaints.

One person have said that La Voz is acting as a virtual pimp service. I don't think they would ever capitalize on the solicitation of women as objects of sexual desires. I'm sure that La Voz does not gain a share of the profits that the "bitches" would bring in. The reasons for this is because first off, there are no "bitches" and second, the add did not have any neg-

ative, suggestive material that would offend some De Anza students.

If someone opens a magazine, they will see many, many advertisements on dating services. Hell, even the San Jose Metro, a professional Bay Area publication, publishes not only dating ads, but stripper advertisements, escort services and borderline hookers. Why don't people gripe about the selling of women in a weekly periodical?

What about those television shows that are geared on matchmaking? Remember "The Dating Game" with the hip, cool host, Chuck Woolery?

For those of you who remember the show, I'm sure you all recall how popular the show was, and how long it was on the air. Now, I don't think Chuck was ever considered to be a pimp. Even MTV's "Singled Out" wasn't that degrading. Sure, Jenny McCarthy did act like her head was chopped off, but she got paid megabucks to act like that.

My recommendation to those that were offended by the dating ad is to get a life. It just makes me wonder how people can find the time to write about pointless crap. Either they just want the attention of being some sort of radical, or they were just born with missing neurons in their brain.

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. La Voz is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the La Voz staff. Advertising rates are available upon request. For information please call 408-864-5626. La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by La Voz of the service, event, product or idea advertised. La Voz is printed on recycled paper. Please recycle. ©2000 by the La Voz staff. All rights reserved. No part of this publication may be reproduced without permission.

visit La Voz on the web at <http://saturn.fhda.edu/lavoz/index.html>

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Controversial election sparks critics

Backlash reaches new low

by Chad Makaio Zichterman
SPECIAL TO LA VOZ

The DASB Elections Committee meeting last Wednesday (hereafter referred to as MudFest 2000) consisted of three-and-a-half hours of the worst ugliness I have seen at De Anza College. In my seven-year sentence/career/adventure (depends on my mood) here, nothing—not even the hate-mail flyer passed around campus 5-6 years ago, the more recent G.E. debacle, or the obscure bigoted man periodically pretending to be a minister in the quad—comes even close to the pettiness and active disrespect I witnessed at MudFest 2000.

No single column—not even a full issue—could do justice to the tensions, conflicts, and clashing perspectives which hovered on the edge of meltdown at the meeting last week. I leave it to the readers to sift through the hysteria, the necessarily limited articles, and the deeply conflicting spoken accounts. Here is my version ... throw it in with the rest of the rubble and smoking embers left from last week's fallout.

In a nutshell, the members of the DASB Election Committee were compelled (as part of their official duties) to sit through hours of rabid pretense. Various candidates and their respective allies grit their teeth through a pile of allegations of campaign violations, with the heavy subtitle of "let's all pretend this is about procedure and the Election Code rules instead of our deep differences of opinion" hanging in the air.

The richest pretense (among the many) was the allegation of failure to be "impartial" leveled against the Elections Committee. Can we get a reality check, here? Anyone who tells you they are neutral is lying at least to you and very likely to themselves as well.

Instead of bickering over "neutrality" and "impartiality" (both of which are phantoms drawn from Objectivist mythology and similar superstitions) the De Anza community has a rare gift on its hands; it has an election in progress in which there are three very clearly conflicting visions of what both the ends and means of formal student government should be. We have the rare opportunity to choose among truly different views



Meredith Doekson / La Voz

De Anza Student Body candidates Jonh Carlsen, and Les Leonardo speak on issues at May 10 forum at the Campus Center Patio.

instead of "choosing" among different heads of the same beast.

At least MudFest 2000 had some silver linings. The repressed opinions of some previously reserved candidates were revealed, including Barrington J. Dyer's particularly quaint take on identity politics: "I'm black. My dad's black. I can use the 'N' word if I want to." That's a pretty big one, and I believe the students of De Anza deserve (and now might actually get) a serious explanation for it, just as I believe Dyer deserves a chance to make that explanation. Finally, MudFest 2000 highlighted a larger decision before the De Anza community. Do we:

A) Continue to be complicit in rule-by-pretense, in which ritual and procedure take precedent over the reasons which led to their creation in the first place (and in which we risk "catching up" to the kind of venom, spectacle, and dishonesty that characterizes city, state, and federal U.S. electoral politics)?

Or do we:

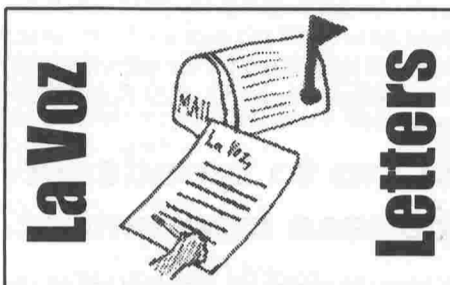
B) Support those who stick their necks out by living and working in the minefield of genuine, OPEN disagreement and political struggle (and in which we risk trading our comfort for the sake of gaining our freedom)?

I say we're long overdue; it's time to get uncomfortable. Freedom is not safe or cozy or polite or convenient. It involves uncertainty, constant risk, and a whole lot of conflict. It is also, however, the only clear route to fully enjoying our own humanity and working through the messes we make for each other.

Corrections:

-In the May 15 issue Domingo is a Senator, not incumbent VP of Technology.
-Lydia Lescalleet is VP of Finance, not a Senator as reported May 15.
-In the April 24 article on Kayaking, a quote was incorrectly attributed to Marie Donahue. In actuality it was said by Alex Young. La Voz regrets the errors.

Candidate: No justice in the DASB elections



To the Editor, La Voz

For several weeks, I wanted to write in order to share my opinions regarding the DASB election. Because I am a candidate for DASB President and don't want to create a conflict of interests, I held my peace. However, now that the polls are closing, I would like to share my experiences as an independent candidate in an increasingly unfair and partisan race.

The Senate never drew my attention before they voted to close the DASB Internet lab, which I used often. During the first Senate meeting I attended, the Senate voted to close the lab without adequate discussion, understanding or public input. The lab had cost practically nothing to run: it was fully staffed with volunteers, the equipment had been paid for and both the room and Internet connection were provided by the college. Now we have no lab, but the equipment - through depreciation - continues to cost us students a great deal. The logic behind closing the lab baffled me. It was then when I started to realize something was wrong with our Senate.

Through my candidacy, I had hoped to share my training and experience in business management in order to avoid this type of waste. I never aspired to become a politician. This quarter, I'm taking a lot of classes (26 units) and have hardly the time or patience for the political nonsense that has surfaced through the election.

During the Election Committee meeting on May 12, three of the four voting members - Grace Bello, Lydia Lescalleet and Sharla Stevens - admitted that they had compromised their impartiality by campaigning for other candidates. I soon realized that they would not allow anyone other than their candidates to win the election.

Now, I can see there is a cancer spreading through our Senate. A very

small group of people has taken control of our Senate to promote its own agendas. These people align themselves with a club called, ironically enough, "Students for Justice." So far, at least two Senate representatives associated with this organization - Lydia Lescalleet and Sharla Stevens - have violated their oaths of office by repeatedly ignoring the DASB Codes that make up its Bylaws, then citing that they need to change the rules to suit their whims.

Where's the justice? The Senate has no formal judicial review system; its system of justice relies upon public observation and intervention. I feel this year's Senate has made a remarkably poor effort to publicize its actions, as evidenced by the small public audiences during its meetings and few candidates in and poor expected voter turnout during its election. Consequently, I refer to our current governing body as the "Stealth Senate."

With this silence, the Senate enjoys the freedom to repeatedly break the rules which have been set forth by previous Senates. It then has not only the arrogance (and disrespect towards predecessors) to claim that the rules need revision but also the laziness to wait until after violations have occurred before discussing those revisions.

Throughout this election, I and many others have personally observed several violations of the DASB Election Code. (The sanctioning of "slates" is one, but I'll save that discussion for another time. Realizing I faced an unjust race, I studied the Codes that comprise the DASB Bylaws and submitted a grievance letter (one of several) to the Election Committee. During its meeting on May 17, the committee proved and admitted to its bias through allowing supporters of their candidates more opportunities to speak than it did others. Further, the committee ended the session by making unsubstantiated claims that the other candidates (including myself) had conspired against the committee's candidates, without allowing us opportunities for rebuttal. This was clearly anarchy disguised as government.

I believe that one of the most important things our student representatives can do is to pass the torch on to their successors. By that rationale, allowing our Senate representatives to choose their replacements through an unfair election would be a tragedy for all students on this campus.

Certainly, once the ballots have been counted and the winner is announced, this year's will be an inglorious victory for whoever is elected.

Sincerely yours,
John Carlsen
Candidate for DASB President

SLAMS program brings success to students

SLAMS

From front page

offers, it has run into obstacles with the lack of facilities. Currently there are over 150 students. The room that S.L.A.M.S. is located in is too small, according to program leaders.

Also, S.L.A.M.S. has not had the necessary computer access it needs. S.L.A.M.S. has recently voiced their needs to the DASB. They responded by funding a computer lab for the program with Internet access.

Another obstacle is the lack of full-time instructors. Rob Mieso, the director of S.L.A.M.S., is the only full time instructor.

Students involved are given employment opportunities by the program. S.L.A.M.S. relies heavily on students to make the program successful.

Despite the obstacles, S.L.A.M.S. has been successful in its goals. Students, who entered the program undecided in their major, leave the program with a decided major. Also, seventy percent of the students involved with the program go on and transfer to four-year universities.

Anyone is welcome to join the program. In order to be involved, students should go to S33b and sign-up. From there, they will be phoned for an interview. For more information on S.L.A.M.S. call 408-864-8207.

California History Museum to broadcast teleconference on Japanese internment

by Aimee Pham

SPECIAL TO LA VOZ

Imagine, you are a third generation American citizen. All members of your family, past and present, are loyal to one and only one country: that is the United States of America. You feel protected by the Constitution of America and the civil rights and liberties it guarantees to you and all other citizens.

Suddenly, your country goes to war and you prepare to fight just as your father did for the same country a generation before. Yet this time it is different. Very different, because this fight is against the country where your ancestors lie, Japan.

While you fight, your family is automatically placed in "relocation camps," due to war hysteria. The government strips you of your civil rights and liberties, not to mention all of your worldly

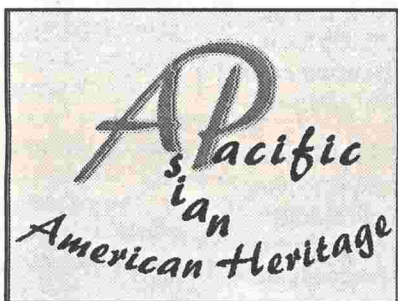
possessions except for what you can carry in a small bag. It is hard to imagine that any injustice similar to the Japanese Internment could occur in a democratic nation. However, between 1942-46, some 77,000 American citizens of Japanese descent were deprived of liberty and

property without criminal charges or due process of law.

"The Constitution, with all its civil liberties is just a piece of paper, until you take a stand. Think about it," said Tom Izu of the California History Center and Foundation. On

Tuesday, May 23, De Anza students along with other participating California community college students will have the opportunity to participate in a teleconference that will examine scapegoating

■ see INTERNMENT page 5



Security Clips

Campus Crime

Reports for the week of 5-6 to 5-19, 2000

5/6 Petty Theft

In lot B:

A Flea Market Vendor had four pieces of jewelry stolen from her booth while she was busy setting up for business. The jewelry was valued at \$300.

5/8 Petty Theft

In OTI:

A staff member reported that her cassette player was stolen from her office over the weekend.

5/8 Verbal Harrassment

At the Campus Center Patio:

A student reported being verbally harassed by a non-student while studying at the Campus Center Patio.

/11 Hit and Run / Property

5Damage

In Lot C

5/11 Auto Vandalism / Property

Damage

In lot B

5-12

Battery

In ATC 202

A student reported a battery that occurred in class.

The battery occurred between two students, and the matter is being handled by the De Anza College Student Disciplinary Committee.

5-16

Disturbance

In the PE QUAD

A student created a disturbance near PE14.

Security Clips are compiled by Peace Officer Leif Nelson. E-mail him at nelson@mercury.fhda.edu. Campus Security can be reached at 408-864-5555

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Teleconference on WWII Japanese internment

■ INTERNMENT

From page 4

today. The discussion will be an open dialogue and include two former Japanese internees, "Mits" Koshiyama and Sue Toshige. Both were placed in internment camps by Franklin D. Roosevelt Executive Order No. 9066: Heart Mountain in Wyoming and Poston in Arizona, respectively.

Koshiyama was charged with draft violation and sent to a federal penitentiary when he refused to serve in the U.S. military until the government returned to him his civil liberties. The government denied Toshige special medical care needed for her newborn baby; at 18 months the baby was clearly malnourished and only weighed 13 pounds.

However, both faithfully believe in the Constitution and its guarantees.

Michael Chang, the head of the De Anza Asian American Studies Department and Judy Miner, De Anza's Vice-President of Instruction will facilitate the discussion. The teleconference is directed toward community college students from all over California.

The panel will be broadcast over the California Channel (Channel 61 in Cupertino) and will answer phone calls between the hours of 10:30 a.m.-11:30 a.m.

Additional off-air discussion will take place from 11:30 a.m.-12:30 p.m. in Conference Rooms A and B on the second floor of the De Anza Student Center.



Commentary

The dropping of a feather and the one Pow Wow dancer

by Audón Maldonado

SPECIAL TO LA VOZ

Both Cinco de Mayo and the Pow Wow came to De Anza two weeks ago.

I am a Xicano who served as a volunteer at the Pow Wow. Yes, I subsisted on burritos and Indian tacos. And no, no, no, Cinco de Mayo is not "the fake Mexican Independence Day." And hell no, the Pow Wow at De Anza T-shirt does not promote the use of Indians as mascots.

That weekend, some Native North Americanos and Native North Americans celebrated as one people.

Early Sunday, a Xicana introduced her fast walking (to the Pow Wow) relatives to a volunteer, then presented herself for work with her extended pow wow family. She had already done her job the day before.

She had asked me to look at an Indian gourd dancer, this hombre in a small sombrero. I did look and she told me details about him that at this moment I can't recount. To the heart pace of a drum, he raised his face and arms to a darkening sky, and held them there a while before returning to the dancing steps.

Near the day's end, I was among those that helped the vendors pull down and pack. One tall vendor rested on a lawn chair while we worked.

When we finished, he stood up.

I now will recount what took place. He looked up, pointed at a shifting cloud, and spoke of himself.

He said that he had traveled the whole country: Washington soon, Connecticut later.

My mind walked his talk along my more familiar migrant crop worker circuit. But as a dancer, who had dropped a feather, he stated he mustn't dance for a year.

A ceremony must be held. The feather could be burned, or be given to someone. He would give it to a young one who could dance with it long after his passing.

With that, he left, responding to his wife's call to coordinate packing.

It was my situation that weekend to have eaten burritos while it was the situation of my fellow volunteers to have eaten Togo's. So, I ate burritos as they gathered and ate Togo's.

On trash collecting patrol, I emphasized my steps, resounding off the metal bleachers of the football stadium where the Pow Wow was held.

I left to return a borrowed car and couldn't stay for the workers' celebration afterward. It was my circumstance to have eaten alone and to have stepped apart from the others. I did it then.

But as the memorable, healing line of "Smoke Signals," the hit Indian movie clarifies, that was just the circumstance. As for me, "I didn't mean to."

For more information, contact the California History Center at:

www.calhistory.org and for California Channel listings: www.calchannel.com/carriage2.htm

DE ANZA'S LGBTQBA

LESBIAN GAY BISEXUAL ASSOCIATION

Presents a weeklong celebration of our gay community

~~Free popcorn and drinks!~~

All Are Welcome

All events will be taking place in conference room B

OUT PRIDE 2000

FEATURING TOM AMMIANO ON JUNE 8TH

Monday, June 5

- 10:30 a.m.: Panel discussion on "Everything you wanted to know about being Lesbian or Gay."
- 12:30 a.m.: Hate Crimes: A viewing of "Assault on Gay America," followed by a panel discussion.
- 2:30 p.m.: Play: "Coming Out," focusing on the struggles of growing up Gay.
- 3:30 p.m.: Panel discussion on coming out in High School and College.

Tuesday, June 6

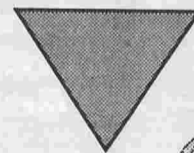
- 6 to 8 p.m.: Film celebrating LesBiGay history, "Word is Out," will be shown.

Wednesday, June 7

- 11:30 a.m. to 3:30 p.m.: Two films will be shown: "The Celluloid Closet" and "Boys on the Side."

Thursday, June 8

- 9:30 a.m.: Tom Ammiano, former San Francisco Mayoral candidate and Gay rights activist speaks to campus students.
- 11:30 a.m. to 3:30 p.m.: Two films will be shown: "In and Out" and "Fire."



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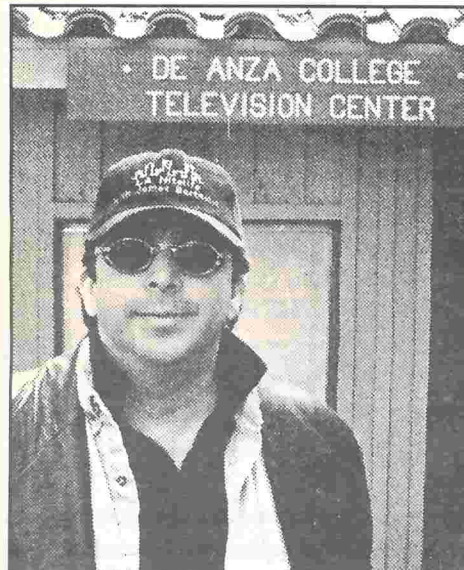
**College
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De Anza alumnus now well-known success

by Michelle Hecht
ENTERTAINMENT EDITOR

Entrepreneur, actor, and star of his own television and radio shows; James Bartholet exemplifies a De Anza success story. After attending De Anza from 1978-79, where he studied theater, television, and dance, Bartholet moved to Los Angeles to pursue a career in acting. From there, he has gone on to star in many plays, including productions of the Civic Light Opera House and the Broadway Touring Company. "My dad used to direct little skits with us (when I was younger)," said Bartholet, explaining some of the acting influence he received growing up. In addition, his mother was a contract star for a big name movie studio during the 1940s.

Bartholet soon moved on to the television circuit, producing and starring in his own public access show, "L.A. Nitelife", which he created 10 years ago. The show, besides broadcasting in Cupertino and San Jose, shows all over Southern



Michelle Hecht (2) / La Voz

James Bartholet outside the De Anza Television Center. His public access show is broadcast from here to the Cupertino and San Jose areas.

and Northern California, Portland, Chicago, Manhattan, Austin, Dallas, Miami, and throughout Arizona. As "one of the most respected and highly watched shows," it covers the nightclub scene, an interest of Bartholet since he owns his own nightclub in Southern California called The Goodbar.

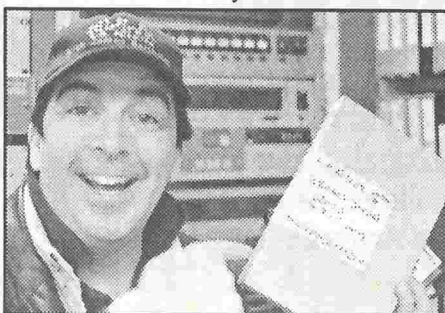
The nightlife has always appealed to Bartholet. As a De Anza student, he and his friends would always drive up to San Francisco to enjoy the party and club scene. For this reason, he said he never gets upset with kids who like to go to clubs and dances. "The rave thing is really cool ... best thing since disco," said Bartholet.

Advocating against drug use goes hand in hand for him as both a nightclub owner and affectionado. He has produced public service announcements shown in Southern California that warn of GHB, the rape drug, which is deliberately placed in the drinks of many women at bars by men who plan to rape and harm them. Along with this, he warns people to never drink and drive, nor get high in the clubs. Besides being a show that shows exciting nightclubs and interviews with stars that frequent them, "L.A. Nitelife" allows Bartholet to get on his soapbox every once in a while to advocate sensibility.

The nightclub scene, along with music, concerts, movies, and celebrities, are also covered in his own radio show, "L.A.

Nitelife", which airs on AM 870 KIEV and can be heard on www.kiev870.com in Sacramento, Portland, Phoenix, and all over Southern California. He also writes his own column called "Beyond the Velvet Rope," which appears on the website, la2nite.com, and in several Los Angeles newspapers.

All this is still not enough for Bartholet, who adds to his resume master of ceremonies at the Hollywood Christmas parade every year, along with host of the Hawaiian Tropic competitions. "I had to do my own thing," said Bartholet, and he has done that through television, movies, radio, writing, and even nightclubs. Moreover, to think, many of his plans formed while at De Anza College. James Bartholet -- another De Anza success story.



Above, Bartholet, inside the De Anza cablecast room, points to a tape of his show.

Above right, Headshot of Bartholet.



Photo courtesy of James Bartholet

LA Nitelife airs on TCI channel 15 in Cupertino. Check local listings or contact the De Anza TV Center for airtimes. Check out these websites for more information about James Bartholet: www.lanitelifejames.com and www.la2nite.com to read his column "Beyond the Velvet Rope".



Final plans in progress for mural on campus

by Cecily Douglas
STAFF WRITER

In the beginning of fall quarter, expect to see a mural in the L-Quad on the south wall, left of the turtle sculpture coming from the library. Nine students from Eugene Rodriguez's art class have just completed the final draft of a currently untitled mural.

It is a portrayal of the effects of technology on culture on a local and global

scale, and what bridges communities.

While working on the rough draft, a few problems developed. Michael Selby, president of the project, stated that he sent out packages to the clubs on campus giving them a chance to express the cultural input, and disappointingly there was no response from any of the clubs.

Michael also stated that working with nine people is somewhat difficult because of the different ideas that peo-

ple want to express, and how to represent and communicate those ideas on the mural without making it look like just a painting.

"The idea is to spark dialogue and controversy, and inspire people to talk about it, we don't want a candy coated painting," says Eugene Rodriguez, mural coordinator.

The final draft will be displayed in the Hinson Campus Center next to the cafeteria in about one week.

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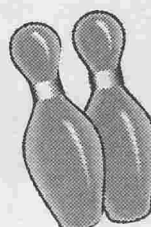
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International soccer comes to DA

■ SOCCER

From front page

include Roberto Perfumo, member of the 1966 Argentinean National team and 1974 Team Captain and Javier "Zuli" Ledezema, member of the "Chivas" of Guadalajara, Mexico.

Tim Carter, director of player development for the United States Soccer Federation; Rene Miramontes, assistant coach of the Colorado Rapids professional MLS team; and USSF National Staff coaches Juan Carlos Michia and Carlos Menjivar will also be in attendance.

The sessions of the event include

practical and lecture sessions. All of the events will be held on the soccer field and in the auditorium. The international event will have representatives from all around the world.

The symposium begins Friday, June 2, at 8 a.m. Friday evening there will be a gala dinner at the Hilton Inn Sunnyvale from 6:30 p.m. to 1:00 a.m.

The symposium is open to the general public. Applications and registration information can be received by calling Carlos Menjivar at (619) 656-7380.



graphics courtesy of LASCA

Track and Field results

Nor Cal regionals

May 12- American River College

STATE MEET QUALIFIERS-

Inge Prasetyo- Long Jump-2nd place- 17'11"
Triple Jump-3rd place - 34'8"

Jaleh Donaldson- Javelin-5th place- 109'8"

Cinty McGowan- 100M-2nd place- 12.36 seconds
200M-4th place - 25.44 seconds

Aliah Abdo- High Jump-7th place (alternate)-5'

4X100 relay- 3rd place-48.78 seconds*

Inge Prasetyo, Brianna Reed, Cinty McGowan, and Tracy Hess

4X400 relay- 2nd place-4:04.03**

Brianna Reed, Tracy Hess, Inge Prasetyo, and Cinty McGowan

*1 second improvement

** 15 second improvement

Upcoming Sports

Upcoming Sports

The spring sports season is over.

Fall sports begin in August.

Contact information for fall sports teams:

(All area codes are 408)

Football- Coach Ian MacKenzie- 864-8909

Cross country- Coach Jim Linthicum- 864-8647

Men's soccer- Coach Kulwant Singh- 864-8745

Women's soccer- Coach Cheryl Owiesny- 864-8782

Water polo- Coach Justin Nicholas- 864-5655

Volleyball- Coach Dawnis Guevera- 864-8555

Dons softball season halted by West Valley

by Robert Haugh
SPORTS EDITOR

After making it to the championship game, the De Anza Dons softball team had their season ended by cross-town rival, West Valley, a 3-0 loss.

The rainy weekend manipulated the double-elimination tournament.

Starting the tournament off against the number 4 seed, Sierra, the Dons knew they were in for a tough weekend.

In their first game of the tournament, the Dons were forced into extra-innings. After a defensive game, with very few hits, the Dons suffered a brutal loss, 1-0.

The loss set the Dons back, but they came back later in the weekend.

"We played good, but Sierra's defense played equally as good, but we had a chance at winning that game," said Coach Dennis Pennell.

Sunday morning the Dons were to play

number 6 seed Fresno. After six innings of play, soggy weather delayed the game until Monday when the fields dried.

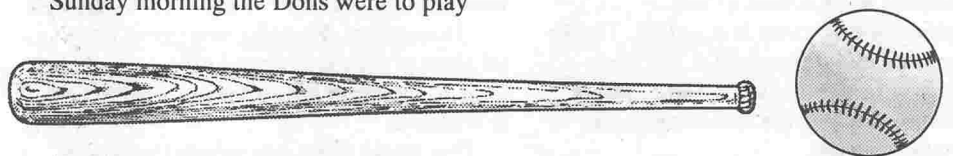
The Dons finished the game strong, defeating Fresno 3-1.

Shortly after defeating Fresno, the Dons again played Sierra. This time the Dons captured a close victory over Sierra 2-1, 14 innings and four hours later.

"We had stellar defense in the game, Megan pitched 16 straight innings Monday, it was a good win."

Ten minutes after pushing the Sierra team out of the playoffs, the Dons suffered an excruciating loss to divisional foe West Valley. The 3-0 loss ended the Dons' season, but the team was happy with their season.

"It just shows you how tough our division was this year and how good we were. We played an excellent season and we all had fun," said Pennell.



Dismal baseball season ends

by Robert Haugh
SPORTS EDITOR

A lackluster season ended much like earlier games in the season, an outlandish 20-3 loss.

Constant pitching changes, inconsistent hitting and poor defense stole wins away from the Dons.

At times, the Dons played like champions. The Dons infielders turned multiple double plays. Dons batters mustered many rallies also, often bringing in five runs in a row. However, the Dons dwindled late in

the games, allowing as many as 5-20 runs in the final innings.

"Well, I can't remember the season because we buried the schedule on the baseball field. I really can't remember shit," said baseball player Art Alegria when asked about the poor season.

In their last game of the year against divisional foe San Mateo, they charged to a 3-2 lead after five innings. A prototypical performance, Coach Scott Hertler removed starting pitcher Art Wellersdick, and went through several pitchers, eventually losing the game 20-3.

Can you say, nap time for Napster?

by Sara Spivey
STAFF WRITER

The controversy over digital music swapping continued on May 17 as rapper Dr. Dre followed the lead of heavy metal rock band Metallica.

The controversy revolves around the digital music format MP3. ZDNet News explains MP3 as a compression format used to convert music on CDs into computer files.

Each one of these files has a unique code signature called MD5.

The software of San Mateo based company Napster allows users to trade libraries of MP3 files located on their computers.

According to Allstar news on Cdnw.com, Dre presented Napster with a list of over 239,000 of its users who allegedly downloaded nearly one million of Dre's copyrighted songs.

Metallica had presented the company with its own list of over 300,000 users on May 4.

Metallica demanded, and Napster

has since complied, that the accused users be disabled from using the software.

Dre however, has asked the company to delete his copyrighted works from its directory, rather than disable the users.

"We didn't want anyone to lose sight of the fact that all Metallica and Dr. Dre are asking is that the songs be deleted from the directory, not that users be barred from the service," said Howard King in an interview with CNET news.com.

King is the Los Angeles attorney who represents Metallica and Dre.

Along with Dre's list of user names he provided a list of MD5 file signatures for each illegal song.

Dre requested that the MD5 signatures of the MP3 files be blocked from the software.

However, Napster spokesperson Dan Wool told CNET news.com,

"Napster doesn't host or store files. The only action we have as a service provider is to block users."

Allstar news reported that Dre made this request originally before

filing a lawsuit against Napster on April 25.

They refused to comply at that time, which prompted the suit.

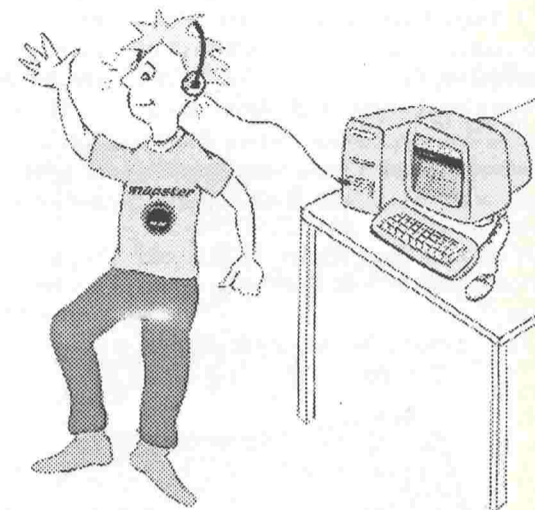
CNET news.com reported Metallica's filing of a lawsuit with Napster on April 13.

The lawsuits began back in 1999 when CNET news.com reported that the Recording Industry Association of America filed a lawsuit on December 7.

They are in search of an injunction against Napster and legal damages from \$500 to \$100,000 per sound recording that has been illegally swapped through Napster's software.

On May 8 CNET news.com reported a small victory for the Recording Industry Association of America when U.S. District Court Judge, Marilyn Patel in San Francisco, denied Napster's argument.

The argument stated that they are the equivalent of an internet service provider and should not be liable for its user's actions.



Karl Dotter/ La Voz

RE: Code Veronica

by John Tang
STAFF WRITER

If you have a weak heart problem, or suffer from when you get scared, then you should stay away from this game, as far away as possible.

But if you are looking for a game that will give you some good old gruesome violence with a scary story that will keep you at the edge of your seat, then look no further, you have found Resident Evil, Code Veronica

Made for the Dreamcast, this sequel to the Resident Evil series has got to be one of the best games ever, if not the best.

Capcom uses the power of the Dreamcast to its fullest extent. Graphically this game is dazzling. The little movies found throughout the game make you forget that it's a game, rather you think that you are watching some animation movie.

The sound quality of this game is also another one of its great features, from the moaning of distant zombies, to dogs barking and the buzzing of poisonous flies, its as realistic as it gets.

One of my favorite parts to this game is whenever the character is about to encounter a dramatic scene or a big battle.

The game slows down and the camera zooms in on the handles of the door that you are about to go through, while you hear your heart beat faster and faster as you slowly open the door, while looking in at nothing but pitch black.

Little touches like these just add to the suspense of the game. The fact that

you can get scared and excited as to what may be behind that next door.

The story has always be an integral part of the Resident Evil series.

Code veronica was not an exception. The story continues where Resident Evil 2 ends, where you control the character Claire Redfield, a regular college girl who is in search for her brother.

You are stranded on an island that is controlled by the evil crime organization, Umbrella and must find your way off the island and get help.

Yet all you find are dead zombies who try to suck your blood at the first chance they get, plus even deadlier creatures. Being the witty college girl that Claire is, she decides to arm herself and fight her way through.

Throughout the game you get to use all sorts of weapons from knives to bow guns to the more advanced semi-automatic weapons.

This could make one wonder what college did Claire learned all this from? Just like any other Adventure RPG game, you have to solve certain puzzles in order to advance in the game.

If you want to enjoy this game to its fullest, using a vibrational jump pack with it is a must. You will be caught in this make believe world as you hear your heart beat faster and faster, you can feel the hair on your arms standing and your palms getting sweatier and sweatier. To make it simple this game is scary! I had a 28 year old male friend who was afraid to play it, honest.

The game takes about 20 hours to conquer, and I guarantee that you'll love every minute of it, can you handle it?



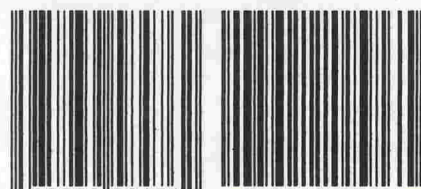
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Open to the future: De Anza club makes plans for Asian Pacific American Heritage Month events

by Meredith Lee

SPECIAL TO LA VOZ

The Asian Pacific American Students for Leadership club is starting up again this quarter, and looking for students interested in promoting awareness of Asian Pacific American issues and learning leadership skills.

Presently, the club is open to suggestions as they collaborate on ideas on the club should focus on this quarter, as well as in the future.

APASL meets every Tuesday from 12:30 p.m.-1:20 p.m. in room L-96.

Their goal is to represent and actively participate within the community by demonstrating leadership through various projects and community service.

Currently APASL is setting up a panel/ rally for the Wen Ho Lee case.

On June 6, the panel will begin at 10:30 a.m. in Conference Room A, and follow with a rally in the main quad from 11:30 a.m. - 12:20 p.m.

This will be the club's event to celebrate the Asian Pacific American Heritage Month of May.

APASL welcomes all those willing to participate.

Meredith Lee is the secretary for the Asian Pacific American Students for Leadership club.

Campus Notes

Asian Pacific American Heritage Month

Funded by the De Anza Associated Student Body and sponsored by a dozen clubs, Asian Pacific American Heritage Month will have several free events taking place on the De Anza College Campus during the week.

Monday: 176.7, a contemporary Indonesian band will provide musical entertainment at the Campus Center Patio from 6:00 to 7:00 p.m.

Tuesday: An intergenerational dialogue, "Internment, Civil Liberties, and Scapegoating," will be broadcast live by satellite in Conference Rooms A and B of the Campus Center from 10:30 a.m. - 12:30 p.m.

The Asian American Donor Program asks you to become a bone marrow donor at the Campus Center Quad from 11:00 a.m. - 2:00 p.m.

They will also be there on Wednesday, from 11:00 a.m. - 2:00 p.m.

Wednesday: A Guest Speaker, Merle Woo, will speak on "Asian American Feminism: From Breaking the Silences of the Model Minority to Building Resistance of Women Warriors" in Conference Room A of the Campus Center from 10:30 - 11:30 a.m.

The Vietnamese Student Association Dancers will perform of traditional Vietnamese dancing. Come witness the beauty in Conference Room B, Campus

Center from 6:30 - 7:00 p.m.

A household name in Filipino American homes, Rex Navar, comedian, will perform his "One Night Stand-Up" in Conference Room B, Campus Center from 7:00 p.m. - 8:30 p.m.

Thursday: Co-curator of the Smithsonian Institute Chisato O. Dubreuil, will discuss "The Ainu of Japan: A Case of Paradise Lost."

"Paradise Lost" is an exhibit of the turbulent cultural & political history of the Ainu, the indigenous people of Japan, in Conference Room B of the Campus Center from 11:30 am - 12:30 p.m. For more information please contact Student Activities at (408) 864-8756.

Red Wheelbarrow

"Red Wheelbarrow," formerly known as "Bottomfish," has extended its deadline for literary submissions until May 31. Submissions can be dropped off outside Red Wheelbarrow's office at I-41.

Silent Auction

The Child Development Center Parents' club is presenting a silent auction on Thursday between 9:00 a.m. and 3:00 p.m. at the Child Development Center.

There will be over 45 items, theme baskets and entertainment packages up for bid, with all proceeds going to benefit the children at the Child Development Center. Rules and item descriptions are available at the Child Development Center.

Student Activities

Week of May 22 - 28

Food Service Menu:

Monday: Chicken Sandwich and Fries.

Tuesday: Spaghetti and Garlic Bread.

Wednesday: Hot Roast Beef Sandwich, Mashed Potatoes with Gravy and Vegetables.

Thursday: Chicken Enchiladas and Spanish Rice.

Friday: Fish and Chips.

Clubs/ICC/DASB Meetings:

Monday, May 22

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Gente del Quinto Sol. 12:00 p.m. - 1:00 p.m., Student Council Chambers.

Indonesian Student Organization. 12:00 p.m. - 1:00 p.m., Patio.

Disabled Students Unlimited. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

ICC Officers Meeting. 1:30 p.m. - 2:30 p.m., Meeting Room 1.

Honors. 2:30 p.m. - 3:20 p.m., Student Council Chambers.

De Anza Volunteer Exchange. 5:00 p.m. - 6:00 p.m., Student Council Chambers.

Tuesday, May 23

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Chi Alpha Christian Fellowship - Prayer Meeting. 11:30 a.m. - 12:30 p.m., Meeting Room 1.

Wrestling Appreciation Club. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:30 p.m., Student Council Council.

Samahan. 1:30 p.m. - 2:30 p.m., Student Council Chambers.

Wednesday, May 24

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Chi Alpha Christian Fellowship. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Amnesty International. 12:30 p.m. - 1:20 p.m., L76.

Lesbian, Gay, Bisexual Association. 12:30 p.m. - 2:30 p.m., L92.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L35.

DASB Finance Meeting. 2:00 p.m. - 3:00 p.m., Meeting Room 1.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

Red Wheelbarrow. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, May 25

De Anza Bridge Team. 8:30 a.m. - 9:30 a.m., Student Council Chambers.

Auto Tech. 11:30 a.m. - 12:00 p.m., E 12B.

International Connection. 11:30 a.m. - 1:30 p.m., Meeting Room 2.

Brothers & Sisters United. 12:30 p.m. - 1:30 p.m., L21.

Muslim Student Association. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:20 p.m., L35.

Students for the Truth. 2:00 p.m. - 4:30 p.m., Student Council Chambers.

De Anza Bible Study. 7:00 p.m. - 9:30 p.m., Santa Cruz Room.

Friday, May 26

De Anza Bridge Team. 8:30 a.m. - 10:30 a.m., Student Council Chambers.

Administration Meeting. 10:30 a.m. - 11:30 a.m., Student Activities Conference Room.

Grace Fellowship. 11:30 a.m. - 1:30 p.m., L21.

United Workers & Allies. 11:30 a.m. - 12:30 p.m., Meeting Room 1.

De Anza Taiwanese Association. 12:30 p.m. - 2:30 p.m., L31.

Film & TV Guild. 12:30 p.m. - 2:00 p.m., Meeting Room 1. To screen influential films. 9:00 p.m. - 12:00 a.m., AT120.

Indonesian Student Organization. 12:30 p.m. - 1:30 p.m., L22.

Vietnamese Student Association. 12:30 p.m. - 3:00 p.m., Student Council Chambers.

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

Club of Iran - Poetry Reading. 6:00 p.m. - 9:30 p.m., L95.

Saturday, May 27

Tai Chi / Wushu. 1:00 p.m. - 6:00 p.m., PE 14.

Sunday, May 28

Dance Connection - Rehearsals. 1:30 p.m. - 5:30 p.m., PE11U.

Election code violations dismissed

■ VIOLATIONS

From front page —
people of color.”

Dyer read a prepared apology for any offense he may have given to women before the committee, which ended with a promise that he would enroll himself in a male sensitivity workshop.

Dyer was, however taken aback by the allegations of racism on a flyer which shoes Dyer with an penned-in afro hairdo with the words, "Will work fo' free" beneath it.

"I'm black. My father is black. I can say anything I want," said Dyer.

Lescalleet recommended ordering candidates Stephanie Lagos and Dyer to remove the offensive flyers, but in light of their previous decision to dismiss the grievances against Ly and Leonardo's

offensive flyers, the committee dismissed this as well.

The second major code violation that was alleged by Dyer, Carlsen and Christopher Domingo against Ly and Leonardo was listing senators and clubs as supporting Ly and Leonardo's campaign without official documentation of support.

The committee heard from two members of the newly formed Pilipino club whose endorsement was contested. The picture that they presented to the committee was of a fledgling club confused by campus politics and whose meetings suffered because of candidates' animosity.

"It's affecting our club in a negative way," said one of the representatives.

Another contested club endorsement came from the Vietnamese Students Association. Though a written statement from the VSA President Tam Do and Vice

President Tu Tram says the club supports Lagos and Dyer, Leonardo said he was sure the club voted to support he and Ly.

The decision on whether to entertain this grievance was tabled until the VSA executive officers could be reached for confirmation. "I'm not sure if I would believe the [VSA] officers," said Bello.

Carlsen and Dyer agreed that candidates were told at a prior mandatory meeting of the necessity of securing a written endorsement from clubs. However, this allegation was dismissed on the grounds that there is currently no written policy for documenting an official endorsement.

Finally, the last major allegation of code violations was directed toward Ly and Leonardo by Carlsen and Dyer concerning the use of DASB office equipment in producing campaign flyers. Dyer listed several witnesses who saw Ly and

Leonardo's flyers being printed in DASB office.

Leonardo produced a half-printed flyer from Lagos and Dyer's campaign, which implied that Dyer might also have used DASB office printer.

This last allegation was dismissed on the grounds that it was impossible to prove whether any of the printed flyers were used or simply thrown out after printing.

Lascalleet concluded the meeting speaking for several minutes disapprovingly about the actions of all the candidates.

Lescalleet also said that there was no single code violation that would constitute a "big enough deal" to disqualify a candidate. However, vice presidential candidate Celeste Roschuni responded to this saying, "... as it piles up, it becomes a deal."

Keeping Score

	Binh Ly	Stephanie Lagos	John Carlsen
	Les Leonardo	Barrington Dyer	Celeste Roschuni
Contested Endorsements	1	0	0
Offensive Posters	1	1	0
Using DASB Resources	1	1	0
Using staples / pushpins to put up flyers	1	0	0
TOTAL	4	2	0

Keeping Score:

These scores represent some of the election code violations that have been alleged against each presidential ticket by other candidates and students.



Infographic by Chris Pommer and Robert Haugh

Classified

Classified

Employment Opportunities

Servers & Counter Persons needed for busy upscale Cal Billiard Club with sports bar & grill. After 2 p.m. call (650) 965-3100.

Join The Old Spaghetti Factory Team
Make quick cash in a fast paced and fun work environment. Currently hiring for positions as food servers (20 yrs of age) and hostess. No experience necessary. Apply at 51 N. San Pedro, San Jose.

Delivery Drivers Wanted
Earn \$250 every weekend. Must have reliable truck or van. Valid Ins. and License. 408-292-7876

Love Kids ... Like to Swim?
Now hiring caring teachers for year-round swim lessons. Experience a plus. No experience? We will train you. Full/Part time. Now interviewing. Apply at AVAC, 5400 Camden Ave. SJ (408) 267-4032.

Sales / Marketing P/T evenings. Strong computer skills, excellent telephone personality. Now interviewing. Apply at AVAC Swim School, 5400 Camden Ave. SJ (408) 267-4032.

Driving Instructors
H.S. Grad, Clean DMV. Will train. FT/ Summer (408) 298-8344

Recreational Activity Aide Wanted
Part-time or on-call Friday nights at 5:30-10:30 p.m. Contact Easter Seals Timpany Center. (408) 295-0228 Ext. 218

Mother's Helper: boy/girl ages 4/6. 3 afternoons/wk, light housekeeping. Cupertino. Non-smoker, English speaking, own car. (408) 255-3844 after 6 p.m.

Employment Opportunities

Customer Service/ Cashier
Looking for friendly and energetic individual. Customer service and cashier. Bonuses and great employee benefits. \$8-11/hr. Moon's Best Cleaners, 112 Branham Ln., San Jose. (408) 265-4622 or (408) 305-1694 (vm)

Housing

Housing Needed ASAP!
Student (non-smoker) needs to rent room in house, preferably near campus. Has dog, well trained, great around children and other dogs. Please contact Deborah at (408) 255-1320, leave a msg. or call at (408) 318-4306. Must find housing By June 3!

Services Offered

Be Flexible ... Save \$\$\$ Europe \$249 (o/w + taxes) **CHEAP FARES WORLDWIDE!!** Hawaii \$129 (o/w) Mexico/Caribbean \$209 (r/t + taxes) Call: 800-834-9192, www.4cheapair.com.

For Sale

'85 Toyota Tercel hatchback, red, new tires and struts. asking \$400 call Bonnie at (650) 968-6685

Announcements

The next issue of La Voz, the weekly student newspaper will be out May 29. Look for it!

LA VOZ

CLASSIFIED ADVERTISING INFORMATION
To place your classified ad, call 408-864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.